

The Kennedy Center Honors

A National Celebration of the Performing Arts

October 25, 1984

Mr. Herb Bonis  
DeKna Pictures, Inc.  
9100 Sunset Boulevard  
Los Angeles, CA 90069

re: 1984 Kennedy Center Honors

Dear Gentlemen:

On December 2, 1984, President and Mrs. Reagan will host a reception at the White House honoring the recipients of the seventh annual Kennedy Center Honors: Lena Horne, Danny Kaye, Gian Carlo Menotti, Arthur Miller and Isaac Stern. Following the President and Mrs. Reagan's reception, a gala performance for the benefit of the Kennedy Center will be held in the Center's Opera House.

During the performance at the Opera House and the subsequent CBS telecast of the event, the Center will pay tribute to the Honorees with short biographical films. In the biographical film for Danny Kaye, we would like to include one or more brief excerpts from the "Danny Kaye Show" initially broadcast by CBS on February 8, 1967, from "Hans Christian Anderson", from "White Christmas", from "The Court Jester", from "Knock on Wood" and from "The Secret Life of Walter Mitty". A detailed description of those excerpts will be furnished you at least two weeks prior to the CBS telecast. As finally edited, the total running time of the Danny Kaye excerpts will not exceed five minutes.

Subject to the terms and conditions set forth below, the Kennedy Center would appreciate your consent to the use of the excerpts described in Enclosure 1 to this letter (hereinafter called the "Footage"), in connection with the 1984 Kennedy Center Honors.

1. The Footage will be used in connection with the 1984 Kennedy Center Honors presentation before a live audience on December 2, 1984 and a subsequent two-hour videotape program to be broadcast over the CBS television network. The program will thereafter be distributed for broadcast in other world markets. No distribution shall occur except within five years from the date of the CBS telecast.

2. The Kennedy Center will obtain all other required authorizations, consents and releases, and pay all fees necessary for the use of the Footage hereunder, including, but not limited, consents from all unions and guilds to the extent required under applicable collective bargaining agreements. If any music is included in the Footage, the Kennedy Center will obtain all necessary music synchronization and performing rights from the copyright proprietors of such music and such other persons, firms or associations, societies or corporations as may own or control the performing rights thereto.

3. The Kennedy Center will place an appropriate copyright notice on all copies of the Footage. An appropriate credit will be furnished to you in the program credits.

4. The Kennedy Center will indemnify you, and your agents, employees, representatives, associates, affiliates, parent and subsidiary corporations, and save and hold each and all of you and them, harmless of and from any and all loss, cost, damage, liability and expense, including attorneys' fees, arising out of any claim whatsoever which may be brought based upon the Kennedy Center's use of said Footage hereunder.

5. The Kennedy Center will pay all processing and laboratory costs in connection with the manufacture of duplicate copies of the Footage requested and/or related film materials.

6. The Kennedy Center acknowledges that any licenses hereby granted are so granted without warranty, on a non-exclusive basis.

7. The Kennedy Center agrees to return all film clip, video tape and other materials borrowed from you upon completion of their use by the Center.

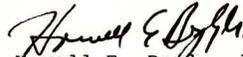
Page Three

If television and/or related distribution rights for the above-described Footage currently are held by someone other than you, we would appreciate your so advising us.

If the above terms are acceptable, please so indicate by signing below and returning a copy of this letter to me at my office at 1660 L Street, N.W., Suite 1100, Washington, D. C. 20036, in the enclosed pre-stamped envelope. Please call me at (202) 452-7454 if you have any questions.

<sup>775-1000</sup>  
On behalf of George Stevens, Jr., and Nick Vanoff, producers of the 1984 Kennedy Center Honors, the support and assistance of DeMna Pictures would be very much appreciated.

Sincerely,



Howell E. Begle, Jr., Counsel  
John F. Kennedy Center  
for the Performing Arts.

Authorization for Kennedy  
Center Use of Footage  
Granted Upon Terms and  
Conditions Noted Above.

By: Robert Davis, Jr.  
10-30-84

DANNY KAYE: FILM & TV SOURCES

THE COURT JESTER

Paramount, 1956

Director:

Writer: Norman Panama, Melvin Frank

Words/Music: Sylvia Fine & Sammy Cahn

Actors: Glynis Johns, Cecil Parker, Angela Lansbury, Basil Rathbone, Mildred Natwick.

Scenes:

- 37 min. Kaye and Rathbone  
Fast talk "Get it, Got it, Good"
- 38 min 06 sec. Kaye and the King  
Fast talk "The Duke and the Doge"
- 41 min. 43 sec. Kaye and Natwick  
The jester being hypnotized by the sorceress.  
Great expressions.
- 58 min. Kaye sings  
Jester performing for Kings banquet  
Good comedy, good singing, and the  
signature stamping of the foot  
which prompts screaming and hopping.

Reel II:

- 20 min 47 sec. Kaye and Natwick  
"The pellet with the poison is in  
the chalice from the Palace, or..."
- 32 min. Kaye and Rathbone  
Excellent sword fight sequence.

Length: approx 5:00

DANNY KAYE: FILM & TV SOURCES

WHITE CHRISTMAS

Paramount, 1954

Director: Michael Curtiz

Writer: Norman Krasna, Norman Panama, Melvin Frank

Music by: Irving Berlin

Actors: Kaye, Bing Crosby, Vera Ellen, Rosemary Clooney

Reel I:

25:30 - 28:58

Dance Number: The Best Things Happen When You're Dancing  
(time: 3:28)

32:20 - 34:10 Comedy Musical Number:  
Kaye and Crosby parody of SISTERS

(time: 2:00)

Reel II:

42:20

Bing & Kaye/Clooney & Ellen  
BACK IN THE ARMY MUSICAL NUMBER

Length: approx 7:00

DANNY KAYE: FILM & TV SOURCES

HANS CHRISTIAN ANDERSON

Goldwyn/RKO, 1952

Director: Charles Vida

Writer: Moss Hart

Actors:

Reel I:

32:36 - 34:00

Daye sings THUMBELINA

Length: 1:30

Reel II:

10:20 - 11:00

Kaye coming thru door

sings "I'm Hans Christian Anderson" to "I am a Swan!"

Length: :40sec

Total: 2:10

DANNY KAYE: FILM & TV SOURCES

KNOCK ON WOOD

Paramount, 1954

Director/Writer: Norman Panama & Melvin Frank

Actors: Kaye

Reel 2:

43:27

enters room, Kaye hides under table...  
knee tapping bit...ends on discovery of Kaye

Length: 1:45

47:50 - 48:05 Kaye passes thru taxi cab...end after riders'  
comments.  
(15 sec)

Total: 2:00

DANNY KAYE: FILM & TV SOURCES

THE SECRET LIFE OF WALTER MITTY

Samuel Goldwyn, 1947

Director: Norman Z McLeod

Writer: Ken Englund, Everett Freeman  
from a story by James Thurber

Actors: Kaye and unknown

21:00: "Capt Mitty" - RAF flying ace - enters bar...  
bravery schtick...into Professor of Music...  
into conducting sequence .. ending on "Chocolate Malto"

(time: 4:00?)

53:00 - 54:45

Mitty in board room. From entering at window through slapstick  
cross-over-water cooler, door glass breaking, ending after Kaye's  
face looking thru broken window

(length: 145)

Total time: 5:45