

# THRONG IS STIRRED BY DANCE RECITAL

**Audience Filling Carnegie Hall  
Gives Ovations to Artists  
on Long Program.**

## NOTED DANCERS APPEAR

**Also Young Group—Argentina  
Repeats New Dances at  
the Town Hall.**

By JOHN MARTIN.

The appearance of four of America's leading dancers—Martha Graham, Doris Humphrey, Tamiris and Charles Weidman—and a rising young group known as the Dance Unit of the New Dance League, at Carnegie Hall last night, proved to be a sufficiently strong attraction to more than offset the unpleasant weather, and the audience that assembled for it filled the hall from floor to dome and included a mass of standees in addition. The occasion which brought these artists together for the first time in nearly five years, was a benefit for the International Labor Defense.

Miss Graham, who opened the program, had arisen from a sickbed to present her portion of the evening's entertainment, after having been forced to cancel two speaking engagements the previous day. She was seen in one solo dance, "Imperial Gesture," presented her group in "Celebration," and joined them in the performance of "Course."

Tamiris, just returned from a brief tour of the Middle West with her group, appeared with them in her new suite, "Harvest, 1935," and presented them without her in "Work and Play."

Miss Humphrey, with Mr. Weidman as partner and with the concert group to assist, danced four movements of her extraordinarily fine "New Dance." Later, Mr. Weidman and his group gave the first public performance of a movement from his new suite now in course of preparation under the title of "Atavisms." This first movement is called "Stock Exchange." As 11 o'clock had come around before the curtain rose on this new work, it is impossible for

this reviewer to comment upon it at this time.

The program closed with the performance of "Strange American Funeral" by the Dance Unit, of which Anna Sokolow is director. Though this was distinguished company for so young a group, it has proved before now its right to be seen with the best.

During the intermission, Miss Humphrey introduced Heywood Broun, who spoke briefly in behalf of the International Labor Defense, and introduced Angelo Herndon, who was sitting in a box. There was an ovation for Mr. Herndon. Indeed, ovations were the general rule of the evening.