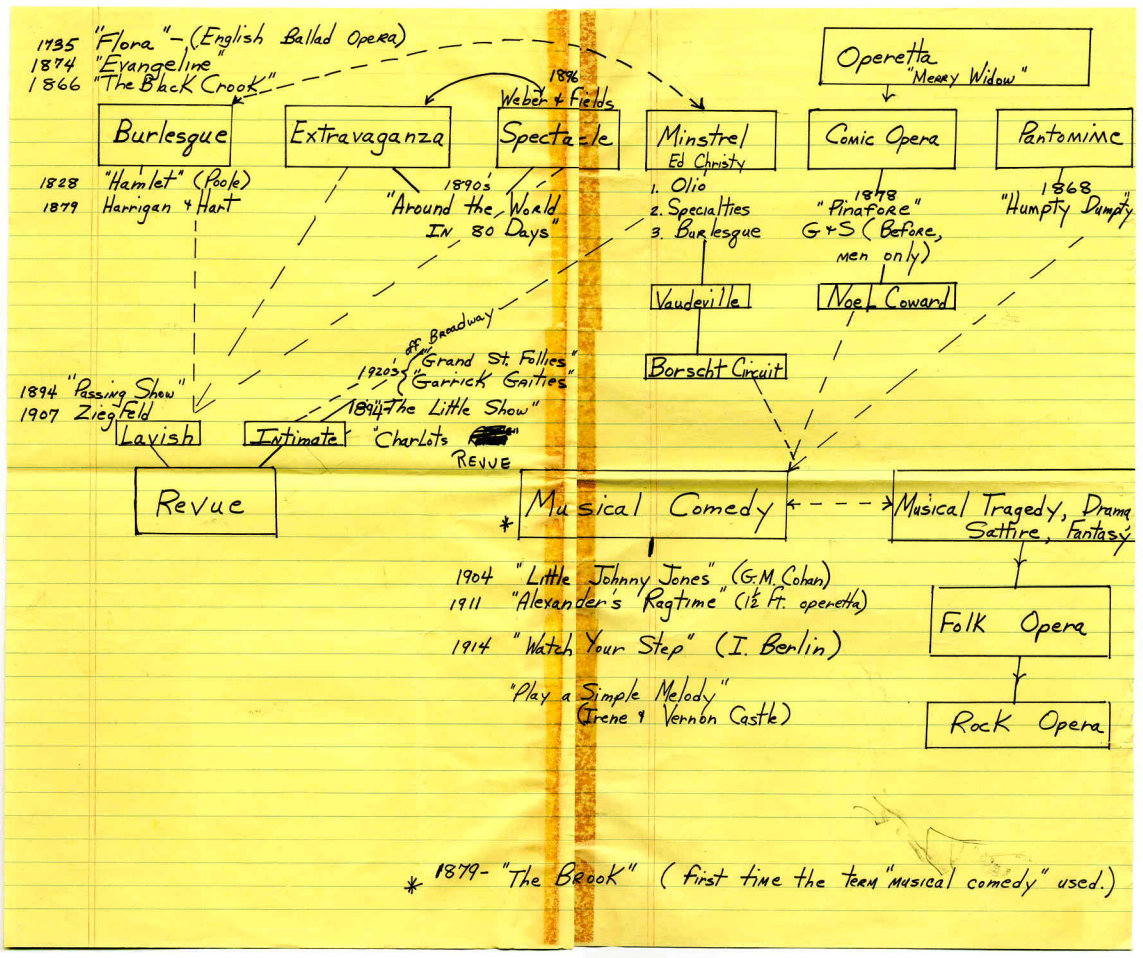

1735 "Flora" – (English Ballad Opera)
1874 "Evangeline"
1866 "The Black Crook"
1896 Weber + Fields
Operetta
"Merry Widow"
Burlesque
Extravaganza
Spectacle
Minstrel
Ed Christy
Comic Opera
Pantomime
1828 "Hamlet" (Poole)
1879 Harrigan + Hart
1890's "Around the World IN 80 Days"
1. Olio
2. Specialties
3. Burlesque
1878 "Pinafore" G+S (Before, men only)
1868 "Humpty Dumpty"
Vaudeville
Noel Coward
8th Broadway
"Grand St. Follies"
1920's "Garrick Gaities"
Borscht Circuit
1894 "Passing Show"
1907 Ziegfeld
1894 "The Little Show"
"Charlots Revue"
Lavish
Intimate
Revue
Musical Comedy
Musical Tragedy, Drama Satire, Fantasy
1904 "Little Johnny Jones" (G.M. Cohan)
1911 "Alexander's Ragtime" (1½ Ft. operetta)
1914 "Watch Your Step" (I. Berlin)
"Play a Simple Melody" (Irene + Vernon Castle)
Folk Opera
Rock Opera
* 1879- "The Brook" (first time the term "musical comedy" used.)

English?

BALLAD OPERA---"FLORA"---1735

EXTRAVAGANZA--"THE BLACK CROOK" 1866
"ZIEGFIELD FOLLIES"
JUMBO

SPECTACLE — Weber & Fields / Harrigan & Hart, 1879 — Spectacle Around the World in Eighty Days 1890's

BURLESQUE — Parody & Caricature — Minstrel Show - Ed Christy 1828 — Hamlet - John Poole 1844 — Evangeline - 1874

OPERETTA

PANTOMIME --"HUMPTY DUMPTY"

COMIC OPERA --Gilbert & Sullivan

REVUE (Lavish and Intimate) PASSING Show 1894

1. Olio (Variety)
2. Fantasia (Specialties)
3. Burlesque

MUSICAL COMEDY (Classified like Plays)

1. Musical Tragedy
2. Musical Drama
3. Musical Satire
4. Musical Fantasy

Music- from operetta

Lyrics-colloquial

FOLK OPERA - Porgy & Bess

ROCK OPERA "HAIR" 1968

G.M. Cohan "JOHNNY JONES (Waltz Clogs-2/4)

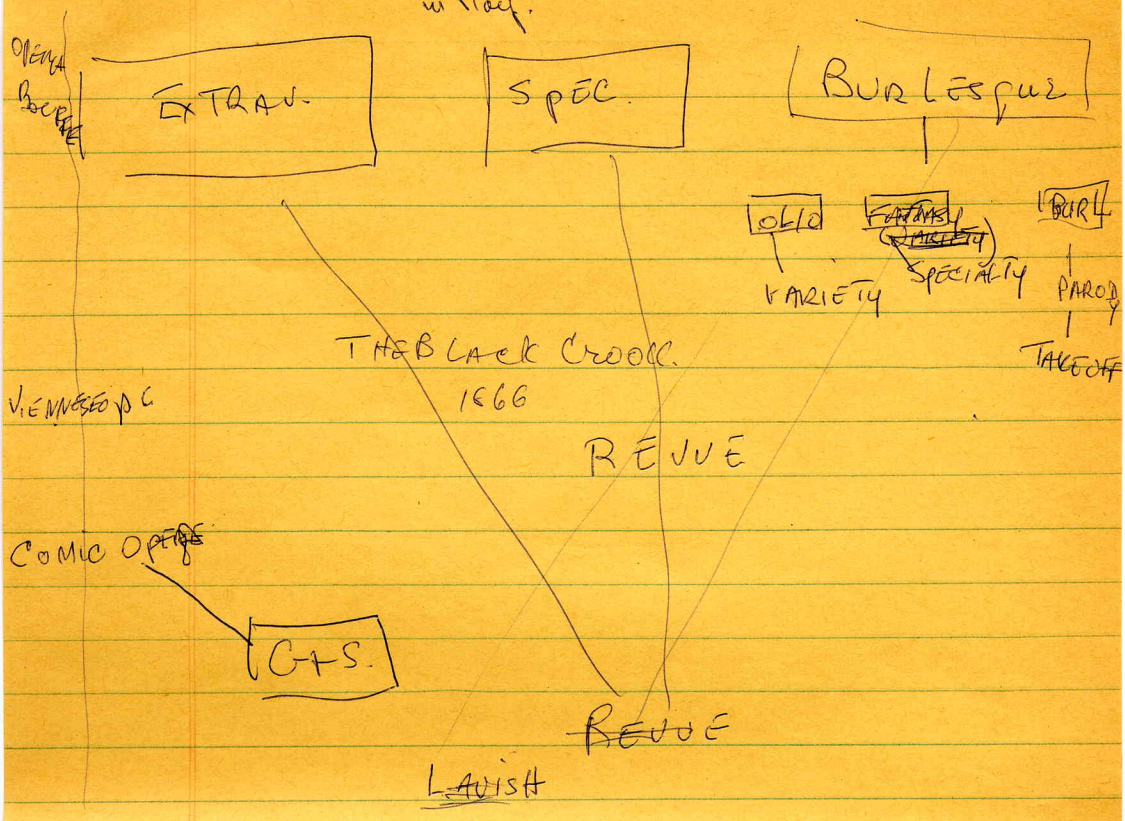
I. BERLIN --"WATCH YOUR STEP" 1914 (first musical)
"ZIEGFIELD FOLLIES - "ALEXANDERS RAGTIME BAND 1911)

IRENE & VERNON CASTLE --"PLAY A SIMPLE MELODY"

BOBBED HAIR, LOOSE SKIRTS, BOYISH FIGURE (STYLES)

Around the World

1735 BALLAD OPERA (English) –
FLORA – Pop. Songs interpolated in Play.



BOUFFE

English?

BALLAD Opera "Flora" - 1735 → "The Black Crook" → Ziegfeld Follies → Jumbo

I Extravaganza → Weber + Fields, Harrigan & Hart

II Spectacle

LAVISH REVUE

III Burlesque - Parody + Caricature

Hamlet - John Poole 1828

EVAngeline - 1874 11th Musical Comedy

IV Minstrel Show ↗ ed Christy

1. Olio (Variety)
2. Fantasia (Spectacles)
3. Burlesque

Operetta, ~~Comic Opera~~

Pantomime (Humpty Dumpty)

Revue (Lavish - Intimate)

Comic Opera - Gilbert & Sullivan

Musical Comedy | Musical Tragedy, Musical Drama

Classified like plays | Satire, Fantasy

Musical Play ?

Folk Opera

Rock Opera

Music - hangover from operetta

Most Historians maybe plots - in passing

lyrics colloquial

G. M. Cohan - Little Johnny Jones - (Waltz Clogs - 2/4)

I Berlin - "Watch Your Step" 1914

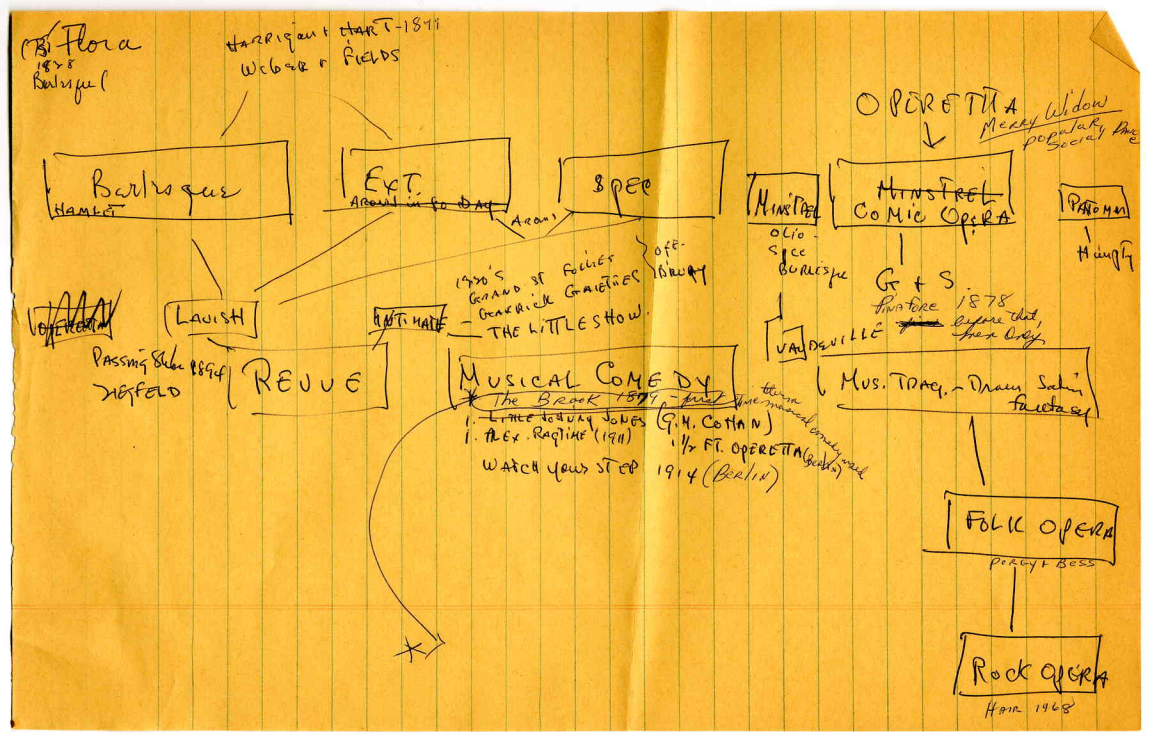
Z. Follies (Alex. Ragt. Band 1911)

Irene + Vernon Castle, "Play a Simple Melody" -

p551 Bobbed hair, loose skirts, boyish fig.

Ballad

BALLAD



(B) Flora
1828
Burlesque

Harrigan + Hart - 1899
Weber + Fields

Burlesque
Hamlet

Ext.
Around in 80 Day

Around

Spec

Minstrel
Olio
Spec
Burlesque

Operetta
Merry Widow
popular
Social Dance

~~Minstrel~~
Comic Opera

Patomen
Humpty

G + S
Pinafore 1878
~~[illegible]~~ before that, free Orig.

Vaudeville

~~Operetta~~

Lavish

Passing Show 1894
Ziegfeld

Revue

Intimate
1920's
Grand St Follies
Gearrick Gaieties
THE LITTLE SHOW.

Off-Bway

Musical Comedy
* The Brook 1879 - first
1. Little Johnny Jones (G.M. Cohan)
1. Alex. Ragtime (1911)
1/2 Ft. Operetta (Berlin)
Watch your step 1914 (Berlin)

these musical comedy used

Mus. Trag. - Dream Satin
Fantasy

Folk Opera
Porgy + Bess

Rock Opera
Hair 1968

SKK Notes

Who made pictures on Gilbert & Sullivan?

A comprehensive ~~bird's~~ eye view of the one indigenous art form of this country, ~~which was~~ the musical comedy — that which is ~~practically now non-existent.~~ fast disappearing
From "Beggars Opera" to "Jesus Christ Superstar."

I will then do an analysis of Key musicals and the people who did them:
i.e. "Sacre du Printemps" (Rights of Spring)
by Stravinsky, who totally revolutionized the use of percussion and rhythm — was a turning point of music from romantic to modern. — as Duke of Rogheir by Barber — "Trial by Jury" G+S

Sometimes it was a man; sometimes a combination of people. Some shows seem to revolutionize the theatre but don't, like "West Side Story" which was a culmination rather than a jump-off point.

I will then take the Functions of the various people connected with musical comedy and/or tragedy: "concept —
i.e. what is the attack on the story or the idea that can be brought in by anybody but is soon to be the Function of the producer.
It has been supplied by the book writer, composer, lyricist, director, or the choreographer — sometimes a combination of all;

The functions of the personnel, which will be:

Producer
Playwrite (Bookwriter)
Composer
Lyricist
Director
Choreographer
Set Designer
Costume Designer
Lighting Director
Arranger - Conductor

and very often of enormous importance —

the Cast

and later on —

The stage manager.

The important thing is that it doesn't matter what something is, what matters is what it appears to be.

i.e. "My Fair Lady"

Moss Hart's forewords

I can give you an intimate knowledge of how musicals are constructed, fought over, changed, how and why they emerge the way they have.

I cannot take them any further than the talent will take them, but I can hopefully give them a better sense of direction.

These things usually have not been or written about aren't taught, by somebody who has worked in them; i.e., writer, composer, producer, — but by a combination and I have worked in all three media.

Why am I teaching?

1. Because I Love theatre.
2. I am upset that young people have very few places to obtain this knowledge.

All forms of musical theatre have one thing in common - music. It then splits off into two large categories - those which are combined with story - ie. - opera, operetta, musical com- + those which are not - variety, vaudeville, music hall - revue.

Opera is told entirely with music, no spoken word

Operetta has dialogue - is usually less grand in design, less tragic

19 Edgar A. Rice - Evangeline, etc.

45 Adonis - Burlesque - Extravaganza

78 - Robin Hood - De Koven - "O Promise Me"

114 "Gaiety" theatre - W.S. Gilbert 1868
later - "Faust + Loose", Knife + Falka
116 - Musical Com? "Gaiety Girl" English
"Geisha" American Isadora Duncan
120 Passing Show
123 Weber & Fields 1884 - Music Hall 1895 - 1904 - Split

TC 100 | Ask Jean Valentino

Sgo. From J. Green

Adapter cord - aux plug - to mike -

1878 GILBERT & SULLIVAN - , Trial by Jury, Pinafore, Pirates, Mikado
(Caribbean?) CF - 'Swing Mikado 1939 - WPA

1903 Wizard of Oz Hot Mikado - Mike Todd

1904 Cohan's "Little Johnny Jones (1906 - Victor Moore "45 min from B'way"

1908, 09, 10 Ziegfeld Follies

1914, "Watch Your Step" - Berlin (cf Al Rgtmr Bnd 1911)
" Irene & Vernon Castle, "rag" version Rigoletto

1915 Kern, Wodehouse, Bolton - Princess Theatre

p214 Smith "Very Good Eddie" Intimate Musical -
Elsie de Wolfe, Scenery

1917 - Leave it to Jane - Started rash of Football, College

1924 Charlot's Revue - N. Coward CF "Good News. 1927

1924 - Lady Be Good - Gershwin

1925 + 1926 Garrick Gaieties - Rodgers & Hart

1929 Little Show - 1930 Thrrisa crowd - 1931 Band Wagon

1931 "I Thee I Sing"

1932 - Face the Music - Polited Satire, naming names CF 1937 I'd rather by night

1940 Pal Joey

1941 Lady in the Dark

1943 Oklahoma - (refer back 1936 - "On Your Toes"
A. de Mille [to 1957 - W. Side Story] Balanchine

1937 "Pin" & Needles 1940 Meet the People
Start of OFF-B'way

1949 South Pacific - abandoned formal Cloc.

1956 My Fair Lady no " " (except 1 ballet)

1967-8 Hair Your own Thing

1971 - J.C. Superstar.

M