Daniel the Great Social Lion

LIBRARY OF CONGRESS THEATRE

Gilbert walks out in white tie and tails--takes position in front of orchestra.

Orchestra Leader- Grandiose motion, in Manna-Zucca manner:-

"Light as air
The swallow flies,
The swallow flies into the sun.
In the wonder of the dawn
In the thunder of the dawn,
In the thunder."

Through the last four lines, the accompaniment has become more and more violent; and as he finishes last word, "thunder" the Drummer shoots off a cannon.

As the smoke clears away, we discover Danny and the orchestra, in traditional tramp costume and makeup. The instruments of the orchestra have been completely shattered, into remnants which are the funniest.

Danny then picks himself up from under a heap of rubbish and starts to sing in the concert manner, "Light as air, etc." The shimmering fiddle accompaniment now sounds like a ferry boat trying to back into a canoe slip.

He stops, says to the conductor, "If you please," takes the baton from him and goes into conducting as already worked out--in which baton gets smaller and smaller. He finally tosses it away, conducting with his hands beautiful harp passage--- end of which he hands orchestra back to conductor, and starts once more to sing, "Light as air" and with absolutely no break in the music, goes into soft shoe tempo and he proceeds with the number.

Light as air and debonair
The rent is due, but we don't care
Daniel the Great Social Lion
Friend of Noel and Cole and Somerset
And Miss O'Brien, Margaret
A man that every hostess has her eye on
Such effervescence
Such effervescence
I guess he must take lessons.
Darling of the debutantes
Their sisters, cousins and their aunts.
A man that Emily Post's been known to spy on
When she consults the manual
Her manual is Dan-u-al
The Great Social Lion.

(At this point, debutantes rush out on stage, and clustering around him sing)-

G:- Wonderful, Wonderful, Wonderful
Give us Daniel and no one else but
Magnificent--ificent--ificent

D:- Utterly, Utterly, Utt!

(Into Tango) The following section is to be done as if he is at a Ball, dancing in turn with the girls; with the emphasis on their conversation; not their dancing.

Girl:- Thank you for your tip on the market
I think I'll buy a mink with the money

D:- Don't thank me yet

G:- Why not my pet

D:- They'll be down to get you for your taxes, honey.

Southern Girl:- At the flower show all eyes
Were glued on your prize
You-all are the talk of Chatanooga

D:- It was daring I s'pose
To cross a tea-rose
With a lemon and two lumps of sugah

(Into Samba)

G:- Why won't you visit us in the country
Don't you find it gay there

D:- I find it the same thing day after day there
The chipmunk chips
The lynx he slinks
The owl goes woo-woo
The little skunk just sits and thinks
A most natural thing to do.

G:- I hear your African hunt was fun

D:- It was quite inconvenient without a gun

G:- A pretty how-de-do

D:- A rough hello
But to save my face I did contrive
And managed to bring back alive
A snail, a quail, and several buffalo.
I now have a home
Where the buffalo roam
It's so hard on the Servants!
Besides a cocker span-i-el
And taking care of Dan-i-el
The Great Social Lion.

(Into Cliffton Webb kind of dance; end of which he throws away cigarette--kisses it goodbye, and takes a card out of his pocket and:-)

Phone Plaza 7 6 0 3
It's a candy store, but they'll call me,
Daniel the Great Social Lion.

(1)

GIRLS: OH HE'S DASHING AND DEBONAIR

THE REPLY TO A MAIDEN'S PRAYER

DANNY: I ADVISE YOU TO KEEP YOUR EYE ON

DANIEL, THE GREAT SOCIAL LION

GIRLS: CASANOVA MOVE OVER

DANNY: DON JUAN, YOU SKIDOO

GIRLS: AN' CYRANO WE'RE IN NO DITHER FOR YOU

FOR THIS ONE INDIVIDUAL WE BID YOU ALL ADIEU

DANNY: FOR THAT DEATH DEFYIN'

THAT HERO DIVINE

ALL: DANIEL THE GREAT SOCIAL LION.

GIRLS: OH HOW WONDERFUL, WONDERFUL, WONDERFUL

DANNY: OH HOW UTTERLY, UTTERLY UT —

ALL: HOW MAGNIFICENT, IFICENT, IFICENT

GIVE US DANIEL AND NO ONE ELSE BUT.

← (insert verse + chorus on other page)

(3)

DANNY: DOES YOUR BROKEN HEART NEED REPAIR?

DO YOU SUFFER FROM FALLING HAIR?

CALL TRAFALGAR EIGHT-SIX-O-NI-INE

FOR DANIEL THE GREAT SOCIAL LION.

GIRLS: HE'S A CYCLONIC TONIC -THE GIRLS YELL FOR MORE

A WOLF THEY ARE HAPPY TO SEE AT THEIR DOOR

SO LET'S GIVE HIM THREE CHEERS

DANNY: I USUALLY GET FOUR

GIRLS: THAT GREAT DEATH DEFYIN'

DANNY: THAT HERO DIVINE

ALL: DANIEL THE GREAT SOCIAL LION

(Finish without chorus)

DANIEL THE GREAT SOCIAL LION

verse 2

Girls- IF YOUR PARTY BEGINS TO DRAG

IF YOUR STAGLINE BEGINS TO SAG

CALL AN AIRLINE AND HAVE THEM FLY IN

DANIEL THE GREAT SOCIAL LI*YIN

HE CAN RHUMBA AND SAMBA

Danny- HE ALSO CAN COOK

Girls- MORE FUN TO CURL UP WITH THAN ANY GOOD BOOK

YOU MAY NOT NEVER READ AGAIN ONCE YOU'VE HAD A LOOK

AT THAT DEATH DEFYIN'

Danny- THAT HERO DIVI-YUN

All- DANIEL THE GREAT SOCIAL LION

GIRLS. OH HOW WONDER FUL WONDERF'L WONDERF'L

DANNY: OH HOW UTTERLY UTTERLY UT

ALL: HOW MAGNIFICENT, IFICENT, IFICENT

GIVE US DANIEL AND NO ONE ELSE BUT.