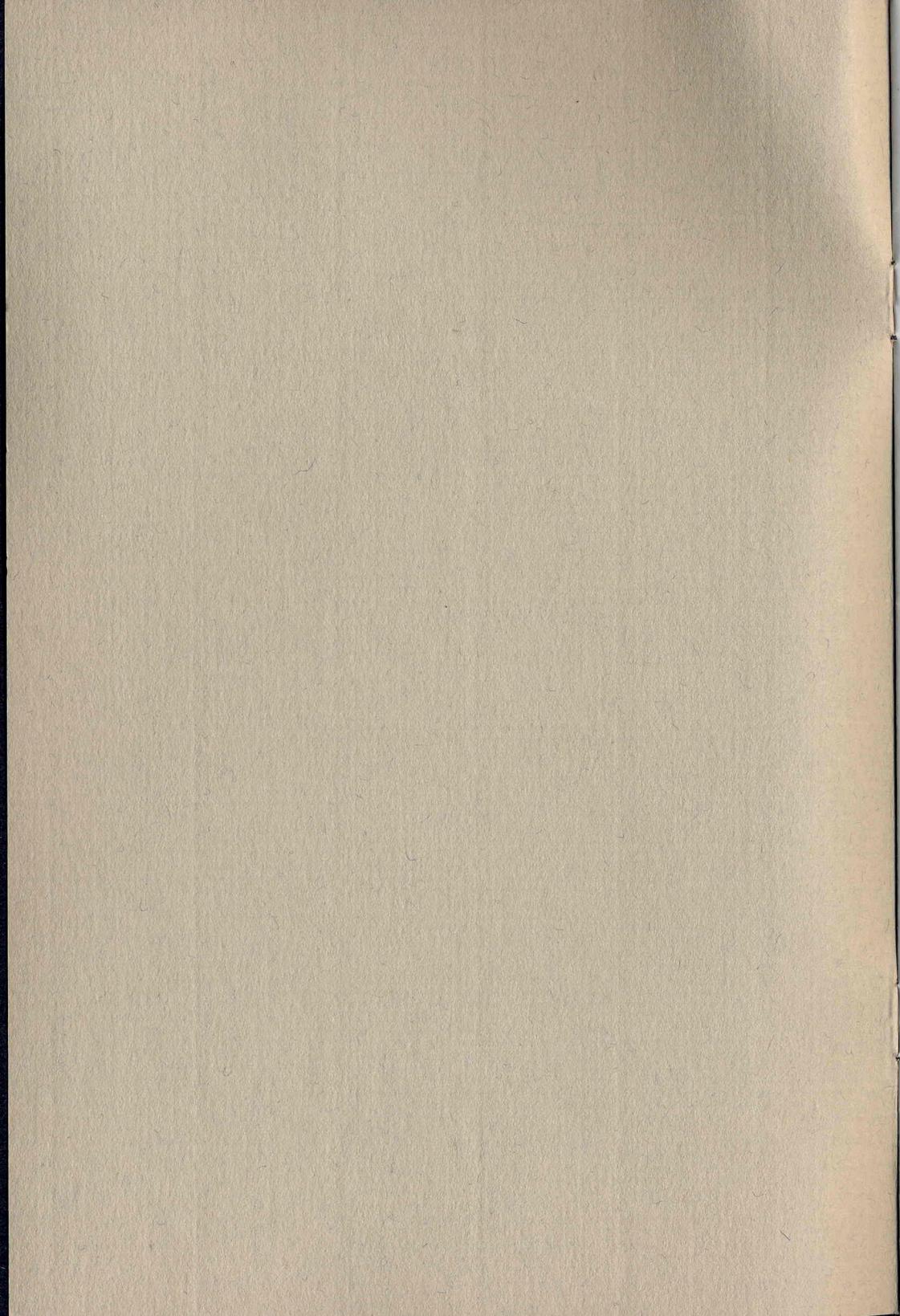


*An Evening with  
Danny Kaye  
and the  
Aspen Festival Orchestra*

Saturday, July 28, 1979  
Thirtieth Anniversary  
of the Music Associates of Aspen



*An Evening with*  
**Danny Kaye**  
*and the*  
*Aspen Festival Orchestra*

Jorge Mester, Music Director  
Saturday, July 28, 1979, at 6 p.m.

**STRAUSS** Overture to "Die Fledermaus"  
Jorge Mester, Conducting

and



**Danny Kaye**  
**Conducting**

The Music Associates of Aspen, Inc., assumes no responsibility for  
this portion of the program

Mr. Kaye and the Orchestra have generously donated their services for  
this performance.

## ..Our Guest Conductor..



“If Danny Kaye had not been born,” a Hollywood writer once remarked, “no one could possibly have invented him.”

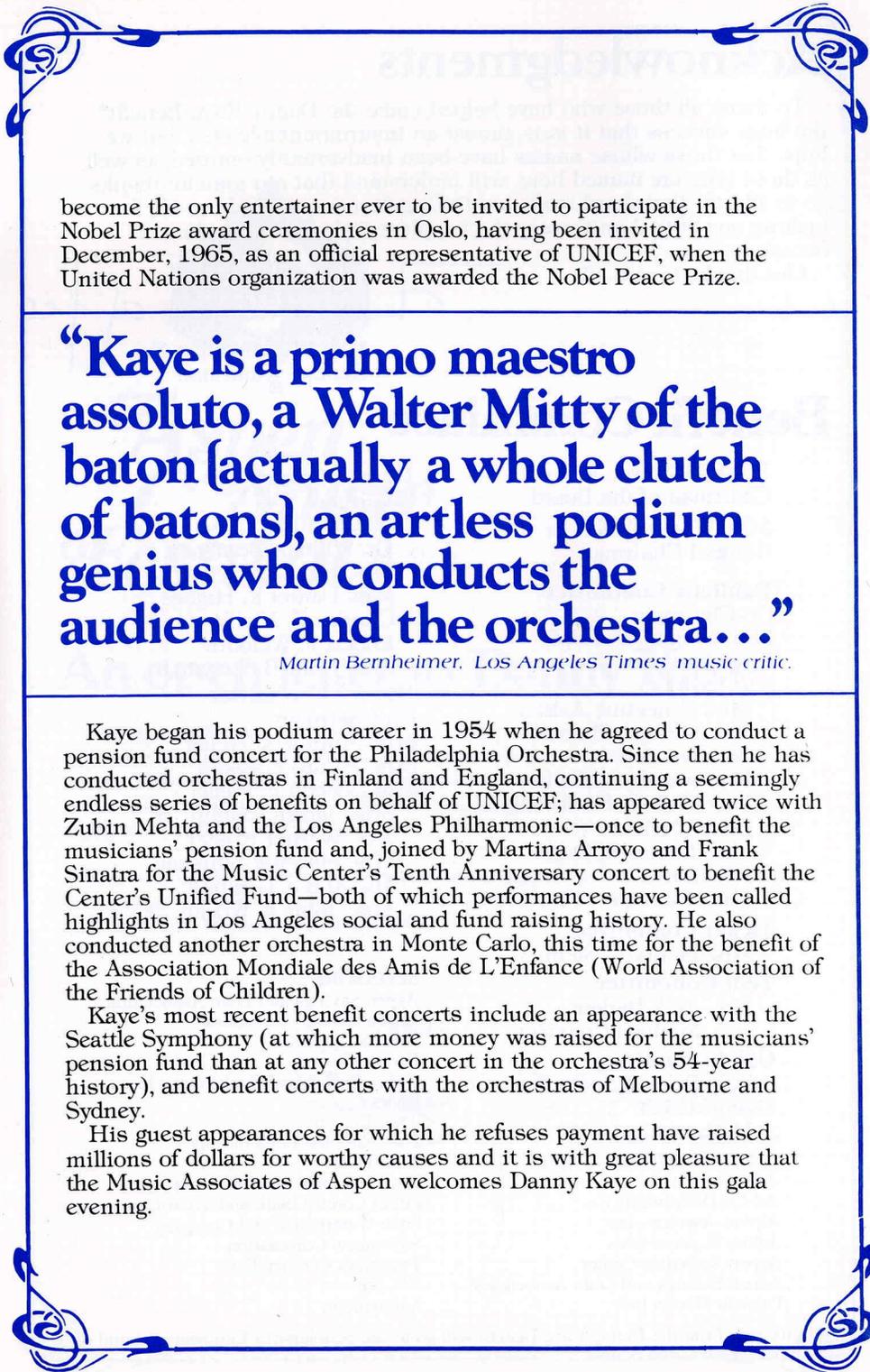
This may very well be true. Kaye is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, an acclaimed conductor of symphony orchestras and a record-breaking supper club entertainer.

Among other things, Kaye is a proud and devoted father to his lovely daughter, Dena; a serious and concerned student of world affairs; an international ambassador-at-large for UNICEF; a licensed airplane pilot

**“Kaye set out to prove that music can be fun—but he also proved that an amateur conductor can make music come to life, vibrantly.”**

*Jacob Siskind, The Gazette, Montreal.*

with instrument, commercial and jet ratings; an honorary member of the American College of Surgeons; a skilled amateur chef specializing in Chinese cookery; a fine golfer and expert table-tennis player (before giving them both up in favor of flying); a walking baseball encyclopedia; and, many years ago, a high school dropout. He has since



become the only entertainer ever to be invited to participate in the Nobel Prize award ceremonies in Oslo, having been invited in December, 1965, as an official representative of UNICEF, when the United Nations organization was awarded the Nobel Peace Prize.

**“Kaye is a primo maestro assoluto, a Walter Mitty of the baton (actually a whole clutch of batons), an artless podium genius who conducts the audience and the orchestra...”**

*Martin Bernheimer, Los Angeles Times music critic.*

Kaye began his podium career in 1954 when he agreed to conduct a pension fund concert for the Philadelphia Orchestra. Since then he has conducted orchestras in Finland and England, continuing a seemingly endless series of benefits on behalf of UNICEF; has appeared twice with Zubin Mehta and the Los Angeles Philharmonic—once to benefit the musicians' pension fund and, joined by Martina Arroyo and Frank Sinatra for the Music Center's Tenth Anniversary concert to benefit the Center's Unified Fund—both of which performances have been called highlights in Los Angeles social and fund raising history. He also conducted another orchestra in Monte Carlo, this time for the benefit of the Association Mondiale des Amis de L'Enfance (World Association of the Friends of Children).

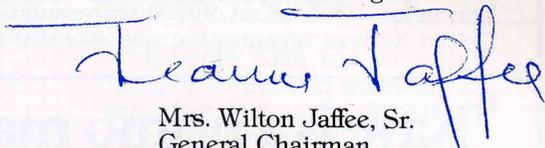
Kaye's most recent benefit concerts include an appearance with the Seattle Symphony (at which more money was raised for the musicians' pension fund than at any other concert in the orchestra's 54-year history), and benefit concerts with the orchestras of Melbourne and Sydney.

His guest appearances for which he refuses payment have raised millions of dollars for worthy causes and it is with great pleasure that the Music Associates of Aspen welcomes Danny Kaye on this gala evening.

# Acknowledgments

To thank all those who have helped make the Danny Kaye Benefit\* the huge success that it is, is almost an insurmountable task, but we hope that those whose names have been inadvertently omitted, as well as those who are named here, will understand that our grateful thanks go to all—for their hard work, unstinting devotion and, above all, for making our 30th Anniversary the happiest and most rewarding of occasions.

Our thanks to you all!



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General Chairman

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\*All proceeds from the Danny Kaye Benefit will go to the Scholarship-Endowment Fund of the Aspen Festival and School.



# Aspen Music Festival

## An open letter to Danny Kaye

The Aspen Music Festival and the Aspen Music School join the legions of other organizations who have felt the benefits of your gift of talent. Truly we know of no more generous individual than you, Danny, in literally traveling the world, being of help to others and bringing enjoyment into their lives.

The scholarship funds which you have helped us raise tonight will bring talented young people to Aspen for years and years to come. We, and they, are tremendously grateful.

Thanks,

Edgar B. Stern, Jr.  
Chairman of the Board

## ..Personnel..

### **VIOLINS I**

Ruben Gonzales, Concertmaster  
Lenore Hatfield, Assistant concertmaster  
Donald Armstrong  
Mimi Bryant  
Carole Cowan  
Paul Gati  
Daniel Hardt  
Claudia Heuser  
Roxanna Johnson  
Benny Kim  
Bok Soo Kim  
Robin Mayforth  
Avril Oraschuk  
Madja Salerno-Sonnenberg  
Andrew Schaw  
Kay Stern  
Jonquil Thoms  
Stephanie Tretick  
Peter Winograd  
Deborah Wong

### **VIOLINS II**

Nancy Anderson, Principal  
Jeffrey Flaniken, Assistant principal  
Michael Adams  
Kathryn Appleby  
Miriam Burns  
Sushila Day  
Camille Guastafeste  
Connie Heard  
Clair Jolivet  
Ovsep Ketendjian  
Joyce Kim  
Fritz Krakowski  
Jennifer Marshall  
Diane McElfish  
Sylvia Mitchell  
Deborah Moran

Seth Taylor  
Caroline Toll  
Wou Bin Yim  
Kyunghak Yu

### **VIOLAS**

Rolf Persinger, Principal  
Arthur Lewis, Assistant principal  
Caryn Aasland  
David Bowes  
Amy Brandfonbrener  
Bruce Christiansen  
Amy Dulsky  
Wesley Dyring  
Daniel Furth  
Dawn Hannay  
Jeffrey Irvine  
Sidney Killmer  
Laura Kuennen  
Angela Marshall  
Michelle Mathewson  
Christine Moore  
Karie Prescott  
Ann Roggen  
David Sills

### **CELLOS**

Robert Gardner, Principal  
Joshua Koestenbaum, Assistant principal  
Bonnie Black  
Mark Brandfonbrener  
James Connors  
Mathias Donder  
Susan Durham  
Fern Glass  
Paul Gmeinder  
Morton Hannisdal  
Timothy Mientke  
Mary Pardee  
Jan Pfeiffer

## ..Personnel..

Rhonda Rider  
Pamela Roberts  
Eric Samuels  
Reinmar Seidler  
Steven Shumway  
Manuel Capote  
Peter Wyrick

### **BASSES**

Stuart Sankey, Co-principal  
Eugene Levinson, Co-principal  
Daniel Armstrong  
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John Casey  
Stanley Hall  
Robert Kesselman  
David Murray  
Patty Romanski  
David Stallsmith  
David Williamson

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Albert Tipton, Principal  
Barli Nugent  
Christopher Kantner, piccolo

### **OBOES**

Richard Killmer, Principal  
Michael Rosenberg  
Phillip West, English horn

### **CLARINETS**

Richard Waller, Principal  
Gary Gray  
Dennis Smylie, bass

### **BASSOONS**

Ryohei Nakagawa, Principal  
Steven Dibner  
Martin Verdrager, contrabassoon

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Michael Hatfield, Principal  
Kaitilin Mahoney  
Howard Pink  
Erik Ralske  
David Wakefield

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Carl Goshy, Jr.  
John Leggett  
David Olson  
Terry Sawshuck

### **TROMBONES**

Per Brevig, Principal  
Ronald Borrer  
Robert Biddlecome, bass

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Richard Watson, Principal

### **TIMPANI**

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Christopher Cheeley  
Raymond Froelich  
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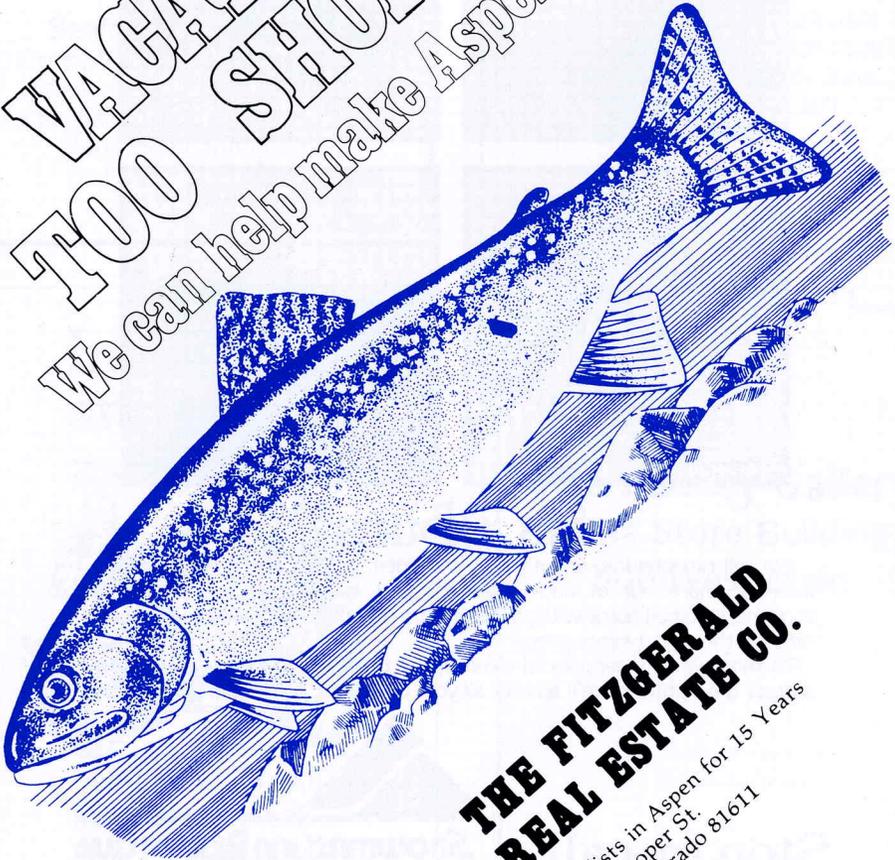
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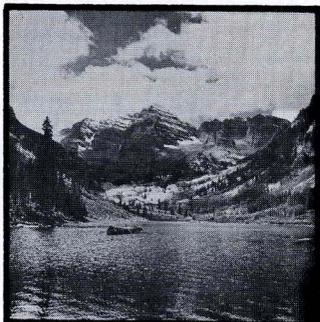
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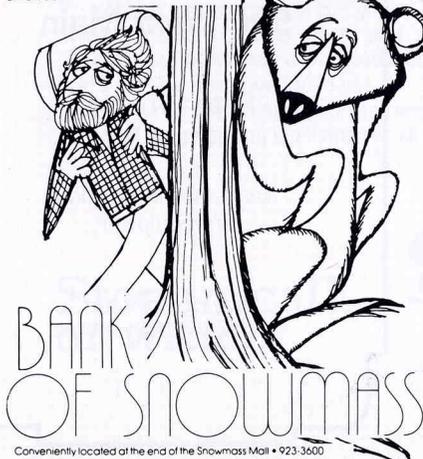
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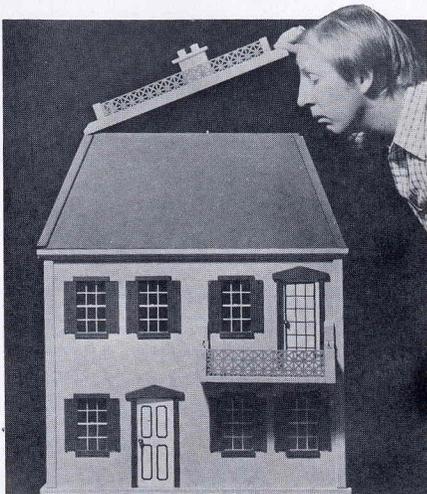
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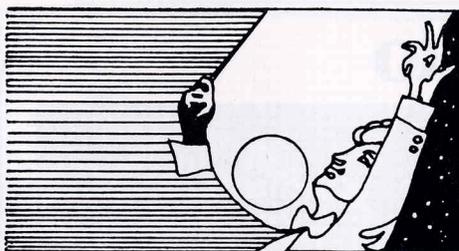
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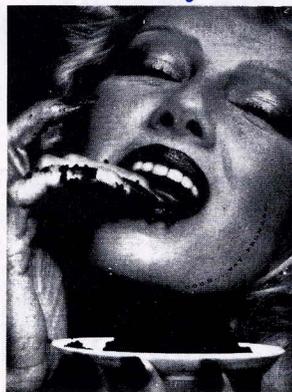


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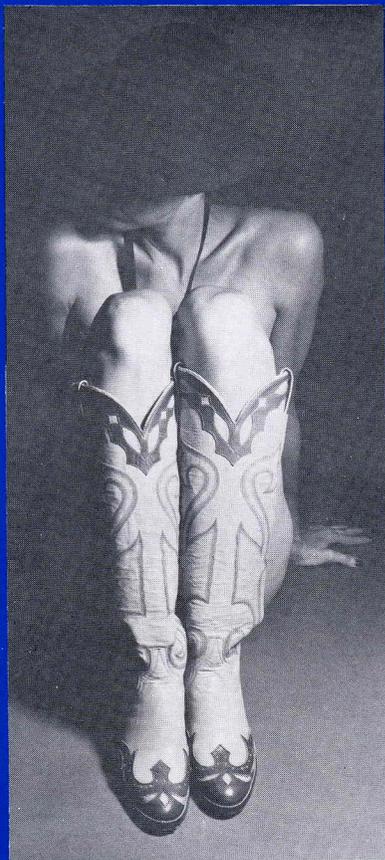
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