APPALACHIAN SPRING

(Piano Rehearsal Copy No. 2)

by

Aaron Copland

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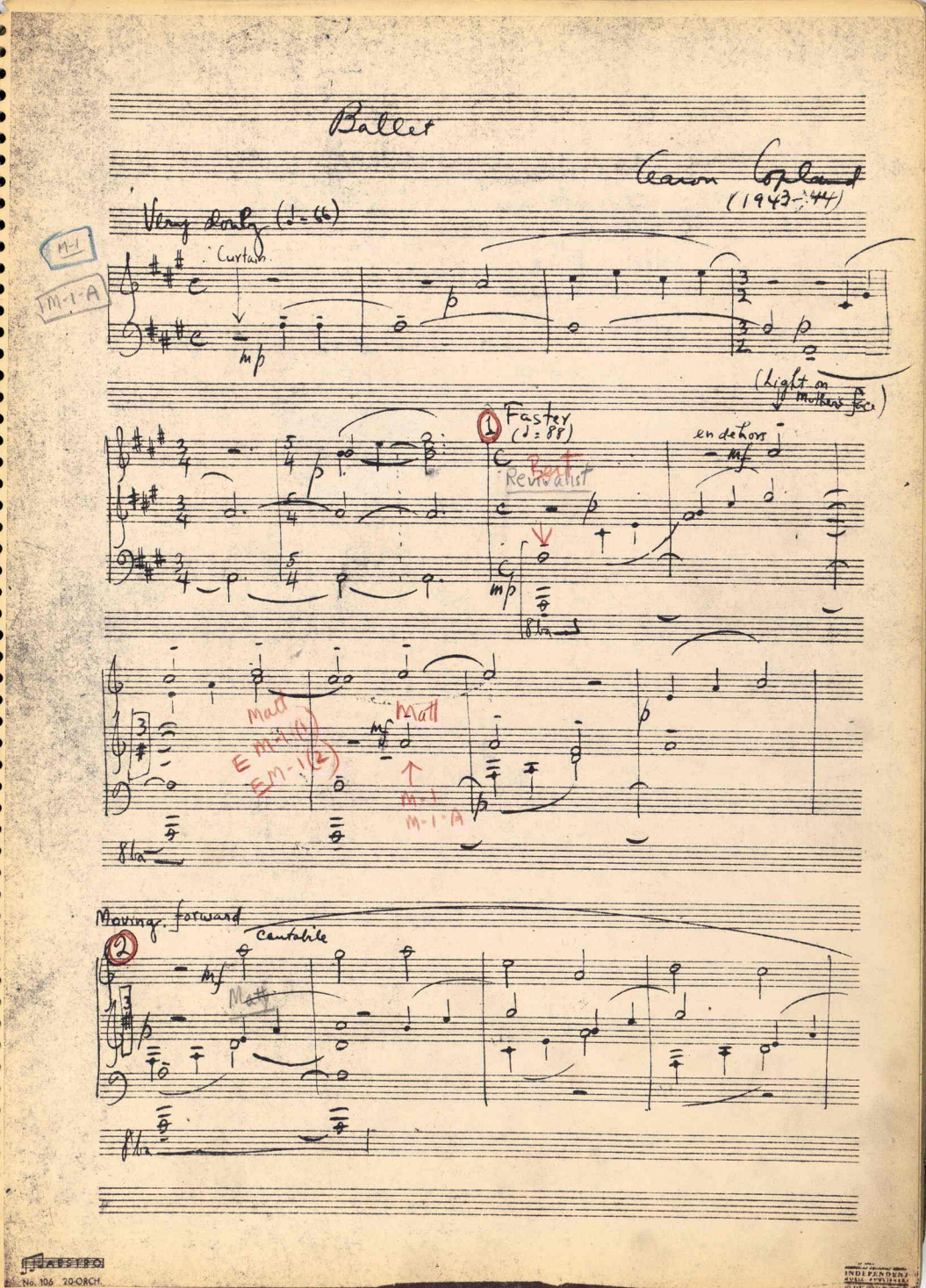
Intro 21"



Ballet

Aaron Copland
(1943-44)

Very Slowly (♩= 66)

M-1

M-1-A

Curtain

mp

p

(Light on mother's face)

1 Faster (♩= 88)

Best Revivalist

en dehors

mf

mp

8va

Matt

E M-1 (1)

E M-1 (2)

Matt

M-1

M-1-A

8va

Moving forward

2

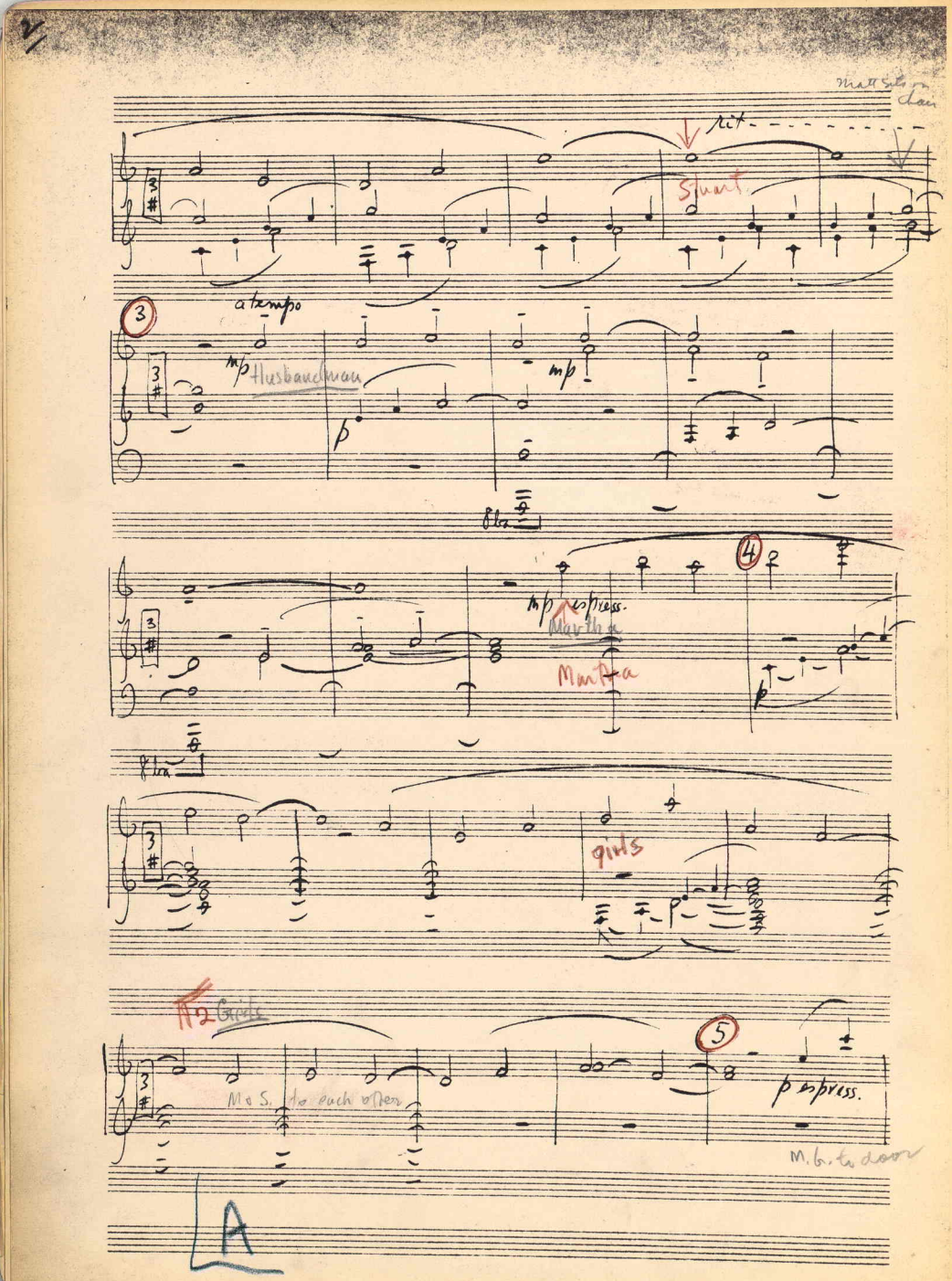
Cantabile

mf

Matt

8va

MAESTRO
No. 106 20-ORCH.



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girls close L on 24th double step

GIRLS DOUBLE TIME STEP

girls turn to face upper L corner

M-1-E

8 bn.

M 2

Rev. faces fwd.

Allegro (From within the house comes the Daughter)

M-2-A

6

(♩= 160)

sub-f, non legato

Matt stands - extension shield

hand clapping

1 2 3 4

fp

mp

7

f marc.

1 3

Matt to door ~~and turns~~

leggiero

sub p

mf

simile

H-3

8

non legato

Action for 3-F

f marc

Matt holds inside extension

f

f

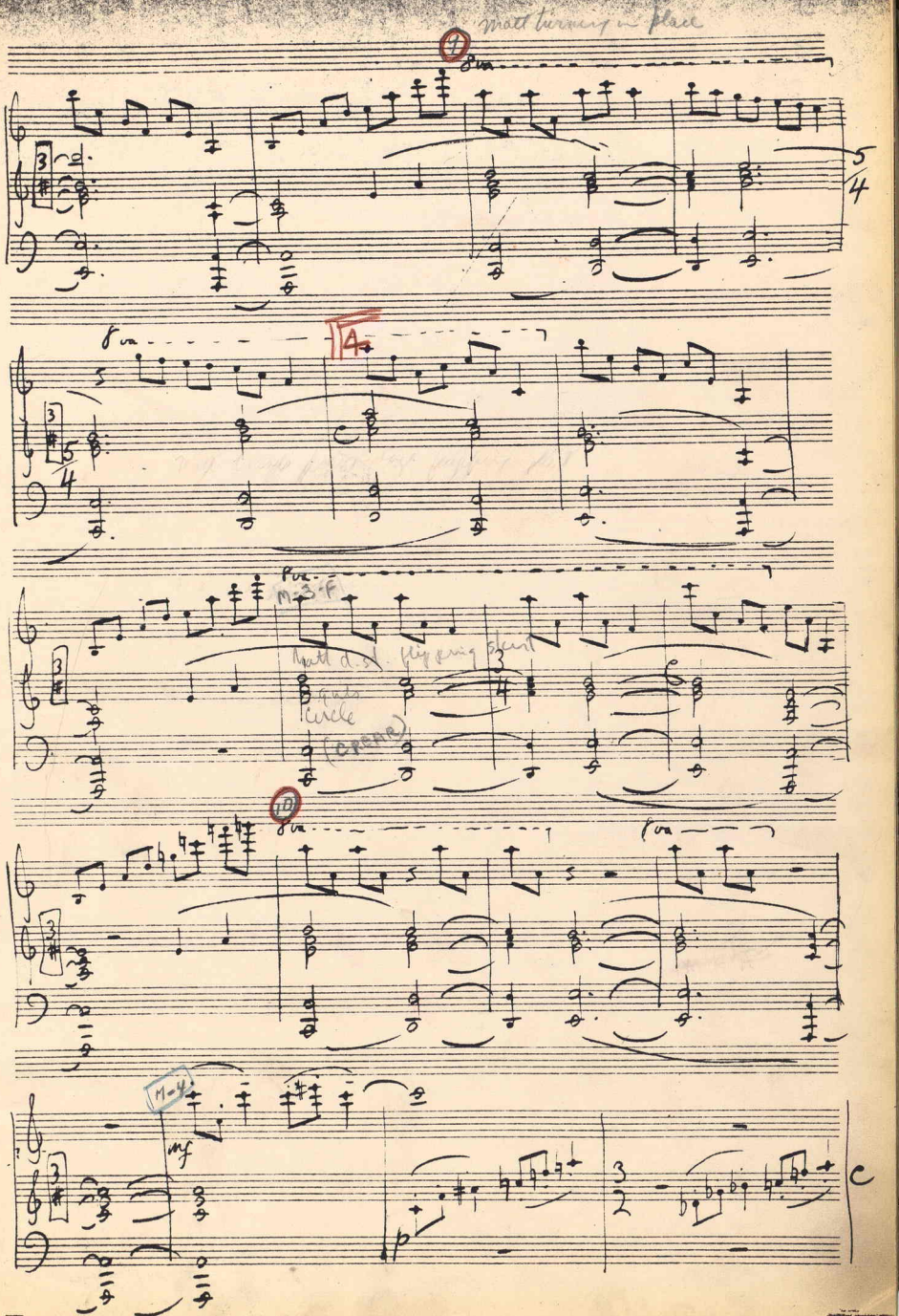
f

2

f

f

Matt extension to the left



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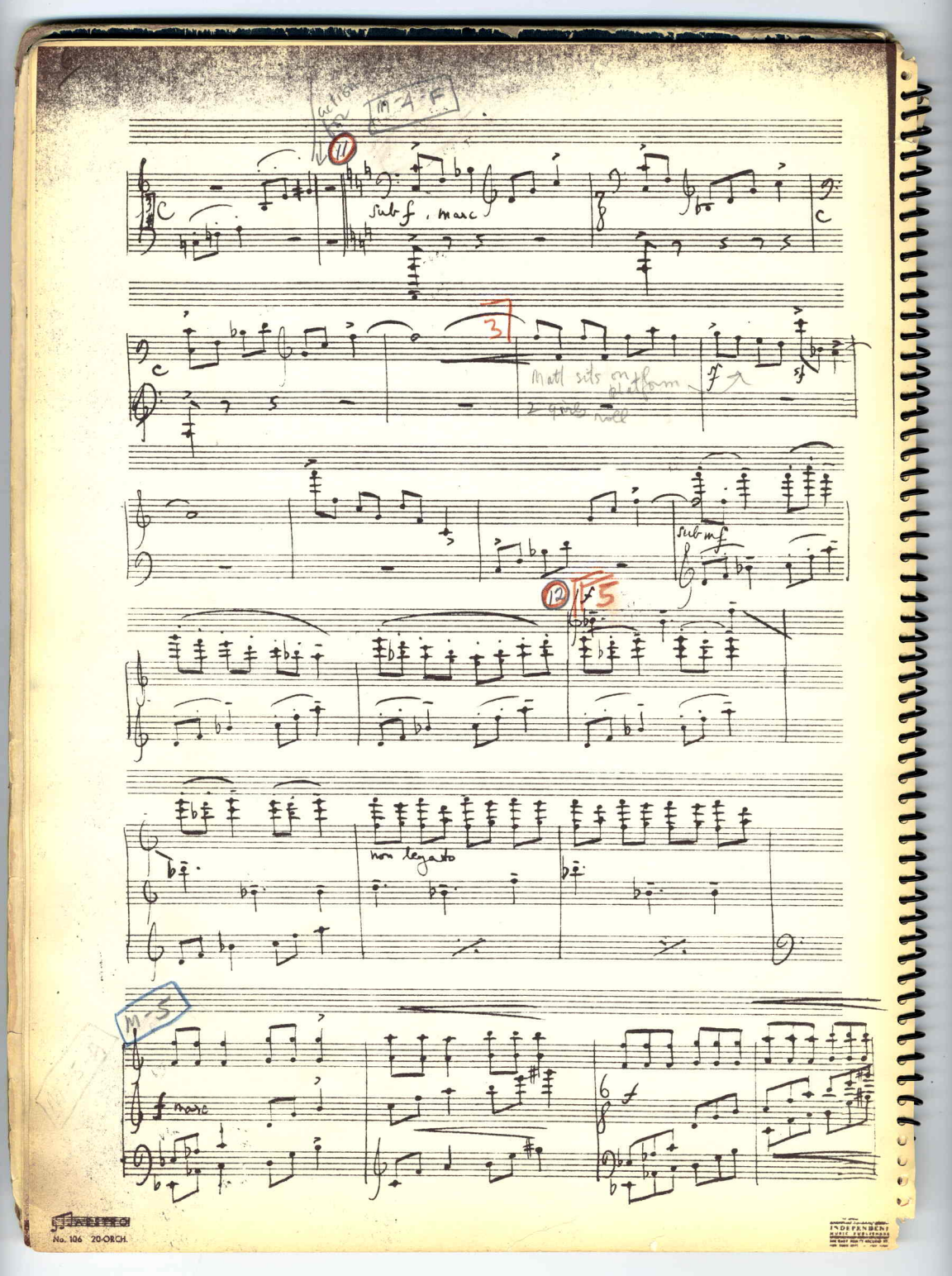

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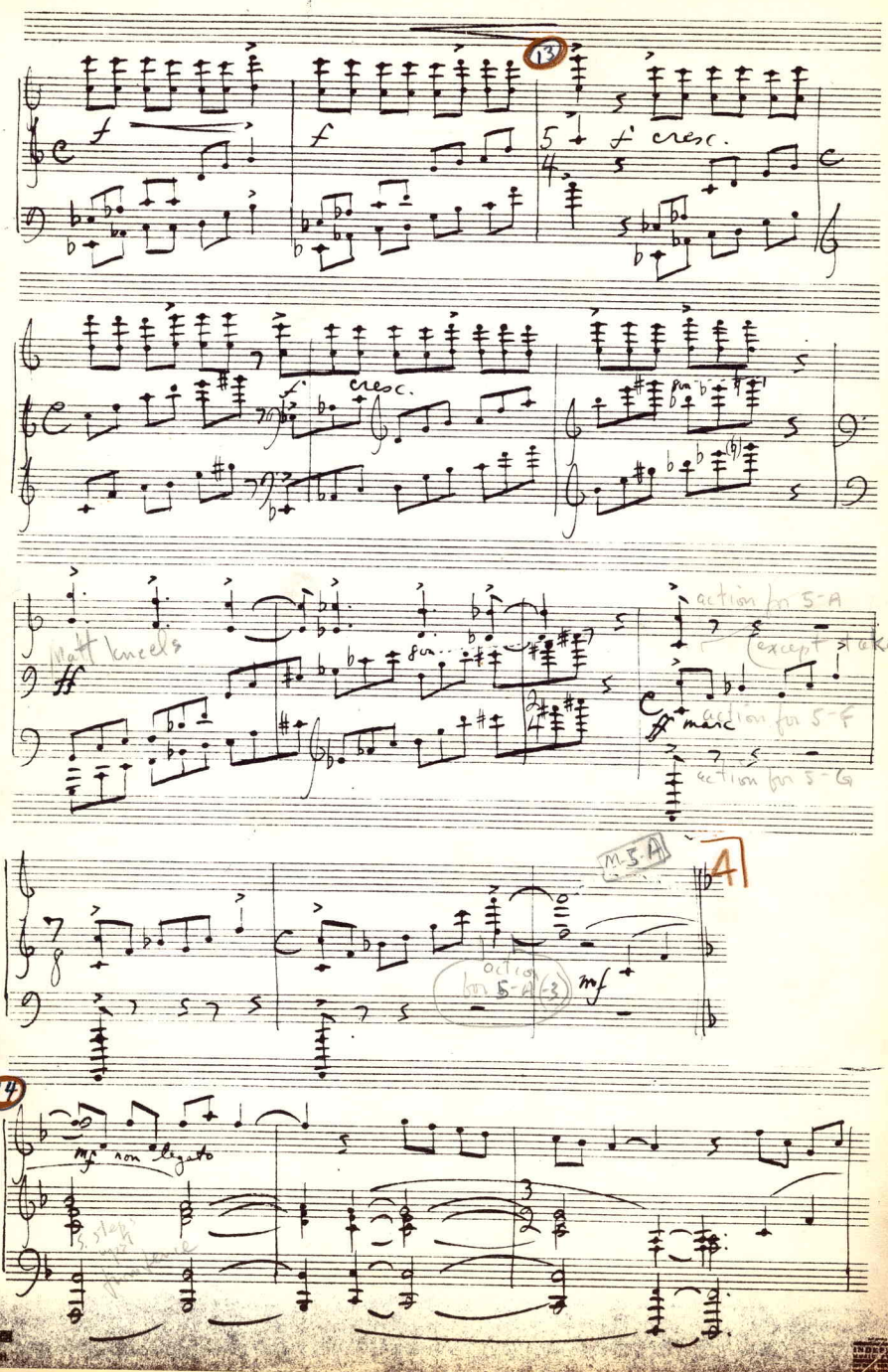
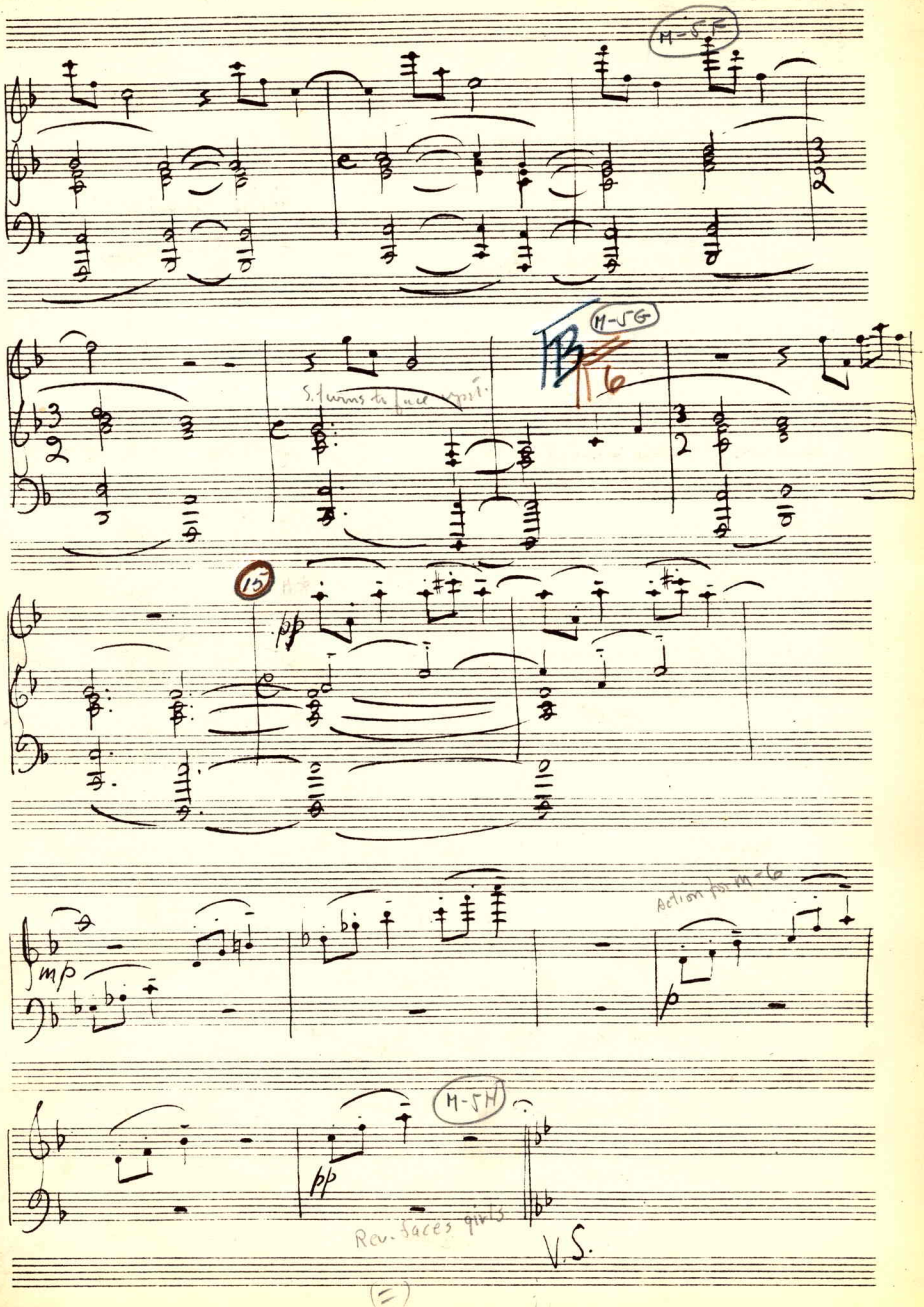

13
f
f
f cresc.
f cresc.
Matt kneels
ff
action for 5-A
(except take 3)
ff marc
action for 5-F
action for 5-G
M.5.A
4
action for 5-A (-3)
mf
14
mf non legato
5 steps upon fromfence


M-5F
M-5G
S. turns to face spit.
15
pp
mp
Action for M-6
p
M-5H
pp
Rev. faces girls
V.S.
with rit.

M-6
action for M-6-G
action for M-6-J
16
Entrance of the Citizen
Moderato (♩ = 104)
turn head + raise arm - L knee bent in center
R up + down flat foot
turn R out in out very quickly
Cis to n keeping L high + bent, flat
R in out in out
body bending with
repeat Cis 2 times backward Cis R bent + flat
R hand slapping R knee
2 Cis to L
gk. R L R L (knee)
back 17 ward to stage R
spin on L knee to R ending in horizontal position
spring up extending R
hold position
push out saw with R leg + arm 2 times
M6F
contr.
5
A
action for M-6 F + I
same for M-6-G
18
(♩ = ♪) Twice as slow (♩ = 52)
swing to L on R
4 times in circle
step on R to get up / rise toward R leg
start pivot to R
kick out with R H + L foot over
hands push forward down chest into arms extended
R side L heel fists crossed
lift arms straight up
mf espress.
R L
M6G
recover + bounce onto L R up
contr. with R knee crossing in body to L
(♩ = ♪) A Tempo primo (♩ = 190)
turn in air stepping R L
repeat (16 - 4 - beginning of 7) +
slap
M6H
continue 2 additional Cis in circle
open arms
turn n
step out to center
in center
slap thigh
19
(♩ = ♪) As before (a trifle slower)
(♩ = 50)
RLR
contr. 2 pir
mf espress.
knee
R to n
1 2 3
B
M6J
M6I
17

10
facing downst. step cr. step on L lift
lift making 2 inside ronde de jambes
with toe turned in with R. land
step on R. lift jump to R
R hand slaps R buttock
lift on L + lift
A Tempo primo
step L R L
+ then body vib.
step to May
R close L & simult. bow
with L hand
pivot
forearms
of chest
Slower (♩= 80)
walk up onto step
7 steps
SM7
M-7-A
mp
action
M-7-F
Duet: The Daughter and the Citizen
20
Much slower, poco rubato
(♩= 69)
f molto espress.
sim.
sfp
press forward
meno f
rit...
6
M-7-F
a tempo
21
più accell.
mp
... rit........
a tempo (♩= 63)
pp
p
poco accell.
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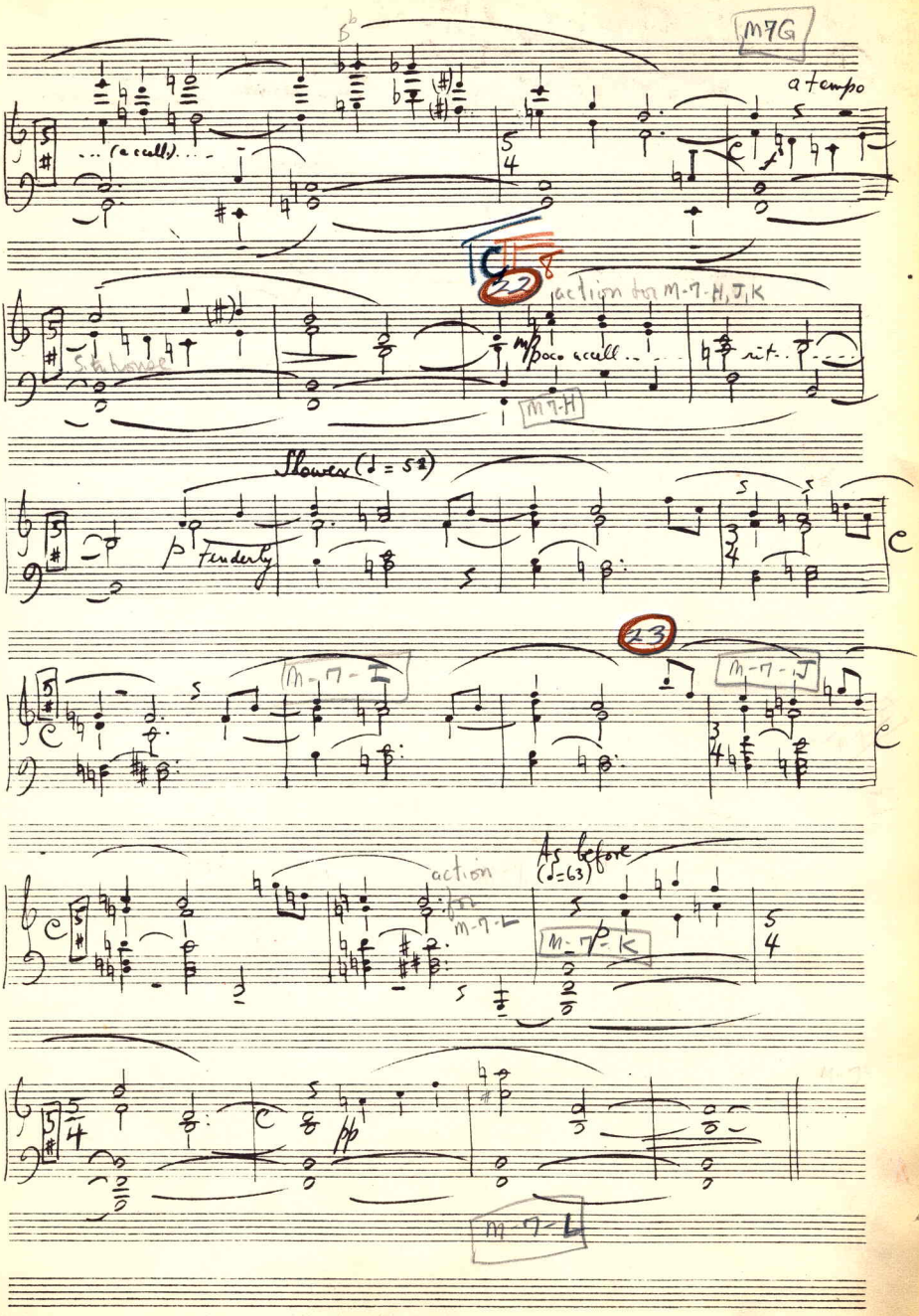

M7G
a tempo
(accell.)
22
action for M-7-H, J, K
Sin house
mp poco accell.
rit.
M7-H
Slower (♩ = 52)
p tenderly
23
M-7-I
M-7-J
action for M-7-L
As before (♩=63)
M-7-K
pp
M-7-L

M-8

Wedding Day - Part I

24

Fast (♩ = 132)

M-8-A

playfully

mp

8va

mp

2 fps.

hand up

upst.

M-8-A

7 B

2 fps.

25

girls find

Rev

mf lands

action for

M-8-G

M-8-H

p

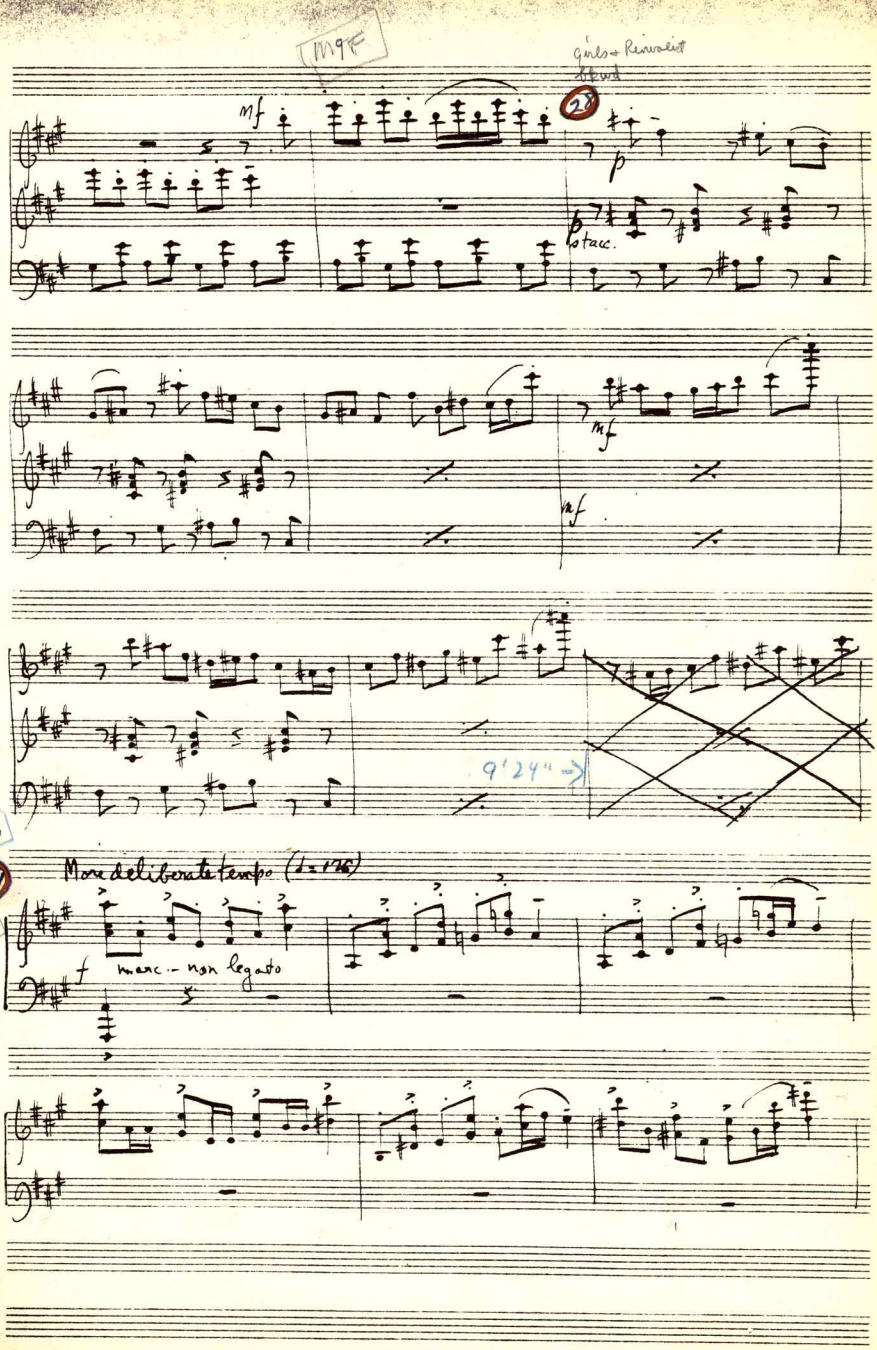
fp

9

Rev. to l stage
action for M-9
26
M-8-G
M-8-H
non legato
27
M-9
2 girls prance
action for M-9-G
stacc.
87
110

M9F

Girls + Revivalist
bkwd



28

mf

p

p stacc.

mf

mf

9'24" →

M-10

29

More deliberate tempo (♩= 176)

M-10'A

f

marc. - non legato

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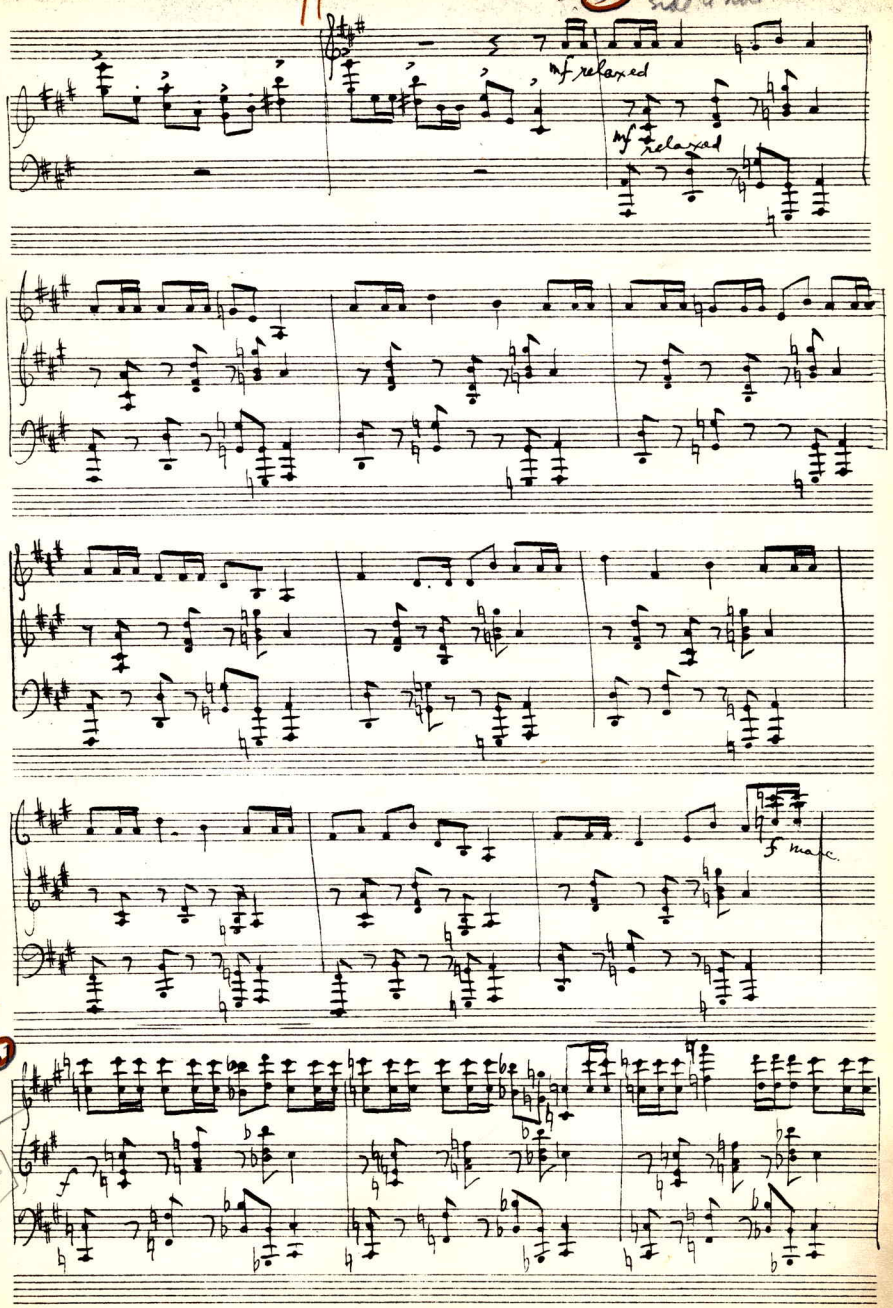

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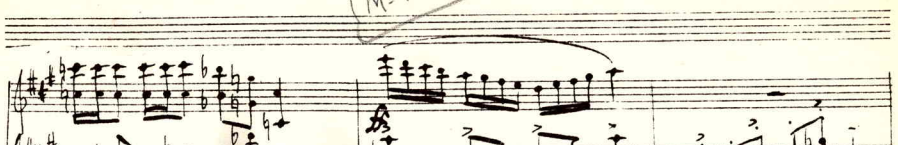
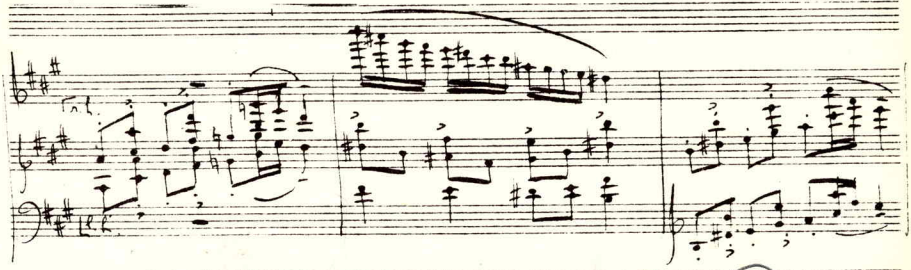
M-10-G



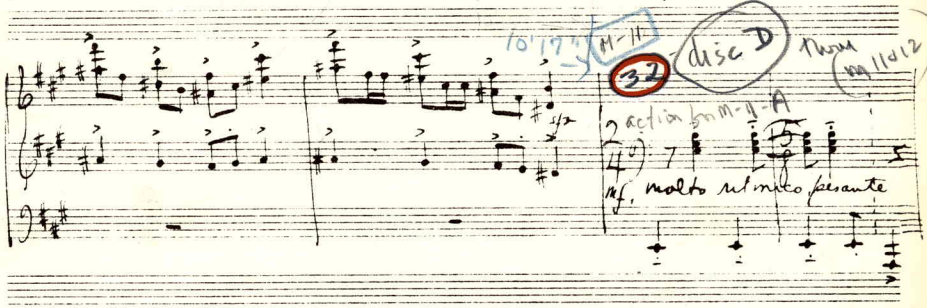


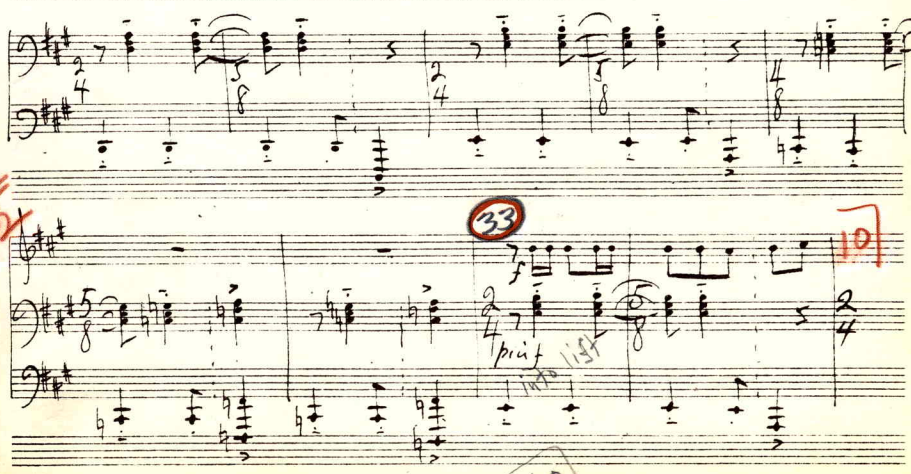
10'17" M-11

32 disc D thru M 11 & 12

action from M-11-A

mf. molto ritmico pesante





E 12

33

f

più f into lift

10

M-11-A

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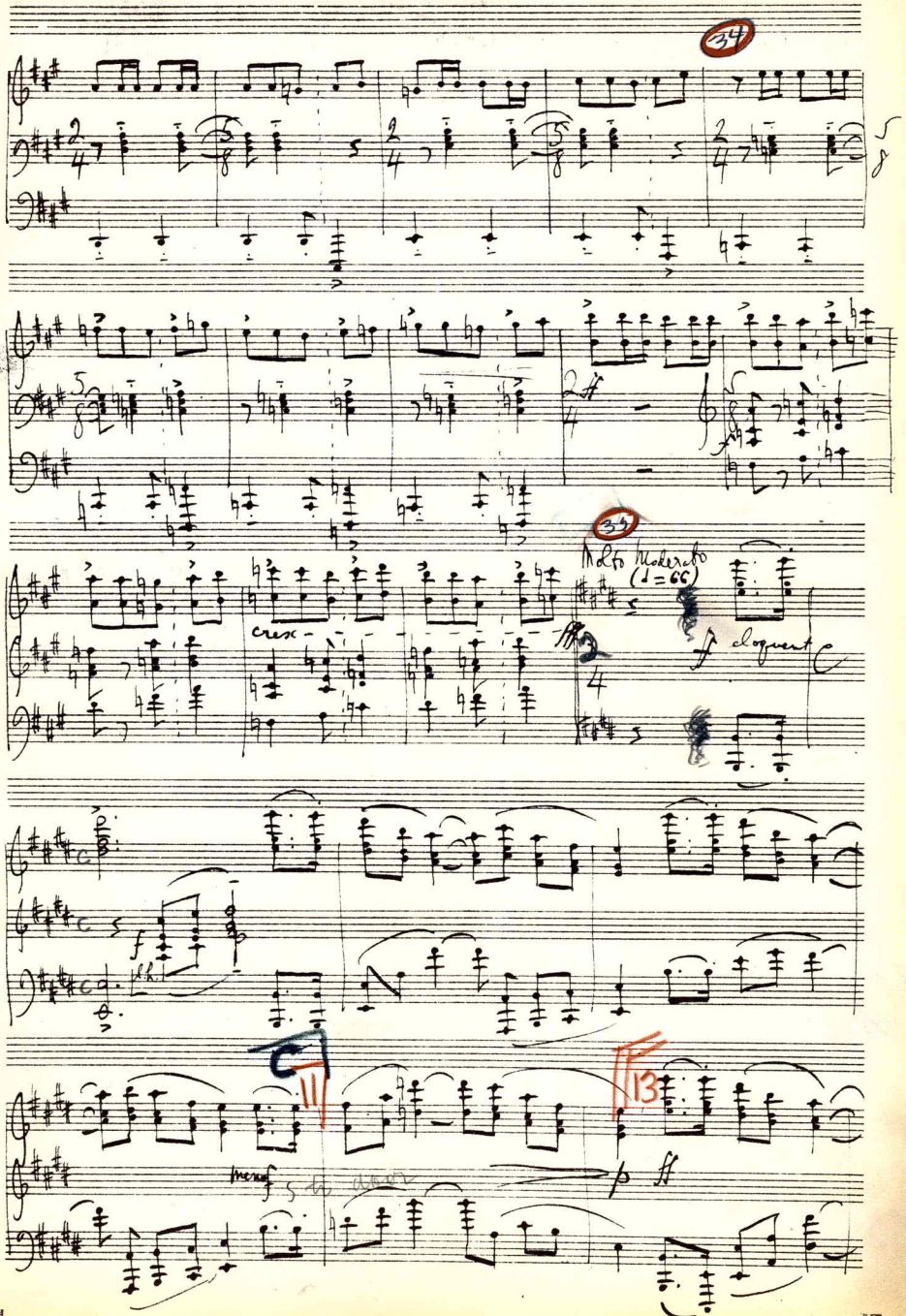

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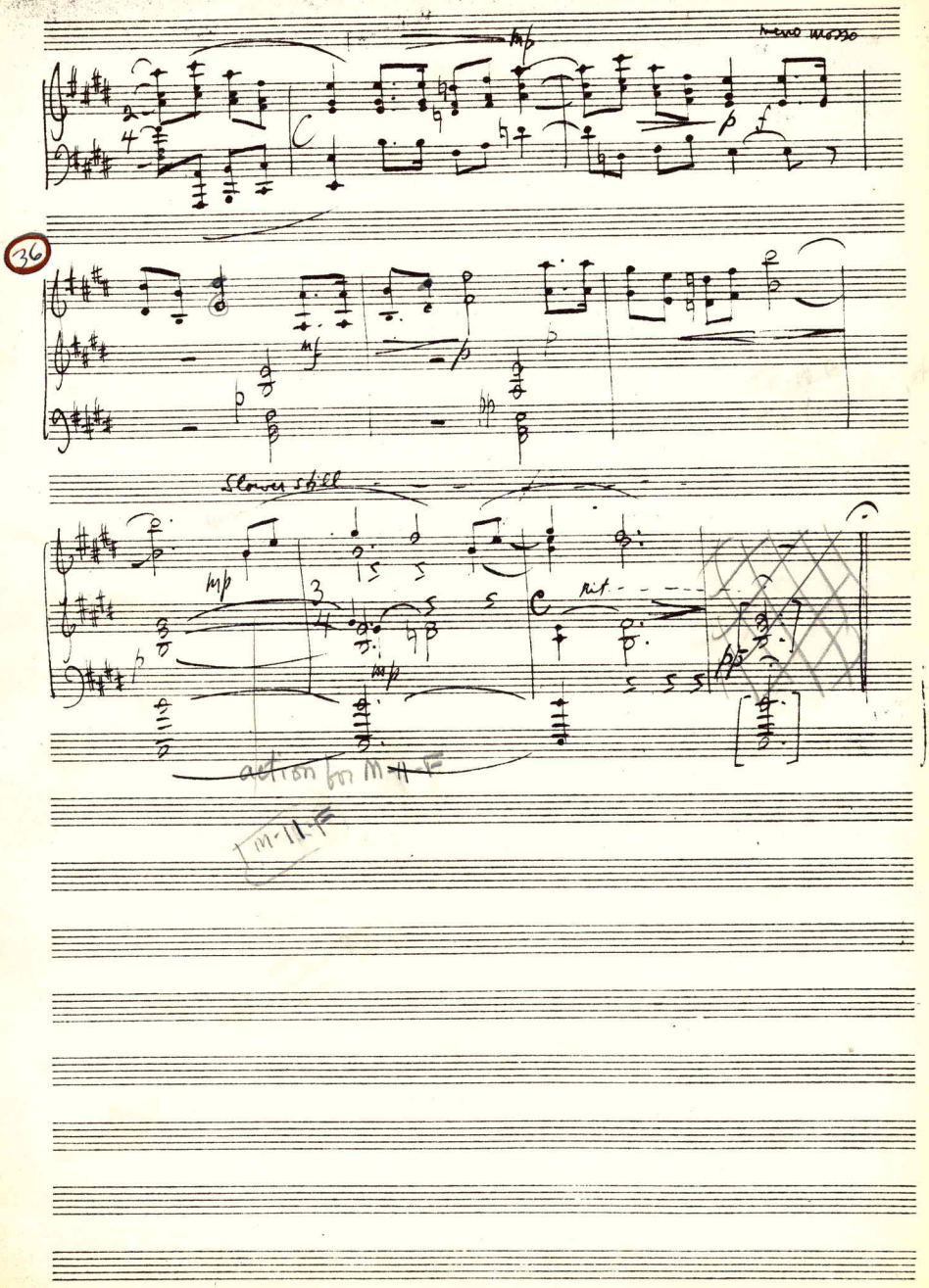
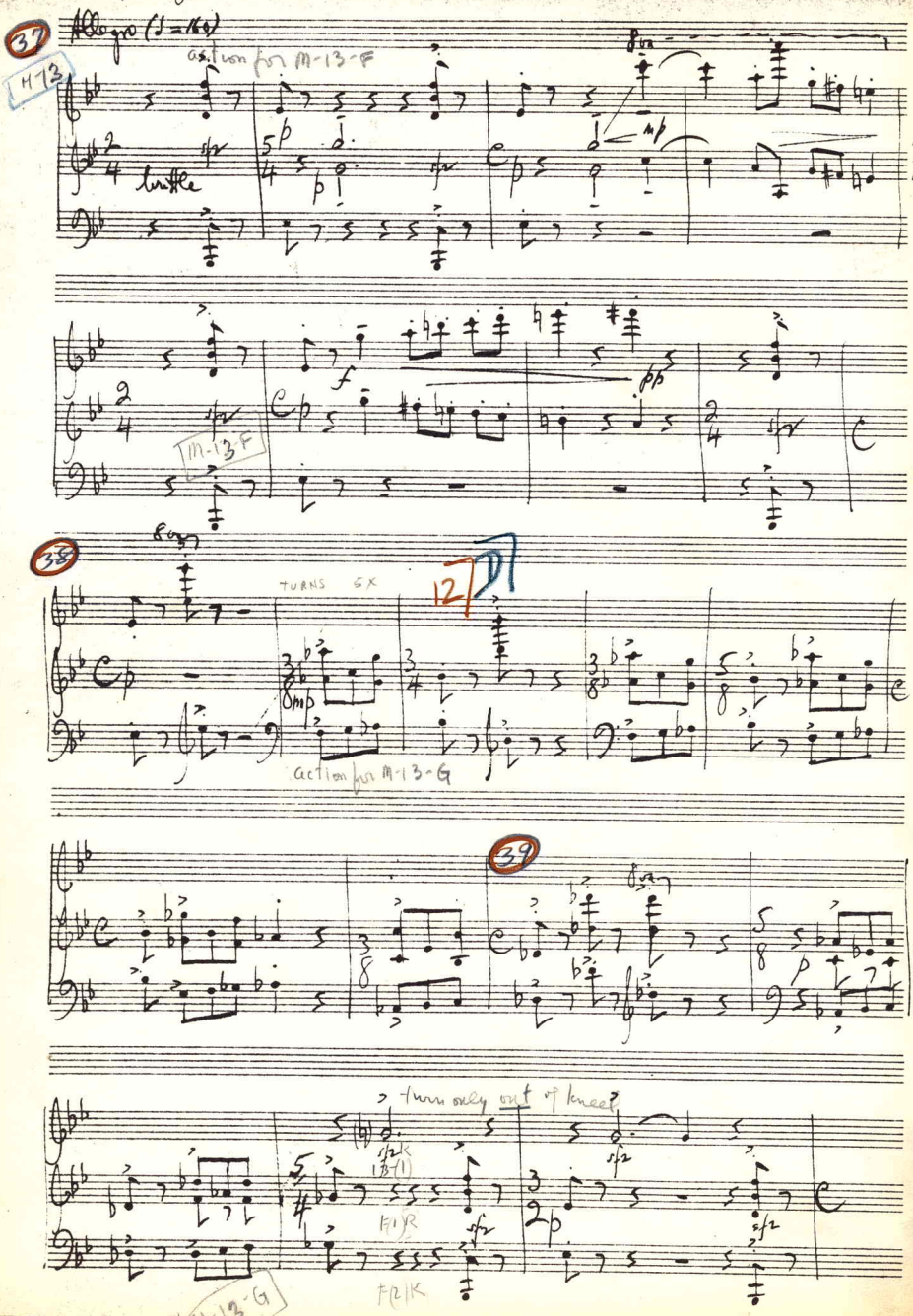

meno mosso
36
Slower still
rit.
action for M-11-F
M-11-F



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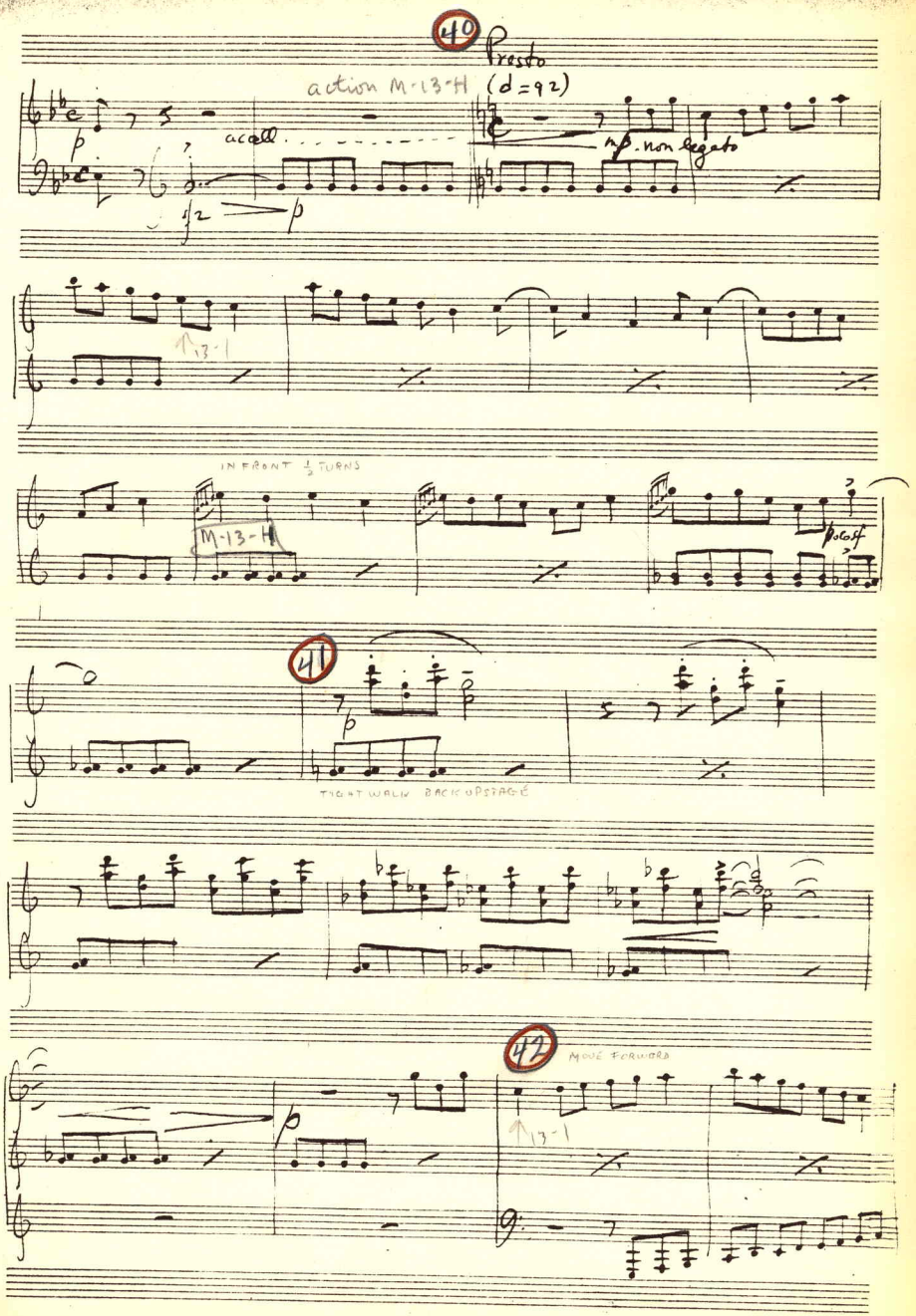
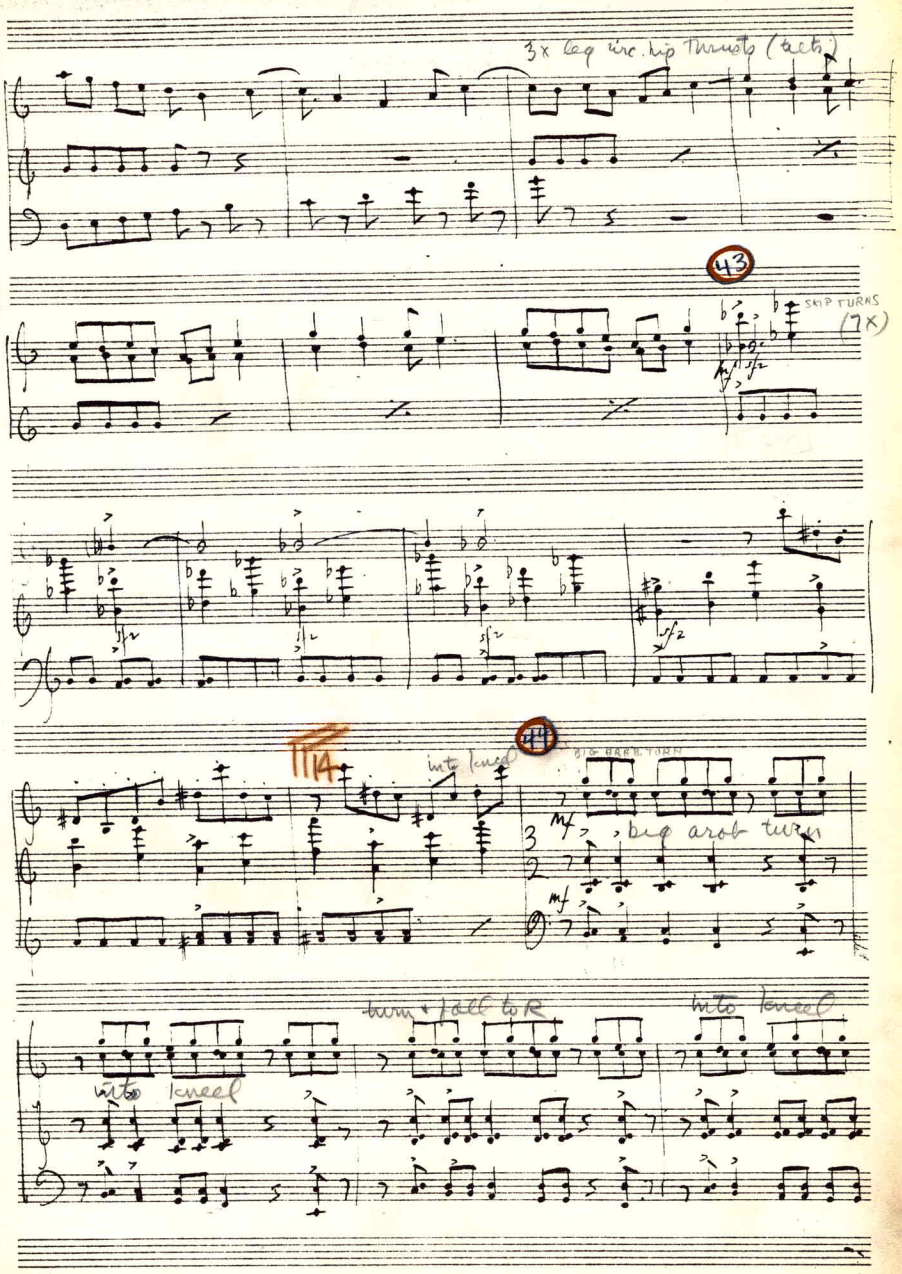
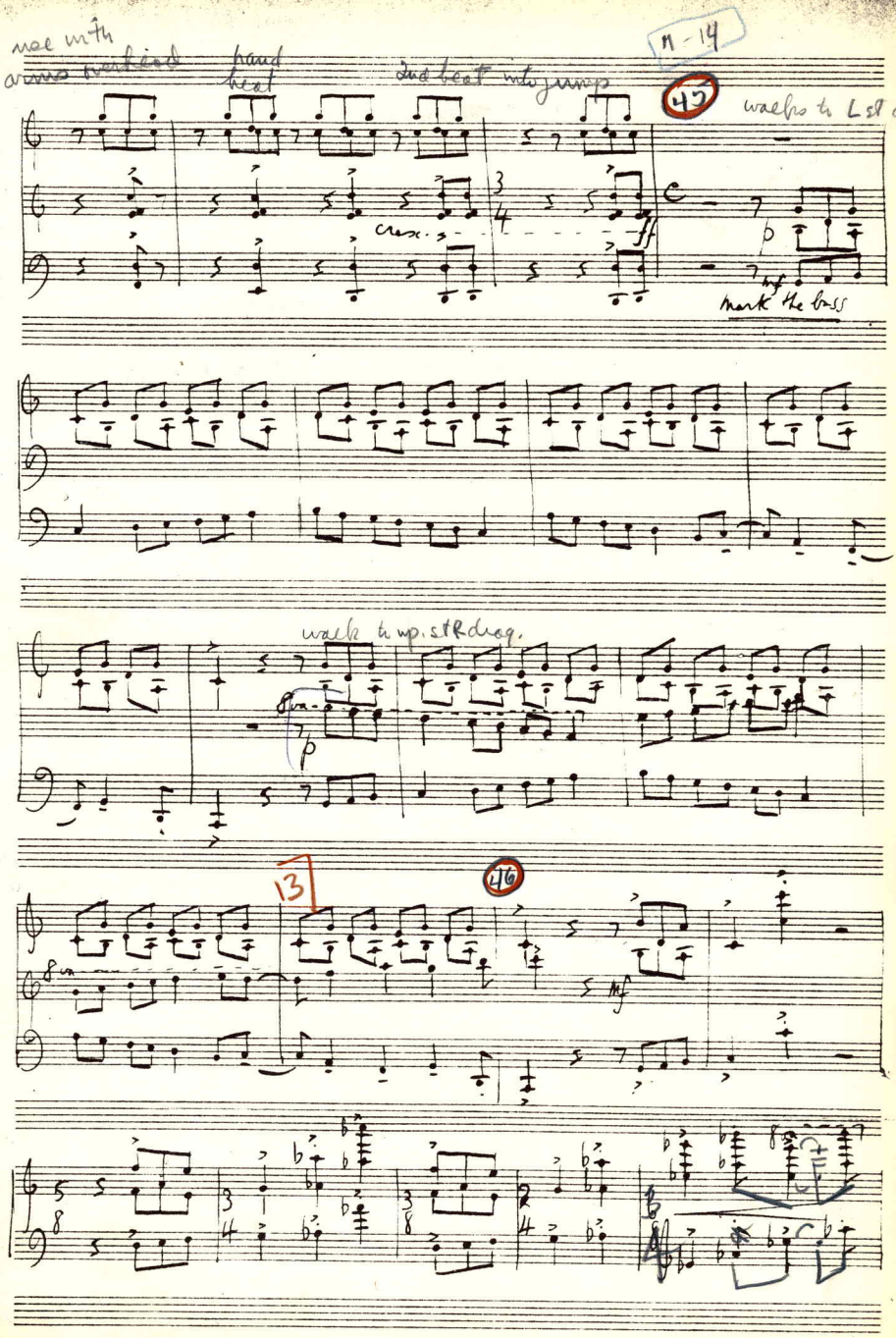

40
Presto
action M-13-H (d=92)
accel.
mp non legato
13-1
IN FRONT ½ TURNS
M-13-H
41
TIGHT WALK BACK UPSTAGE
42
MOVE FORWARD
13-1


3x leg circ. hip thrusts (alts)
43
SKIP TURNS
(7X)
mf
sf2
44
BIG ARAB. TURN
into kneel
big arab turn
mf
turn + fall to R
into kneel
into kneel



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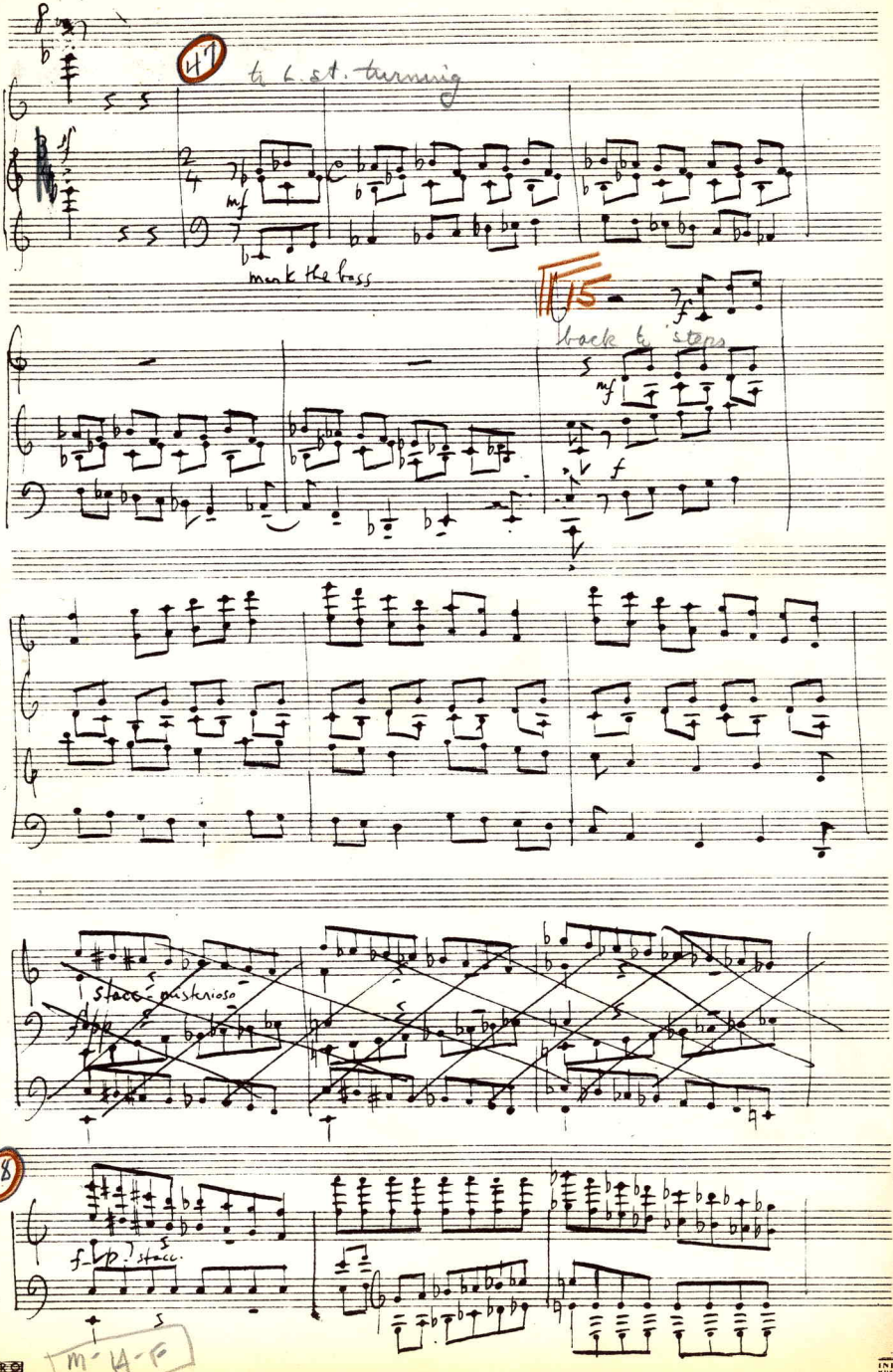

addition for M-15

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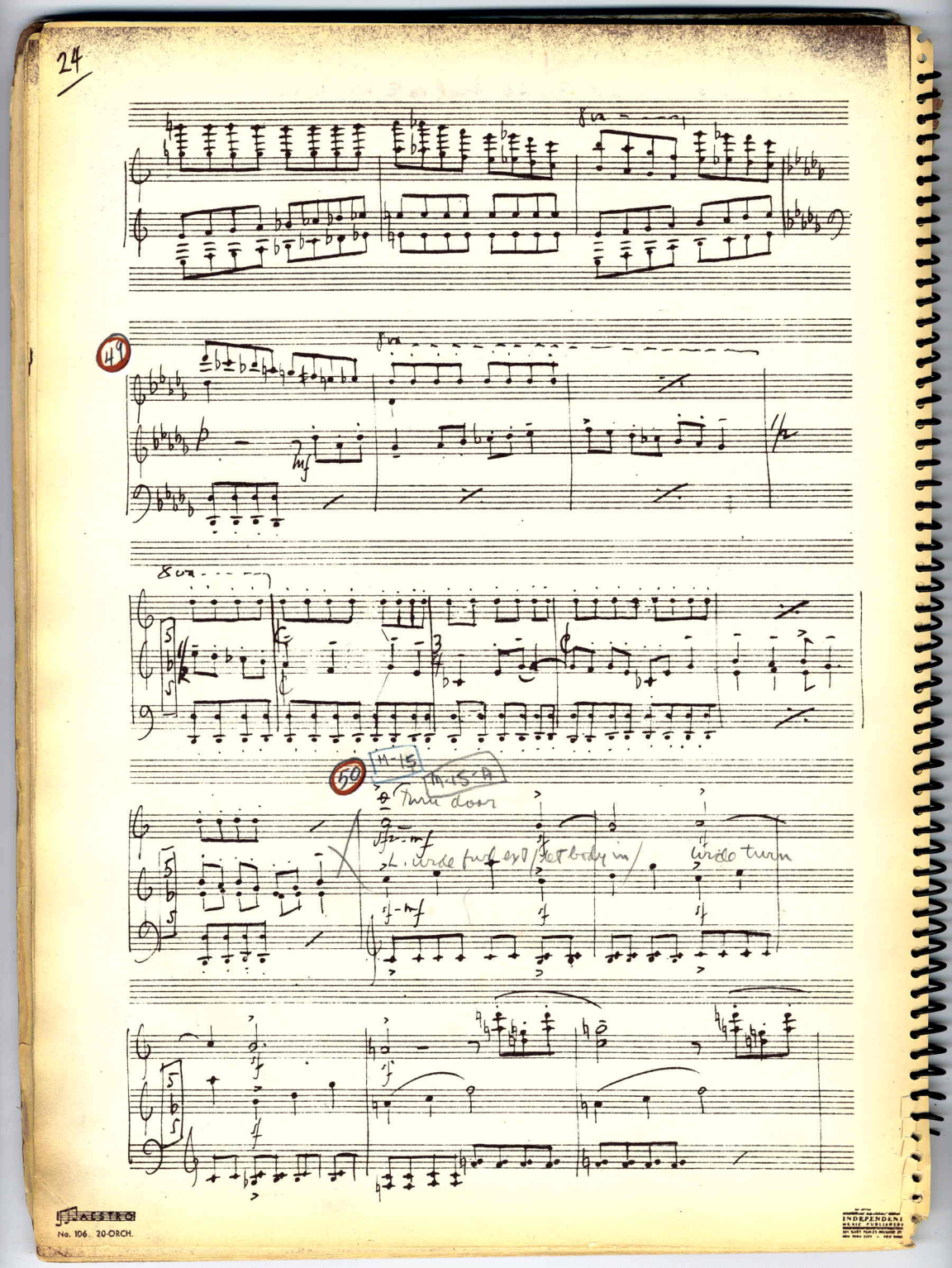
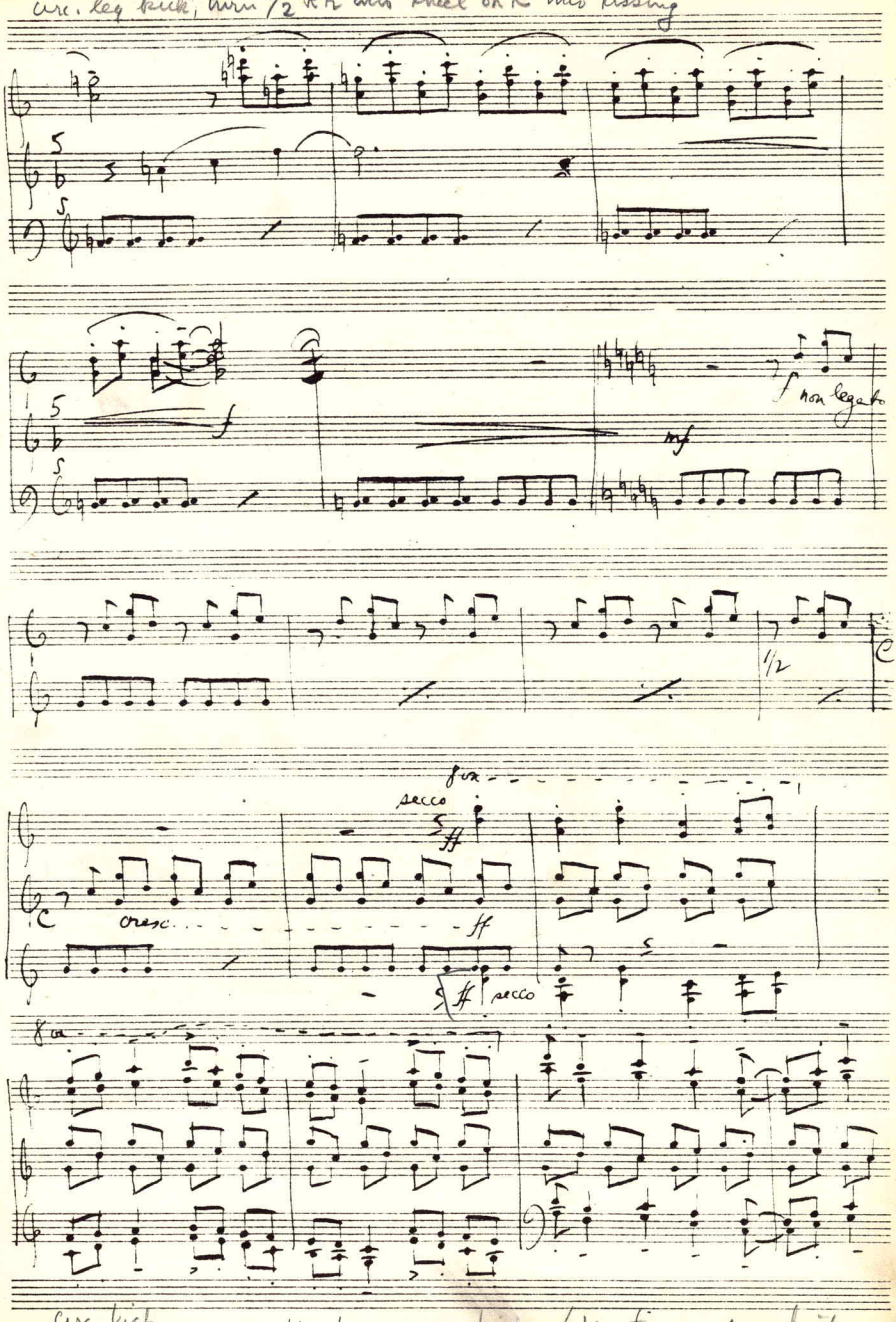
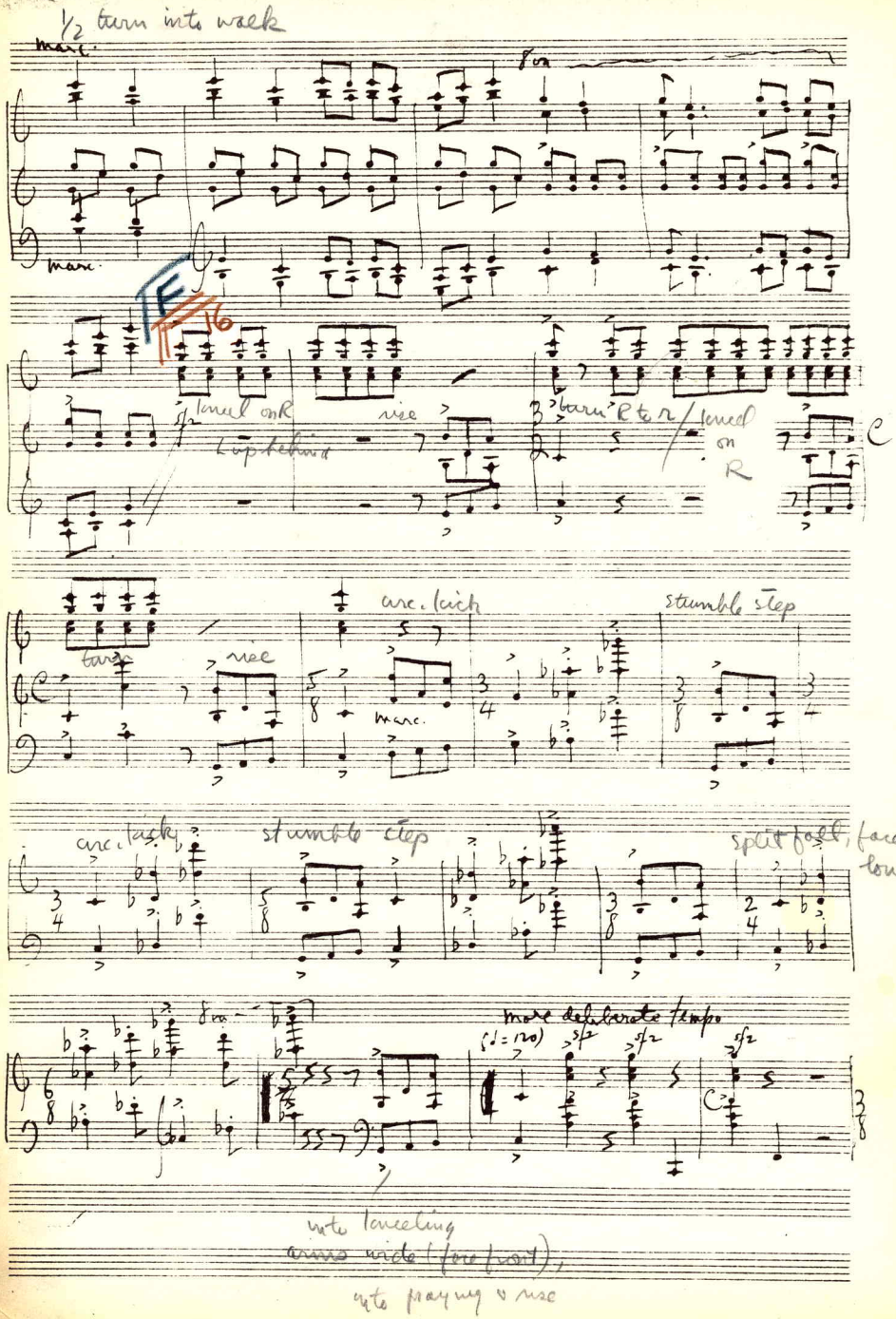

8va
49
8va
8va
50
M-15
M-15-A
Turn door
L. wide furl ext (let body in)
wide turn

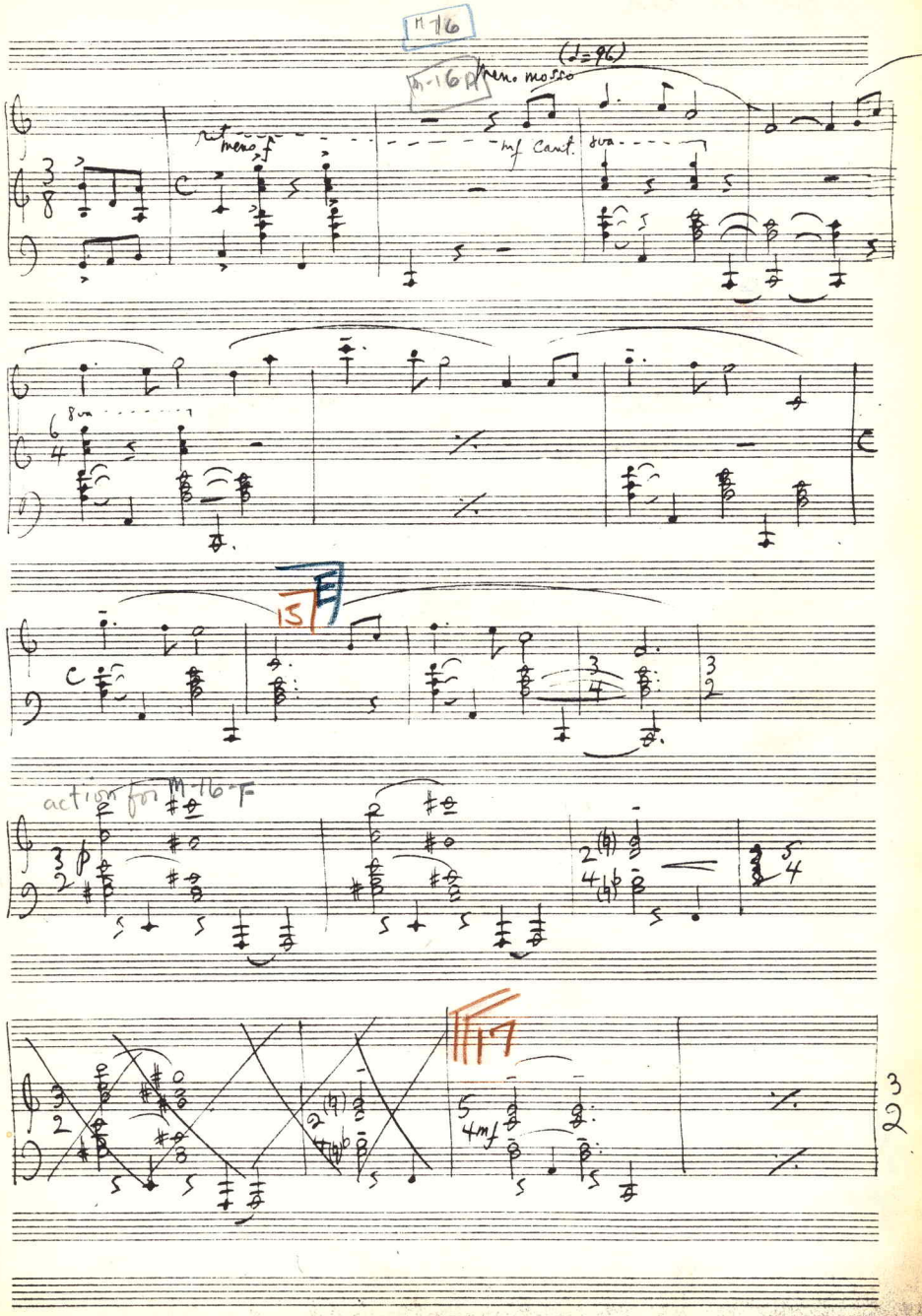
141

arc. leg kick, turn 1/2 R to into kneel on R into kissing



arc kicks 1/2 turn, arc. kicks / 1/2 turn arc kicks


1/2 turn into walk
marc.
8va
marc.
F
16
lowed on R
rise
turn R to r
lowed on R
turn
rise
arc. kick
marc.
stumble step
arc. kick
stumble step
split fall, face diag. lower l
8va
more deliberate tempo
(♩= 120)
sfz
into kneeling
arms wide (face front),
into praying & rise

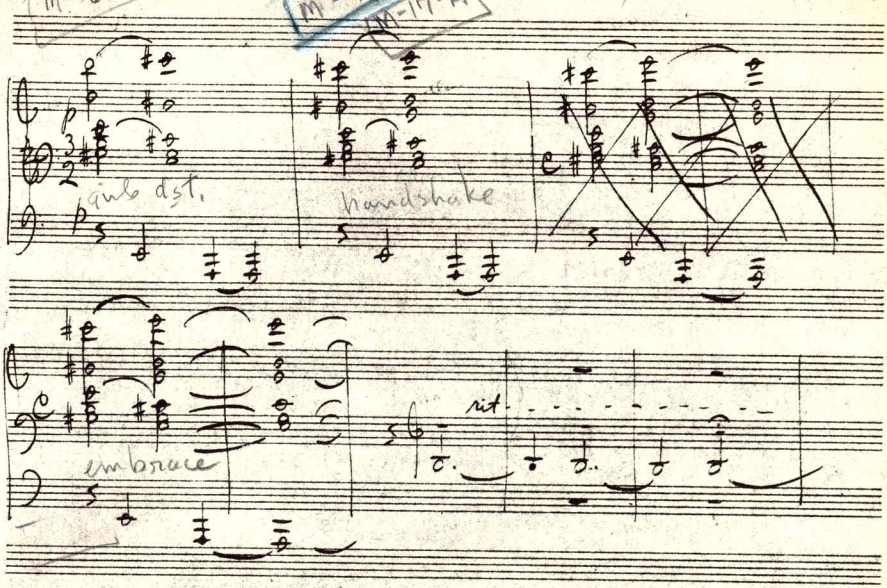

M-16
M-16 A
meno mosso
(♩=96)
ret. meno f
mf cant.
8va
8va
15
F
action for M-16-F
p
17
4mf

M-16-F

action to M-17/17-A/17-B/17-C

M-17

M-17-A



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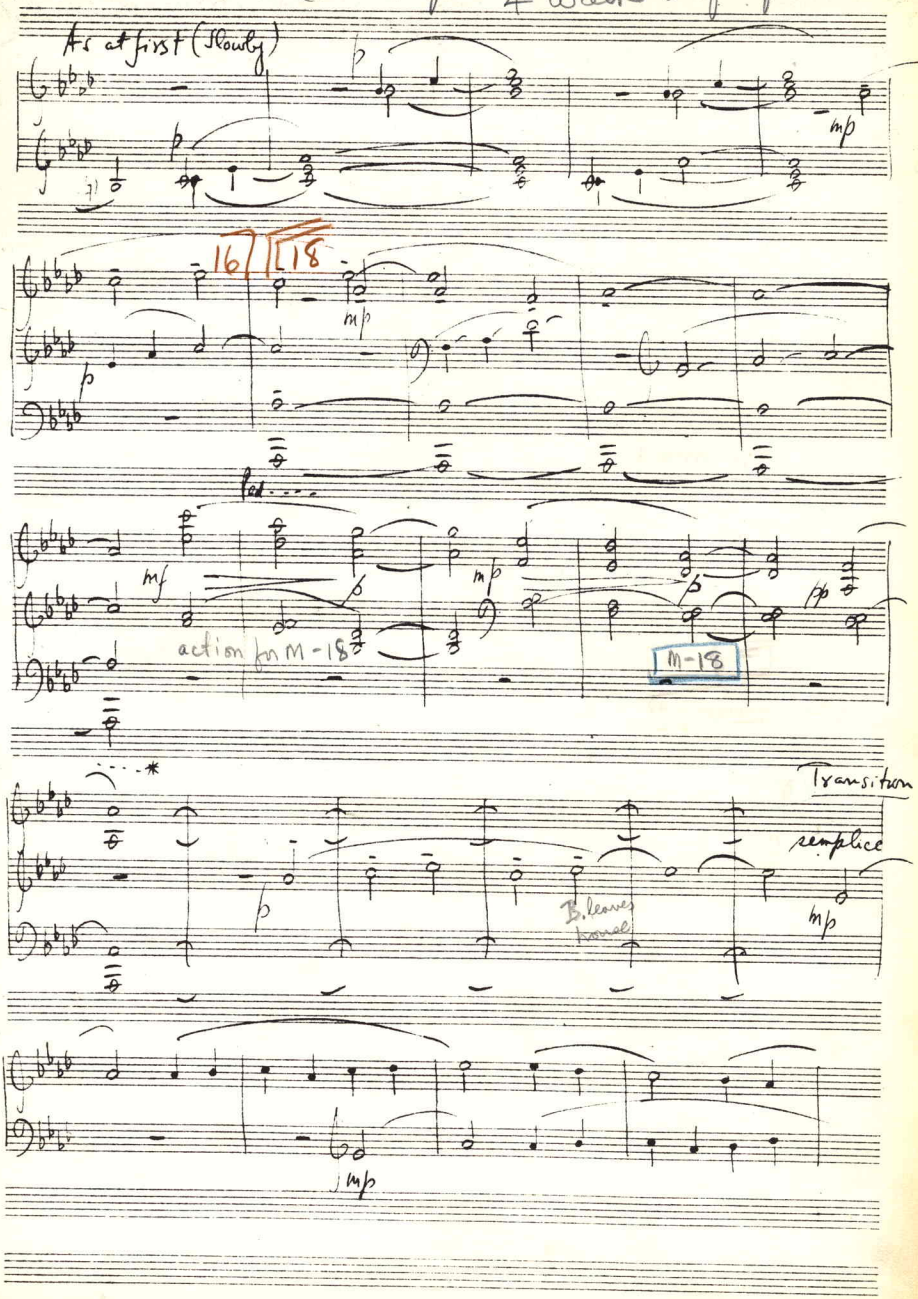
(The Mother Remains) (Sunday walk) Girls pass behind rock
4 walk in ft of rock



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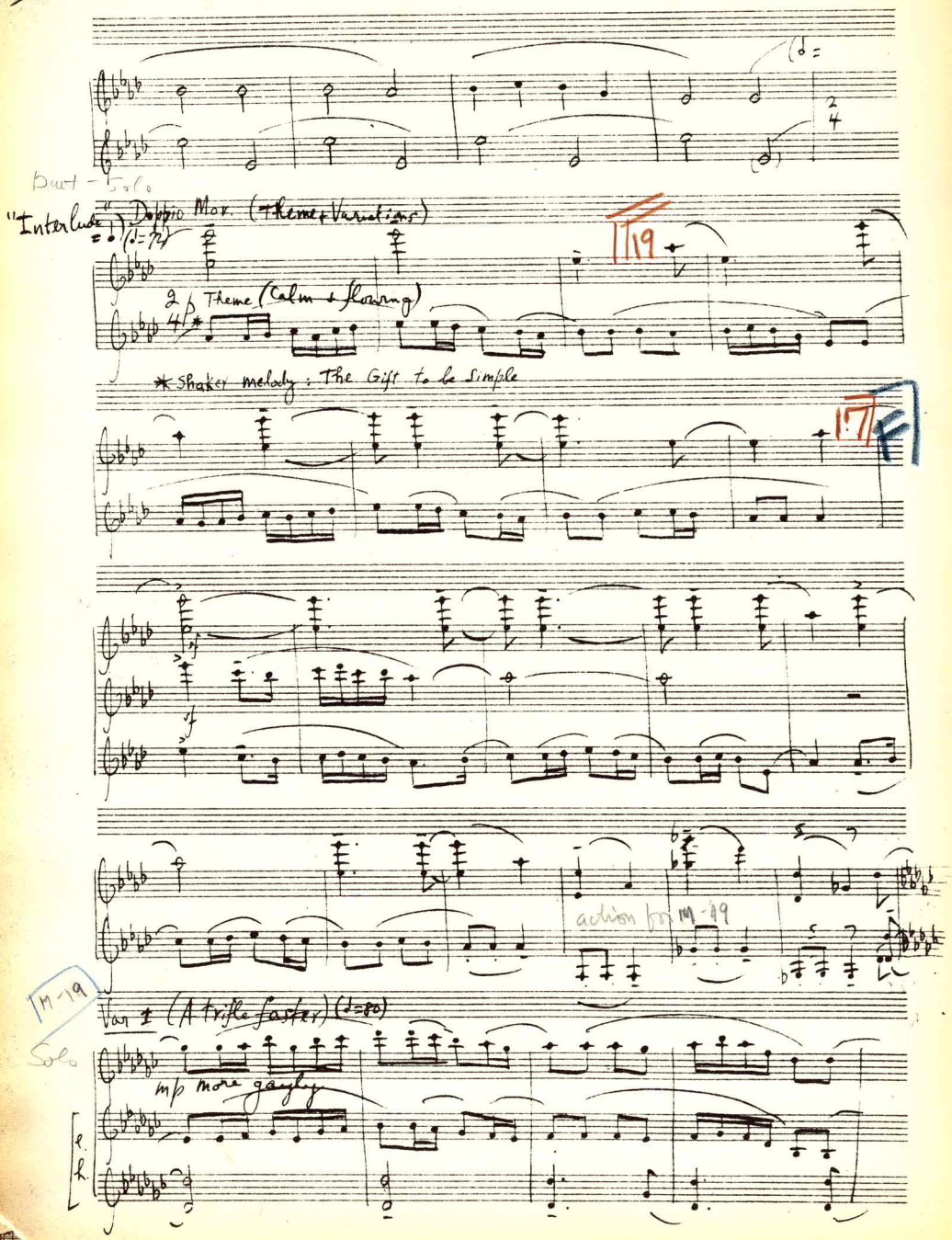
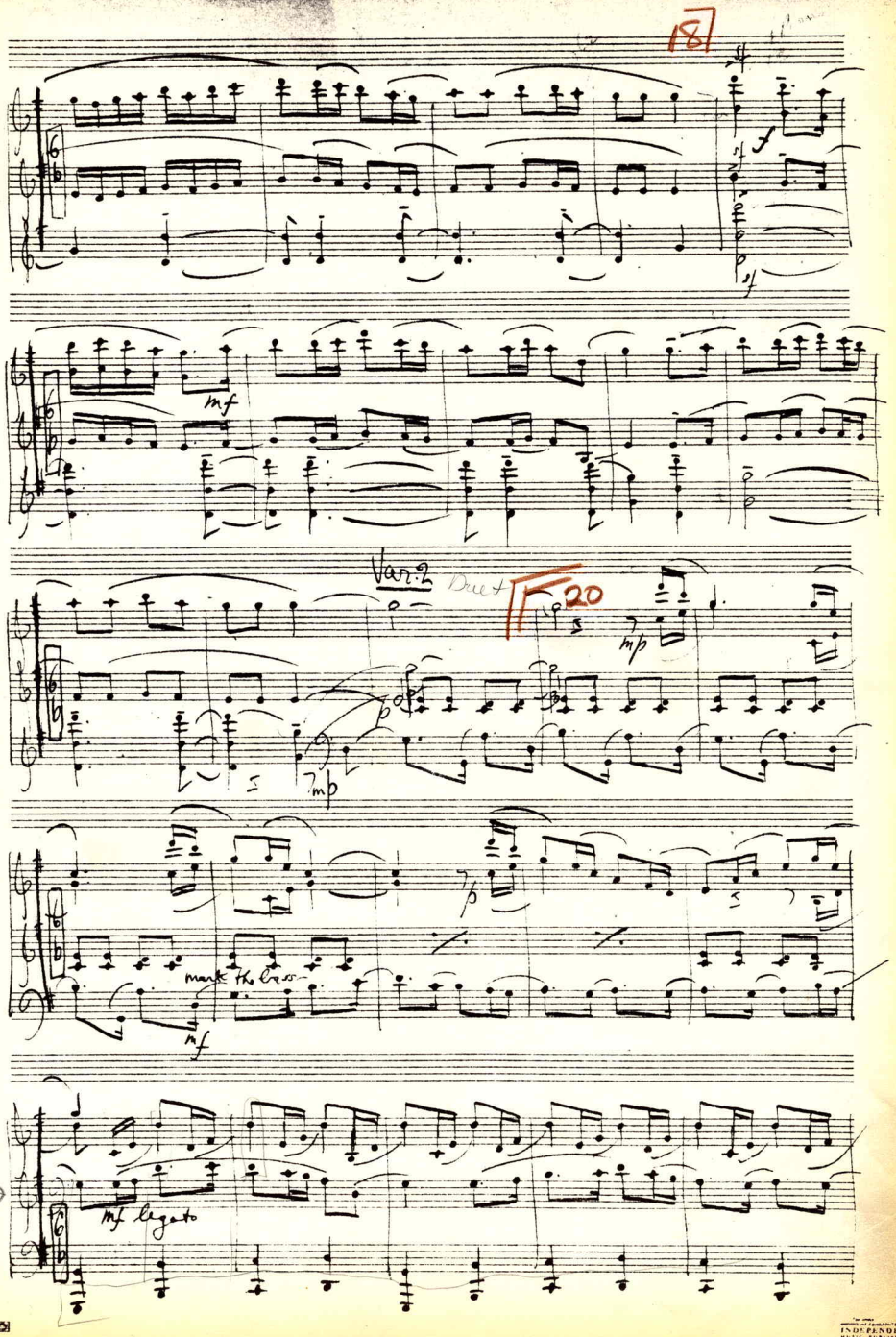
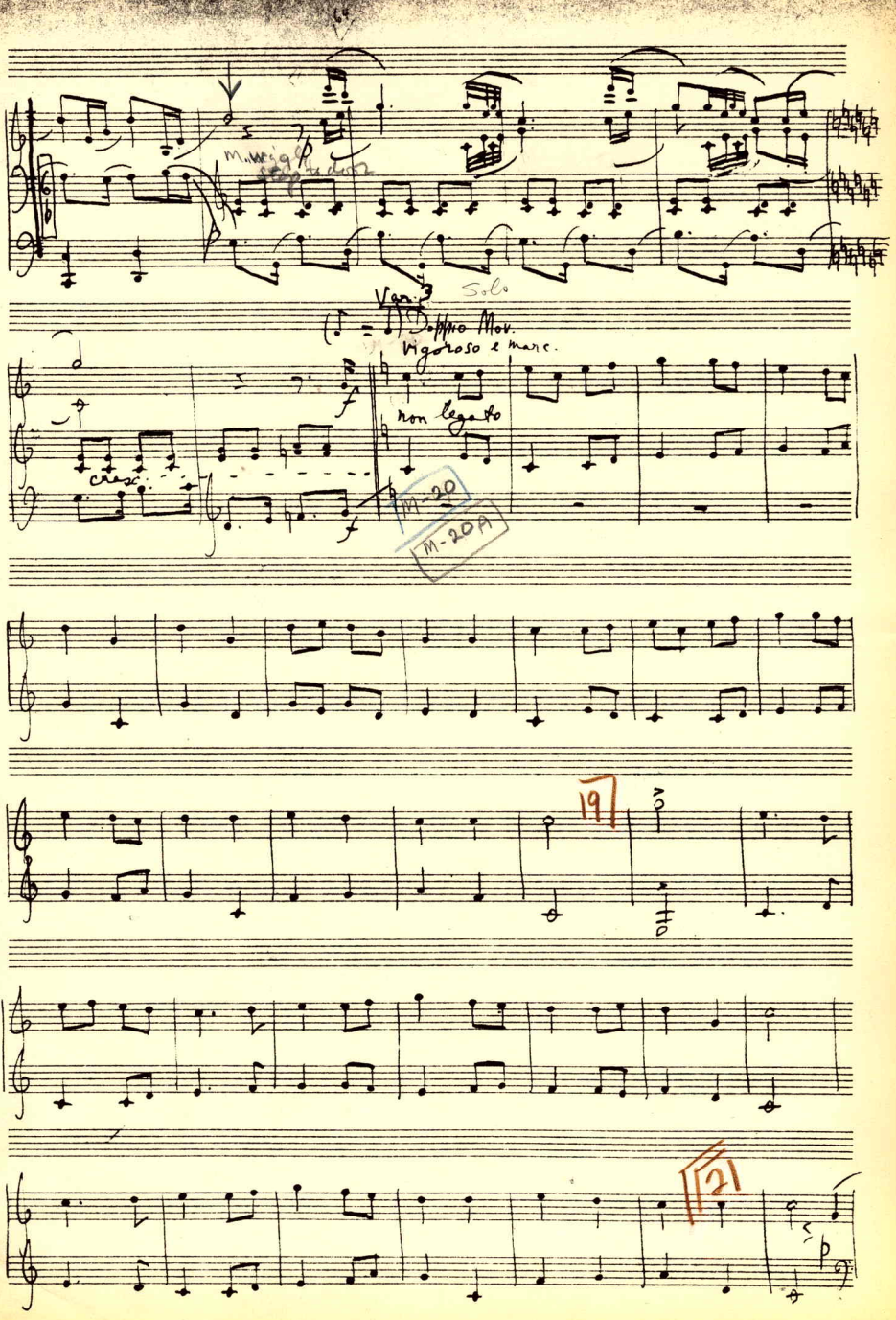
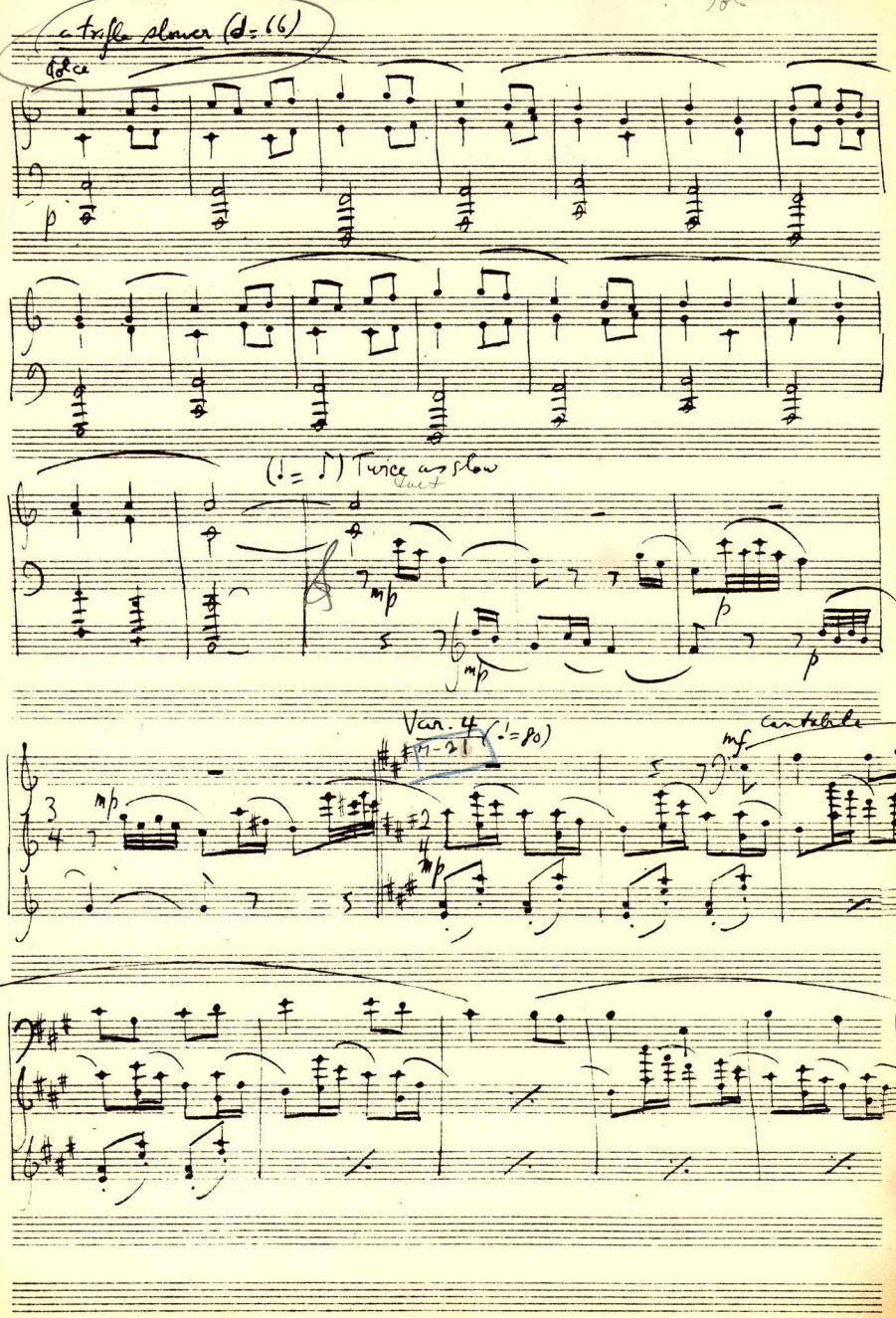
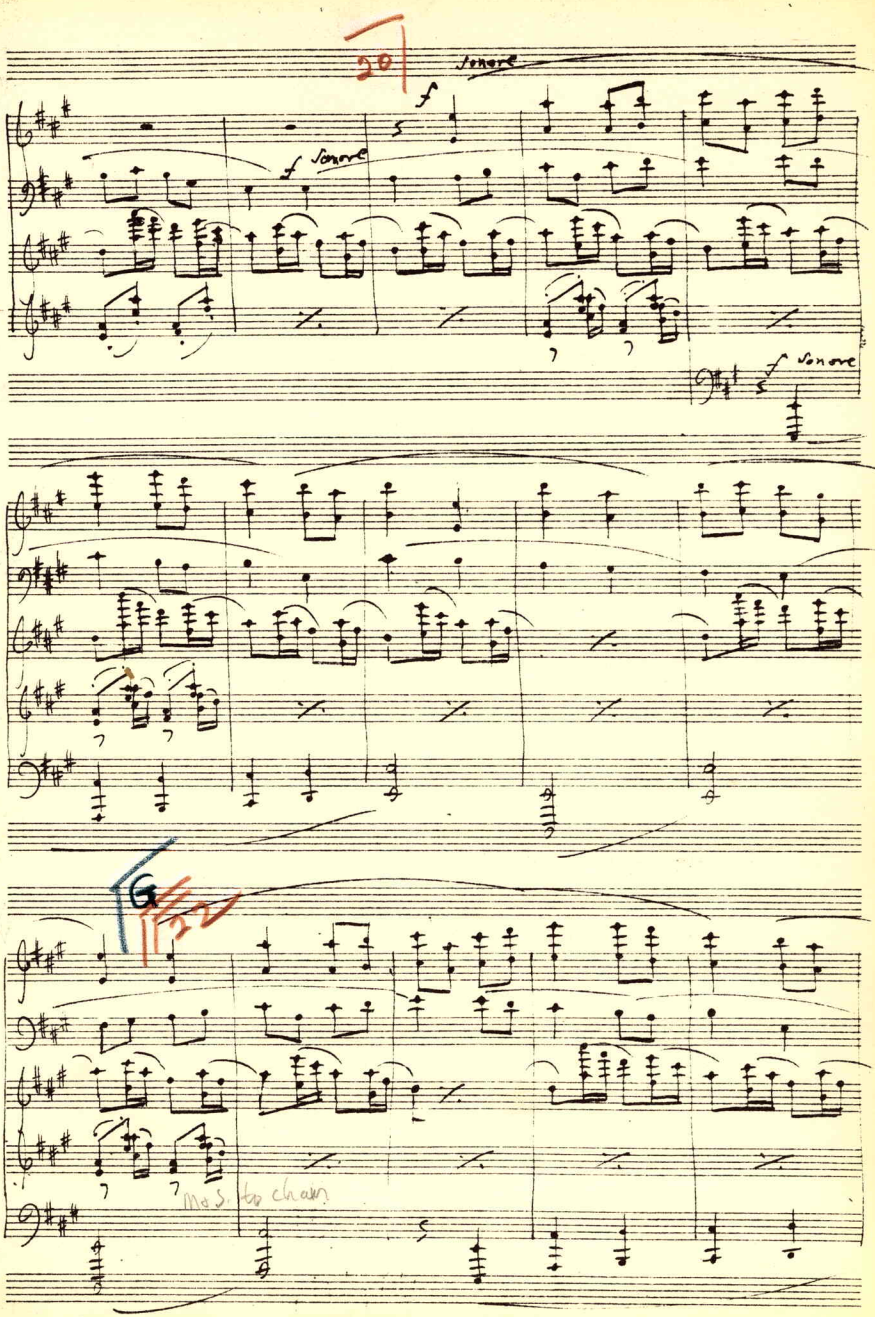

Duet - Solo
"Interlude"
Doppio Mov. (Theme + Variations)
Theme (Calm + flowing)
* Shaker Melody: The Gift to be Simple
19
17
action for M-19
M-19
Var 1 (A trifle faster) (♩=80)
mp more gaily
Solo
e.
h.

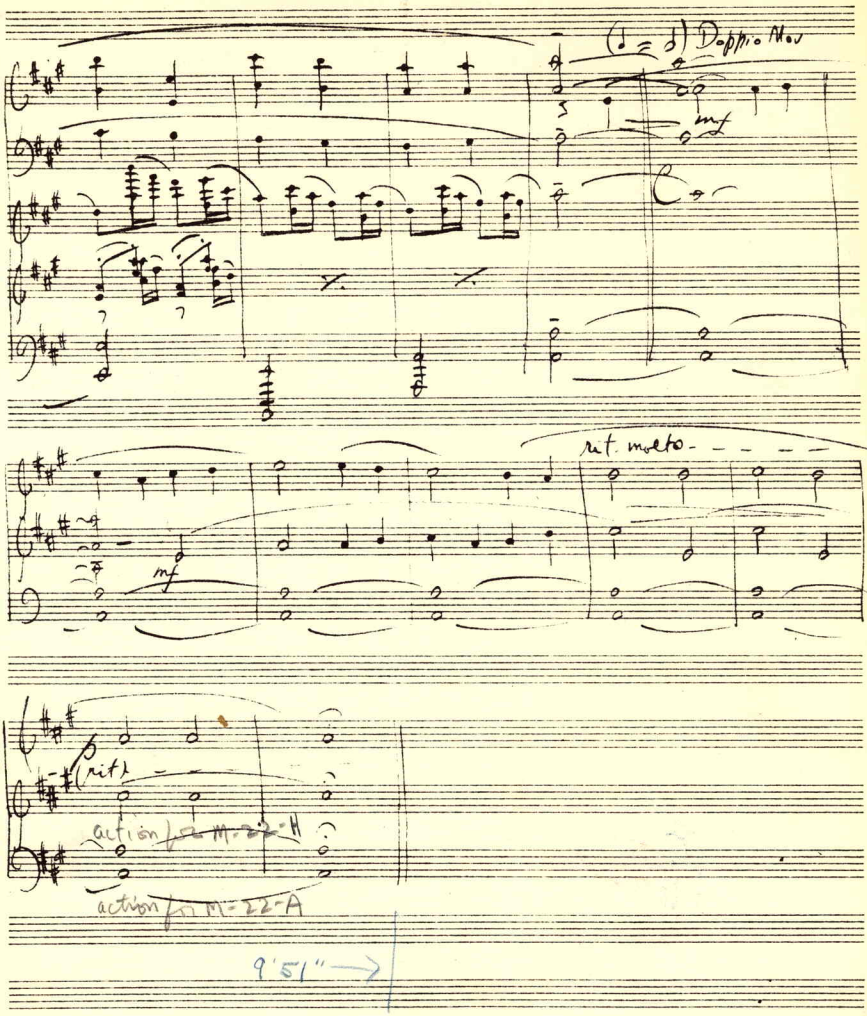

18
mf
Var. 2
Duet
20
mp
mp
mark the bass
mf
mf legato


Solo
Var. 3
Doppio Mov.
Vigoroso e marc.
non legato
cresc.
M-20
M-20A
19
21

Sol- Duet


a trifle slower (♩= 66)
dolce
p
(♩= ♪) Twice as slow
Duet
mp
p
Var. 4
(♩= 80)
mf
cantabile


20
sonore
f
sonore
f
sonore
G
22
Ma S. to chair



9'51" →

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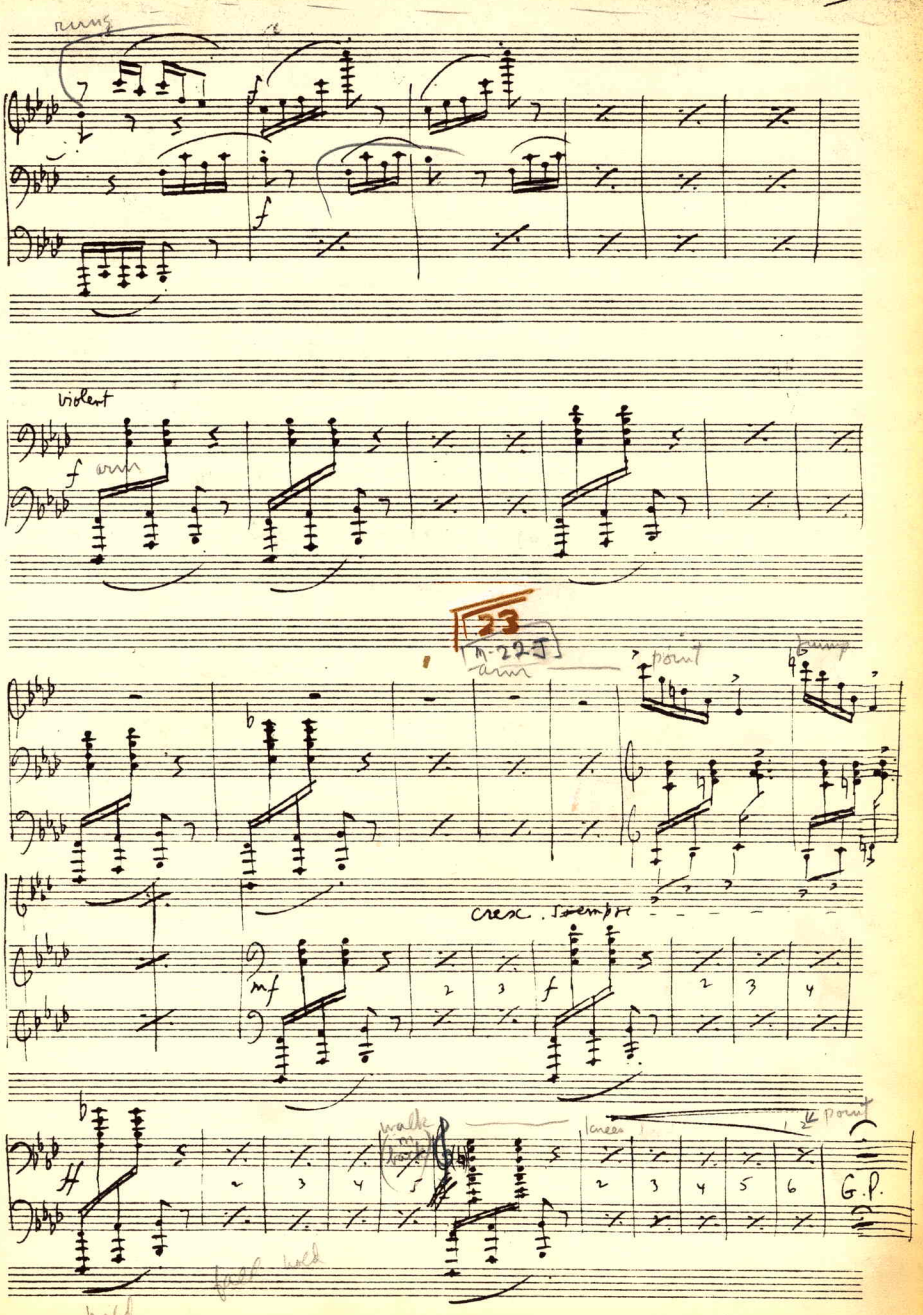
Bert
M-22
M-22-A (from A)
M-22-C (from C)
M-22-F
"Fear in the Night"
Rather Slow
action for M-22-F
pp misterioso
secco
M-22-G
pp
M-22-H
M-5 kneel
2nd
Thunder clap
point
M-22-I
step tone
8va
repeat
Repeat ad lib
AD LIB RHYTHMIC SOUNDS (MOSTLY ♬♪ 𝄾) — Leading to →
(As build-up for the end)
21
Fast (♩ = 152)
action for M-22-B
jump
mf
p
mf
mf
8va



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M-23-
M-23-A

"Day of Wrath"
(Mother rises)

Very deliberate
(♩=84)

marc e nobilemente

24

22

pesante

MAESTRO
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Citizen – slowly rising

M-24

Solo

Freely declaimed

f rubato (press forward)

a tempo

hold back

23

ff

f rubato (simile)

a tempo

(♩= 84)

espress. – intensivo

mp

sub p

p

25

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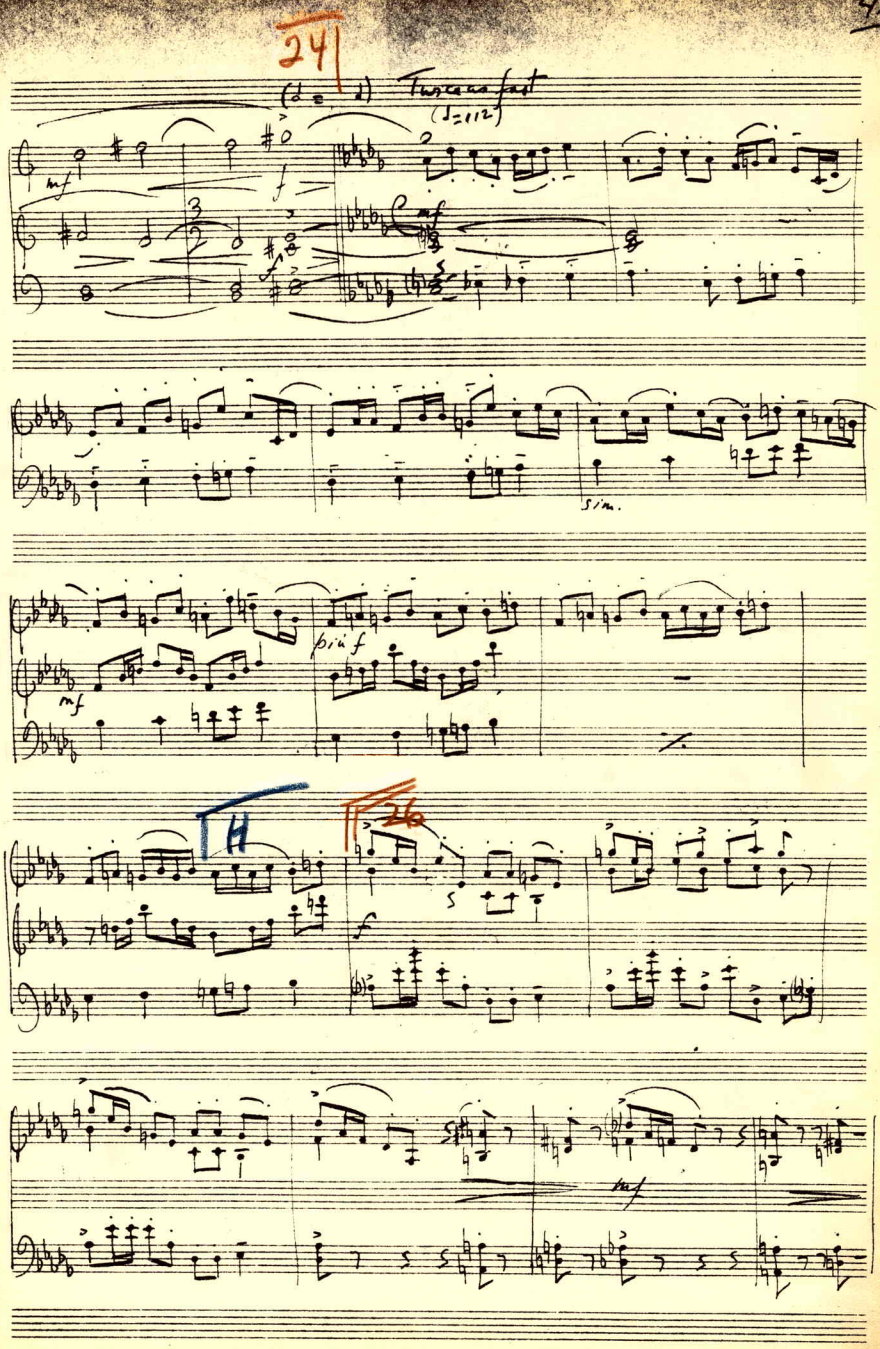
← to — action for M-24-F —
eloquently
f
meno f
A trifle faster (d=96)
Boldly
mp
sub f
marc.
M-24-F
Same Tempo (d=96)
sub pp
espress.
p
84
M-25
M-25-A
(d = d) Twice as fast (d = 112) (poco più mosso)
mf
(Childrens charade)
Tempo I (as before)
(d = d)
mf


24
Tuscans fast
(♩=112)
mf
f
sim.
più f
H
26
mf

42
M-26
A trifle slower
87 (♩= 96)
violent
brass
sub ff
action
M-26-F
25
G
con tutti forza
M-26-F
Moment of Crisis
Phyllis
Molto Allegro ed agitato (♩= 152)
27
non legato
upper
walk & then fwd
, turn into
kick
small turn
travelling
to fence

kick + kick, turn kick + turn

sf2

sf2

sf2

sf2

action for M-27-A & M-27

f > agitato molto

twd. d. st. c. and run twd. steps

f

run over to steps & hold

step onto platform, hold skirt & hold

f > sit and hold

C

M-27

M-27-A

f > travel comp. around chair on knees

f

lean on post (with L arm)

f

turn to l to lean on chair!

26

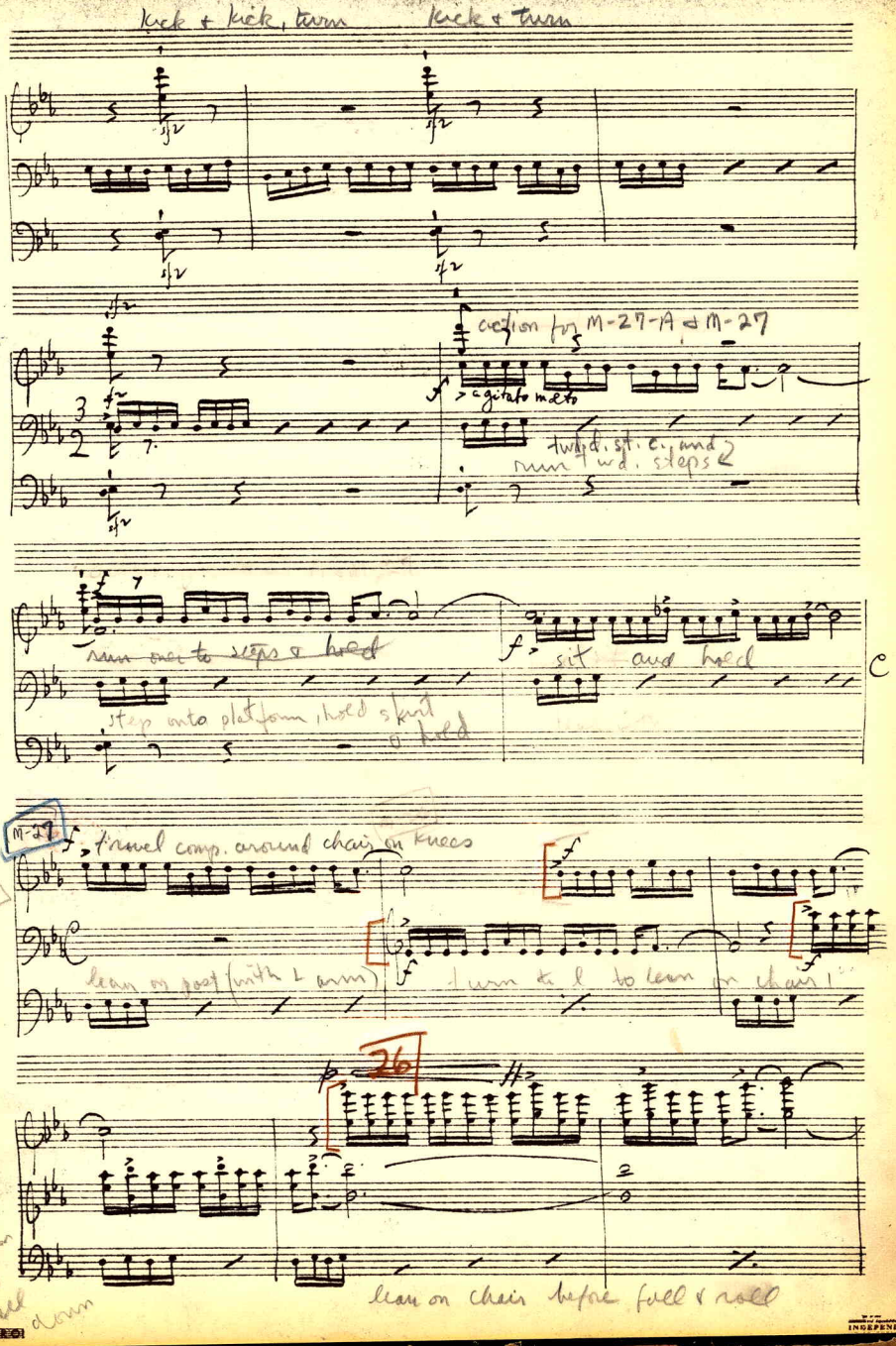
p

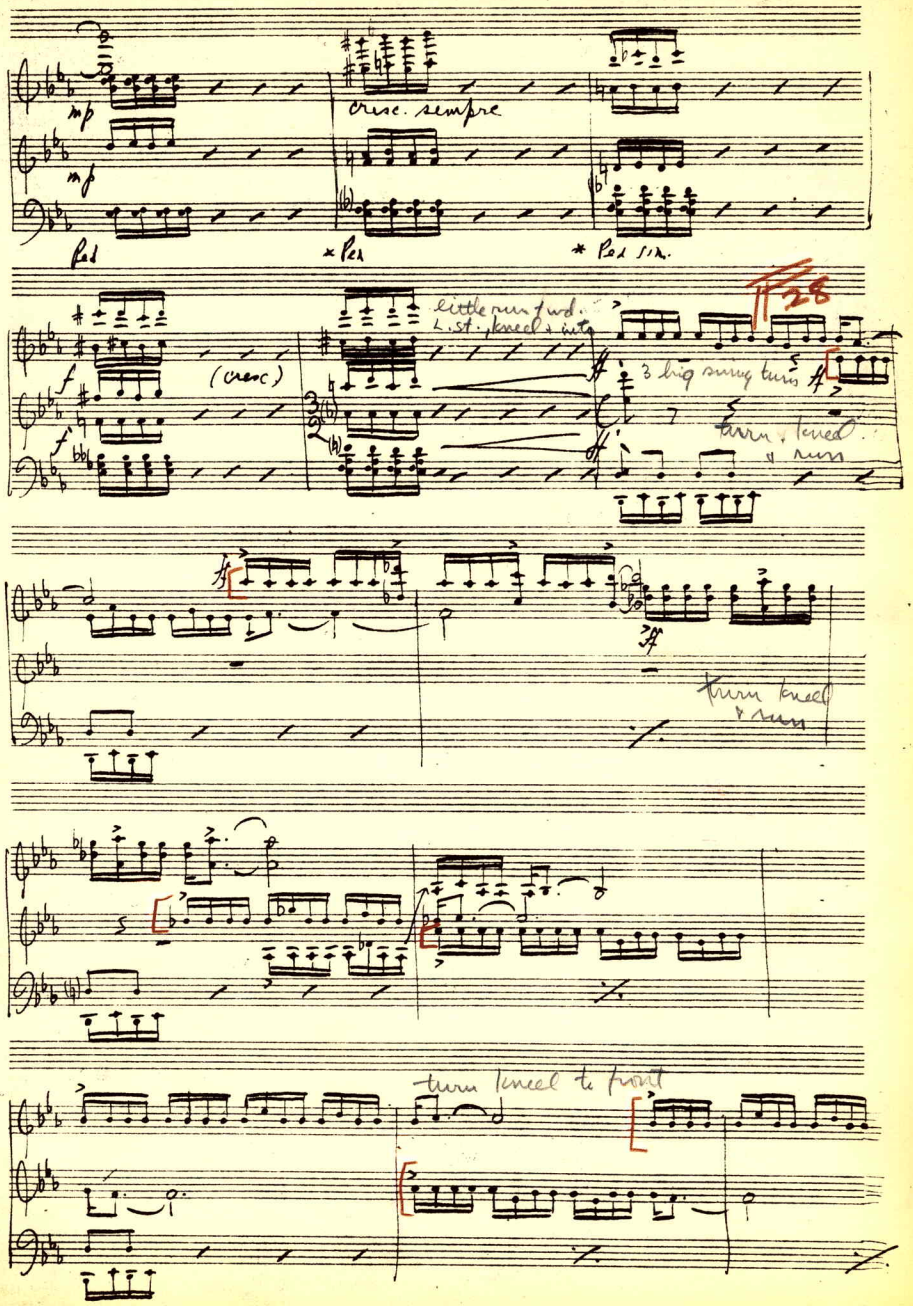
lie back on platform & slow roll down

lean on chair before fall & roll

JAESTRO

INDEPENDENT





EVESTRO
No. 106 20-ORCH.
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kick + turn on R / kick + step back into kneel
Pause
M-28
U
action for M-28
Poco meno mosso (♩= 126)
sub mf
mf
27
accell.
a tempo (♩= 152)
No. 106 20-ORCH.

46
Duet 94
action for M-28-F
94
Duet
Subito Meno mosso (♩=104)
rit. atempo rit.
ff f mp
M-28-F
a tempo
29
rit. atempo rit.
f lift to knee l, lift
run around each other
Meno mosso ancora
Cantabile (♩=96)
espress.
mf action for M-29
draws
high kick walk to R. st.
3 side kicks
+ one draw
back to fence
lift
ORCH
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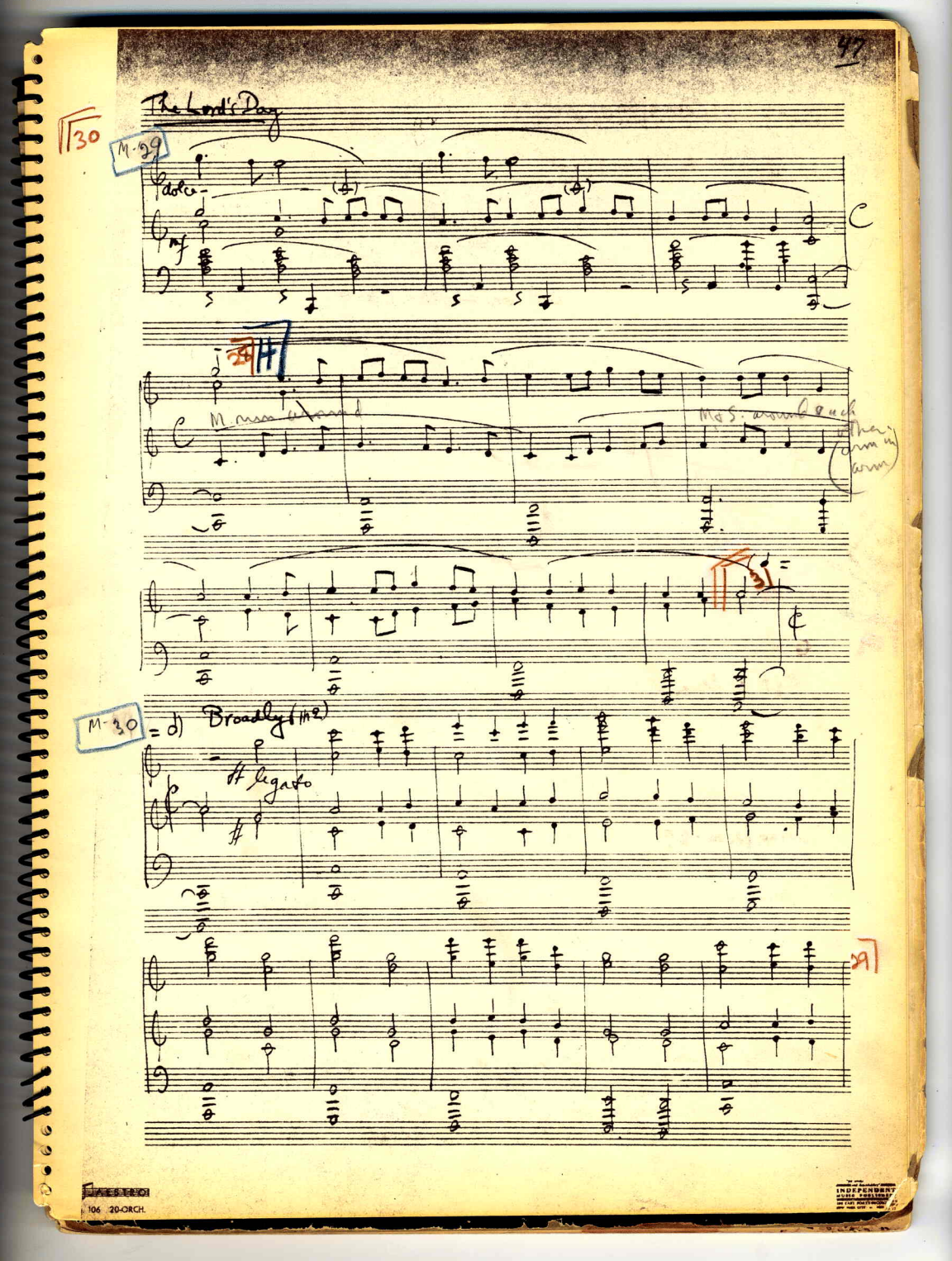
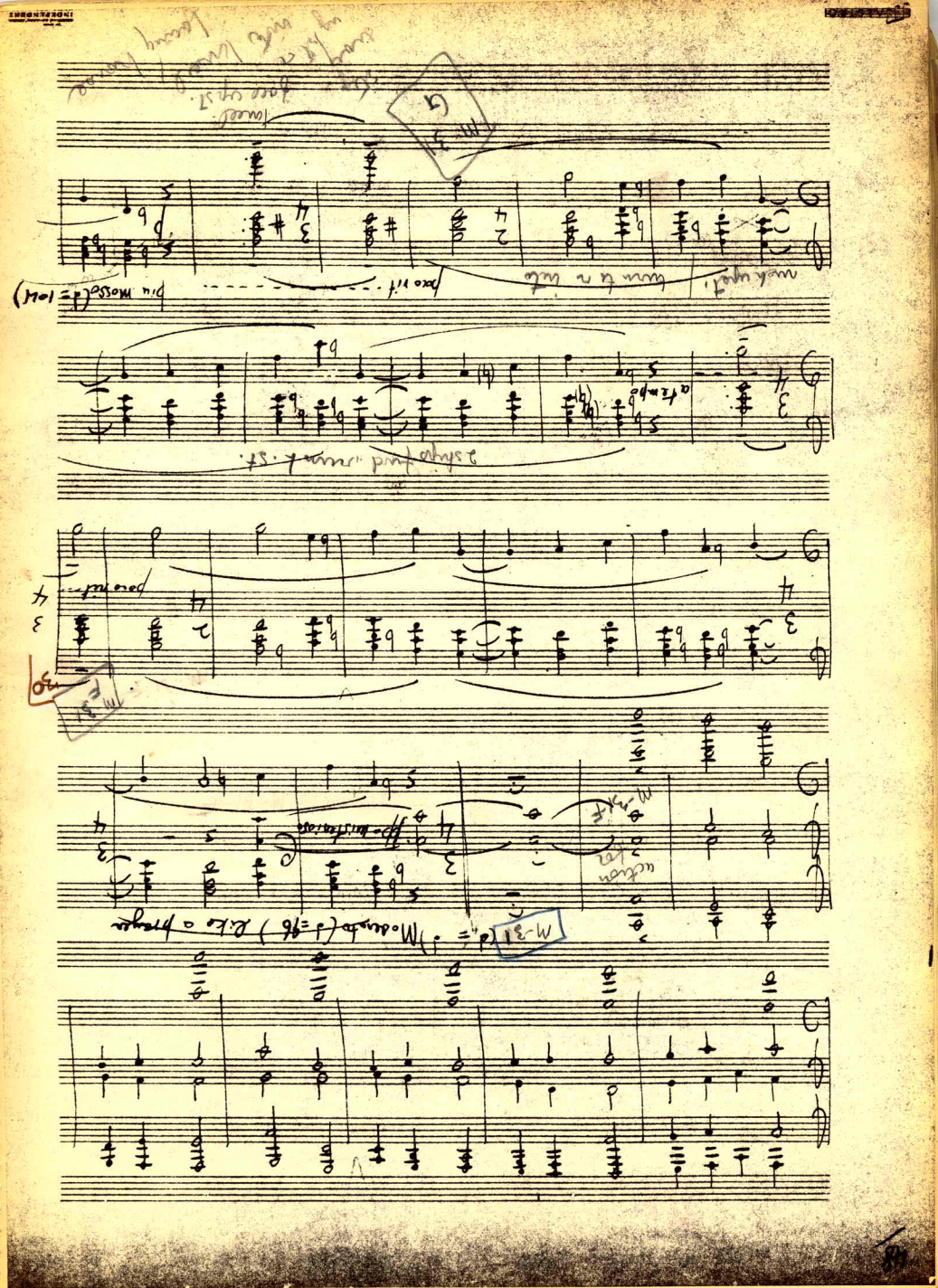

The Lord's Day
30
M-29
dolce
mf
M. run around
M & S. around each other (arm in arm)
3
M-30
d) Broadly (M2)
ff legato
29



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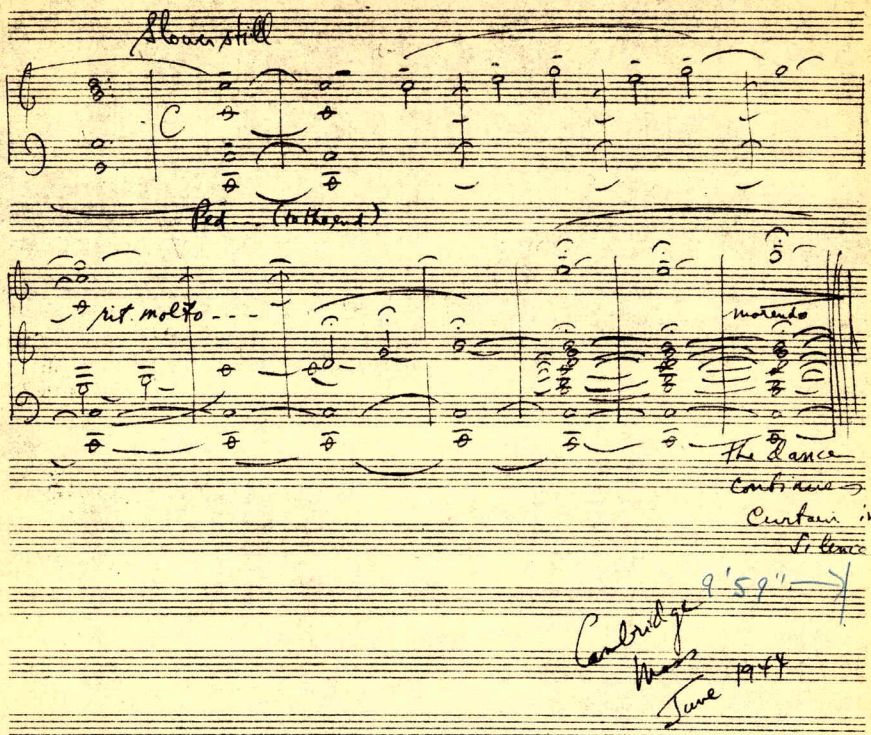

9'59"

Cambridge
Mass
June 1944

ESTEY
20-ORCH

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