RING UP THE CURTAIN OPENING.

If you wa nt to see th e plays that have the whole town talking'
And a seat with the Elite would keep your wife from squawkin'
Come to Tyson, McBride and Leblang
To Tyson, McBride and Leblang.
When they proudly hang the SRO in any lobby
Then s elling seats at triple price becomes the hobby
Of Tyson, McBride and Leblang
Of Tyson McBride and Leblang
With our very s well clientele we never have to d icker
When they all pile in from the Weylin Bar a little shicker
So the very smart New Yorkers who are in the know
Can always be depended on to go to
Tyson, McBride and Leblang
To Tyson McBride and Leblang.

Boys - Two on the aisle, we're going in s tyle
To ring up the curtain
Girls - Ten after eight, we mustn't be late
They'll ring up the curtain ------(Bell)
Mac - Hello - Oh, no, I'm sorry we have no more seats for
That show by Dietz for tonight
Gert - I'd Rather Be Right, Please.
Bob - I want a stall at Carnegie Hall
Mac - The left or the right side?
Jim - What have you for us, featuring Chorus
Girls on the bright side?
Mac - You want to see those Bally Roosians do a polka
Julie- A show with Coca for me
I want to see her
Waltz
All - She does a waltz, the perfect waltz
To end the wa lts ---- Says
Mac - Say ---
How about some nonsense at four fourty
All - Hooray For What.
Mac - Or something quite Chi-chi and rather naughty
All - That hits the spot.
Mac - We've a few for Our Town
Frank Craven has the critics ravin'
Just a few doors down
The lights are dimmin' for the Women
You can see them crown
Poor Julius Caesar on the beezer
All - Even Shakespeare sells when it's done by Welles
Mac - If you want something new go down to Second Avenue
For Molly Picon
Felda - She's not a chicken
Mac - The theatre may be blowed but you will find Tobacco Road
Is still stickin'
Jim - When will it kick in?
Mac - This year at the Met they don't feature Puccini
Herm - Flagstad's the biggest thing since Tetrazzini
Budd - Amphitrion pulled the Guild out of a hole
Mac - And in Susan and God you'll see Gert without Noel
Pins and Needles stick to platonic tete-a-tetes
Mac - The Golden Boy of Broadway is Cliff Odets
Herm - Rogers and Hart lipped the wings of Zorina
Mac - They've stripped the burlesque of strip but the shows are no cleaner
Felda - I would like a show that's sentimental
Bob - Like Strauss' Bat