

Betty Carper and  
Group in Concert

Martha Graham  
Guest Artist 



THE  
LIBRARY OF THE  
MUSEUM OF MODERN ART  
1000 MUSEUM AVENUE  
NEW YORK, N. Y. 10028



Program



Betty Carper and Group

*in Concert*



Martha Graham

*Guest Artist*



BENEFIT

*Virginia Chapter*

*American Physiotherapy Association*



LYRIC THEATER

Thursday, February 15th, 1940

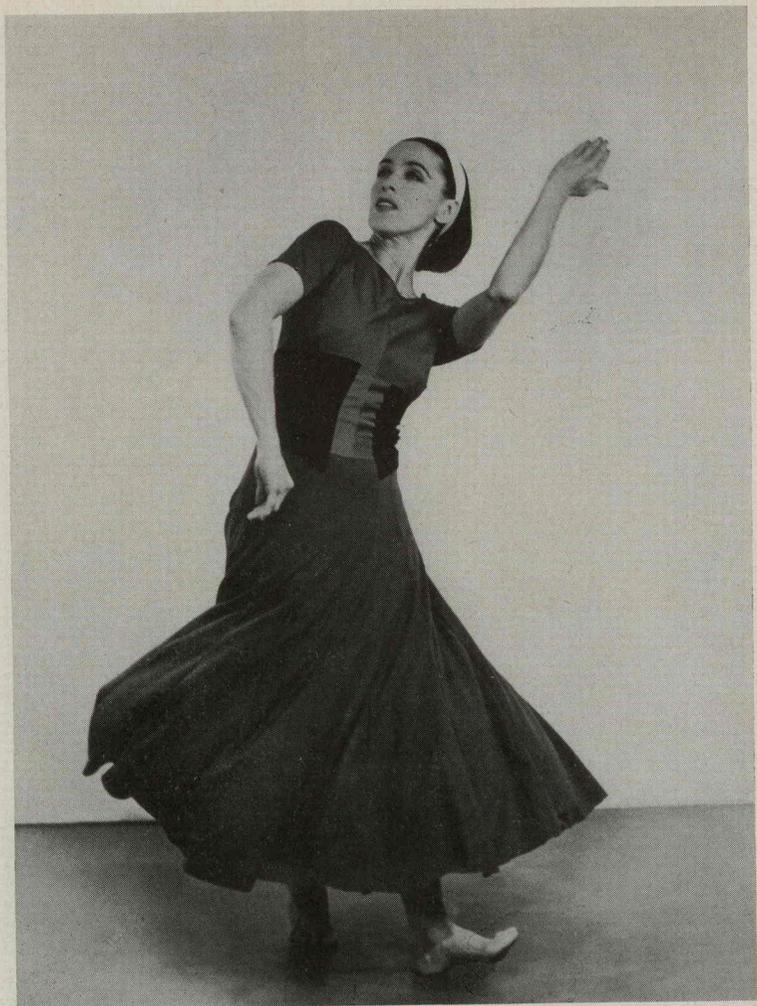
*Richmond, Va.*

## THE AMERICAN PHYSIOTHERAPY ASSOCIATION

The American Physiotherapy Association was organized in 1921 by a group of ex-army aides who, during the World War and the years following, worked towards the rehabilitation of soldiers wounded and physically handicapped while in service. From a small group it has grown to nearly 1000 members and over 20 chapters throughout the United States.

The Virginia Chapter of the American Physiotherapy Association was organized in April 1939.

By means of hydrotherapy, massage, electrotherapy, corrective exercises and muscle reëducation, physiotherapy is administered to the physically handicapped in hospitals, clinics, public welfare institutions, and schools for crippled children.



MARTHA GRAHAM



BETTY CARPER



MURIEL APPEL



## Program



### PART I

Choreography ..... *Muriel Appel*  
 Accompanist ..... *George Harris*  
 Costumes ..... *Marcia Silvette*

Prelude ..... *Bach*

Miss Carper

American Suite ..... *George Harris*

1. Jamestown

Miss Carper.

2. Hymn to Freedom

Betty Carper, Dimple Laytham, Helen Smith, Bernice Stephenson, Aida Christiansen, Margaret Crabtree, Lucy Baird, Frances Calisch, Mary Elizabeth Riley, Marion Rawls, Caroline Doyle.

# HARMAN-LOVING

Broad and Belvidere Streets

## 24-Hour Wrecker and Repair Services

3. Lyric Song

Miss Carper.

4. Proclamation

Betty Carper, Margaret Crabtree, Dimple Laytham, Marion Rawls, Aida Christiansen, Caroline Doyle, Helen Smith, Bernice Stephenson, Mary Elizabeth Riley, Lucy Baird, Jean Bowers, Lucy McDonough, Margaret Purcell, Elsie Satterwhite, Nancy Davis, Frances DeBoe, Allie Cooper, and Frances Calisch.

Brahms' Variations ..... *Brahms\**

Miss Carper

The Idiot..... *Malipeiro*

Betty Carper, Frances Calisch, Helen Smith, Marion Rawles, Margaret Crabtree, Dimple Laytham, Lucy McDonough, Bernice Stephenson, Nancy Davis, Mary Elizabeth Riley, and Lucy Baird.

INTERMISSION

\*Choreography by Doris Humphrey.

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PROGRAM NOTES

"Prelude" is a dance of imperial grace and arrogance, long a favorite with Miss Carper's audiences.

"American Suite".—The four parts here presented are built around the colonization period of American History. The first movement, "Jamestown", is bold and vigorous in feeling and action, yet adequately evidences the conflict and defeat which the early pioneers must have suffered at the hands of a hostile and resistive wilderness. The dance ends with a walk triumphant, a walk of aspirations fulfilled, of body and spirit victorious, and of courage in the future.

The second movement, "Hymn to Freedom", is softer, with haunting moments of sadness and misgiving, ending, finally, with the prayer that the freedom so dearly won may not have been won in vain.

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PROGRAM NOTES—*Continued*

The third movement, "Lyric Song", though modern in medium, is a contrasting retrospect of the old world, with nice, limited and even patterns in both movement and song.

"Proclamation", the fourth movement, returns to the daring and vigor of the earlier mood, and closes this first part of the Suite on a climatic note of exultant victory.

"Brahm's Variations" is another favorite with Miss Carper's audiences. This number was created by Doris Humphrey.

"The Idiot" is a dance created to portray the idiot's world, a tragic world of ephemeral joy and poignant despair, of futile attempts at adjustment and comprehension and of alternate attention and repulsion by society as represented by the group.

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### PART II

MARTHA GRAHAM and DANCE GROUP.

LOUIS HORST,

*Musical Director*

FRONTIER . . . . . *Louis Horst*

American Perspective of the Plains

Martha Graham

"EVERY SOUL IS A CIRCUS. . ."

A Satire

Music by Paul Nordoff

Costumes by Edythe Gilfond

Setting by Philip Stapp

*"Every soul is a circus*

*Every mind is a tent*

*Every heart is a sawdust ring*

*Where the circling race is spent."*

—VACHEL LINDSEY.

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CHARACTERS OF THE ARENIC WORLD:

Empress of the Arena . . . . .	<i>Martha Graham</i>
Ring Master . . . . .	<i>Erick Hawkins</i>
Acrobat . . . . .	<i>Mercier Cunningham</i>
Ideal Spectator . . . . .	<i>Jean Erdman</i>
First Arenic Performer . . . . .	<i>Nellie Fisher</i>
Other Arenic Performers . . . . .	<i>Sophie Maslow, Ethel Butler, Marjorie Mazia, Frieda Flier.</i>

ACTION:

1. Prologue: Empress of the Arena\*  
Martha Graham.
2. The Ring Master  
Erick Hawkins.
3. Parade  
Nelle Fisher, Sophie Maslow, Ethel Butler, Marjorie  
Mazia, Frieda Flier.
4. Training Ring  
Martha Graham and Erick Hawkins.
5. Entrance of the Spectator  
Jean Erdman.
6. The Show Begins: Star Turn\*  
Martha Graham.
7. Garland Entry\*  
Sophie Maslow, Frieda Flier, Ethel Butler, Marjorie  
Mazia and Mercier Cunningham.
8. Arenic World\* 1. Triangle  
Martha Graham, Erick Hawkins and Mercier  
Cunningham.
9. "Poses and Plastiques"  
Nelle Fisher, Frieda Flier, Marjorie Mazia, Ethel  
Butler and Mercier Cunningham.

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Circus terms.

10. Arenic World\* 2: Duet  
Martha Graham and Erick Hawkins.
11. Aerial Interlude\*  
Nelle Fisher, Frieda Flier, Marjorie Mazia, Ethel  
Butler, and Mercier Cunningham.
12. Finale:  
Entire Company.

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PROGRAM NOTE:

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behavior. In every woman there is the desire to be featured in a "Star Turn", as the apex of a triangle and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes, of interludes does not add up to dignity but to an addled confusion.

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Concert Management:

FRANCES HAWKINS, 11 West 42nd Street, New York, N. Y.

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\*Circus terms.

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