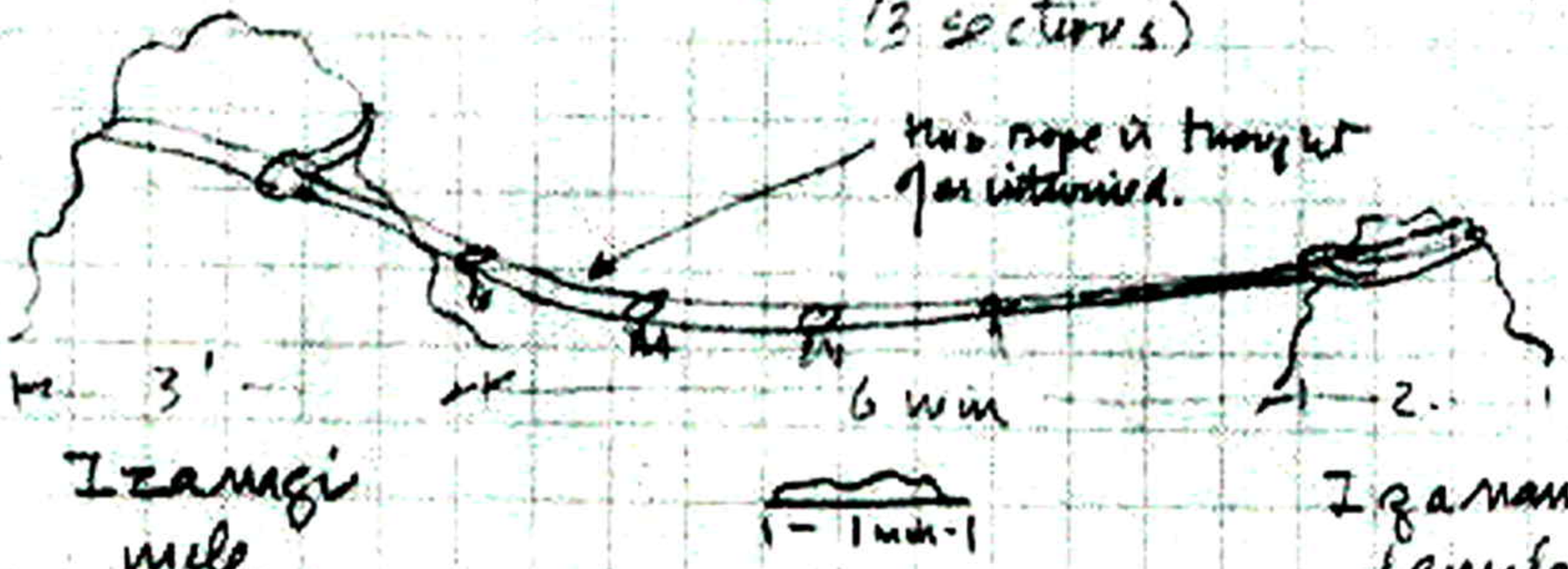
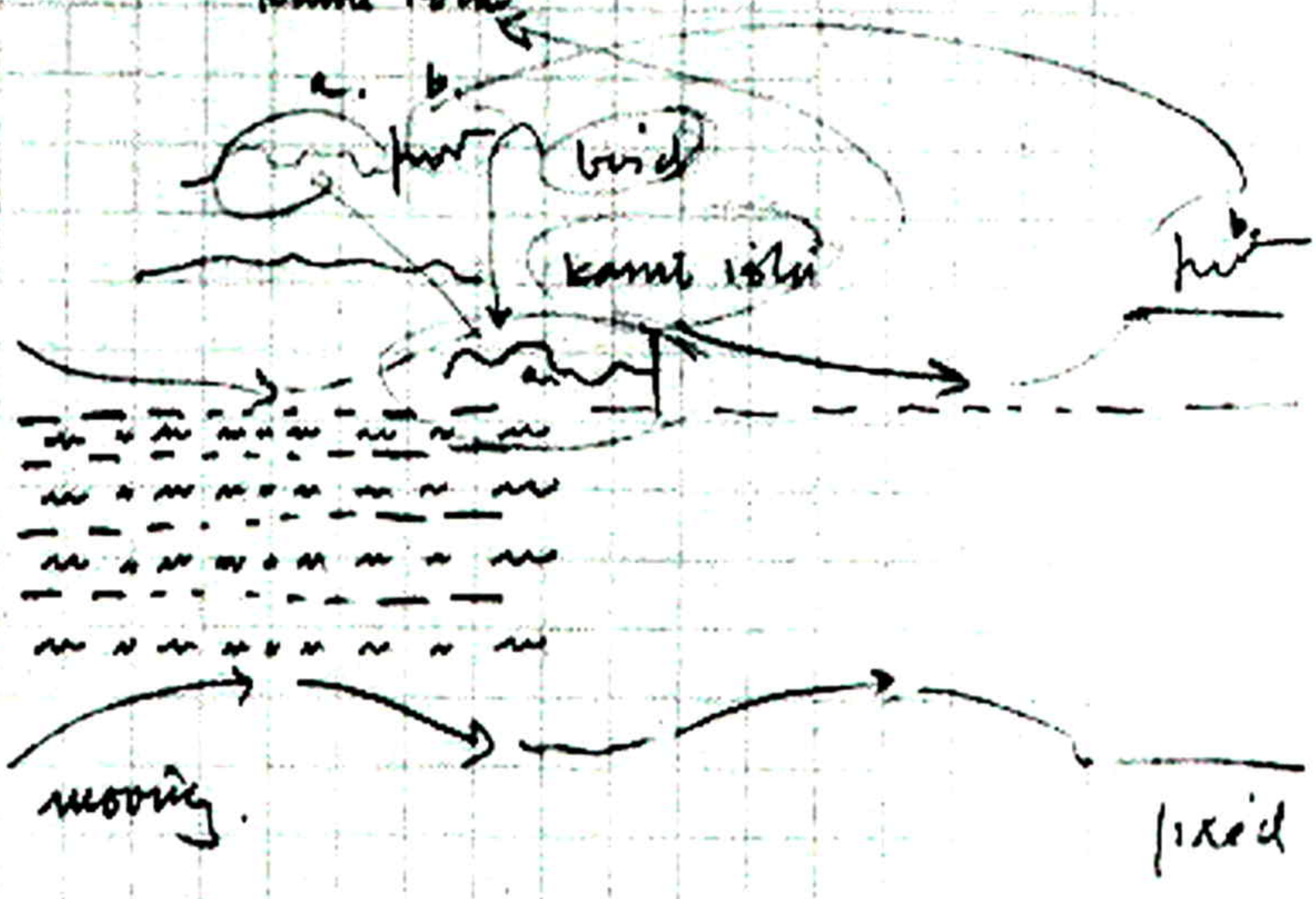
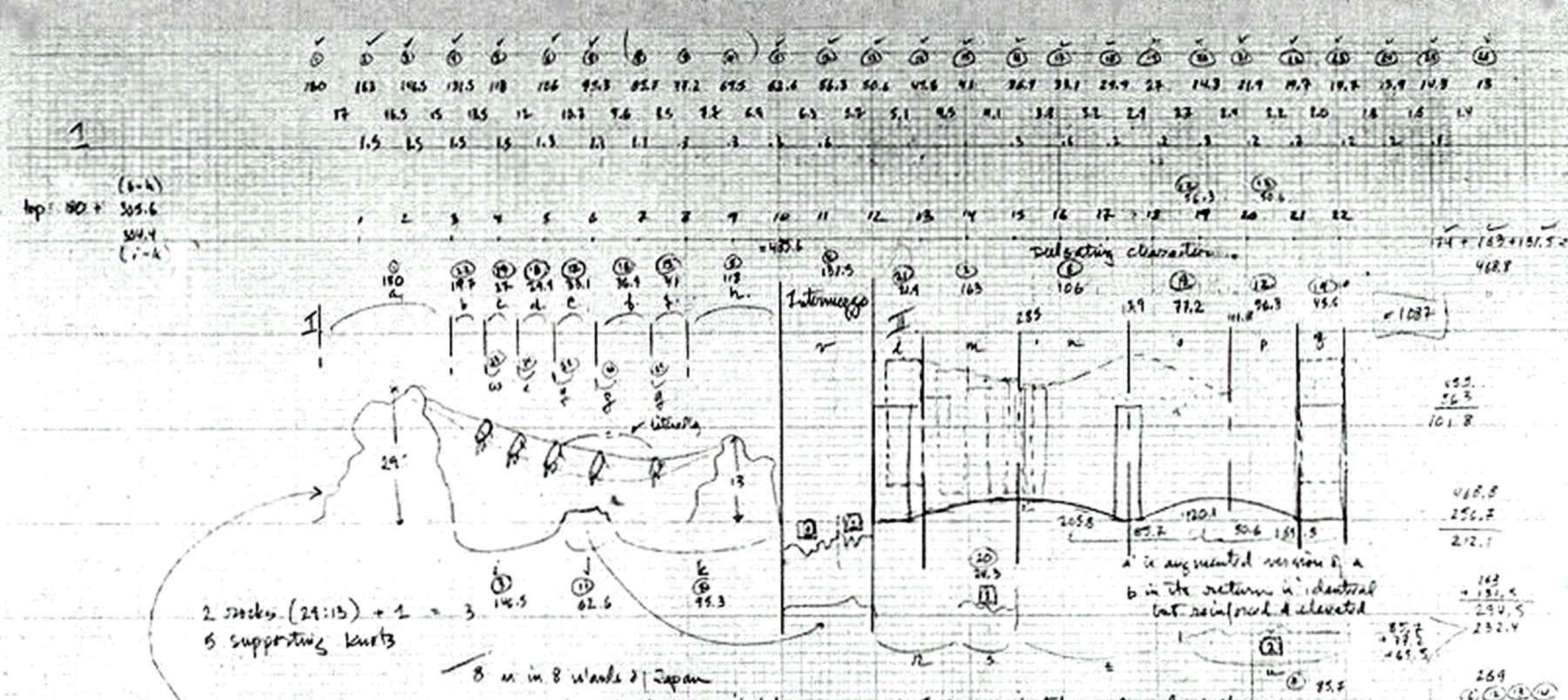
total 11 wires
(3 sectors)

I



Intermezzo





2 rocks (29:13) + 1 = 3
5 supporting knots

8 as in 8 islands of Japan

a' is augmented version of a
b in the return is identical
but reinforced & elevated

in I 8 is manifested as 2 cycles of closure

these are not just chords, i.e. static structures made up of superimposed pitches, but rather made up of strata of statement and/or activity: there are a certain no. of strata forming the male rock. Their phases are different as is their inner content.

same no. of strands in the "rope"?
how many in the female?

items: 1 + 5 + 1 = 7
+ 1 + 1
8

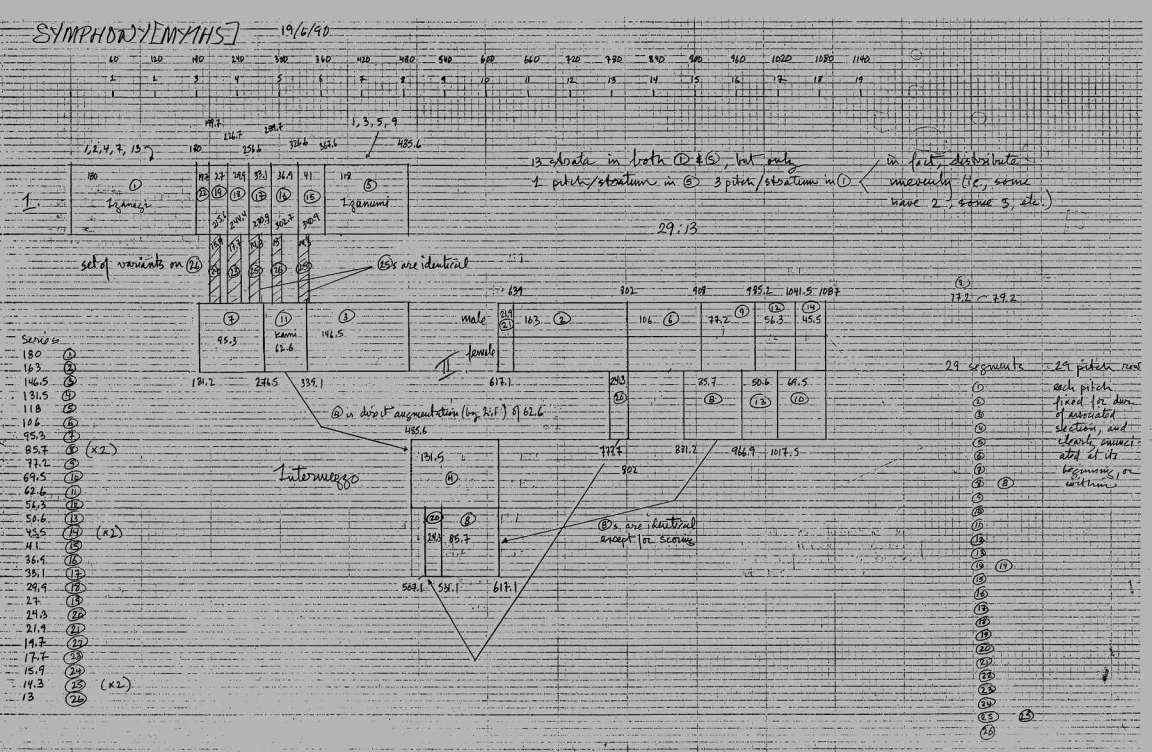
proportions:
a:b:c:d:e:f:g:h : 8
i : j : k : 3
11

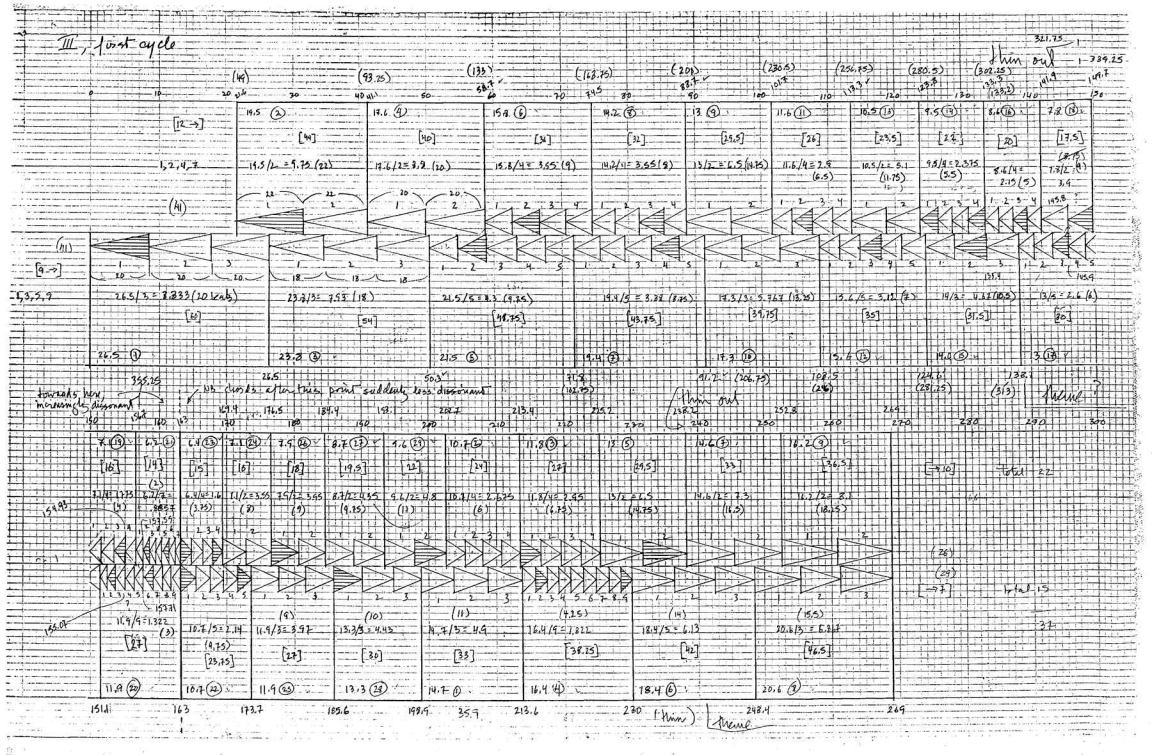
7 6
1 2

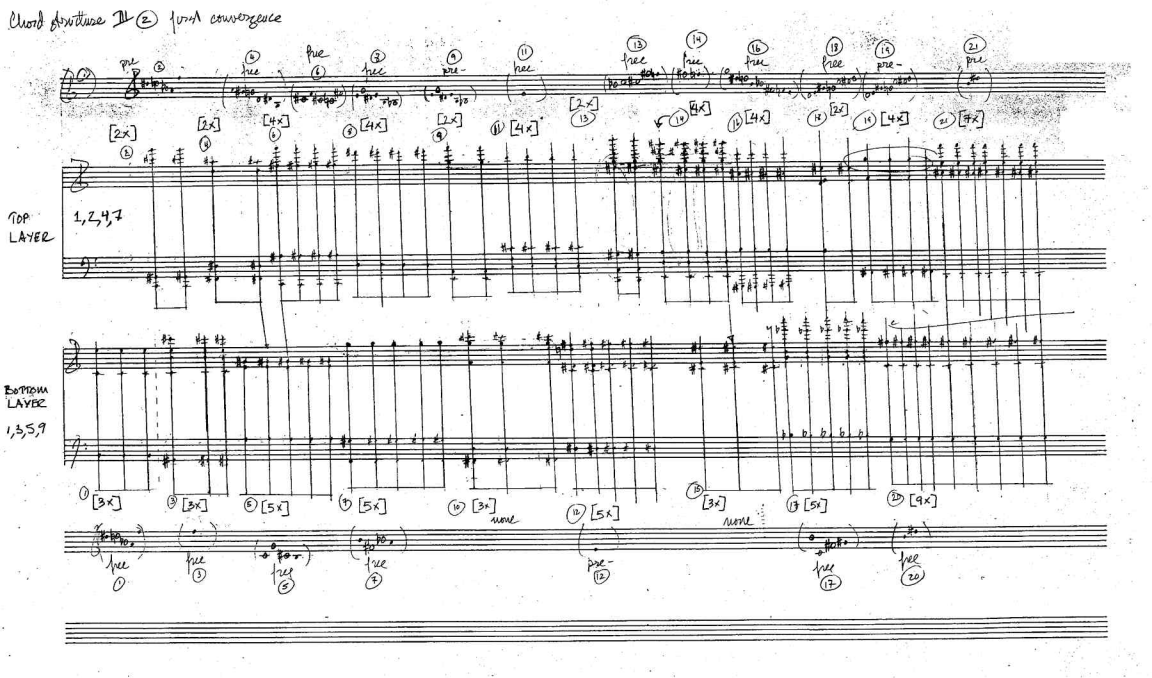
items:
intro
open-close
close-open
open-close
close-open
coda
wid flies
ship flies
6
4
2
8

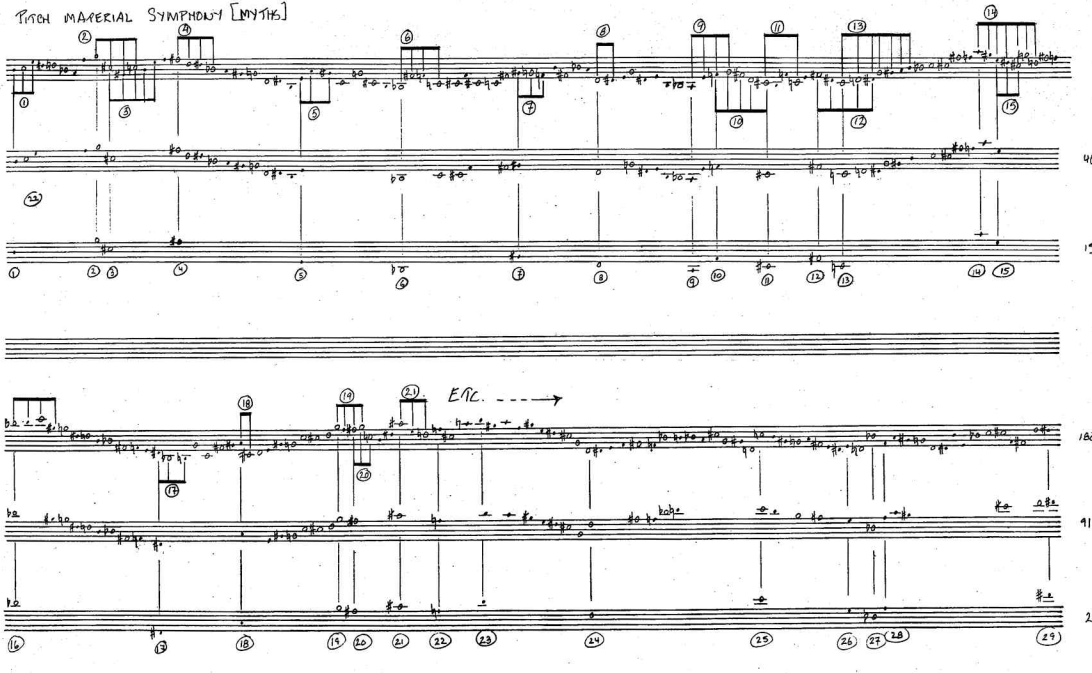
proportions l:m:n:o:p:q : 6
r : s : t : u : 4
10

SYMPHONY [MYTHS] 19/6/90




III, first cycle
thin out
thin out
thin out
towards here, increasingly dissonant
NB chords after this point suddenly less dissonant
total 22
total 15
(thin)
thin


Chord structure II (2) form convergence
TOP LAYER
1, 2, 4, 7
BOTTOM LAYER
1, 3, 5, 9
more
more

CHORD SEQUENCE FIRST CONVERGENCE & DIVERGENCE

PITCH MATERIAL SYMPHONY [MYTHS]