



Bali Boogie -

Moderately Ruse

COMPOSER _____

ARRANGER _____

PAGE

1

Handwritten musical score for "Bali Boogie". The score includes staves for various instruments and a vocal line. The tempo is marked "Moderately Ruse".

- Saxophones:** Multiple staves for Sax. (Soprano, Alto, Tenor, Baritone) with notes and articulation marks.
- Bass:** Staves for Bass (1st and 2nd) with notes and a circled 'f' dynamic marking.
- Drums:** Staves for Drum (1st and 2nd) with rhythmic notation and a circled 'f' dynamic marking.
- Trumpets:** Staves for Trumpets with notes and a circled 'f' dynamic marking.
- Trombones:** Staves for Trombone (1st, 2nd, 3rd) with notes and a circled 'f' dynamic marking.
- Other Instruments:** Staves for Viola, Cello, and Bass.
- Vocal:** A vocal line with lyrics "SOME-WHERE" and a circled "Vocal" label. A "Vocal Solo" section is indicated with a downward arrow.

© Clappell

(A) *Valse*
Slightly Faster

(D)

(A)

NO VIBRATO

1
2
Sax's 3
4
5

1
2
3
4
Trumpets

1
2
3
4
Trombones

Piano

Bass

Guitar

Drums

A
B
C
D
Violas

Viola

Cello

Harp

Bass clar.

Sax's

Clar.

D

STRAIGHT MUTES

Trumpets

Trombones

Piano

Bass

Guitar

Drums

Danny
as ABS

D

[Handwritten signature]

1
2
3 Sax's
4
5
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
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77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Sax's

1
2
3
4
5

Trumpets

1
2
3
4

Trombones

1
2
3

Piano

Bass

Guitar

Drums

A

B

Violins

C

D

Viola

Cello

Harp

STRAIGHT NOTES

Cor. Trump. I E
ditto
ditto

Cor. Trump. II E
Cor. Trump. III 0

F#m: G# G7 *F# E7 E7 C#7* *Cadence F#m:* *F#m: C#7*

2 *6* *2* *2*

2 *2* *2* *2*

Downy
at 4:5

12-11

Handwritten scribble in blue ink, possibly a signature or initials, covering the Trumpets and Trombones staves.

1
2
Sax's 3
4
5

1
2
3
4
Trumpets

1
2
3
Trombones

4
Piano

Bass

Guitar

Drums

A
B
C
D
Viols

Viola

Cello

Harp

Handwritten musical notation including notes, rests, and dynamic markings (f, p, pp) across various staves. Includes circled 'f' and 'p' markings and circled 'B' with arrows pointing to the Piano and Cello staves.

COMPOSER _____

ARRANGER _____

PAGE

8

SWING

Sax's

1 *alt* *#*

2 *alt* *#*

3 *Flaut*

4 *Flaut*

5 *Clarinet* *#*

WITH GIRLS

Trumpets

1

2

3

4

1

2

3

4

Piano

Bass

Guitar

Emi6 G7

Drums

A

B

Viols

C

Viola

Cello

Harp

No VIOLATA

1
2
Sax's 3
4
5

D

1
2
Trumpets 3
4

1
2
Trombones 3

Y

Piano

Bass

Guitar

Drums

A
B
Violins C
D
Viola
Cello
Harp

COMPOSER _____

ARRANGER _____

PAGE

10

(D)

1

2

Sax's 3

4

5

(D)

Trumpets

5
3
2
1
4
3
2
1

Trombones

2
3

Piano

Bass

Guitar

Drums

(A)

B

Violins

C

D

Viola

Cello

Harp

COMPOSER _____

ARRANGER _____

PAGE 11

Handwritten musical score for a big band. The score is divided into two systems. The first system contains staves for Saxophones (1-5), Trumpets (1-4), Trombones (1-3), Piano, Bass, Guitar, and Drums. The second system contains staves for Violins (A-D), Viola, Cello, and Harp. The saxophone part features a melodic line with triplets and a key signature change to two sharps. The piano part includes chord diagrams for D-2 and D-1. A large blue 'D' is written on the left margin. A large blue arrow points from the piano part down to the harp part. The word 'DANNY' is circled in red in the saxophone part. The word 'V.I.P.' is written in large letters at the bottom right.

(E)

Sax's

1

2

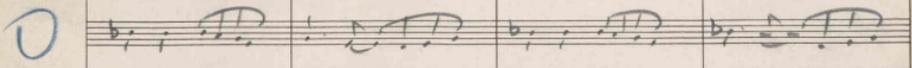
3

4

5



(D)



Trumpets

1

2

3

4

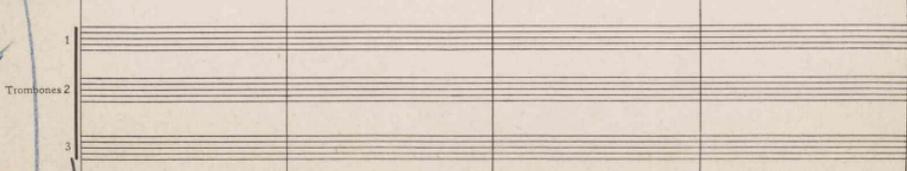


Trombones

1

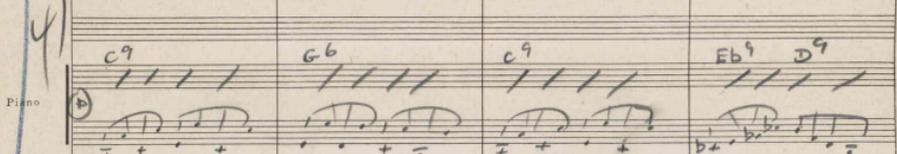
2

3



Piano

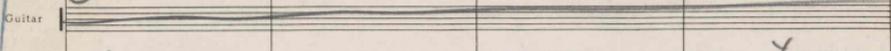
c9 Gb c9 Eb9 D9



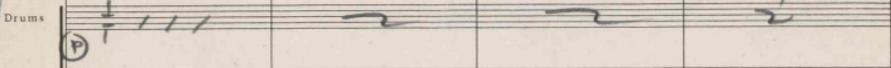
Bass



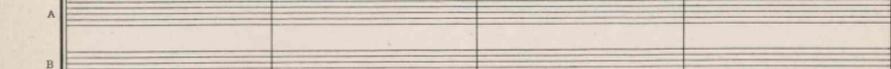
Guitar



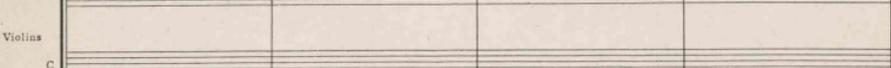
Drums



A

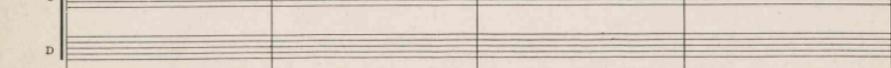


B

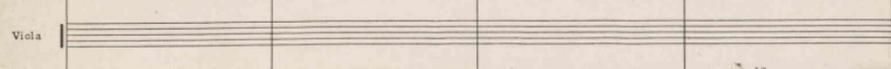


Violins

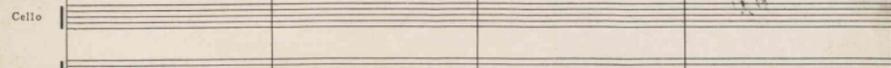
C



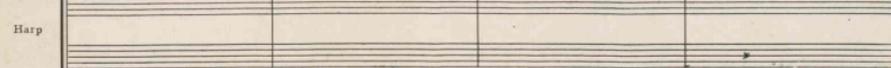
D



Viola



Cello



Harp



(E)

(Y)

Handwritten musical score for a big band. The score is arranged in a standard orchestral layout with staves for various instruments. The notation is dense and includes many handwritten annotations.

Instrumentation:

- Sax's: 1, 2, 3, 4, 5
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3
- Piano
- Bass
- Guitar
- Drums
- Violins: A, B, C, D
- Viola
- Cello
- Harp

Handwritten Annotations:

- A large blue 'D' is written on the left side of the Saxophones section.
- A large blue 'Y' is written on the left side of the Piano section.
- Chord symbols: *c9*, *Dim*, *Cm9*, *G6*, *G6*, *G6*.
- Handwritten notes and markings are present throughout the score, including a circled 'B' in the Drums section.

PO. E-4

Sax's

Trumpets

Trombones

Piano

Bass

Guitar

Drums

Violas

Viola

Cello

Harp

D

Y

60 EDS-7

D

The musical score is organized into staves for various instruments. The top section includes five staves for Saxophones (Sax's), four for Trumpets, and three for Trombones. Below these are staves for Piano, Bass, Guitar, and Drums. The bottom section is reserved for Violins (A, B, C, D), Viola, Cello, and Harp. The score features handwritten notes, including '60 EDS-7' at the top left, a large blue 'D' on the left margin, and 'Adum G6' written in the Piano staff. A large, sweeping blue line is drawn across the entire page, starting from the top left and ending at the bottom right, possibly indicating a section or a specific musical phrase. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

(F)

1
2
Sax's 3
4
5

D

TRUMPETS
MUTED

Trumpets

A

Trombones

STEDIGHE PLUIE

Piano

G9

Bass

Guitar

Drums

Violins

A

Violins

B

Violins

C

Violins

D

Viola

Cello

Harp

COMPOSER _____
ARRANGER _____

1
2
Sax's 3
4
5

D

1
2
3
4
Trumpets

1
2
3
4
Trombones

1
2
3
4
Piano

Bass

Guitar

Drums

A
B
C
D
Violins

Viola

Cello

Harp

G

(E) 2-7

Sax's

1

2

3

4

5

D

Trumpets

1

2

3

4

G

Trombones

1

2

3

Piano (E) - 1

Drums

G⁹

G⁹

Bass

Guitar

Drums

A

B

Violins

C

D

Viola

Cello

Harp

H

D

H

1
2
Sax's 3
4
5

1
2
Trumpets 3
4

1
2
3
Trombones 2
3
4

Piano
Bass
Guitar
Drums

A
B
C
D
Violas
Cello
Harp

UNIS. solo
④
tr. 5e
ditt
ditt

DRUM SOLO

The musical score is arranged in a standard big band format. It features five staves for Saxophones (labeled 1-5), four staves for Trumpets (labeled 1-4), four staves for Trombones (labeled 1-4), and staves for Piano, Bass, Guitar, and Drums. Below these are staves for Violins (A, B, C, D), Viola, Cello, and Harp. The Drums staff contains a handwritten drum solo pattern consisting of a series of rhythmic notations. Handwritten annotations include 'UNIS. solo' with an arrow pointing to a circled '4' on the first trumpet staff, and 'tr. 5e', 'ditt', and 'ditt' on the second, third, and fourth trumpet staves respectively. A large blue 'H' is written vertically on the left side of the page, and a blue 'D' is written near the top left. The page number '19' is written in the top right corner.

1
2
Sax's 3
4
5

D

1
2
Trumpets 3
4

1
2
Trombones 3

Y

Piano
Bass
Guitar
Drums

A
B
Violins C
D
Viola
Cello
Harp

1
2
Sax's 3
4
5

1
2
3
4
Trumpets

1
2
3
4
Trombones

1
2
3
4
Piano

1
2
3
4
Bass

1
2
3
4
Guitar

1
2
3
4
Drums

A
B
C
D
Violins

Viola

Cello

Harp

1
2
Sax's 3
4
5

D

DANNY AD LIB.

Van. In. C. 10. 5

Waltz Tr. 100

1
2
3
4
Trumpets

1
2
3
4
Trombones

4

Piano

Bass

Guitar

Drums

A
B
C
D
Violins

Viola

Cello

Harp



I

Sax's

D

Trumpets

I

Trombones 2

Piano

Bass

Guitar

Drums

Violins

Viola

Cello

Harp

Handwritten musical score for a big band. The score is on a page with 24 staves. The staves are labeled on the left: Sax's (1-5), Trumpets (1-4), Trombones (1-3), Piano, Bass, Guitar, Drums, A, B, Violins (C, D), Viola, Cello, and Harp. The score is mostly blank, with large, sweeping lines drawn across the staves. Handwritten annotations include 'E5-7' and 'E-8' in circles at the top left, a circled 'O' on the left margin, a circled 'F-8' in the middle, and a circled 'W' above a small musical notation. An arrow points from the top 'E-8' down to the middle 'F-8'. There are also some handwritten marks like '4' and 'V' on the left side.

(J)

1
2
Sax's 3
4
5

1
2
3
4

STRAIGHT
MUTED

1
2
3
4
Trombones 2
3
4

J

Piano
Bass
Guitar
Drums

A
B
Violins
C
D
Viola
Cello
Harp

Handwritten musical score for a big band. The score includes staves for Sax's (5 parts), Trumpets (4 parts), Trombones (3 parts), Piano, Bass, Guitar, Drums, and Violins (A, B, C, D), Viola, Cello, and Harp. The score is marked with a large blue 'D' and a large blue arrow pointing downwards. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with a large blue bracket spanning the first two measures. The piano part includes chord symbols: Am, G, F#m, G, Am, Bb7, G6. The bass part is marked 'Ad Piano Bass'. The drums part includes a circled 'D' and a circled 'B'. The saxophone parts include circled 'E' and circled 'B'. The score is written in black ink on aged paper.

COMPOSER _____

ARRANGER _____

PAGE 27

Sax's

1

2

3

4

5

(ALL)

A - CHAT - TR - NOO - GIE BA - LI 300 - GIE

Trumpets

1

2

3

4

Trombones

1

2

3

Piano

1

2

3

4

D¹³

G⁹

G⁹

G⁹

Bass

Guitar

Drums

1

2

3

4

5

6

7

8

A

B

Violins

C

D

Viola

Cello

Harp

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts filled in with notes and rests. A large, stylized signature is written across the middle of the page, overlapping several staves. The instruments listed on the left side of the page are:

- Sax's (5 staves)
- Trumpets (4 staves)
- Trombones (3 staves)
- Piano (2 staves)
- Bass (1 staff)
- Guitar (1 staff)
- Drums (1 staff)
- A
- B
- Violins (3 staves)
- Viola (1 staff)
- Cello (1 staff)
- Harp (1 staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature is written across the middle of the page, overlapping several staves.