

Concerts from the Library of Congress  
2002–2003



The Anne Adlum Hull and William  
Remsen Strickland Fund  
in the Library of Congress

**GOSPEL**  
*A Joyful Sound*

Friday and Saturday, September 27–28, 2002  
Coolidge Auditorium  
Thomas Jefferson Building

The Anne Adlum Hull and William Remsen Strickland Fund in the Library of Congress was created in 1992 by William Remsen Strickland, noted American conductor, for the promotion and advancement of American music through lectures, publications, commissions, concerts of chamber music, radio broadcasts, and recordings. Mr. Strickland taught at the Juilliard School of Music and served as music director of the Oratorio Society of New York, which he conducted at the inaugural concert to raise funds for saving Carnegie Hall. A friend of Mr. Strickland and a piano teacher, Ms. Hull studied at the Peabody Conservatory and was best known for her duets with Mary Howe.

*The audiovisual recording facilities for the Coolidge Auditorium were endowed in part by The Ira and Leonore Gershwin Fund in the Library of Congress.*

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Due to the Library's security procedures, we strongly urge patrons to arrive thirty minutes before the start of the concert.

Unauthorized use of photography and sound recording equipment in this concert is prohibited.

We request patrons to turn off cell phones, pagers, and alarm watches before the concert begins.

Friday, September 27, 2002  
8 p.m. Coolidge Auditorium

SHIRLEY CAESAR and ensemble  
"The First Lady of Gospel"

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A native of Durham, North Carolina, SHIRLEY CAESAR was singing gospel at the age of twelve to help support her widowed mother. In 1958 the twenty-year-old joined the legendary Caravans, Chicago's all-female gospel group consisting of Albertina Walker, Bessie Griffin, Delores Washington, Inez Andrews, and Cassietta George with the Rev. James Cleveland on piano. After leaving the group in 1966, she formed the Shirley Caesar Singers, preaching and singing in churches and venues around the country. In the eighties, she founded the Shirley Caesar Outreach Ministries to offer assistance and counseling to the poor in her hometown. An ordained pastor, Caesar established her own Pentecostal church in 1990, and today she leads the Mount Calvary Word of Faith Church in Raleigh, North Carolina.

In addition to recording and touring, Shirley Caesar has starred in the sold-out Broadway run of *Born to Sing*, the final work in the trilogy *Mama I Want to Sing*. At Madison Square Garden, she has appeared in the hit gospel musical, *This Is My Song*, with Cissy Houston and Tramaine Hawkins. She has also been involved with three major motion picture soundtracks, including Whitney Houston's *The Preacher's Wife*; the John Singleton film *Rosewood*; and *Why Do Fools Fall In Love?*, her acting debut. Her autobiography, *The Lady, The Melody and The Word*, was published in 1998.

Among the first inductees into the Gospel Hall of Fame and Museum in Detroit, Caesar is the recipient of eleven Grammy awards, seventeen Dove Awards, twelve Stellar Awards, seventeen Grammy nominations, NAACP Image and Achievement awards, and a National Heritage Fellowship in the Folk and Traditional Arts from the National Endowment for the Arts in 1999. In May 2001 she was recognized by President George W. Bush at the White House as a Black Music Month's Legend Honoree for her pioneering work in gospel music.

Saturday, September 28, 2002  
1:30 p.m. Coolidge Auditorium

## GOSPEL SYMPOSIUM

*Panelists:* Dr. Mellonee Burnim  
Elbernita "Twinkie" Clark  
Bishop Walter Hawkins  
Dr. Anthony Heilbut  
Albertina Walker

*Moderator:* Norman A. Middleton, Jr.,  
*Music Division, Library of Congress*

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MELLONEE BURNIM is an internationally respected authority on African-American religious music, who has conducted choral workshops on the subject across the United States, in Cuba, and in Malawi, Central Africa. She is currently an associate professor in the Department of Folklore and Ethnomusicology at Indiana University, where she earned her doctorate and served as chair of the Department of African-American Studies and Director of the Ethnomusicology Program. Dr. Burnim received an M.M. in ethnomusicology from the University of Wisconsin and a B.M. in music education from North Texas State University, which honored her as a Distinguished Alumna in 1996.

A former choral music teacher in the Texas school system, Dr. Burnim has also served as Minister of Music at Bethel A. M. E. Church and is presently Music Director at Fairview United Methodist Church in Bloomington, Indiana. Her publications include: guest editorship of *Music and the Experience of God* (1989), a special issue of *Concilium: International Review of Theology*; chapters in the collections *African-American Religion: Research Problems and Resources for the 1990s* (1992), *Leading the Church's Song* (1998), and *African Americans and the Bible* (2000); and journal articles in *Ethnomusicology*, *Western Journal of Black Studies*, and *The Music Educator's Journal*, among others.

ELBERNITA "TWINKIE" CLARK received her formal musical training at Howard University in Washington, D.C. She helped shape the sound that has become the hallmark of the Clark Sisters, inducted into the Gospel Music Hall of Fame in 1999. The first gospel group to perform in South Africa, the Clarks—comprising Jacky, Dorinda, and Karen in addition to Twinkie—have appeared in the motion picture *Gospel* (1981), along with James Cleveland, the Mighty Clouds of Joy, Walter Hawkins, and Shirley Caesar, and are featured in the Grammy Award winning *Handel's Messiah: A Soulful Celebration*.

Twinkie wrote and produced most of the Clarks' recordings as well as providing lead vocals in such songs as "You Brought the Sunshine," "The Darkest Hour," and "Pray for the USA." She has also produced solo albums for her mother, the late Dr. Mattie Moss Clark, and several choirs, and has traveled the world as an evangelist, workshop facilitator, music educator, and singer. Her compositions have been recorded by such artists as the Rev. James Cleveland, Jennifer Holliday, Al Green, James Moore, Donald Lawrence and the Tri-City Singers, Esther Smith, James Moss, Dave Hollister, Xscape, and Mary J. Blige. In addition, she has recorded five solo albums, *Praise Belongs To God* (1979), *Ye Shall Receive Power* (1981), *Comin' Home* (1992), *Masterpiece* (1996), and *Twinkie Clark and Friends: Live in Charlotte* (2002).

One of gospel's most successful performers, BISHOP WALTER HAWKINS has recorded and published such hits as "Changed," "Going Up Yonder," "He's That Kind of Friend," "Thank You," and "Marvelous." Through his work as a performer, songwriter, producer, and cofounder and spiritual leader of the Edwin Hawkins & Walter Hawkins Music and Arts Seminar/Love Fellowship, he has inspired and helped launch the careers of many of today's gospel singers, including Tramaine Hawkins, Yolanda Adams, Donnie McClurkin, Kurt Carr, and Richard Smallwood.

Born in 1949 in Oakland, California, Hawkins made his recording debut at age nineteen with the Ephesians Church of God in Christ youth choir, directed by his older brother Edwin, as a fund-raiser to attend a convention in Washington, D.C. Intended for local distribution, the album, *Let Us Go into the House of the Lord*, contained the song "Oh Happy Day," which became a pop hit the following year. He toured nationally and internationally with the choir (renamed the Edwin Hawkins Singers) before setting out on his own.

After earning a masters of divinity from the University of California in Berkeley, he founded Oakland's Love Center Church and the Love Center Choir. He has received a Grammy Award and several Grammy nominations, three Dove Awards from the Gospel Music Association, numerous Stellar Awards, Billboard #1 Awards, Gospel Music's Lifetime Heritage Award, and a Gospel Music Hall of Fame and Museum Award, among others.

ANTHONY HEILBUT is the author of *The Gospel Sound: Good News and Bad Times*, selected by *CounterPunch* as one of "The Top 100 Works of Non-Fiction of the Twentieth Century" and described by music critic Henry Pleasants as "one of the most important books written about any aspect of music." He has also produced numerous albums of gospel music, including Mahalia Jackson's *How I Got Over*, a 1976 Grammy Award winner, and Marion Williams's *Prayer Changes Things*, which garnered the Grand Prix du Disque. Since 1987 he has presided over Spirit Feel Records as producer of several albums chosen as an All Music Guide Pick, including Ms. Williams's *My Soul Looks Back* (1994). Dr. Heilbut obtained a Ph.D. in English from Harvard University and has taught at New York University and Hunter College. He has written other books, including *Exiled in Paradise: German Refugee Artists and Intellectuals in America from the 1930s to the Present* and *Thomas Mann: Eros and Literature*, which won the Publishing Triangle's Randy Shilts-Judy Grahn Award for Lesbian & Gay Nonfiction in 1997. A forthcoming book of essays deals with gospel music and related themes of American culture.

Known as the "Queen of Gospel," Chicago-native ALBERTINA WALKER began singing at age four in the Children's Choir of West Point Baptist Church. After singing with the Williams Singers and touring with the Willie Webb and Robert Anderson Singers, she formed her own group, the Caravans, which helped launch the careers of Evangelist Dorothy Norwood, Inez Andrews, Shirley Caesar, Delores Washington, Cassietta George, and the Rev. James Cleveland. In 1998 she founded the Albertina Walker Foundation for the Creative and Performing Arts to provide scholarships to college students interested in working with gospel music.

Ms. Walker has made regular appearances on BET's *Bobby Jones Gospel* program and *Singsation*. She appeared in the Steve Martin movie *Leap of Faith* and the off-Broadway production, *The Gospel Truth*. She is the recipient of many awards and honors, including a 1995 Grammy for Best Traditional Album (*Songs Of The Church*), two Stellar awards, and several Gospel Music Workshop of America Excellence awards; a street renamed after her and a bench bearing her name placed in Chicago's Grant Park; and an honorary doctor of letters degree from the Chicago Theological Seminary. In 1999, on the occasion of her seventieth birthday, the Illinois General Assembly issued a resolution recognizing her accomplishments as a gospel musician.

A music specialist at the Library of Congress and currently one of the producers of *Concerts from the Library of Congress*, NORMAN MIDDLETON (*Moderator*) has served on various panels for Chamber Music America, National Endowment for the Arts, and D.C. Commission on the Arts and Humanities, and on the board of Early Music America. In addition to writing music criticism for the *Washington Post* and program notes for the Kennedy Center, Freer Gallery, Lincoln Center, Gotham Music, and Carnegie Hall, he was also a host of *Choral Masterpieces* on WTGS-FM in Takoma Park, Maryland; a pre-concert speaker for the University of Maryland concert series; and a lecturer on the performing arts for various organizations throughout the Washington metropolitan area. Mr. Middleton holds degrees from Wayne State University (bachelor of music) and New England Conservatory (master of music). After a season with Symphony Nova Scotia as solo English Horn, he attended the 1978 International Summer Academy for Orchestral Musicians at the Mozarteum in Salzburg, Austria.

*Special thanks to Stephen F. Key and to the following staff of the Music Division, Library of Congress: Victoria Ashton, Yolonda Kerney, Sandra Key, Samuel Perryman, Wayne Shirley, and Donna Williams—for their invaluable assistance in making this symposium possible.*

Saturday, September 28, 2002  
4:30 p.m. Coolidge Auditorium

### DIXIE HUMMINGBIRDS

Ira Tucker  
Howard Carroll  
Paul Owens  
Carl Davis  
William Bright

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THE DIXIE HUMMINGBIRDS began in 1928 as the Junior Boys, four members of the Church of God Holiness choir in Greenville, South Carolina. In secondary school, the a cappella group changed its name to the Sterling High School Quartet, and after graduation it took the first step towards a professional career at the annual national convention of the Church of God Holiness in Atlanta. The name "Dixie Hummingbirds" was chosen because the hummingbird was the only bird that could fly both backwards and forwards, indicative of the group's precarious fortune at the time.

The Birds relocated to Philadelphia in 1942, and after the war it ceased being an a cappella group when guitar, bass, and drums were added. By 1952 it had achieved national prominence, and its influence spread over the world of spiritual musicians as well as secular artists ranging from Jackie Wilson to Bobby "Blue" Bland to the Temptations. For the next twenty-four years, the membership of the Birds remained the same: Ira Tucker, James Walker, James Davis, Beachey Thompson, William Bobo, and Howard Carroll. Today the Dixie Hummingbirds tradition continues with the current members—Ira Tucker, Howard Carroll, Paul Owens, Carl Davis, and the newest member (joining them in 1999), William Bright.

Highlights of the Birds' seventy-plus-year career include a 1973 Grammy for the single, "Love Me Like a Rock"; appearance in the 1995 documentary by Ashley James, *We Love You Like a Rock*; induction into the Gospel Hall of Fame and Museum in 1998; and the 2000 National Heritage Award in Folk and Traditional Arts of the National Endowment for the Arts.

With no appropriated monies to support Concerts from the Library of Congress, we have been able to offer them free of charge, thanks to private foundations within the Library of Congress and individual contributors. For making these concerts possible, we would like to acknowledge and express our appreciation and gratitude to the following contributors to the 2002–2003 Concert Season (received June 1, 2002, to September 15, 2002):

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When President John Adams signed a bill in 1800 that provided for the removal of the seat of government to the new capital city of Washington, he created a reference library for members of Congress. Now the largest library in the world, the Library of Congress also assists the judicial and executive branches of government and libraries, scholars, researchers, artists, and scientists worldwide.

### Concerts from the Library of Congress

Since 1925, the Library of Congress concerts have set international standards for performance, composition, and broadcasting, and they are the embodiment of the American chamber music tradition.

For its 1998–1999 concert season, the Music Division won the ASCAP-Chamber Music America Award for Adventurous Programming. Then in April 1999 the Division was inducted into the American Classical Music Hall of Fame, one of only three institutions given this distinction.

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Next concerts of the 2002–2003 Concert Season

Friday, October 4, 2002  
Noon at Neptune Plaza  
*No tickets required*

SANTIAGO JIMENEZ, JR.  
"El Chief of Conjunto Music"

Thursday, October 17, 2002, at 8 p.m.

LIZ LERMAN DANCE EXCHANGE

Ranging in age from early 20s to late 60s, the Dance Exchange dancers will perform a new work, "Uneasy Pieces," with music by Andy Teirstein, created in the wake of September 11, 2001.

Friday, October 18, 2002, at 8 p.m.

LOS ANGELES PIANO QUARTET

Harbison: "November 19, 1828" for piano and string trio  
Turina: Piano Quartet in A Minor, op. 67  
Fauré: Piano Quartet in C Minor, op. 15

Wednesday, October 30, 2002, at 8 p.m.  
Founder's Day Concert

Kristjan Järvi's  
ABSOLUTE

"Fix"

Original pieces by Steve Reich, Gene Pritsker, Charles Porter, and Charles Coleman, and arrangements of works by Stravinsky, Dukas, Richard Strauss, and Jerry Bock.

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