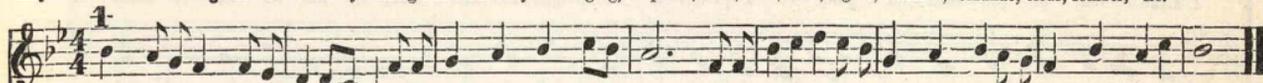


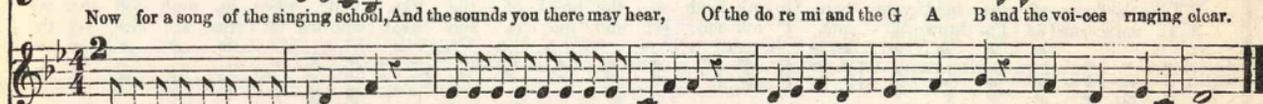
SOUNDS OF THE SINGING SCHOOL. (Round in Five Parts.)

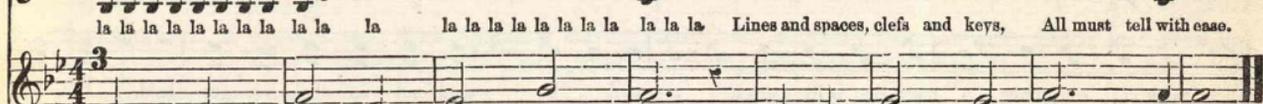
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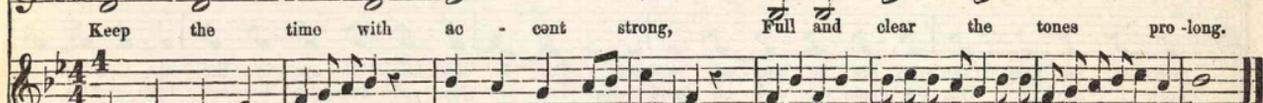
P. P. BLISS.

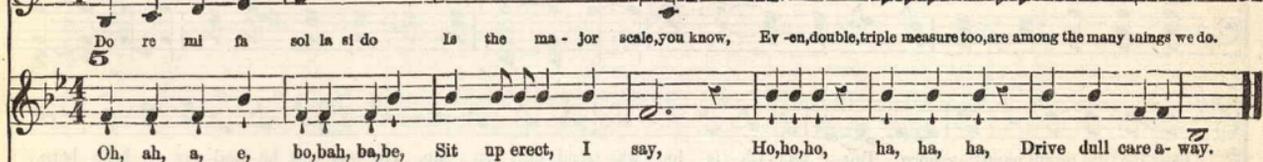
Divide the class into five divisions and number them, (make two divisions of Soprano or any part that is most numerous) First division sings first staff alone. When first division begins second staff, second division begins piece. When second division begins second staff, and first division third staff, third division begins piece, and so on. Sing the piece through twice, the divisions ending one after another as they begin, or together at the end of any staff all singing the word "away." The teacher may make a vocal training exercise of this by calling out while they are singing,—“piano, forte, cres., dim., legato, staccato, forzando, clear, somber,” &c.

1

 Now for a song of the singing school, And the sounds you there may hear, Of the do re mi and the G A B and the voi-ces ringing clear.

2

 la Lines and spaces, clefs and keys, All must tell with ease.

3

 Keep the time with ac-cent strong, Full and clear the tones pro-long.

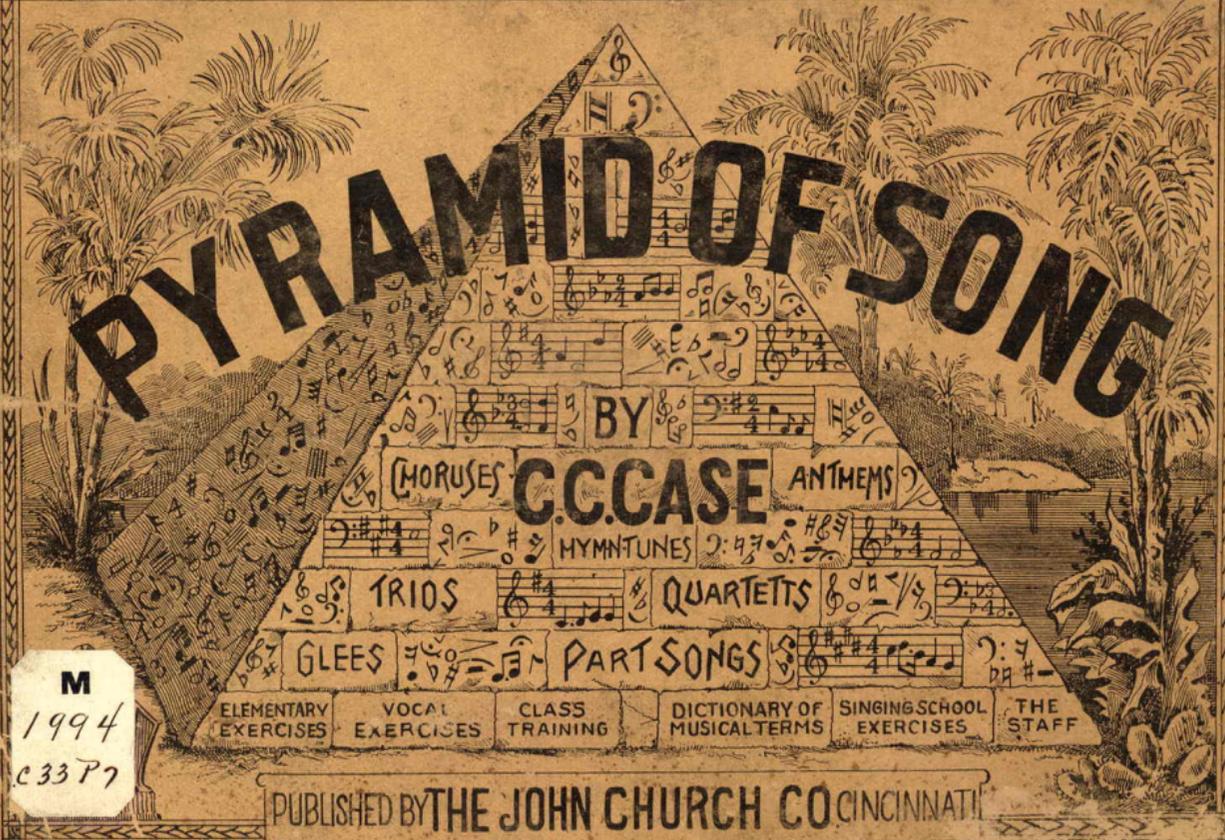
4

 Do re mi fa sol la si do La the ma-jor scale, you know, Ev-en, double, triple measure too, are among the many things we do.

5

 Oh, ah, a, e, bo, bah, ba, be, Sit up erect, I say, Ho, ho, ho, ha, ha, ha, Drive dull care a-way.

Accompaniment.



PYRAMID OF SONG



BY C.C. CASE

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