



The GROSSINGER NEWS

Vol. XXXVI

GROSSINGER, NEW YORK, SATURDAY, JULY 21, 1951

No. 13

Two Great Stars -- A Memorable Weekend



DANNY and BOB . . . The two performing greats, whose appearance onstage of the Playhouse last Sunday night made it one of the most memorable evenings ever witnessed in that auditorium, greet each other in front of the footlights.

DANNY'S DIDDOS . . . Responding to the tremendous ovation accorded him after being introduced in the audience by Robert Alda, Danny came onstage to take a bow and engage in a bit of cavorting with two guests. Here's the funster as "Popo the Puppet."

Minnevitich & Rascals Top Show

It's Showtime again tonight at the Playhouse at 9:30, with Director of Activities Julie Karson presenting an All-Star show headed by the inimitable Borrah Minnevitich and his Harmonica Rascals featuring Johnny Puleo.

One of the nation's most hilarious and unpredictable musical aggregations, the famous Minnevitich and his Rascals parlay slapstick comedy with deft musicianship for a show-stopping performance. Anyone who's seen these madcap musicians' antics onstage knows they're a wonderfully entertaining group.

Jovial Jackie Green, who has wowed audiences at the smartest theatres and night clubs throughout the country, will purvey the click comedy routines, which have established him as a top-notch, in support of the Rascals tonight. He's added several rib-tickling stories to his extensive lore of anecdotes, and judging from his past successes, the Playhouse will be exploding with laughter tonight.

Supporting Acts

In the No. 3 spot will be the delightful Magid Triplets — three talented tykes who won their show business spurs on the Milton Berle television show, and have since registered solidly wherever they've appeared. These wonderful mopets are something new and different in entertainment, whom you won't want to miss. Bright futures are predicted for them by savants in their field, who hail their versatility and artistry.

Every well-rounded show needs a class novelty act—and tonight's advertisement comes up with deft juggler Leo Marx, who just closed a long-run engagement at the Radio City Music Hall. An international favorite, Leo's adroit jugglery makes for big league diversion.

3 at The G. From 'Two on the Aisle'

Grossinger's rolled its plush-est welcome last night for three of the newest toasts of the Broadway show-shops, Adolph Green, Betty Comden, and Julie Styne—the high-powered creative trio responsible for the sketches, lyrics, and music of the Main Stem's newest musical hit, "Two On The Aisle," which opened its credits at the Broadway Theatre on Thursday night.

The Comden-Green combination are the team who also wrote the successful "On The Town." Julie Styne is, of course, one of the top tunesmiths in the country. His credits' traces at the tuncful scores for the current Broadway smash, "Gentlemen Prefer Blondes," and the 1948 click, "High Button Shoes."

Kaye, Alda Visits Spark High-Voltage Excitement

From the Palladium in London to the Playhouse at Grossinger's in five days—it was the incomparable Danny Kaye thrilling and delighting cheering audiences 3,000 miles apart with his peerless comedic talents and tremendous personality.

When Danny arrived in New York last Thursday aboard the Queen Mary after winding-up another extraordinarily successful eight-week engagement at the Palladium, he didn't think he'd be playing golf on The G. links and taking bows to a thunderous ovation in the Playhouse that same weekend.

Happy, but exhausted, he was just anxious to be reunited with his wife, Sylvia, and his adorable 4½-year-old daughter, Dena, both

(Continued on Page Four)

When old-timers here reminiscence about the glittering roll call of show-biz big-timers who got their start as members of the hotel entertainment staff—names like Robert Merrill, Phil Foster, Bob Douglas, Philip Feed, and Shelley Winters—two performers who they invariably mention with special affection are Robert Alda, now starring in "Guys and Dolls," and Hank Henry, currently featured in "Kiss Me Kate."

Both these trouper knock themselves out nightly a decade ago with their slapstick comedy cavorting—the handsome Alda doing the song spots and acting as comedy foil and straight man for Hank Henry, one of the best broad-face comics in the business.

Last Sunday night on the Play-

(Continued on Page Four)

'Little Leaguers' Compete Here Next Wednesday

Want to watch two teams of sandlot, small-try nifties whose names some day may rate headlines in the sports pages of the nation's dailies? Drop over to Broadway Sam Field next Wednesday afternoon when those bantam baseballers, the Red Sox and Cardinals, tangle in an exhibition tilt sponsored by the Little League — a nationwide circuit of junior diamond squads patterned after the big league clubs.

The two outfits competing next Wednesday hail from Newburgh. Appearing here last Summer, they put on a great show for the spectators, playing hang-up ball and looking very appealing in their copies of the Cards' and Red Sox' regulation uniforms.

Guest Day Set For Thursday

"For the guests, by the guests, and of the guests," is the slogan for Thursday, July 26. That's the red letter day when The G. staff steps aside and YOU take over. In hilarious turnabout filled with the unexpected, the guests will set the pace in the day's activities and climax the fun with a fast and frolicsome Guest Show revue.

This is your day to howl; to make like Simon Sez, and confuse Lou Goldstein; to take over Karla's "Allo 'allo" and play hostess; to mix those drinks behind the bar; to greet the folks in the dining room a la Abe Friedman; to unsnap Abe Sharkey's crown; to write the kind of Tattler Items you always had a yen to; to give the downbeat for Eddie Ashman's and Ralph Font's boys; to—but you get the idea!

The festivities won't cease with sunset, either. Guest Day is never complete without the evening's big show in the Playhouse. All next week the hotel will take on a backstage atmosphere — the talk filled with rehearsal lingo and the air heavy with latent theatrical temperaments!

Berle Show Aides

Director of Activities Julie Karson checked next week's guest roster and reports the show will include a quartet from the Milton Berle TV camp who will lend their assistance. They're producer Irving Gray, writers Bobby Gordon and Buddy Arnold, and Uncle Miltie's secretary, Sandy Lewis, who will help keep the show's details in order.

If you've had a secret Rodgers and Hammerstein complex, if you can write skits, walk a tight rope, sing better than Bing, do a mean can-can — see Julie Karson. The first rehearsal call is Monday July 23, 3:00 p. m. at the Playhouse.

Golf Sweepstakes Launches '51 Summer Drive for Cancer Fund

Two thousand tickets riding on the big pro-amateur golf sweepstakes tourney scheduled August 4 to benefit the 1951 Grossinger Guests Damon Runyon Cancer Drive are on sale now at the hotel — the opening gun in the annual Summer campaign here for the Cancer Fund.

Selling for two dollars each, winning tickets will be exchanged for valuable cash or merchandise. The August 4 "pro-am" golf tournament spotlights such eminent representatives from the pro ranks as Johnny Farrell, Sr., former National Open king; Phil Turnesa, Goldfom's "Royal Family"; and Craig Wood, one of the all-time professional golf greats.

Through August 4, a corps of pretty femme ticket-sellers, captained by Greta Dorrastein, will be selling the ducats at a special table located in front of the Dining

Room. Over one-fourth of the total has already been sold.

\$30,000 Sought

The sweepstakes is one of the important fund-raising gimmicks planned by Al Schreckinger, chairman of the 1951 guest drive, and his working committee during Runyon Fund Week—July 29 to August 4—to boost the totals for this year to a whopping \$30,000, \$18,000 is already in the till—donated by Grossinger guests last August 25 when Eddie Cantor appeared here in a special performance of his famous "One-Man Show."

Al Brosch Heads Tee Line-up Today

Al Brosch, the par-shattering Long Island ace who holds the all-time P.G.A. low mark in tourney competition of 60, established last Spring in the Texas Open, will head the gilt-edge line-up of standout pros slated to appear here this afternoon in one of the regular pro-amateur events of the current season. Tee-off time is at 1:30.

Brosch will be playing with a group of other first-rate New York State aces: Walter Scheiber, the Willow Brook pro, who's a veteran of "pro-am" here; Pete Burke, the Cold Spring pro; Jack Coughlan, Frank Karlson, Joe Turnesa, Billy Blanton, Tommy Parks, et al.

The P.G.A. record-holder's appearance here continues the Gros-

(Continued on Page Two)

The Camera Clicks at Grossinger's



OPERA BOUFFE . . . (Left to right): Bob Alda, Mrs. Hank Henry, and Hank reach the finale of their revival of the classic comedy hit spoofing the opera that was staple of their comedy repertoire at The G. over a decade ago.



ON TOP . . . That's where bright young comedy sensation Joel Grey figures to be before very long. Here, Eddie Cantor's newest protege, literally shows how, perched over top-flight funster, Red Buttons. They were photographed together in the Terrace Room.



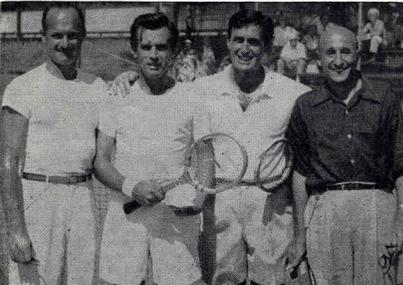
VETS VACATION . . . Sgt. Bob Berch (left) and Pfc. Joe Fisher, two wounded veterans from Mitchell Field General Hospital who holidayed at The G. last week, pose with Mrs. Jennie Grossinger. They are the latest in regular weekly contingents of wounded veterans enjoying vacations at The G. under the sponsorship of the hotel and a group of Grossinger guests organized in the "Veterans Sunshine League."



MILESTONE . . . Jack and Mattie Dunitz (extreme left and right), who observed their 30th year of Grossinger-going last week, are shown at the celebration fete with Harry and Jennie Grossinger.



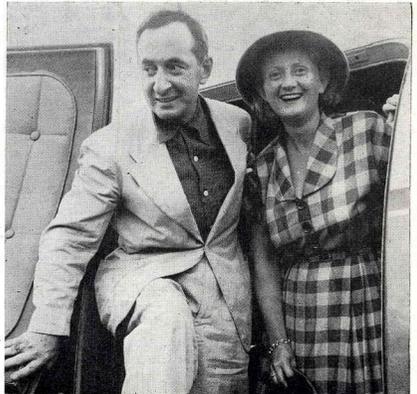
SOFTBALL STARS . . . Pictured above are Sam Aro, sportscaster of New York Giant ball games; Pete Petropoulos, New York Giant scout; and Cy Block, former Chicago Cub, who sparked the Chesterfield-Sporting News softball team that beat the Grossinger All-Stars, 9-4, last Sunday on Broadway Sam Field.



TENNIS TOPPERS . . . Frank Parker and John Nogrady (second and third from left), top-notch pro racketeers, are shown on the local courts with Eli Epstein (extreme left) and Director of Activities Abe Sharkey after their exhibition battle here last Saturday. Parker won in three sets.



AL BROSCH, the leading Long Island pro, who holds the all-time P.G.A. low tally of 60 in tourney competition, heads the field of tee cases playing in this afternoon's pro-amateur match on the local links.



LEONARD LYONS, the New York Post's nationally-syndicated columnist, and wife, Sylvia, alight from a plane at Grossinger Airport last weekend. Both are frequent air-travellers to and from The G.

Pictorial Highlights of Kaye-Alda Revelry



FAMILY PORTRAIT . . . Everyone smiles for the cameraman at the Kayes' table at dinner last Saturday night. From left to right: Mrs. S'ylvia Lyons, Paul Grossinger, Mrs. Sylvia Fine Kaye, Harry Grossinger, Danny, Jennie Grossinger, Leon rd Lyons, and Mrs. Paul Grossinger.



CHANGE OF PACE . . . The usually animated Kaye appears pensive and attentive as he and wife, Sylvia, listen to Leonard Lyons at the Playhouse Bar.

Danny Kaye's Stay Another Triumph For Internationally-Honored Artist

(Continued from Page One)

of whom he hadn't seen in over two months. New York Post columnist Leonard Lyons, his long-time friend, convinced Danny, however, that he could do just that at Grossinger's and spend an enjoyable vacation with his family and the Lyonses, who are season guests here.

Exciting Days

Danny agreed, and he and Lyons arrived on Saturday. There followed two-and-a-half exciting days when Kaye's presence seem to electrify the atmosphere of the hotel. His winning ways and infectious personality won over everybody with whom he came in contact. A rabid golfer, he spent most of Saturday and Sunday on the course, while Sylvia made her headquarters at the pool, where little Dena had the time of her life gambling with the Lyons kids.

Undoubtedly, the high spot of Danny's holiday came Sunday night in the Playhouse. Robert Alda, who was emceeing the show, asked him to take a bow. The mention of his name was greeted with explosive plaudits that literally shook the rafters. The audience cheered and stomped and would not subsides until Danny came on stage to take a bow and say a few words. The sight of his familiar boyish grin and shock of wavy blond hair

touched off another thunderous ovation—one of those spontaneous exclamations that are accorded only to a truly great popular artist. Danny came, saw, and conquered. Everybody loved him. People just seemed to get a kick out of looking at his handsome face or exchanging a few words of greeting. He mixed easily and made a special point of reuniting with some old friends.

Gets Clipped

He had his hair cut by Sam the Barber, who used to be Danny's private "clipper" at the famous Main Stem tonsorial parlor, the "Dawn Patrol," many years ago. He stopped in at the Canteen to visit with the bossman there, Sam Blum, who performed similar chores at a Summer camp where Danny worked as a member of the social staff back in 1939. And Sunday night, the Messrs. Kaye, Alda, and Henry waxed nostalgic about the old days when Hank was Grossinger social director, Alda his assistant, and Danny worked nearby—that was back in the mid-Thirties.

When the Kayes departed about 9 o'clock on Monday evening, they left behind them a feeling of pervasive good will of the kind that few visiting personalities have ever evoked among Grossingerites.



DANNY KAYE and Paul Grossinger take time out from their circuit of the golf course for their pictures taken. An above-average golfer, the celebrated comic shoots in the 30's.

Bill Goetz Gets Menu From Enthusiastic Sylvia

Perhaps not from border-to-border, but certainly from coast-to-coast the word has gone from Mrs. Danny Kaye: "You must try the food at Grossinger's. There's nothing like it in Hollywood!" After savoring some of the tastier delicacies here during her visit with Danny, she wrote a note to that effect on the back of Grossinger's celebrated breakfast menu and dispatched it forthwith via special delivery to the Kayes' close Hollywood friend, Bill Goetz, top executive at Universal-International films.

"Goetz, an old East coast hand, who loves that kind of food, hasn't eaten it since he moved to Hollywood," Mrs. Kaye said. "He's got a French cook."

Sylvia Fine

(Continued from Page Two)

in my mind. But there's no guaranteeing how it will come out. With his natural talent for improvisation, he's always adding wrinkles, inflections, bits of business—so that frequently more of the song is his than mine."



WE DON'T KNOW what Bob Alda just told Jennie, but it must have been a howler. Scene is onstage last Sunday night following Bob's sock performance with Hank Henry.

Alda, Henry Turn Back Calendar In Nostalgic Return to Grossinger's

(Continued from Page One)

house stage, they turned the calendar back 10 years—and the nostalgia came out as thick as rice at a wedding. It was old home week for Bob Alda and Hank Henry, who returned to recreate some of the bits and business that wowed the customers 10 years ago.

And a memorable night it was. Bob and Hank were in high spirits and romped all over the stage retrieving some of their comedy routines and skits with the aid of Hank's wife, Alda, emceeing the proceedings, also socked over a couple of ballads, "It's Magic," "I Understand," and the Jewish classic "Beltz."

Click Material

The audience was next "warmed up" by comic Joey Bishop, who really panicked 'em. Then Henry came on, and together the boys rocked the auditorium with some ancient, but hilarious, blackout bits, really convulsing the crowd with their famous opera take-off. Many in the audience could recall the same stage 10 years ago when Bob and Hank did the same act. Decked out in flamboyant costumery, the boys had a field day on stage, hamming it up merrily as they pulled out all stops, and kidded the pants off grand opera.

Homecoming day for Bob and Hank began at noon of Sunday. Most of that afternoon was spent revisiting some of the familiar landmarks and saying hello to members of the staff whom the boys remembered from way back. Later that day, they clowned around gaily on the ball field with the Grossinger All-Stars in a "titanic" clash against the Chest-erfield-Spring News team.

No doubt that it—the team of Alda and Henry, returning to the scene of their early triumphs, hit the nostalgia bullseye.

Finalists In Net Classic

With approximately half of the field for the annual Cantor-Berle tennis finals in mid-September already known, the 1951 men and women's net championships promise to be the most hotly-contested and drama-packed tourneys in the 10-year history of the events.

The Berle championships for district competitors bids fair this year to overshadow the men's play, with a current field of 10 that includes two erstwhile Berle champions, Wilma Askins, who won the title in '45, and Bertha Mehlhorn, who took home the trophy in '48. A clash between these two Grossinger net notables in the finals looks like a natural.

Men's Field

One of the most formidable threats in this year's finale will be Pro El Epstein's new protégé, 19-year-old Steve Bank, who was recently designated a member of the Junior Davis Cup team, and is one of the standout junior players in the land.

Interesting sidelight is the possibility of a father-son go, since Steve's tennis-playing dad, Irving, also qualified for a berth in the big tourney.

It could be brother against brother, too, with those two aces Hy and Harry Schneider, also among the field of 10 already qualified. Artie Lowell and Morse Seligman, two finalists who played in last year's tourney, have also qualified again. Remainder of the men's line-up to date lists: Dr. Harry Orlov, Cal Klepper, Murey Cummings, and Murray Levine.