Pour Alexandre et Catherine Barjansky

"Schelomo"

Rhapsodie hébraïque pour

Violoncelle Solo

et

Grand Orchestre

par

Ernest Bloch

Partition

Nomenclature des Instruments

Fl. Flûtes 1. 2. 3. (Piccolo)

Hb. Hbois 1.2
CA. C Anglais 1

Cl. Clarinettes 1.2. en si b
Cl. B. Clarinette basse 1

Bon Bassons 1.2.
Cb. Contrebasson 1.

Cr. Cors 1.2.3.4. en FA

Tpt. Trompettes 1.2.3. en ut

Trb. Trombones 1.2.3.
Tuba Tuba 1.

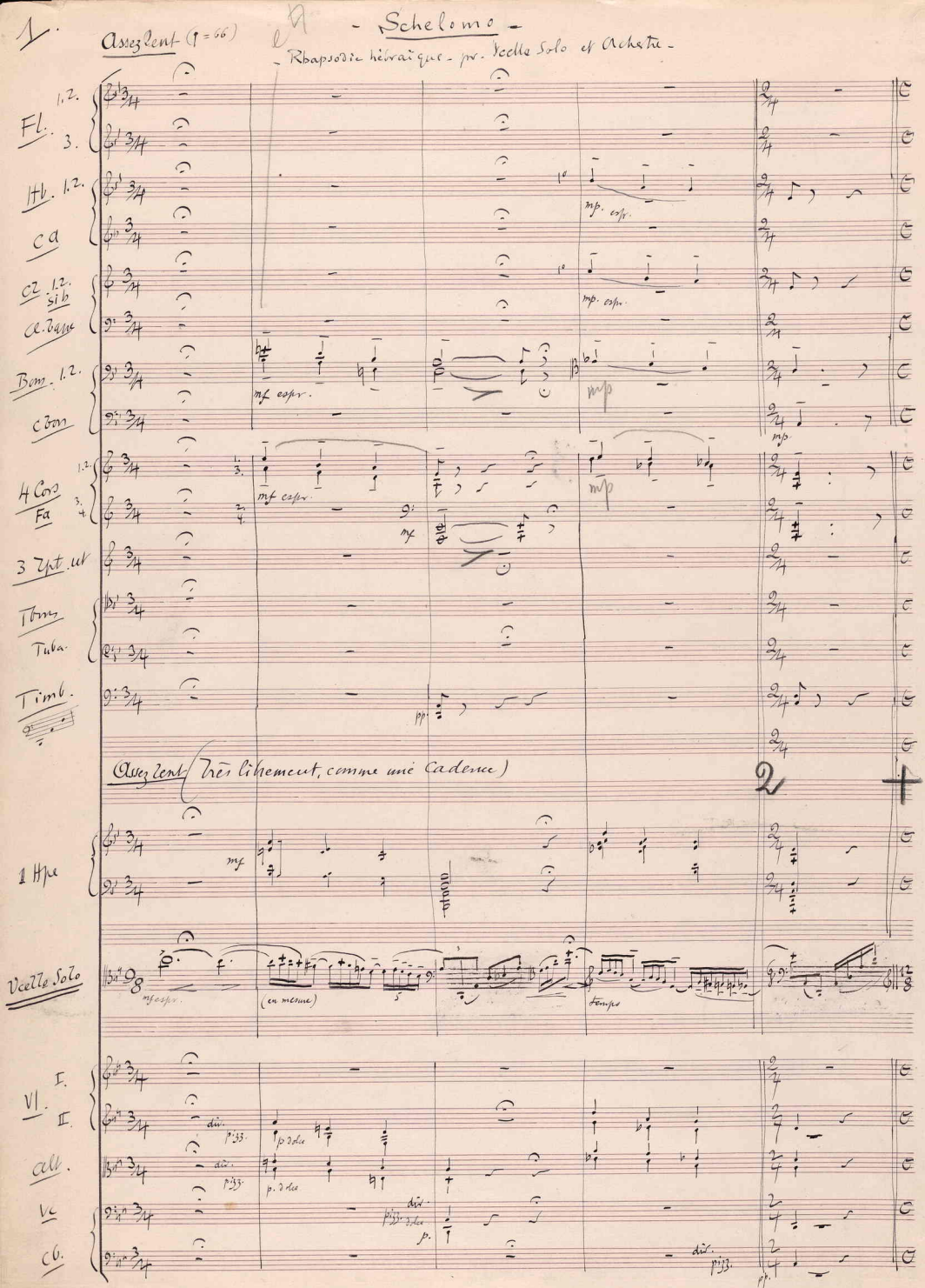
Timb. Timbales (3)

Batterie { tambour - tambour de basque - gr. caisse - cymbales - tam tam } (2 hommes)

Hpe. Harpes 1. 2.

Célesta 1.

Cordes { 1° VL (au moins 12) ; 2° VL " 10 ; Alt " 8 ; Vc " 6 ; Cb " 4 }



1.

- Schelomo -

- Rhapsodie hébraïque - pr. Vcelle Solo et Acheste -

Assez lent (♩ = 66)

Fl. 1.2. 3.

Hb. 1.2.

Ca

Cl. 1.2. sib

Cl. basse

Bon. 1.2.

C bon

4 Cors Fa 1.2. 3. 4.

3 Tpt. ut

Tbns

Tuba

Timb.

mf espr. mp. espr. mp. mf espr. mf mp pp

Assez lent (très librement, comme une cadence)

2

1 Hpe

Vcelle Solo

mf espr. (en mesure) tempo

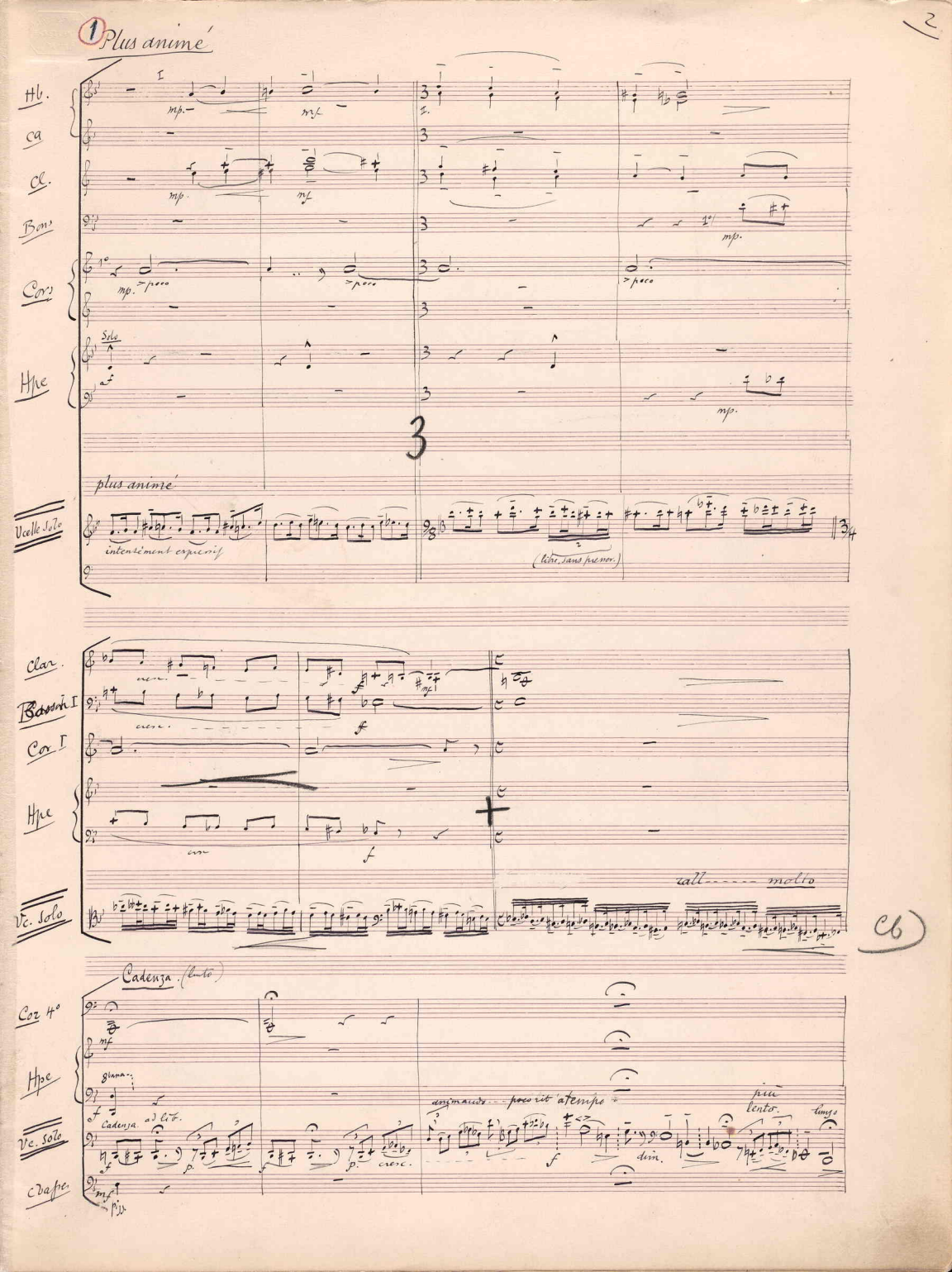
Vl. I. II.

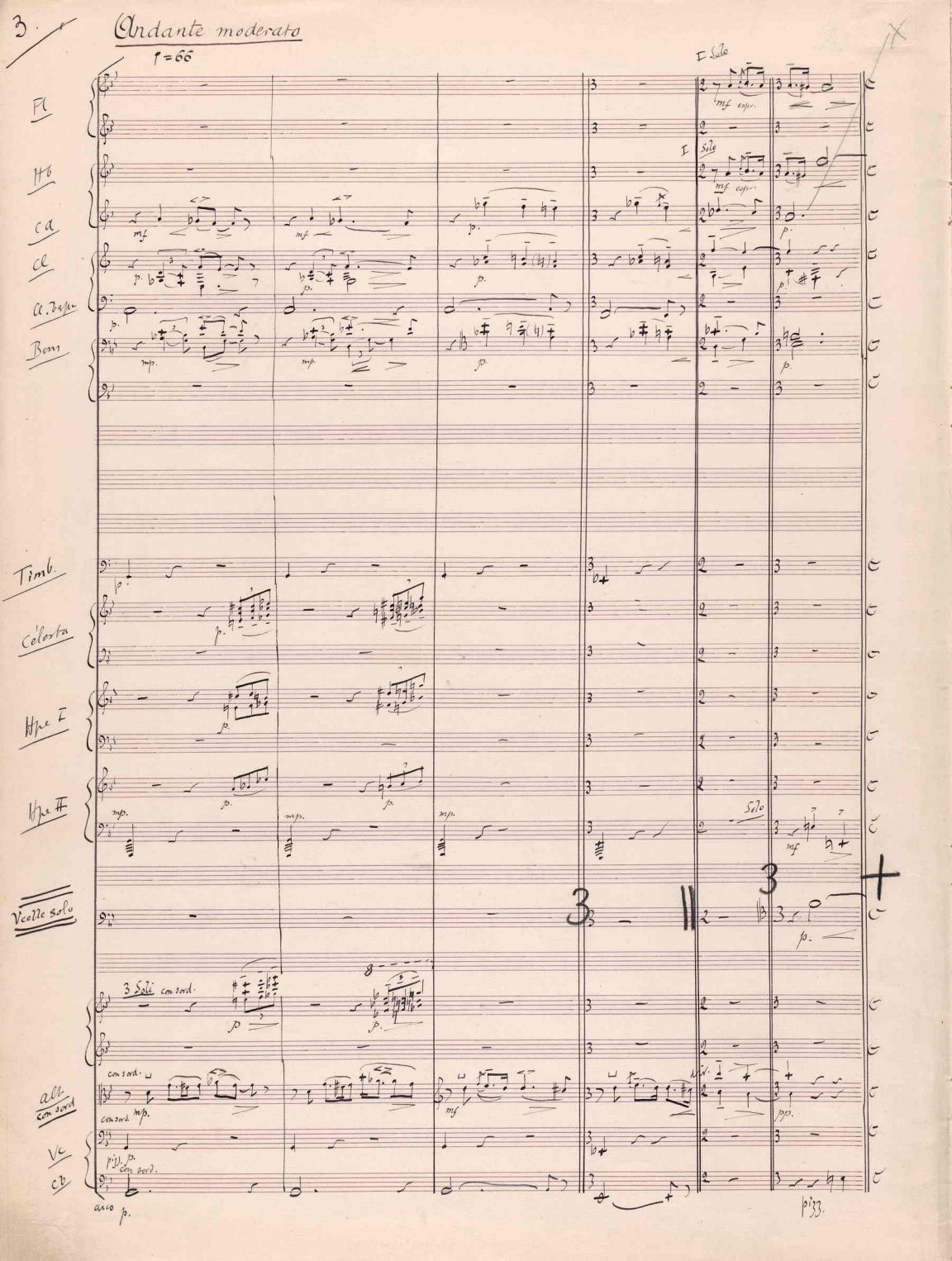
Alt.

Vc

Cb.

div. pizz. p dolce p. dolce div. pizz. dolce p. div. pizz. pp.


1 Plus animé
Hb.
Ca
Cl.
Bons
Cors
Hpe
Solo
mp.
mf
poco
plus animé
Vcelle Solo
intensément expressif
(libre, sans presser.)
Clar.
Bassoni I
Cor I
Hpe
Vc. Solo
rall. molto
Cadenza. (lento)
Cor 4°
Hpe
Vc. Solo
Cadenza ad lib.
animando poco rit. a tempo
più lento.
lungo
dim.
cresc.
Cb



3.

Andante moderato

♩=66

Fl

Hb

Cd

Cl

Cl. basse

Bons

Timb.

Célesta

Hpe I

Hpe II

Vcelle solo

alt con sord

Vc

Cb

I Solo

mf espr.

I Solo

mf espr.

mf

mf

p.

p.

p.

p.

p.

p.

mp.

mp.

p.

p.

p.

p.

p.

p.

mp.

mp.

mp.

Solo

mf

p.

3 Soli con sord.

p

p.

con sord.

con sord. mp.

mf

div.

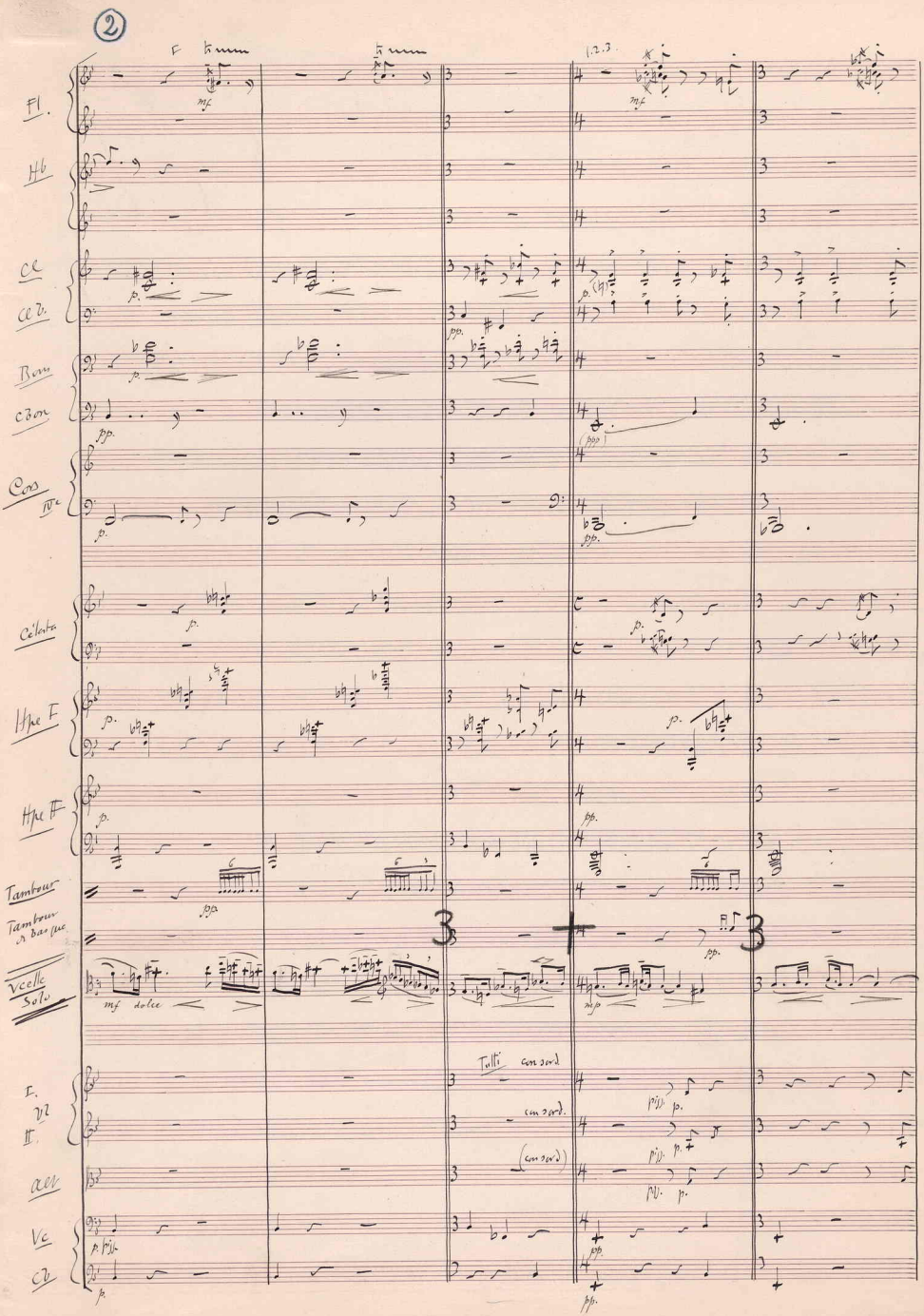
pp.

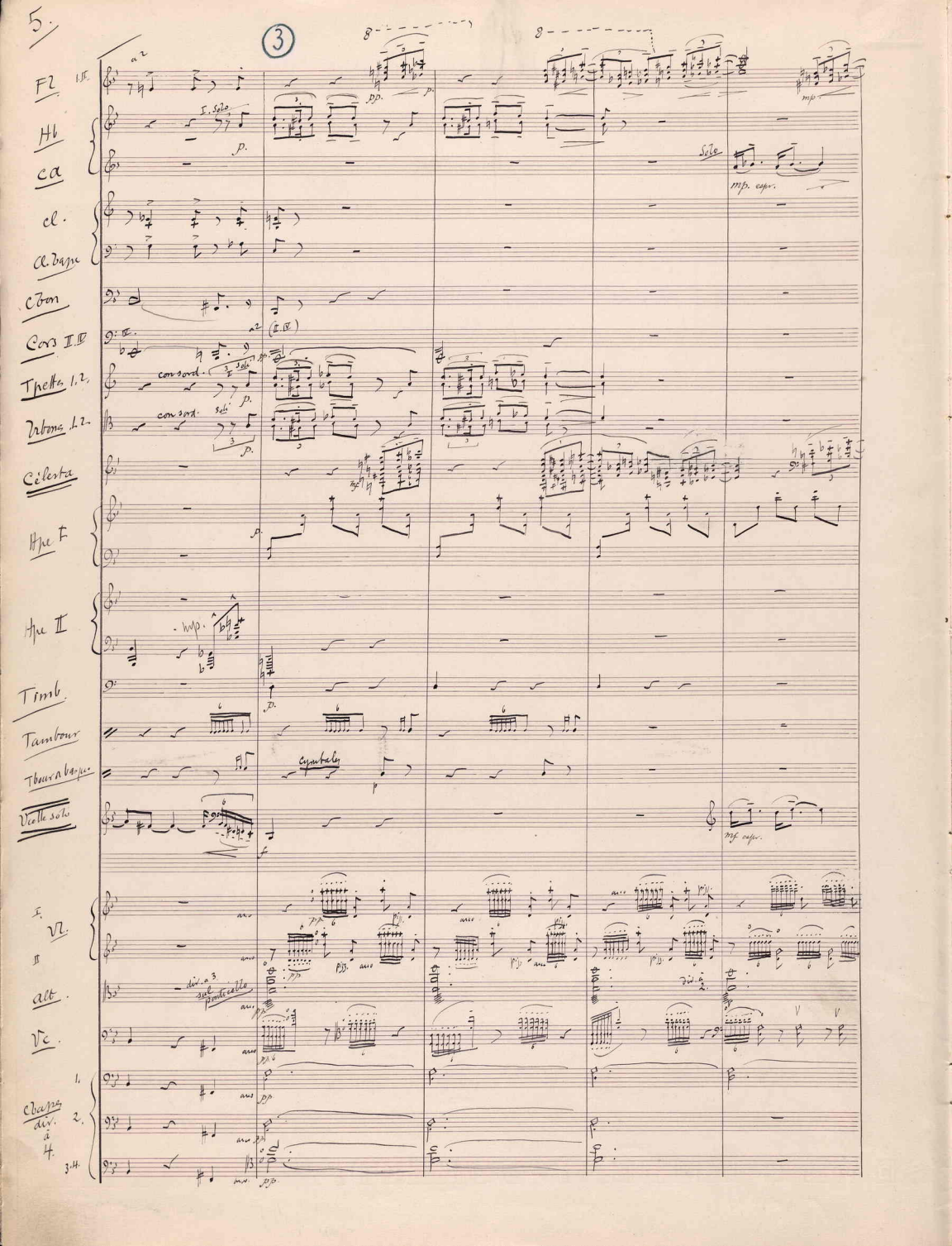
pizz. p.

con sord.

arco p.

pizz.


2
Fl.
Hb
Cl
Cl b.
Bon
C bon
Cors
IVe
Célesta
Hpe I
Hpe II
Tambour
Tambour de Basque
Vcelle
Solo
mf dolce
I.
Vl
II.
Alt
Vc
Cb
Tutti con sord.
con sord.
(con sord.)
pizz.



Fl. I.II. — a 2 — pp. — p. — mp.

Hb. — I. Solo — p.

Ca. — Solo — mp. espr.

Cl. — Cl. basse

Cbon

Cors II.IV. — a 2 (II.IV.) — pp.

Tpettes 1.2. — con sord. — Solo — p.

Tbones 1.2. — con sord. — Solo — p.

Célesta — mf

Hpe I. — p.

Hpe II. — mp.

Timb. — p.

Tambour

Tbour à basse — Cymbales — p

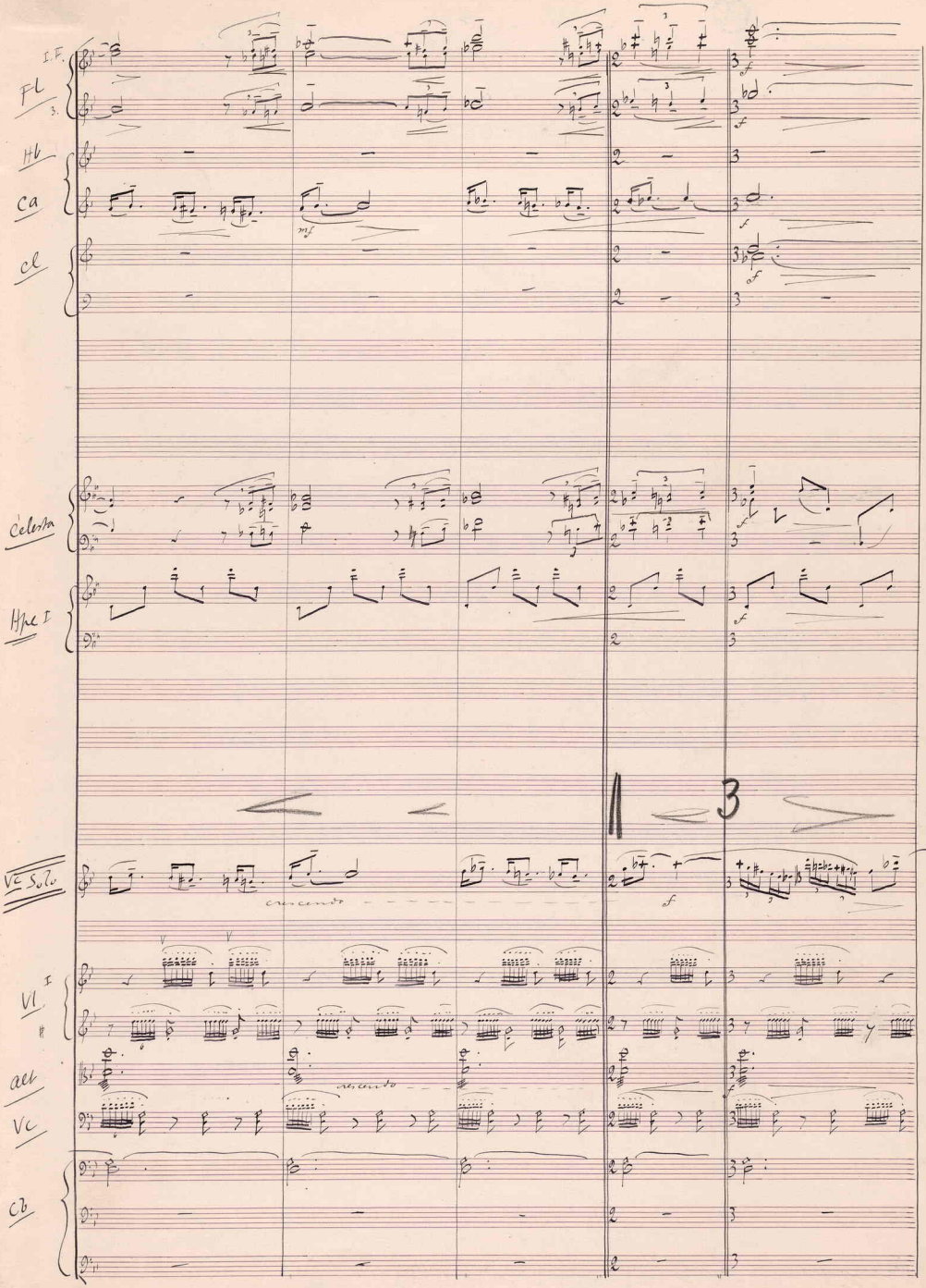
Vcelle solo — f — mf espr.

I. Vl. — II — ano — pp. — pizz. — ano

alt. — div. a 3 sul ponticello — div. à 2.

Vc. — ano — pp.

Cbasses div. à 4. — 1. — 2. — 3.4. — ano — pp.


I.F.
Fl
3.
Hb
Ca
mf
Cl
Celesta
Hpe I
Vc Solo
crescendo
Vl I
Vl II
alt
crescendo
Vc
Cb

7.

4

Fl.

Hb

Ca

Cl

Bons

Cors

Célesta

Hpe I

Tambour

cymbales

Grecaine

Vcelle solo

Vl. I. II

alt

Vc.

Cb. (div.)

a 3.

mf espr.

col 1. 2.

p.

2. 4.

pp.

langoureux (non troppo vivo)

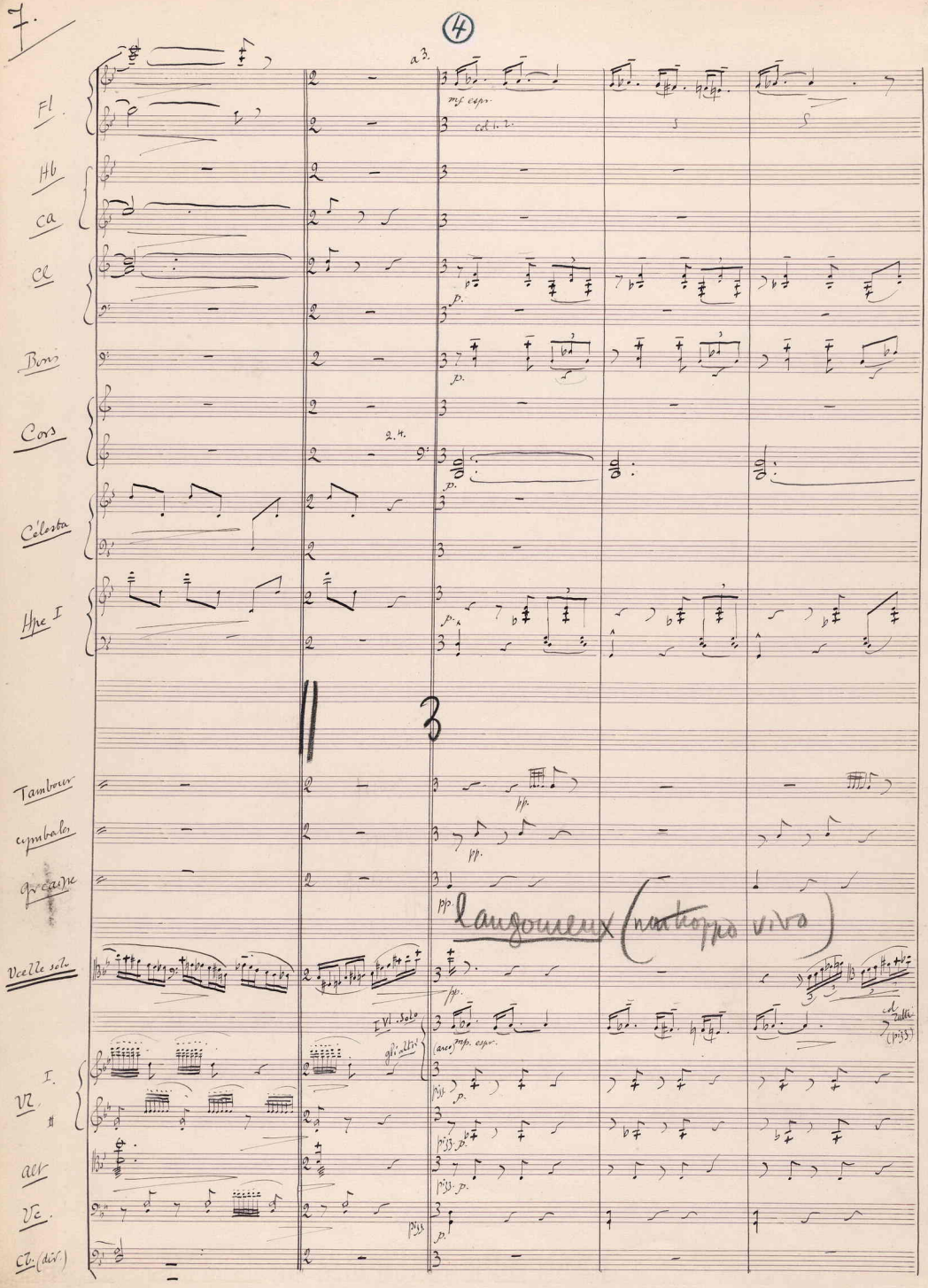
I Vl. Solo

gli altri

(arco) mp. espr.

pizz.

col tutti (pizz.)



Fl

Hb

Ca

Cl

Cl. Bap

Bons

Cbon

Cors 2.4.

Hpe I

Hpe II

Tbour

cymb

gr.cassc

Vc. solo

Vl I. II.

All

Vc.

Cb

p. crescendo

p. crescendo

p. cresc.

pp. cresc.

p. cresc.

pp.

p. a 2

ppp.

p.

(lab)

p.

p.

mf

pppp.

mp.

p.

mp. crescendo

Div. arco. div.

pp. crescendo

div. crescendo

div. crescendo

unis.

crescendo

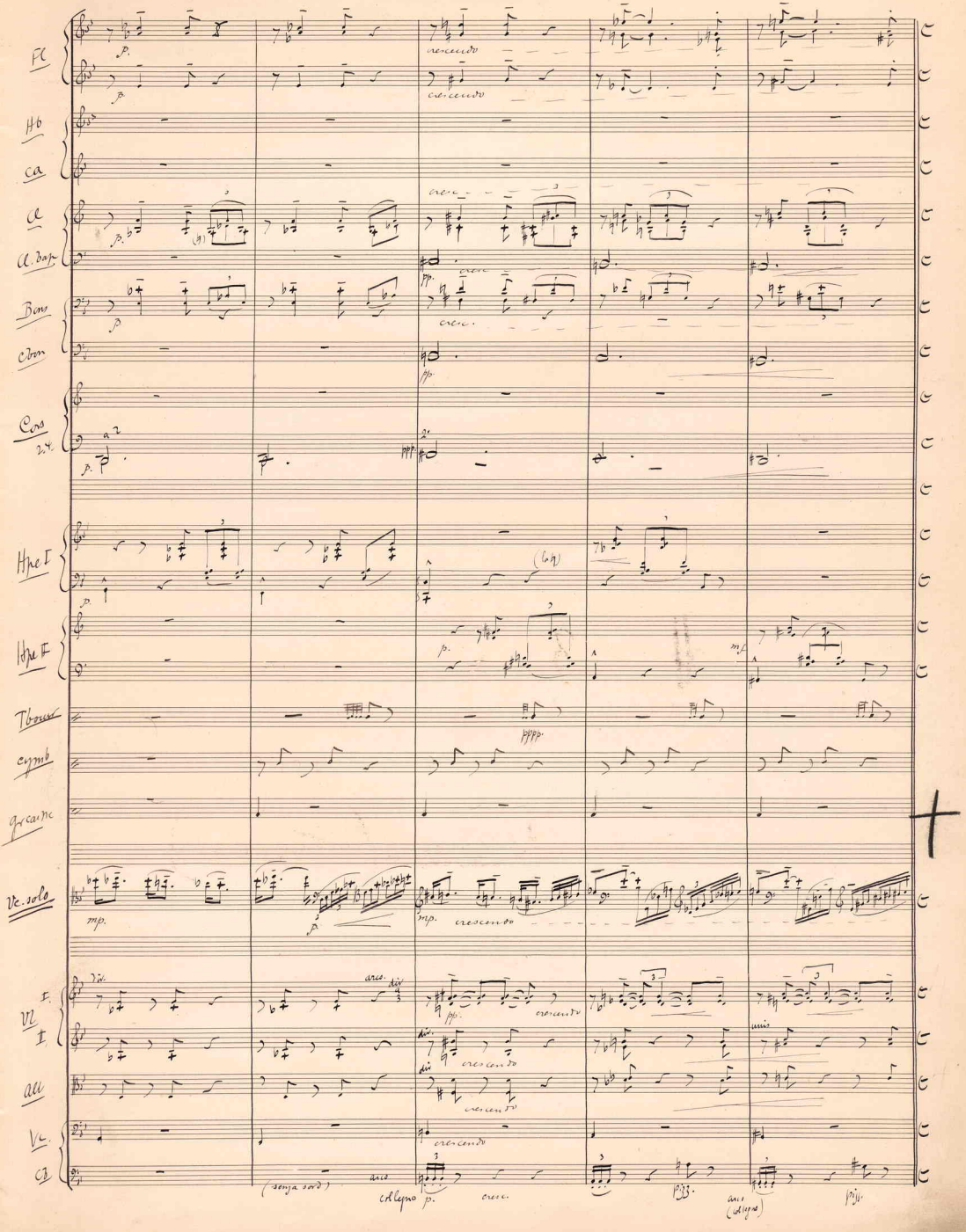
(senza sord) arco

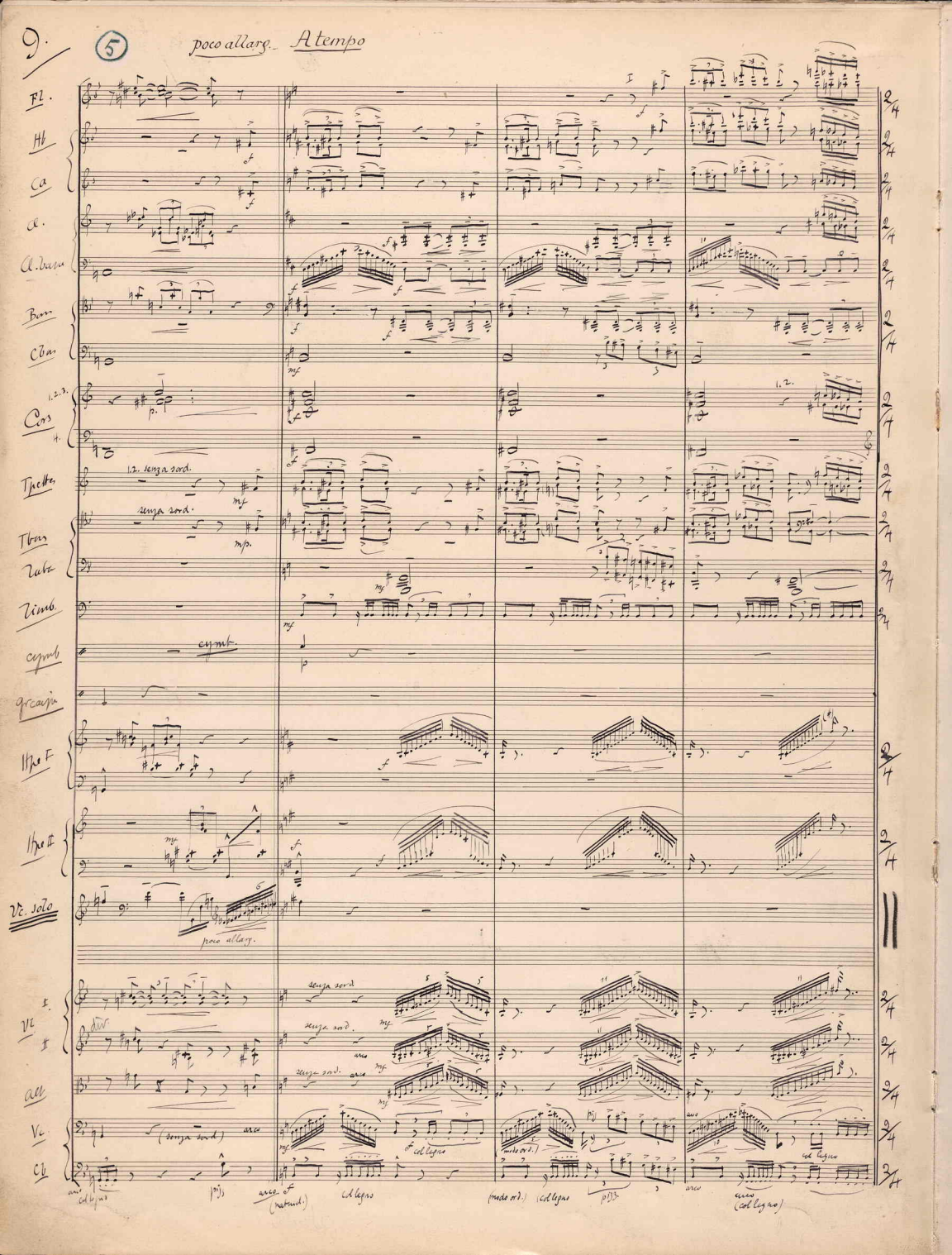
collegno p. cresc.

pizz.

arco (collegno)

pizz.




9.
5
poco allarg.
A tempo
Fl.
Ob
Ca
Cl.
Cl. basso
Bass
Cbas
Cors
1.2.3.
4.
Tpette
1.2. senza sord.
Tbas
senza sord.
Tuba
Timb.
cymb
cymb.
gr. cassa
Hpe I
Hpe II
Vc. solo
poco allarg.
Vl
I.
II
senza sord.
Alt
Vc.
(senza sord.)
arco
Cb
col legno
pizz.
arco
(natural.)
col legno
(modo ord.)
col legno
pizz.
arco
arco
(col legno)

Più animato poco rit A tempo

6

Fl 1.2. 3.

Hb

Ca

Cl

Cl b.

B.

Cbn

Cors 1.2. 3.4.

Tpt

Trb.

Timb

Tambour

Tamb. de basque

Hpe I

Hpe II

3/8 3/4 +

Vc I. II

Alt

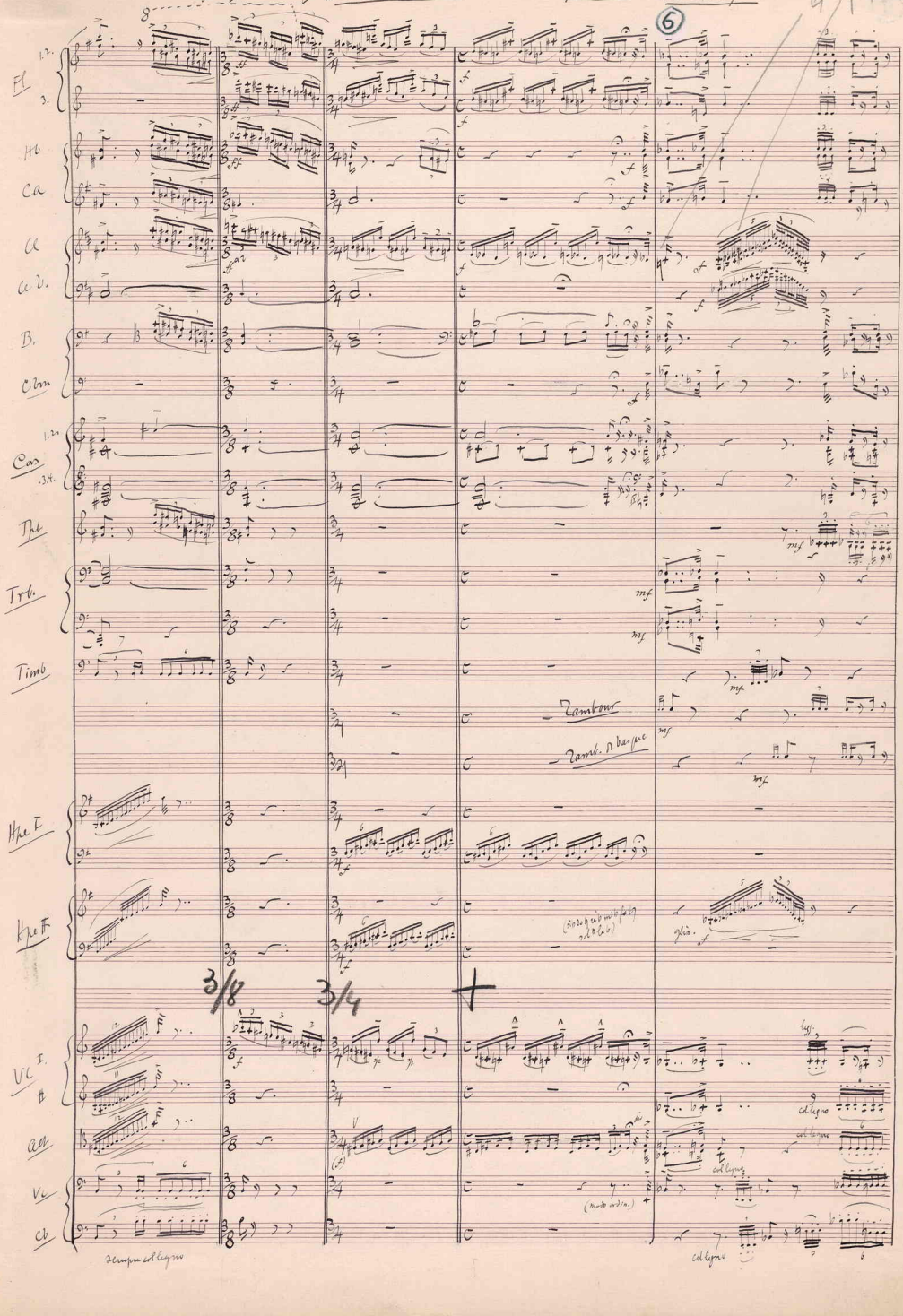
Vc

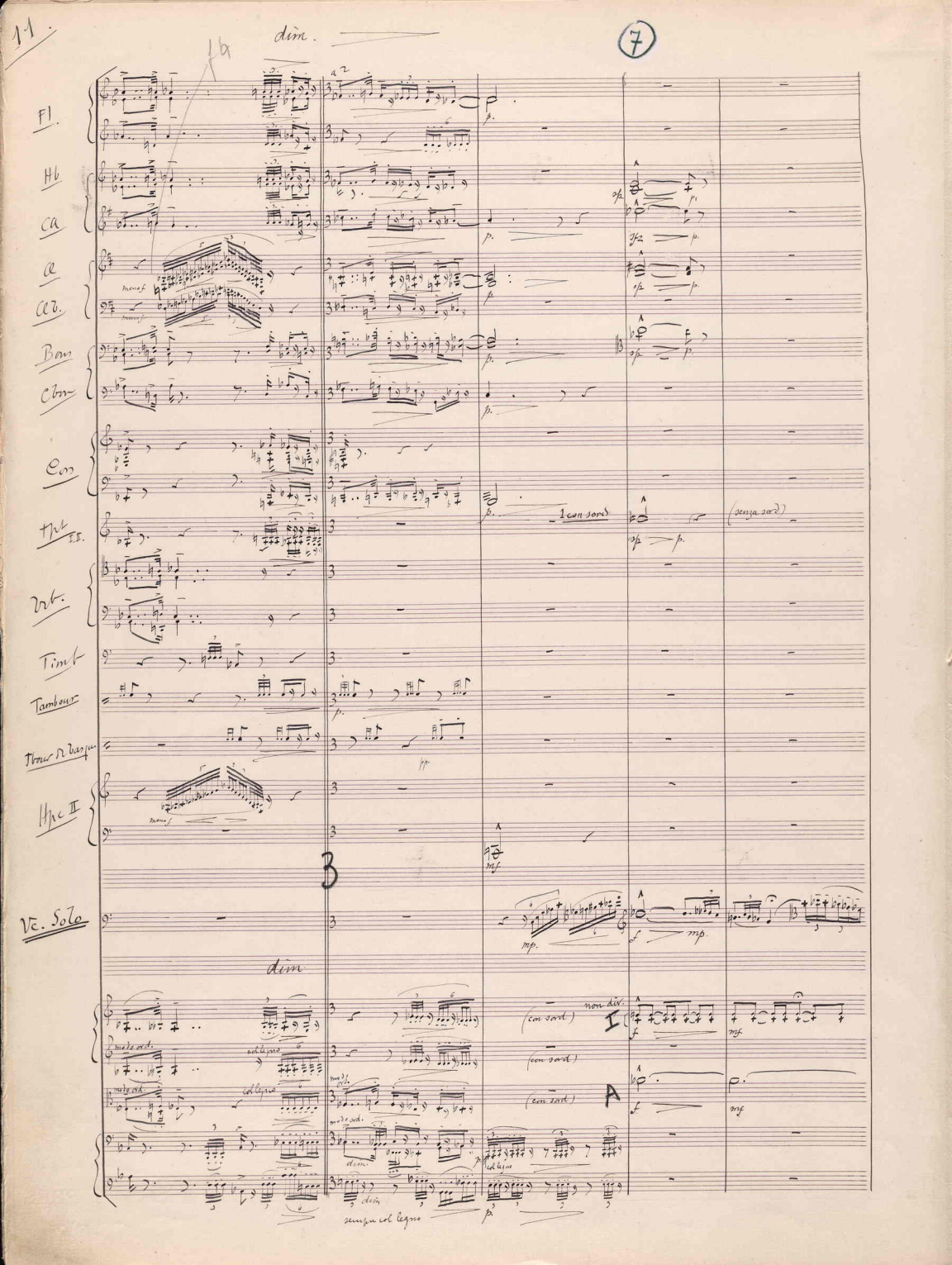
Cb

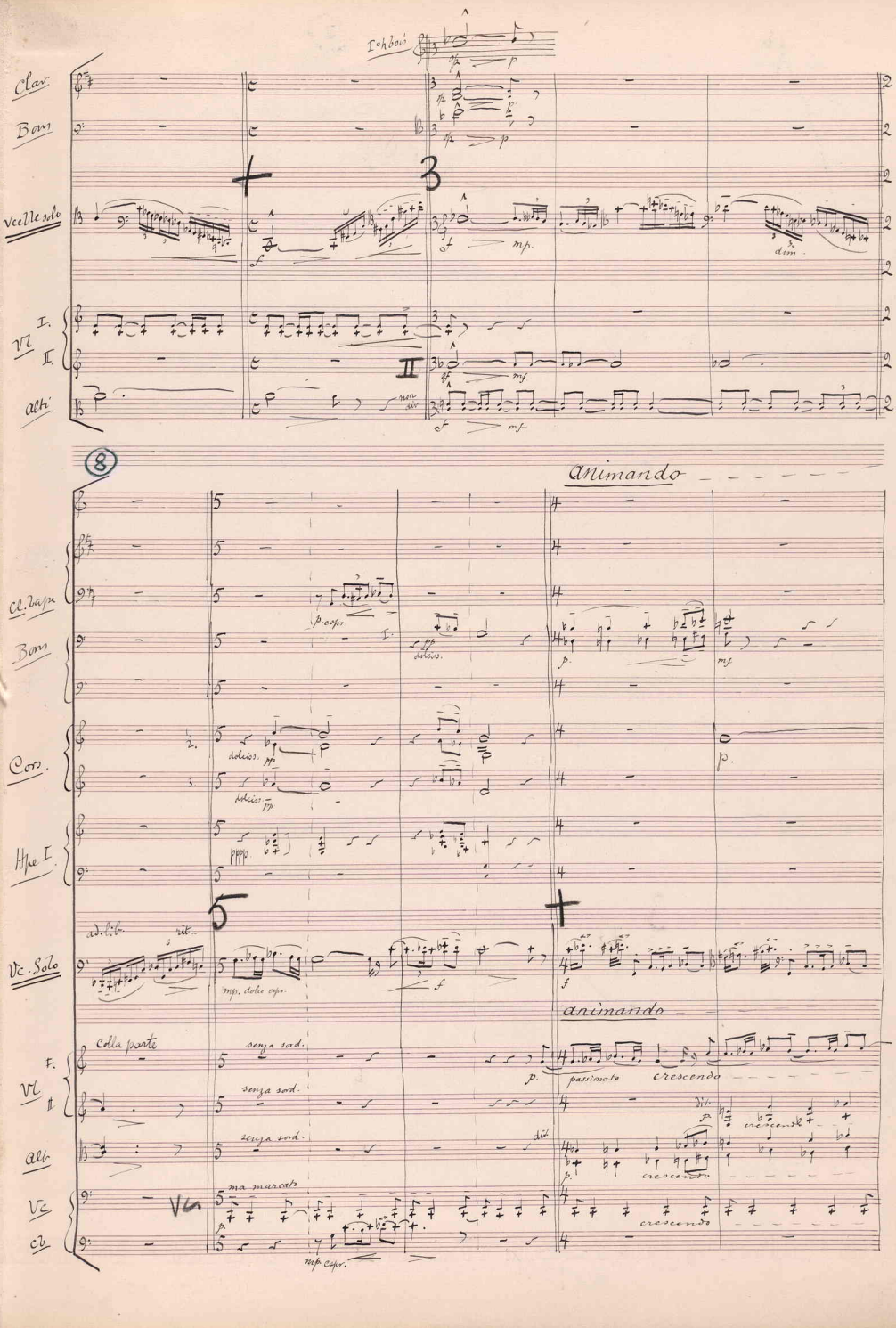
sempre col legno

col legno

(modo ordin.)




11.
7
dim.
Fl.
Hb
Ca
Cl
Cl b.
Bon
Cbn
Cor
Tpt I.II.
Vrb.
Timb
Tambour
Tbour de basque
Hpc II
Vc. Solo
a 2
mono f
1 con sord
(senza sord)
3
dim
mod. ord.
col legno
(con sord)
non div.
I
A
sempre col legno


Clar.
Bons
Vcelle solo
Vl I.
Vl II.
Alti
non div.
mp.
dim.
mf
8
animando
Cl. Bassa
Bons
p. espr.
dolciss.
Cors.
dolciss. pp
Hpe I.
pppp
ad. lib.
rit.
Vc. Solo
mp. dolce espr.
animando
Colla parte
senza sord.
Vl I.
Vl II.
Alt
div.
passionato
crescendo
Vc
Cb
ma marcato
mp espr.

9

a tempo accel.... Tempo

Fl.

Ho

Cl

Cl b

Bons

Cors

Tpettes !

Hpe I

a tempo

acc Tpo

(ré b la b.)

Solo

rit... accel...

Tempo

Vc Solo

accel.

rit... accel...

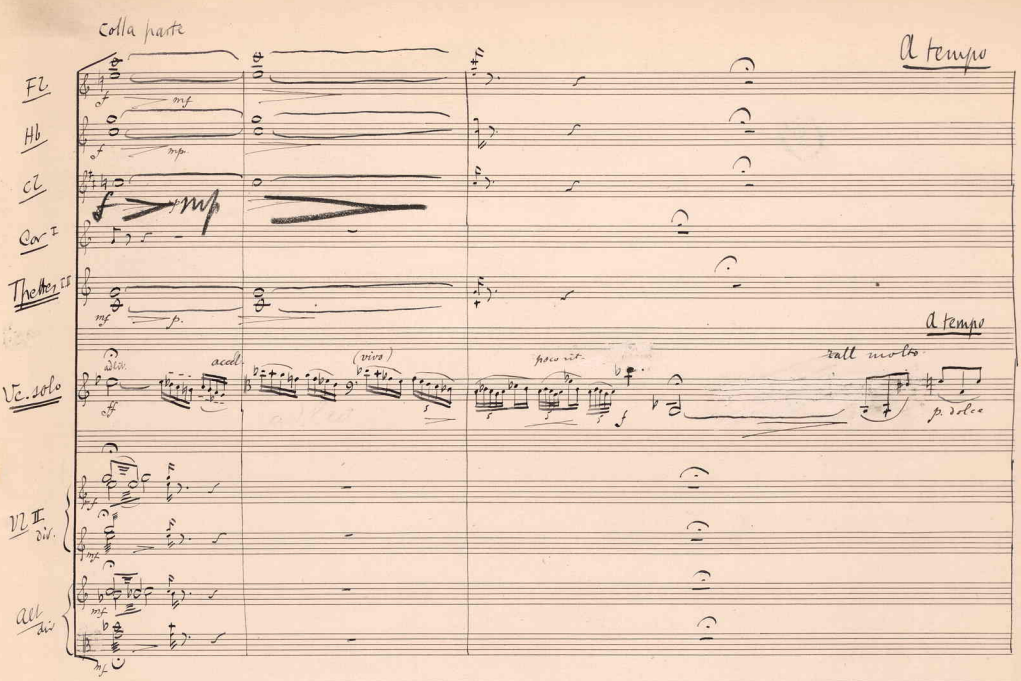
rit acc. Tpo

Vl I

Vl II div

Alt

Vc


Colla parte
A tempo
Fl
Hb
Cl
Cor I
Thetter I II
Vc. solo
Vl II div.
All div
mf
mp
p.
accel.
(vivo)
poco rit.
rall molto
p. dolce

10
animando
Animato
Fl.
Hb
ca
Cl
Bon
Cors
Timb.
Hpe
Solo
Vl I II
Alt
Vc
Cb
a2
Solo
p. espr
I Solo
dolcis. pp
espr.
animando
Animato
léger.
div.

(11)

rall ---------- molto

A tempo

Fl. 1.2. mf pp. pp. pp

Hb I Solo mp. espr. Solo mp.

Ca

Cl. I Solo mp. espr.

Cl. b. pp. pp.

Bons mf pp pp.

Cbon pp.

Cors. I. mf pp.

tambour pp.

cymbales Tempo pp.

rall 3 molto

Hpe I pp.

rall ---------- molto

Solo espr. mp.

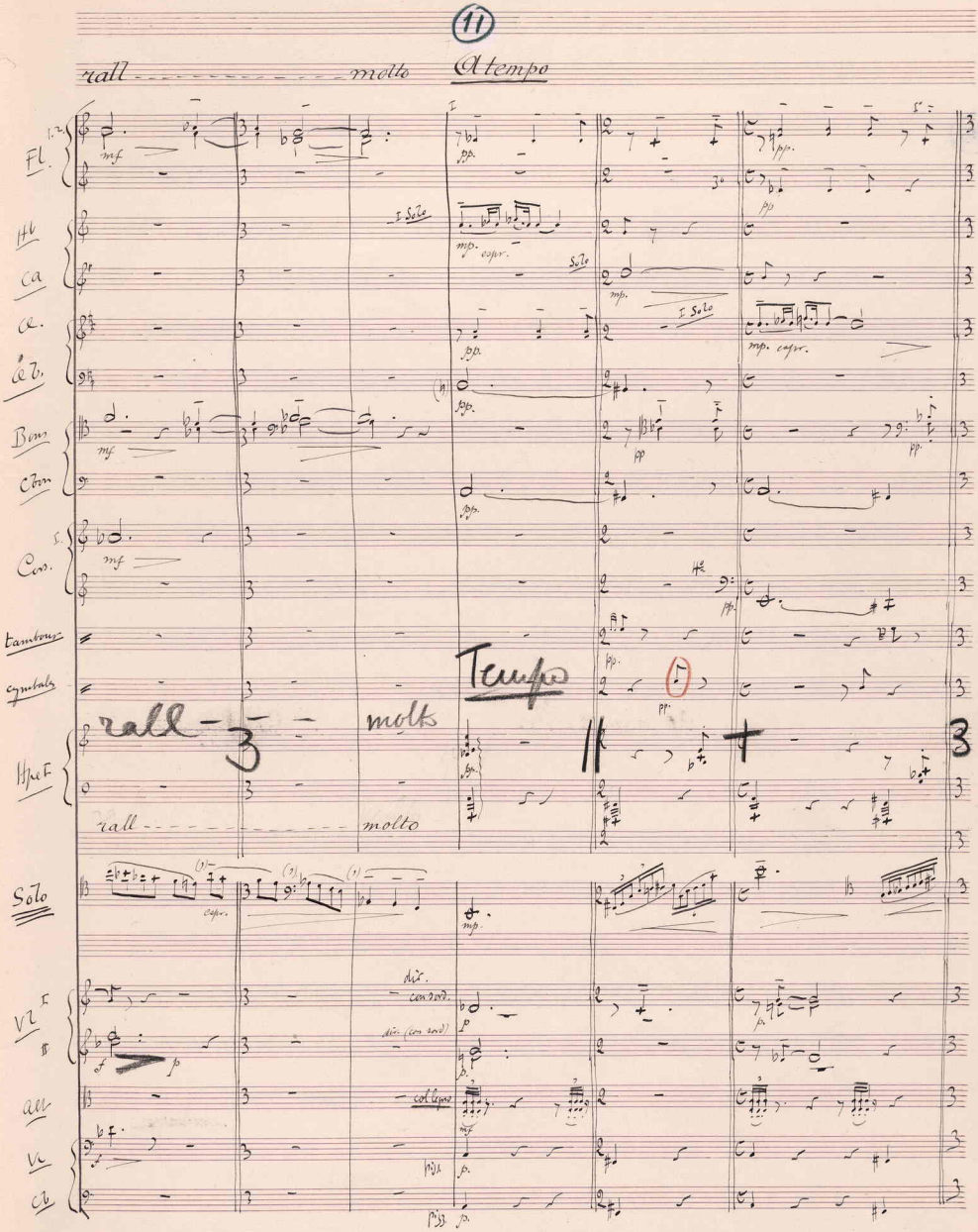
Vl I dir. con sord. p

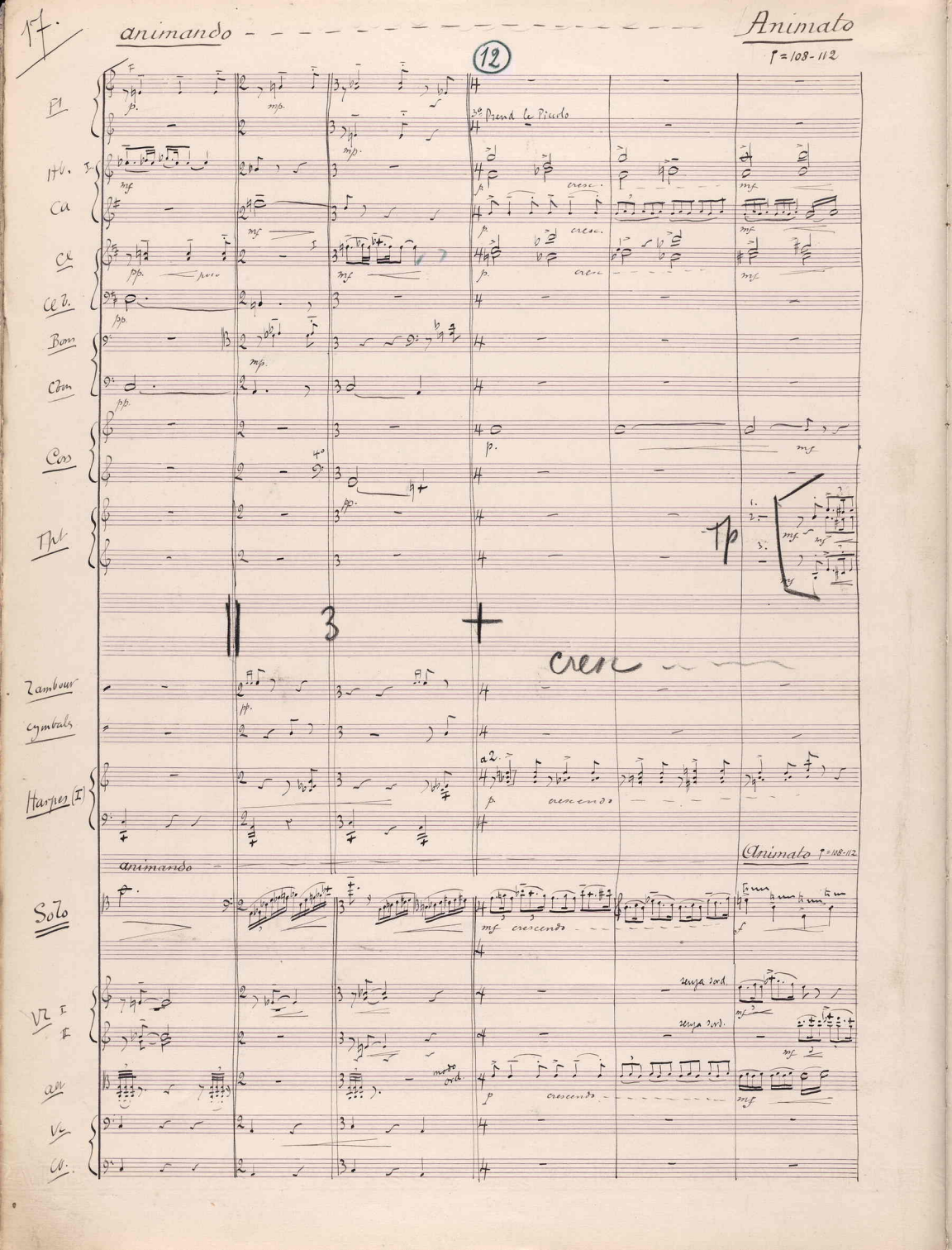
Vl II f p dir. (con sord) p.

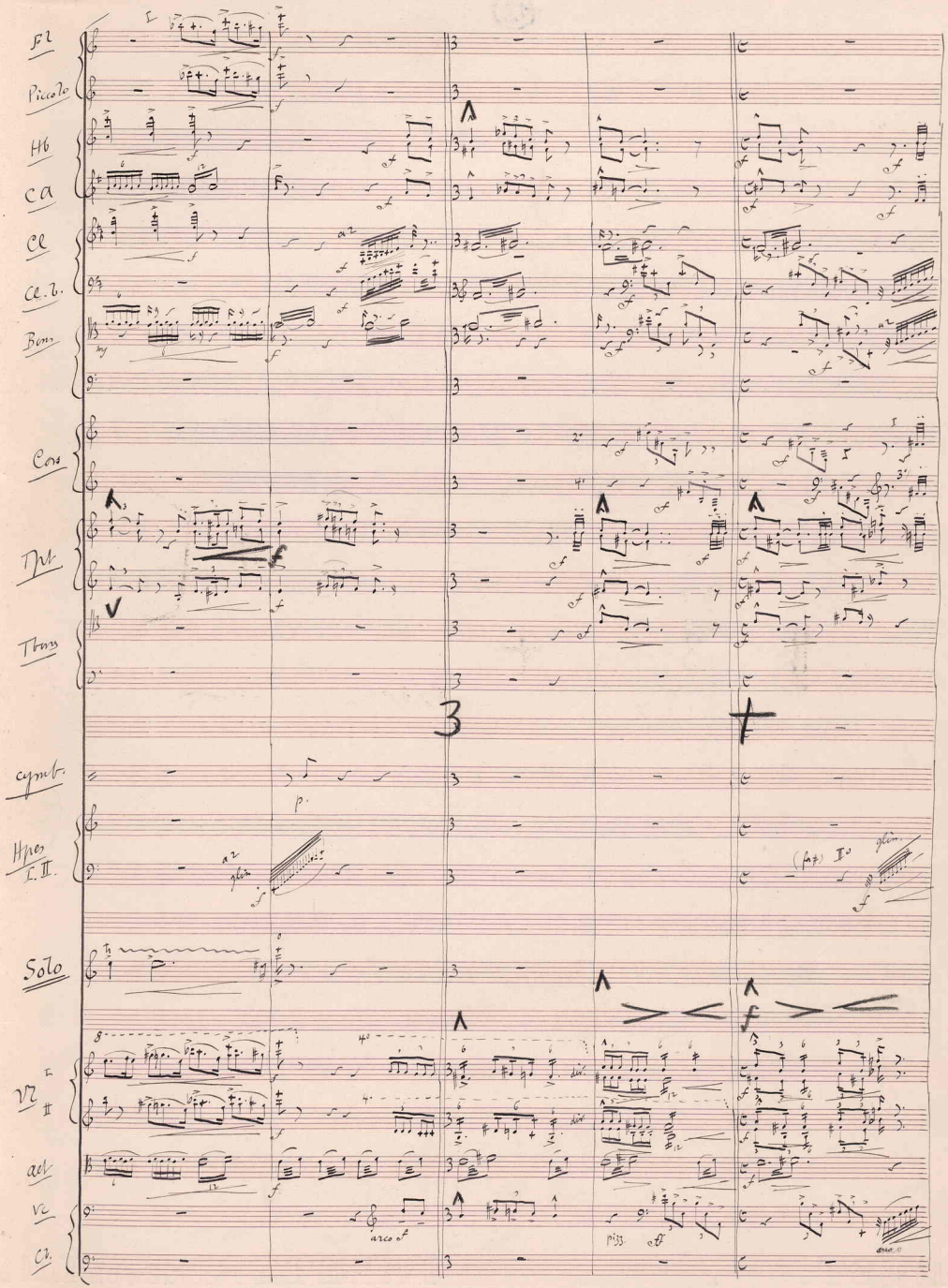
Alt col legno mf

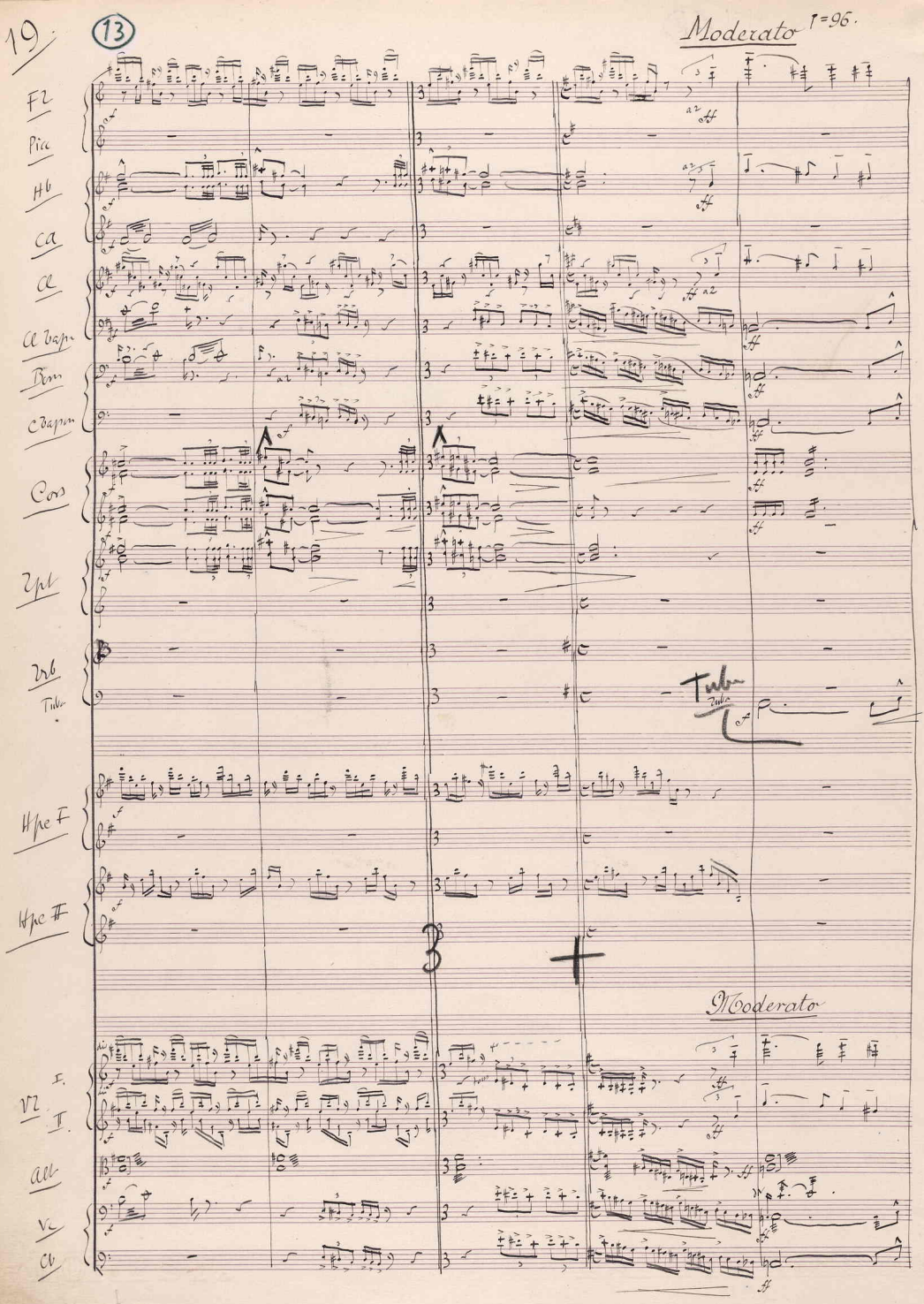
Vc pizz. p.

Cb pizz. p.




17.
animando
Animato
♩= 108-112
12
Fl
Hb. I
Ca
Cl
Cl b.
Bons
Cbn
Cors
Tpt
Tp
3
+
cresc
Tambour
Cymbales
Harpes (I)
a 2.
crescendo
animando
Animato ♩= 108-112
Solo
mf crescendo
Vl I
II
senza sord.
Alt
modo ord.
Vc
Cb.


Fl
Piccolo
Hb
Ca
Cl
Cl. b.
Bons
Cors
Tpt
Tbons
cymb.
Hpes I. II.
Solo
Vl I
Vl II
act
Vc
Cb.
arco
pizz.

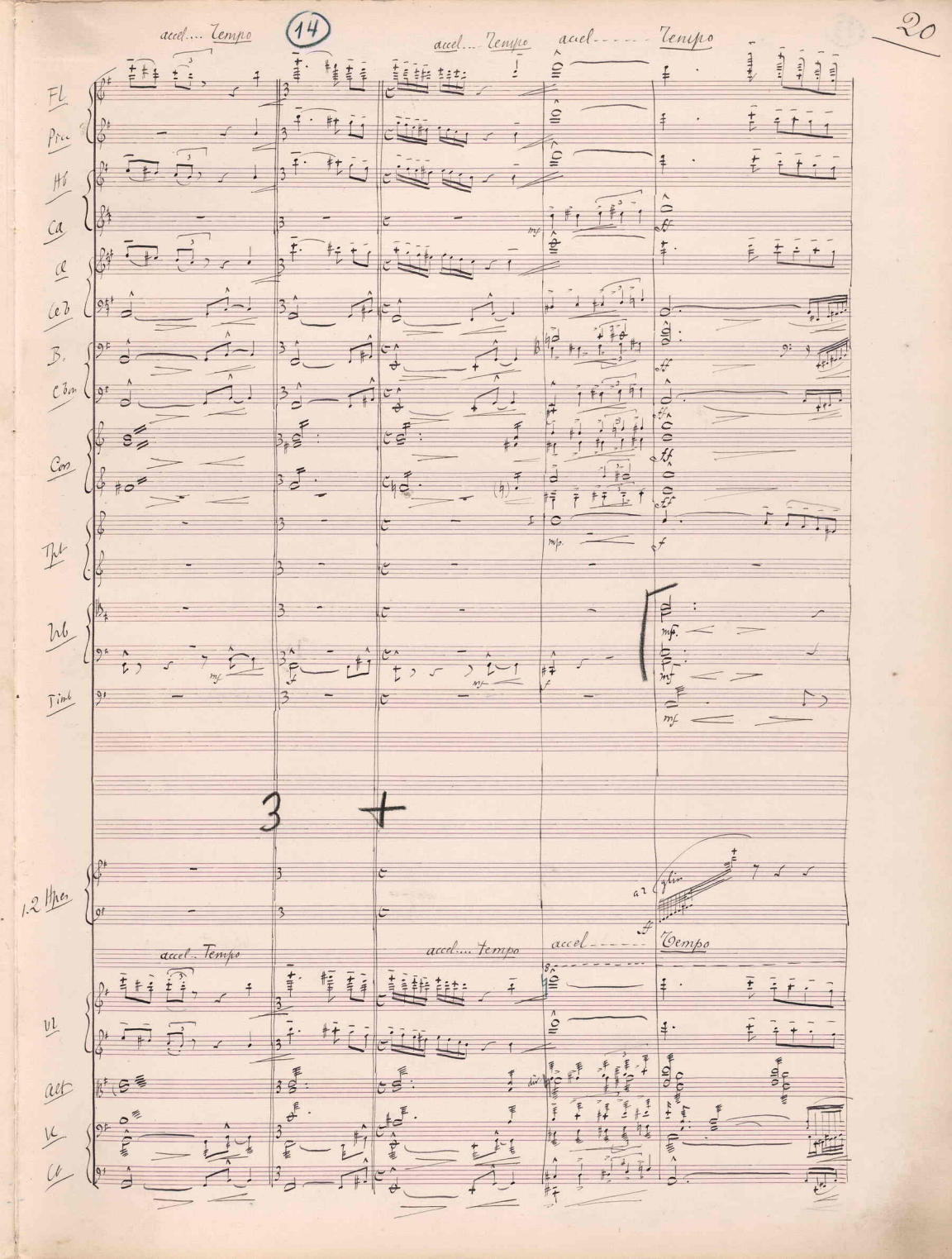


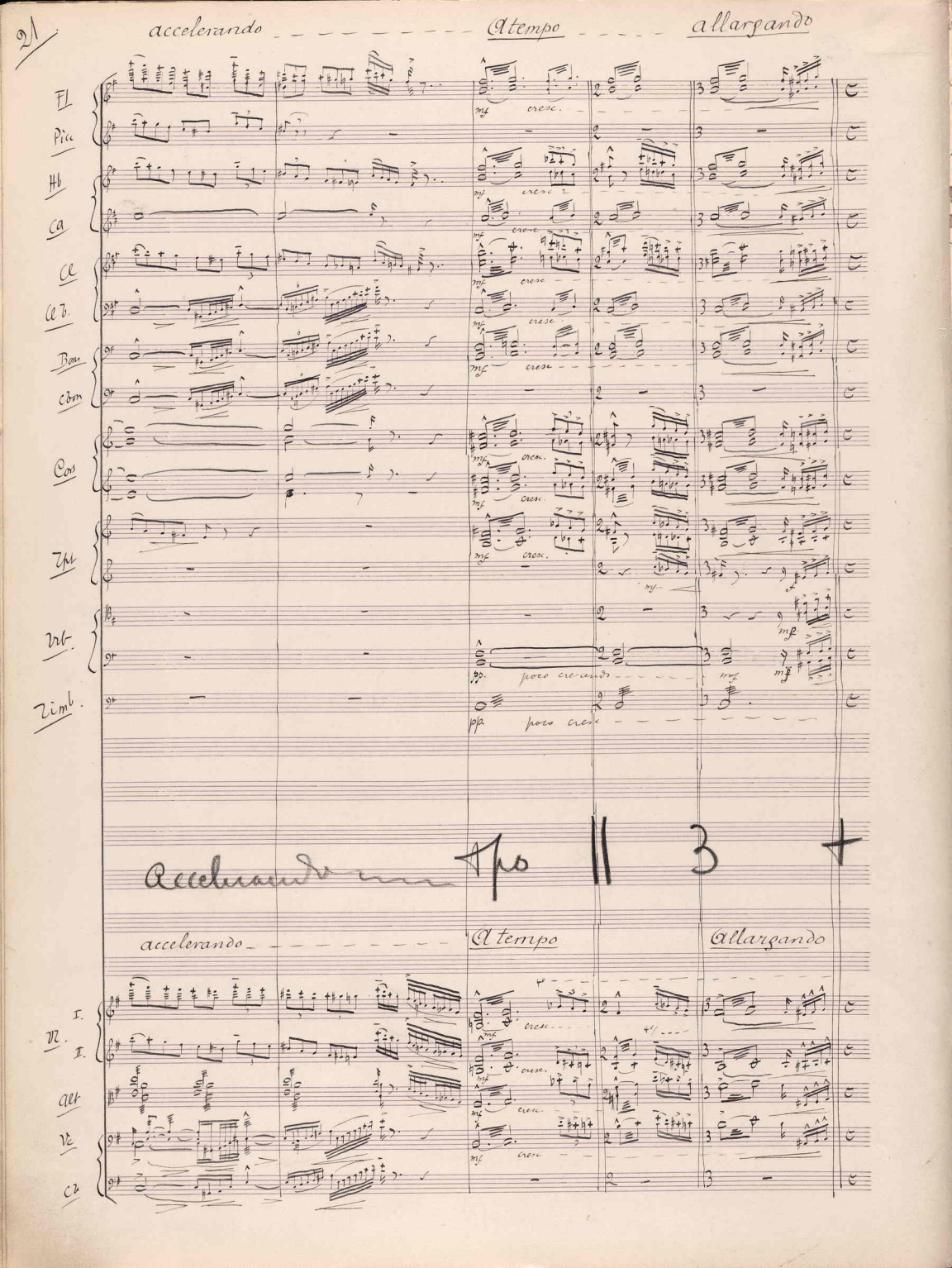
Moderato ♩=96.

Fl
Picc
Hb
Cl
Cl Bass
Bsn
C Bassn
Cors
Tpt
Trb
Tuba
Hpe I
Hpe II

Moderato

Vl I.
Vl II.
Alt
Vc
Cb


accel.... Tempo
14
accel.... Tempo
accel------ Tempo
Fl
Picc
Hb
Ca
Cl
Cb
B.
C bon
Cors
Tpt
Vib
Timb
3
1.2 Hpes
a 2
glin
accel.. Tempo
accel.... tempo
accel------ Tempo
Vl
Alt
Vc
Cb



accelerando — A tempo — allargando

Fl
Picc
Hb
Ca
Cl
Cl b.
Bas
Cbn
Cors
Tpt
Trb.
Timb.

mf cresc.
pp. poco crescendo
pp poco cresc

Accelerando — Tpo || 3 +

accelerando — A tempo — Allargando

Vl. I.
Vl. II.
Alt
Vc
Cb

mf cresc.

rit ---- molto

Quasi una Cadenza ---- (ma in tempo)
(Tempo)

15

Fl. I. II
Soli
Soli
Piccolo
Solo
Hb
stacc.
Ca
dim.
Cl. I. II
stacc.
stacc.
Cl. basso
dim.
Bass
ff (mesuré)
Cors
dim.
Cors
Tpt.
Trb.
Timb.
dim.
(baguettes & timbale)
cymbales
dim.
Tamtam
Hpe I
glin.
(ré♯ la♯) ff
Hpe II
glin.
(do♯ la♯ ré♯) ff

rit ---- molto

A tempo

I Vc
II Vc.
dis
stacc.
Alt
mesuré
dis
Vc
dis.
Cb.

poco ritard - - - - - -

Fl. I. II

Picc

Hb I. II.

Ca

Cl. I. II

Cl. basse

Bon

Cbon

Cors

Tpt

Trb.

Timb

cymbals

tamtam

Hpe I

Hpe II

poco ritard - - - - - -

1ove

2ove

alt

Vc

cb

stacc.

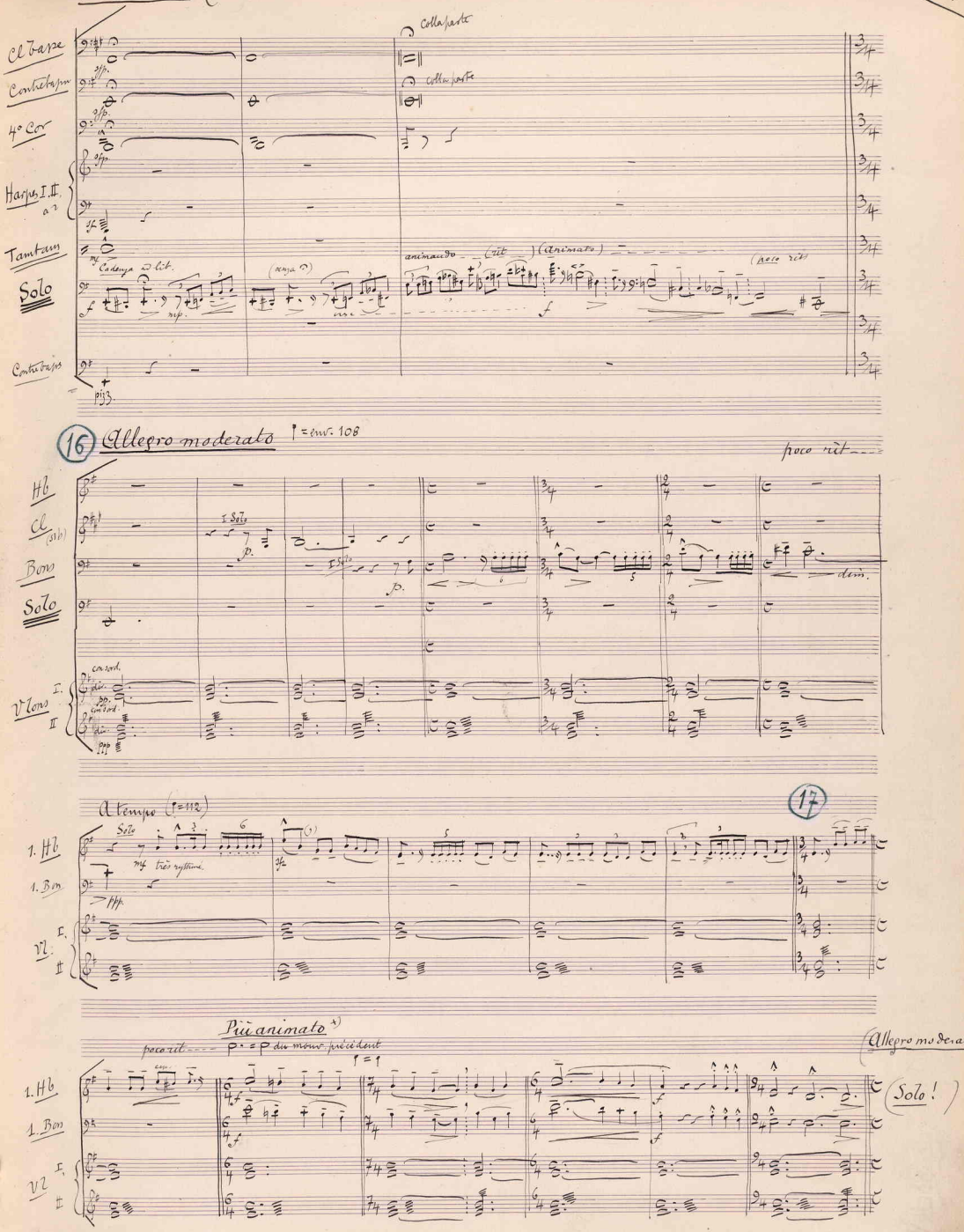
dim.

(baguette d'épaule)

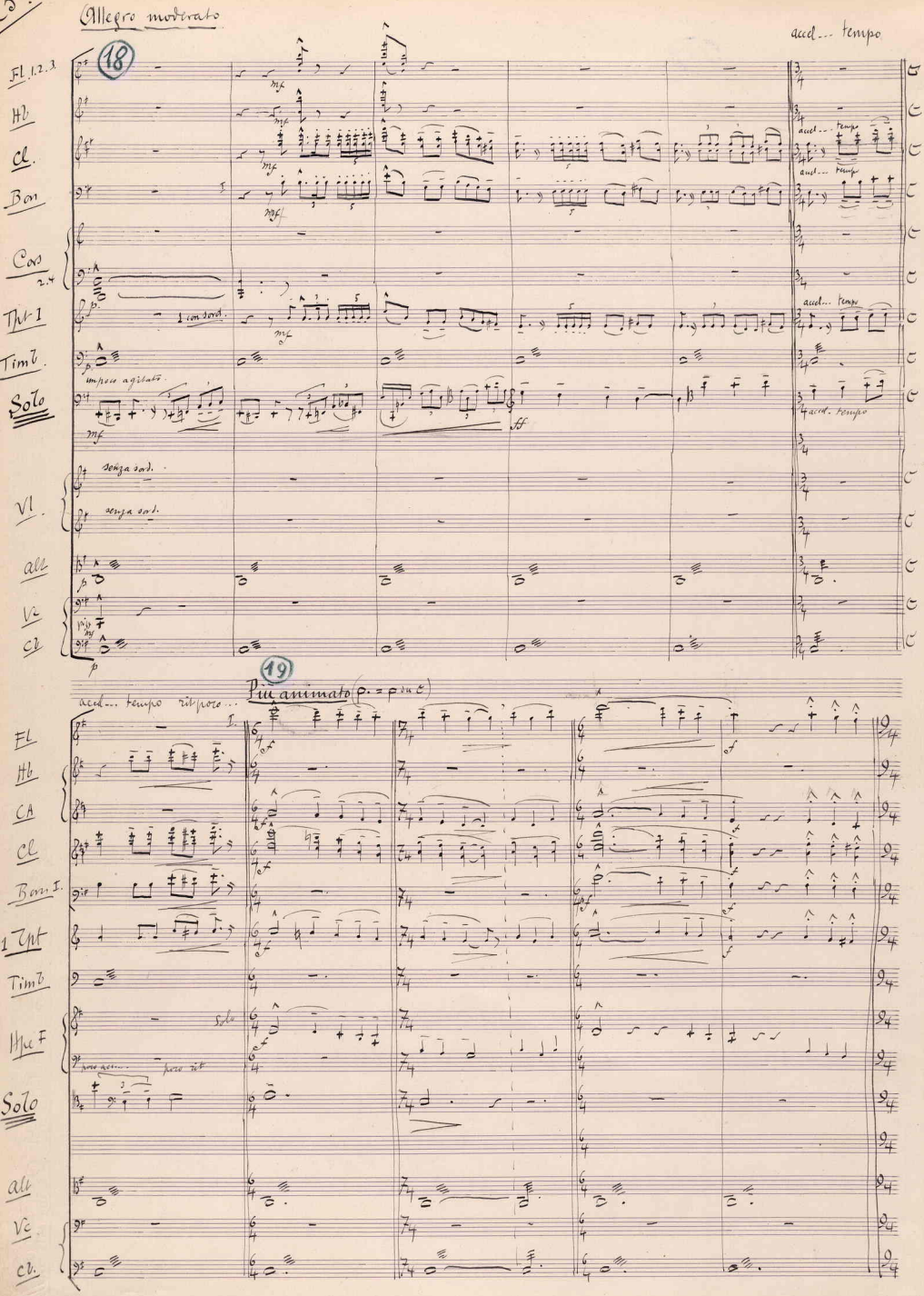
pizz.

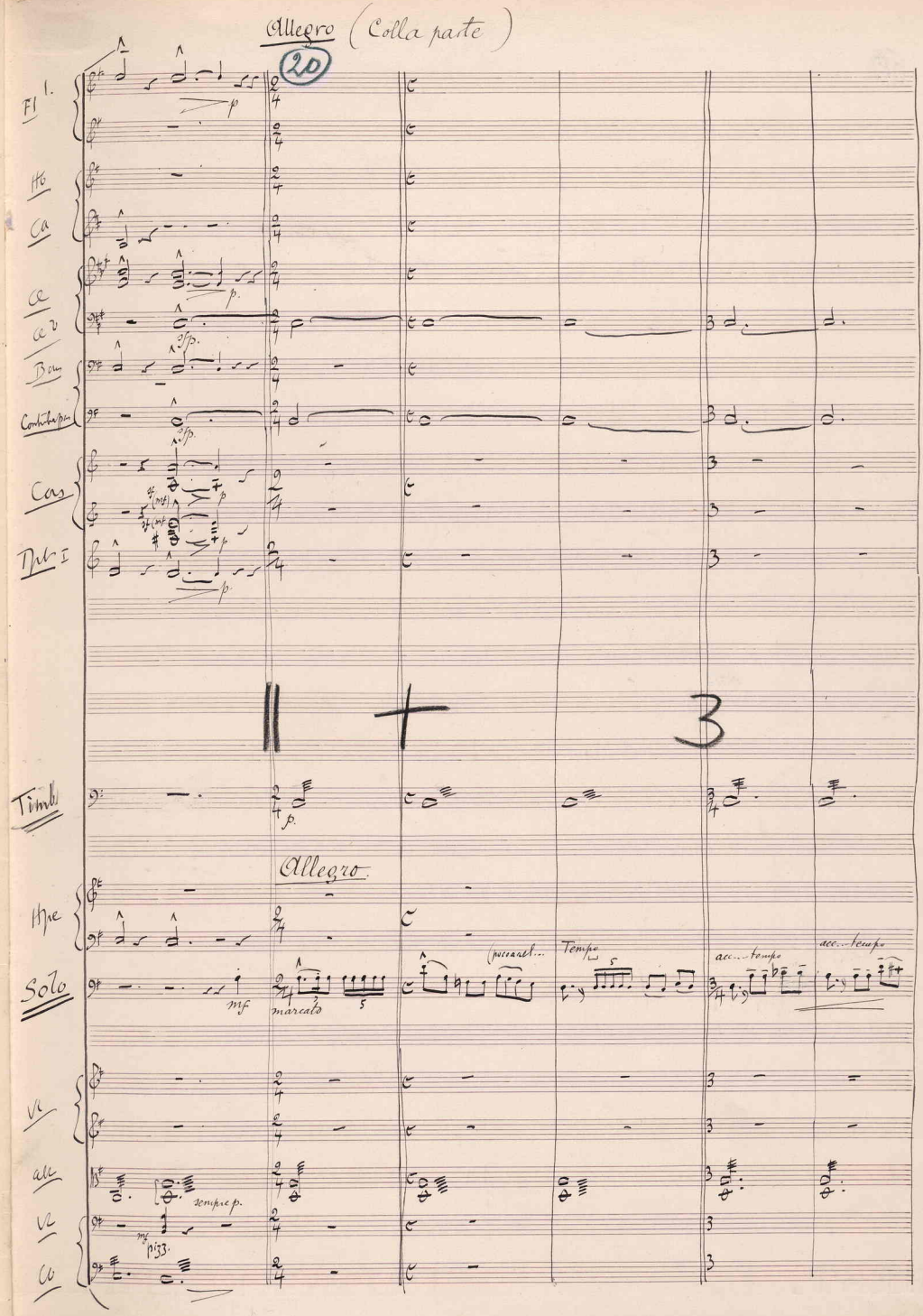
(arco)

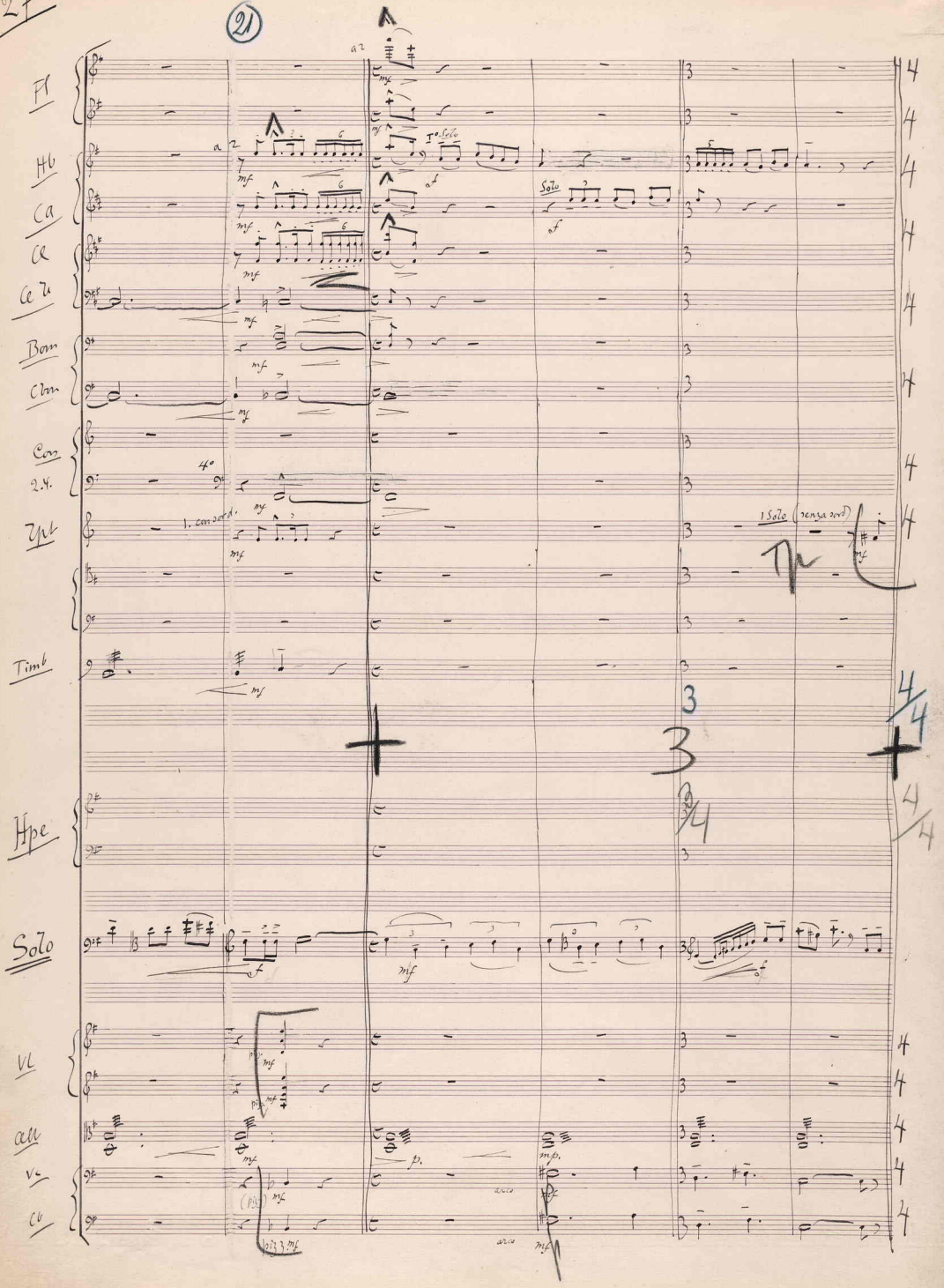
5



x) Note pr. le chef d'orchestre :
battre alla breve (aussi la 7/4)


Allegro moderato
accel... tempo
18
Fl. 1.2.3.
Hb
Cl.
Bon
Cors
2.4
Tpt 1
1 con sord.
Timb.
Solo
un poco agitato
senza sord.
Vl.
senza sord.
alt
Vc
Cb
accel... tempo
19
Più animato
accel... tempo ritpoco...
Fl
Hb
CA
Cl
Bon I.
1 Tpt
Timb
Hpe F
Solo
poco acc...
poco rit
Solo
alt
Vc
Cb.


Allegro (Colla parte)
20
Fl 1.
Ho
Ca
Cl
Cl 2
Bas
Contrabass
Cas
Tpt I
Timb
Allegro
Hpe
Solo
marcato
(poco a rel...
Tempo
acc... tempo
acc... tempo
Vl
Vl
Vl
Co
sempre p.
pizz.

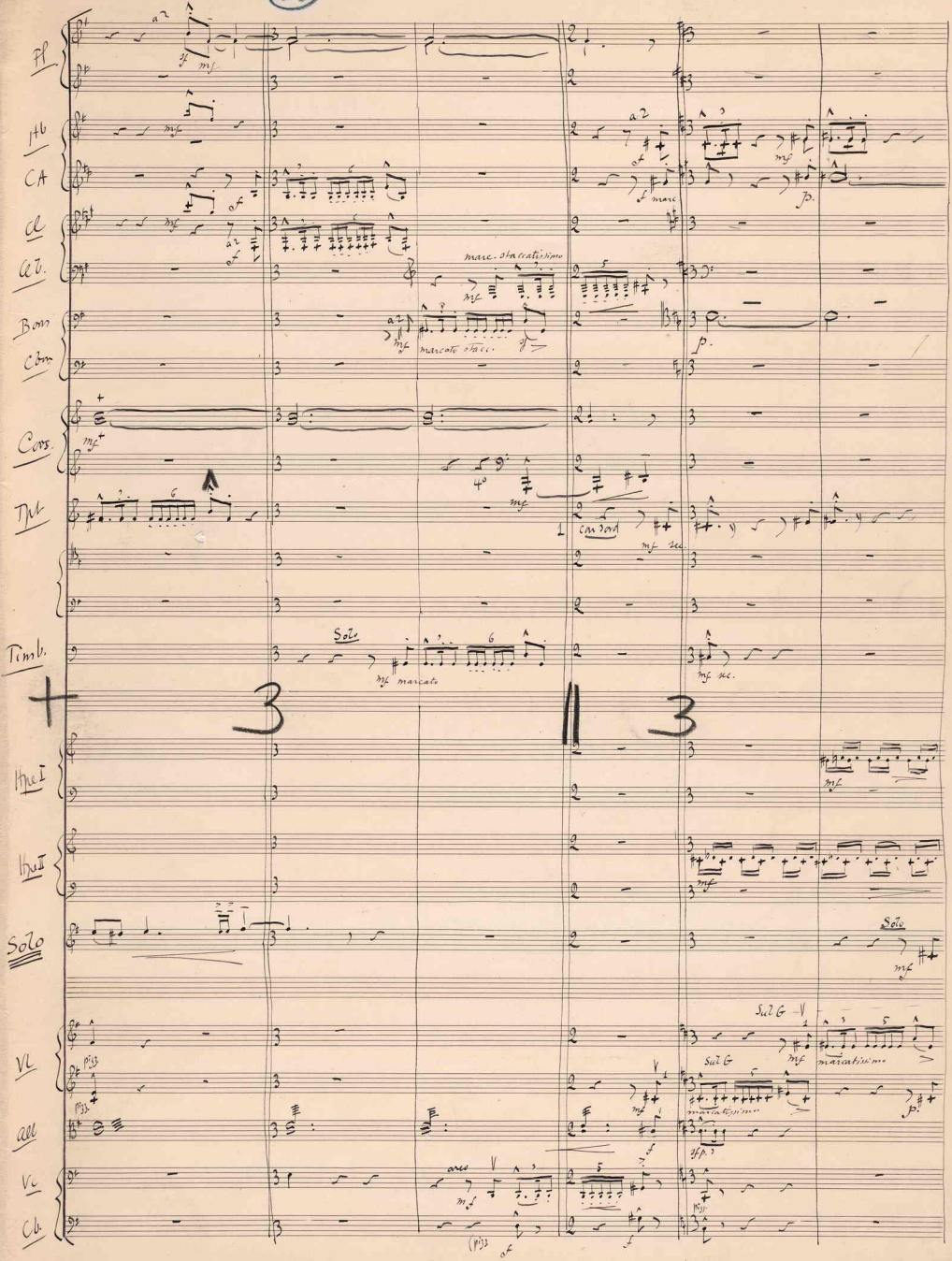

21
Fl
Hb
Ca
Cl
Cl b
Bon
Clon
Cor
2.4.
Tpt
Timb
Hpe
Solo
Vl
all
Vc
Cb
a 2
1° Solo
Solo
1. con sord.
1 Solo (senza sord)
arco
pizz.

22

(♩ du 3/4 = 112)

Fl.
Hb
CA
Cl
Cl b.
Bon
Cbon
Cors.
Tpt
Timb.
Hpe I
Hpe II
Solo
Vl
All
Vc
Cb.

a 2
marc. staccatissimo
marcato stacc.
con sord
mf sec.
Solo
mf marcato
Sul G
marcatissimo
arco



Note pr. le Chef d'Orchestre :
Battre à un temps.

23

Fl

Ho

Ca

a2

p.

Basson

Cbn

Cors

Hpe F

Hpe II

Solo

Vl F.

II.

Alt

Vc

Cb.

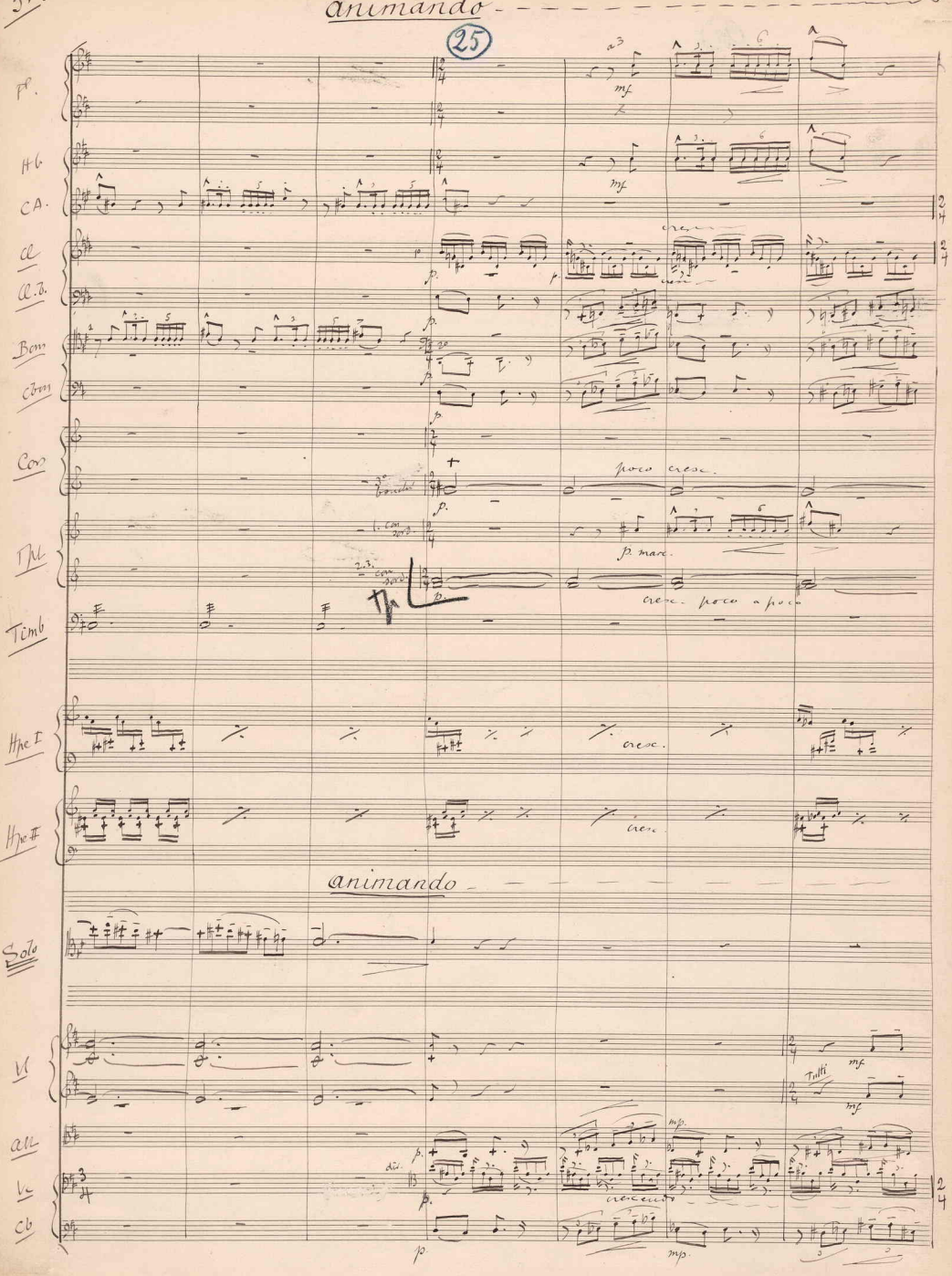
(P = P. du 3/4)

(24)

(F du 3/4 = 112)

Fl.
Hb
CA
Cl
Ab.
Bap.
Cbon
Cors
Timb
Hpe I
Hpe II
Solo
Vl I
Vl II
Alt
Vc
Cb.

a2 p. mf p. cresc. div. arco p. f


animando
25
Fl.
Hb.
CA.
Cl.
Cl. B.
Bsn.
Cbsn.
Cor
Tpt.
Timb
Hpe I
Hpe II
Solo
Vl
Vla
Vc
Cb
poco cresc.
p mare.
cresc. poco a poco
cresc.
animando
Tutti
cresciendo

(Tempo ♩ du 2/4 = 112)

26

a 3.

a 2

Fl

Hb

ca

Cl

a b.

B.

cb.

Cors

Tpt

I senza sord.

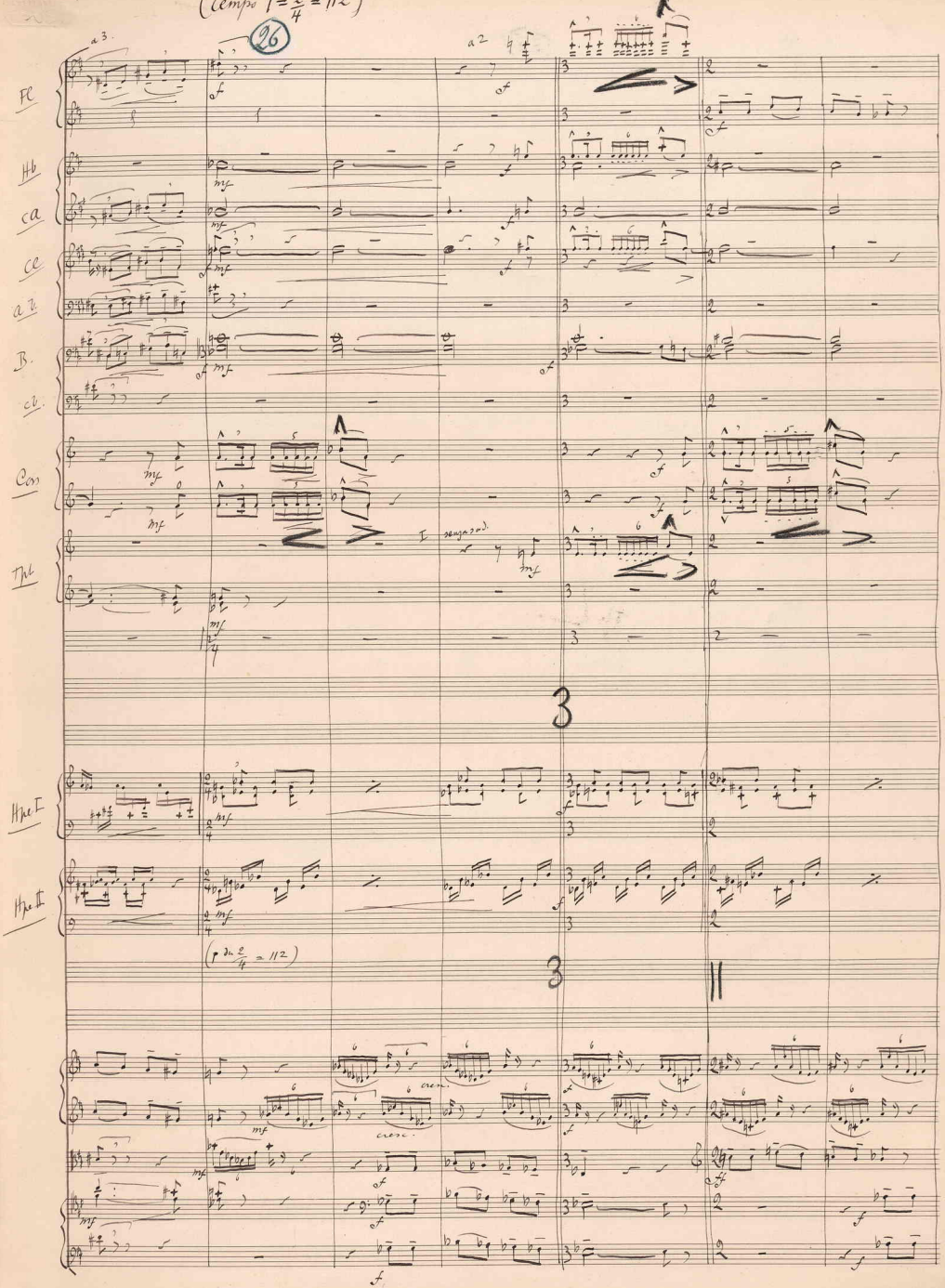
Hpe I

Hpe II

(♩ du 2/4 = 112)

cresc.

cresc.



Fl. 3.

Hb

Cd

Cl

B.

Cbon

Cors

Timb.

Gr. caisse

Hpe I

Hpe II

Solo

Vl

alt

Vc

Cb.

I Solo

mf espr. (en dehors)

p.

baguette de timbales

ppp.

cresc...

mf

3

I Solo

mf esp. (en dehors)

Hb I

mf

Ca

p. mf

Cl

p mf

Cl b

sf p.

Bon

sf p

Cbon

p. mf

Timb

sempre p.

Gr. caisse

mf pp

mf sf p

Hpe I

mf f

+ 3

Solo

f mf

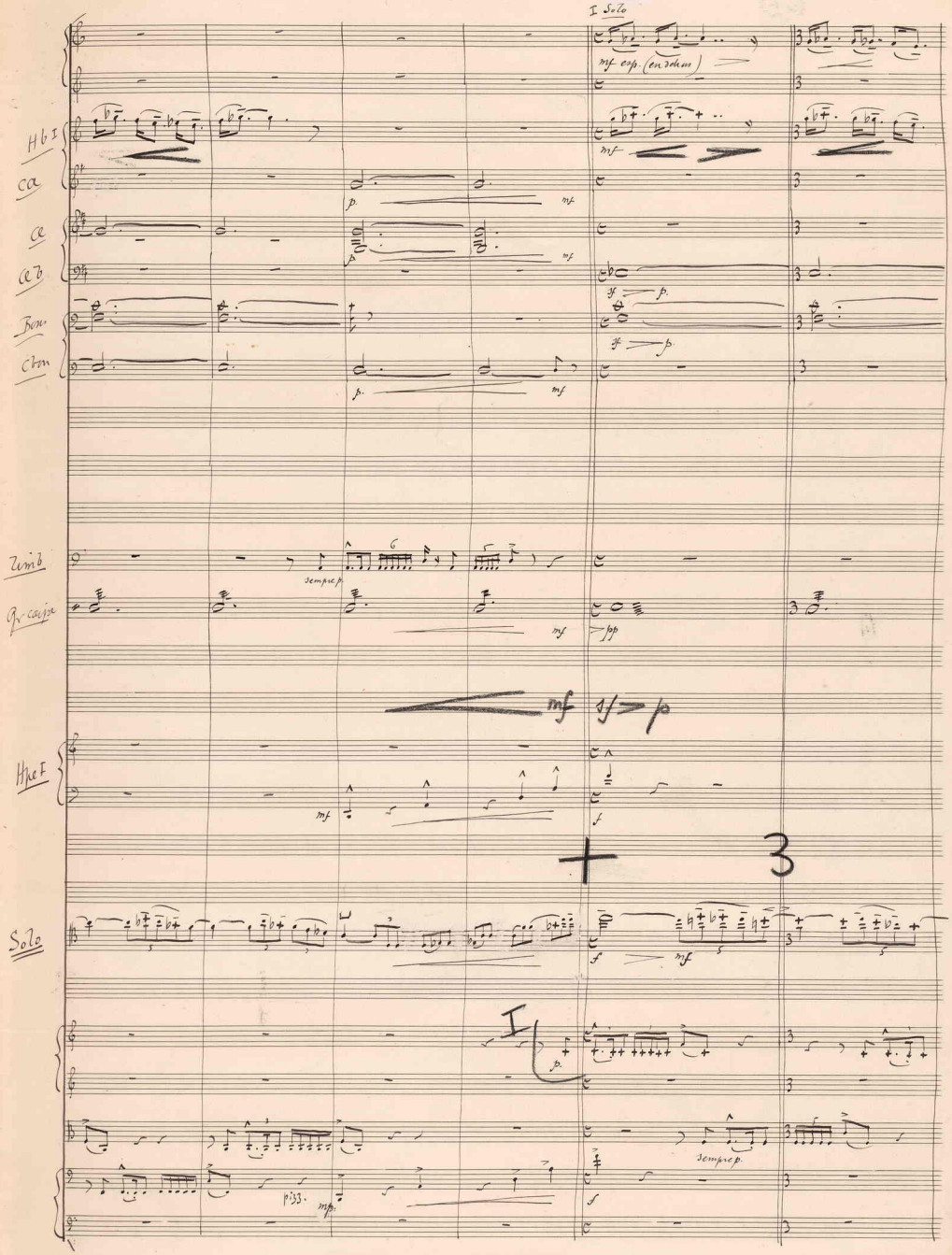
I

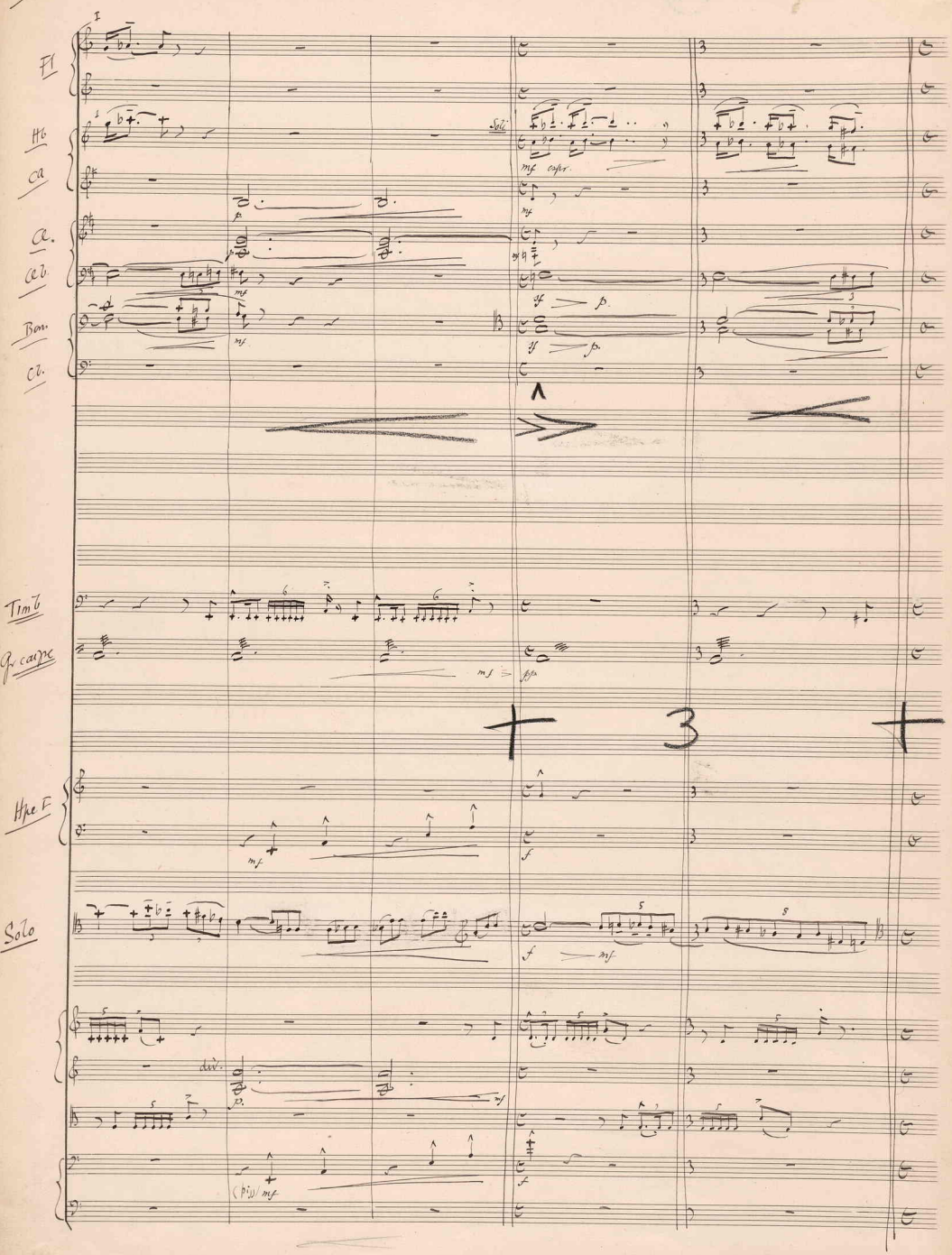
p.

sempre p.

pizz. mp.

f




Fl
Hb
Ca
Cl.
Cb.
Bon.
Cb.
Timb
Gr. caisse
Hpe I
Solo
Soli
mf expr.
div.
(piss) mf

FL

a 3

mf marcato

Hb

Ca

Cl

Cb.

Bons

Cbon

Timb

Gr c.

Hpe Fr

3

Solo

Vl I.

div.

sur la touche

Vl II

sur la touche

en dehors

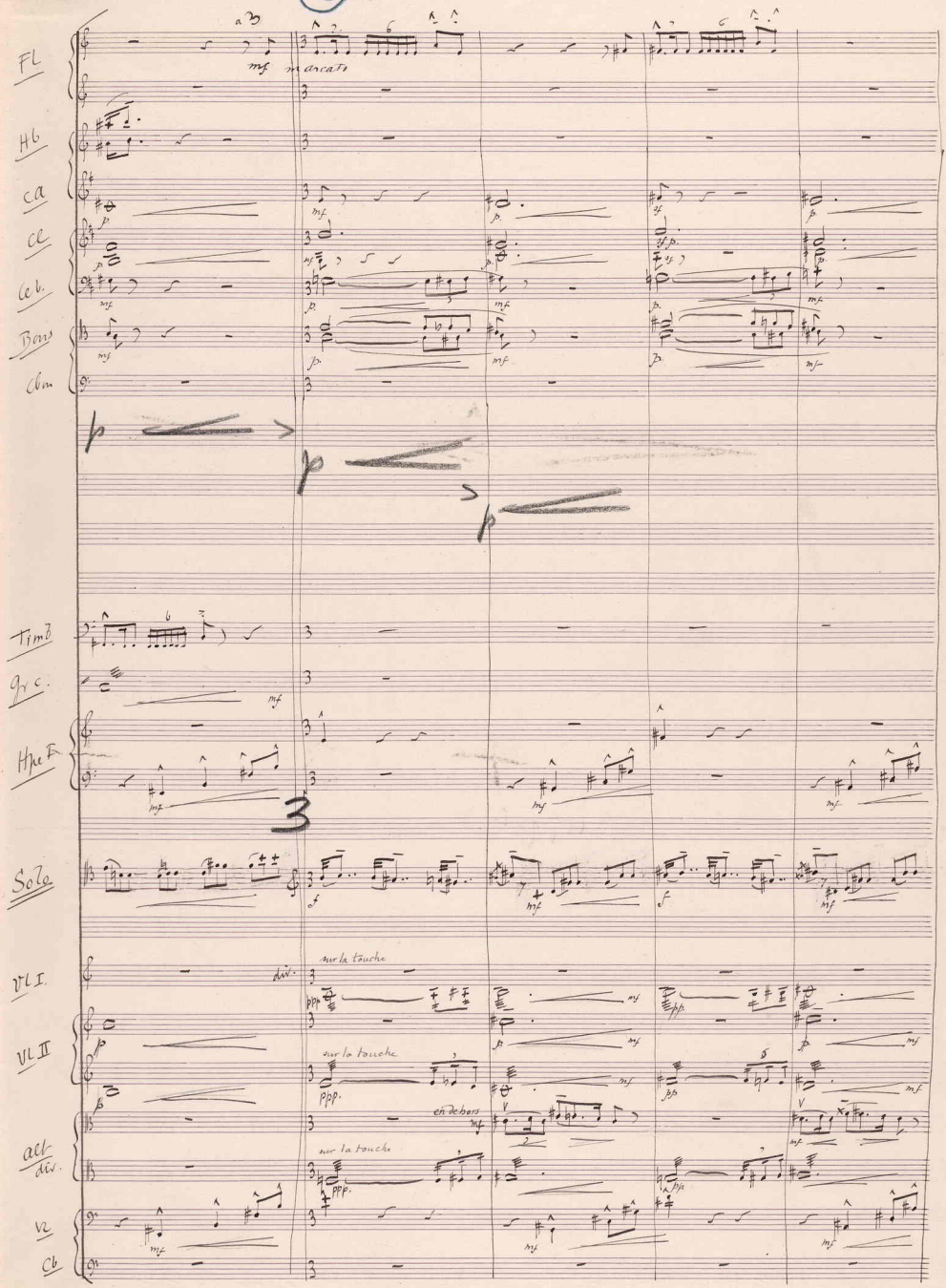
alt

div.

sur la touche

Vc

Cb



Fl

Hb

C.A.

Cl

Cl.B.

Bons

Cbon

Cors

1. 2. bouchés

Tpt

con sord.

Trb

Tuba

Timb.

Hpes.

a 2

Solo

Vl I.

II.

sul ponticello

cresc.

Tutti (naturel)

4e Corse

Tutti (naturel)

4e Corse

alt.

sul ponticello

cresc.

col altri

Vc

div.

unis.

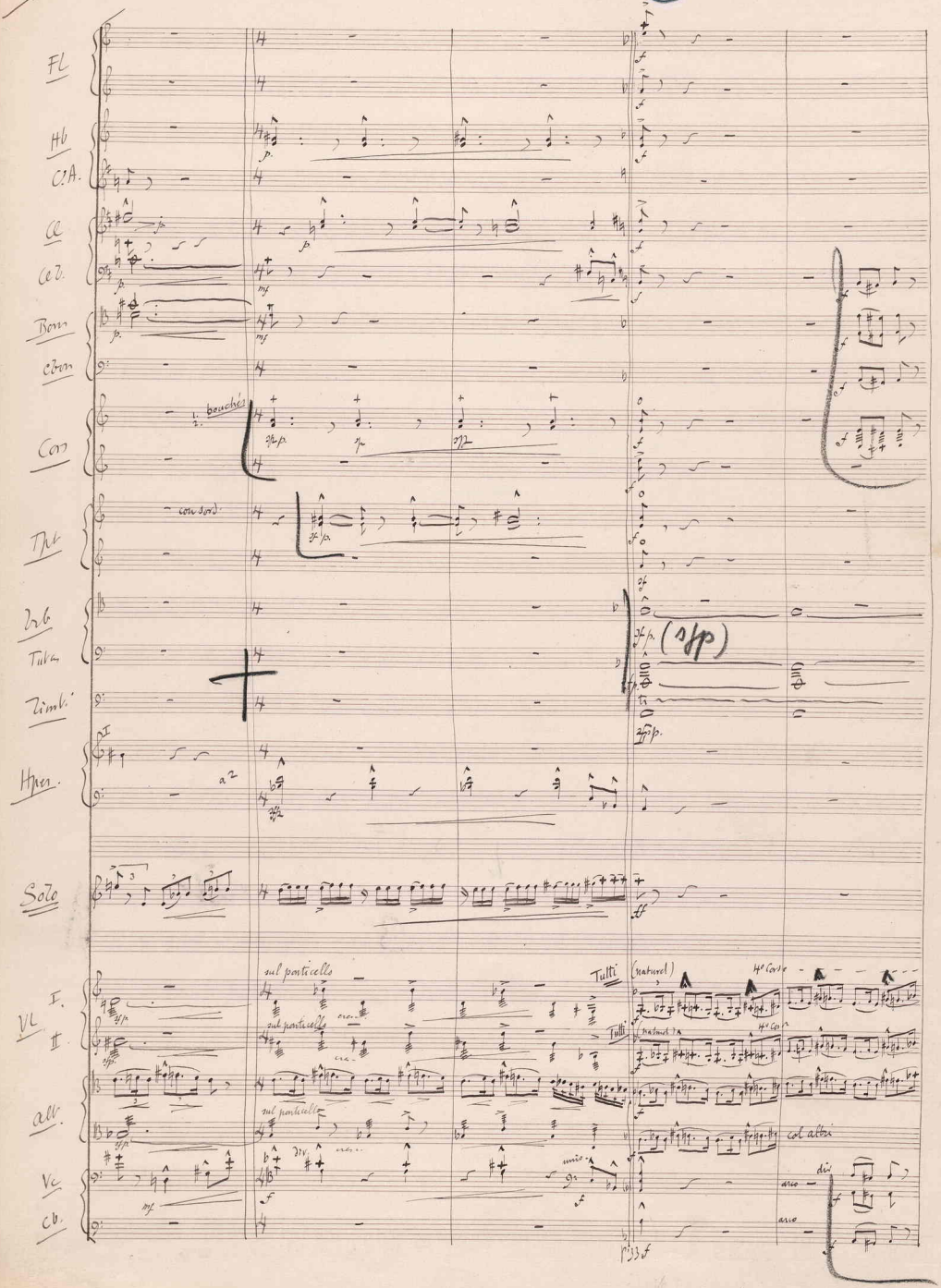
arco

div.

arco

Cb.

p 33 f



rit poco

Fl

Hb

CA

Cl

B.

Cors

Tpt

Trb.

Tuba

Timb

poco crescendo

rit

3

4° Corde

Vl I.

senza dim.

4° Corde

Vl II.

senza dim.

crescendo

Alt

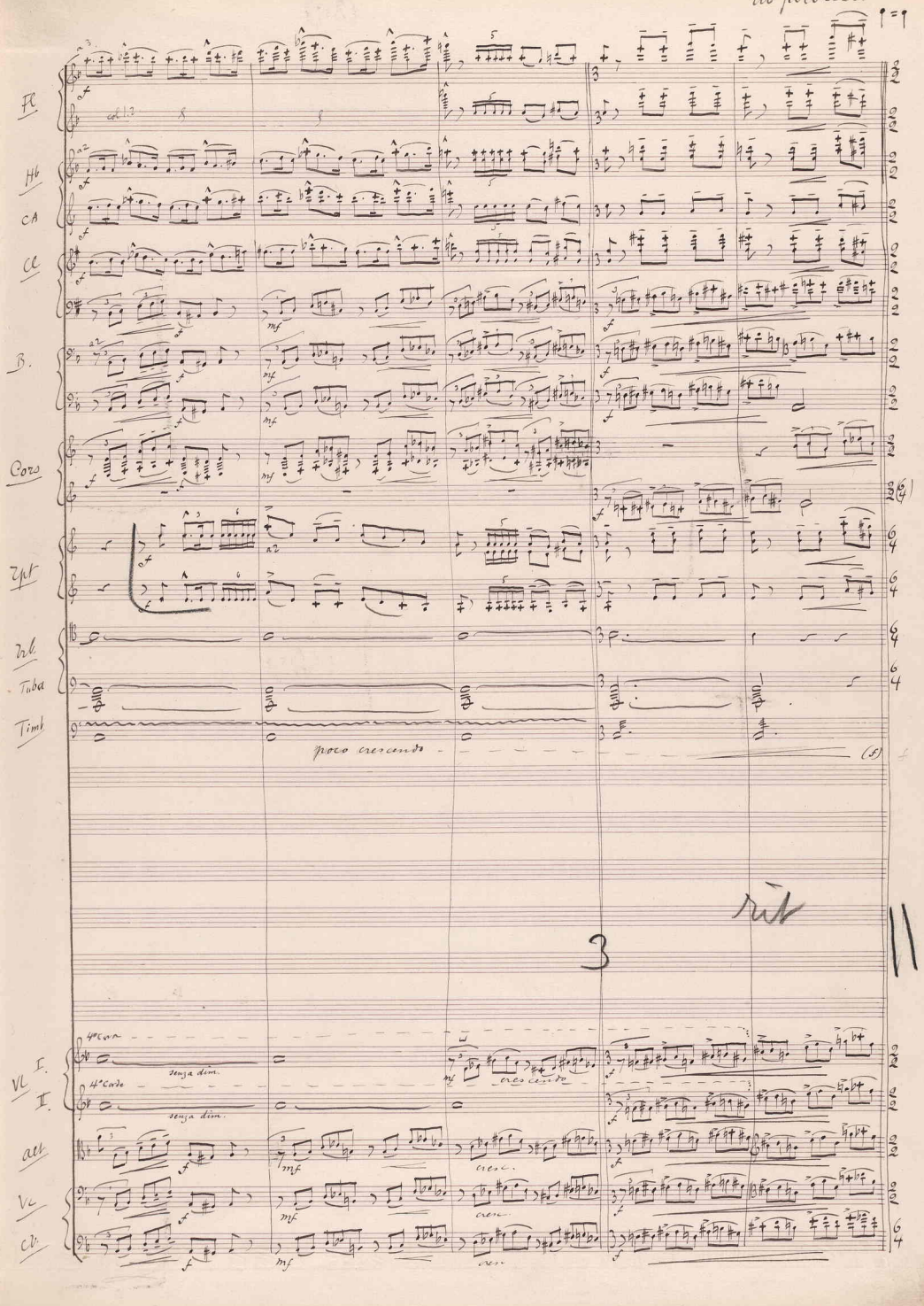
cresc.

Vc

cresc.

Cb.

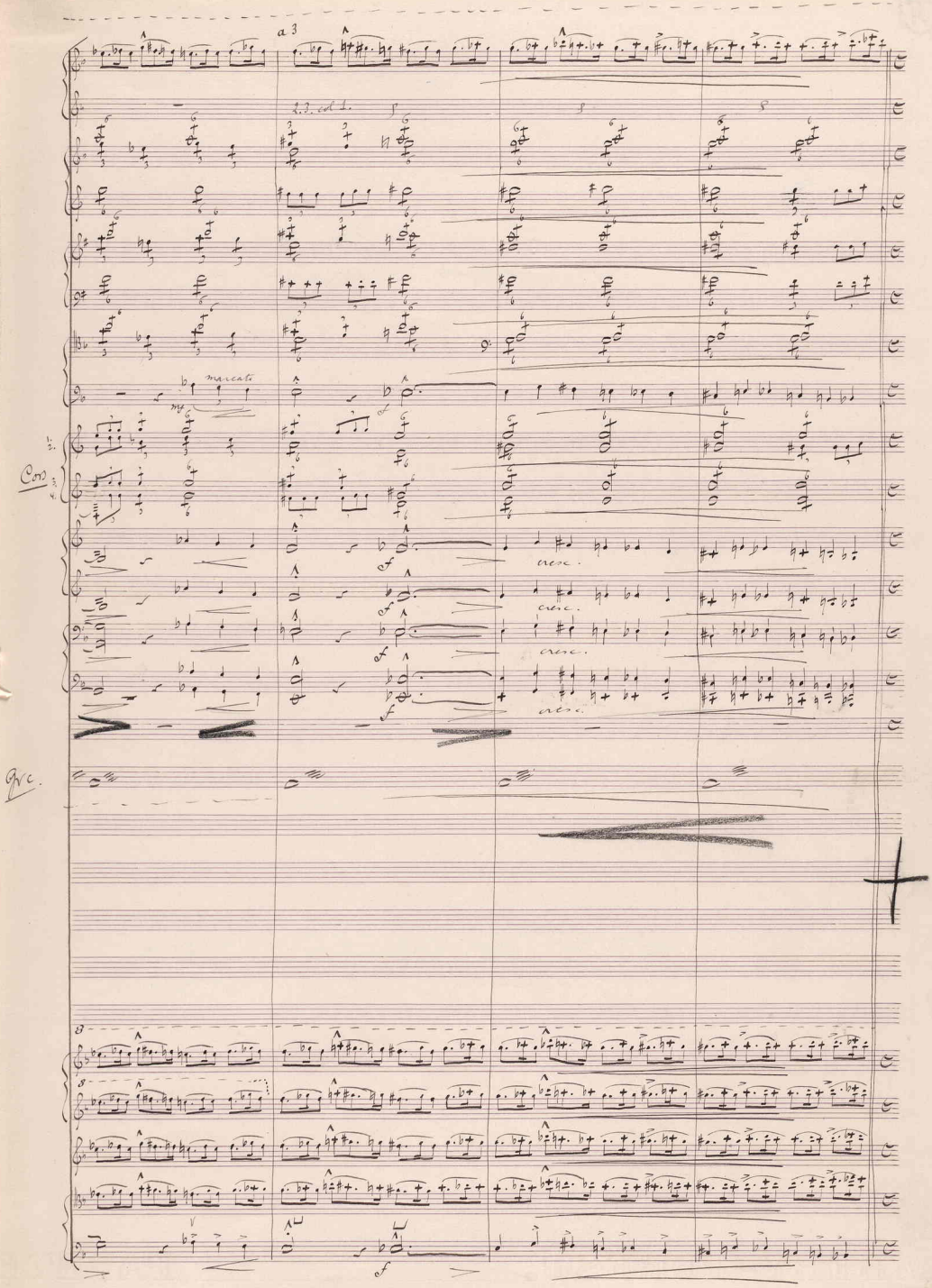
cresc.



(31) Più vivo (♩ du 3/4 = ♩ du 2/2)

Fl.
Hb.
CA.
Cl.
Cl. T.
B.
Cb.
1.2.3. Cors 4.
Tpt
Trb.
Tuba
Timb.
Grcaisse
VL
Alt
Vc
Cb.

1° mf cresc. poco a poco
sf > mf crescendo poco a poco
sf2 > mf crescendo poco a poco
sf > mf crescendo poco a poco
sf > mf crescendo poco a poco
sf > mf crescendo poco a poco
sf > mf marcato molto
mf
f marc. molto
mf
f marc. molto
mf
f marcato molto
mf
f marcato molto
mf
f
(baguettes de timbale)
p.
cresc. poco a poco
sf > mf
sf > mf
sf > mf
sf > mf
sff mf marcato molto
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f


a 3
2.3. col 1.
marcato
mf
Cors
cresc.
cresc.
cresc.
cresc.
Grc.

a3

Fl

col 1. 2.

a2

Hb

Cl.

Cl

Cl b

Bon

Cb.

Cors

Tpt

a 2

Soli

en dehors.

Trb.

Tubas

Timb

Gr caisse

3

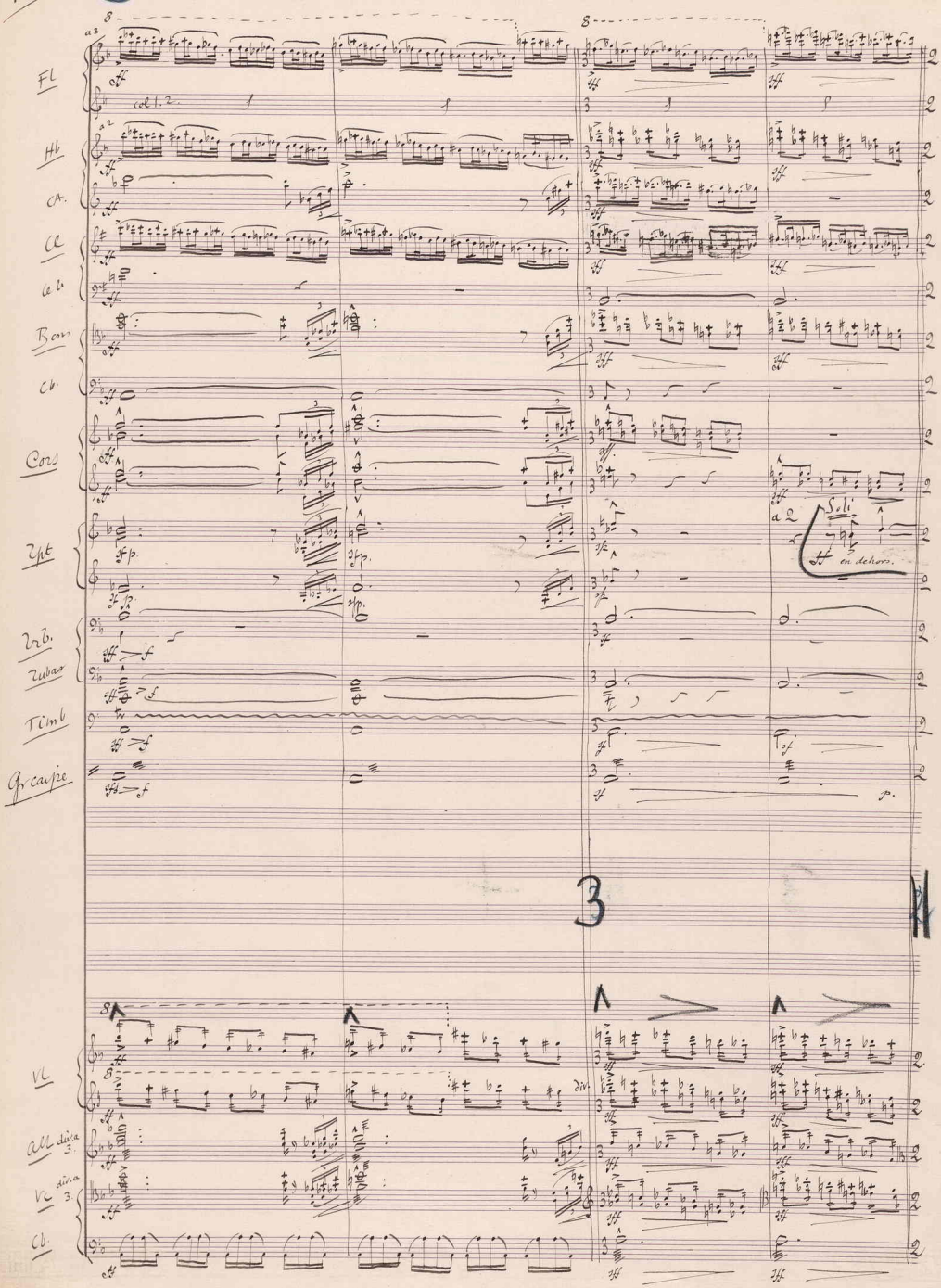
Vl

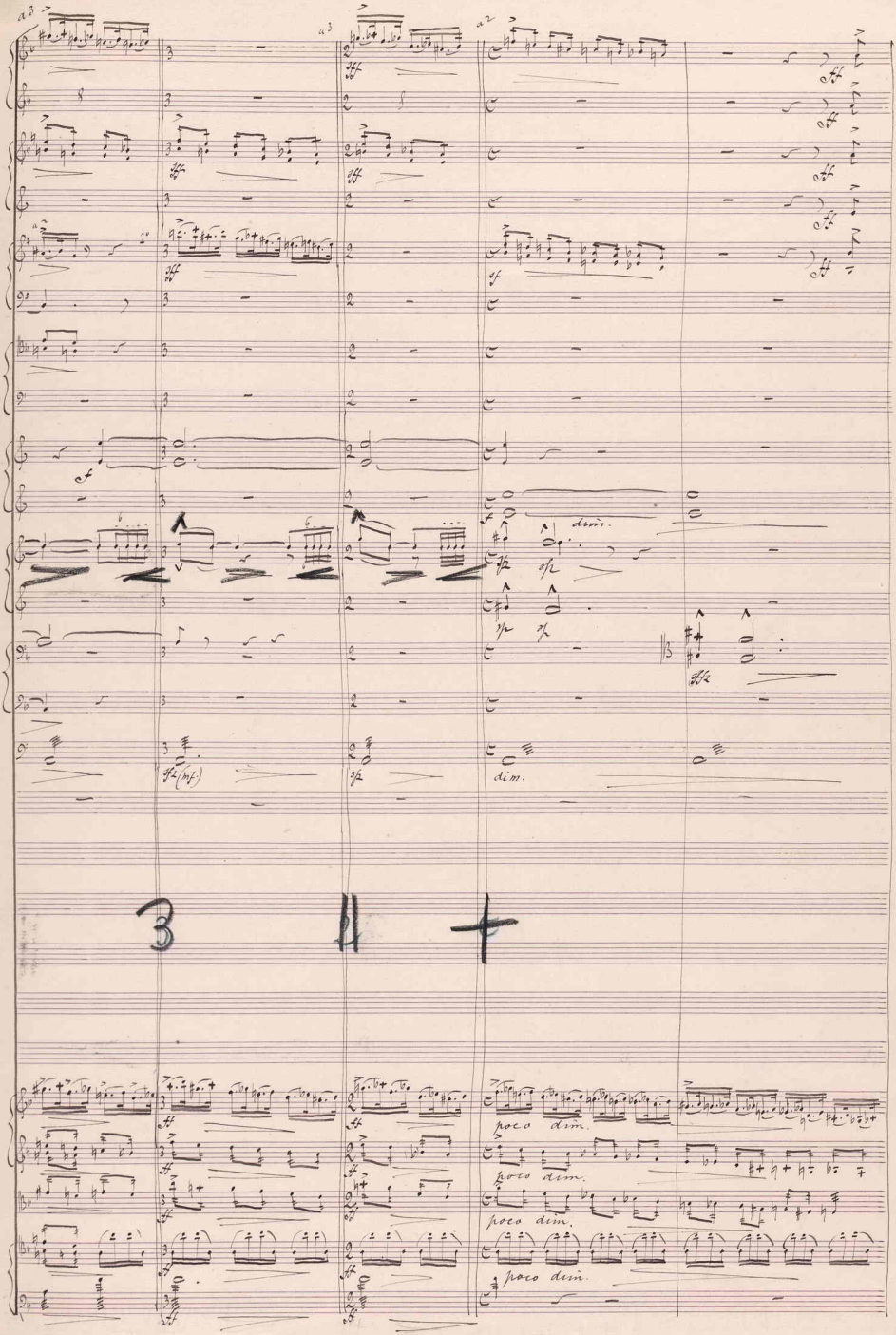
div.

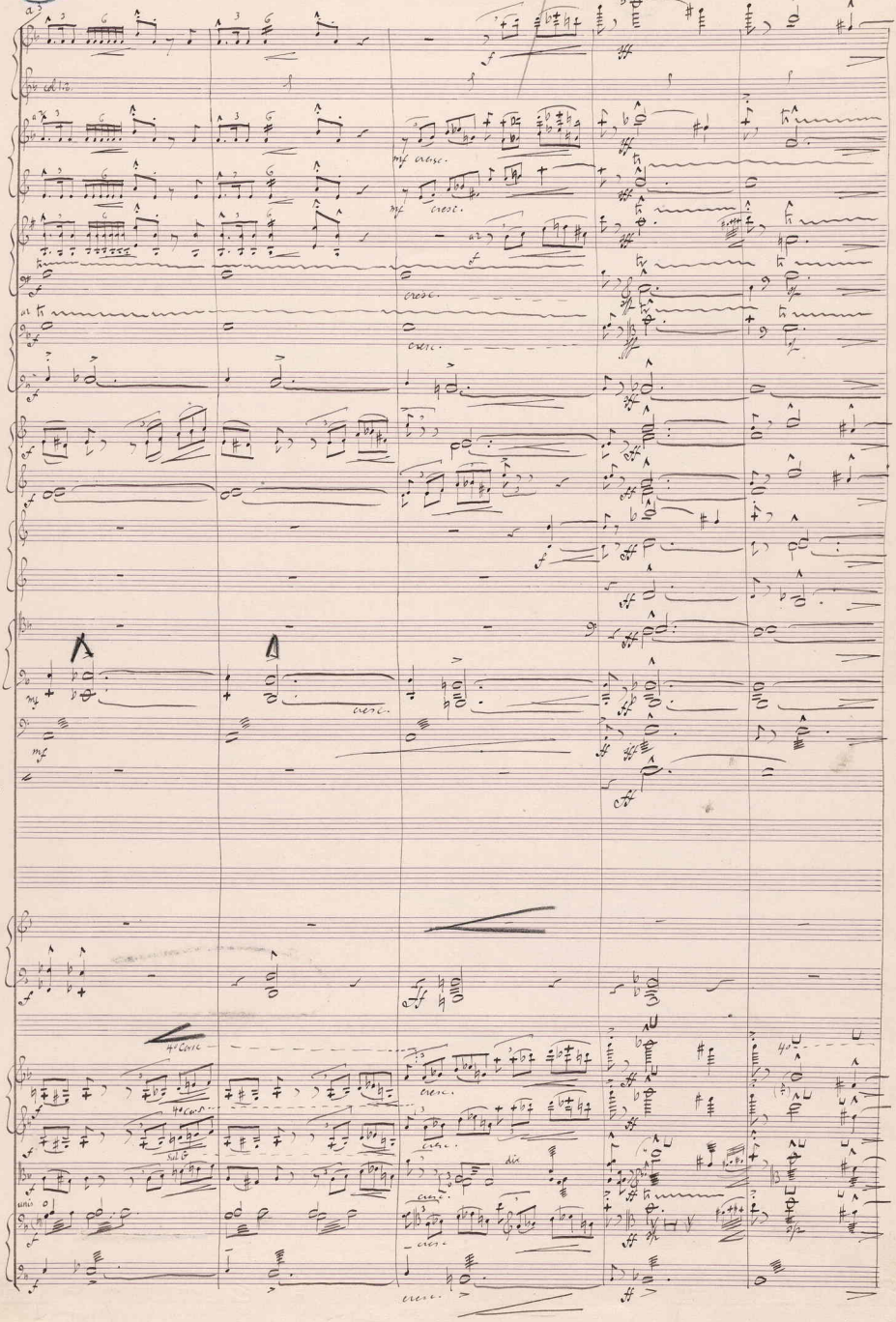
All div.a 3.

Vc div.a 3.

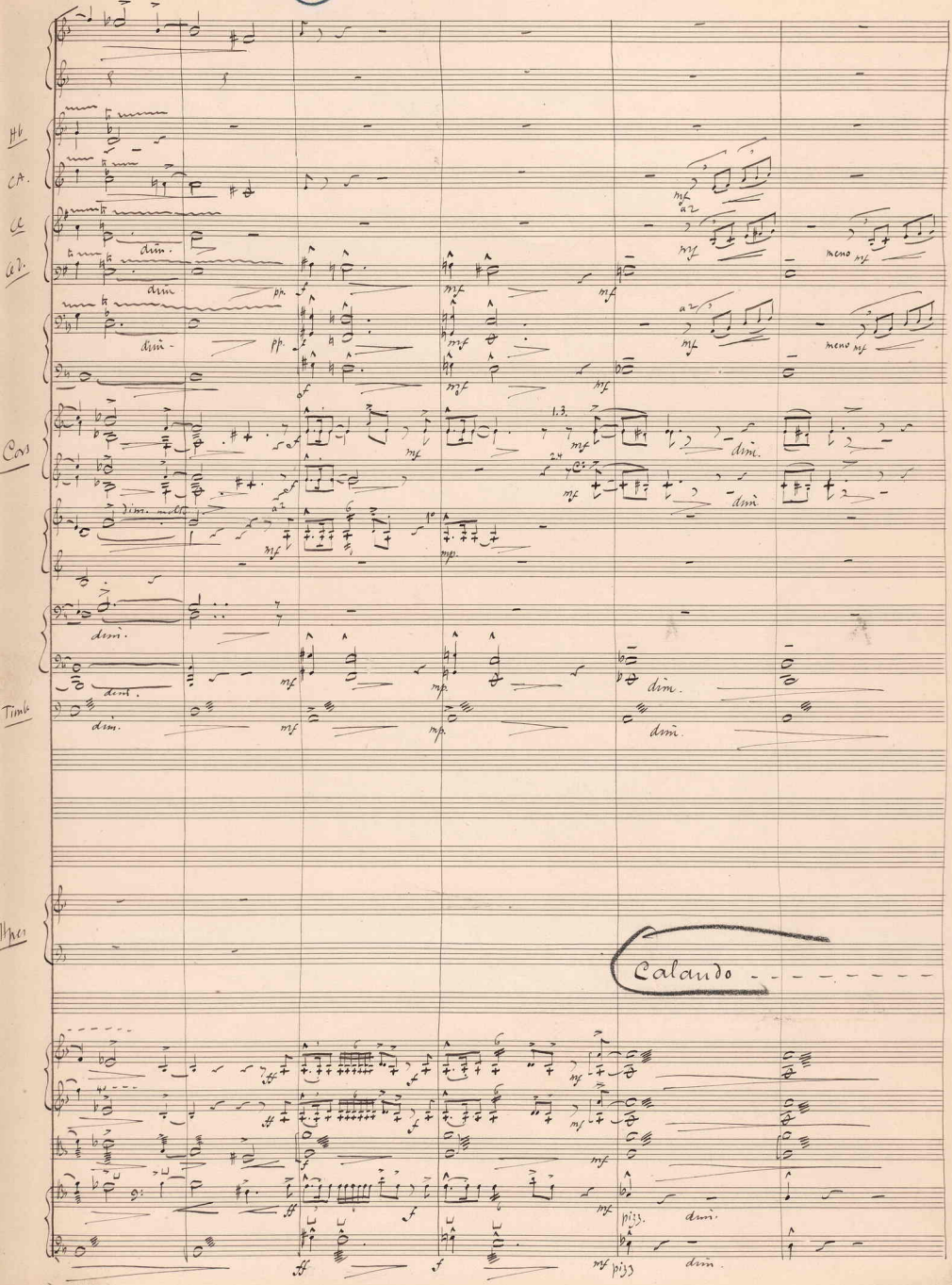
Cb.

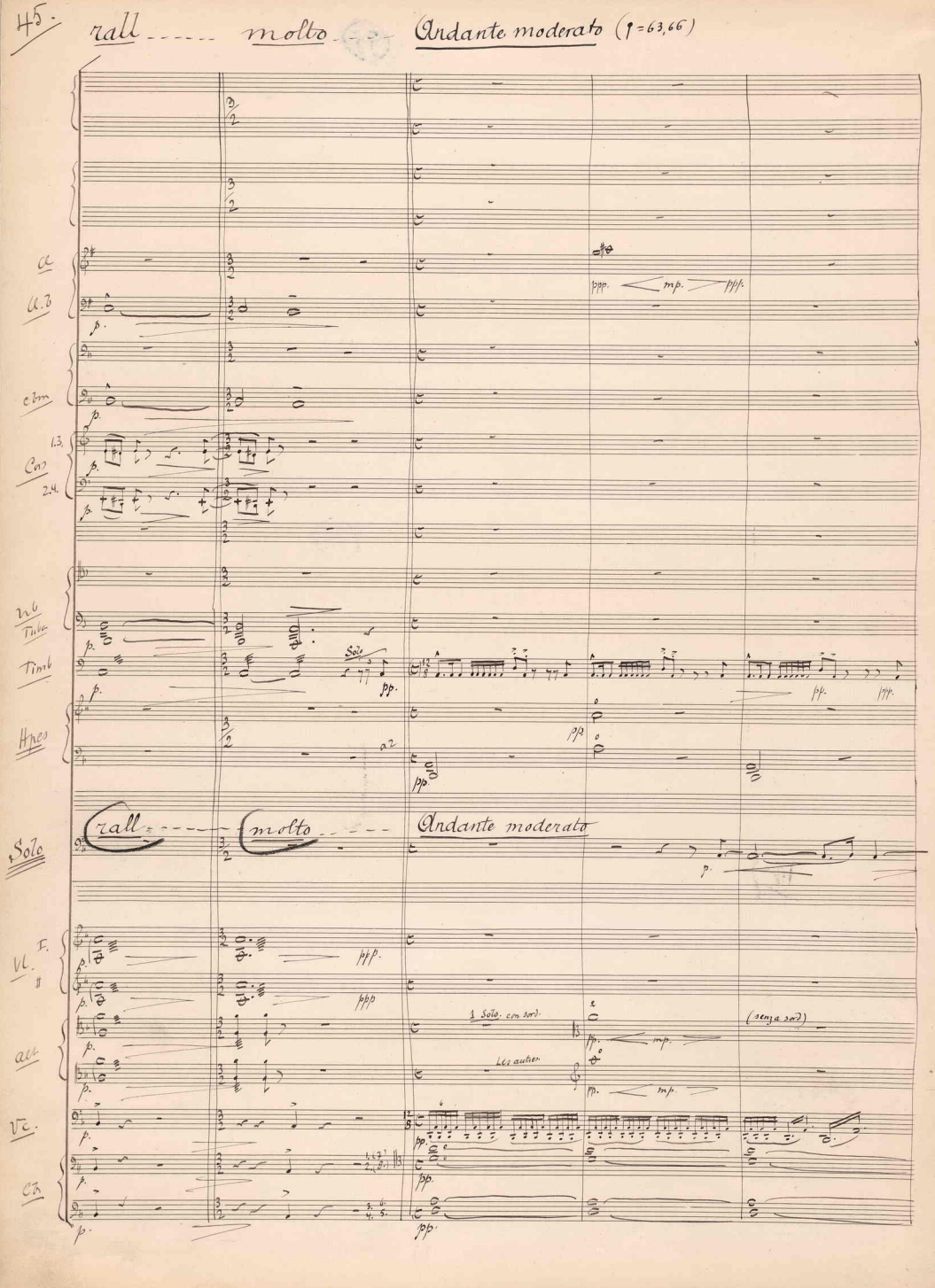



Fl.
Hb
CA
Cl
Cl.B
Bons
Cbon
Cors
Tpt
Timb
Vl
Alt
Vc
Cb
dim.
poco dim.
poco dim.
poco dim.
poco dim.


Fl.
Hb
CA
Cl
Cl. B.
Bon
Cdon
Cors
Tpt
Trb
Tuba
Timb.
Cymbales
1.2. Hpes
Vl.
Alt
Vc
Cb.
cresc.
4° Cors
sol G
unis
dix

Calando





rall ..... molto ..... Andante moderato (♩=63,66)

Cl
Cl.b
Cbm
Cors 1.3. 2.4.
Tuba
Timb
Hpes
Solo
Vl. I. II
Alt
Vc.
Cb

Solo
a2
ppp. mp. ppp.
pp.
rall ..... molto ..... Andante moderato
1 Solo con sord.
Les autres
(senza sord)

35

Timb.

Solo

Vc 1° pup. 2° pup. Les autres

p. espr.

(pp)

Chans

(poco più lento — a tempo — rall

36

Fl.

pp.

Cl

1. Solo

p

Cl Ban.

p. espr.

Basson I

1.

pp. espr.

Cors

1.2. con sord.

3. con sord.

pp.

Hpes

Hpes

Solo

sul tasto

mf dolcissimo.

(1/4 de ton)

(modo ordinario)

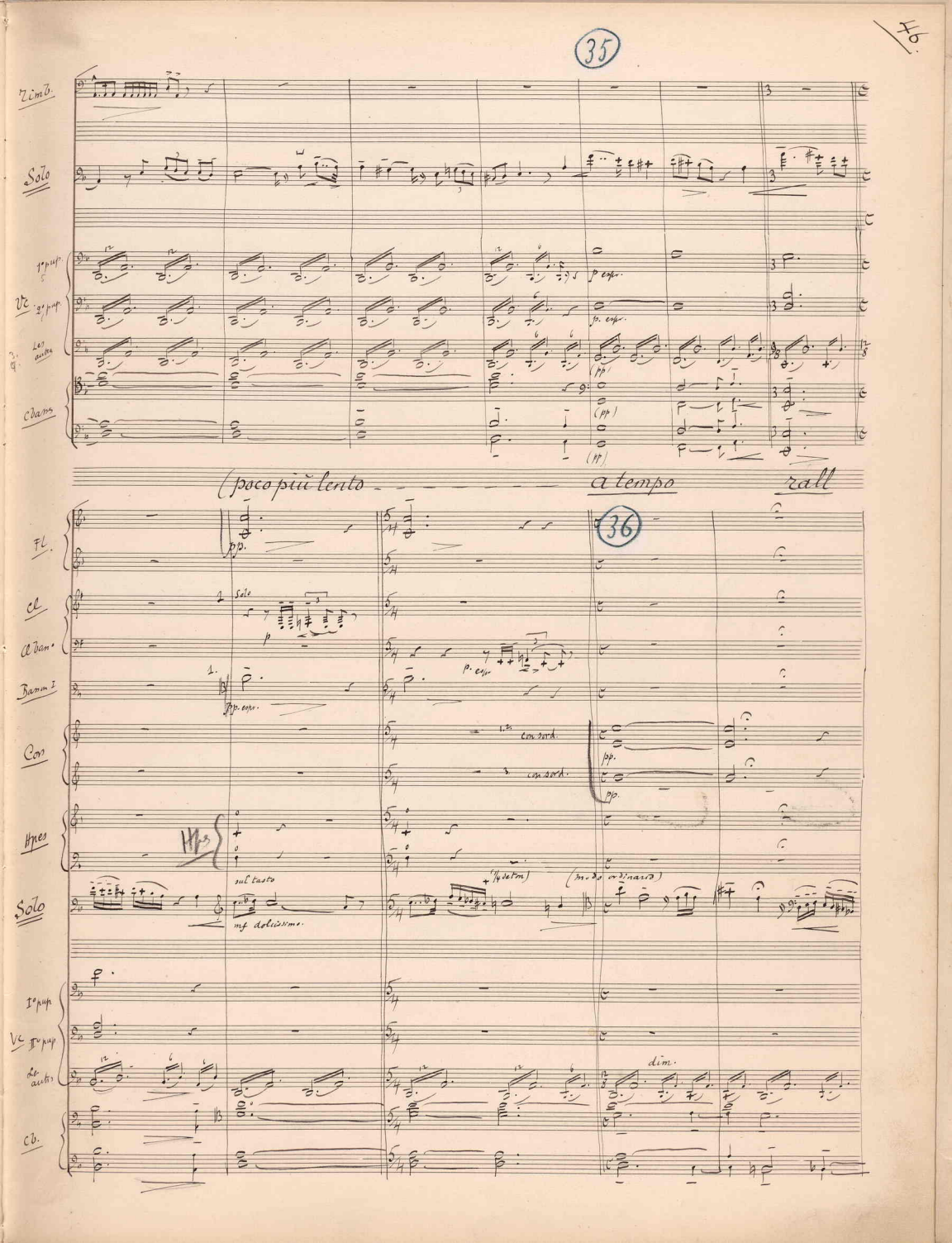
I° pup

Vc II° pup

Les autres

dim.

Cb.



(Più lento) rall..... A tempo (♩=63)

37

Fl. 1.2. 3. a 2 pp. pp.

CA Solo mp. esp.

Cl. Cl. Bass pp. Cl. Bass pp.

Bons I. II Solo pp. espr. poco esp.

Con. 2.4. a 2 ppp. 1.2.3.4. con sord. pp. pp.

Tpt 1° ppp. dim.

Timb ppp.

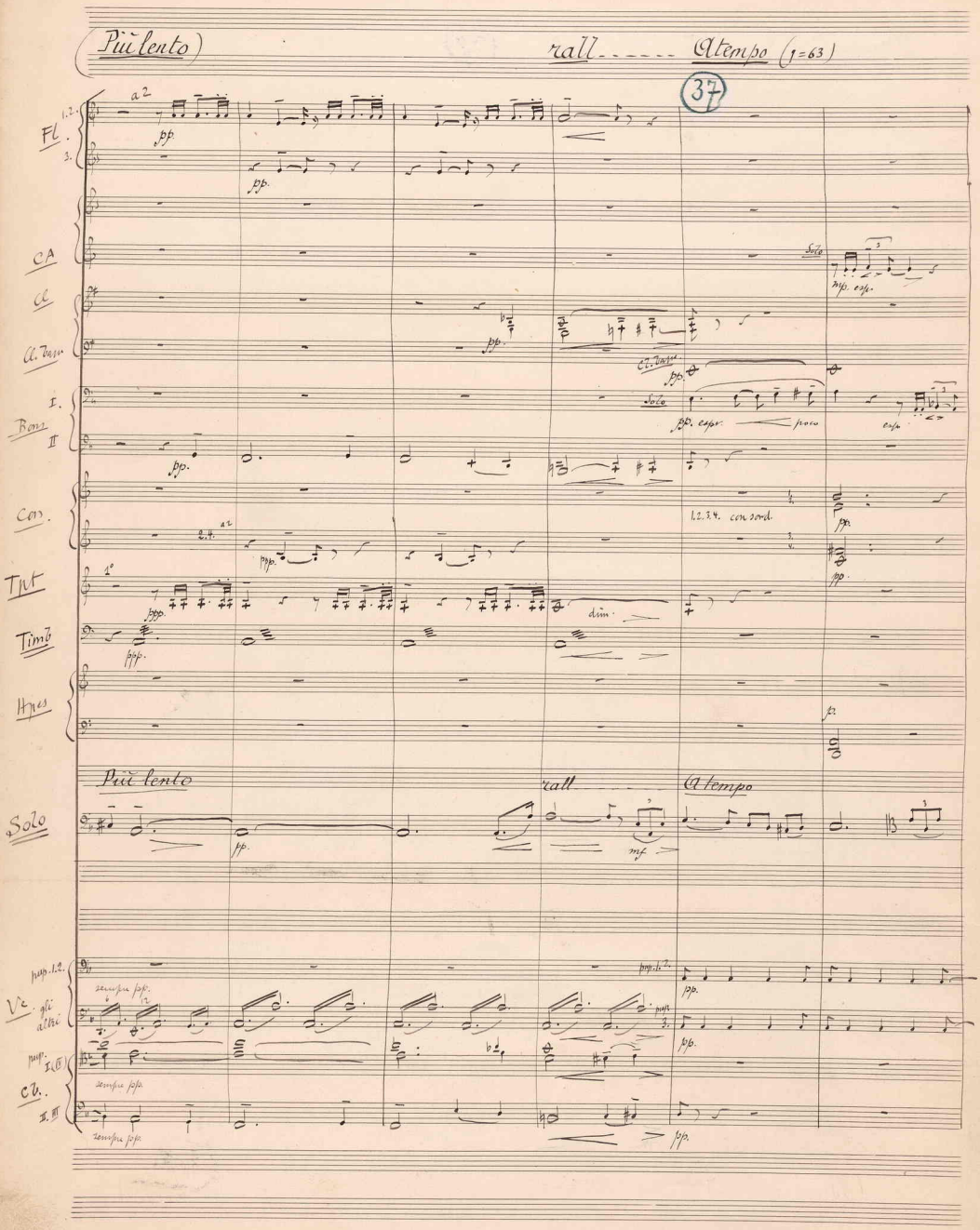
Hpes p.

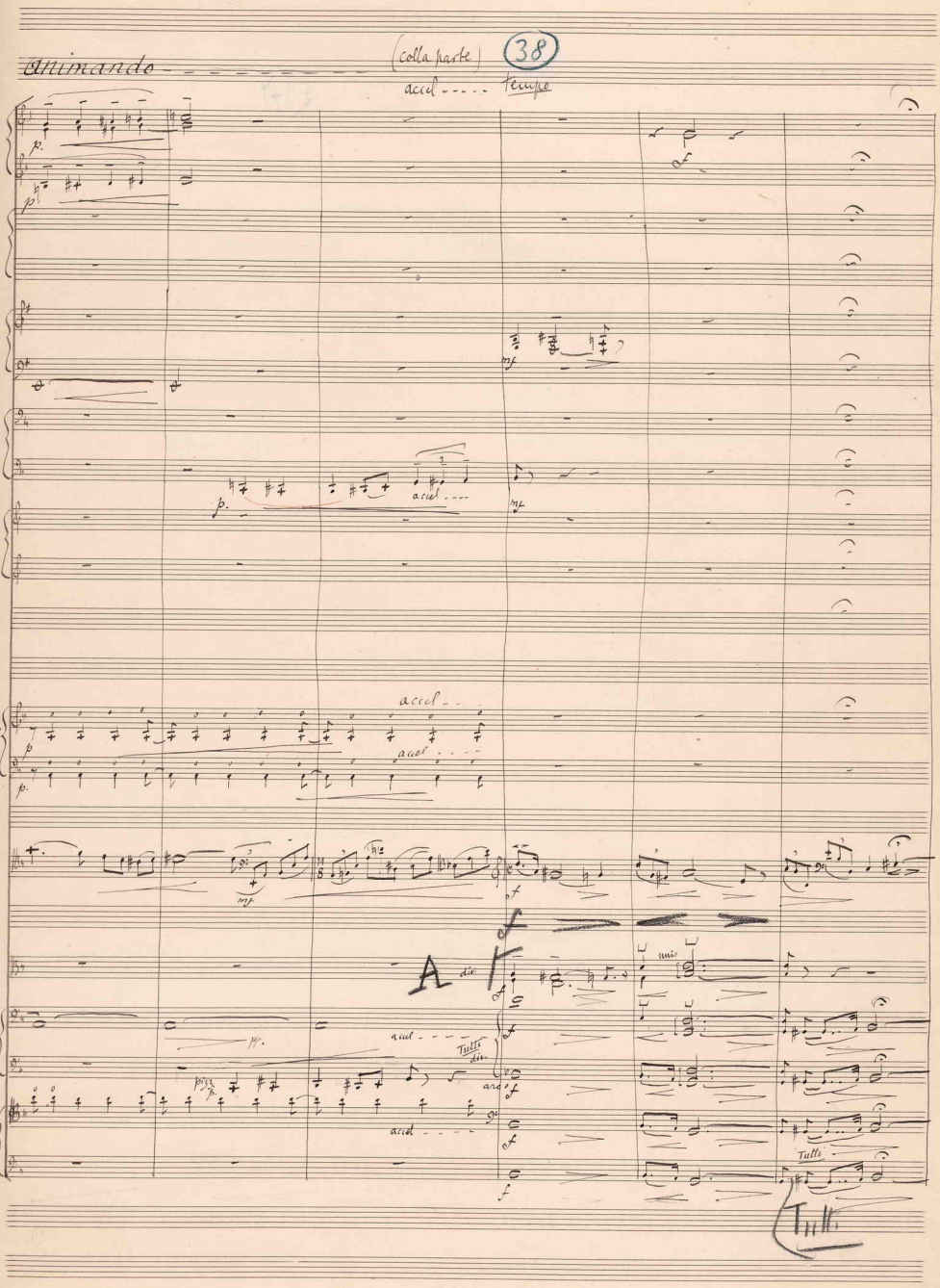
Più lento rall A tempo

Solo pp. mf

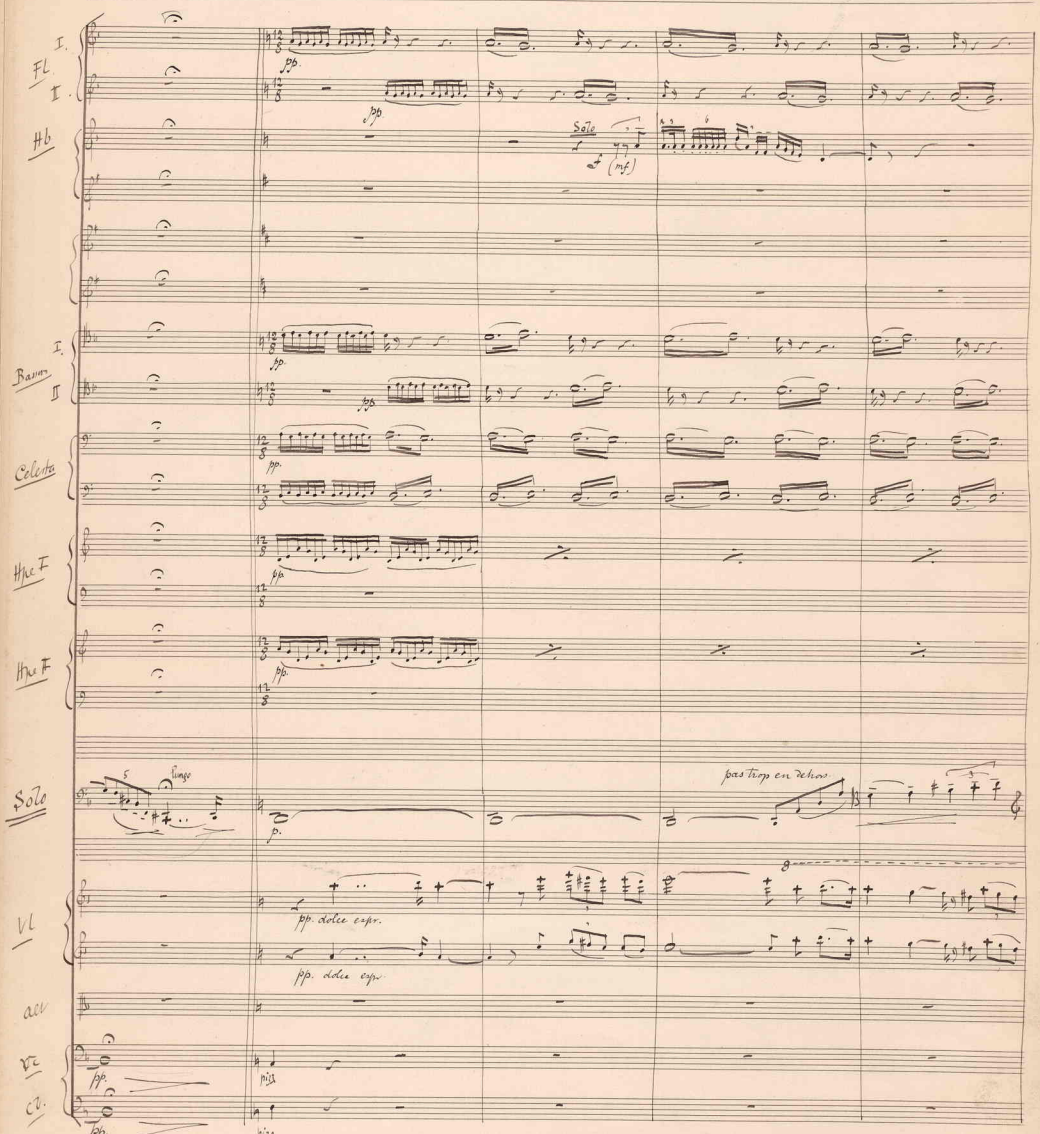
pup. 1.2. Vc. gli altri sempre pp. pup. 1.2. pp. pup. 3. pp.

pup. I.(II) Cb. II.(III) sempre pp. sempre pp. pp.




animando
(colla parte)
38
accel ---- tempo
Fl.
Cl
Cb
Bons I.
II
Cors
Hpes I.
II
Solo
Alti
Vc. pp. I II III
gli altri
pizz.
Cb
pizz. I.
pizz. II. III.
accel
Tutti
div.
unis
Tutti

rall molto. — A tempo (un poco più lento ♩=58)



39 40

rit...

Fl. I. II.

Hb

Solo f (mf)

Cl.

Bass. I. II.

Cors

1. Solo

1.2.3.4. (senza sord.) p

4°

pp.

Celesta

Solo

Hpe I

(en dehors) p.

Hpe II

Solo

mf

en dehors

rit.

esp. molle

2 Vl. Soli

mf

pp. dolce

Vl. I. II.

mf

pp. dolce

con sord. div.

pp.

Alt

con sord. div.

pp.

Vc

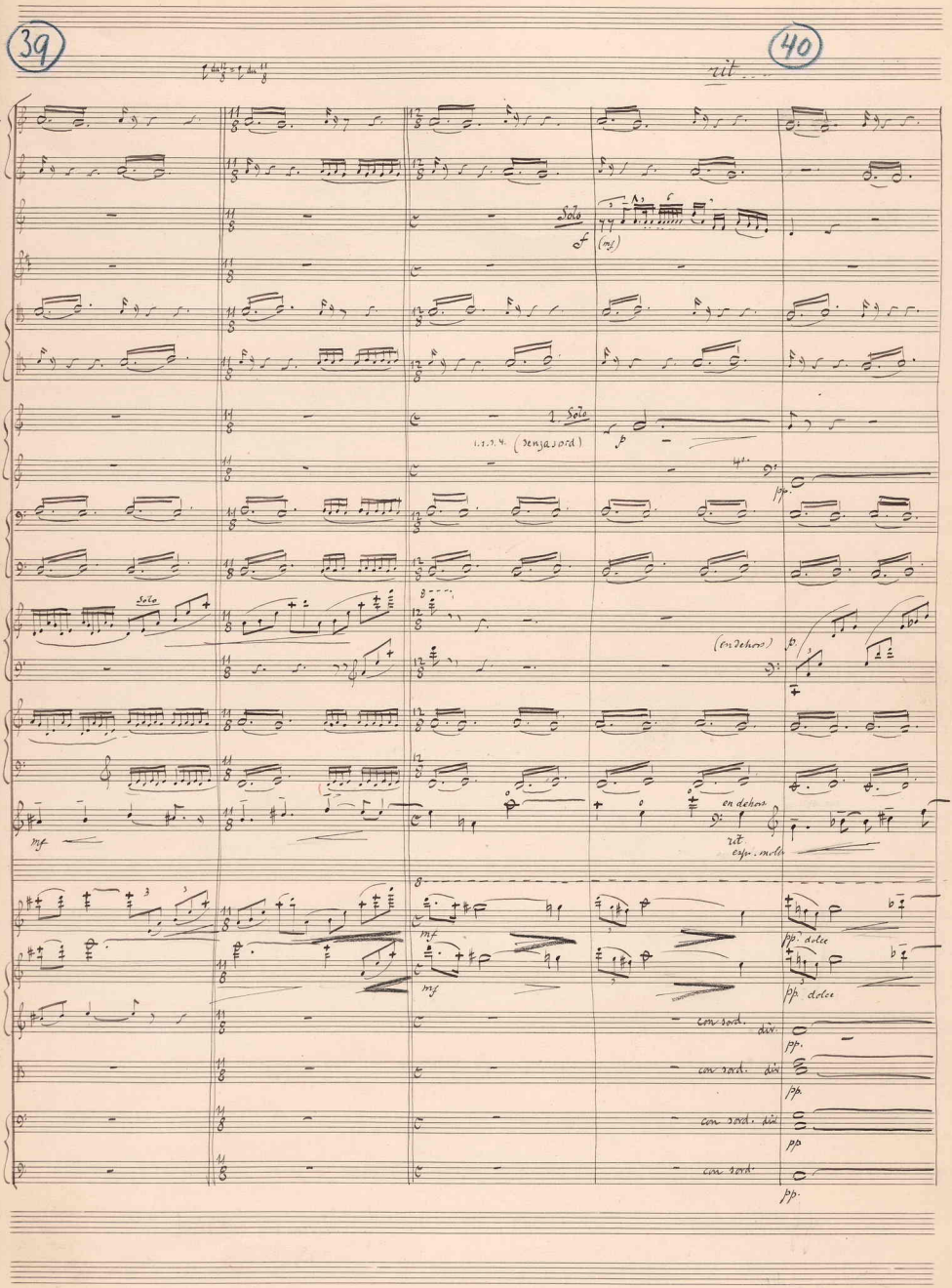
con sord. div.

pp

Cb

con sord.

pp.



rall. molto ---- A tempo

(41)

Fl. I. II

Hb

Ca

Cl

Cl. b.

Bon

Cbon

Cors II. III.

3. Tpettes.

Trb.

Tuba

Timb.

Célesta

Hpe I

Hpe II

Solo

I Vl. 2 Soli

gli altri

II Vl. div.

Alt

Vc.

Cb

a 2

a 2

1 Solo

Solo

pp. espr.

Solo

molto espr.

Tambour (voilé)

con sord.

con sord.

col altri

col legno

col legno (div.)

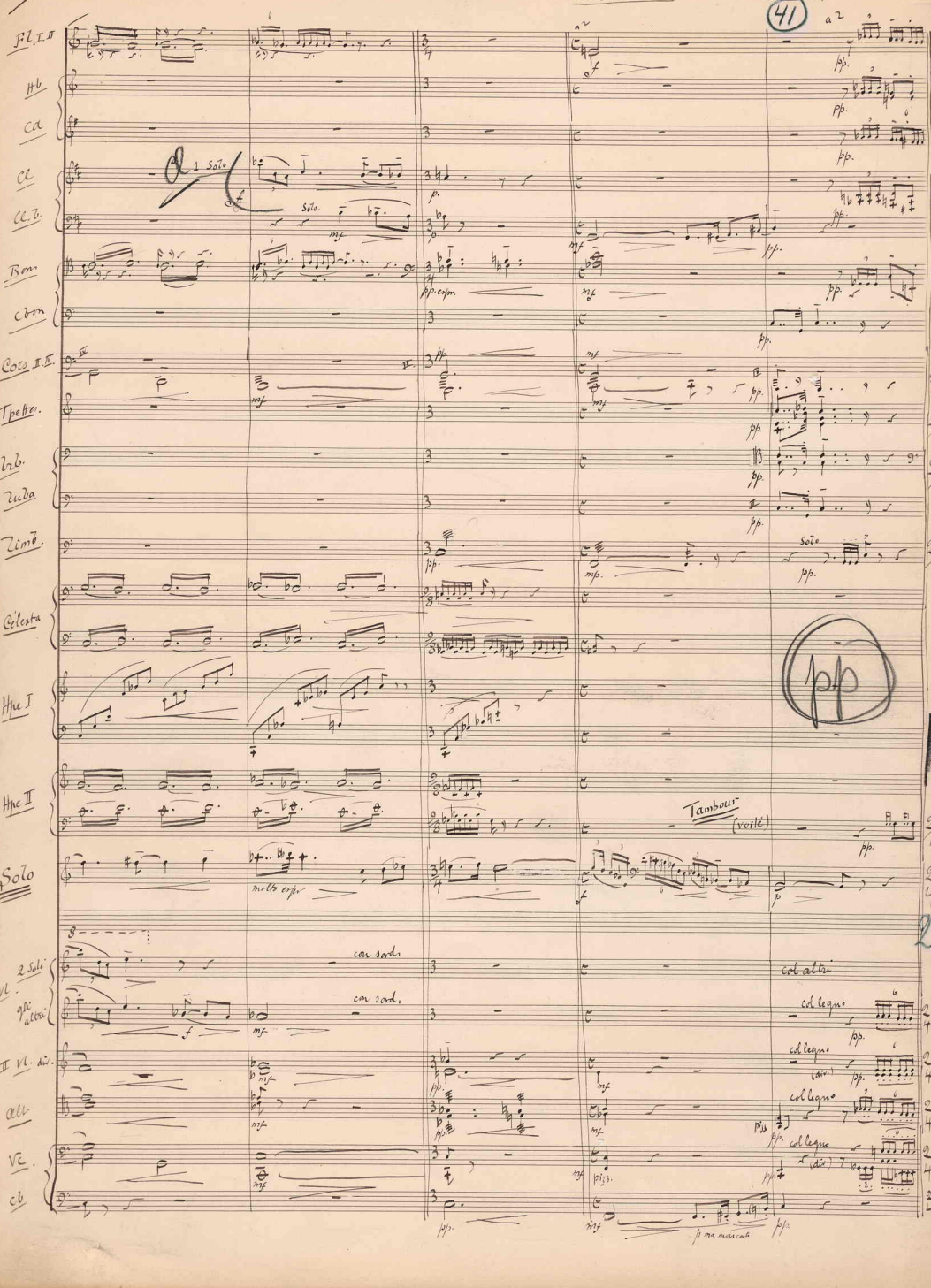
col legno

col legno (div.)

pizz.

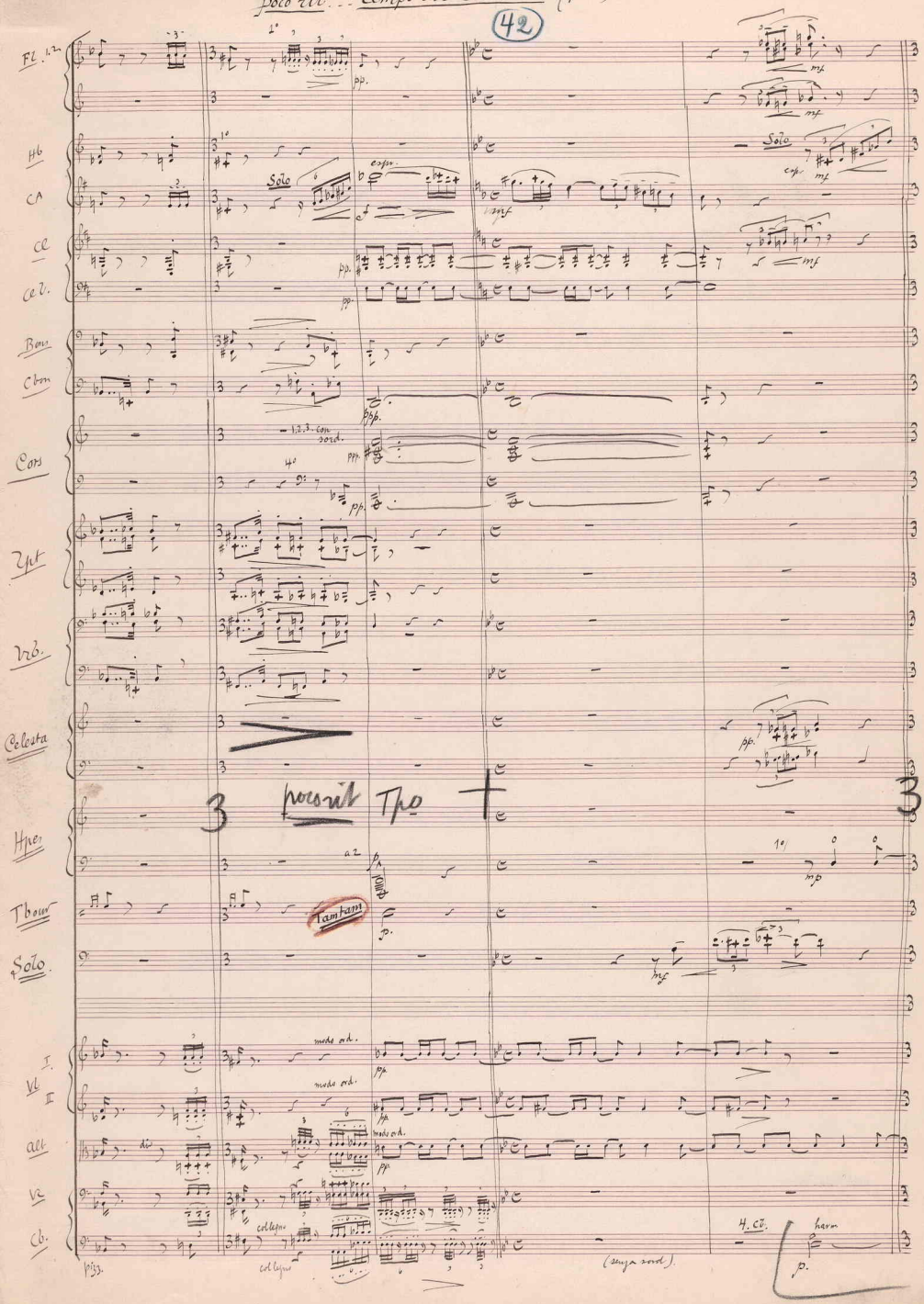
p ma marcato

pp



poco rit. . . Tempo del Andante (J=63)

(42)



animando - - - - - - - Più animato

(43)

Fl

Hb I

CA

Cl

Cl B.

Bon

Cors

3e bouché

cresc. poco a poco

Célesta

Hpe I

animando

Più animato (non troppo)

Solo

mf crescendo poco a poco

senza sord.

div.

cresc. poco a poco

senza sord.

div.

cresc. poco a poco

alt

senza sord.

cresc. poco a poco

Vc div.

senza sord.

pizz.

cresc. poco a poco

senza sord.

pizz.

cresc. poco a poco

H. Cb.

Sempre animando

Fl

Hb

Cla

Cl

Cl.

Bon

Cl.

Cors

(sovrato)

(sordo)

(senza cresc.)

3

Sempre animando

Solo

Vl. I.

II

All

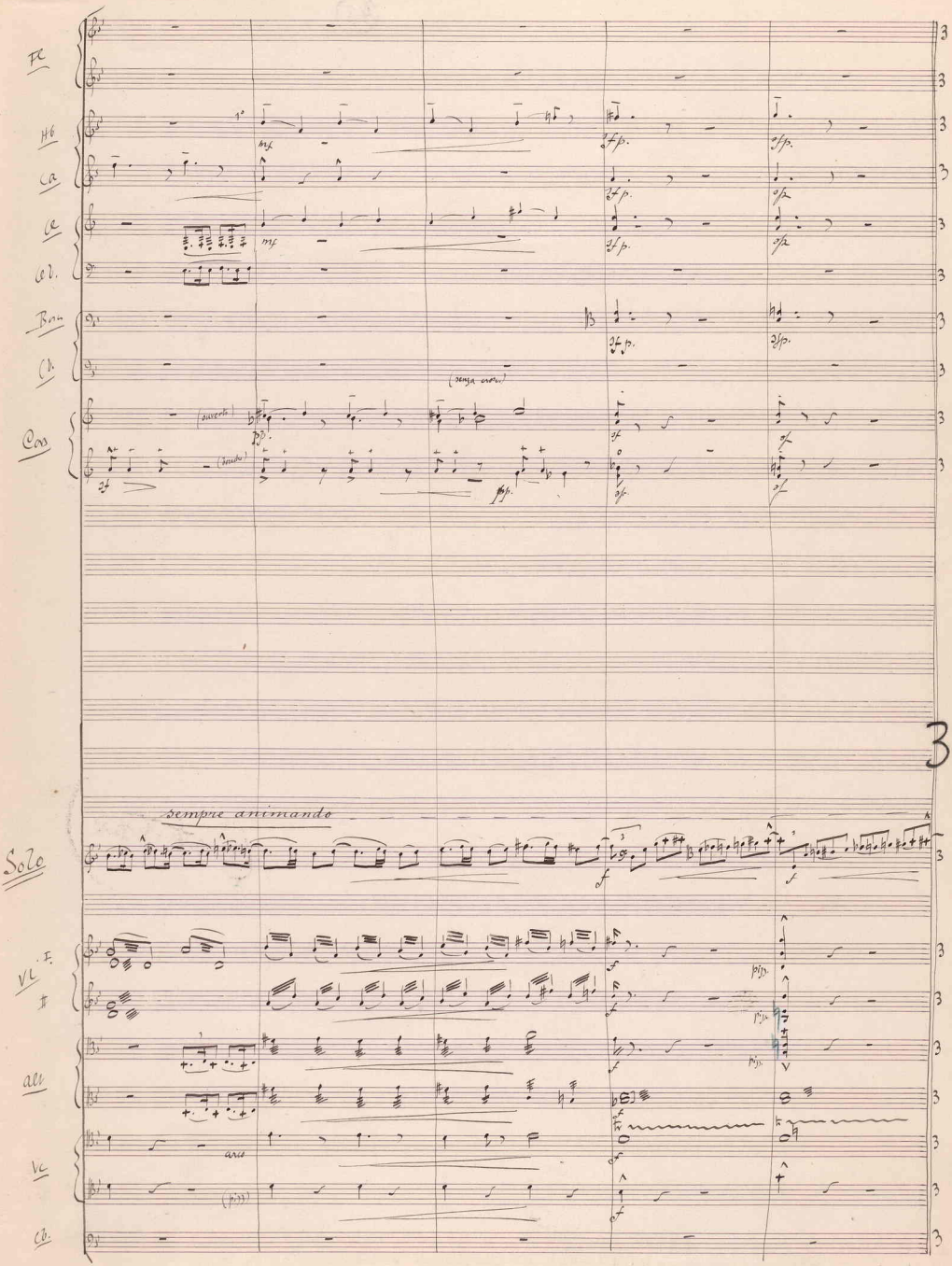
Vc

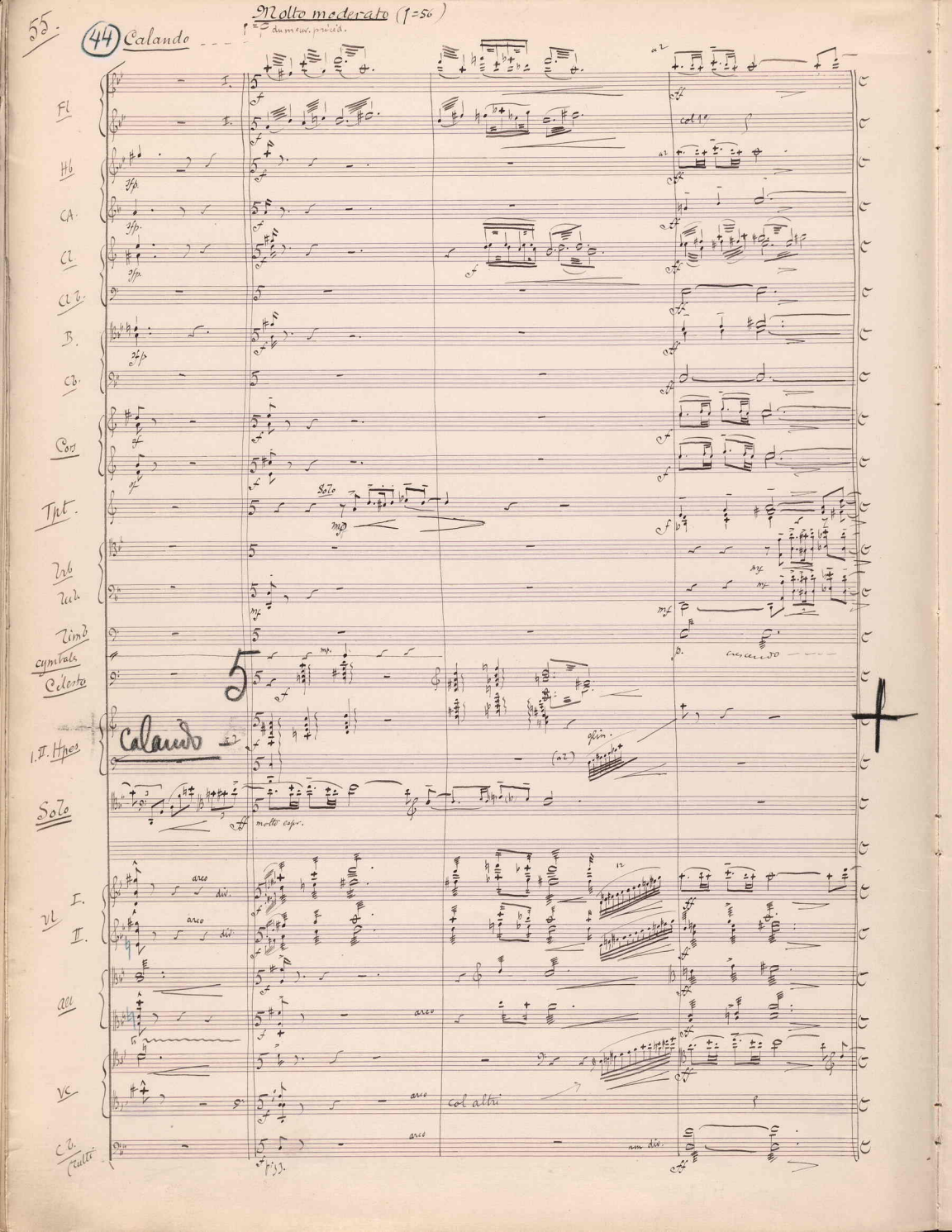
arco

(pizz.)

Cb.

X parts by Vl II / Vla





(44) Calando

Molto moderato (♩=56)

♩ = ♪ du meur. précéd.

Fl

Hb

CA.

Cl.

Cl b.

B.

Cb.

Cors

Tpt.

Trb

Tub.

Timb

cymbales

Célesto

I. II. Hpes

Solo

Vl I.

Vl II.

All

Vc

Cb. (tutti)

Solo

mp

mf

p.

crescendo

5

Calando

glin.

(a2)

molto espr.

arco

div.

col altri

pizz.

un div.

Più animato 1-88

rit..... A tempo

accel... Tempo

Fl

Picc

Hb

CA

Cl

Cl.

Bon

Cbon

Cors

Tpt

Trb

Timb

mf

ff

3

rit..... A tempo Più animato

accel.... Tempo

Vl I

Vl II

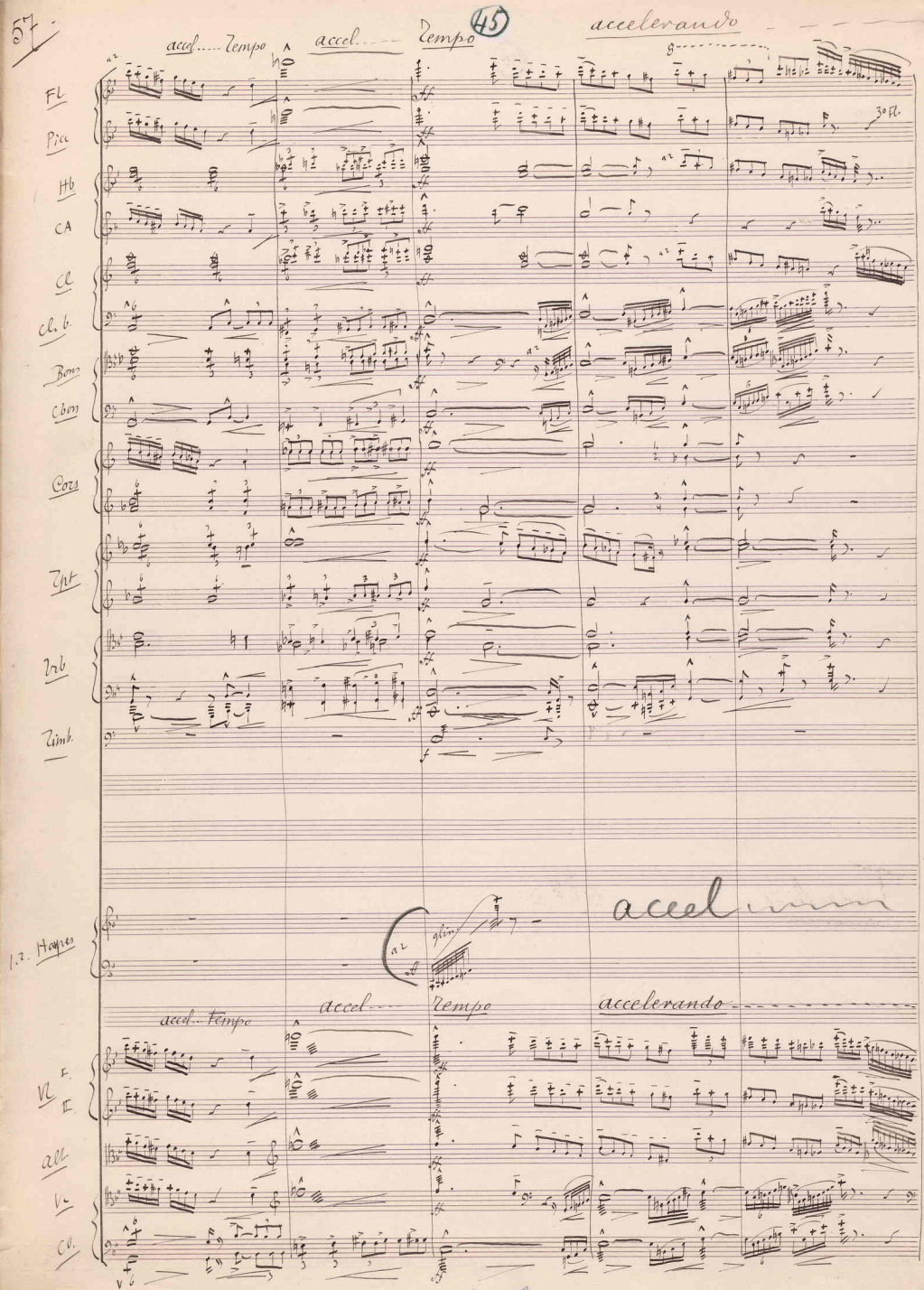
col altri

Alt

Vc

Cb

div.



(45)

accel..... Tempo accel..... Tempo accelerando

Fl
Picc
Hb
CA
Cl
Cl. b.
Bons
Cbon
Cors
Tpt
Trb
Timb.

a2

3° Fl.

accel

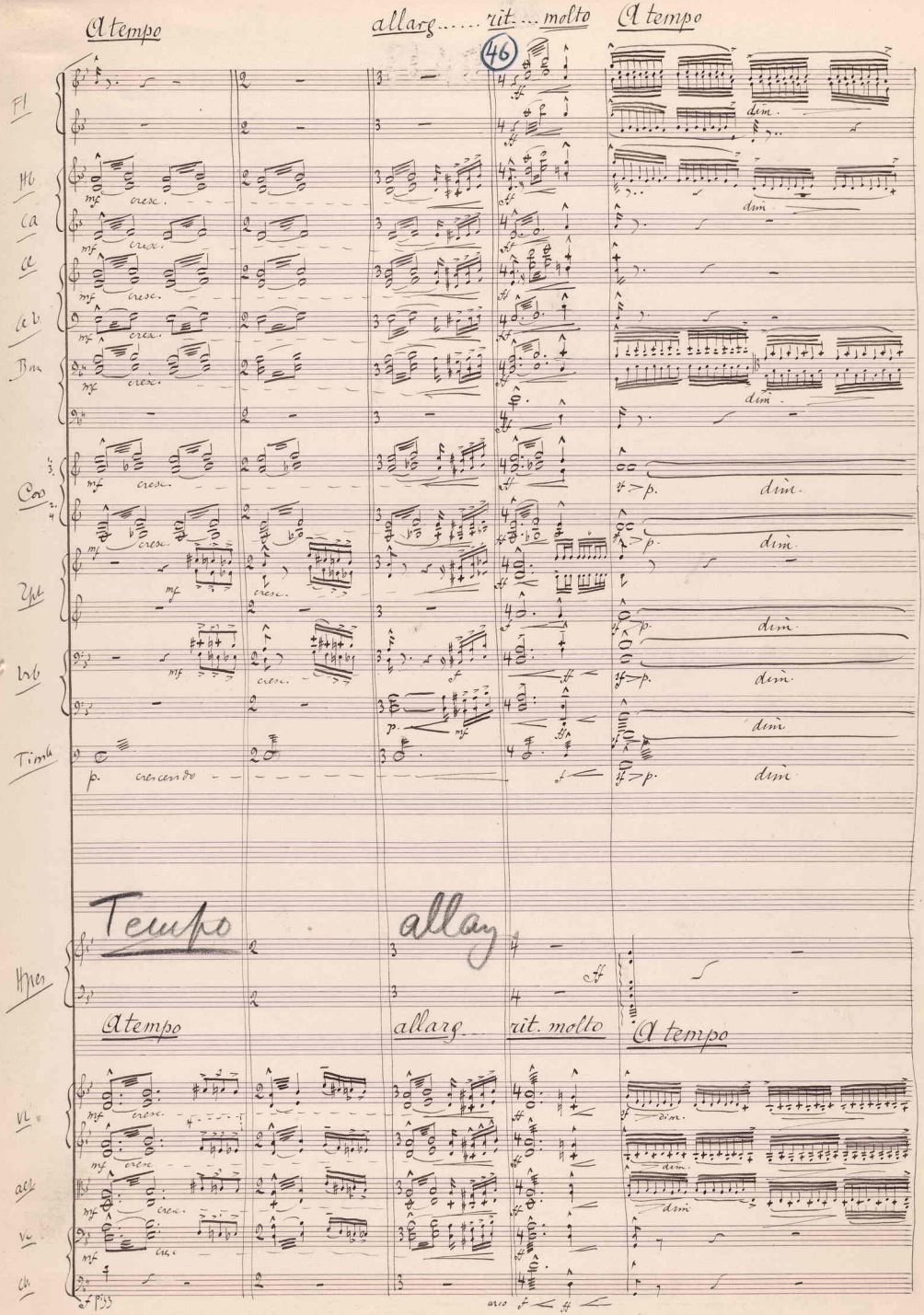
1.2. Harpes

a2 glin

accel.. Tempo accel..... Tempo accelerando

Vl I. II.
alt
Vc
Cb.

X cf 2° Tome


A tempo
allarg..... rit.... molto
A tempo
46
Fl
Hb
Ca
Cl
Cb
Bn
Cor
Tpt
Trb
Timb
mf
cresc.
dim.
p.
crescendo
Tempo
allarg.
Hpes
A tempo
allarg.
rit. molto
A tempo
Vl
Vc
Cb
arco

Andante moderato 𝅗𝅥=63

(47)

Fl. 1.2. 3.

Hb. 1.

CA

Cl. I. II.

Cl. bassa

Bon.

Cbon.

Cors. 1.2. 3.4.

Tpt. 3.

Trb.

Tuba

Timb.

Hpe I.

Solo

Andante Moderato

Vl. I. II.

con sord.

con sord.

con sord.

trem.

trem.

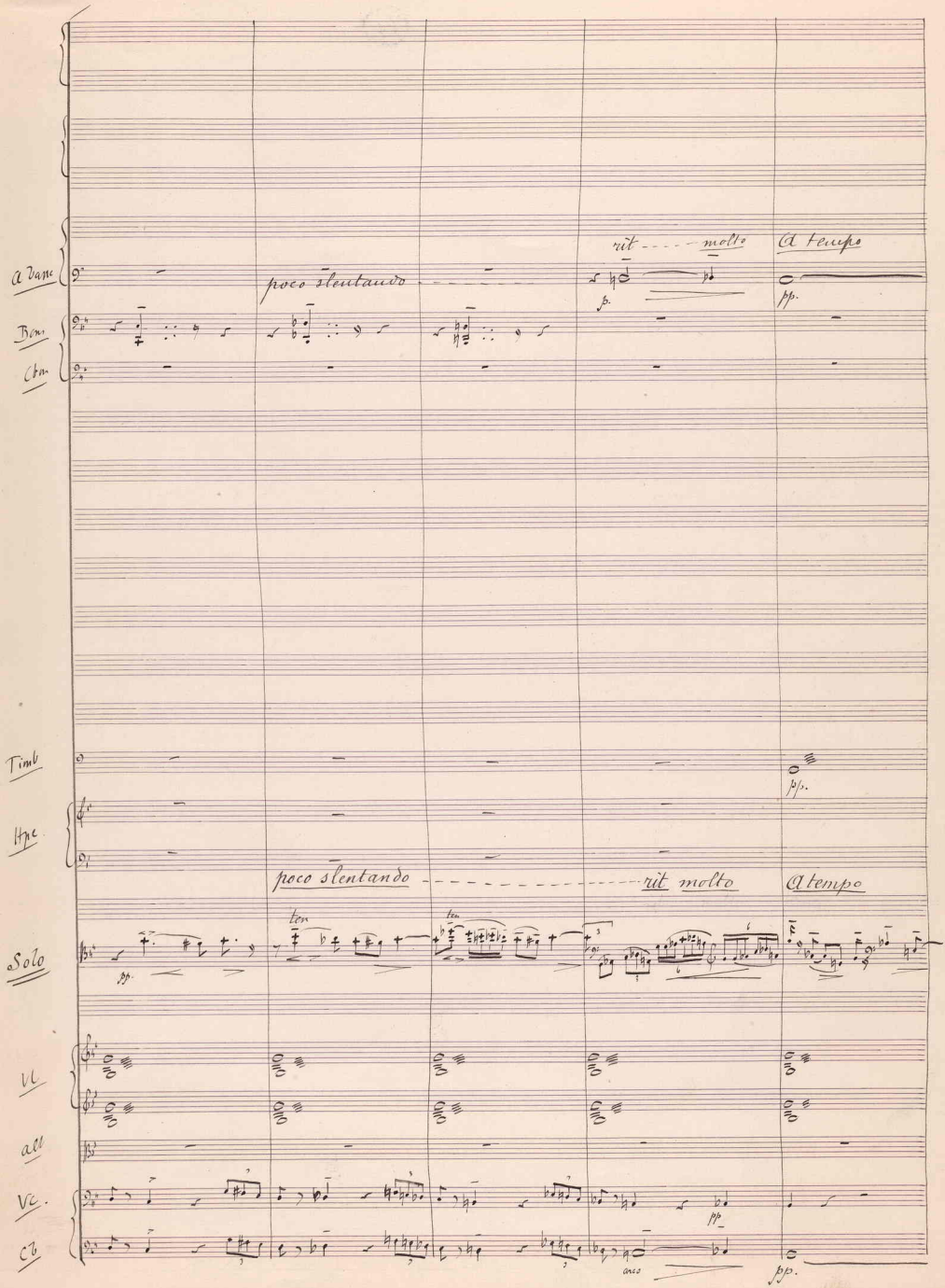
pesante

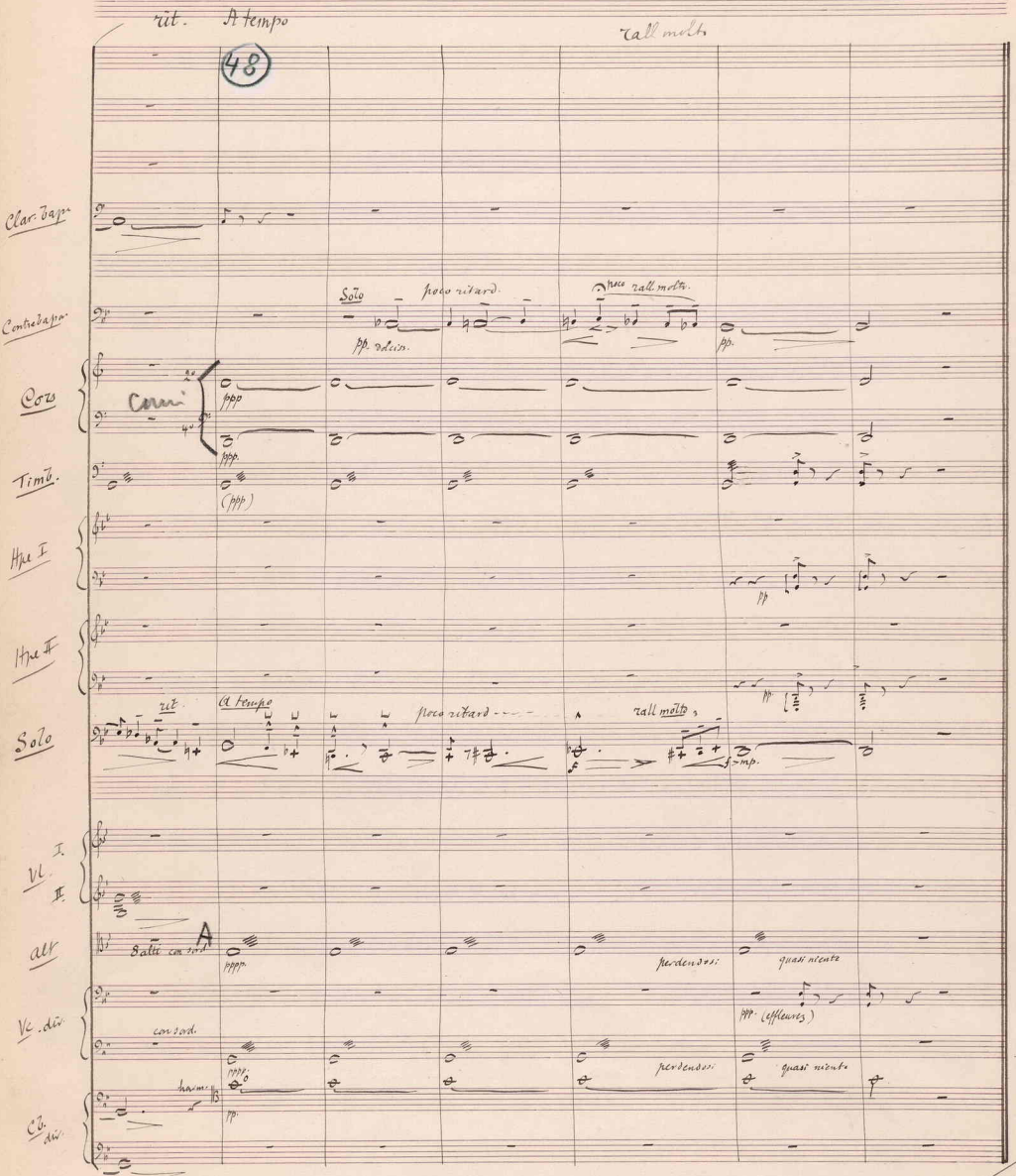
Alt.

Vc div.

Cb.

mp. dim. p. mf p. dim. pp. ppp. pp. pizz. p.


A Vane
Bons
Cbon
Timb
Hpc
Solo
Vl
all
Vc.
Cb
poco slentando
rit - - - - molto
A tempo
p.
pp.
poco slentando
rit molto
A tempo
ten
ten
pp.
pp
arco
pp.



Ernest Bloch
Janvier-Février 1916
Genève