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# One Life & Love

Living Member  
Composers  
C.C. T.M. 222  
REGISTERED 1914

Violin

Oboe

Sax I

Sax II

Sax III

Sax IV

I

Trpts II

III

I

Trombones II

Bass

Banjo

Guitar

Drums

Piano I

Piano II

Handwritten musical score for various instruments including Violin, Oboe, Saxophones I-IV, Trumpets I-III, Trombones I-II, Bass, Banjo, Guitar, Drums, and Pianos I-II. The score includes notes, rests, and dynamic markings. A large red circle with the letter 'A' is drawn around the first measure of the Sax I part. Another red circle with 'A' is drawn around the first measure of the Piano I part. In the Trumpets II part, four red circles containing the numbers 1, 2, 3, and 4 are drawn under the notes in measures 5, 6, 7, and 8 respectively.

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MANNY'S  
EVERYTHING FOR  
THE MUSICIAN  
120 W. 48th St. DANCE SCORE No. 1  
L. Opatow 2-8720

PROPERTY OF  
DANNY KAYS

Violins  
Sax I  
Sax II  
Sax III  
Sax IV  
I  
II  
III  
I  
II  
Trombones  
Bass  
Banjo  
Guitar  
Drums  
Piano I



Violins

Sax I

Sax II

Sax III

Sax IV

I

Trpts II

III

I

Trombones II

Bass

Banjo

Guitar

Drums

Piano I

A handwritten musical score for a band, featuring staves for Violins, Saxophones (I-IV), Trumpets (I-III), Trombones (I-II), Bass, Banjo/Guitar, Drums, and Piano I. The score includes various musical notations such as notes, rests, and dynamics. A vertical line is drawn through the score, and there are three red circles with the letter 'C' inside, marking specific measures in the Violin, Trumpet I, and Piano I parts.

Violins  
Sax I  
Sax II  
Sax III  
Sax IV  
I  
Tpts II  
III  
I  
Trombones II  
Bass  
Banjo  
Guitar  
Drums  
Piano I

① — ④

Violins

Sax I

Sax II

Sax III

Sax IV

I

Trpts II

III

I

Trombones II

Bass

Banjo Guitar

Drums

Piano I

*Open*

*Open*

*Open*

*Open*

*FACIT*

*D*

*D*

A

Violins

*She*

Sax I

Sax II

Sax III

Sax IV

I

II

III

Trombones

I

II

Bass

Banjo  
Guitar

Drums

Piano I



Violins

Sax I

Sax II

Sax III

Sax IV

Trpts I

Trpts II

Trpts III

Trombones I

Trombones II

Bass

Banjo

Guitar

Drums

Piano I

*St. mute*

*St. mute*

*St. mute*

*St. mute*

The musical score is arranged in a standard orchestral layout. At the top, there are two blank lines for 'Composition' and 'Page'. The score itself consists of the following parts from top to bottom:

- Violins:** A single staff with a treble clef, containing several long, horizontal lines.
- Saxophones:** Four staves labeled Sax I, Sax II, Sax III, and Sax IV, grouped by a brace on the left. Each staff contains handwritten notes and rests.
- Trumpets:** Three staves labeled I, II, and III, grouped by a brace on the left. Each staff contains rhythmic notation with vertical stems and flags.
- Trombones:** Two staves labeled I and II, grouped by a brace on the left. Each staff contains rhythmic notation with vertical stems and flags.
- Bass:** A single staff with a bass clef, containing a series of rhythmic notes.
- Banjo/Guitar:** A single staff with a treble clef, containing a series of rhythmic notes.
- Drums:** A single staff with a treble clef, containing rhythmic notation with 'x' marks for cymbals and other symbols.
- Piano:** A single staff with a grand staff (treble and bass clefs), containing complex chordal and melodic notation.

Throughout the score, there are various performance markings, including the word 'open' written in cursive, and dynamic markings like 'p' (piano). The handwriting is in dark ink on aged paper.