

S. HUROK

presents

MARTHA GRAHAM

with

ERICK HAWKINS

MAY O'DONNELL - PEARL LANG

AND

DANCE COMPANY

With Orchestra

LOUIS HORST, Musical Director

ZIEGFELD THEATRE

MONDAY, FEBRUARY 24, through SUNDAY, MARCH 2

Matinee Sunday, March 2

# ZIEGFELD THEATRE

S. HUOK presents

## MARTHA GRAHAM

with

ERICK HAWKINS

MAY O'DONNELL PEARL LANG

AND

## DANCE COMPANY

LOUIS HORST, Musical Director

Sunday Afternoon, March 2, 1947

### APPALACHIAN SPRING

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music ..... Aaron Copland  
Setting ..... Isamu Noguchi  
Costumes ..... Edythe Gilfond  
Choreography ..... Martha Graham

Part and parcel of our lives is that moment of Pennsylvania spring when there was "a garden eastward in Eden."

Spring was celebrated by a man and a woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.

#### The Characters Are:

The Pioneering Woman ..... May O'Donnell  
The Revivalist ..... John Butler  
The Followers ..... Pearl Lang, Ethel Winter,  
Yuriko, Helen McGehee  
The Husbandman ..... Erick Hawkins  
The Wife ..... Martha Graham

### STEPHEN ACROBAT

Dance by Erick Hawkins

Poetry ..... Robert Richman  
Music ..... Robert Evett

Setting ..... Isamu Noguchi  
Costumes ..... Kenn Barr  
Piano Solo ..... Penelope Pappas

#### Characters:

Stephen Acrobat ..... Erick Hawkins  
His Trainer ..... Anthony Mannino

### HERODIADE

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music ..... Paul Hindemith  
Setting ..... Isamu Noguchi  
Costumes ..... Edythe Gilfond  
Choreography ..... Martha Graham

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits; she does not know what she may be required to do or endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny; images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny; this is the moment when waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

#### The Characters Are:

A Woman ..... Martha Graham  
Her Attendant ..... May O'Donnell

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle,  
FIRE COMMISSIONER

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance and intermissions. This violates a city ordinance and renders the offender liable to a summons from the fireman on duty. It is urged that all patrons refrain from lighting matches in the auditorium of this theatre.

# "EVERY SOUL IS A CIRCUS"

A Satire

Music ..... Paul Nordoff  
Artistic Collaboration... Philip Stapp  
Costumes ..... Edythe Gilfond  
Choreography ..... Martha Graham

"Every soul is a circus,  
Every mind is a tent,  
Every heart is a sawdust ring  
Where the circling race is spent."  
—Vachel Lindsay.

## Characters of the Arenic World:

Empress of the Arena..... Martha Graham  
Ring Master ..... Erick Hawkins  
Acrobat ..... Mark Ryder  
Ideal Spectator ..... May O'Donnell  
First Arenic Performer ..... Pearl Lang  
Other Arenic Performers.... Ethel Winter, Yuriko,  
Helen McGehee, Dorothea Douglas

## Action:

1. Prologue: Empress of the Arena,  
Martha Graham
2. The Ring Master..... Erick Hawkins
3. Parade..... Pearl Lang, Ethel Winter, Yuriko,  
Helen McGehee, Mark Ryder
4. Training Ring..... Martha Graham and  
Erick Hawkins
5. Entrance of the Spectator..... May O'Donnell
6. The Show Begins: Star Turn.. Martha Graham
7. Garland Entry..... Pearl Lang, Ethel Winter,  
Yuriko, Helen McGehee,  
Mark Ryder
8. Arenic World (a) Triangle.. Martha Graham,  
Erick Hawkins and Mark Ryder
9. "Poses and Plastiques"..... Pearl Lang, Ethel  
Winter, Yuriko, Helen McGehee,  
Mark Ryder
10. Arenic World (b) Duet.. Martha Graham and  
Erick Hawkins
11. Aerial Interlude..... Pearl Lang, Ethel Winter,  
Yuriko, Helen McGehee,  
Dorothea Douglas, Mark Ryder
12. Finale ..... Entire Company

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behaviors. In every woman there is the desire to be featured in a "star turn," as the apex of a triangle, and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of her life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity but to a tragic, added confusion.

Sunday Evening, March 2, 1947

# ERRAND INTO THE MAZE

Music ..... Gian-Carlo Menotti  
Setting ..... Isamu Noguchi  
Choreography ..... Martha Graham

The title comes from a poem by Ben Belitt. The action has its core in that errand-journey into the maze of the heart in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, the emergence from the dark.

Martha Graham

Mark Ryder

# CAVE OF THE HEART

Commissioned for Martha Graham by the Alice M. Ditson Fund of Columbia University.

Music ..... Samuel Barber  
Setting ..... Isamu Noguchi  
Costumes ..... Edythe Gilfond  
Choreography ..... Martha Graham

This is a dance of possessive and destroying love, a love which feeds upon itself and, when it is overthrown, is fulfilled only in revenge.

Sorceress ..... Martha Graham  
Adventurer ..... Erick Hawkins  
Victim ..... Yuriko  
Chorus ..... May O'Donnell

# DARK MEADOW

Commissioned for Martha Graham by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Presented here by permission of the Foundation.

Music ..... Carlos Chávez  
Setting ..... Isamu Noguchi  
Costumes ..... Edythe Gilfond  
Choreography ..... Martha Graham

The action of DARK MEADOW is concerned with the adventure of seeking. This dance is the re-enactment of the Mysteries which attend that adventure:

Remembrance of the ancestral footsteps,—  
Terror of loss,—  
Ceaselessness of love,—  
Recurring ecstasy of the flowering branch

She of the Ground.....May O'Donnell  
 He Who Summons.....Erick Hawkins  
 They Who Dance Together—  
 Pearl Lang, Yuriko, Ethel Winter, Helen Mc-  
 Gehee, Natanya Neumann, Mark Ryder, Robert  
 Cohan, Graham Black, Stuart Gescheidt  
 One Who Seeks.....Martha Graham

Lighting ..... Jean Rosenthal  
 Technical Supervision..... Theatre Production Service  
 Pianist ..... Helen Lanfer

STAFF FOR S. HUOK

Manager ..... Harry Benson  
 General Press Representative..... Barry Hyams  
 Press Representative for Miss Graham . Isadora Bennett  
 Executive Secretary ..... Mae Frohman  
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Exclusive Management: Hurok Attractions, Inc.  
 711 Fifth Avenue, New York

NOTE

Those desiring advance notice of future performances  
 please send names and addresses to

HUROK ATTRACTIONS, INC.  
 711 Fifth Avenue, New York 22

STAFF FOR ZIEGFELD THEATRE

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 Treasurer ..... Dan Melnick  
 Assistant Treasurer ..... Jack Wolff  
 Assistant Treasurer ..... Clifford Whiteman  
 Assistant to Management ..... Helen Schrank  
 Orchestra Manager ..... Morris Stonzak  
 Master Carpenter ..... John Riggins  
 Master of Properties ..... Edward Strembel  
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 Superintendent ..... Henry Bedell  
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