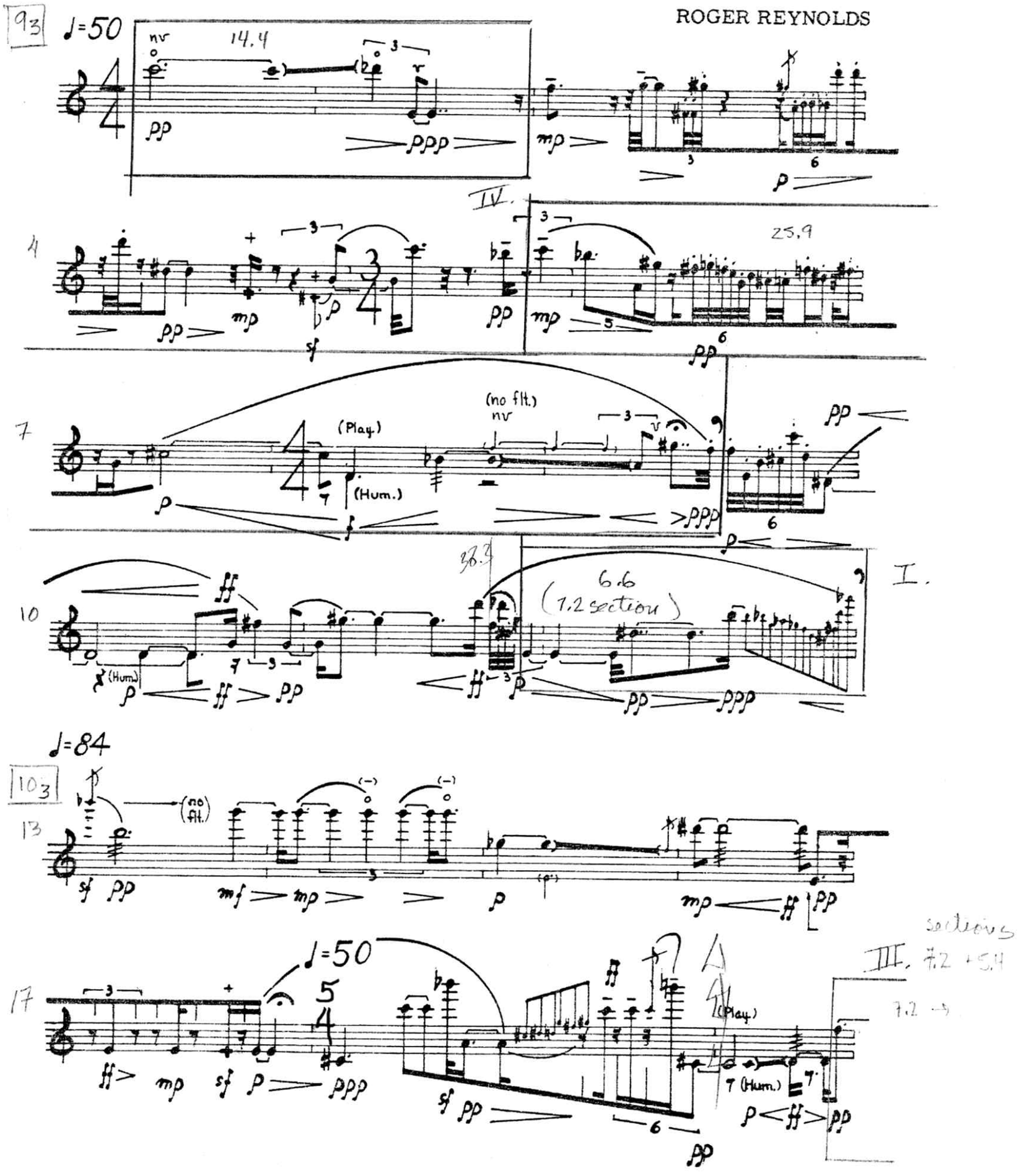

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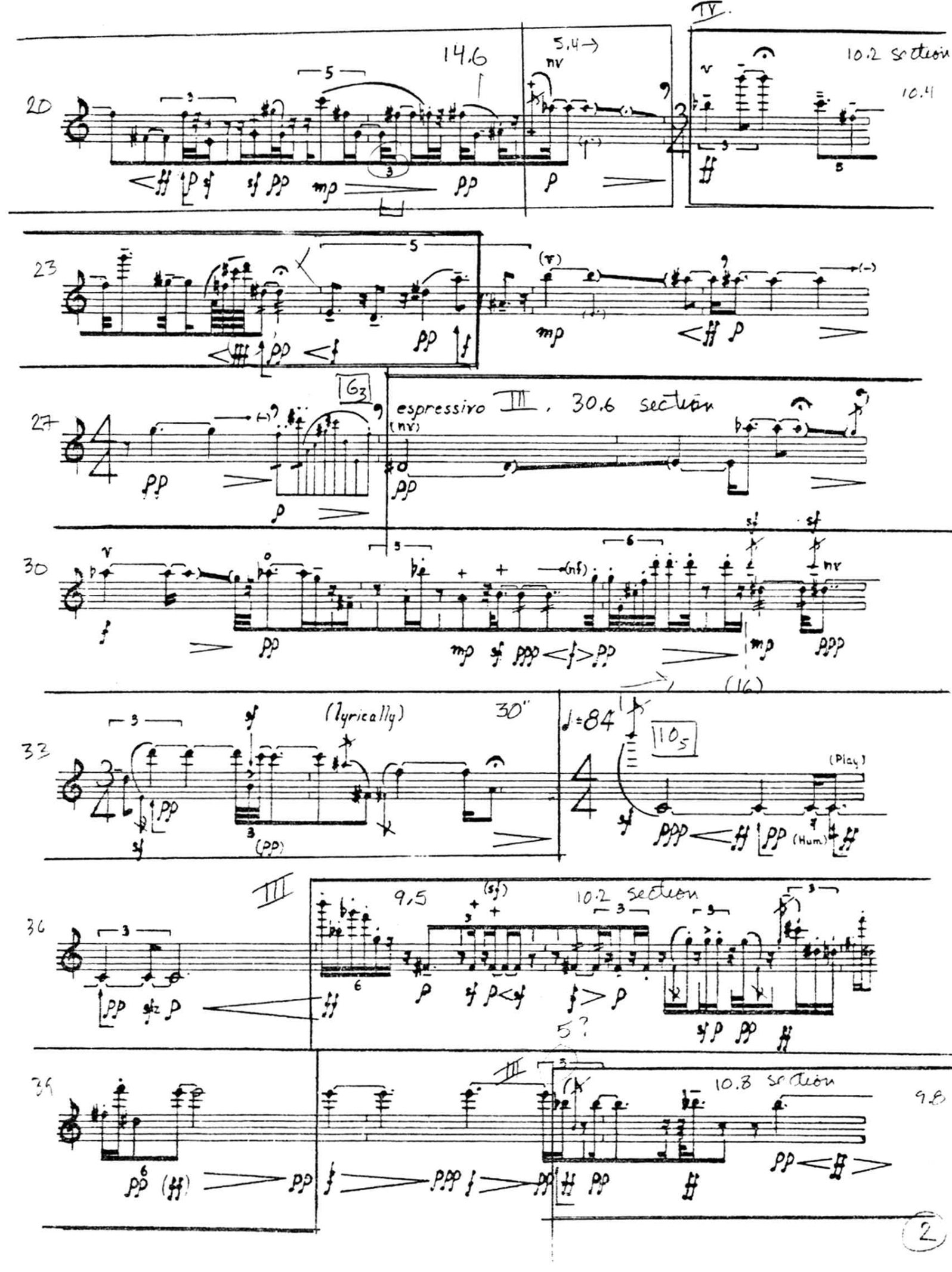
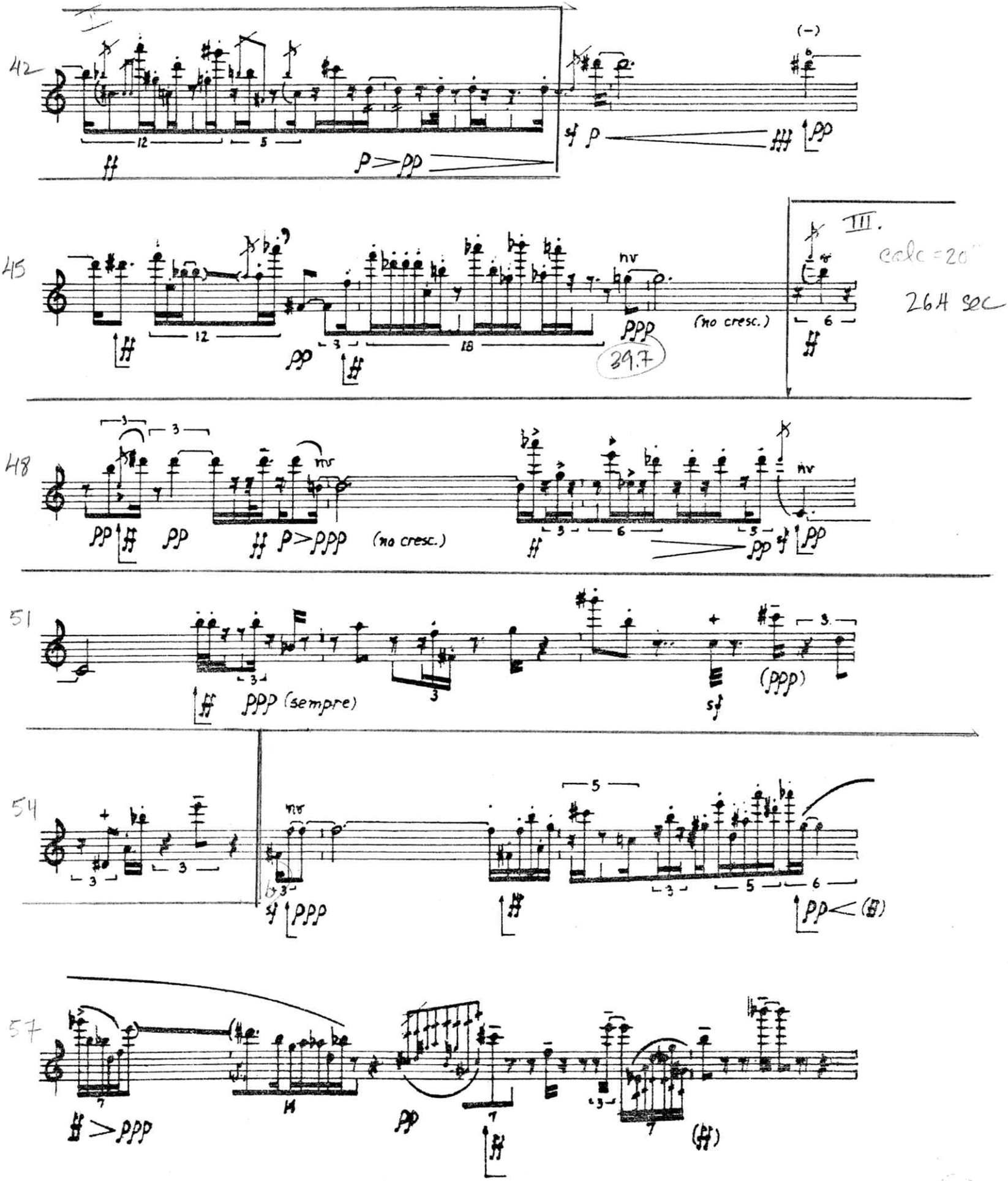
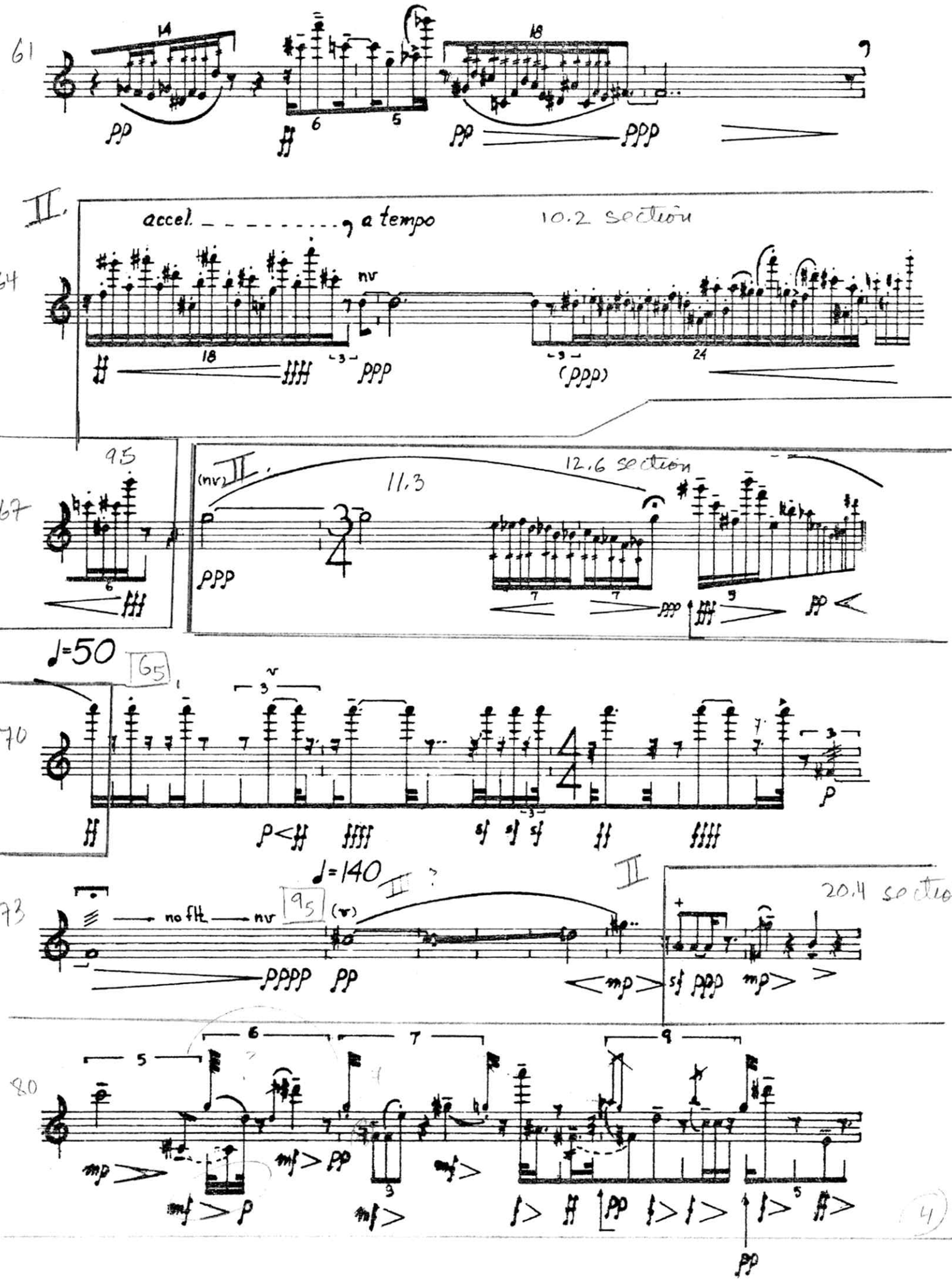
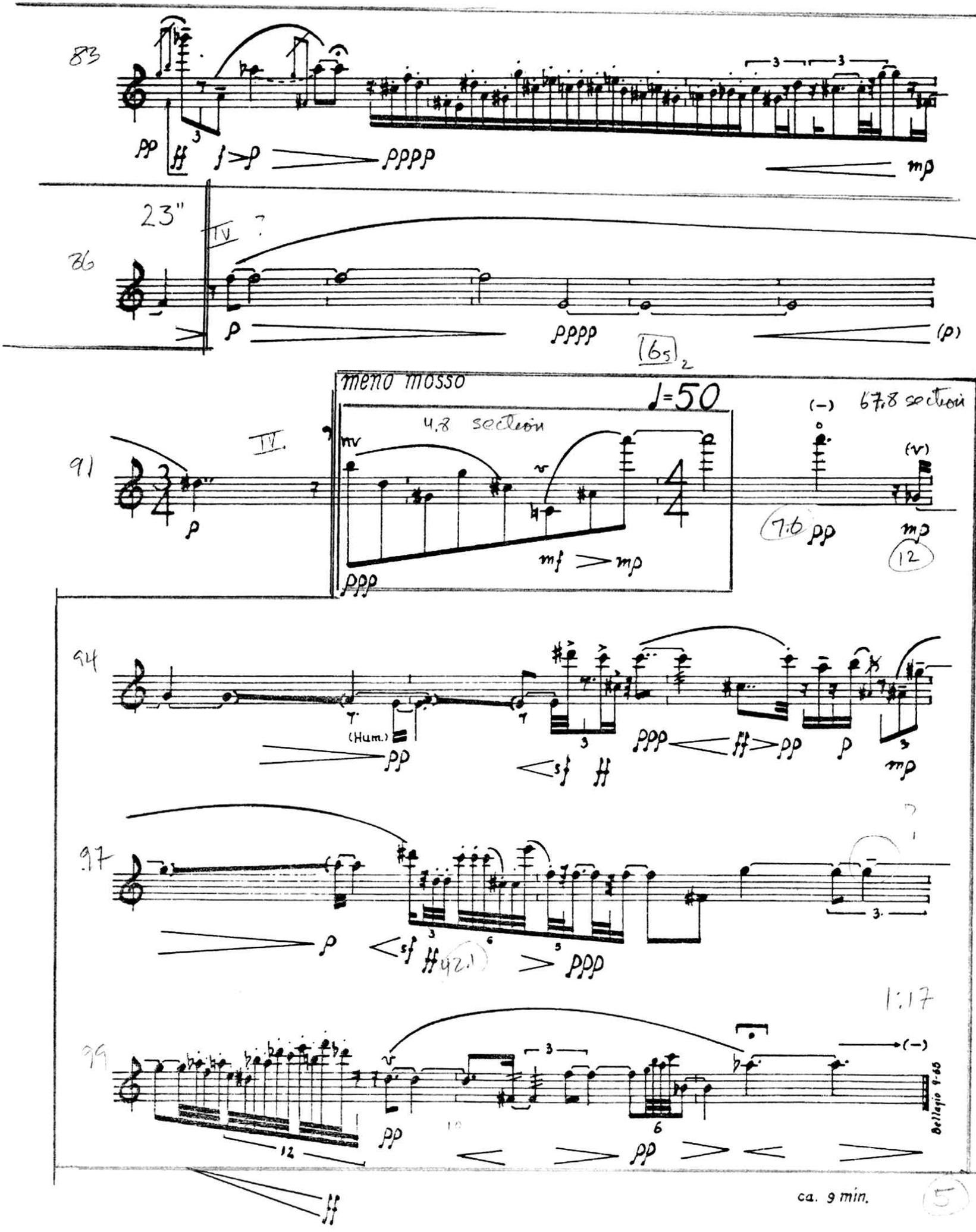

IV.
14.6
5.4
10.2 section
10.4
20
23
27
G3
espressivo III, 30.6 section
30
(16)
33
(lyrically)
30"
♩=84
10₅
(Play)
(Hum)
36
III
9.5
10.2 section
5?
39
III
10.8 section
9.8


42
45
III.
calc = 20"
264 sec
39.7
48
51
(ppp)
54
57
(full turn)


61
64
II.
accel. _ _ _ _ _ _ _ _ a tempo
10.2 section
nv
67
9.5
(nv) II.
11.3
12.6 section
70
♩=50
65
73
♩=140
II ?
II
no flt.
nv
95
20.4 section
80
4


83
pp
ff
f>p
pppp
mp
23"
IV ?
86
p
pppp
(p)
(6s)2
meno mosso
♩=50
4.8 section
67.8 section
(-)
(v)
91
IV.
p
mf > mp
ppp
7.6
pp
mp
12
94
(Hum.)
pp
<sf
ff
ppp
ff > pp
p
mp
97
p
<sf
ff
42.1
ppp
1:17
99
pp
pp
(-)
Bellagio 9-68
ff
ca. 9 min.
5