

Prod.

POPO - THE PUPPET

Piccoblo

FL.

CL.

Reeds

CL.

CB

\sharp \flat \sharp \sharp \flat
 \sharp \flat \sharp \sharp \flat \sharp

E♭ $\frac{3}{4}$

Trumpets II

III

Trombones II

III

3 Gtals
Drum

4 MEV
Harp

1 2 3 4

PD PD (FROM SNEE)

A

B

Violins

C

D

Viola

Cello

Bass

Piano

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

Handwritten notes and symbols at the top of the page, including a circled '2'.

Handwritten numbers 5, 6, 7, and 8 circled in red, positioned above the Drums staff.

Handwritten number 2 in the bottom right corner of the page.

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

The musical score is handwritten and consists of four measures. The instruments are arranged vertically from top to bottom: Reeds (two staves), Trumpets I, II, and III (three staves), Trombones I, II, and III (three staves), Drums (one staff), Harp (two staves), Violins A, B, C, and D (four staves), Viola (one staff), Cello (one staff), Bass (one staff), and Piano (two staves). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations in the lower staves, such as "col. vnt" in the Cello part and "f" in the Bass part. The score is on aged, yellowed paper.

TO PLT.

~~Handwritten scribble~~

Reeds

Musical notation for Reeds section, including Clarinet I, Clarinet II, Bassoon, and Saxophone. The notation shows rhythmic patterns and melodic lines across four staves.

Trumpets

I
II
III

Musical notation for Trumpets I, II, and III, showing three staves with notes and rests.

Trombones

I
II
III

Musical notation for Trombones I, II, and III, showing three staves with notes and rests.

Drums

Musical notation for Drums, showing a single staff with rhythmic notation and a slash indicating a rest.

Harp

Musical notation for Harp, showing two staves with notes and rests.

Violins

A
B
C
D

Musical notation for Violins A, B, C, and D, showing four staves with notes and rests.

Viola

Musical notation for Viola, showing a single staff with notes and rests.

Cello

Musical notation for Cello, showing a single staff with notes and rests.

Bass

Musical notation for Bass, showing a single staff with notes and rests.

Piano

Musical notation for Piano, showing two staves with notes and rests.

DANNY

OH

KNOW

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

Reeds

Handwritten musical notation for the Reeds section, featuring Clarinet and Saxophone parts. The notation includes various rhythmic values and accidentals.

S
I
M
U
L
T
S

Trumpets

Handwritten musical notation for the Trumpets section, numbered I, II, and III.

Trumpbones

Handwritten musical notation for the Trumpbones section, numbered I, II, and III.

21 22 23 24

Drums

Handwritten musical notation for the Drums section.

Harp

Handwritten musical notation for the Harp section.

A

Handwritten musical notation for Violin A section.

B

Handwritten musical notation for Violin B section.

C

Handwritten musical notation for Violin C section.

D

Handwritten musical notation for Violin D section.

Viola

Handwritten musical notation for the Viola section.

Cello

Handwritten musical notation for the Cello section.

Bass

Handwritten musical notation for the Bass section.

Piano

Handwritten musical notation for the Piano section.

Handwritten musical notation for the bottom-most staff.



Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violina A, B, C, D

Viola

Cello

Bass

Piano

25 26 27 28

Prod.

Title

✓

(8)

Reeds

Trumpets
II
III

Trombones
II
III

Drums

Harp

Violina
A
B
C
D

Viola

Cello

Bass

Piano

Reeds

Trumpets
I
II
III

Trombones
I
II
III

Drums

Harp

Violina
A
B
C
D

Viola

Cello

Bass

Piano

32

31

35

36

Reeds

I
II
III
Trumpets

I
II
III
Trombones

21

31

39

40

Drums

Harp

A

B

Violins

C

D

Viola

Cello

Bass

Piano

Reeds

Trumpets
I
II
III

Trumpets
I
II
III

Drums

Harp

Violina
A
B
C
D

Viola

Cello

Bass

Piano

41

42

43

44

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

5 *(12)*

Chromatic

45 46 47 48

Reeds

I

Trumpets II

III

I

Trombones II

III

Drums

Harp

A

Violina B

C

D

Viola

Cello

Bass

Piano

Handwritten musical notation in the Reeds section, including notes and dynamic markings such as *ppia* and *ppia*.

49 50 51 52

Handwritten musical notation in the Violina section, including notes and dynamic markings such as *ppia*.

Prod. _____

Title _____

(1f)

Reeds

Handwritten musical notation for the Reeds section. Clarinet I and II staves show notes in the first two measures. Bassoon staff shows notes in the first two measures. The notation is sparse, with many rests.

Trumpets

Handwritten musical notation for the Trumpets section. Trumpets I, II, and III staves are mostly empty with rests.

Trombones

Handwritten musical notation for the Trombones section. Trombone I, II, and III staves are mostly empty with rests.

Drums

Handwritten musical notation for the Drums staff. It features four measures with the numbers 53, 54, 55, and 56 written above the staff, indicating specific drum patterns or cues.

Harp

Handwritten musical notation for the Harp section, consisting of two staves (treble and bass clef). The notation is sparse with rests.

Violins

Handwritten musical notation for the Violins section. Violin A staff shows notes in the first two measures. Violins B, C, and D staves are mostly empty with rests.

Viola

Handwritten musical notation for the Viola staff. It shows notes in the first two measures, with a large slur over the final two measures.

Cello

Handwritten musical notation for the Cello staff. It shows notes in the first two measures, with a large slur over the final two measures.

Bass

Handwritten musical notation for the Bass staff. It shows notes in the first two measures, with a large slur over the final two measures.

Piano

Handwritten musical notation for the Piano section, consisting of two staves (treble and bass clef). The notation is sparse with rests.

Reeds

Trumpets
I
II
III

Trumpets
I
II
III

Drums

Harp

Violins
A
B
C
D

Viola

Cello

Bass

Piano

57

57

57

60

Reeds

Handwritten musical notation for the Reeds section. It includes parts for Flute (F), Clarinet (C), and Bassoon (B). The notation is sparse, with some notes and rests. Above the first staff, there are handwritten notes: "PVA" and "PVA" with a circled "16" next to it. The notation is spread across four staves.

Trumpets

Handwritten musical notation for Trumpets I, II, and III. The notation is sparse, with some notes and rests. It is spread across three staves.

Trombones

Handwritten musical notation for Trombones I, II, and III. The notation is sparse, with some notes and rests. It is spread across three staves.

Drums

Handwritten musical notation for Drums. It includes measures labeled 61, 62, 63, and 64. The notation is sparse, with some notes and rests.

Harp

Handwritten musical notation for Harp. The notation is sparse, with some notes and rests. It is spread across two staves.

Violins

Handwritten musical notation for Violins A, B, C, and D. The notation is sparse, with some notes and rests. It is spread across four staves.

Viola

Handwritten musical notation for Viola. The notation is sparse, with some notes and rests. It is spread across two staves.

Cello

Handwritten musical notation for Cello. The notation is sparse, with some notes and rests. It is spread across two staves.

Bass

Handwritten musical notation for Bass. The notation is sparse, with some notes and rests. It is spread across two staves.

Piano

Handwritten musical notation for Piano. The notation is sparse, with some notes and rests. It is spread across two staves.

Reeds

Trumpets
I
II
III

Trombones
I
II
III

Drums

Harp

Violina
A
B
C
D

Viola

Cello

Bass

Piano

Handwritten notes and markings, possibly "OP 67" and a large bracket.

Reeds

I
II
III
Trumpets

I
II
III
Trombones

Drums

Harp

A
B
C
D
Violina

Viola

Cello

Bass

Piano

The musical score is written on a series of staves. The top section, labeled 'Reeds', is mostly blank. Below it are three staves for 'Trumpets' (I, II, III) and three for 'Trombones' (I, II, III). The 'Drums' staff is also blank. The 'Harp' is represented by two staves. The 'Violina' section has four staves (A, B, C, D) with some notes and markings. Below that are staves for 'Viola', 'Cello', and 'Bass'. The 'Piano' section at the bottom has two staves with some notes. A large, thin diagonal line runs from the top right towards the bottom left, crossing through the right side of the score. There are some handwritten numbers '69' and '70' under the Trombone III staff. There are also some handwritten markings and arrows in the lower sections of the score.

Reeds

Handwritten musical notation for Reeds section, including parts for Flute (F), Clarinet (C), Bassoon (B), and Saxophone (S). The notation is sparse, with notes and rests written across several staves.

Trumpets

Handwritten musical notation for Trumpets section, consisting of three staves labeled I, II, and III. The notation includes notes and rests.

F 3/4

Trombones

Handwritten musical notation for Trombones section, consisting of three staves labeled I, II, and III. The notation includes notes and rests.

Drums

Handwritten musical notation for Drums section, showing rhythmic patterns on a single staff.

Harp

Handwritten musical notation for Harp section, consisting of two staves.

Violins

Handwritten musical notation for Violins section, consisting of four staves labeled A, B, C, and D. The notation includes notes, rests, and dynamic markings.

Viola

Handwritten musical notation for Viola section, consisting of one staff.

Cello

Handwritten musical notation for Cello section, consisting of one staff.

Bass

Handwritten musical notation for Bass section, consisting of one staff.

Piano

Handwritten musical notation for Piano section, consisting of two staves.

Reeds

I
II
III
Trumpets

I
II
III
Trombones

Drums

Harp

A
B
C
D
Violins

Viola

Cello

Bass

Piano

Musical score for page 20, featuring Reeds, Trumpets, Trombones, Drums, Harp, Violins, Viola, Cello, Bass, and Piano. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Reeds

Trumpets
I
II
III

Trombones
I
II
III

Drums

Harp

The musical score is arranged in a standard orchestral layout. The top section contains the Reeds section with four staves. Below that are the Trumpets (I, II, III) and Trombones (I, II, III) sections, each with three staves. The Drums section has one staff with handwritten rhythmic notations: 75, 80, 81, and 82. The Harp section has two staves. The Violin section consists of four staves labeled A, B, C, and D. The Viola, Cello, and Bass sections each have one staff. The Piano section has two staves. The score is mostly blank, with some handwritten notes and markings in the lower sections.

Reeds

Clarinet I: /

Clarinet II: /

Bassoon I: 3 | f | / | / | /

Bassoon II: 7 | f | / | / | /

Bassoon III: 3 | f | / | / | /

Trumpets

I: /

II: /

III: /

Trombones

I: /

II: /

III: /

FILLS

Drums

87 88 89 90

PO - PO CAN BARK

Net - Harp

Violins

A: /

B: /

C: /

D: /

Viola

Cello

Bass

Piano

Viola: /

Cello: /

Bass: /

Piano: /

Reeds

Trumpets I, II, III

Trumbones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

91 92 93 97

SING LIKE A LARK

Reeds

Trumpets I
II
III

Trumbones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

Handwritten notes in the Drums section: moo like a cow

Handwritten numbers in the Drums section: 95, 96, 97, 98

Handwritten notes in the Piano section: { # 4

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

Reeds

PIANO

Trumpets I

Trumpets II

Trumpets III

Trombones I

Trombones II

Trombones III

Drums

Harp

Violins A

Violins B

Violins C

Violins D

Viola

Cello

Bass

Piano

103 104 105 106

SOUND A NOTE JUST LIKE A GOAT

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums (102, 108, 109, 110)

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

Reeds

Trumpets
I
II
III

Trombones
I
II
III

Drums

Harp

Violins
A
B
C
D

Viola

Cello

Bass

Piano

Handwritten notes and lyrics on the Drums and Harp staves:

Drums: *Handwritten notes above staff*

Harp: *Handwritten notes above staff*

Lyrics: *PO PO CAN BLOW LIKE FIN AV- TO- MO- BILE*

Reeds

Trumpets I, II, III

Trumpets II

Trumpets III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

115 116 117 118

GO LIKE A SEAL THEN LIKE A HEN HEN

C. B.

31

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

119 120 121 122

PO - PO THE SUP - PET CAN DO AN - Y THING

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Reeds, Trumpets (I, II, III), Trombones (I, II, III), Drums, Harp, Violins (A, B, C, D), Viola, Cello, Bass, and Piano. The score consists of four measures, numbered 119, 120, 121, and 122. The lyrics are written below the Harp staff: "PO - PO THE SUP - PET CAN DO AN - Y THING". The Harp staff also contains handwritten notes, including a large upward-pointing arrow in measure 119. The other instruments have handwritten notes, including stems and accidentals, but no full notes are written. The Piano part includes some handwritten notes and accidentals.

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

Reeds

1

2

3

4

5

6

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11

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999

1000

Reeds

Handwritten musical notation for Reeds section.

Trumpets II

Handwritten musical notation for Trumpets II section.

Trumbones II

Handwritten musical notation for Trumbones II section.

Drums

131 132

STRING.

Harp

Handwritten musical notation for Harp section.

Violins

Handwritten musical notation for Violins section.

Viola

Cello

Bass

Piano

Handwritten musical notation for Piano section.

Reeds

E♭

Trumpets

Trombones

Drums

Harp

Violins

Viola

Cello

Bass

Piano

133

134

135

136

♯ A
♯ A

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Reeds (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I, Violins II, Viola, Cello, Bass). The middle system includes Trumpets I, II, III and Trombones I, II, III. The bottom system includes Drums, Harp, and Piano.

Handwritten annotations include:

- Vl. Bl. 1, 2, 3, 4, 5* in the first measure of the Reeds section.
- A red vertical line in the Trumpets III staff.
- Red numbers *137*, *138*, *139*, and *140* written across the Drums staff.
- A red arrow pointing upwards in the Violins I staff.

The score contains musical notation including notes, rests, and dynamic markings across four measures.

Reeds

Trumpets I
II
III

Trumpet III
Trombones I
II
III

Drums

Harp

A

B

Violins C

D

Viola

Cello

Bass

Piano

141 142 143 144

T r r h r r r T r r ~~P~~ r r r

r r r r r h r r r r r

r . . . r . . . r . . .

[Handwritten musical notation for Viola and Cello]

[Handwritten musical notation for Piano]

Reeds

Handwritten notes: *VA*, *VA*

Trumpets I

Trumpets II

Trombones I

Trombones II

Drums

145 146 147 148

Harp

Violins A

Violins B

Violins C

Violins D

Viola

Cello

Bass

Piappo

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

A

B

C

D

Viola

Cello

Bass

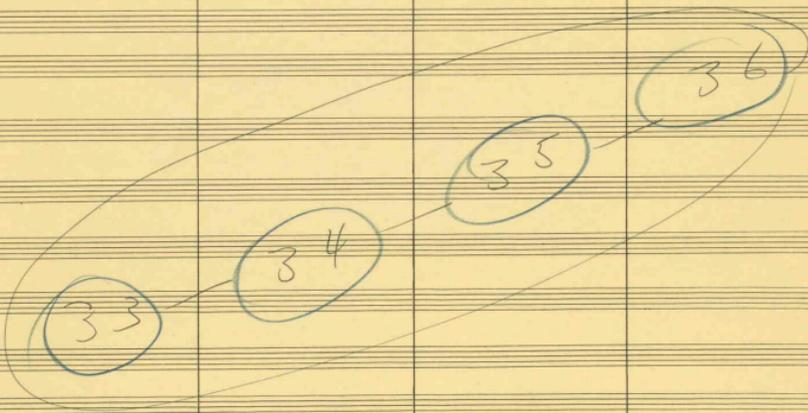
Piano

149

150

151

152



Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

153

154

155

156
40

37

38

39

Reeds

Trumpets I
II
III

Trumbones I
II
III

Drums

Harp

A

B

Violins C
D

Viola

Cello

Bass

Piano

157

158

159

160

44

43

42

41

(42)

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

8va

161 162 163 164

(b) (c)

Reeds

Trumpets II

Trombones II

Drums

Harp

Violins

Viola

Cello

Bass

Piano

165

166

167

168

JUMP THRU A
JUMP THRU A

49

50

51

52

44 49

Reeds

Trumpets I
II
III

Trumpets I
II
III

Drums

Harp

A

B

Violins

C

D

Viola

Cello

Bass

Piano

164

170

171

172

RING
p.
g.

SWING ON A
p. p. p.

SWING
p.

SWING ON A
p. p. p.

p. — p. p. p.

54

53

3 1/2 3 4 3/4

Reeds

Trumpets

Trombones II

Drums

Harp

A

B

Violins

C

D

Viola

Cello

Bass

Piano

173

174

175

176

SPRING

ARCO

(58)

(59)

(60)

Reeds

Handwritten musical notation for Reeds section, including Clarinet I, Clarinet II, Bassoon, and Contrabassoon staves.

Trumpets

Handwritten musical notation for Trumpets I, II, and III staves.

Trombones

Handwritten musical notation for Trombones I, II, and III staves.

Drums

Handwritten musical notation for Drums, featuring red handwritten numbers 177, 178, 179, and 180 above the staff.

Harp

Handwritten musical notation for Harp, with handwritten annotations "HOW?" and "WHERE?" and arrows pointing to specific notes.

Violina

Handwritten musical notation for Violins A, B, C, and D staves.

Viola

Handwritten musical notation for Viola and Cello staves.

Cello

Bass

Handwritten musical notation for Bass and Piano staves.

Piano

4

(47)

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

Violins A
B
C
D

Viola

Cello

Bass

Piano

181

182

183

184

WHY?

WHEN?

(48)

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

185 186 187 188

slit
slit
slit

OH !!
OH !!

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

A
B
C
D

Violas

Cello

Bass

Piano

189

190

191

192

↑
SAY !!
X
|
↑

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(185)

(186)

(187)

(188)

Reeds

Handwritten musical notation for the Reeds section, including Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The notation consists of rhythmic patterns and notes across four measures.

Trumpets I, II, III

Trombones I, II, III

Handwritten musical notation for the Trumpets (I, II, III) and Trombones (I, II, III) sections. The notation shows rhythmic patterns and notes across four measures.

143 144 145 146

Drums

Harp

Handwritten musical notation for the Drums and Harp sections. The Drums part shows a simple rhythmic pattern. The Harp part includes the instruction "THE" and "STRING" with a "THE" instruction below it.

Violins A, B, C, D

Handwritten musical notation for the Violins section (A, B, C, D). The notation shows rhythmic patterns and notes across four measures.

Viola

Cello

Bass

Handwritten musical notation for the Viola, Cello, and Bass sections. The notation shows rhythmic patterns and notes across four measures.

Piano

Handwritten musical notation for the Piano section. The notation shows rhythmic patterns and notes across four measures.

Reeds

Trumpets I, II, III

Trombones I, II, III

Drums

Harp

Violins A, B, C, D

Viola

Cello

Bass

Piano

197 198 199 200

STRING THE STRING WHEN SOME-BODY ELSE PULLED THE

Reeds

Trumpets I
II
III

Trombones I
II
III

Drums

Harp

A

B

Violins

C

D

Viola

Cello

Bass

Piano

705 706

Great
God!!!

