

Harvard University
DEPARTMENT OF MUSIC
A SYMPOSIUM ON
MUSIC CRITICISM



MARTHA GRAHAM

WITH

ERICK HAWKINS

MAY O'DONNELL AND PEARL LANG

AND

DANCE COMPANY

(By arrangement with Mr. S. HUOK)

LOUIS HORST, *Musical Director*



MAY 3, 1947, AT 6:30 P.M.

THE LESLIE L. CLEVELAND AUDITORIUM
THE CAMBRIDGE HIGH AND LATIN SCHOOL

Dark Meadow



Commissioned for MARTHA GRAHAM by the ELIZABETH SPRAGUE COOLIDGE
FOUNDATION in the LIBRARY OF CONGRESS.



<i>Music</i>	CARLOS CHAVEZ
<i>Set</i>	ISAMU NOGUCHI
<i>Costumes</i>	EDYTHE GILFOND
<i>Choreography</i>	MARTHA GRAHAM

The action of "Dark Meadow" is concerned with the adventure of seeking. The dance is the re-enactment of the Mysteries which attend that adventure:

Remembrance of the ancestral footsteps, —
Terror of loss, —
Ceaselessness of Love, —
Recurring ecstasy of the flowering branch.

She of the Ground MAY O'DONNELL

He Who Summons ERICK HAWKINS

They Who Dance Together —

PEARL LANG, YURIKO, ETHEL WINTER, HELEN McGEHEE,
NATANYA NEUMANN, MARK RYDER, ROBERT COHAN, STUART
GESCHEIDT

One Who Seeks MARTHA GRAHAM



INTERMISSION
FIFTEEN MINUTES

Night Journey

FIRST PERFORMANCE



Commissioned for MARTHA GRAHAM by the ELIZABETH SPRAGUE COOLIDGE
FOUNDATION in the LIBRARY OF CONGRESS.



Music WILLIAM SCHUMAN
Set ISAMU NOGUCHI
Choreography MARTHA GRAHAM

This dance is a legend of recognition. The action takes place in Jocasta's heart at the instant when she recognizes the ultimate terms of her destiny. She enters her room where the precise fulfillment of its terms awaits her. Here the Daughters of Night, Oedipus in his inescapable role, and The Seer pursue themselves across her heart in that instant of agony.

Jocasta MARTHA GRAHAM
Oedipus ERICK HAWKINS
The Seer MARK RYDER

Daughters of Night —

PEARL LANG
YURIKO
ETHEL WINTER

HELEN McGEHEE
NATANYA NEUMANN
JOAN SKINNER

Lighting JEAN ROSENTHAL
Technical Supervision THEATER PRODUCTION SERVICE
Pianist for Miss Graham HELEN LANFER



The use of the Leslie L. Cleveland Auditorium for Miss Graham's program has been generously granted by the School Committee of the City of Cambridge.

Miss Graham's program has been made possible through the generosity of the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

