

**PHOENIX
STAR THEATRE**

BUSTER BONOFF PROUDLY PRESENTS



DANNY KAYE

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"If Danny Kaye had not been born," a Hollywood writer once remarked, "no one could possibly have invented him."

This may very well be true. Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and now in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, a record-breaking nightclub entertainer.

He also is a proud and devoted father to his 21-year-old daughter, Dena; a serious and concerned student of world affairs; an international ambassador-at-large for UNICEF; a licensed airplane pilot with instrument, commercial and jet ratings; an honorary member of the American College of Surgeons; a skilled amateur chef specializing in Chinese cookery; a fine golfer and expert table-tennis player (before giving them both up in favor of flying); a walking baseball encyclopedia and No. 1 fan of the Los Angeles Dodgers — and, many years ago, a high school dropout. He has since become the only entertainer ever to be invited to participate in the Nobel Prize award ceremonies in Oslo, having been invited in December, 1965, as an official representative of UNICEF when that United Nations organization was awarded the Nobel Peace Prize.

There are still other facets to the astonishingly versatile Kaye. He regularly conducts symphony orchestras for the benefit of musicians' pension funds and has, over a period of eight years, raised close to \$2,000,000 in such appearances. He accepts no fee for himself. Recent concert appearances have been in New York, St. Louis, San Francisco, Toronto and London. Recently he concluded a 12-country, six-week goodwill concert tour with the Israeli Youth Symphony Orchestra.

As a quietly shrewd businessman, Kaye has accumulated holdings which include real estate, a production company (Dena Pictures, Inc., of which he is president) and five radio stations in various parts of the country.

It took fifteen years for television to lure Kaye into the medium on a regular basis, although as far back as 1956 he starred in one of the late Edward R. Murrow's CBS-TV "See It Now" specials, "The Secret Life of Danny Kaye," which was nominated for an Emmy as the Best Single Program of the Year. (For the record, he lost out to another CBS entry Playhouse 90's much-decorated "Requiem For a Heavyweight.") Kaye has since won, among many others, the George Foster Peabody Award and four Emmys.



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DANNY KAYE

Orchestra Conducted by **SIDNEY KAYE**

at the Piano **SAMMY PRAGER**

WITH

THE EARL BROWN SINGERS

JOSEPH EICH	VICKI GRATIAN	MELISSA STAFFORD
FRED FRANK	TOM KNOX	BILL STEPHENS
ANITA GORDON	GILDA MAIKEN	JIM WHEELER
	LARRY NEILSON	

Choral Direction and Vocal Arrangements by **EARL BROWN**

AND

THE DUNHILLS



Executive Producer . . . **Buster Bonoff**
 Manager **Dennis Rumsey**

PRODUCTION STAFF

Lighting Designed by	John De Santis
Technical Director	Ed Ski
Crew Chief	Nancy Norris
Wardrobe Mistress	Sandy Peterson
Property Master	John Apicella
Sound	Toby Payne
Master Electrician	George Thomas
Head Dresser	Dianna Richard
Production Crew	John Barnett, D. Clark, S. Goodoin, D. Landgraf

ADMINISTRATIVE STAFF

Assistant Manager	Samuel Wasserman
Box Office Manager	Melynie Cupchak
Assistant Box Office Treasurers	Barbara Bonoff, Betty DeCosta, Marilyn Franke, Judi Rumsey, Dee Arcuri
Public Relations and Advertising	Jennings & Thompson
Plant Supervisor	David Wood
Program Sales	Ben DeCosta

CREDITS

Flowers	McEhane's Florist
Hair Stylist	Mark Fumusa (Salon de Venus)
Program Editor	J. J. Wisotzky
Lighting	A.B.C. Theatrical Electricians
Lederman's Music Stores	

(additional rest rooms are located on the west side of the theatre — downstairs)

program subject to change without notice



Sleepy Sez!!!

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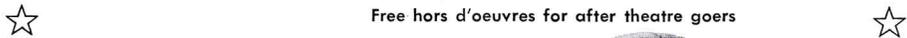
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SARA LYNN

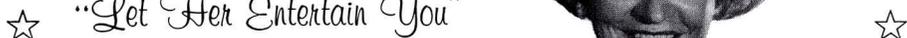
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