

LOBBY NUMBER

MANIC DEPRESSIVE PICTURE PRESENTS (LIONS ROAR)

HELLO FRESNO GOODBYE

PRODUCED BY R. U. MANIC

AND DIRECTED BY DEPRESSIVE

NOW YOU KNOW THE NAME OF THE PICTURE AND YOU'D LIKE TO SEE IT, BUT NO!

SCREEN PLAY BY GLUCK FROM A STAGE PLAY BY MOTZ

FROM A STORY BY BLIP FROM A CHAPTER BY RONK

FROM A SENTENCE BY ^DCROKES FROM A COMMA BY STOKES

FROM AN IDEA BY CROKES BASED ON JOE MILLER'S JOKES

(Spoken) NOW YOU KNOW THE NAME OF THE PICTURE, AND WHO WROTE IT, AND YOU'D STILL

LIKE TO SEE IT, BUT NO!

(Sung) ART DIRECTION FINKLEPUFF, INTERIORS MINERVA BUFF,

PHOTOGRAPHY ALONZOTEK, RECORDED SOUND OZNNEEDLEBECK

UPHOLSTERY BY ZACHARY, KNICKKNACKERY, BY THACKERY,

THE TERPSICHORE BY DICKORY, AND DICKORY BY DOCK.

(Spoken) FINALLY, AT LAST COMES THE PICTURE AND WHAT DO WE SEE? - THE

SAME OLD BEAUTIFUL CHORUS GIRLS

THE SCENE IS A RANCH IN FRESNO CALIFORNIA

AND WHAT ARE THEY SINGING?

WHEN IT'S CHERRY BLOSSOM TIME IN ORANGE NEW JERSEY

WE'LL MAKE A PEACH OF A PAIR

I KNOW WE CAN'T ELOPE BUT HONEYDEW BE MINE AND IF

(Spoken) UP FROM THE GULCH RIDES A HUNK O'MAN, HE'S OUR HERO COWBOY DAN,
A GALLOPIN, YODELIN BUCKAROO

HIS HORSE, OF COURSE IS A BARITONE TOO.

I'VE GOT THOSE OLD WAGON WHEELS INSIDE OF ME YA-HA HOO!

I'VE GOT THAT OLD CACTUS IN THE HIDE OF ME YO-HA-HOO!

I'VE GOT THAT YA-HA-HOO THE GIRLS ARE DELIGHTED TO HEAR THIS HA! HA!

(Spoken)

(Spoken) BUT WHERE IS OUR HEROINE - AS THE BELL RINGS FOR LUNCH
WE FIND OUR HEROINE IN THE CORRAL EATING HER HEART OUT

SHE IS MARY SUE ANNE TAP DANCING DAUGHTER OF AN AMERICAN JUGGLING ACT.
WHO LEFT HER ON THE DOORSTEP OF AN OLD ENGLISH CASTLE WHERE

SHE WAS FOUND BY SIR BASIL METABOLISM WHO SAID

(Sung) BY JOVE A GIRL BABY! I SHALL RAISE HER AS MY OWN DAUGHTER
WHICH HE DID BUT SHE WANTS TO TAP DANCE - AND

COWBOY DAN WHO SHE MET ON THIS TRIP AND IT WAS LOVE AT FIRST SIGHT,
WANTS TO MARRY HER AND SO CAN TAP DANCE

BUT SHE KNOWS SIR CECIL WILL NEVER PERMIT THIS-----

NEVER! NEVER! NEVER! THAT'S WHY SHE IS EATING HER HEART OUT.

BUT THRU HER TEARS SHE IS SINGING A HAPPY LITTLE SONG BECAUSE SHE IS ALSO A
COLORATURA SOPRANO.

(Double talk) (Operatic Aria)

S(spoken) OH, FATHER, YOU MUST LET ME MARRY COWBOY DAN; HE OWNS THE BIGGEST RANCH IN TEXAS!

BAR NONE! BAR NONE? WHY THAT'S THE PASS WORD OF THE F. B. I.

IT CAN'T BE -- NO, NO, YES YES, NO NO, YES YES, NO NO, YES YES, NO NO, YES YES

IT CAN'T BE!!! BUT IT WAS

HE RUSHES TO MARY SUE ANN, MARY SUE ANNE YOU MUST HELP ME, CAN YOU TAP OUT A
MESSAGE IN CODE!

THIS IS HER BIG CHANCE NOW SHE CAN TAP DANCE WHICH SHE DOES

BUT WHAT HAS SHE DONE? SHE HAS BETRAYED HER OWN FATHER. BUT HE ^(WASN'T) ISN'T HER FATHER!

HE IS HEINRICH VON SCHLUMPEN-PFELFFER VAN SCHNIGGISSUP - THE DANGEROUS GERMAN SPY

STICK UP YOUR HANDS YOU DIRTY RAT! UN BRAYCHED ETC.- EITENBLAT

SO-A-AGA FINALLY THE F.B.I. CAPTURES THE GERMAN SPY ETC.

DAN AND MARY ARE ABOUT TO BLEND, YOU THINK THE PICTURE IS ABOUT TO END! BUT NO!

WHO EVER HEARD OF A MUSICAL PICTURE WITHOUT CARMELITA PEPITA, THE BOLIVIAN
BOMBHELL?

I WISH YOU WOULD COME BACK WITH ME TO MY LITTLE VILLAGE IN BOLIVIA.
SO PEACEFUL THERE ARE THE PURPLE MOUNTAINS
WITH THE LOVELY MIST AND THE SHINING STARS,
AND THE LITTLE PEOPLE WHO LIVE SO SIMPLE AND QUIET, AND EV'RY
NIGHT ALL THEY WANT TO DO IS

(Spoken)

GRAB A PARTNER, SWING AWAY, CHERRY BLOSSOM TIME IN ORANGE, N.J.

GRAB HER BY THE TEETH, AND SWING HER BY THE HAIR,

AND YOU WILL MAKE A PEACH OF A PAIR, OH GRAB SO HERE WE ARE BACK IN
FRESNO CALIFORNIA AND TH S IS WHERE YOU CAME IN.

BUT DO NOT FRET, MY FRIEND -

THIS IS A PICTURE THAT ENDS IN THE MIDDLE FOR THE BENEFIT OF THOSE WHO
CAME IN IN THE MIDDLE

THIS - THIS IS THE END.

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MANIC DEPRESSIVE PICTURE PRESENTS (lion's roar)

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THE TERPSICHORE BY DICKORY, AND DICKORY BY DOCK.

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THE SAME OLD BEAUTIFUL CHORUS GIRLS (LEFT OVER FROM THE FIRST FEATURE).

THE SCENE IS A RANCH IN FRESNO CALIFORNIA,

AND WHAT ARE THEY SINGING?

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(Double talk)

(Operatic aria)

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