



LOBBY NUMBER

DANNY KAYE

DECCA RECORDING VERSION

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LOBBY NUMBER

DANNY KAYE

DECCA RECORDING VERSION

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

V,
Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

5 6 7 8

HELLO FRIENDS GOOD-BYE PRO-DUCED BY G. W. MORGAN AND D...

AD LIB

Handwritten musical notation for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Harp, Violins, Viola, Cello, and Bass. Includes performance markings like '5', '6', '7', '8' and 'AD LIB'.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Sta - ry ay AIMP FROM A CHAP - TER BY RONK FROM A

16 17 18 19

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

20 21 22 23

SEA - WAVE BY CROKER FROM A GEM - MA BY STONES FROM A

3
4
0
✓
R
3

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

V. Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

Allegro

24 25 26 27

CRONES

BASED ON THE MIL-LETS STOKES

Allegro

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

✓
Tuba
TKA - I - DSS MIN - EG - YA BUFF. PWO - TKA - RA - DNY - A - LY - ZO - TKA, RE -

32 33 34 35

Percussion

Piano

Harp

Violins

Viola

Cello
Cello
mp

Bass
No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

KNACK-EG-Y BY TRACK-EG-Y, THE TEND-SI-CORE BY DICK-O-RY, AND

40 41 42 43

arco

(pizz)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba
 DICK-O- BY BY BOCK (VOICE) Singing at last comes
 the picture and what
 do we see? The
 THE END OF THE ROAD, THE
 RAINBOW AND

44 45 46 47

Percussion

Tread Solo
 TRAP SOLO

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

SLOWLY
 RITARD.
 RITARD.
 SLOWLY
 RITARD.
 RITARD.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Handwritten notes and markings:

- Flutes: *2* (measure 48)
- Oboes: *2* (measure 48)
- Clarinets: *Solo* (measure 48)
- Bassoons: *2* (measure 48)
- Horns: *2* (measure 48)
- Trumpets: *2* (measure 48), *MUTE* (measure 50)
- Trombones: *2* (measure 48), *MUTE* (measure 50)
- Tuba: *48*, *49*, *50* (measures 48-50); *TRAPS* (measure 48); *WALKEN 17'* (measure 50)
- Percussion: *2*, *4* (measures 48-49)
- Piano: *2* (measure 48)
- Violins: *2* (measure 48)
- Viola: *2* (measure 48)
- Cello: *2* (measure 48)
- Bass: *2* (measure 48)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

✓
Tuba

CHER - BY BLDG-SOP TIME IN OR-ANGE NEW JER- SEY

51 52 53 54

TRAPS

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

WE'LL MAKE A DUGH OF A DAIR

55 56 57 58

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Drum

59 60 61 62

Percussion

Piano

Copy ALL AT

Harp

51 52

Violins

Viola

Cello

Bass

No. 1

LADY

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Viola

Taba
 OLD WAR - ON WHEEL IN - SIDE OF ME YA - HA HOO! I'VE GOT THAT

Percussion
 TEMPLE BLYK

Piano

Harp
LADY

Violins

Viola

Cello

Bass

No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

VI
 Tuba *OLD CACTUS IN THE MIDE OF ME YO - HA - HOO! I'VE GOT THAT*

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

75 76 77 78

Recap Solo

LAUGH

US'N' (GOD)

heroine - go the hell
ways for her

Merc

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

V.
 Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

*We find our heroine in
 the great eating her
 heart out* **79**

She is Mary Sue Anne **80**

*Tap dancing daughter
 of her* **81**

American giggling set **82**

Spicc



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Viola

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

*who left her on the door-step of an old
English castle where
she was found by* **SIR BASIL METABOLICH**

83 84 85 86

MAESTRO

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba *who said:*
 87 *By five, a girl*
 88 *gaily, in white dress*
 89 *which he did but*
looked my own daughter *she wanted to stop*
dance - and

Percussion

Maestoso

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

W.S.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Vi

Viola

Viola

Cello

Bass

No. 1

90 91 92 93

Conroy saw who she met on this trip and it was love at first sight, wants to marry

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

her so she can tap dance but why know never permit this
to beat well

94 95 96 97

2nd time
E-line
red notes

Meno Mosso

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Viola

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

NEVER! NEVER! NEVER! But why she is called here "NEVER!"

98 99 100 101

But then her
Horns who in company are
happy little song
with her italics a

Meno

molto vibrato
di tutti
molto vibrato
di tutti

4
4
4

Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes staves for various instruments. The notation is in black ink, with some red ink used for measure numbers. The score is divided into four measures, numbered 106, 107, 108, and 109 in red ink. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Harp, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

106 107 108 109

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

110 111 112 113

No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Bell

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

118 119 120 121 122

AN AN

3 4

3 4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Why didn't the piano work
Why didn't the piano work

NO, YES, YES, NO, NO, YES, YES, NO
NO, YES, YES, NO, NO, YES, YES, NO
NO, YES, YES, NO, NO, YES, YES, NO
CAN'T BE!!! BUT IT WAS

127 **128** **129** **130**

MUTED

MUTED

Piano

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

VI

Taba
Tap dance *whide* *she* *doce*
139 140 141 142

Percussion

Piano

Harp
Copy all AT.
131 132 133 134

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

V. Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

But what has she done? She has betrayed her own father.

143 144 145 146

copy all AT. 135 136 137 138

Handwritten musical score for a full orchestra. The score is written on yellowed paper and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Harp, Violins, Viola, Cello, and Bass. A prominent red vertical line is drawn through the score, indicating a section change or rehearsal mark. The conductor's name, "AG 17810", is written in a box at the top. The Tuba part includes lyrics in German and English, with measures 147, 148, 149, and 150 marked in red. The Percussion part has the instruction "start slow accel". The Harp part has the instruction "Allegro". The score is filled with musical notation, including notes, rests, and dynamic markings.

(wound) But he won't help father!

He is Heinrich von Schimpfen, Pfleger von Schimpfen, 1785 Wandelaar, Schimpfen 309

Slip up your hands, you dirty rat!

Use bayonet, etc. *BRAND*

147

148

149

150

start slow accel

Allegro

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

THE GUMMAN SPT

151 152 153 154

188
S.A.A. F. & S. finally
complements

Sam and Mary are
about to blend you
think the picture is
about to end. - BUT NOT!

GRAND REEL

TRAMP

BRIGATLY

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tabla

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

2

4

163

164

165

166

Wood Blk. ad lib.

Grab a partner, Swing a way, Cherry blossom time, In Orange N. J.

Brightly (Hoe down)

keep things where possible

No. 1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

V.
Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Grab her by the tooth, And swing her by the hair, And you will make A peach of pair, Oh.

167 168 169 170

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Viola

Tube
grab the love we are back in
171

Percussion
172

Piano

Harp

Violins

Viola
54

Cello

Bass
173
174

*But do not fret,
 my friend*

...and this is where you come in

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Piano

Harp

Violins

Viola

Cello

Bass

No. 1

Handwritten notes:
 This is a picture that came up in the middle for the benefit of the choir. Could not see in the middle.
 175 176 177 178
 END
 CHORUS