

Concerts from the Library of Congress  
2002–2003



The McKim Fund  
in the Library of Congress

The Irving Caesar Lifetime Trust

*In memoriam*  
Ralph Shapey (1921–2002)

JUILLIARD STRING QUARTET

Wednesday & Friday, February 12 & 14, 2003  
8 o'clock in the evening  
Coolidge Auditorium  
Thomas Jefferson Building

The McKim Fund in the Library of Congress was created in 1970 through a bequest of Mrs. W. Duncan McKim, concert violinist, who won international prominence under her maiden name, Leonora Jackson, to support the commissioning and performance of chamber music for violin and piano.

As the lyricist for more than 1,000 published songs, Irving Caesar collaborated on songs and Broadway shows with George Gershwin, Vincent Youmans, Rudolf Friml, George M. Cohan, and others. He provided the lyrics for such standards as "Swanee," "Sometimes I'm Happy," "Crazy Rhythm," and "Tea for Two," one of the most frequently recorded tunes ever written. He died at the age of 101.

Under the Irving Caesar Lifetime Trust, a partnership between the Library of Congress and the Smithsonian Institution was established to provide young people rewarding encounters with music, musicians, and musical instruments that are entertaining, instructive, and inspiring.

*The audiovisual recording facilities for the Coolidge Auditorium were endowed in part by The Ira and Leonore Gershwin Fund in the Library of Congress.*

Request ASL and ADA accommodations five days in advance at (202) 707-6362 or <ADA@loc.gov>.

Due to the Library's security procedures, we strongly urge patrons to arrive thirty minutes before the start of the concert.

Unauthorized use of photography and sound recording equipment in this concert is prohibited.

We request patrons to turn off cell phones, pagers, and alarm watches before the concert begins.

Wednesday, February 12, 2003, at 8 p.m.

40th Anniversary Season

JUILLIARD STRING QUARTET

Joel Smirnoff, *Violin*                      Ronald Copes, *Violin*  
Samuel Rhodes, *Viola*                      Joel Krosnick, *Cello*  
with Gilbert Kalish, *Piano*

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Program

LUDWIG VAN BEETHOVEN (1770–1827)

String Quartet in F Major, Hess 34<sup>1</sup>

*Allegro*

*Allegretto*

*Rondo: Allegro commodo*

RALPH SHAPEY (1921–2002)

Millennium Designs for Violin and Piano

I. *Maestoso. Rhythmic, joyous. Maestoso.*

II. *Bel canto, expressive, rubato.*

III. *Scherzando: Rhythmic, joyous, buffo (queer).*

IV. *Maestoso. Rhythmic, verve, brio. Appassionata, spiritoso.*

*Maestoso, eroica, impomente, esaltazione.*

Joel Smirnoff, *Violin*                      Gilbert Kalish, *Piano*

*Commissioned by the McKim Fund in the Library of Congress and premiered by Messrs. Smirnoff and Kalish on April 18, 2002, in Coolidge Auditorium.*

Intermission

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<sup>1</sup> An arrangement of the Piano Sonata in E Major, op. 14, no. 1 (1798–1799). “I have arranged only one of my sonatas for string quartet because I was earnestly implored to do so,” wrote Beethoven. Written in 1801–1802, the string quartet version was dedicated to Baroness Josephine von Braun.

LUDWIG VAN BEETHOVEN (1770–1827)  
String Quartet in D Major, op. 18, no. 3

*Allegro*

*Andante con moto*

*Allegro*

*Presto*

*Shapey is not to be fit into any fashion, but to be remembered as one of the best—and greatest—of the romantic radicals. Perhaps only Beethoven stormed the heavens with such ferocity. (Washington Post)*

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... I have a love-hate relationship with Beethoven. I love him for what he did and hate him for having done it. He's done it ALL, so where does that leave me? It leaves me defying him. I say: "You, Beethoven, did what you did in your century your way, so I'll do it my way in the 20th and 21st centuries. I will not ignore you, I will not declare you dead, but very much alive and will love, applaud and contend with you." Not to conquer, but to say, "Yes, Ludwig, you are my hero, my god, but now I, too, must and will establish my own 'godhead,' thanking you for all you have taught me."

Ralph Shapey

Friday, February 14, 2003, at 8 p.m.

40th Anniversary Season

JUILLIARD STRING QUARTET

Joel Smirnoff, *Violin*

Ronald Copes, *Violin*

Samuel Rhodes, *Viola*

Joel Krosnick, *Cello*

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Program

LUDWIG VAN BEETHOVEN (1770–1827)

String Quartet in G Major, op. 18, no. 2

*Allegro*

*Adagio cantabile*

*Scherzo: Allegro*

*Allegro molto quasi presto*

*Washington Premiere*

RALPH SHAPEY (1921–2002)

String Quartet no. 10 (“Quartet d’Amore”)

I. *Quartet Amoroso*

II. *Danza d’Allegria d’Amore*

III. *Aria d’Amore*

*Commissioned by the Philadelphia Chamber Music Society and premiered on February 27, 2002, by the Juilliard String Quartet. The composer dedicated the piece “to the Juilliard String Quartet, Past, Present and Future—the Great Champions of 20th and 21st Century and Beyond Music: for our 50 years of friendship and collaborations.”*

Intermission

LUDWIG VAN BEETHOVEN (1770–1827)

String Quartet in C Minor, op. 18, no. 4

*Allegro ma non tanto*

*Scherzo: Andante scherzoso quasi Allegretto*

*Menuetto: Allegretto*

*Allegro*



Born in Philadelphia, RALPH SHAPEY wrote more than one hundred twenty-five compositions ranging from works for soloists and small chamber ensembles to larger works for chorus and orchestra. Once described as a “radical traditionalist,” he uncompromisingly held the idea that the music, once created, should stand on its own. His commitment to this attitude, refusal to compromise his integrity, and disillusionment with the musical climate of the time, and the feeling that people were unable to appreciate and perform his work for its own sake, led him to withdraw his compositions from 1969 to 1976.

Mr. Shapey served as professor of music at the University of Chicago where he founded the Contemporary Chamber Players. Also a conductor, he led many ensembles, including Chicago Symphony, Philadelphia Orchestra, London Symphony, and the London Sinfonietta, with whom he recorded his *Rituals for Orchestra*. He received numerous awards and commissions including a MacArthur Prize from the John D. and Catherine T. MacArthur Foundation (1982); First Prize in the Kennedy Center Friedheim Competition (1990); George Gershwin Award; Brandeis Creative Arts Award; National Foundation of Arts and Letters Award; and American Academy and Institute of Arts and Letters Fellowship. In addition to the Library of Congress, organizations that commissioned Mr. Shapey include the Philadelphia Orchestra, Chicago Symphony Orchestra, Koussevitzky Foundation, and the National Endowment for the Arts.

Additions and corrections to contributors for the 2002–2003 concert season (as of January 31, 2003)

*Underwriter*

Benjamin Franklin Kahn

*Benefactor*

William D. Alexander

Helen and Dana Dalrymple

*Patron*

Carol Ridker

Carl and Beryl Tretter

*Sponsor*

Daniel, Nancy, and John Balz (*in memory of Margaret Frank*)

Hana and John Barton

Edward and Susan Elmendorf

Rachel E. Lynch (*in honor of*

*Mattiwilda Dobbs*)

Winton Matthews

Morton A. and Anita F. Mintz

Stanley and Claire Sherman

Steven G. and Kiyoe O. Silverberg

Dana E. Townsend

Jack and Margrit Vanderryn

Ann R. Wilner

*Donor*

John and Kathryn Broderick

Next concert of the 2002–2003 season

Friday, February 21, 2003, at 8 p.m.

MOZARTEAN PLAYERS

Steven Lubin, *Fortepiano* ~ Stanley Ritchie, *Classical Violin* ~

Myron Lutzke, *Classical Cello*

with Judith Malafronte, *Mezzo-soprano*

An evening of keyboard trios and songs by  
Haydn, Beethoven, and Mozart

For up-to-date information, visit our Web site at  
<http://www.loc.gov/rr/perform/concert>