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A MUSIC FEATURE

SYLVIA AND DANNY KAYE - THEY GO WELL TOGETHER

One of the finest examples of husband and wife collaboration in the entertainment industry today is Sylvia and Danny Kaye. All of the wonderful material that has skyrocketed Danny into the position he now holds - the greatest all-around entertainer of our generation - has been written or adapted by his wife.

It is this team which has produced the new score of "On The Riviera", the Twentieth-Century-Fox technicolor musical starring Danny Kaye. Sylvia (Fine) Kaye wrote the words and music for "Popo The Puppet", "On The Riviera", "Rhythm Of A New Romance" and "Happy Ending". The evergreen "Ballin' The Jack" is the only "outside" tune in the film. Like all of Sylvia's material, these songs are specifically written for the world-renowned talents of her famous husband.

The musical, which preview audiences are calling Danny's greatest since "Up In Arms", will give Danny's Decca records a strong push. More important, however, is the fact that the records have strong merit on their own and Danny's inimitable interpretations give them a special polish and luster.

"Popo The Puppet", first released as a children's record, has created so much excitement that it is becoming a success in the broader "pop" field. No higher tribute than that could be paid to the universal appeal of the words and music. The lyrics to "Rhythm Of A New Romance" are being hailed as the cleverest since Lorenz Hart, while the show's opening and closing tunes - "On The Riviera" and "Happy Ending" - will prove a field day for Kaye fans.

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