

Late Notice

Too late for anything but the record (but the record is important for future reference) comes the announcement that the title of the Martha Graham-Samuel Barber ballet, commissioned by Columbia University and having its premiere performance at the MacMillan Theater tonight, has been changed from "Pain and Wrath are the Singers" (from a line by Robinson Jeffers) to "Serpent Heart" (from a line by William Shakespeare — "Romeo and Juliet," to be exact).

The ballet evidently revolves by indirection around the Medea concept, for the cast consists of: One like Medea, Martha Graham; One like Jason, Erick Hawkins; Daughter of the King, Yuriko; and Chorus, May O'Donnell. The artistic collaborator is again Isamu Noguchi, costumes by Edythe Gilfond, lighting, Jean Rosenthal, and, of course, choregraphy by Miss Graham.

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