Pittsburgh. (Pa.) "Press." Mar. 1. 1937.

My Day - - - By Eleanor Roosevelt

WASHINGTON (Sunday)—Friday night Miss Martha Graham of New York came down and danced for us after dinner. I asked her afterwards if it did not require the most tremendous amount of training to keep her body under such perfect control. She told me she had to work four hours every day, and that if she took six weeks off in summer it took her two months to regain what she had lost.

Mrs. Roosevelt

How few of us realize when we watch a performance that may interest us for a short time requires so much hard work and devotion on the part of the artist.

Miss Sidney Thompson did two of her sketches in costume, one from Balzac and one from Guy De Maupassant. The combination of the two artists was quite delightful for it brought the old days, in the person of Miss Thompson, in sharp contrast to probably the most modern expression of the dance we have, in the person of Miss Graham.

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