

C. C. CAPPEL presents

MARTHA GRAHAM

AND

DANCE COMPANY

Choreography, MARTHA GRAHAM
Musical Director, LOUIS HORST



Tuesday, January 23, 1945, at 8:30

CONSTITUTION HALL
WASHINGTON, D. C.

I.

"EVERY SOUL IS A CIRCUS"

A SATIRE

Music.....Paul Nordoff
 Set.....Philip Stapp
 Costumes.....Edythe Gilfond

"Every soul is a circus,
 Every mind is a tent,
 Every heart is a sawdust ring
 Where the circling race is spent."

—Vachel Lindsay.

CHARACTERS OF THE ARENIC WORLD:

Empress of the Arena.....Martha Graham
 Ring Master.....Erick Hawkins
 Acrobat.....Merce Cunningham
 Ideal Spectator.....May O'Donnell
 First Arenic Performer.....Nina Fonaroff
 Other Arenic Performers.....Pearl Lang, Marjorie Mazia, Ethel Winter, Yuriko

ACTION:

1. Prologue: Empress of the Arena.....Martha Graham
2. The Ring Master.....Erick Hawkins
3. Parade.....Pearl Lang, Marjorie Mazia, Nina Fonaroff, Ethel Winter, Yuriko
4. Training Ring.....Martha Graham and Erick Hawkins
5. Entrance on the Spectator.....May O'Donnell
6. The Show Begins: Star Turn.....Martha Graham
7. Garland Entry.....Nina Fonaroff, Pearl Lang, Marjorie Mazia, Ethel Winter,
Merce Cunningham
8. Arenic World (a) Triangle
Martha Graham, Erick Hawkins and Merce Cunningham
9. "Poses and Plastiques"
Nina Fonaroff, Pearl Lang, Marjorie Mazia, Ethel Winter, Merce Cunningham
10. Arenic World (b) Duet.....Martha Graham and Erick Hawkins
11. Aerial Interlude.....Pearl Lang, Marjorie Mazia, Nina Fonaroff,
Ethel Winter, Yuriko, Merce Cunningham
12. Finale.....Entire Company

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behaviors. In every woman there is the desire to be featured in a "star turn," as the apex of a triangle, and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of her life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity but to a tragic, addled confusion.

II.

"DEATHS AND ENTRANCES"

Music.....Hunter Johnson
 Set.....Arch Lauterer
 Costumes.....Edythe Gilfond

This is a legend of the heart's life. The action takes place in a room and the halls of an ancient house. It concerns three sisters "doom eager," as the three Bronte sisters were "doom eager" to fulfill their destiny.

It concerns the restless pacings of the heart on some winter evening. There are remembrances of childhood, certain dramatizations of well-known objects, dreams of romance, hatreds bred of longings and madness. It is "imagination kindled at antique fires."

There are "Deaths and Entrances" of hopes, fears, remembrances, dreams, and there is ultimate vision.

This is essentially a legend of poetic experience rather than a story of incident. In the secret life of the heart there are invisible actors and "Deaths and Entrances" with no barriers of period or time. Rather, there is a suspension of time and subsequent intensification of experience at the sight of some simple remembered object: a shell, a glass goblet, a vase.

The title is a line from a poem by Dylan Thomas.

THE CHARACTERS ARE:

The Three Sisters.....Martha Graham, May O'Donnell, Pearl Lang
The Three Remembered Children.....Nina Fonaroff, Marjorie Mazia, Ethel Winter
The Dark Beloved.....Erick Hawkins
The Poetic Beloved.....Merce Cunningham
The Cavaliers.....David Mann, Richard Astor

III.

APPALACHIAN SPRING

By permission of the Elizabeth Sprague Coolidge Foundation in the Library of Congress which commissioned this work.

Music.....Aaron Copland
Set.....Isamu Noguchi
Costumes.....Edythe Gilford

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

THE CHARACTERS ARE:

The Pioneering Woman.....May O'Donnell
The Rivalist.....Merce Cunningham
The Followers.....Nina Fonaroff, Pearl Lang, Marjorie Mazia, Yuriko
The Husbandman.....Erick Hawkins
The Bride.....Martha Graham

Management AUSTIN WILDER, 745 Fifth Avenue, New York, N. Y.

CONSTITUTION HALL

FRED E. HAND, Manager for the D. A. R.

The Daughters of the American Revolution endorse no individual or group of individuals, or any sentiment expressed by any speaker or other participant in any program given in Constitution Hall, except by resolution or motion approved by a vote of its own members.

Patrons are especially requested to occupy the seats assigned to them and not change to other locations, thus avoiding embarrassment, as it will be necessary for ushers to insist upon patrons occupying the seats for which they hold coupons.

The Ladies' Lounge is downstairs at either side of the 18th Street entrance.

The Gentlemen's Smoking Rooms are downstairs at either side of the 18th Street entrance. Physicians and others anticipating a call will please notify the Manager.

Patrons finding lost articles are requested to leave them at the Manager's Office.

We are not responsible for personal property unless checked in cloakrooms.

Cloakrooms where wraps, umbrellas, etc., may be checked will be found in the foyer on the 18th, C and D Street sides.

This auditorium, under normal conditions, can be emptied in less than three minutes. Look around now, choose the nearest exit to your seat, and, in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit. Exits are designated by red lights.

Taxicabs are at the D Street entrance, street cars at the 18th Street entrance.

C. C. CAPPEL Presents

THE BALTIMORE SYMPHONY ORCHESTRA

REGINALD STEWART, Conductor

With HEIFETZ, the World's Greatest Violinist, as Soloist

PROGRAM

Fugue in C Major.....	Bach-Weiner
Symphony in C Minor.....	Brahms
Suite from Ballet, "Firebird".....	Stravinsky
Concerto in D Major for Violin and Orchestra.....	Beethoven

Tuesday, February 13

ALEC TEMPLETON

Return engagement by public demand

Tuesday, March 20

Devi Dja and Her Bali-Java Dancers



Featuring the exotic dances of Bali, Java and Sumatra. Native music and musicians. Magnificent costumes. The most exciting entertainment ever brought to America.

Wednesday, April 4

MAJORIE LAWRENCE

SENSATIONAL SOPRANO

Wednesday, April 12

ALL CONCERTS IN CONSTITUTION HALL AT 8:30 P. M.

Tickets 60c, 85c, \$1.20, \$1.80, \$2.40, \$3.00, inc. tax.

AT

CAPPEL CONCERT BUREAU

IN BALLARD'S, 1300 G Street, N. W., REpublic 3503