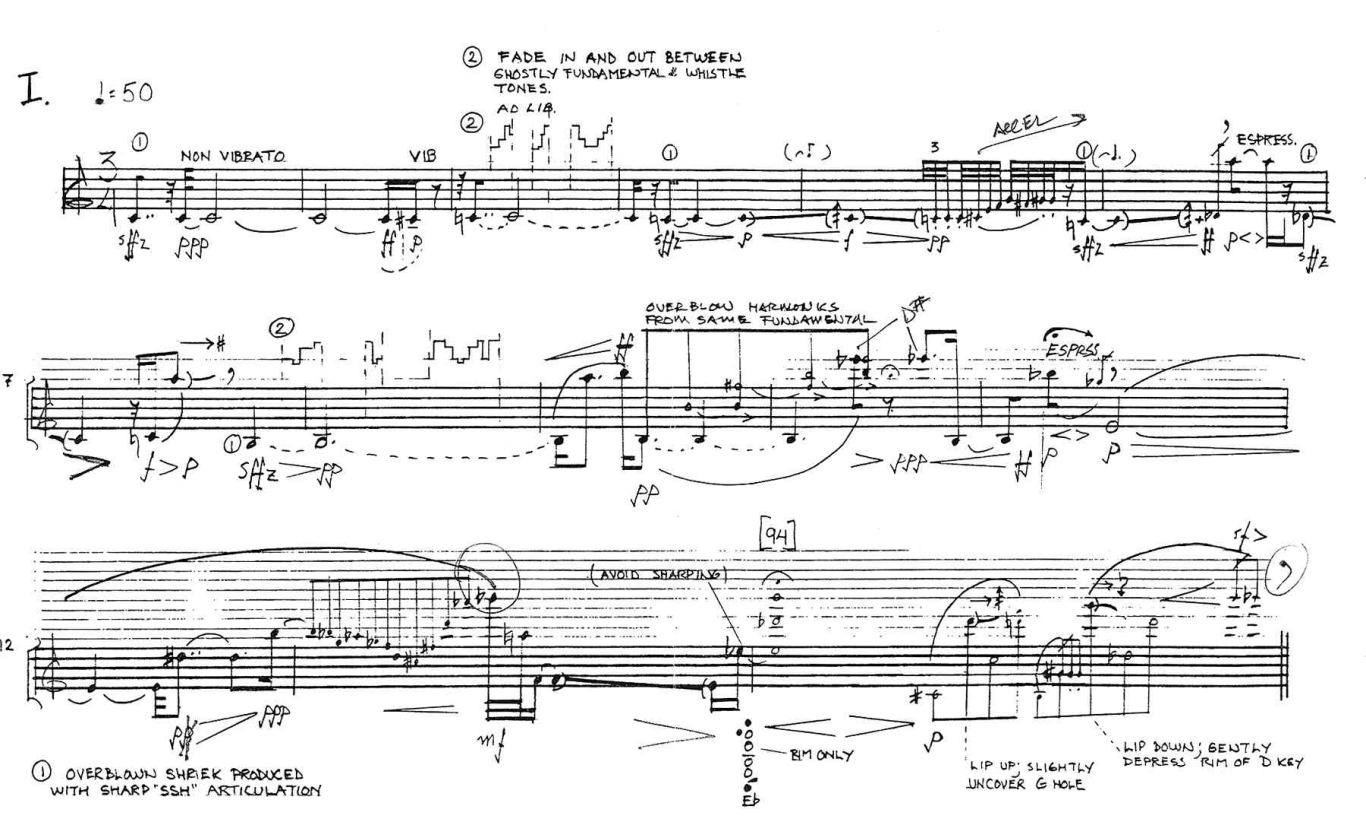
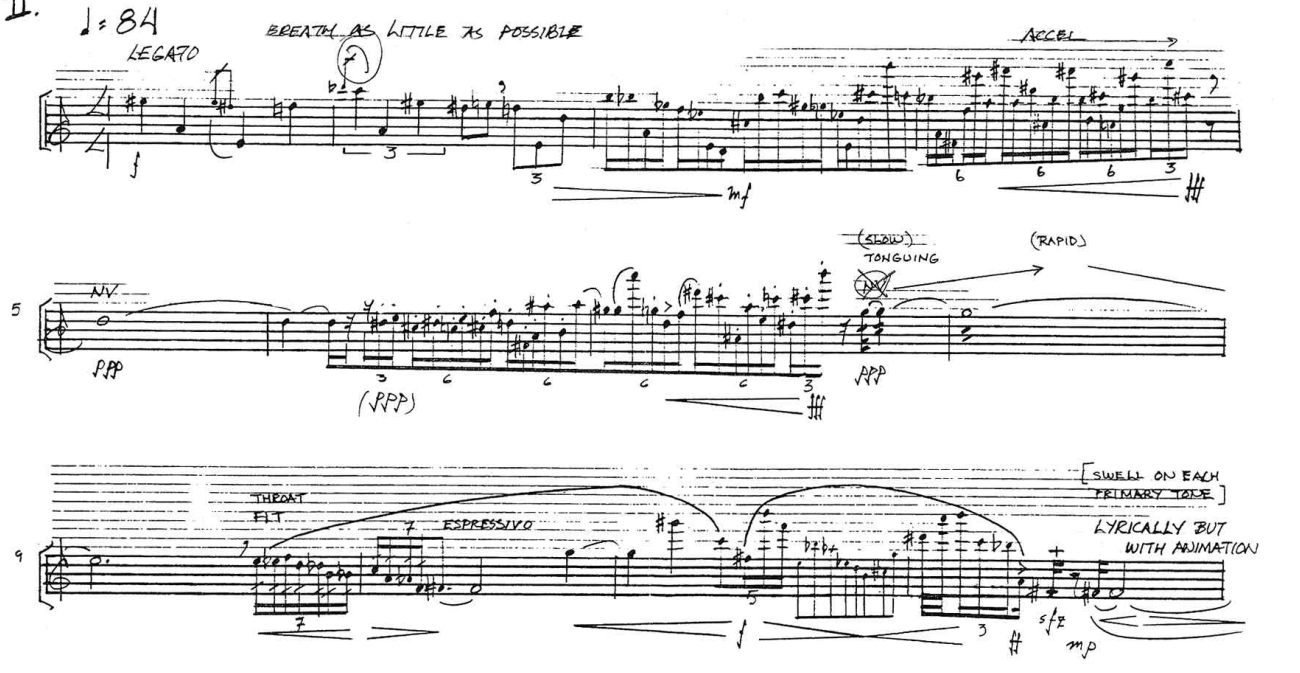
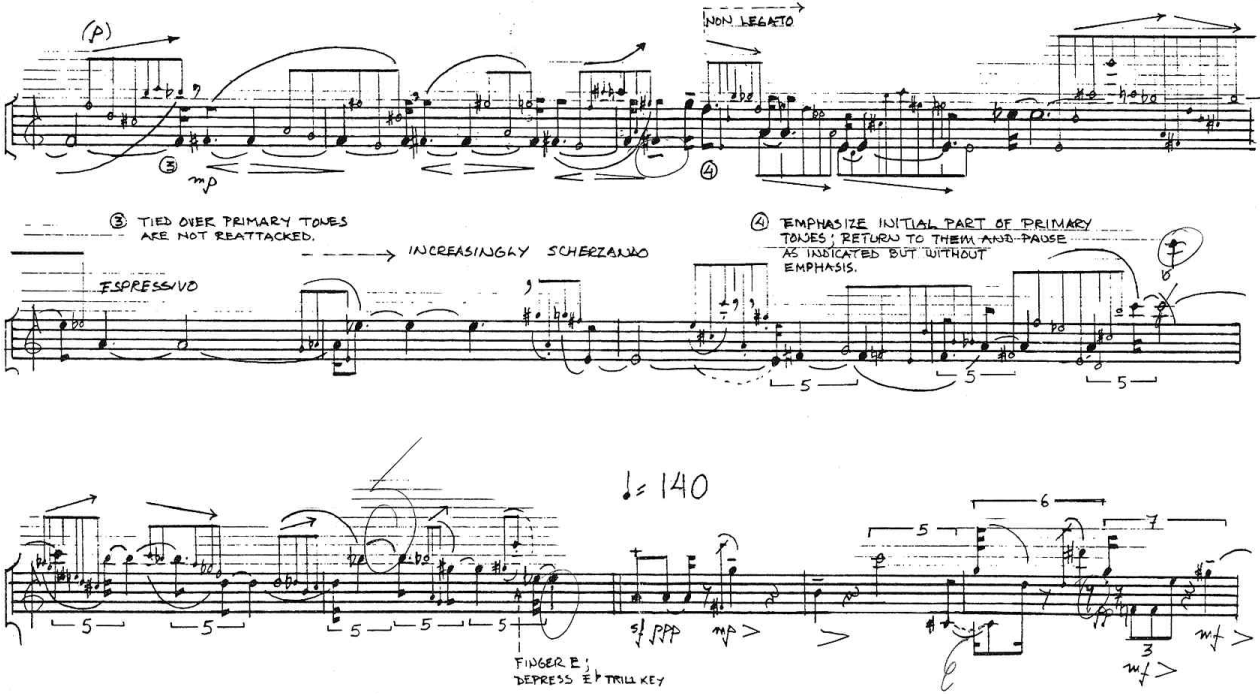
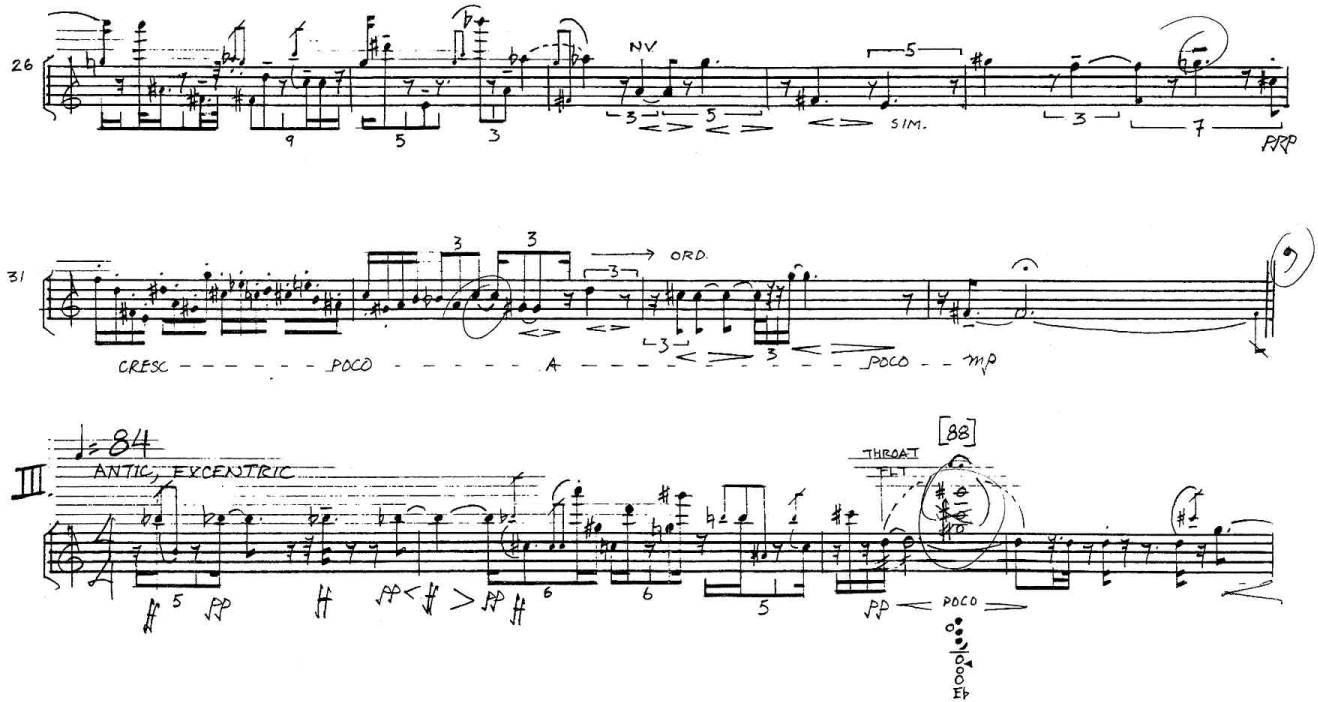
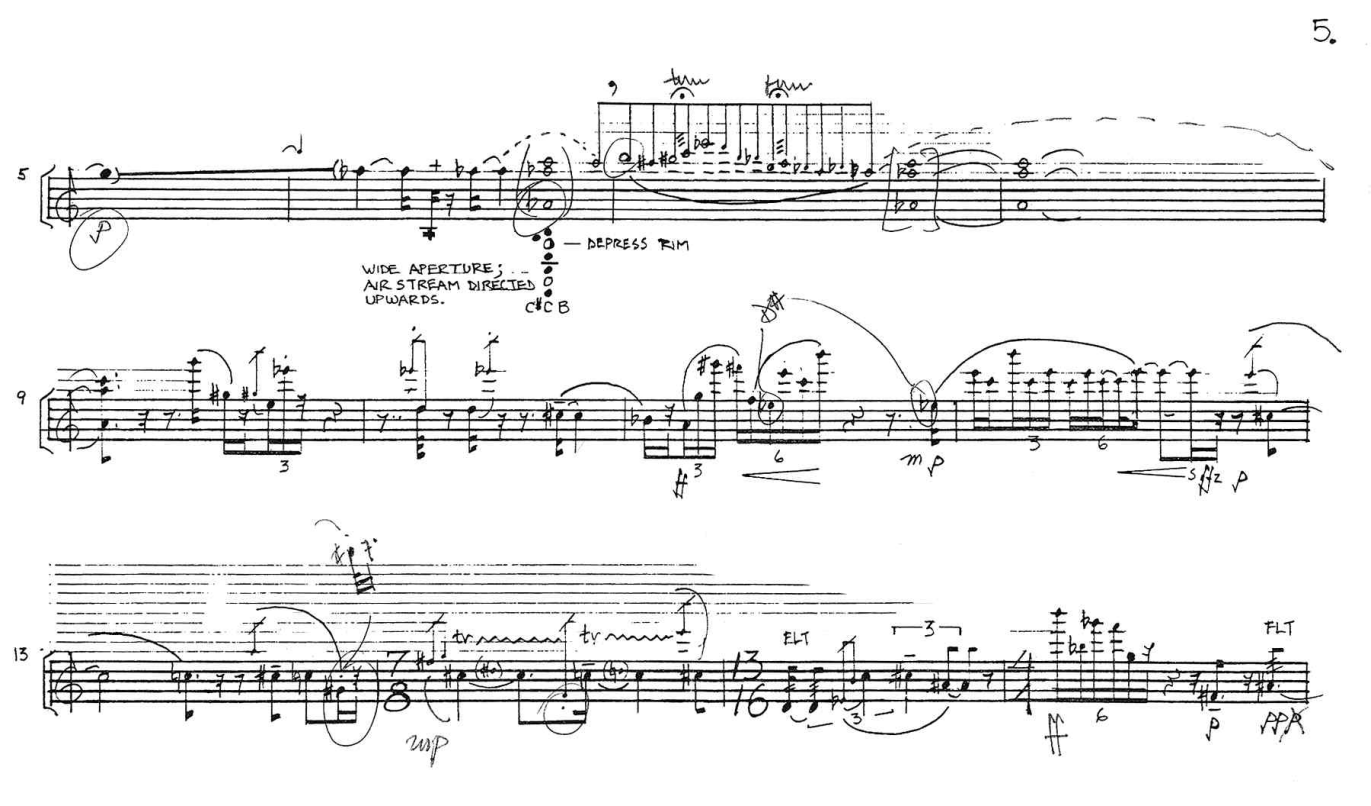
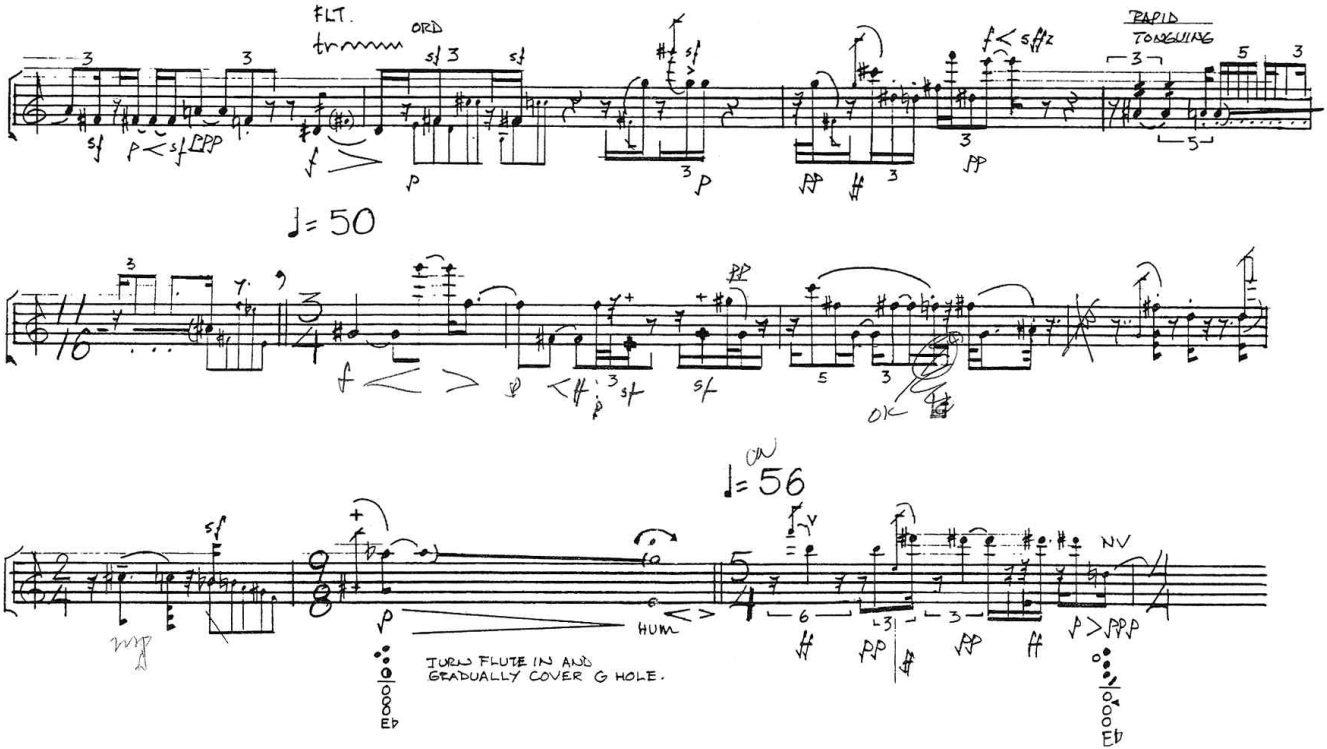

I.
♩=50
② FADE IN AND OUT BETWEEN GHOSTLY FUNDAMENTAL & WHISTLE TONES.
AD LIB.
NON VIBRATO
VIB
ACCEL
ESPRESS.
OVERBLOW HARMONICS FROM SAME FUNDAMENTAL
ESPRESS
[94]
(AVOID SHARPING)
RIM ONLY
LIP UP SLIGHTLY UNCOVER G HOLE
LIP DOWN; GENTLY DEPRESS RIM OF D KEY
① OVERBLOWN SHRIEK PRODUCED WITH SHARP "SSH" ARTICULATION

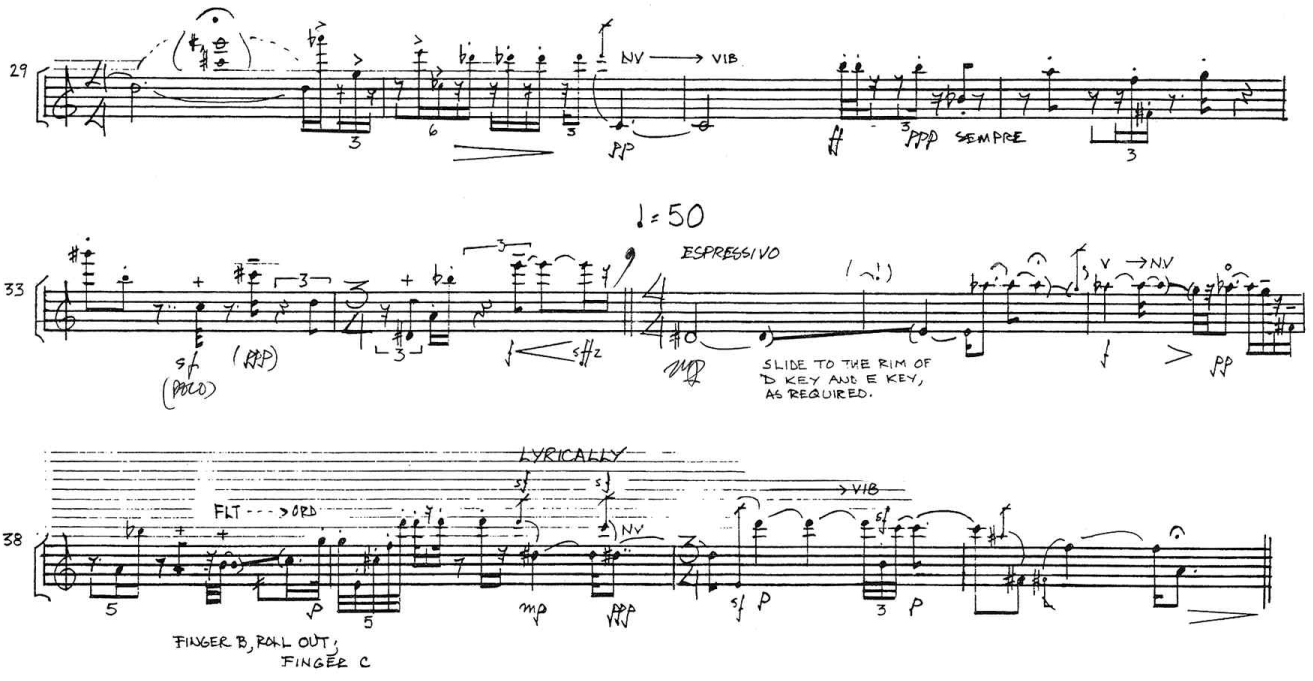

II.
♩= 84
LEGATO
BREATH AS LITTLE AS POSSIBLE
ACCEL
NV
(SLOW)
TONGUING
(RAPID)
(PPP)
THROAT
FLT
ESPRESSIVO
[SWELL ON EACH PRIMARY TONE]
LYRICALLY BUT WITH ANIMATION

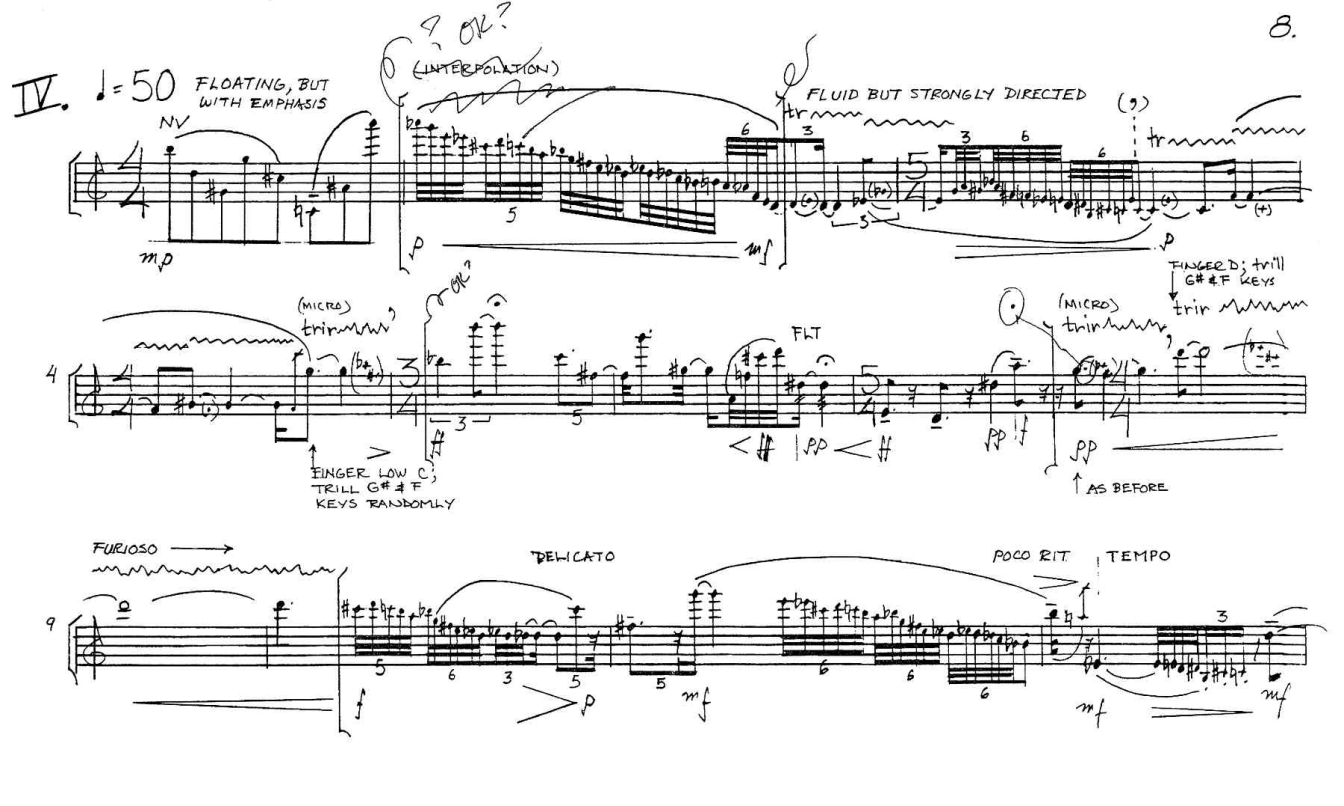

(p)
NON LEGATO
13
③
mp
④
③ TIED OVER PRIMARY TONES ARE NOT REATTACKED.
④ EMPHASIZE INITIAL PART OF PRIMARY TONES; RETURN TO THEM AND PAUSE AS INDICATED BUT WITHOUT EMPHASIS.
INCREASINGLY SCHERZANDO
ESPRESSIVO
17
5
5
5
♩= 140
21
5
5
5
5
5
FINGER B♭; DEPRESS E♭ TRILL KEY
sf ppp
mp >
6
5
7
7
3
mf >
mf >

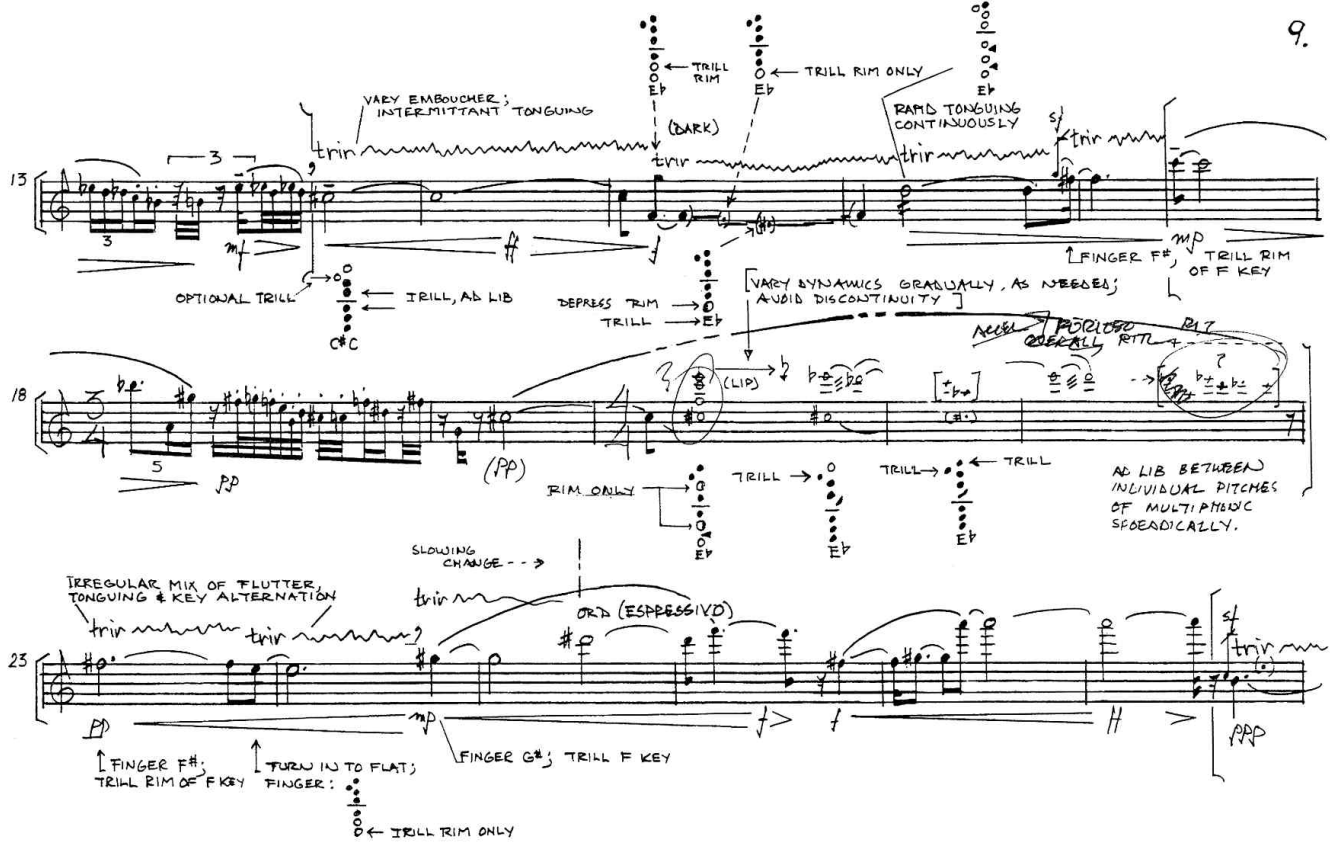

26
NV
SIM.
PRP
31
ORD.
CRESC
POCO
A
POCO
mp
♩= 84
III.
ANTIC, EXCENTRIC
[88]
THROAT
FLT
POCO
Eb

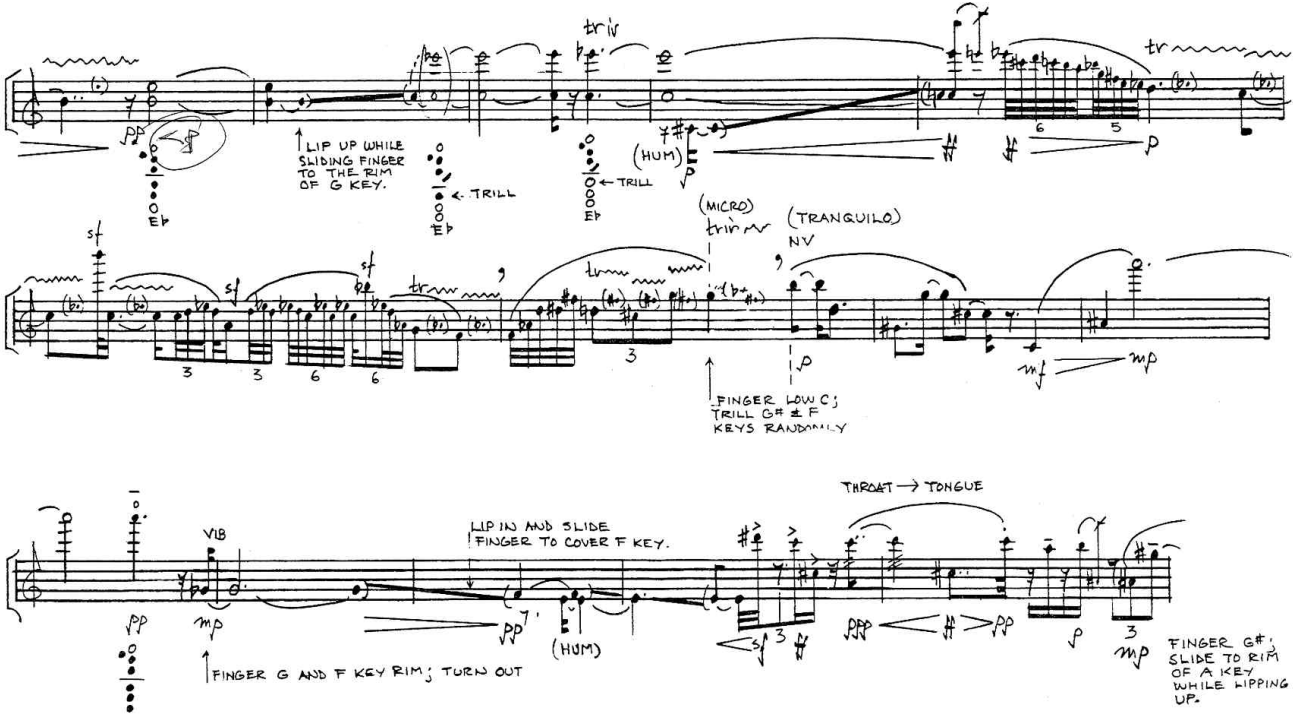

5
p
— DEPRESS RIM
WIDE APERTURE; AIR STREAM DIRECTED UPWARDS.
C♯C B
9
3
3
6
mp
3
6
sfz p
13
tr
tr
7/8
mp
13/16
FLT
3
3
6
FLT
p
ppp

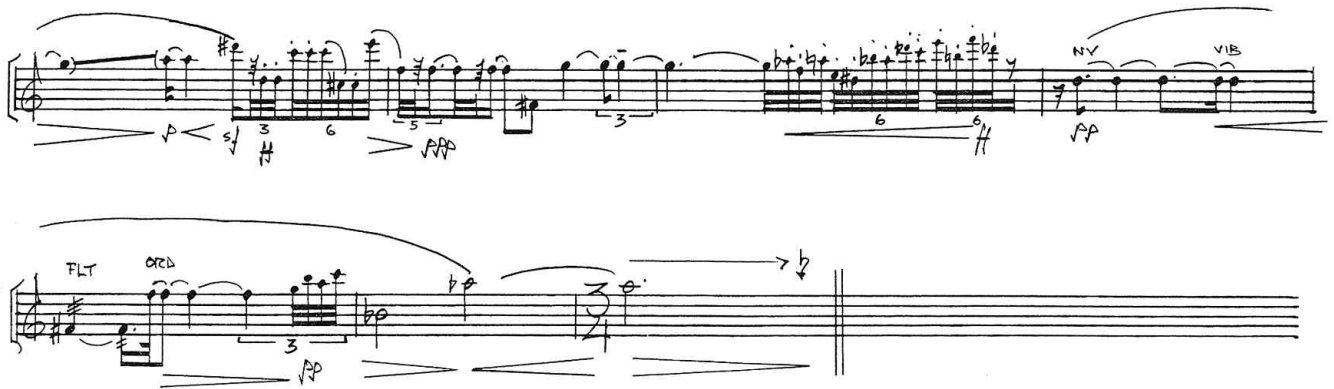

17
FLT.
ORD
RAPID TONGUING
♩= 50
21
OK
♩= 56
26
HUM
NV
TURN FLUTE IN AND GRADUALLY COVER G HOLE.
Eb
Eb


29
NV → VIB
pp
ppp SEMPRE
♩= 50
33
ESPRESSIVO
sf (poco)
(ppp)
sffz
mp
SLIDE TO THE RIM OF D KEY AND E KEY, AS REQUIRED.
V → NV
pp
LYRICALLY
38
FLT - - - > ORD
sf
NV
p
mp
ppp
→ VIB
sf p
p
FINGER B, ROLL OUT; FINGER C


IV.
♩= 50
FLOATING, BUT WITH EMPHASIS
NV
? OK?
(INTERPOLATION)
FLUID BUT STRONGLY DIRECTED
(MICRO)
trir
OK?
FLT
FINGER D; trill G# & F KEYS
trir
(MICRO)
trir
FINGER LOW C; TRILL G# & F KEYS RANDOMLY
AS BEFORE
FURIOSO
DELICATO
POCO RIT
TEMPO


13
VARY EMBOUCHER; INTERMITTANT TONGUING
trill
TRILL RIM
TRILL RIM ONLY
(DARK)
RAPID TONGUING CONTINUOUSLY
FINGER F#; TRILL RIM OF F KEY
OPTIONAL TRILL
TRILL, AD LIB
C#C
DEPRESS TRIM TRILL
[VARY DYNAMICS GRADUALLY, AS NEEDED; AVOID DISCONTINUITY]
(LIP)
18
(PP)
RIM ONLY
TRILL
AD LIB BETWEEN INDIVIDUAL PITCHES OF MULTIPHONIC SPORADICALLY.
SLOWING CHANGE
IRREGULAR MIX OF FLUTTER, TONGUING & KEY ALTERNATION
ORD (ESPRESSIVO)
23
FINGER F#; TRILL RIM OF F KEY
TURN IN TO FLAT; FINGER:
FINGER G#; TRILL F KEY
TRILL RIM ONLY


29
LIP UP WHILE SLIDING FINGER TO THE RIM OF G KEY.
TRILL
TRILL
(HUM)
34
(MICRO)
(TRANQUILO)
NV
FINGER LOW C; TRILL G# ± F KEYS RANDOMLY
38
VIB
LIP IN AND SLIDE FINGER TO COVER F KEY.
THROAT → TONGUE
FINGER G AND F KEY RIM; TURN OUT
(HUM)
FINGER G#; SLIDE TO RIM OF A KEY WHILE FLIPPING UP.


43
NV
VIB
47
FLT
ORD