GUILD THEATRE

52nd STREET
WEST OF BROADWAY

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, Fire Commissioner

THURSDAY EVENING, MAY 4, 1933, AT 8:45

MARTHA GRAHAM

AND

DANCE GROUP

LOUIS HORST, Pianist

1. Prelude ..... *Chavez*
2. Elegiac ..... *Hindemith*
3. Dithyrambic ..... Piano Variations, *Aaron Copland*
4. Ekstasis ..... *A. Lehman Engel*
   Two lyric fragments
5. Dance Songs ..... *Weisshaus*
   a Ceremonial
   b Morning Song
   c Satiric Festival Song
   d Rapturous Song

Note: The curtain will be lowered between each of the Dance Songs.

INTERMISSION

6. Chorus of Youth ..... *Louis Horst*

DANCE GROUP

7. Tragic Patterns ..... *Louis Horst*

Three choric dances for an antique Greek Tragedy

a Chorus for Supplicants

b Chorus for Maenads

c Chorus for Furies

MARTHA GRAHAM and DANCE GROUP

Curtain will be lowered between each of the Tragic Patterns.

Members of Dance Group: Dorothy Bird, Louise Creston, Ailes Gilmour, Sophie Maslow, Lily Mehlman, May O'Donnell, Lillian Ray, Mary Rivoire, Lillian Shapero, Gertrude Shurr, Anna Sokolov.

Flute ..... Hugo Bergamasco
Oboe ..... William Sargeant
Clarinet ..... Luigi Cancellieri
Bass Clarinet ..... Anthony Silvestri
Cello ..... Angelo Rocca
Baritone ..... Simon Rady

Personal Representative ..... Frances Hawkins, 19 East 56th Street

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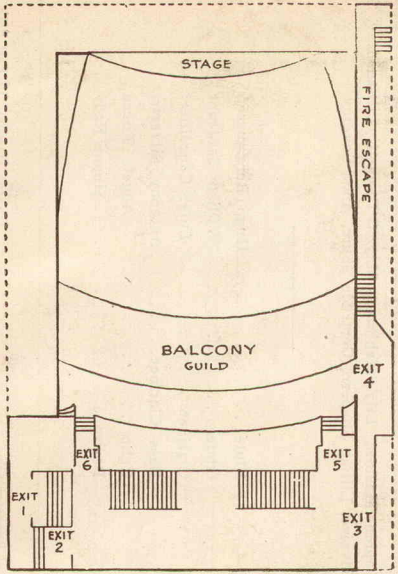
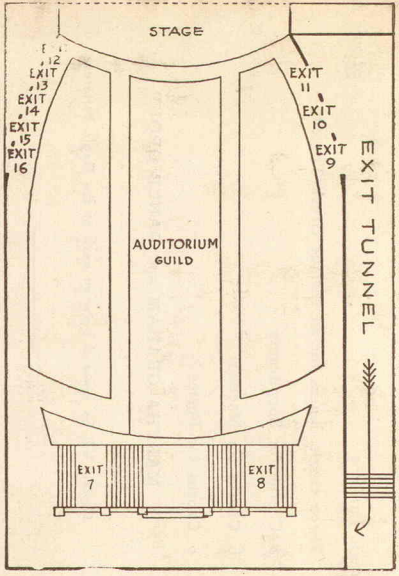
Steinway Piano.


STAGE
FIRE ESCAPE
BALCONY
GUILD
EXIT 4
EXIT 6
EXIT 5
EXIT 1
EXIT 2
EXIT 3


STAGE
EXIT 12
EXIT 13
EXIT 14
EXIT 15
EXIT 16
EXIT 11
EXIT 10
EXIT 9
EXIT TUNNEL
AUDITORIUM
GUILD
EXIT 7
EXIT 8