

March 26, 1947

Dear Martha,

I have received several phone calls from Mrs. Coolidge with regard to the program in May. She has conferred with Mr. Merritt about the matter, and they both think that it would be better if there were three works on the program. Mrs. Coolidge's latest suggestion is that you do the Milhaud because that has never been done in Boston. She expressed the hope that you might revise it and appear in it yourself. If this is not possible, she hopes that you can do it with your company as it was done here in Washington. She gave me the surprising news that the work is to be performed in the Opera Comique in Paris. I don't know what effect this news will have on you, but I am passing it along anyway. Please let me know as soon as possible what you think of Mrs. Coolidge's suggestion.

With kindest regards,

Sincerely,

Harold Spivacke
Chief, Music DivisionMiss Martha Graham
66 Fifth Avenue
New York 11, New York

HS:vb