

DANCE GROUP
of the
University of Pennsylvania
PRESENTS
MARTHA GRAHAM
and her Dance Group

Saturday, January 14th, 1939

8:30

IRVINE AUDITORIUM

Philadelphia, Pa.

MARTHA GRAHAM
and
DANCE GROUP

LOUIS HORST, *Pianist*

1. IMPERIAL GESTURE.....*Lehman Engel*

A STUDY IN ARROGANCE
MARTHA GRAHAM

The moods of the dance fulfill the meaning of the word "Imperial".

2. CELEBRATION.....*Louis Horst*

DANCE OF REJOICING
DANCE GROUP

This is not the celebration of any one event; it objectifies that inner excitement which we feel in the face of all great events.

3. FRONTIER.....*Louis Horst*

AMERICAN PERSPECTIVE OF THE PLAINS
MARTHA GRAHAM

The pioneer woman still typifies to us the vision and courage of those who extended our frontiers and established our heritage.

4. SATYRIC FESTIVAL SONG.....*Imre Weihauss*

INTERLUDE FOR A SATYR PLAY
MARTHA GRAHAM

Her sense of humor is evident as she impudently pokes fun at the very things she does so well.

5. AMERICAN PROVINCIALS.....*Louis Horst*

(a) ACT OF PIETY

MARTHA GRAHAM

(b) ACT OF JUDGMENT

MARTHA GRAHAM AND DANCE GROUP

'Act of Piety' captures the essence of the ferocious Puritan tradition. Her Puritan is a worthy enemy, a creature of heroic proportions, part sex, part pride, part terror, and all frenzy, in every sense an American study.

In 'Act of Judgment' the crowd deals its malign justice upon its victim, but she stands at the end defiant and essentially unconquered.

INTERMISSION

6. SARABANDE *Lehman Engel*

MARTHA GRAHAM

The 'Sarabande' is a court dance, performed here in terms of frightful exaggeration.

7. PRIMITIVE MYSTERIES *Louis Horst*

MARTHA GRAHAM AND DANCE GROUP

(a) HYMN TO THE VIRGIN

(b) CRUCIFIXUS

(c) HOSANNAH

This portrayal of the child-like religious elevation of a primitive peoples reveals a fine spirit of restrained exaltation and fitting simplicity of form.

8. DEEP SONG *Henry Cowell*

MARTHA GRAHAM

'Deep Song' is not an exact picture of Spanish women, but the story of a tortured mind and body presents an experience common to all people who react to such human sufferings as the Spanish people have faced.

9. HARLEQUINADE *Ernest Toch*

TWO SATIRIC DANCES (a) PESSIMIST, (b) OPTIMIST

MARTHA GRAHAM

Here she is humorously joyful and woeful by turns, as subtly ironic as the New Yorker.

10. AMERICAN LYRIC *Alex North*

DANCE OF ASSEMBLY

MARTHA GRAHAM AND DANCE GROUP

This dance has as its theme the basic American right — freedom of assembly.

DANCE GROUP: Anita Alvarez, Thelma Babitz, Ethel Butler, Jane Dudley, Jean Erdman, Nelle Fisher, Frieda Flier, Nina Fonaroff, Natalie Harris, Marie Marchowsky, Sophie Maslow, Marjorie G. Mazia.

CONCERT MANAGEMENT — Frances Hawkins, 11 W. 42, New York City.

PHILADELPHIA MANAGEMENT — Mildred Lazowick, University of Pennsylvania Dance Group.

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