

Mordt
10

HARRY ELLIS DICKSON
Symphony Hall
BOSTON

D.K.----March 29---N.Y. Phil.

- ① Overture to "La Gazza Ladra" Rossini
- ④ ^{Trayback} Excerpts from the "Nutcracker" Suite Tschaikowsky
- Prelude to Act III, "Lohengrin" Wagner
- ② Tritsch-Tratsch Polka Strauss
- Waltz from "Die Fledermaus" Strauss
- Jazz Pizzicato Anderson
- Fiddle-Faddle Anderson
- ③ Bolero Ravel
- Finale, Symphony No.5 Beethoven
- "Symphonic Pictures"--(premiere of new work)
- Prelude to "Die Meistersinger" Wagner
- Look Sharp Merrick
- encore---Stars and Stripes--- Sousa

MINUTE Overture

12/29/64

Dan:

The "Meistersinger" Prelude could be cut, and the last couple of bars could be repeated forever, even after you left the stage.

The Jazz Pizzicato is for strings only. It is very short, and the end could be made to die down to nothing; then the last short chord could be played by the whole orchestra (even adding the wind and percussion) with a tremendous fortissimo.

In the Stars and Stripes March the brass could all stand for the final Trio.

Whatever music you need we can supply.

Harry