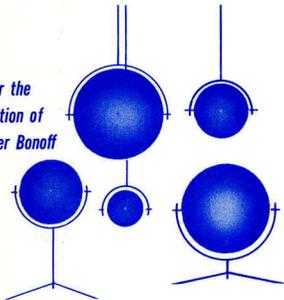


Under the
direction of
Buster Bonoff



**PHOENIX
STAR
THEATRE**

3148 EAST VAN BUREN • PHOENIX, ARIZONA Phone • 273-1351

THE DANNY KAYE SHOW

JAN. 22 THRU 28
1968

JOHN DE SANTIS

STG. MRC.

the Southwest's Theatre of the Stars



PERSONAL IN SHOW

COMPANY

MR. DANNY KAYE

THE DUNHILLSTAP DANCING ACT

JOHN BUEREN

JERRY KURLAND

ART STANLEY

THE EARL BROWN SINGERS

6 MALE SINGERS

4 FEMALE SINGERS

STAFF

MR. HERB BONISMANAGING DIRECTOR

SIDNEY KAYECONDUCTOR / PERCUSSIONIST

SHIMMY PRAGERPIANIST

EARL BROWNCHORAL MASTER

SHELDON HUGESASST. TO MR. DANNY KAYE

A
b
O
C

RUNNING ORDER OF SHOW

ACT I : 1HR. 20 MIN. (APPROX)

OVERTURE3 MIN.
THE DUNHILLS10 MIN.
DANNY KAYE / SINGERS1 HR. 17 MIN.

INTERMISSION : 17 MIN.

ACT II : 55 MIN. (APPROX)

DANNY KAYE

(SECOND ACT WILL VARY ACCORDING TO THE HOUSE)

W
b
O
C

DANNY KAYE GELL PLOT & LIGHTS

'CINAMOID' COLOR NUMBERS

CENTURY LIGHTING

DIMMERS

1 }
2 }
3 } AREAS (509 536)
4 }
5 }
6 }
7 }
8 }

9 }
10 } RED XRAYS (506)

11 }
12 } BLUE XRAYS (532)

13 }
14 } AMBER XRAYS (505A)

15 }
16 } BLUE WASH (541)
17 }
18 }

19 }
20 } CENTER AREAS (509 - 536)

21 CENTER SP. "RETIREMENT " (541)
22 ---
23 ---
24 ---
25 CENTER SP. "SCHOOL BOY" (507)

26 }
27 } LAVENDER WASH (536)

28 CENTER SP. " MARRIED HUSBAND" (536)
29 CONDUCTOR SPOT
30 DENA SP. (N.G.)

31 }
32 } DUNHILL ENTRANCE SP. (509)

33 }
34 } WILD STAGE SP. "EARL BROWN SINGERS" (507, 536, N.G.)
35 }

36 }
37 } CROSS CENTER SP. " BABY " (511) RED
38 }
39 }

40 }
41 } CROSS CENTER SP. " FINAL CURTAIN " (532) BLUE
42 }
43 }

45 }
46 } AIBEE 6 SP. (509 536)

COPY

RUNNING ROUTINE

ACT II

ENTR'ACTE	CHANG COLORS ON TEMPO CHANGES
DANNY KAYE ENTRANCE	FULL BRIGHT
PROF. SHTICKFITZ	BRIGHT
CONCERT SERIES	BRIGHT
FAIRY PIPERS	
GERMAN	
OTCHICHORNIA	
YOGI	BRIGHT W/ BLUES, REDS, SOME AMBER (WEE DOCKEN)
STOOL ROUTINE	BLUE W/ CENTER SPOTS
BROOKLYN	BRIGHT
MISSISSIMPI	BRIGHT W/ BLUES, REDS, SOME AMBER
BALLEN THE JACK	BRIGHT W/ BLUES, REDS, SOME AMBER
MINNIE	BRIGHT
CARNIVAL	BRIGHT
ANATOLE	BRIGHT
TCHAIKOWSKI	BRIGHT
DENA	BRIGHT (SPECIAL FOR HANDS)
FINALE	FULL BRIGHT

END OF SHOW

J
O
9
Y

RUNNING ROUTINES OF MR. KAYE (WILL VARY)

ACT I

OVERTURE	CCHANGE COLORS ON TEMPO CHANGES	
DUNHILLS SPOT		
1. OPENING	BLUES W/ CENTER SPOTS	
2. "LONESOME ROAD"	BRIGHT	
3. "CECILIA"	BLUES W/ CENTER SPOTS	
4. CLOSING	BRIGHT	
DANNY KAYE ENTRANCE	FULL BRIGHT	
RAMPART STREET	BRIGHT	WITH SINGERS
GYPSY	BRIGHT	
BEGUINE	BRIGHT	
DUNHILL ROUTINE	BRIGHT	
STOOL SECTION	BLUE W/ CENTER SPOTS	
FOLK SECTION		WITH SINGERS
1. JANUARY	BRIGHT	
2. WEE DOCKEN	BRIGHT W/BLUES AND REDS	SOME AMBER
3. MATILDA	BRIGHT W/ BLUES AND REDS	
4. JAPAN	BRIGHT W/ AMBERS	
5. TAHITIAN	BRIGHT W/ BLUE REDS AND AMBERS	
SEVEN AGES OF MAN		WITH SINGERS
1. BABY	REDS	
2. SCHOOL BOY	PINKS	
3. TEEN AGE LOVER	BRIGHT (AMBERS)	
4. MARRIED HUSBAND	BRIGHT (BLUES & REDS)	
5. BISNESS TYCONE	LIGHT BLUES	
6. RETIREMENT	BLUES	
7. FINAL CURTAIN	DARK BLUES	
FINALE ACT I	FULL BRIGHT	

PRODUCTION NOTES

ORCHESTRA PIT

RAISED PLATFORM NEEDED FOR GRAND PIANO : 18" X 5' x 7'

RAISED PLATFORM NEEDED FOR CONDUCTOR/DRUMMER : 18" X 5' X 5'

* BOTH THE CONDUCTOR AND THE PIANIST MUST BE ABLE TO SEE MR. KAYE

TEASER

NEUTRAL AND UNOBTUSIVE BUT NOT DULL

STAGE

IF STAGE NEED BE PAINTED, COLORS SHOLD BE A LIGHT POWDER BLUE ON MAIN STAGE
WITH A MEDIUM SPATTER OF ~~WIEGE~~. ALL LOWER LIPS SHOULD BE PAINTED A
DARKER SHADE OF BLUE.

DRESSING ROOMS

- #1 MR. DANNY KAYE
- #2 MR. BONIS, MR. ~~FRASER~~^{BLACK}, MR. SIDNEY KAYE, DAVID BINES
- #3 THE DUNHILLS
- #4 6 MALE SINGERS
- #5 4 FEMALE SINGERS

PROPS

- 1 30" HIGH STANDARD SWIVEL STOOL WITH BACK (BLACK)
- 1 WALKING STICK (MR. KAYE'S PERSONEL)

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d
O
C

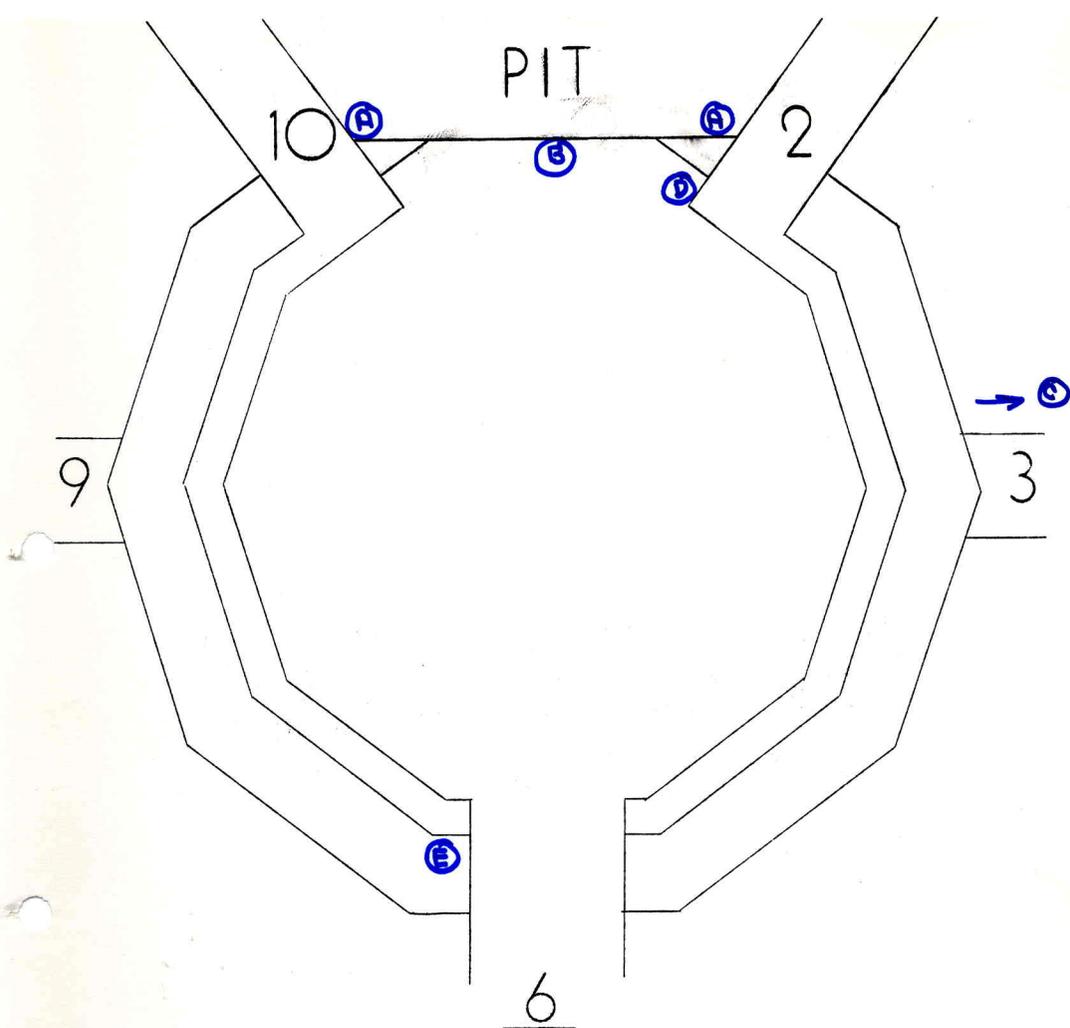
PRODUCTION NOTES

SOUND

MIKES : 545 SHURR MIKE ON STAND WITH POPOFF @ AISLE 6
545 SHURR MIKE WITH LAVALEER @ orchestra pit
2 ELECTROVOICE SHOTGUN MIKES USED FOR SINGERS OFF STAGE (WILD STAGE)
ALL OVERHEAD MIKES USED DURING DUNHILLS ROUTINES
MONITORS: 2 SPEAKERS USED FOR ORCHESTRA PIT @ 1 & 11
1 SPEAKER USED FOR MR. KAYE ON STAGE AT 12

ORCHESTRATION

4 TRUMPETS
3 TRUMBONES
1 BASS - WITH AMPLIFIER
1 GUITAR - RHYTHM + SWISS - Double Cleature
1 PIANO (SAMMY PRAGER)
1 PERCUSSIONIST (SIDNEY KAYE)
5 REEDS
1st BARITONE SAXS double on BASS CLARINET , & CLARINET
1 st ALTO SAXS " " FLUTE & PICCOLO & "
2nd ALTO SAXS " " " " & "
1st TENOR SAXS " " FLUTE + clarinet
2nd Tenor - clarinet



- (A) - (A) MONITORS FOR ORCHESTRA
- (B) MONITOR FOR DANNY KAYE
- (C) 2 ELECTRODICE MIKES ON WILD STAGE- SINGERS
- (D) 545 SHURR MIKE ON LAVA FEER
- (E) 545 SHURR MIKE ON STAND w/POPOFF

MIKE CABLES TO COVER FULL STAGE

PHOENIX STAR THEATRE
3/16"=1'