

LOBBY NUMBER



MANIC DEPRESSIVE PICTURE PRESENTS (LIONS ROAR)

HELLO FRESNO GOODBYE

PRODUCED BY R. U. MANIC

AND DIRECTED BY DEPRESSIVE

NOW YOU KNOW THE NAME OF THE PICTURE AND YOU'D LIKE TO SEE IT, BUT NO!

SCREEN PLAY BY GLUCK FROM A STAGE PLAY BY MOTZ

FROM A STORY BY BLIP FROM A CHAPTER BY RONK

FROM A SENTENCE BY CROKES FROM A COMMA BY STOKES

FROM AN IDEA BY ^{DOAKS} CROKES BASED ON JOE MILLER'S JOKES

(Spoken) NOW YOU KNOW THE NAME OF THE PICTURE, AND WHO WROTE IT, AND YOU'D STILL
LIKE TO SEE IT, BUT NO!

(Sung) ART DIRECTION FINKLEPUFF, INTERIORS MINERVA BUFF,
PHOTOGRAPHY ALONZOTEK, RECORDED SOUND OZNEEDLEBECK
UPHOLSTERY BY ZACHARY, KNICKKNACKERY, BY THACKERY,
THE TERPSICHORE BY DICKORY, AND DICKORY BY DOCK.

(Spoken) FINALLY, AT LAST COMES THE PICTURE AND WHAT DO WE SEE? - THE
SAME OLD BEAUTIFUL CHORUS GIRLS
THE SCENE IS A RANCH IN FRESNO CALIFORNIA
AND WHAT ARE THEY SINGING?
WHEN IT'S CHERRY BLOSSOM TIME IN ORANGE NEW JERSEY
WE'LL MAKE A PEACH OF A PAIR

I KNOW WE CAN'T ELOPE BUT HONEYDEW BE MINE AND IF

(Spoken) UP FROM THE GULCH RIDES A HUNK O'MAN, HE'S OUR HERO COWBOY DAN,
A GALLOPIN, YODELIN BUCKAROO

HIS HORSE, OF COURSE IS A BARITONE TOO.

I'VE GOT THOSE OLD WAGON WHEELS INSIDE OF ME YA-HA HOO!

I'VE GOT THAT OLD CACTUS IN THE HIDE OF ME YO-HA-HOO!

I'VE GOT THAT YA-HA-HOO THE GIRLS ARE DELIGHTED TO HEAR THIS HA! HA!

(Spoken)

(Spoken) BUT WHERE IS OUR HEROINE - AS THE BELL RINGS FOR LUNCH
WE FIND OUR HEROINE IN THE CORRAL EATING HER HEART OUT

SHE IS MARY SUE ANNE TAP DANCING DAUGHTER OF AN AMERICAN JUGGLING ACT.
WHO LEFT HER ON THE DOORSTEP OF AN OLD ENGLISH CASTLE WHERE

SHE WAS FOUND BY SIR BASIL METABOLISM WHO SAID

(Sung) BY JOVE A GIRL BABY! I SHALL RAISE HER AS MY OWN DAUGHTER
WHICH HE DID BUT SHE WANTS TO TAP DANCE - AND

COWBOY DAN WHO SHE MET ON THIS TRIP AND IT WAS LOVE AT FIRST SIGHT,
WANTS TO MARRY HER AND SO CAN TAP DANCE

BUT SHE KNOWS SIR CECIL WILL NEVER PERMIT THIS-----

NEVER! NEVER! NEVER! THAT'S WHY SHE IS EATING HER HEART OUT.

BUT THRU HER TEARS SHE IS SINGING A HAPPY LITTLE SONG BECAUSE SHE IS ALSO A
COLORATURA SOPRANO.

(Double talk) (Operatic Aria)

S(spoken) OH, FATHER, YOU MUST LET ME MARRY COWBOY DAN; HE OWNS THE BIGGEST RANCH IN TEXAS!

BAR NONE! BAR NONE? WHY THAT'S THE PASS WORD OF THE F. B. I.

IT CAN'T BE -- NO, NO, YES YES, NO NO, YES YES, NO NO, YES YES, NO NO, YES YES

IT CAN'T BE!!! BUT IT WAS

HE RUSHES TO MARY SUE ANN, MARY SUE ANNE YOU MUST HELP ME, CAN YOU TAP OUT A
MESSAGE IN CODE!

THIS IS HER BIG CHANCE NOW SHE CAN TAP DANCE WHICH SHE DOES

BUT WHAT HAS SHE DONE? SHE HAS BETRAYED HER OWN FATHER. BUT HE ISN'T HER FATHER!
(WASN'T)

HE IS HEINRICH VON SCHLUMPEN-PFEIFFER VAN SCHNIGGISSUP - THE DANGEROUS GERMAN SPY
STICK UP YOUR HANDS YOU DIRTY RAT! UN BRAYCHED ETC.-- KITENELAT

SO-A-AGA FINALLY THE F.B.I. CAPTURES THE GERMAN SPY ETC.

DAN AND MARY ARE ABOUT TO BLEND, YOU THINK THE PICTURE IS ABOUT TO END! BUT NO!

WHO EVER HEARD OF A MUSICAL PICTURE WITHOUT CARMELITA PEPITA, THE BOLIVIAN
BOMBHELL?

I WISH YOU WOULD COME BACK WITH ME TO MY LITTLE VILLAGE IN BOLIVIA.
SO PEACEFUL THERE ARE THE PURPLE MOUNTAINS
WITH THE LOVELY MIST AND THE SHINING STARS,
AND THE LITTLE PEOPLE WHO LIVE SO SIMPLE AND QUIET, AND EV'RY
NIGHT ALL THEY WANT TO DO IS

(Spoken)

GRAB A PARTNER, SWING AWAY, CHERRY BLOSSOM TIME IN ORANGE, N.J.

GRAB HER BY THE TEETH, AND SWING HER BY THE HAIR,

AND YOU WILL MAKE A PEACH OF A PAIR, OH GRAB SO HERE WE ARE BACK IN
FRESNO CALIFORNIA AND TH S IS WHERE YOU CAME IN.

BUT DO NOT FRET, MY FRIEND -

THIS IS A PICTURE THAT ENDS IN THE MIDDLE FOR THE BENEFIT OF THOSE WHO
CAME IN IN THE MIDDLE

THIS - THIS IS THE END.

LOBBY NUMBER

A musical picture is just like wet paint
You know what it is
But you hope that it ain't
The same old story
And what could be duller?
In Technicolor

Manic-Depressive Pictures present

Hips Hips Ahoy
Produced by R.H. Manic
And directed by Depressive
Screen Play by Gluck
From a Stage Play by Motz
From a Story by Blip
From a Chapter by Ronk
From a Sentence by Doakes
From a Comma by Stokes
From an Idea by Grokes
Based on Joe Miller's Jokes
Art Direction Finklepuff
Interiors Minerva Buff
Photography Alonzo Tek
Recorded Sound Ozneedleblek
Upholstery by Zachary
Knick-Knackery by Thackery
Terpsichore by Dickory
And Dickory by Dock

Ozneedle B&K

If all characters in this picture resemble
All characters in every other picture, it is purely intentional

The opening scene is a private yacht
But eighty-five chorus girls are right on the spot:
(Pick up)
When it's cherry blossom time in Orange, New Jersey,
We'll make a peach of a pair
I know we cantelope
But honeydew be mine
And if -----

Out on the deck rides a hunk o' man
He is our hero Cowboy Dan
A gallopin' yodlin' buckaroo
His horse of course is a baritone toc:
(Note)
I've got those old wagon wheels inside of me
Got that old cactus in the hide of me
Got that old -----
(Repeat from chorus girls to this point)

As the bell rings for lunch (Song) we find our heroine on
the upper deck eating her heart out. She is Mary Sue Anne,
tap dancing daughter of an American juggling act who left
her on the doorstep of an old English castle where she was
found by Sir Cecil Pinchbottom who said (By jove, a girl baby!
I shall raise her as me own daughter!" Which he did, but she
wants to tap dance and Cowboy Dan who she met on this trip
and it was love at first sight wants to take her back to

America to marry her and she can tap dance. But she knows Sir Cecil will never permit this - never never never - and that's why she is eating her heart out but through her tears she is singing a happy little song because she is also a coloratura soprano:

(Double-talk coloratura)

(Repeat from chorus girls to this point, this time faster)

She is beside herself - her favorite position

Oh father you must let me marry Cowboy Dan

He owns the biggest ranch in Texas - Bar None

Insufferable - unutterable - poppycock - Fish! Tush!

You might as well marry a bally Russian ballet dancer

At this point a Russian ballet dancer leaps out of a funnel and tells them the story of his life:

Who is the world's greatest dancer - ?

And how did I get that way?

I will never forget the time I am dancing in great circus ballet with my partner, the famous Sergievsky -

Nice feller, Sergievsky, but no mind of his own -

He is dancing on tight rope 200 feet in the air when suddenly somebody yells "Swing it"

Nice feller, Sergievsky, but too impulsive!

This leads to a colossal production number featuring two near-sighted adagio dancers:

(Routine)

(Repeat from chorus girls to this point much faster) ✓

Then chased by a brute with the strength of an ox

Onto the deck runs Goldilocks

"I've a tewwible code," she says to Dan

"And he's after me, this tewwible man"

"Why he's after your code, it's plain as pie,

Any one after code is a German spy -

"Stick up your hands you dirty rat!"

"Un brauchen blinden glandis braaaaat!"

A-a-a-a-a-a-a-a-a-a-a-a-a-a-a the F B I

Finally captures the German spy

Dan and Mary are about to Elend

You think the picture is about to end

But no -

Whoever heard of a musical picture without Carmelita Pepita,
the Bolivian Bombshell

I wish you could come with me to my little village in Bolivia

So peaceful there are the purple mountains

With the lovely mist and the shining stars

And the little people who live so simple and quiet

And every nite all they want to do is

CONGA!!!

Double talk Conga, at end of which Danny is driven crazy by Conga beat and has to be carried off by ushers, dorman, manager. At this point he spies new arrivals in the lobby and starts number all over again. FADE OUT