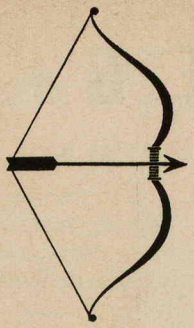

MERLE
ARMITAGE
CONCERTS INC.

PRESENTS

JAN KUBELIK

FRIDAY EVENING MARCH 6

* * *

MARTHA GRAHAM

APRIL 7th AND 10th

* * *

LEOPOLD STOKOWSKI

AND THE ENTIRE

PHILADELPHIA ORCHESTRA

APRIL 27th AND 28th

* * *

MERLE ARMITAGE *Presents*

JAN KUBELIK

RAFAEL KUBELIK, PIANIST

PROGRAM

1. CONCERTO A-MINOR . . . . . *Goldmark*
   Allegro moderato
   Air
   Allegretto
2. CIACONNE . . . . . *Bach*
   (for violin alone)
3. CONCERTO NO. 4, B-FLAT MAJOR . . . . . *Kubelik*
   Allegro appassionato
   Ballade
   Rondo
4. CAPRICE . . . . . *Paganini*
   LA CAMPANELLA . . . . . *Paganini*

STEINWAY PIANO COURTESY BIRKEL MUSIC CO.

THE SPRING season may be anticipated with enthusiasm this year. Materials and styles are delightfully complimentary. Imports are arriving each day, and you are courteously advised to make your selections early.

Charles TARTAGLIA & brother Inc.

CHARLES TARTAGLIA
JOE TARTAGLIA

TUCKER 1439 TAILORS SINCE 1907 ★ DEPARTMENT FOR WOMEN : Ladies' Man-Tailored Suits

601-602-603 WM. FOX BLDG., 608 SOUTH HILL STREET, LOS ANGELES

MERLE ARMITAGE *Presents*

MARTHA GRAHAM

LOS ANGELES, APRIL 7, 1936

1. SALUTATION . . . *Lehman Engel*
   Dance of Greeting
2. LAMENTATION . . *Zoltan Kodaly*
   Dance of Sorrow
3. FRONTIER . . . . *Louis Horst*
   American Prospective of the Plains
4. SATYRIC FESTIVAL SONG . . . . . *Imre Weisshaus*
   Interlude for a Satyr Play
5. BUILDING MOTIF . . *Louis Horst*
   Homesteading Song (From Suite "Horizons")
6. IMPERIAL GESTURE . *Lehman Engel*

INTERMISSION

7. SARABANDE . . . *Lehman Engel*
   (From suite "Transitions")
8. ACT OF PIETY . . . *Louis Horst*
   (From suite "American Provincials")
9. EKSTASIE . . . . *Lehman Engel*
   Two lyric Fragments
10. FRENETIC RHYTHM (No. 3) . . *Wallingford Riegger*
    Dance of Possession
11. HARLEQUINADE . . . *Ernst Toch*
    a. Pessimist
    b. Optimist
    Two Satiric Dances

LOUIS HORST, *Musical Director*

MERLE ARMITAGE

Presents

MARTHA GRAHAM

LOS ANGELES, APRIL 10, 1936

1. Salutation . . . . . *Lehman Engel*
   Dance of Greeting
2. Lamentation . . . . . *Zoltan Kodaly*
   Dance of Sorrow
3. Frontier . . . . . *Louis Horst*
   American Perspective of the Plains
4. Satyric Festival Song . . . . *Imre Weisshaus*
   Interlude for a Satyr Play
5. Imperial Gesture . . . . . *Lehman Engel*
   A Study in Arrogance

Intermission

6. Dominion . . . . . *Louis Horst*
   Dance of Sanctified Power from suite "Horizons"
7. Dance in Four Parts . . . . . *George Antheil*
   (a) Quest
   (b) Derision
   (c) Dream
   (d) Sportive Tragedy
8. Act of Piety . . . . . *Louis Horst*
   From suite "American Provincials"
9. Frenetic Rhythm (No. 3) . . . . *Wallingford Riegger*
   Dance of Possession
10. Harlequinade . . . . . *Ernst Toch*
    (a) Pessimist
    (b) Optimist
    Two Satiric Dances

LOUIS HORST, *Musical Director*

[CORRECTED PROGRAM]

NEXT SEASON 1936-37

MERLE ARMITAGE

WILL OFFER

DON COSSACK CHORUS

OCTOBER

GIOVANNI MARTINELLI

NOVEMBER

ROLAND HAYES

DECEMBER

MORITZ ROSENTHAL

JANUARY

ERICA MORINI

FEBRUARY

JOHN CHARLES THOMAS

MARCH