

Brooklyn, N. Y.

## Graham Dancers Offer

### New York, "Dark Meadow"

"Citizen" Jan. 24, 1946

### Program Includes Sailem Shore and Every Soul Is a Circus

Martha Graham, appearing with her company of dancers at the Plymouth Theatre for a limited engagement, introduced her latest creation "Dark Meadow" before a large and enthusiastic audience last evening. Commissioned for Miss Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, and presented by permission of the Foundation, it is not Miss Graham at her very best.

The "Dark Meadow" of the title has no tragic implications. It is, rather, the shadowy plain of life. It is, in fact, a kind of "Heldenleben" of the human being (maybe the artist) who turns his personal suffering into song and who uses the strength of memory as the mysterious source of strength. The triumphs of the ancestral struggle and survival furnish the fighting strength for life and the morrowed knowledge of death renews life.

Assisting Miss Graham in the principal roles were May O'Donnell and Erick Hawkins.

The program opened with "Sailem Shore" and closed with "Every Soul Is a Circus."

The new work will be repeated tonight and on Saturday and Sunday evenings.

"John Brown," postponed because of Mr. Hawkins' illness and delays in rehearsal, will be seen for the first time this season on Tuesday evening of next week.