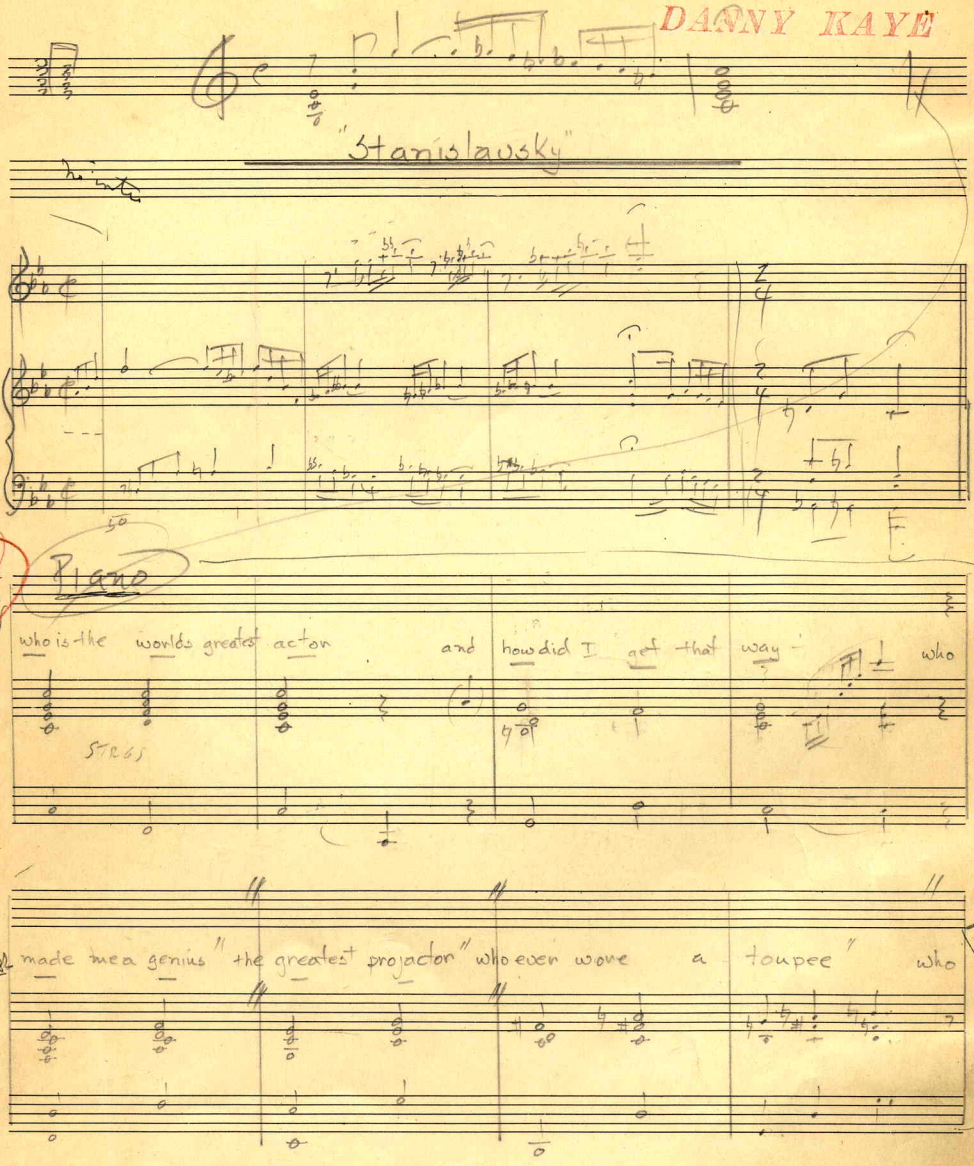
PROPERTY OF
DANNY KAYE



1 Band

1

slower.

made me most mis en - a - ble Hamlet The deadest Rome o who died for his

Trumpets

Add Horns

strgs. tremolo

Piano

Bride who made me most awful Dr Jekyll and

Horns

Bass clar

ff

B Rythmic

then made me Hyde

gliss

stan - is - lav-sky Stanis

clavo

accel

lavsky of the Moscy Art the - a tre

Stan - is - lav - sky a - Ds -

Band

Piano

Slower.

nectar from the heart Brass I will never forget the day I first meet the great master He

Piano

clars Ab

Bass clar.

Band Discards! Piano

took me by the hand and Beat my head against the wall and in one word he told me the me the secret of the

Ab arp

Horns

great Stanislavsky method

Sutten that's all

Flute clar

Sutten

you must you must

Bass Contra

Sutten

live before you give ache " " make

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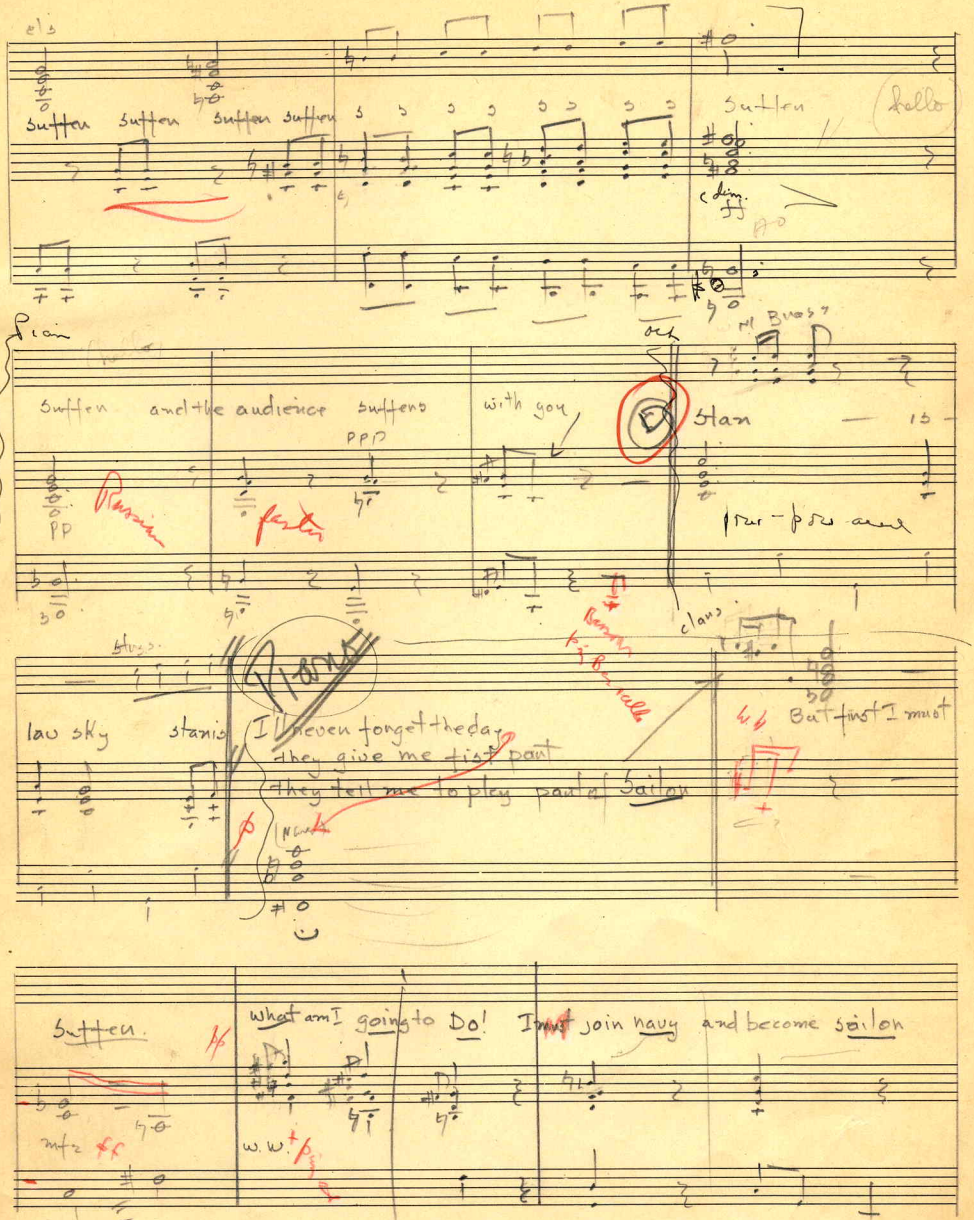
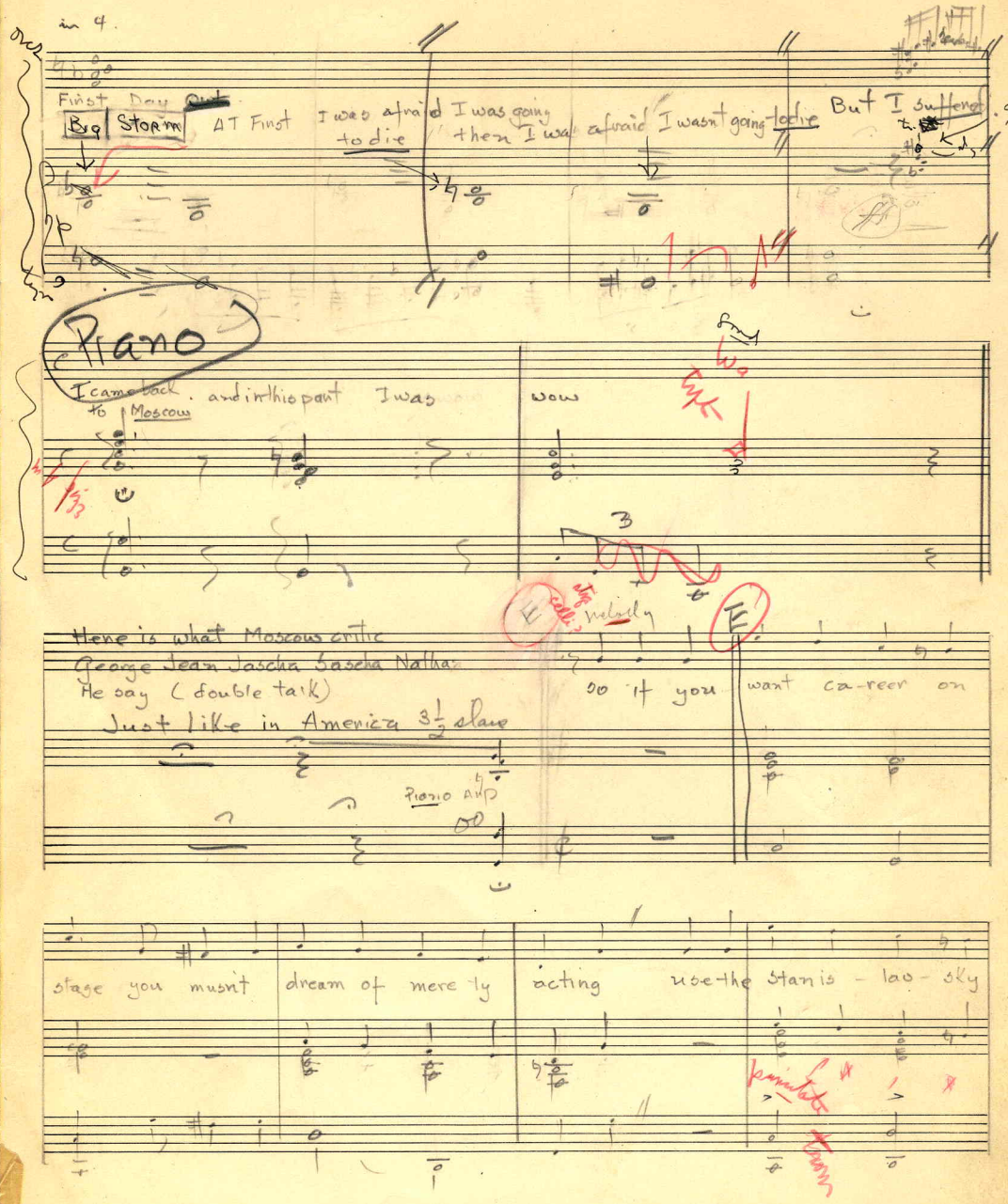
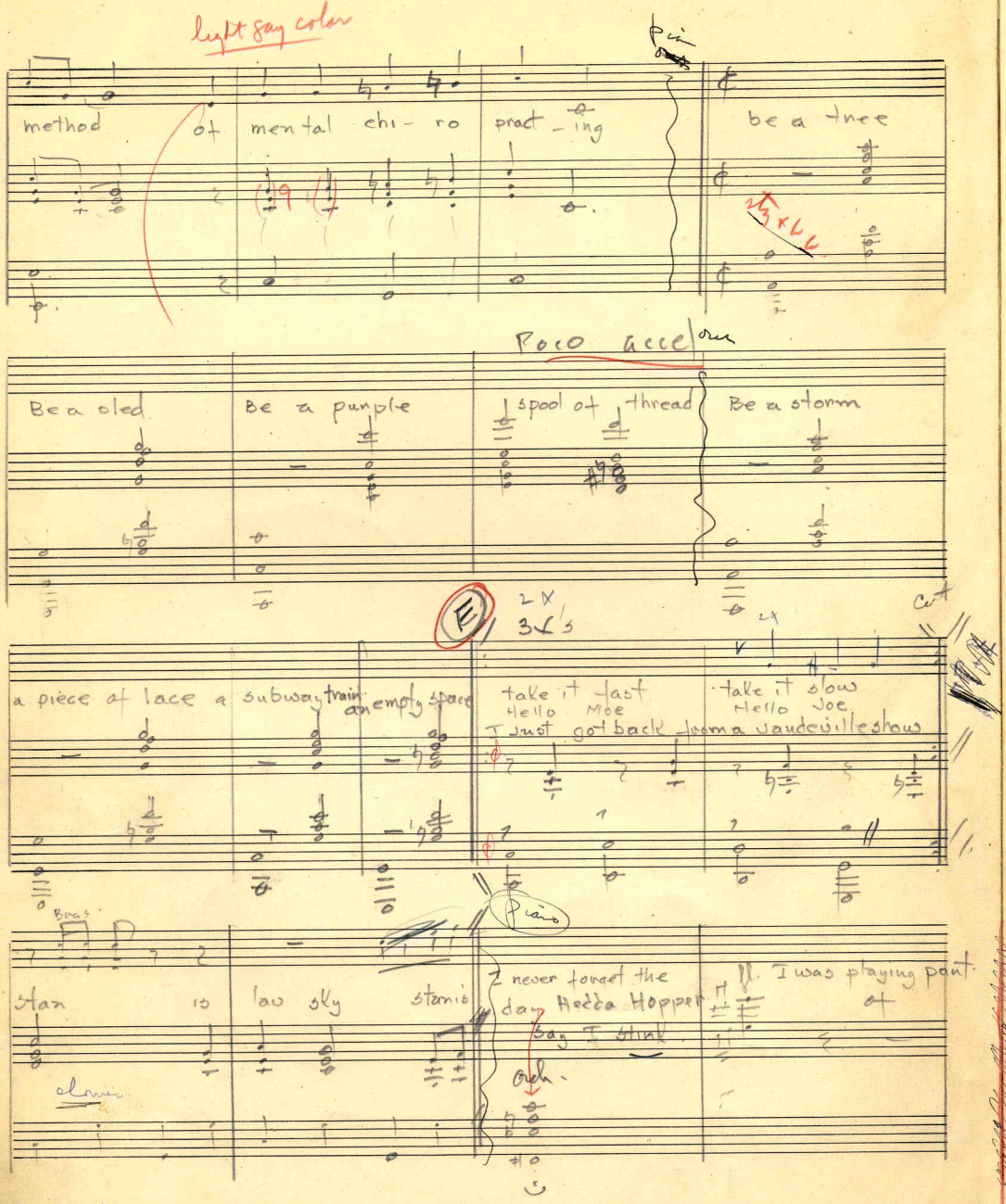

Sutton
Sutton
Sutton
Sutton
Sutton
Sutton
Sutton
and the audience
suffers
with you
Stan
par-a-dise and
law sky
stanis
I'll never forget the day
they give me first part
they tell me to play part of Sailor
But first I must
What am I going to Do!
I must join navy and become sailor
Sutton.
w.w.


in 4.
First Day
Big Storm
AT First
I was afraid I was going to die
then I was afraid I wasn't going to die
But I suffered.
Piano
I came back to Moscow and in this part I was
wow
Here is what Moscow critic George Jean Jascha Sascha Nathan He say (double talk)
Just like in America 3½ slave
Piano Add
so if you want ca-reer on
stage you mustn't dream of mere-ly acting use the Stanis-lav-sky



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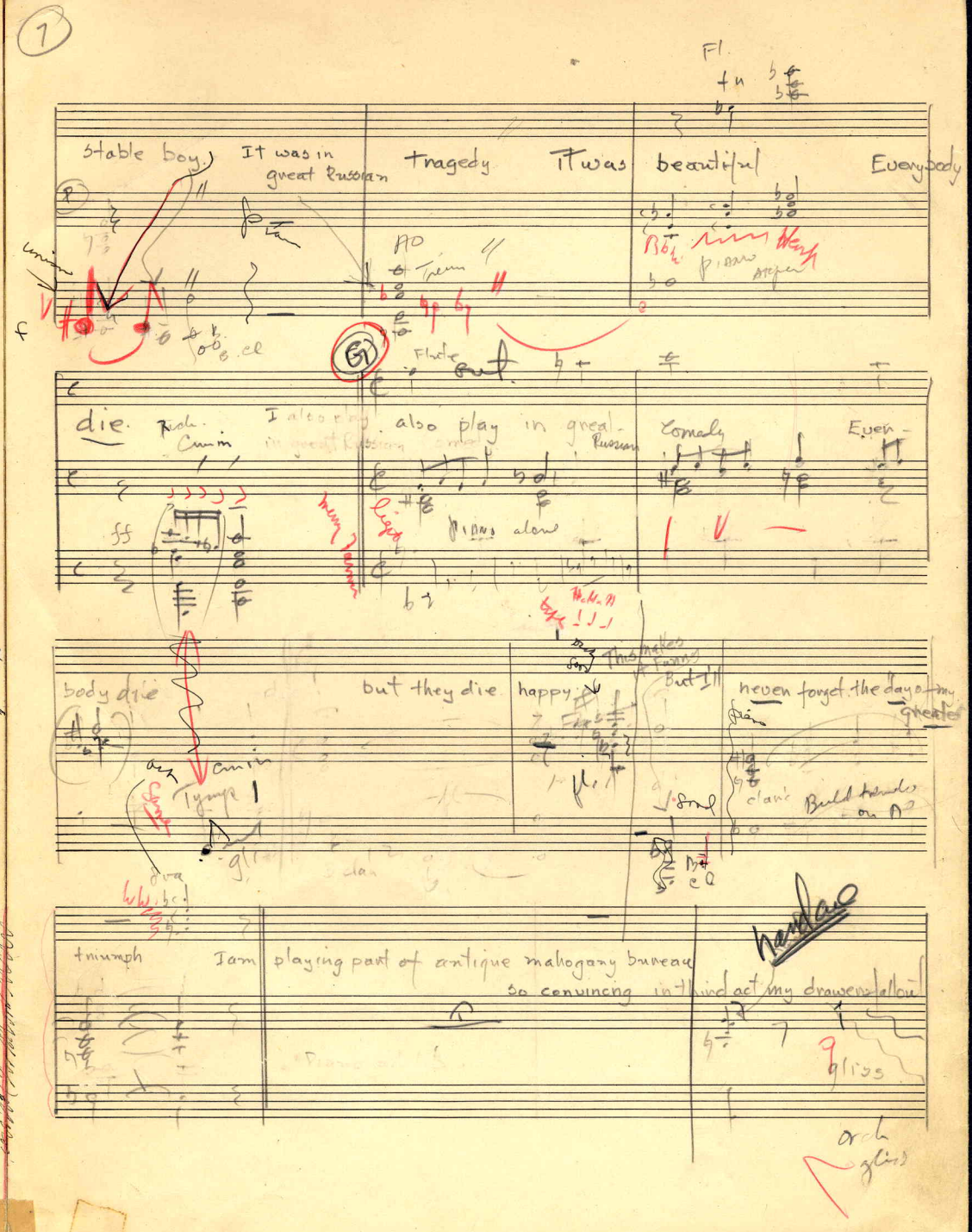
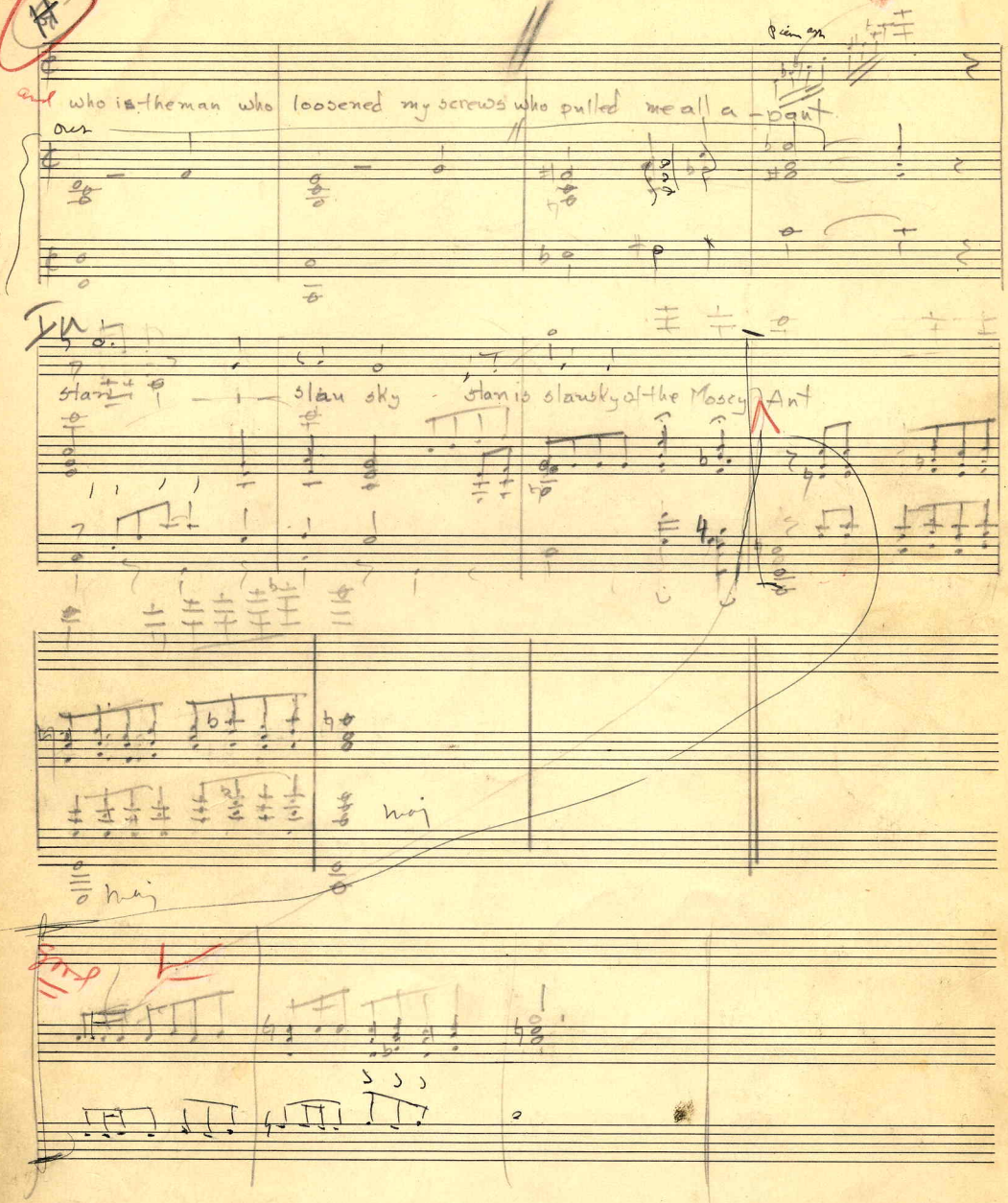

Fl.
stable boy.
It was in great Russian
tragedy
It was
beautiful
Everybody
Fl.
Flute
die.
I also play in great Russian
Comedy
Even
body die
but they die
happy.
This makes Tevye But I
never forget the days my grandfather
triumph
I am playing part of antique mahogany bureau
so convincing in third act my drawers fall out
harder
gliss
orch gliss



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