

THE TORONTO SYMPHONY

proudly presents

*"An Evening with
Danny Kaye"*

conducting

THE TORONTO SYMPHONY

SPECIAL PENSION FUND BENEFIT

Monday, November 14, 1966

Massey Hall, 8:25 p.m.



Our warmest thanks to:

Danny Kaye — who has made possible this memorable occasion by donating his time and his talent;

Seiji Ozawa and the members of The Toronto Symphony — who present concerts of the highest artistic excellence and are this evening also donating their talented services;

The members of the Board of Directors of The Toronto Symphony Orchestra Association and the Women's Committee — who have worked so hard to ensure the success of this evening;

And finally to:

Tonight's audience — who, in addition to enjoying "An Evening with Danny Kaye", will share in a dividend of personal satisfaction as a result of contributing to the Musicians' Pension Fund.

A handwritten signature in black ink, reading "Edward A. Pickering". The signature is written in a cursive style with a long, sweeping tail on the final letter.

EDWARD A. PICKERING, PRESIDENT
The Toronto Symphony Orchestra Association

PROGRAM

*Overture to "Die FLEDERMAUS"
by JOHANN STRAUSS*

*SEIJI OZAWA
conducting*



*DANNY KAYE
conducting*

The management assumes no responsibility for this portion of the program.

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DANNY KAYE

"If Danny Kaye had not been born," a Hollywood writer once remarked, "no one could possibly have invented him."

This may very well be true. Kaye, who is often referred to as the world's greatest entertainer and possibly is, is unique among show business headliners. He has starred on Broadway, in motion pictures, on radio and now in television. He has been a box-office smash on the one-man concert stage, a successful recording artist, a record-breaking nightclub entertainer.

He also is a proud and devoted father to his 19-year-old daughter, Dena; a serious and concerned student of world affairs; an international ambassador-at-large for UNICEF; a licensed airplane pilot with both instrument and commercial ratings; an honorary member of the American College of Surgeons; a skilled amateur chef specializing in Chinese cookery; a fine golfer and expert table-tennis player (before giving them both up in favour of flying); a walking baseball encyclopedia and No. 1 fan of the Los Angeles Dodgers — and, many years ago, a high school dropout. He has since become the only entertainer ever to be invited to participate in the Nobel Prize award ceremonies in Oslo, having been invited in December, 1965, as an official representative of UNICEF when that United Nations organization was awarded the Nobel Peace Prize.

There are still other facets to the astonishingly versatile Kaye. He regularly conducts symphony orchestras for the benefit of musicians' pension funds and has, over a period of eight years, raised close to \$2,000,000 in such appearances. He accepts no fee for himself. His more recent concert appearances have been in New York, St. Louis and San Francisco during 1965, and London (Feb. 15), Toronto and Los Angeles last spring, and Toronto, Nov. 14, 1966.

Danny Kaye was born David Daniel Kaminsky on February 18, 1913, in Brooklyn, the son of an immigrant Ukrainian tailor. As a young man fresh out of the New York public school system, he held a variety of jobs, none of them of any note, before discovering that his mobile and expressive face made people laugh. His major early experience was as an entertainer at summer resorts in New York's Catskill Mountains.

His first major break was a small role in the late Moss Hart's "Lady in The Dark," which starred Gertrude Lawrence. By the "simple" process of rattling off the names of some 50 Russian composers in one minute, he became an overnight sensation. In his next Broadway appearance, "Let's Face It," he was the star.

Kaye came to Hollywood in 1944 to work for producer Samuel Goldwyn, starring first in "Up In Arms." His long succession of Goldwyn hits are just beginning to appear on television. He has starred in a total of 16 pictures.

What kind of man is Danny Kaye? At 53 he stands an even 6 feet, weighs a trim and athletic 155 pounds. ("When you do weekly television, you don't get fat.")

Kaye walks — strides is a better word — with a long, springy, athletic step. When he sits down, however, he reverts to being the Scarecrow of Oz. He is incapable of sitting up straight in a chair, is a master sloucher. He drinks sparingly if at all, gave up cigarettes two years ago in favor of a pipe. For day-off relaxation (Sunday) he drives out to the Van Nuys Airport, hops into his twin-engine Queen Air or a Lear Jet and takes off for wherever seems to be a good destination at the moment. "Flying," he says, "takes my mind off all my troubles."

Aside from flying, Kaye's chief means of relaxation is cooking. He thinks nothing of inviting a dozen people home, after a full day's rehearsal, for whom he will cook a complete Chinese dinner on a special Chinese stove installed in a special Chinese kitchen he had added to his home in 1963. He learned much of his cooking at Johnny Kan's restaurant in San Francisco, frequently flies up there to work in Kan's kitchen.





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Principals
Keith Girard
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PICCOLO:

Anthony Antonacci

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