

ALVIN THEATRE

FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

JOHN J. McELLAGOTT, Fire Chief and Commissioner

SUNDAY EVENING, DECEMBER 25, 1938

MARTHA GRAHAM and DANCE GROUP

LOUIS HORST, Musical Director

1. PRIMITIVE MYSTERIES Louis Horst
(a) Hymn to the Virgin (b) Crucifixus (c) Hosannah
Martha Graham and Dance Group

This three-part group is an evocation of the child-like religious elevation of the primitive people of the American Southwest.

2. FRONTIER Louis Horst
American Perspective of the Plains.

Martha Graham

3. AMERICAN DOCUMENT

This is a Documentary Dance.

"Our documents are our legends—our poignantly near history, our folk tales."

The *music* is composed by Ray Green

The *choreography* is by Martha Graham

The *costumes* are designed by Edythe Gilfond

The *assistant pianist* is Ralph Gilbert

The *production assistant* is Sophie Maslow

The *Form of the Piece* is patterned freely after an American Minstrel Show

The *Characters* are:

The Actor as Interlocutor

Houseley Stevens, Jr.

The End Figures

Anita Alvarez

Thelma Babitz

The Chorus

Dance Group

Led by Sophie Maslow

The Principals

Erick Hawkins*

Martha Graham

The *Dance Procedure* is:

Entrance—"Walk Around"

Part I. Declaration

Part II. Indian Episode

Native Figure

Martha Graham

Lament for the Land

Dance Group

Part III. Puritan

Erick Hawkins

Martha Graham

Part IV. Emancipation Episode

Group Dance

Duet

Erick Hawkins

Martha Graham

Part V. The After Piece
Cross Fire — Cakewalk
1938

Jane Dudley, Sophie Maslow, Marie Marchowsky
and Erick Hawkins

Declaration

Finale and Exit — "Walk Around"

The words for Declaration are from the Declaration of Independence; for Indian Episode are from a letter written by Red Jacket of the Senecas in 1811; for Puritan Episode from the sermons of Jonathan Edwards and Cotton Mather and from the Song of Songs; for the Emancipation Episode from Lincoln's Gettysburg Address and from Walt Whitman.

DANCE GROUP

Anita Alvarez, Thelma Babitz, Ethel Butler, Jane Dudley, Jean Erdman, Nelle Fisher, Frieda Flier, Nina Fonaroff, Natalie Harris, Marie Marchowsky, Sophie Maslow, Marjorie G. Mazia.

ASSISTANT DANCE GROUP

Betty Bloomer, Elizabeth Halpern, Betty Garrett, Miriam Korngold, Jane McLean, Kaya Russell, Elizabeth Sherbon, Mildred Wirt.

Flute Hugo Bergamasco
Drum Henry Denecke
Oboe Anthony Ajosa
Trumpet Joseph Loscialpa

* Erick Hawkins appears through the courtesy of Lincoln Kirstein, Director of The Ballet Caravan.

Grateful acknowledgement is made to Francis Fergusson for his assistance.

Concert Management: FRANCES HAWKINS
11 West 42nd Street, New York, N. Y.
Steinway Pianos

