HOLIDAY DANCE FESTIVAL

ST. JAMES Theatre

44th STREET WEST OF BROADWAY

December 26 to 31 InClusive

FRANCES HAWKINS

in association with Jean Rosenthal

presents

GALA PREMIERE

Tuesday Evening, December 26 at 8:45 P. M.

The American Ballet Caravan

Promenade—(Ravel Waltzes)
Filling Station—(Thomson-Christensen-Cadmus)
Billy the Kid (The Caravan's greatest hit)
Charade; or The Debutante *(New York premiere)*

Wednesday Evening, December 27 at 8:45 P. M.

Martha Graham and Dance Group

Columbiad *(premiere)*
Every Soul Is a Circus *(premiere)*
Frontier (Graham's greatest solo)
American Document (by popular demand)

Thursday Afternoon, December 28 at 3:00 P. M.

The American Ballet Caravan

Air and Variations—(The Bach Goldberg Variations)
Filling Station—(Ballet Cartoon)
City Portrait *(New York Premiere*-Loring-Brant)
Charade; or The Debutante

Thursday Evening, December 28 at 8:45 P. M.

Sai Shoki

Celebrated Oriental Dancer

"She evokes Nirvanas, smiles, tears and enchantment. She is a lovely vision of the fantasy of the Far East."—Le Figaro, Paris, 1939

Friday Evening, December 29 at 8:45 P. M.

Martha Graham and Dance Group

Columbiad—(Graham's new solo)
Lamentation—Deep Song—Sarabande
Primitive Mysteries—(By popular request)
American Provincials
Every Soul Is a Circus (new major work)

Saturday Matinee, December 30 at 3:00 P. M.

The American Ballet Caravan

Promenade—(Ravel Waltzes)
Filling Station (Ballet Cartoon)
Billy the Kid (Cowboy Ballet—Copland Music)
Charade; or the Debutante (new comedy)

Saturday Evening, December 30 at 8:45 P. M.

Martha Graham and Dance Group

Columbiad (new solo dance)
Frontier (Graham's greatest solo)
American Document (large group work)
Every Soul is a Circus (new)

Sunday Matinee, December 31 at 3:00 P. M.

Carmalita Maracci and Dance Group

'An exciting personality—a remarkable artist'—N. Y. Times

in first Broadway appearance

"A young dancer manifestly destined for a great career" (John Martin)

Sunday Evening, December 31 at 8:45 P. M.

The American Ballet Caravan

Special New Year's Eve Program

Air and Variations (Bach Goldberg Variations)
Filling Station (Paul Cadmus—Ballet Cartoon)
City Portrait (New Major Modern Ballet)
Charade; or The Debutante (Coast to Coast Hit)

PROGRAM SUBJECT TO CHANGE

Balcony 83c; Mezzanine $1.10; Orchestra $2.20, $1.65

Management: Frances Hawkins, 11 West 42nd Street, New York, N. Y.