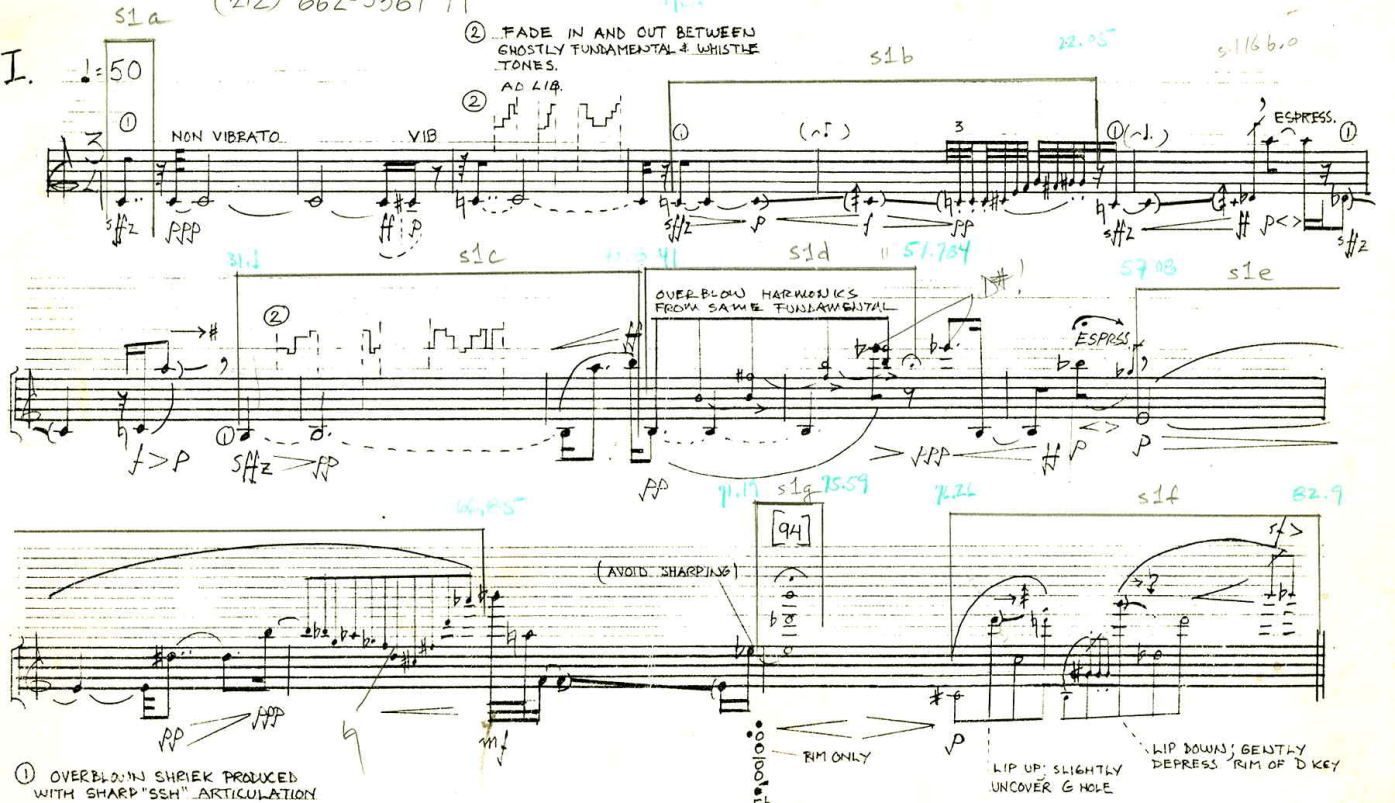
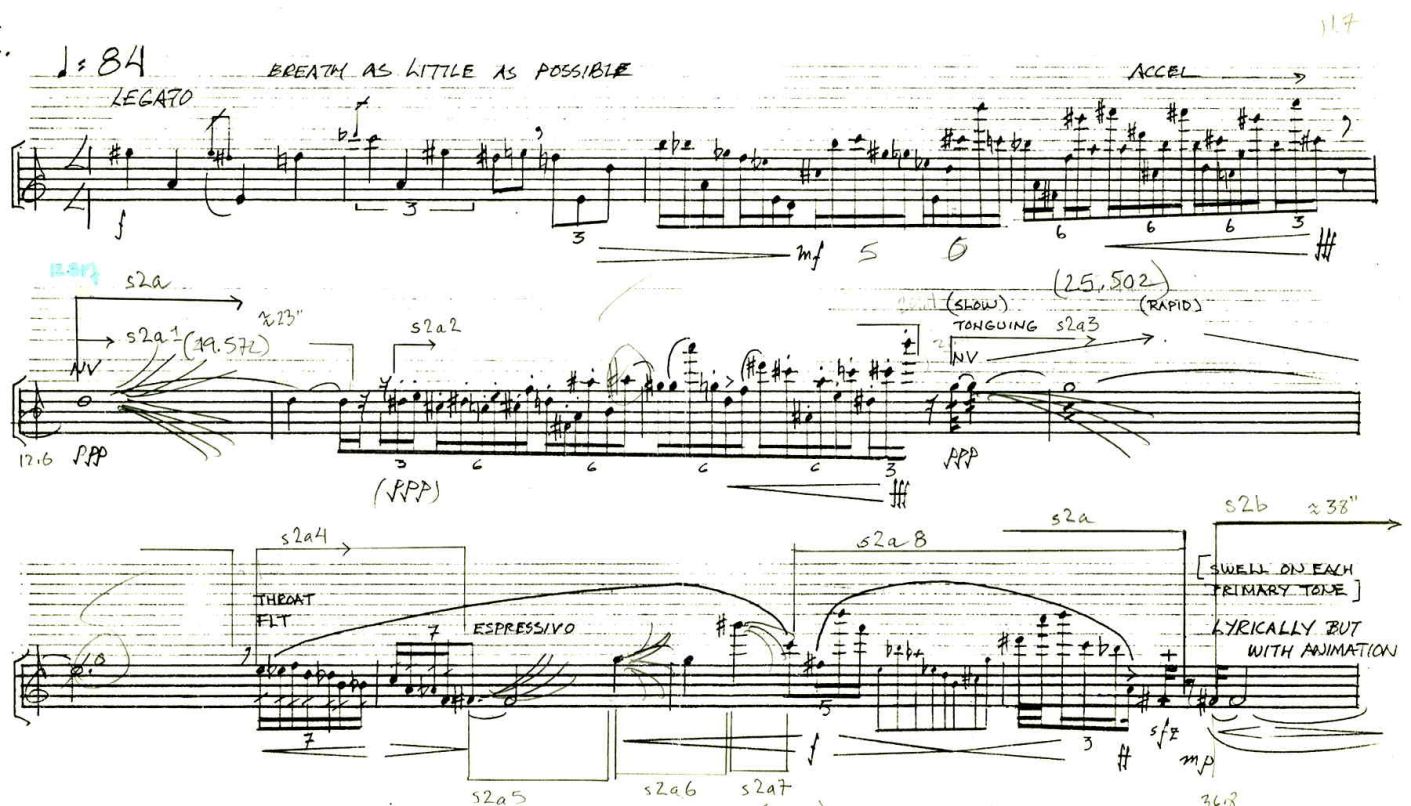
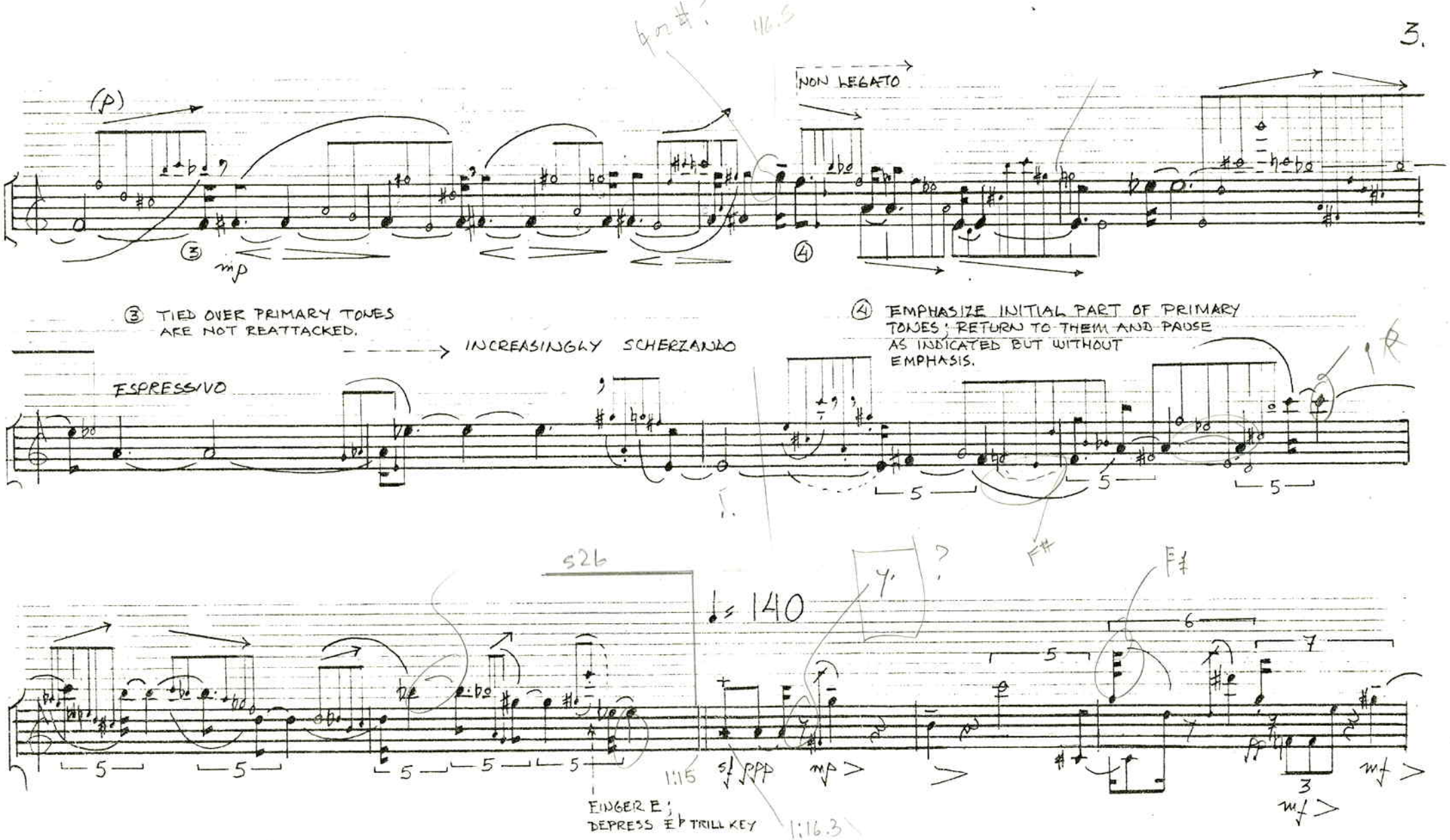
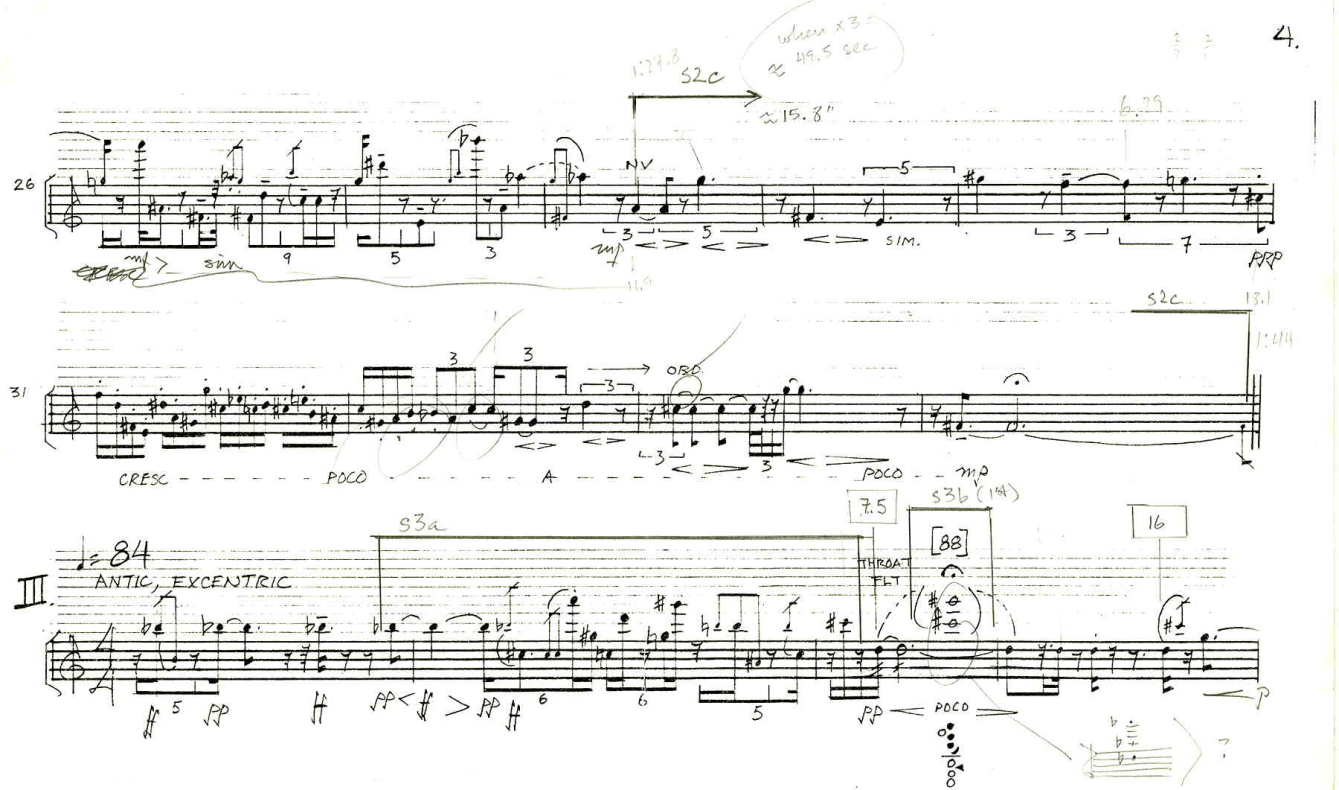
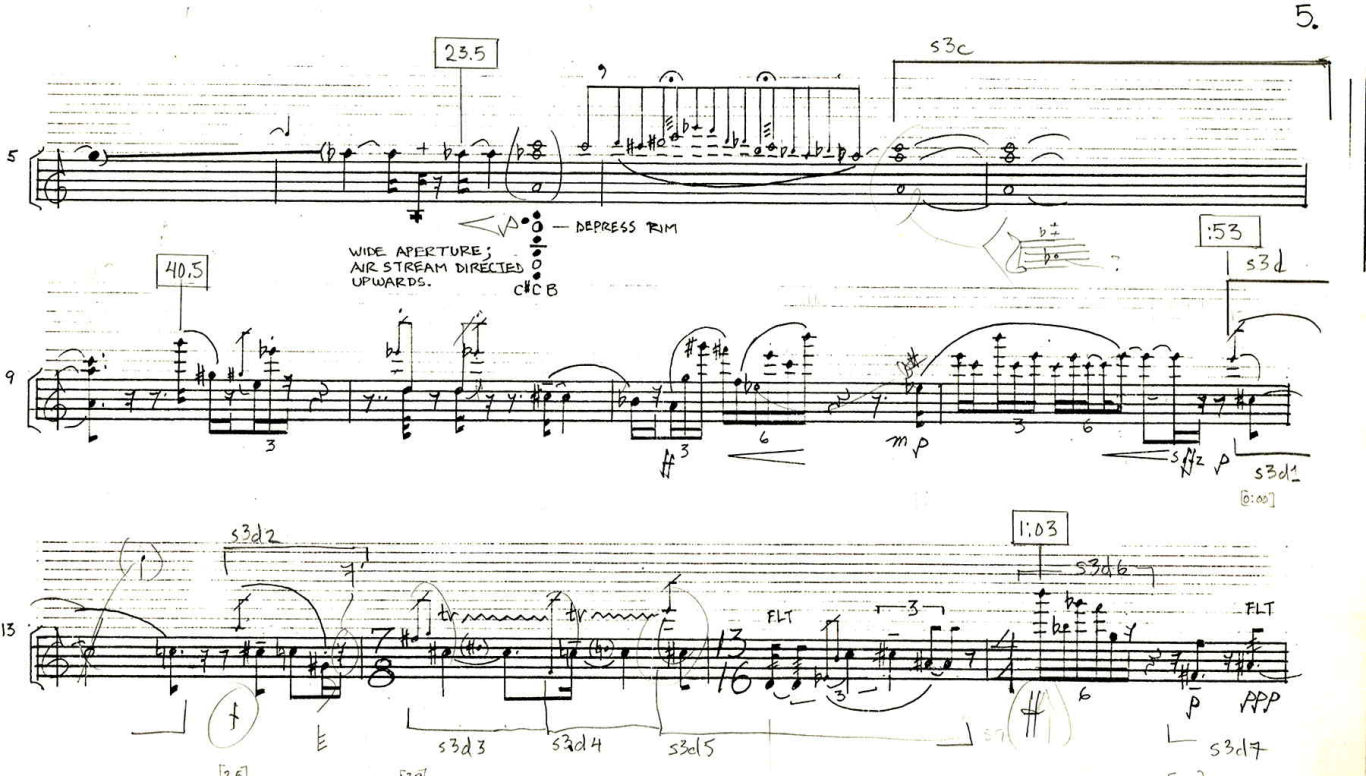
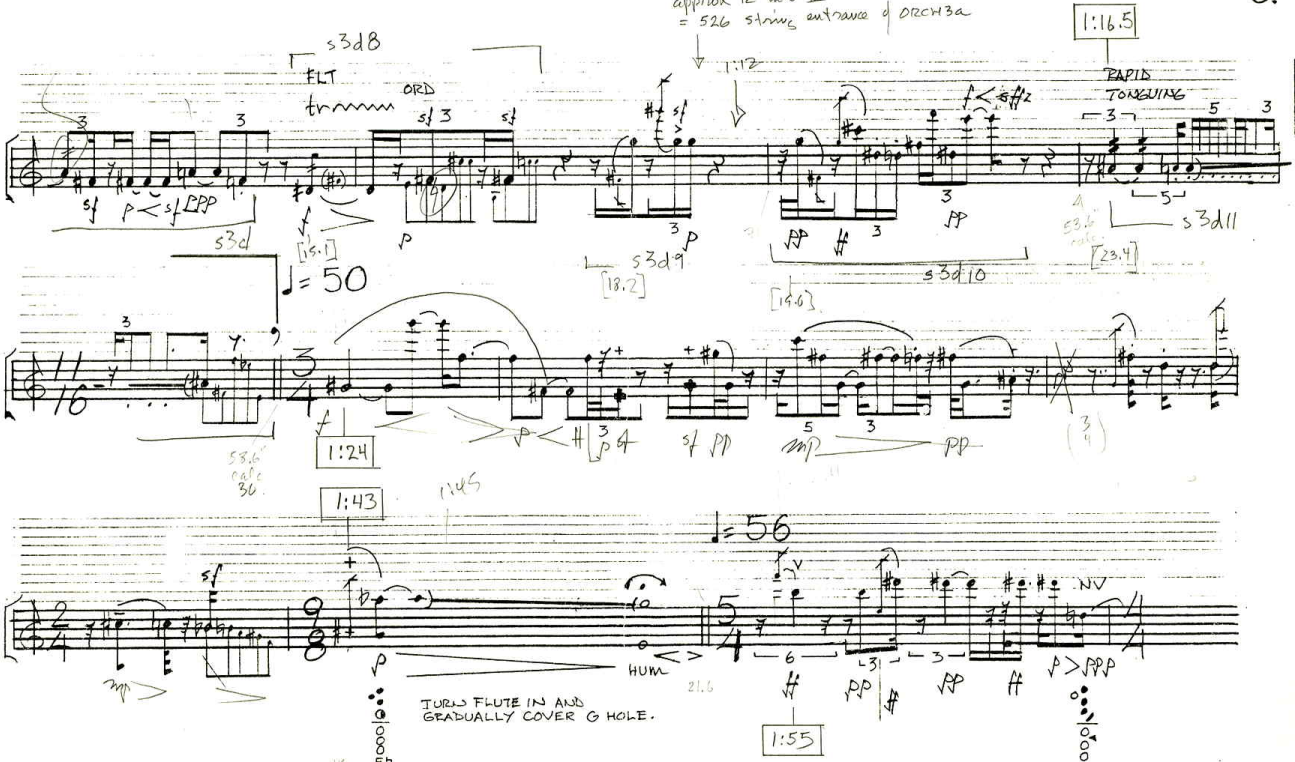

I.
♩=50
NON VIBRATO
VIB
② FADE IN AND OUT BETWEEN GHOSTLY FUNDAMENTAL & WHISTLE TONES.
② AD LIB.
ESPRESS.
OVERBLOW HARMONICS FROM SAME FUNDAMENTAL
ESPRESS.
(AVOID SHARPING)
RIM ONLY
LIP UP; SLIGHTLY UNCOVER G HOLE
LIP DOWN; GENTLY DEPRESS RIM OF D KEY
① OVERBLOWN SHRIEK PRODUCED WITH SHARP "SSH" ARTICULATION

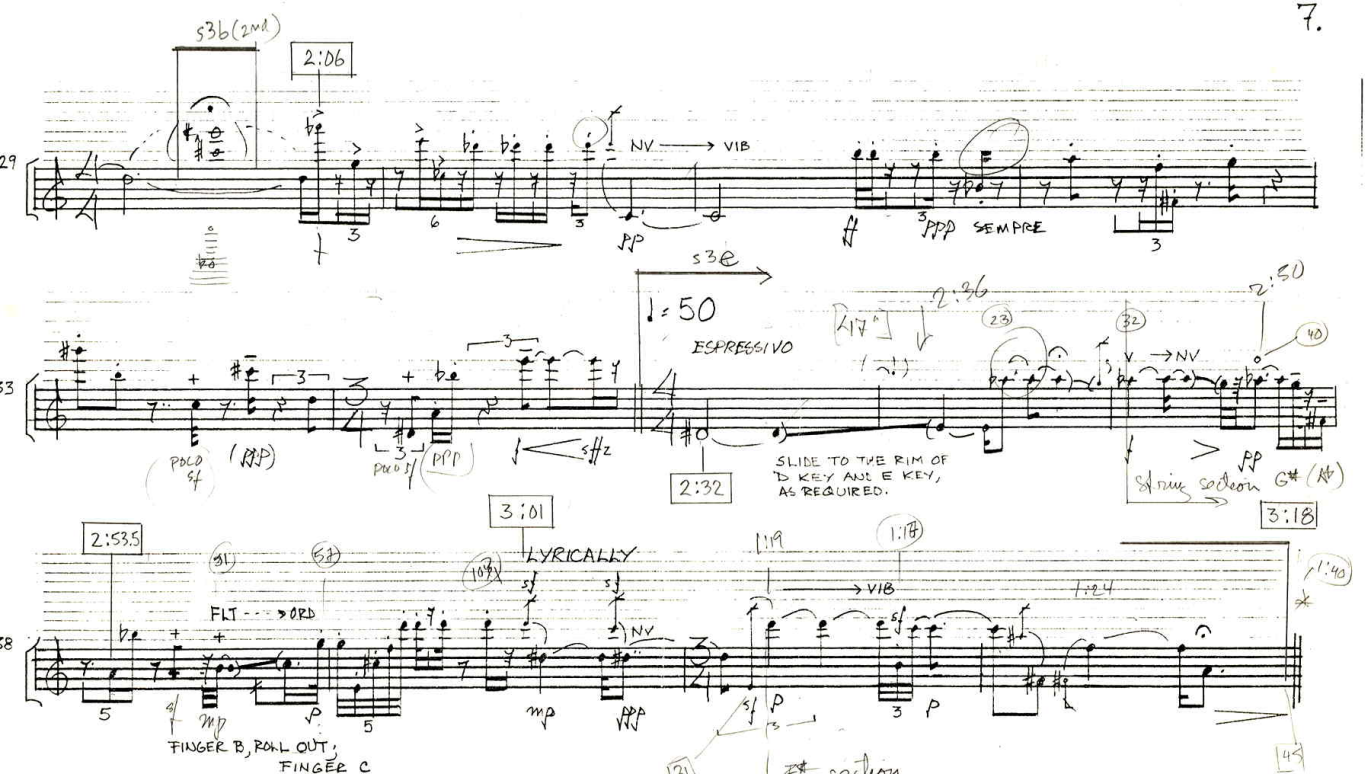

♩= 84
BREATH AS LITTLE AS POSSIBLE
LEGATO
ACCEL
mf
s2a
s2a1 (19.572)
≈23"
NV
s2a2
(25.502)
(SLOW)
(RAPID)
TONGUING
s2a3
NV
12.6
PPP
(PPP)
PPP
s2a4
THROAT
FLT
ESPRESSIVO
s2a8
s2a
s2b
≈38"
[SWELL ON EACH PRIMARY TONE]
LYRICALLY BUT WITH ANIMATION
sfz
mp
s2a5
s2a6
s2a7
36.8

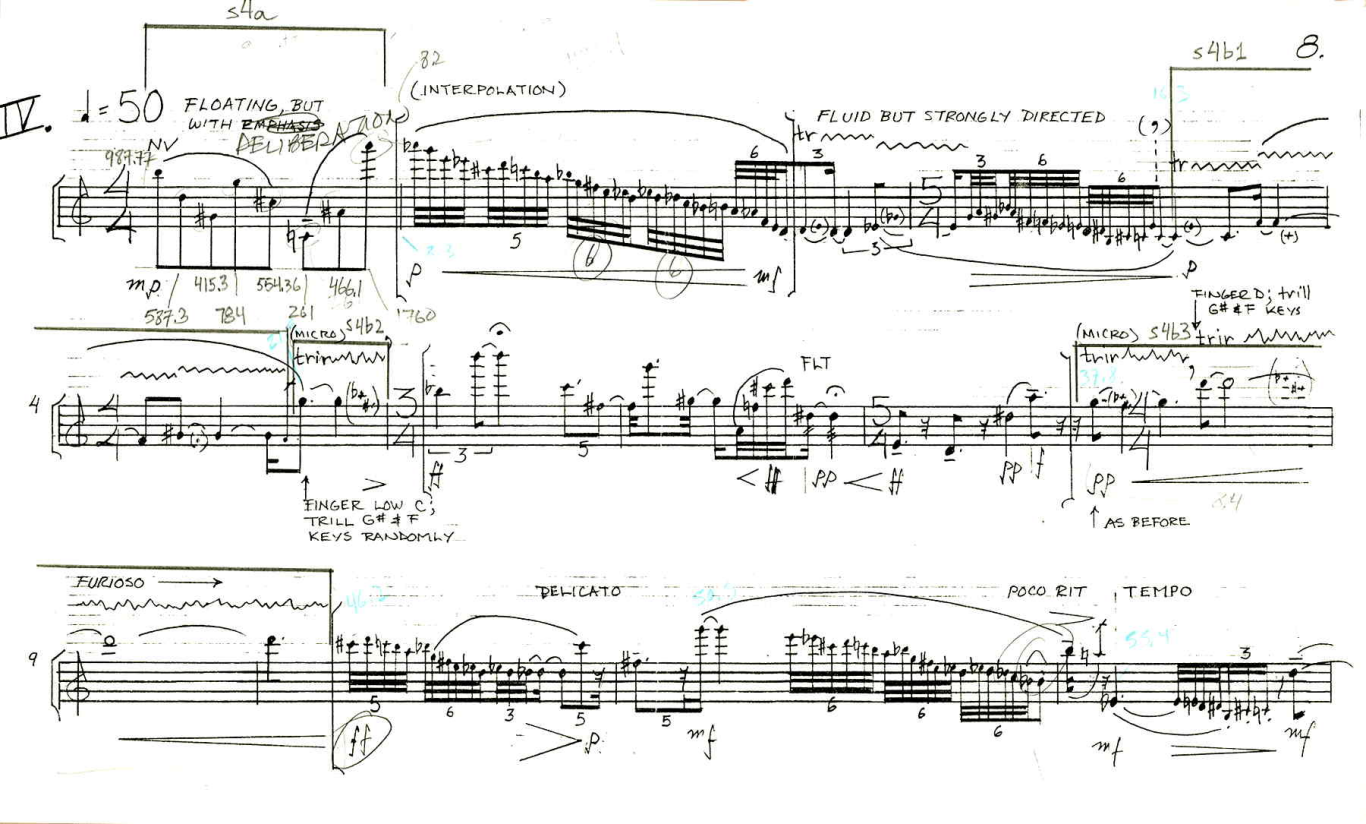

NON LEGATO
(p)
mp
③ TIED OVER PRIMARY TONES ARE NOT REATTACKED.
INCREASINGLY SCHERZANDO
④ EMPHASIZE INITIAL PART OF PRIMARY TONES; RETURN TO THEM AND PAUSE AS INDICATED BUT WITHOUT EMPHASIS.
ESPRESSIVO
♩= 140
EINGER E; DEPRESS E♭ TRILL KEY
1:15
1:16.3
mf

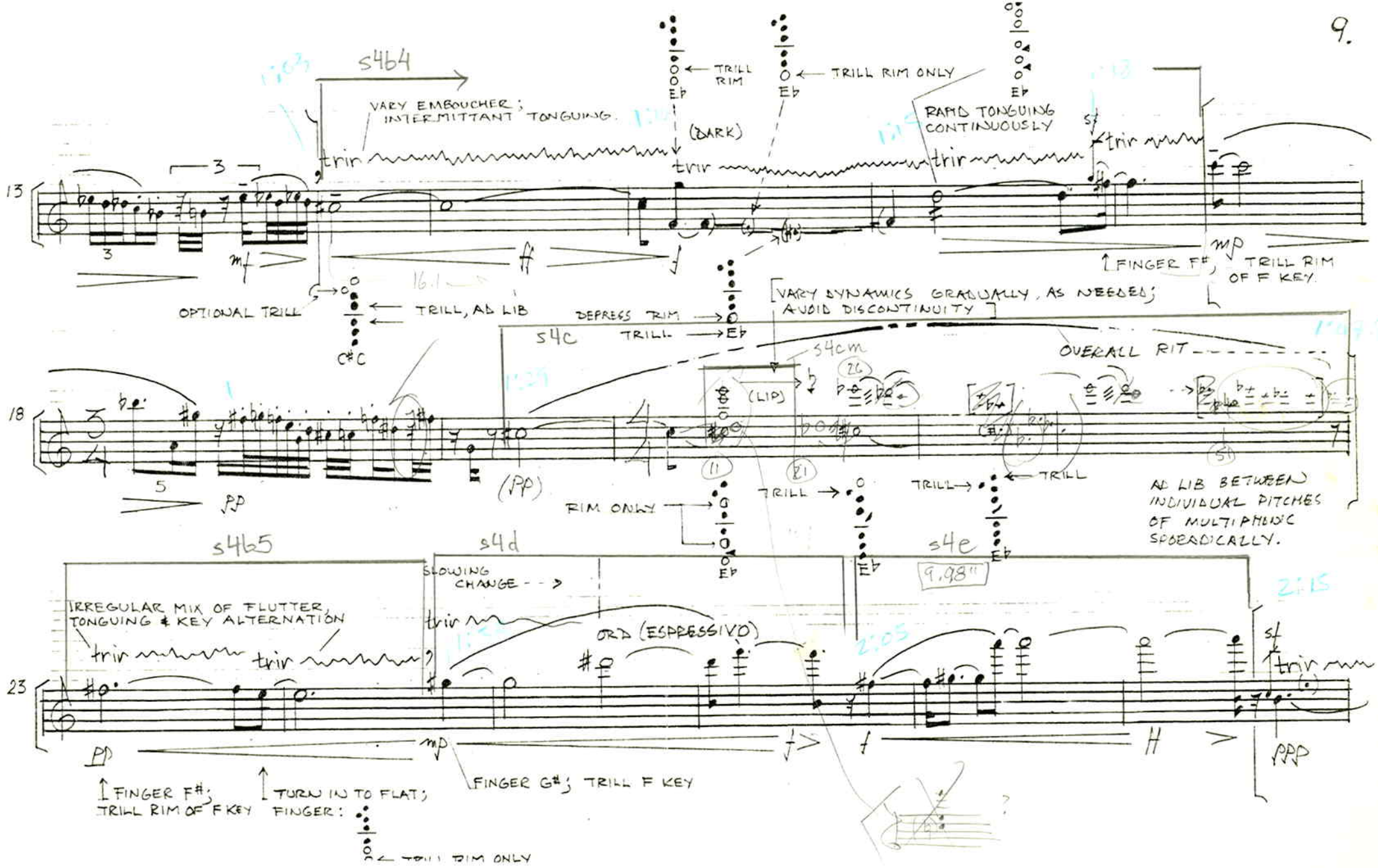

1:27.8
S2c
when x3
≈ 49.5 sec
≈15.8"
6.29
26
NV
SIM.
PPP
S2c
13.1
1:41.4
31
OBO
CRESC - - - - - POCO - - - - - A - - - - - POCO - - mp
S3a
7.5
S3b (1st)
16
III.
♩= 84
ANTIC, EXCENTRIC
[88]
THROAT FLT
POCO

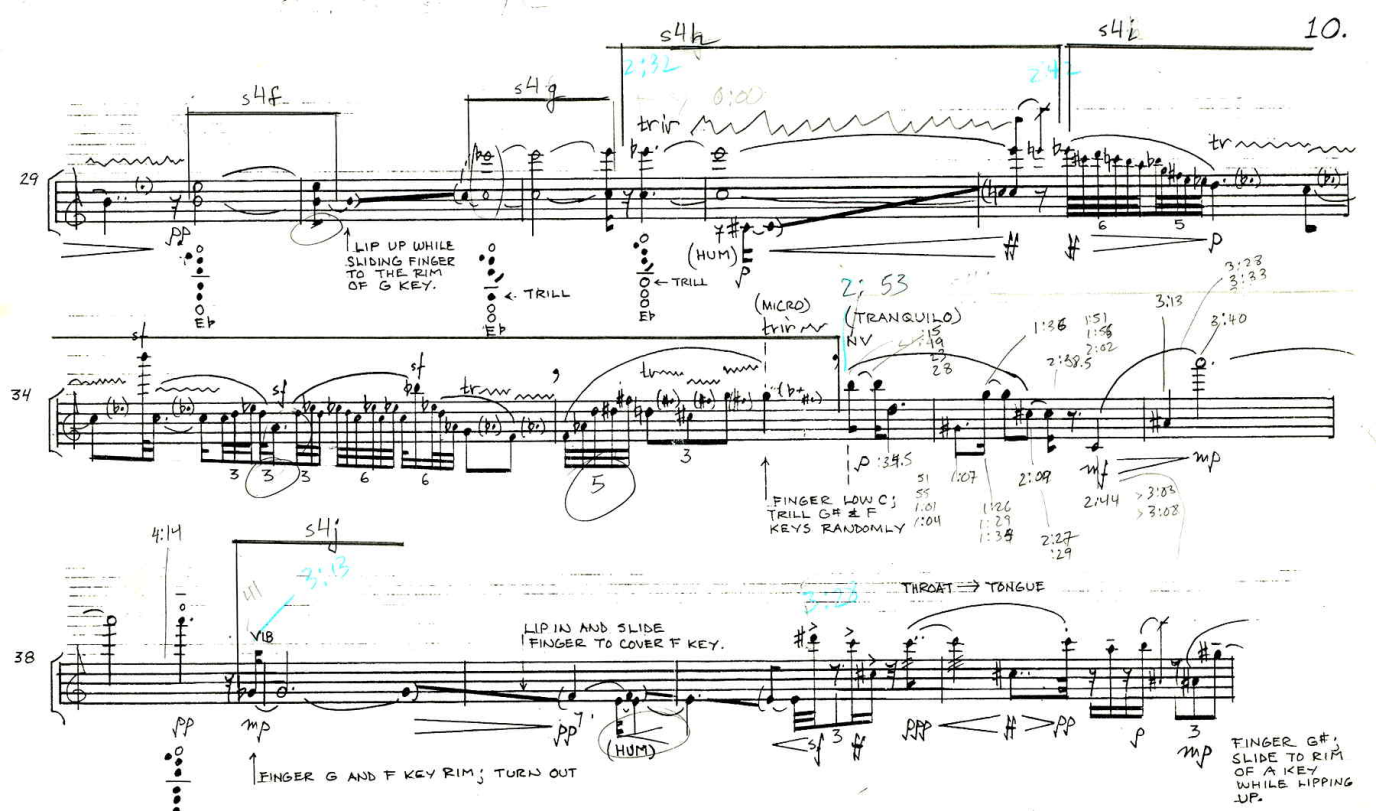

23.5
s3c
5
DEPRESS RIM
WIDE APERTURE; AIR STREAM DIRECTED UPWARDS.
C#C B
40.5
:53
s3d
9
mp
SNZ
p
s3d1
[0:00]
s3d2
1:03
s3d6
13
FLT
FLT
p
ppp
s3d3
s3d4
s3d5
s3d7

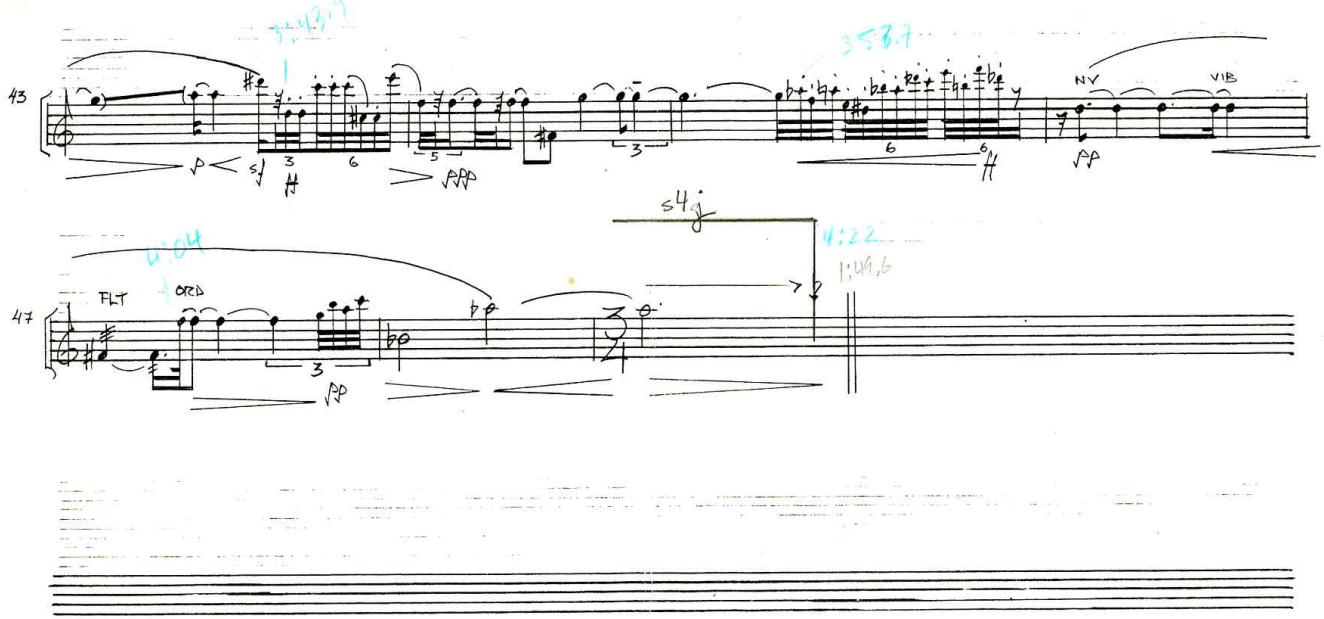

approx 72" into III
= 526 string entrance of ORCH3a
1:16.5
s3d8
FLT
ORD
1:12
RAPID
TONGUING
17
s3d
[15.1]
s3d9
[18.2]
s3d10
[14.6]
[23.4]
s3d11
♩= 50
21
1:24
1:43
1:45
♩= 56
26
HUM
21.6
1:55
NV
TURN FLUTE IN AND
GRADUALLY COVER G HOLE.


s3b (2nd)
2:06
NV → VIB
SEMPRE
s3e
♩= 50
ESPRESSIVO
2:36
2:50
→ NV
POCO sf
2:32
SLIDE TO THE RIM OF D KEY AND E KEY, AS REQUIRED.
String section
3:18
2:53.5
3:01
LYRICALLY
FLT - - - → ORD
→ VIB
1:24
1:40
FINGER B, ROLL OUT; FINGER C


IV.
♩= 50
FLOATING, BUT WITH ~~EMPHASIS~~ DELIBERATION
s4a
(INTERPOLATION)
FLUID BUT STRONGLY DIRECTED
s4b1
NV
987.77
mp
415.3
554.36
466.1
587.3
784
261
1760
(MICRO) s4b2
trir
FINGER LOW C; TRILL G# & F KEYS RANDOMLY
FLT
(MICRO) s4b3
FINGER D; trill G# & F KEYS
AS BEFORE
FURIOSO
DELICATO
POCO RIT
TEMPO


s464
VARY EMBOUCHER; INTERMITTANT TONGUING.
TRILL RIM
TRILL RIM ONLY
(DARK)
RAPID TONGUING CONTINUOUSLY
FINGER F#; TRILL RIM OF F KEY
OPTIONAL TRILL
TRILL, AD LIB
DEPRESS TRIM TRILL
s4c
VARY DYNAMICS GRADUALLY, AS NEEDED; AVOID DISCONTINUITY
s4cm
OVERALL RIT
(LIP)
RIM ONLY
TRILL
AD LIB BETWEEN INDIVIDUAL PITCHES OF MULTIPHONIC SPORADICALLY.
s465
s4d
s4e
9.98"
SLOWING CHANGE
IRREGULAR MIX OF FLUTTER, TONGUING & KEY ALTERNATION
ORD (ESPRESSIVO)
FINGER F#; TRILL RIM OF F KEY
TURN IN TO FLAT; FINGER:
FINGER G#; TRILL F KEY


s4h
s4i
s4f
s4g
2:32
2:42
0:00
trill
29
LIP UP WHILE SLIDING FINGER TO THE RIM OF G KEY.
TRILL
TRILL
(HUM)
Eb
(MICRO) trill
2:53
(TRANQUILO)
NV
34
FINGER LOW C; TRILL G# & F KEYS RANDOMLY
4:14
s4j
3:13
V18
38
LIP IN AND SLIDE FINGER TO COVER F KEY.
THROAT ⇒ TONGUE
(HUM)
FINGER G AND F KEY RIM; TURN OUT
FINGER G#; SLIDE TO RIM OF A KEY WHILE FLIPPING UP.


43
NV
VIB
47
FLT
ORD
4:22
1:49.6