JOHANNES BRAHMS

SYMPHONY NO. 3

OPUS 90

THE LIBRARY OF CONGRESS

ML30
.8b
.B7
Op.90
Case

op 90.

Dieses Autograph ist Eigentum
der Witwe Hans v. Bülow's

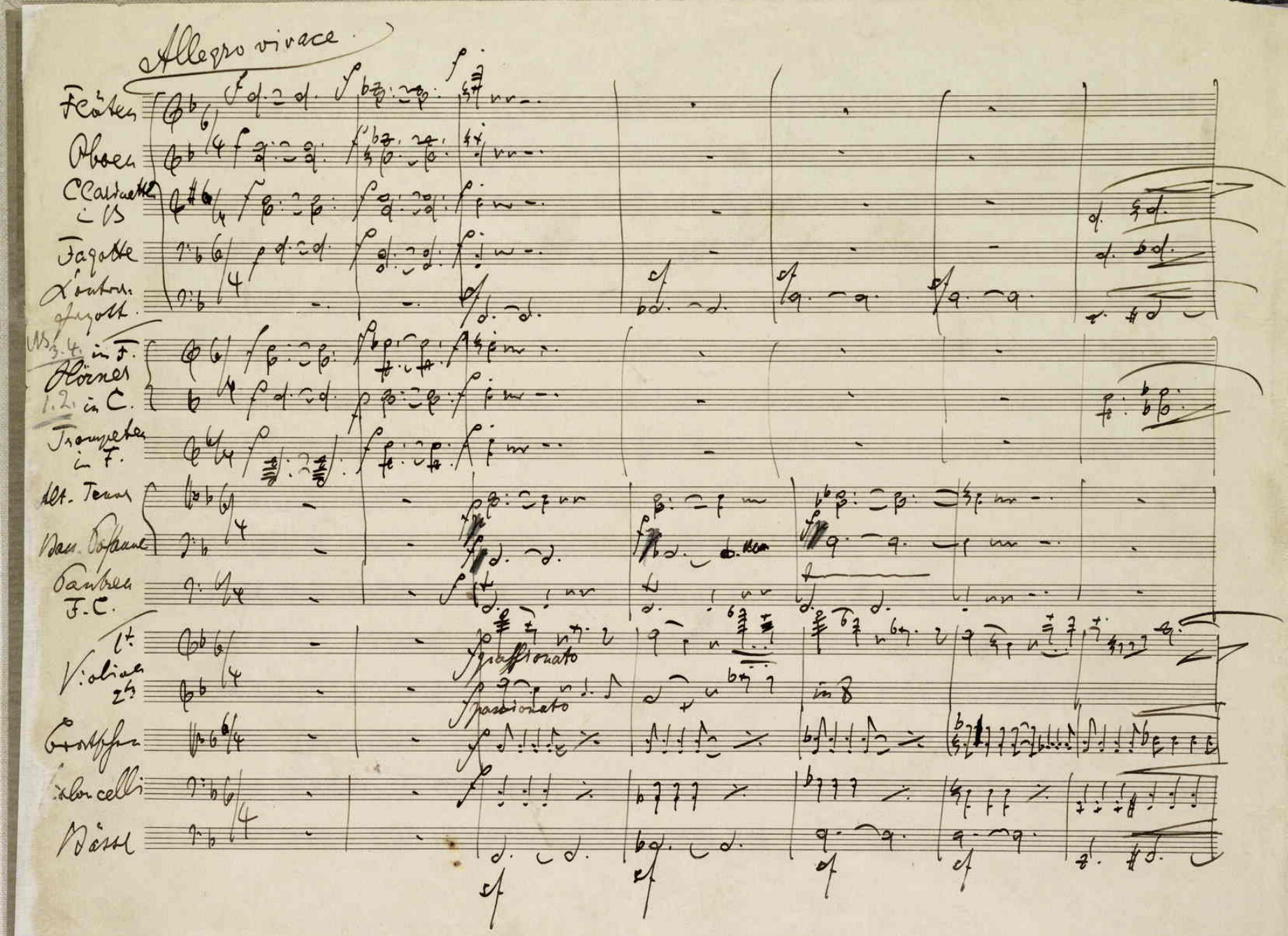
zur Aufbewahrung erhalten 8/11 [illegible]

Symphonie. Fdur.

Seinem herzlich geliebten Hans v. Bülow
in treuer Freundschaft.
Joh. Brahms.

Wien, 8 Januar 1890.

B. & H. Nr. 15. C.



Allegro vivace

Flöten

Oboen

Clarinetten in B

Fagotte

Kontrafagott

Hörner in F. 3.4.

Hörner in C. 1.2.

Trompeten in F.

Alt. Tenor

Bass. Posaune

Pauken F.C.

Violine 1.

Violine 2.

Bratschen

Violoncelli

Bässe

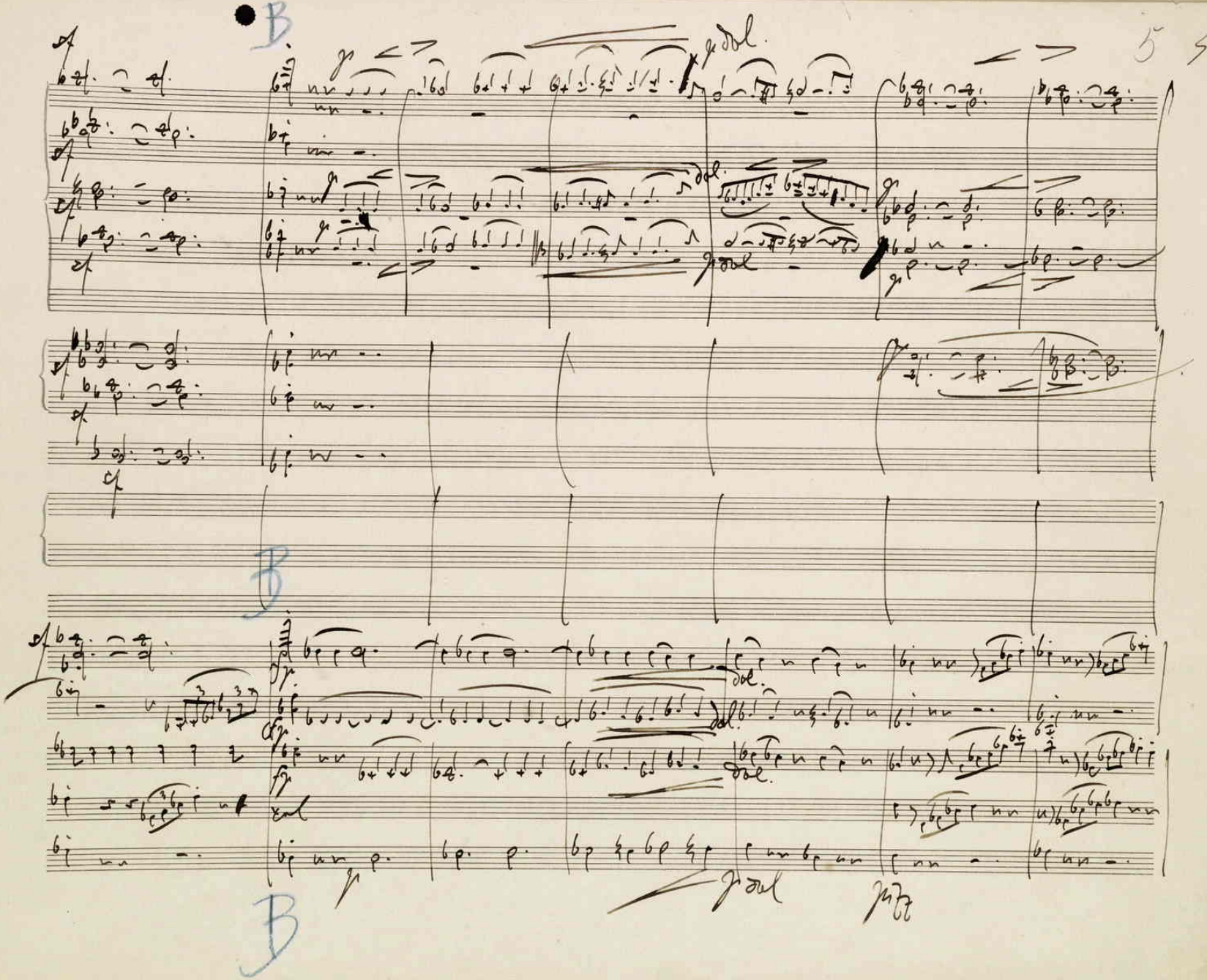
Spassionato

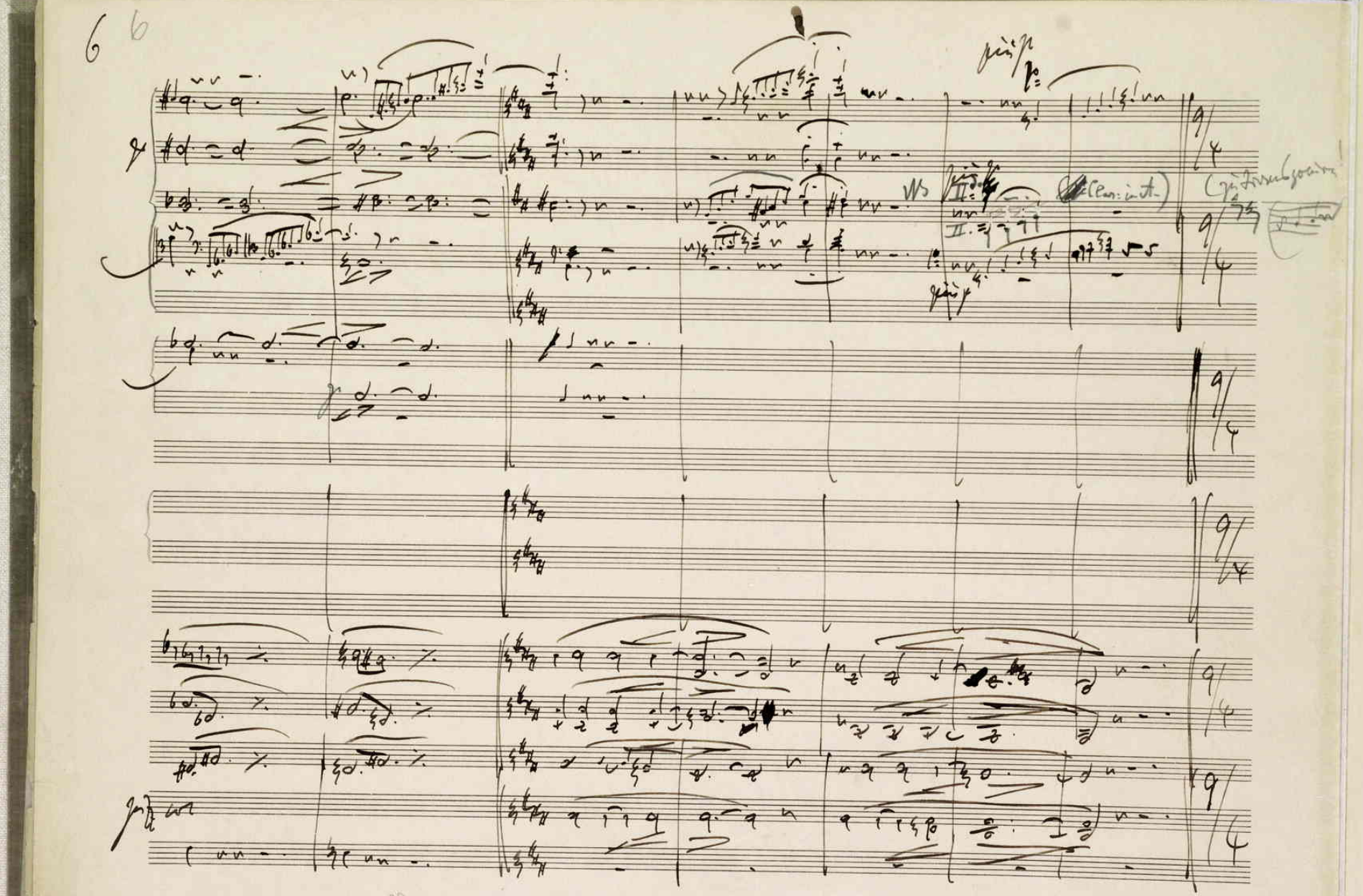
Spassionato

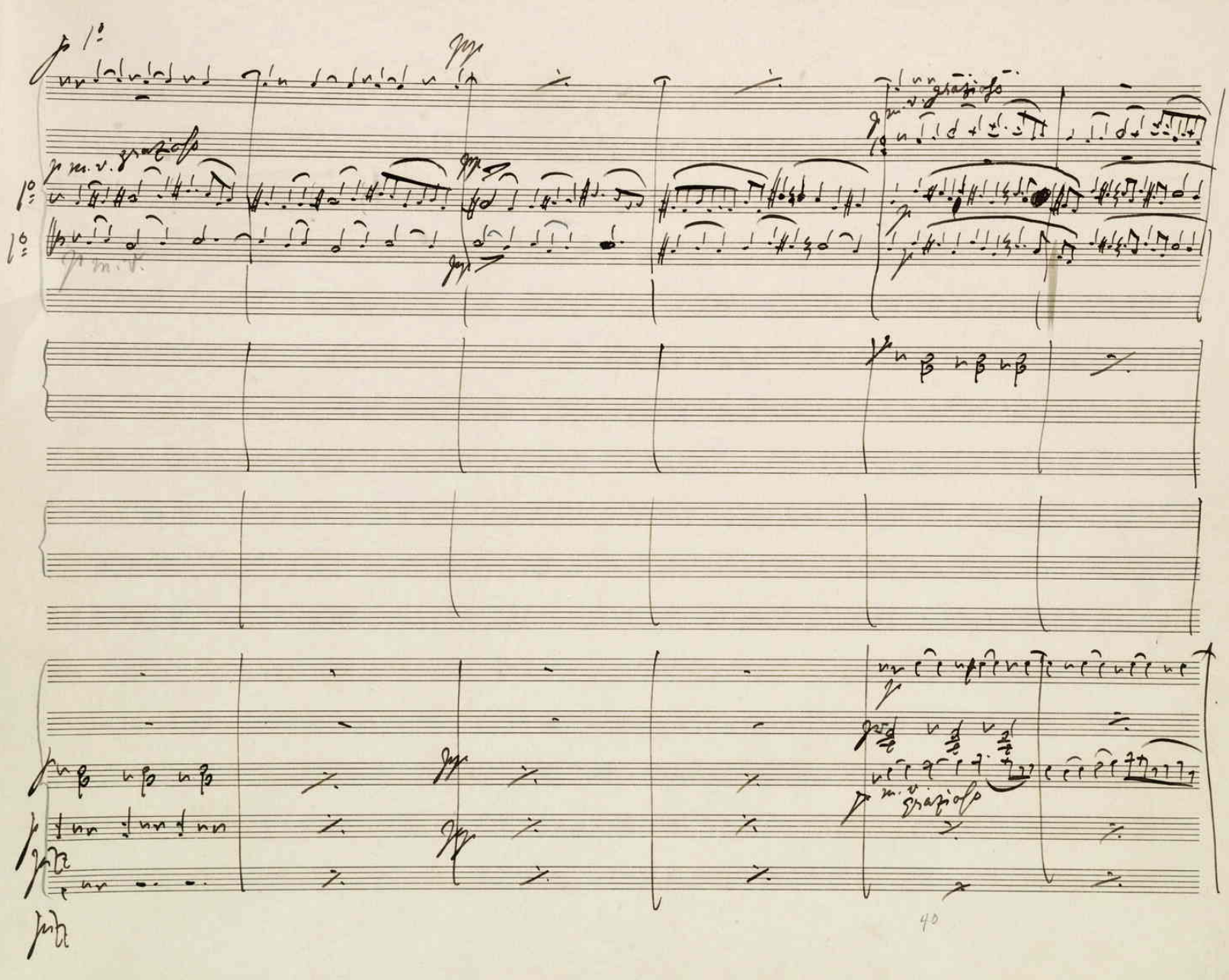
in 8

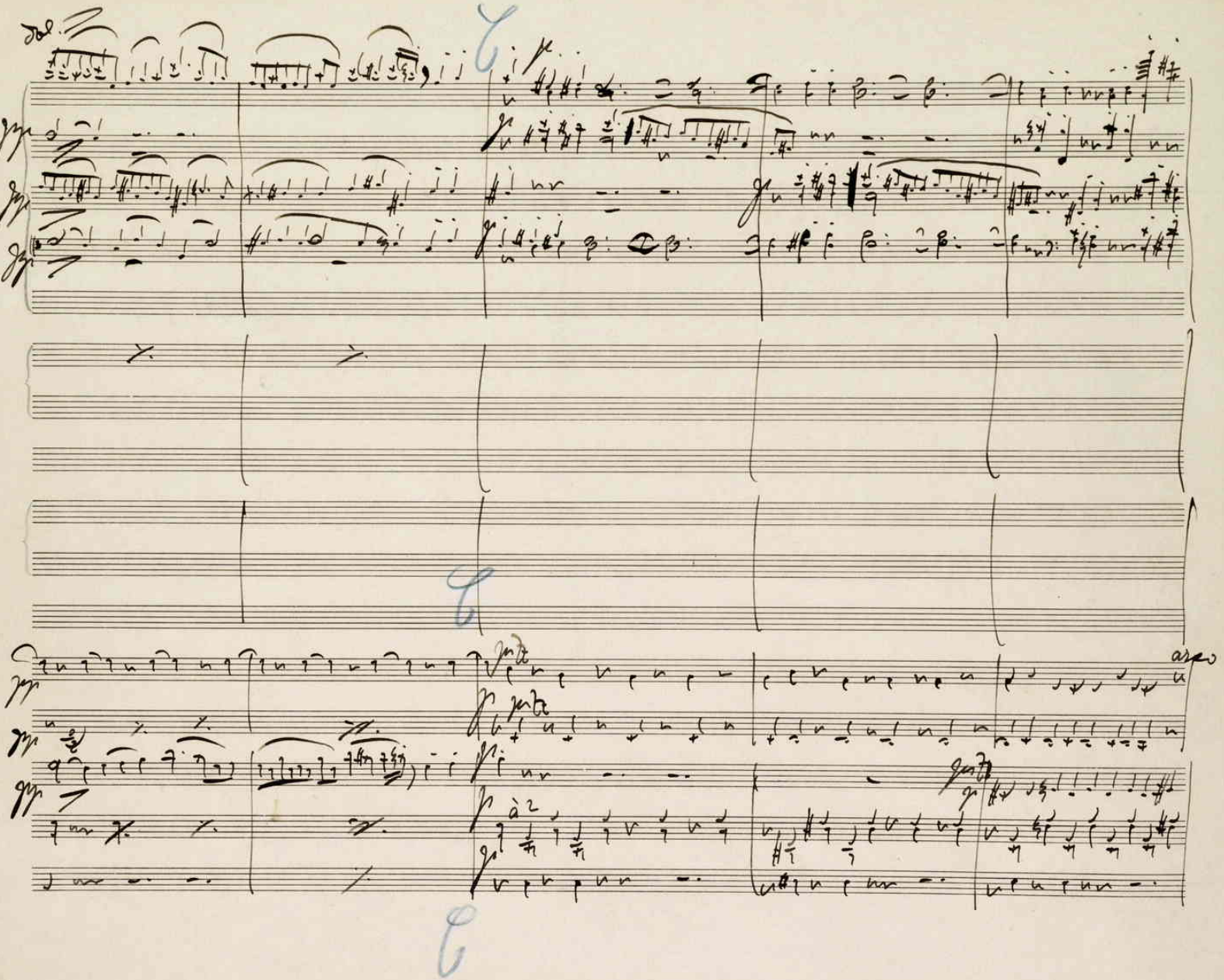
B. & H. Nr. 15 C.

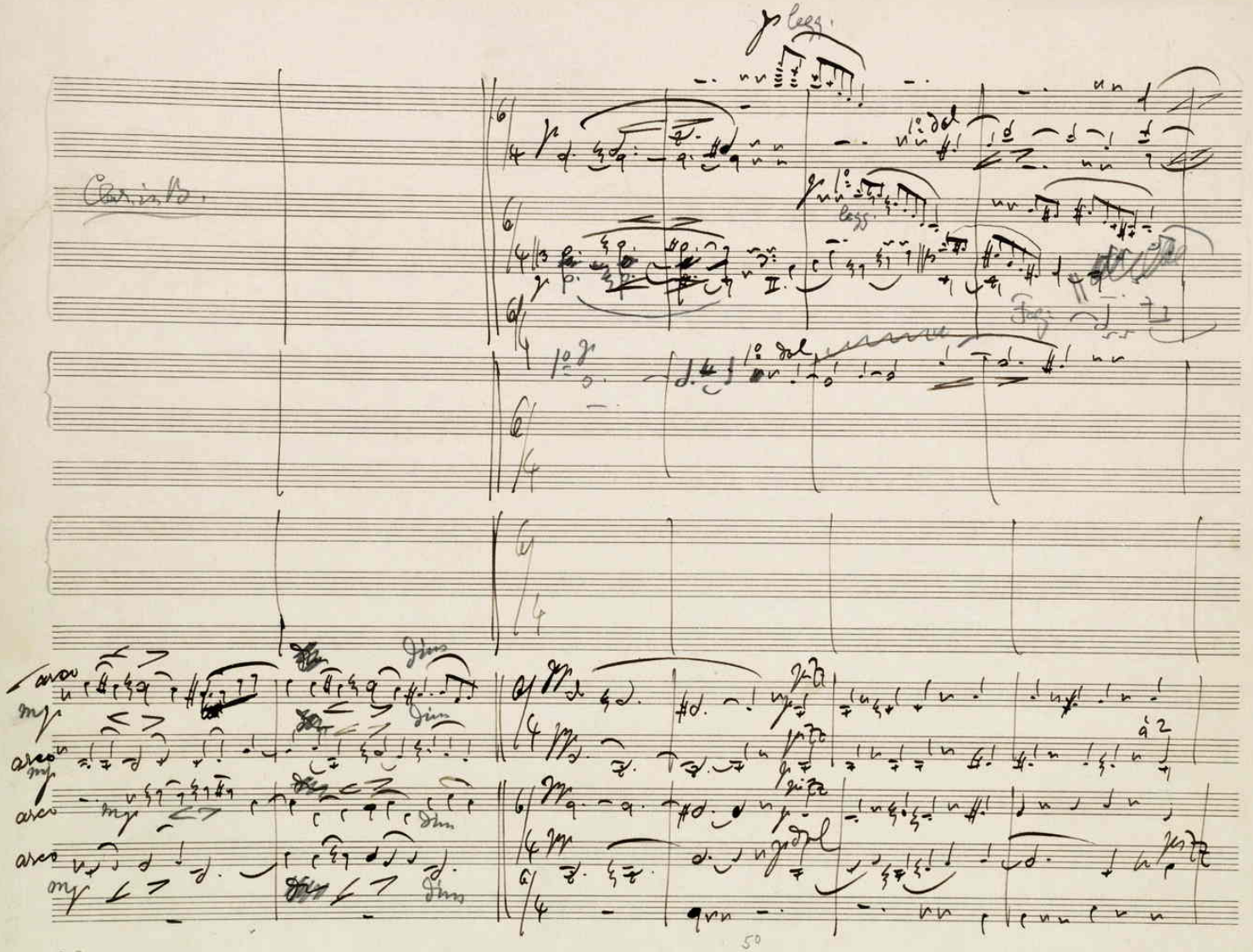
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc



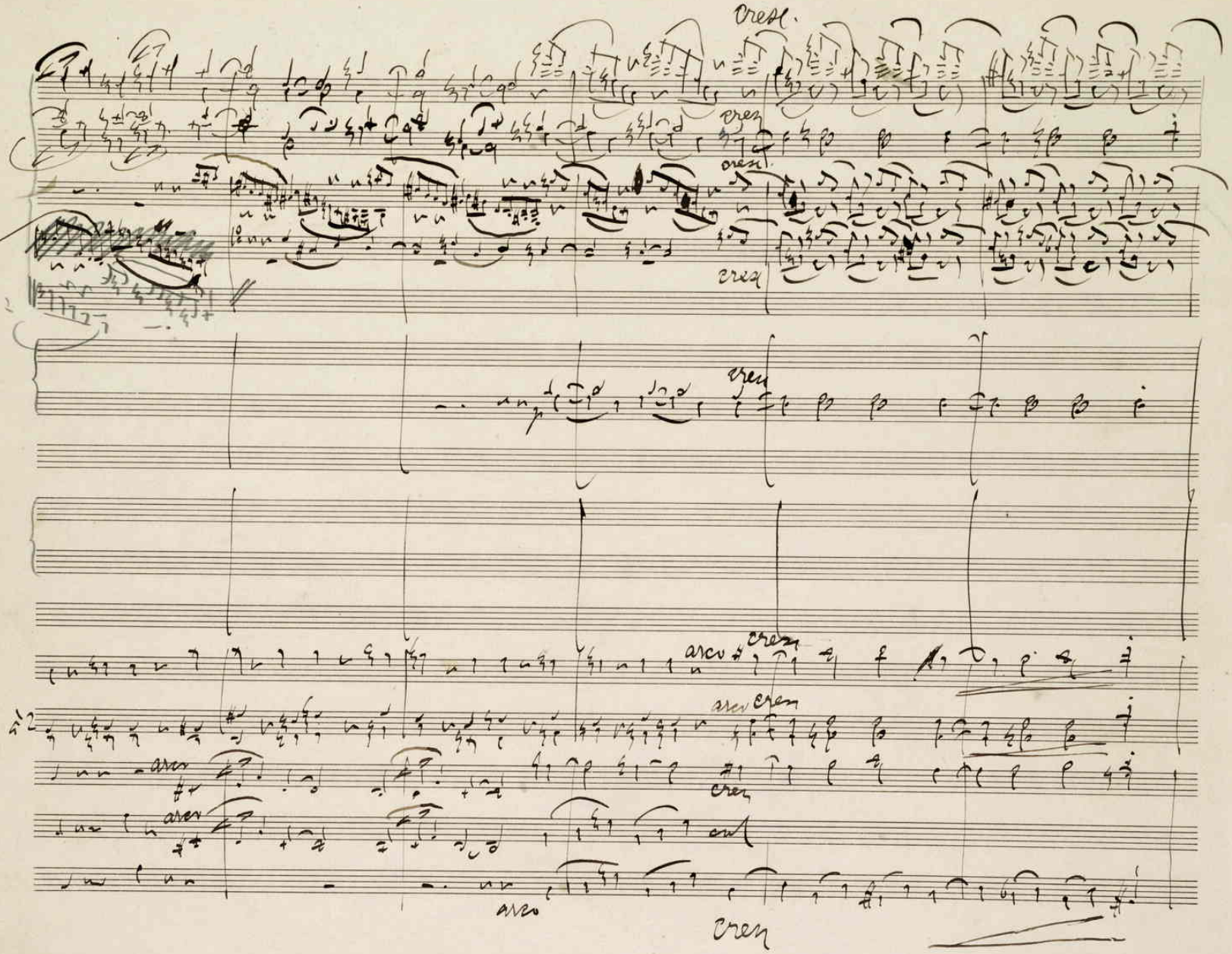





dol.
as inst.
pizz
arco
à 2

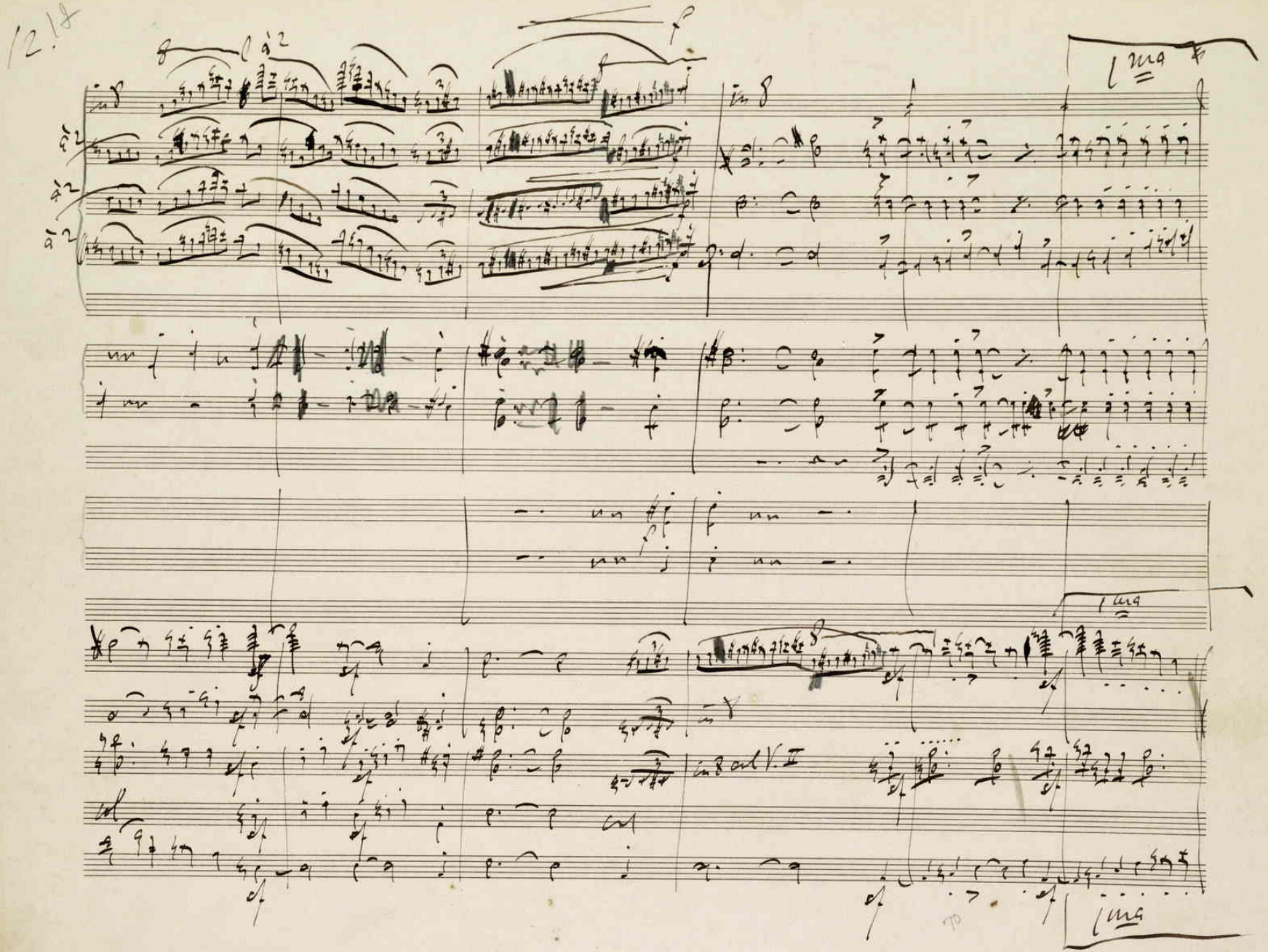


B. & H. Nr. 15. C.


cresc.
cresc
cresc
Fag:
cresc
arco
cresc
arco
cresc
arco
cresc
arco
cresc

leggiero
cresc
f
p leggiero
in 8
p leggiero
cresc
f
in 8
p leggiero
cresc

B. & H. Nr. 15. C.



12.18

8 l à 2

f

in 8

à 2

à 2

à 2

in 8

1ma

f

1ma

in 8

in 8 col V. II

col

col

1ma

1ma 2da

a 8

più f

più f

più f

più f

più f

1ma 2da

più f

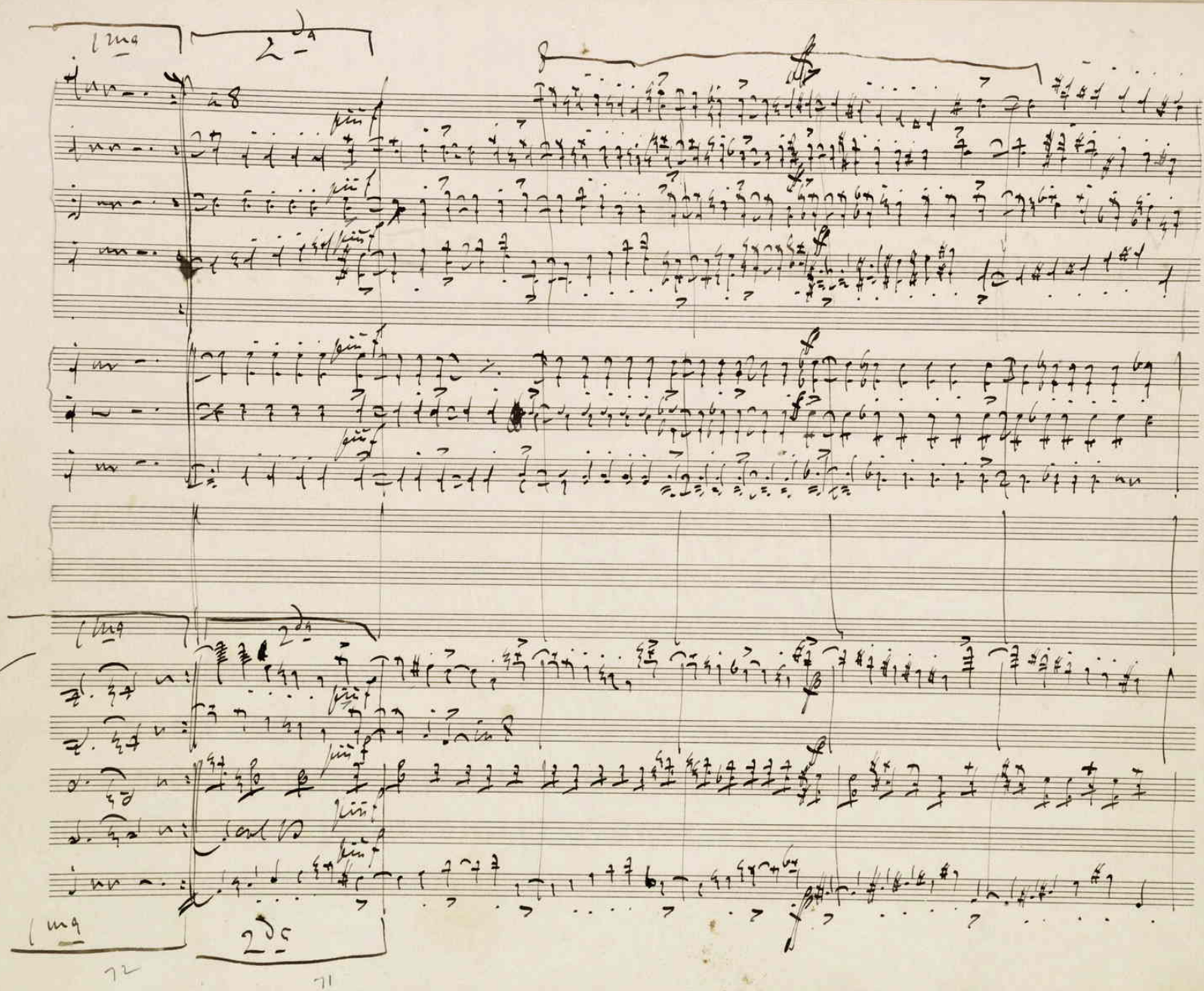
più f

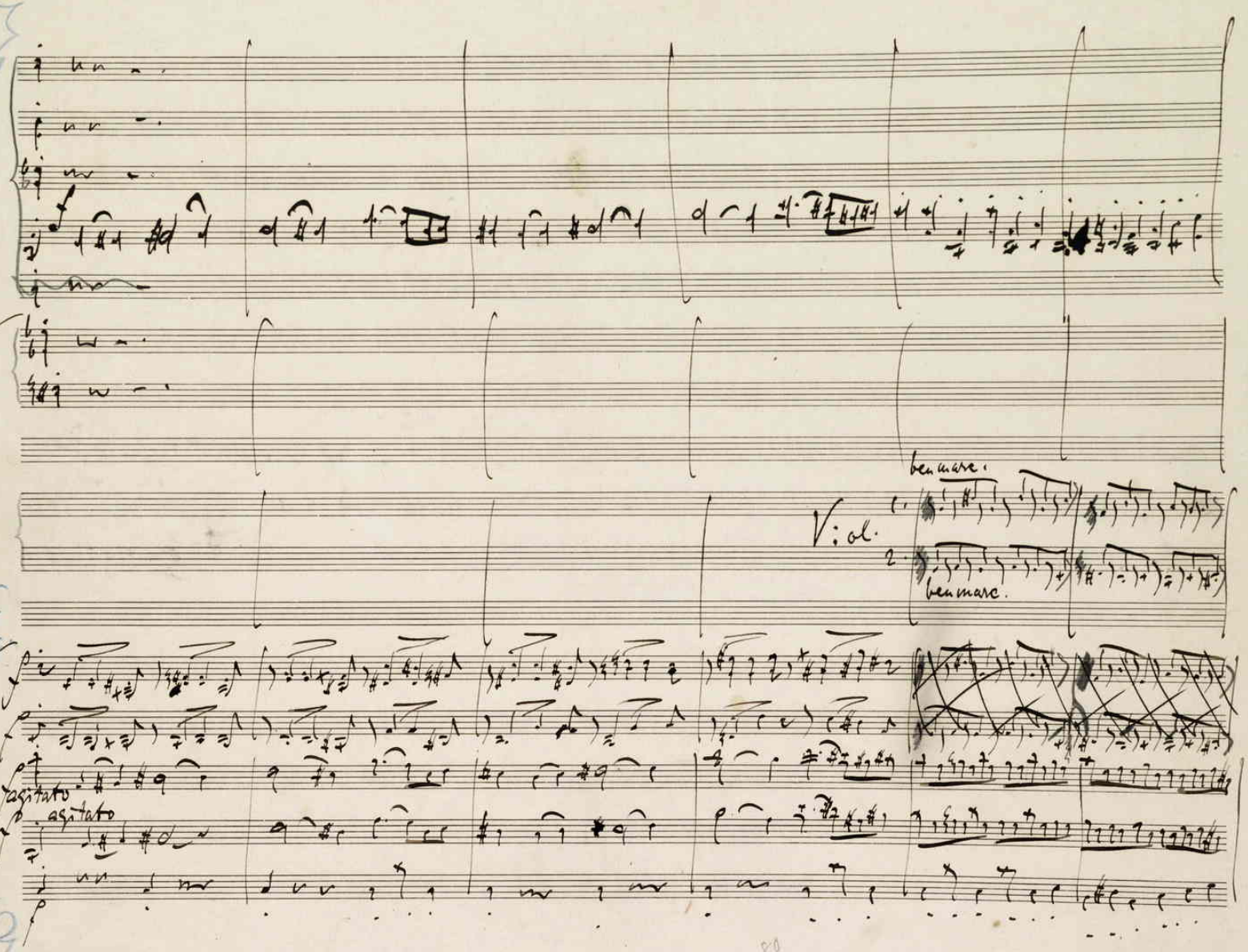
più f

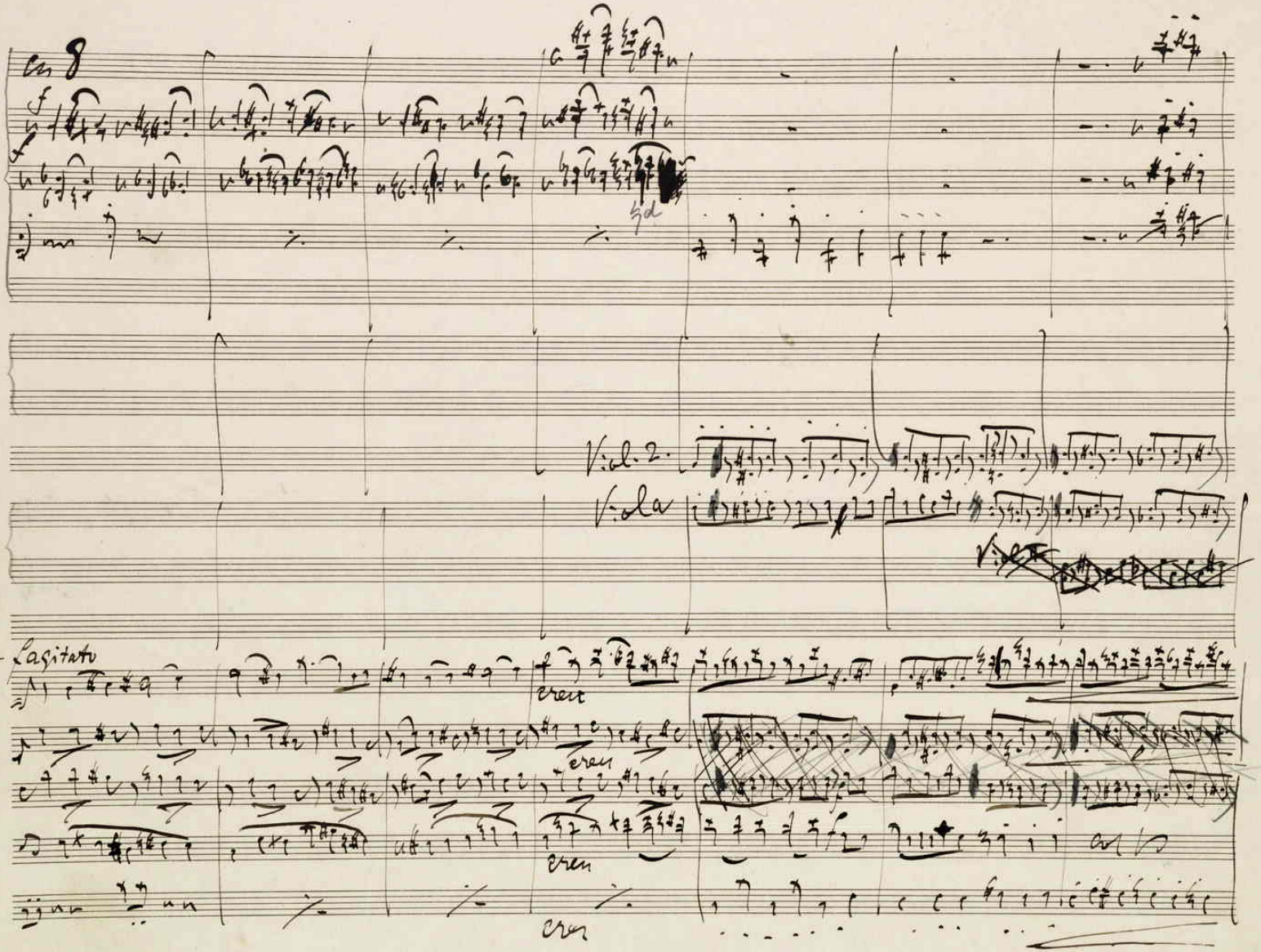
più f

1ma 2ds

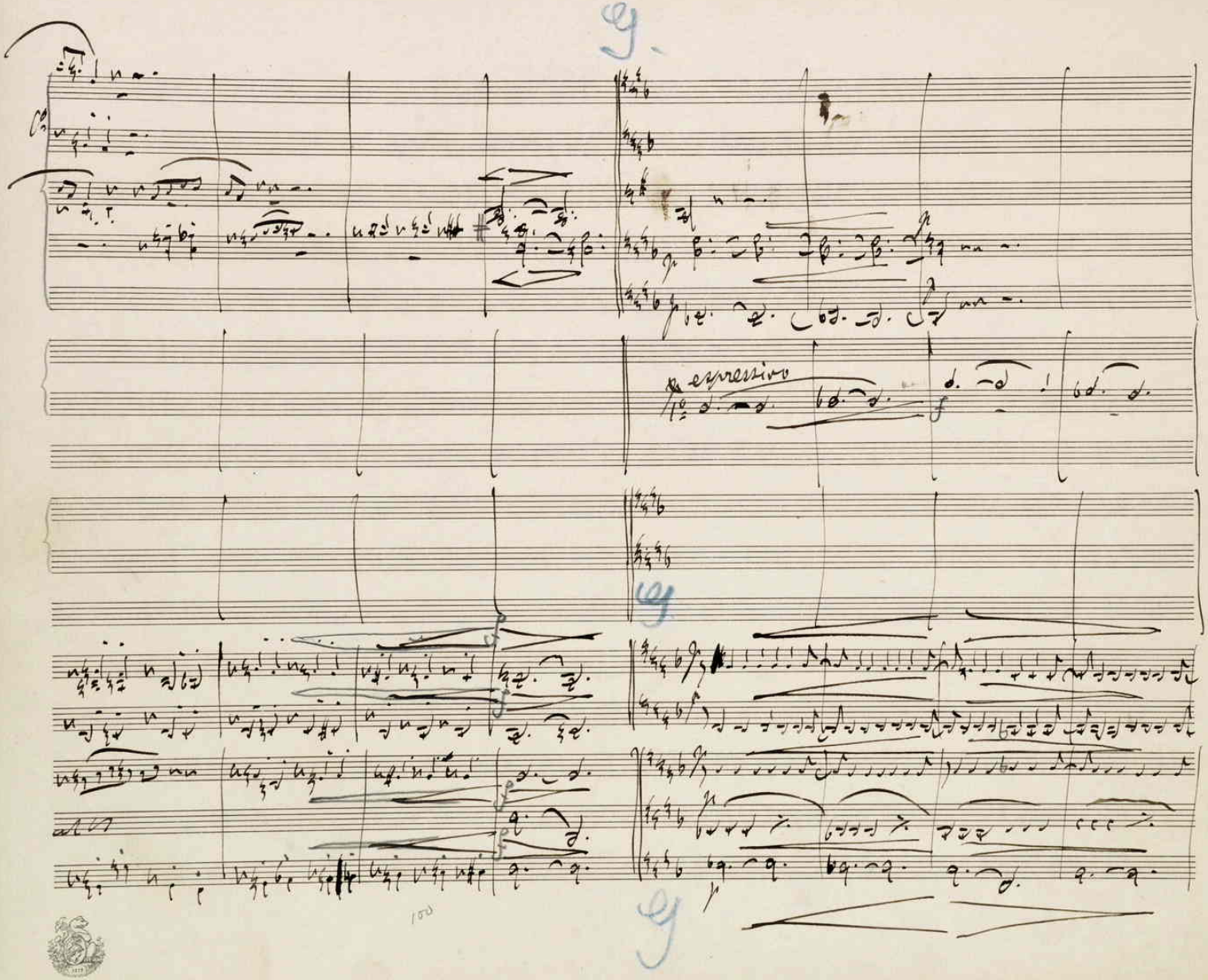
72 71

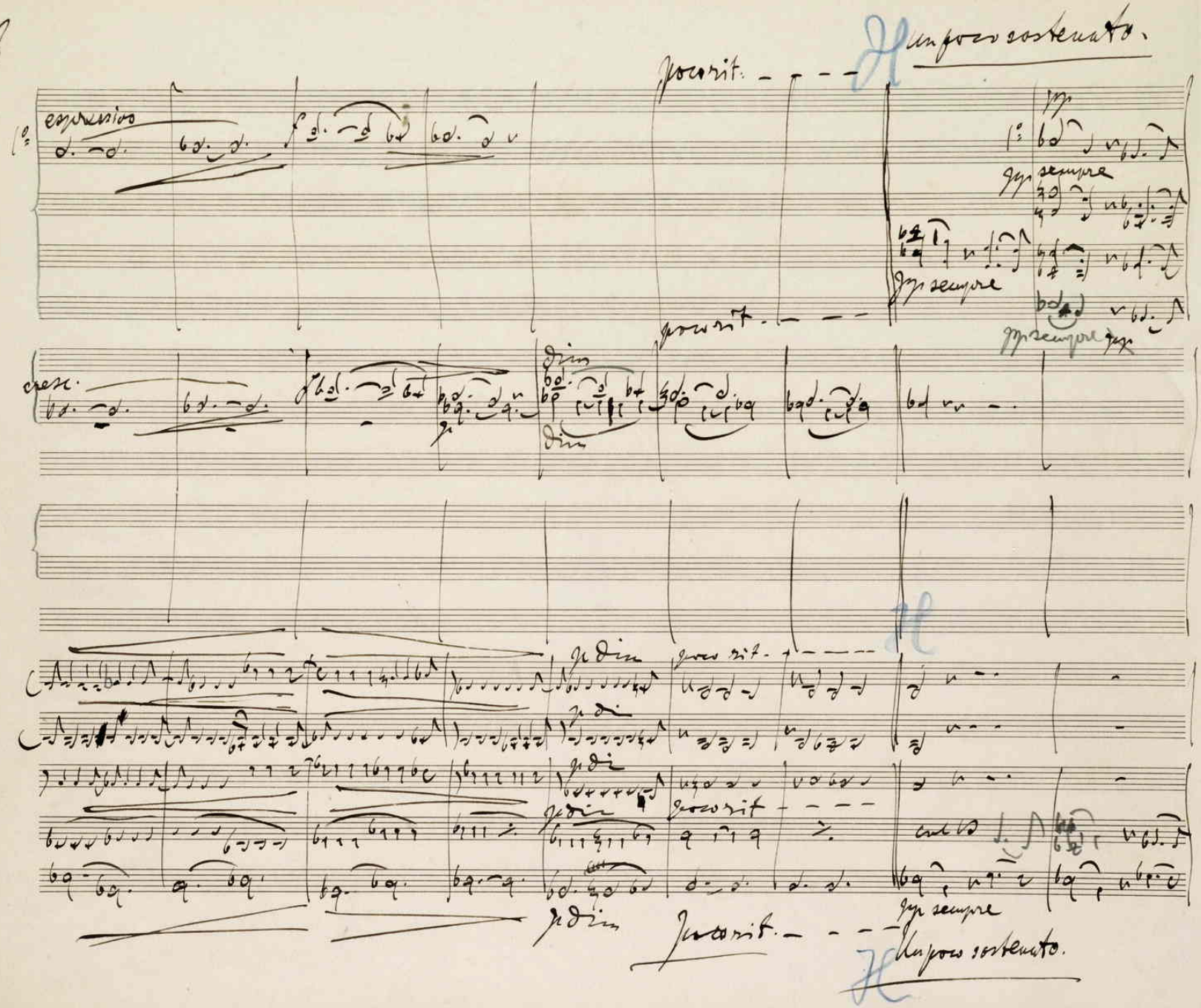


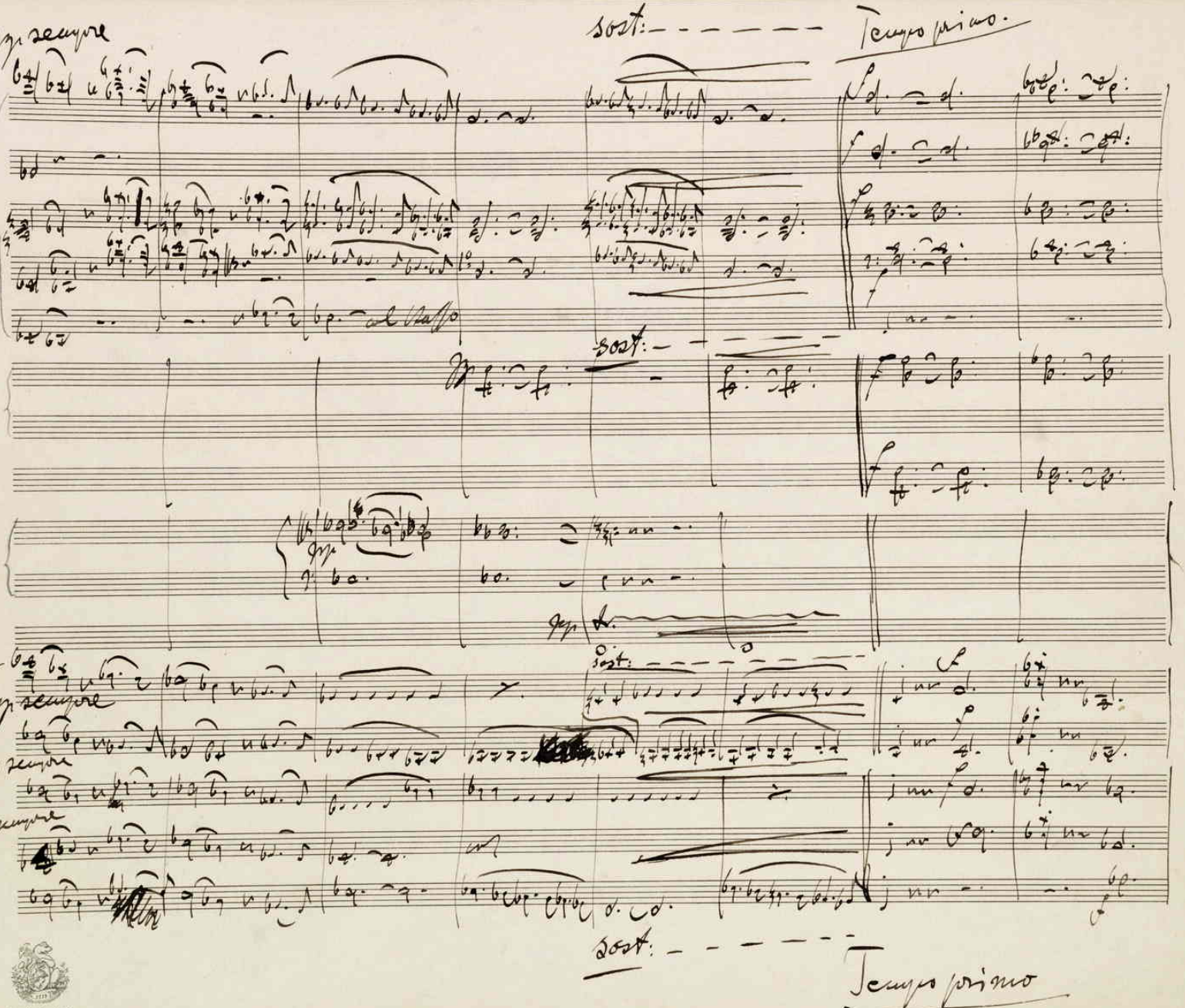

14
V: ol.
ben marc.
ben marc.
agitato
agitato


Viol. 2.
Viola
Agitato
cresc
cresc
cresc
cresc

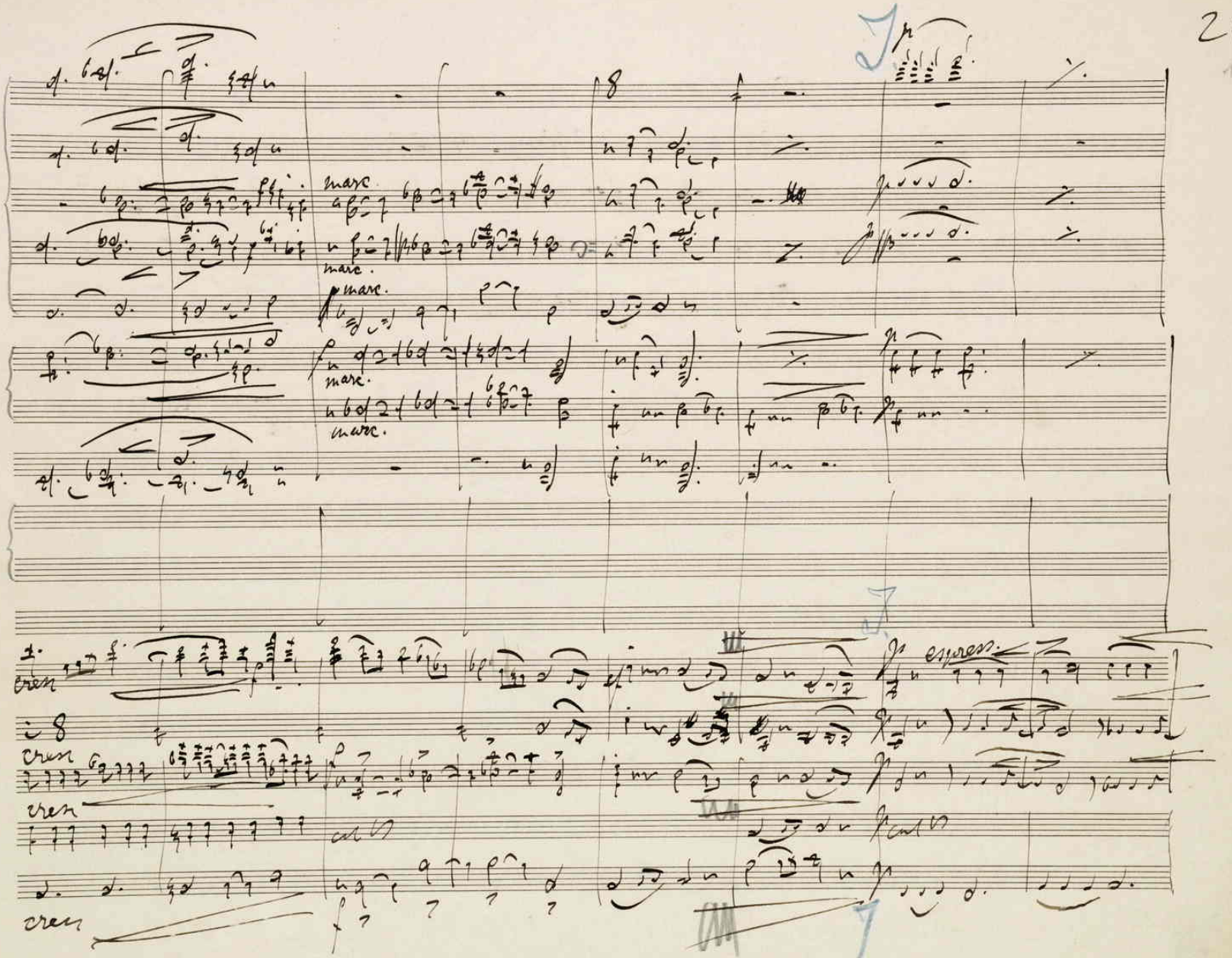
dim
mf

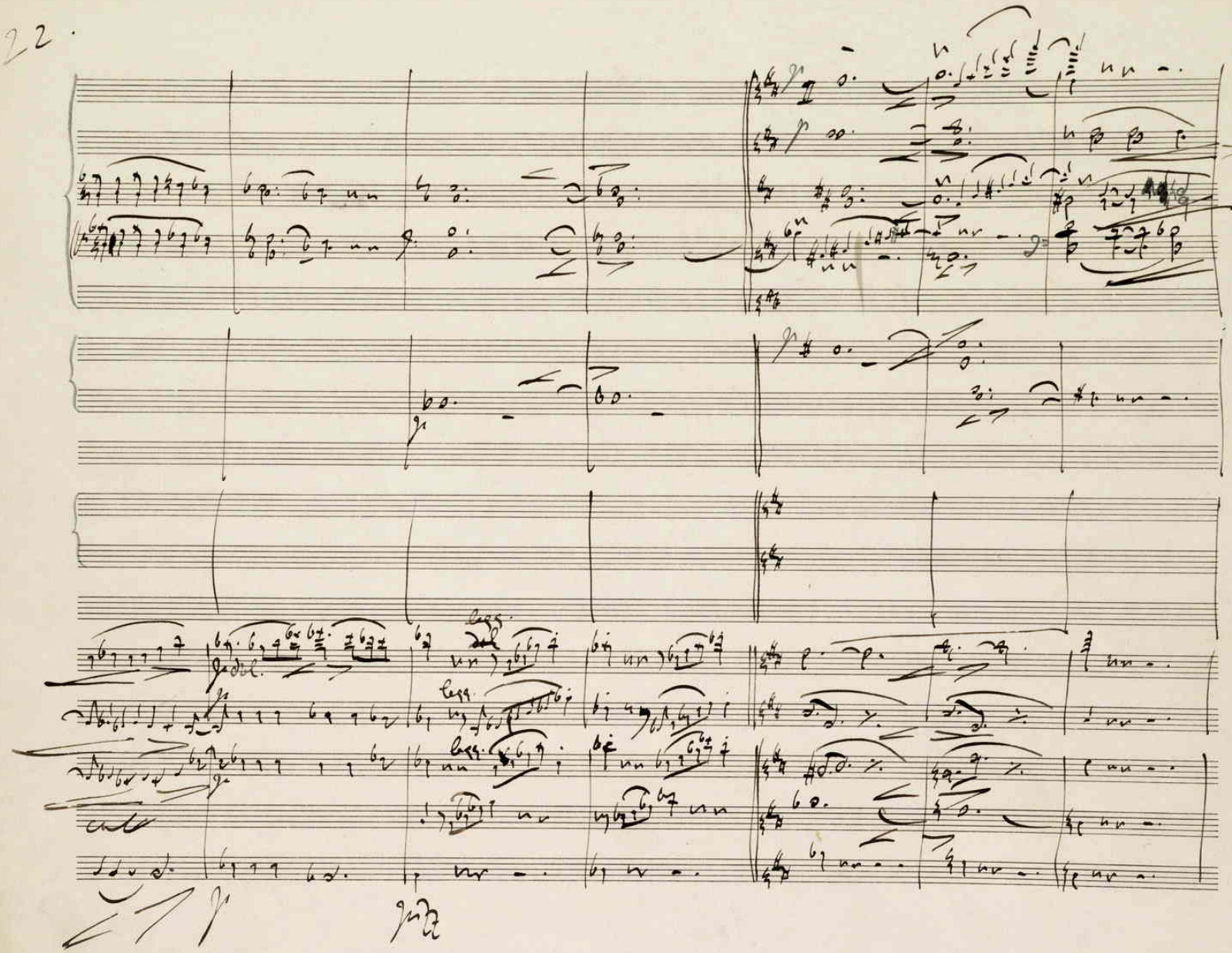

espressivo

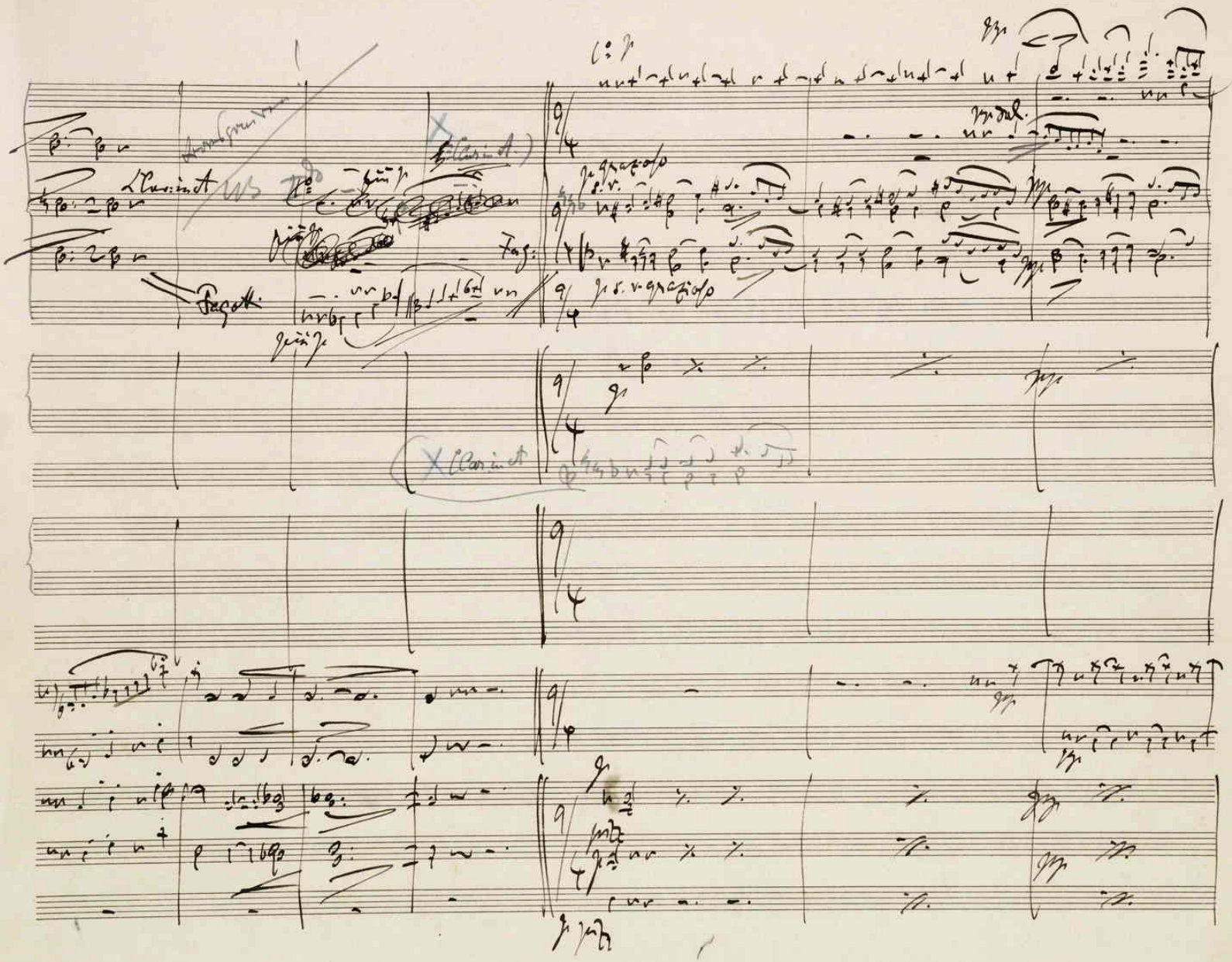

Un poco sostenuto.
poco rit.
espressivo
pp
pp sempre
pp sempre
pp sempre
poco rit.
cresc.
dim
dim
pp dim
poco rit.
pp dim
pp dim
pp dim
poco rit.
pp dim
pp sempre
poco rit.
Un poco sostenuto.

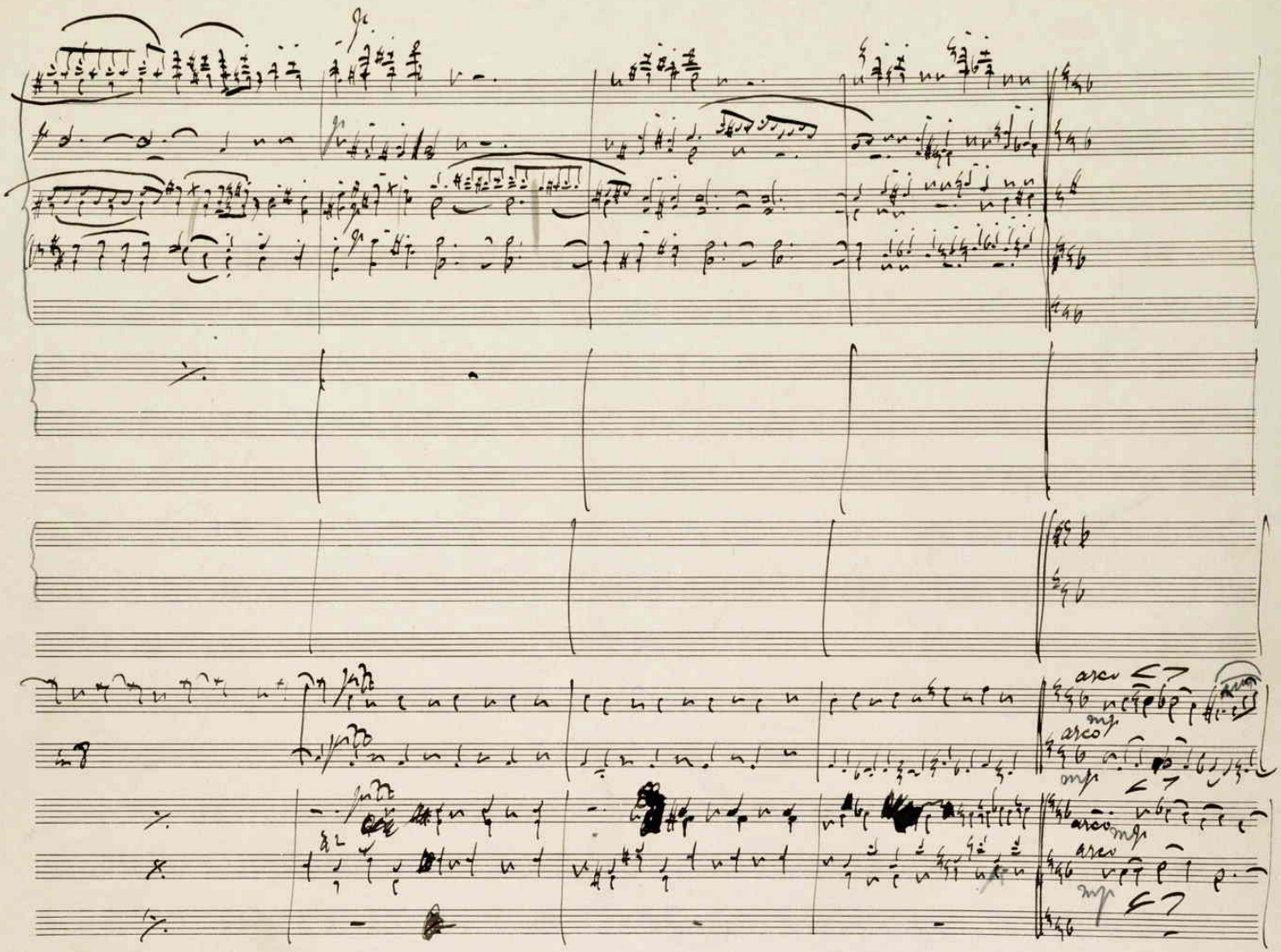

sempre
sost.
Tempo primo.
sempre
sempre
sempre
sempre
sost.
Tempo primo

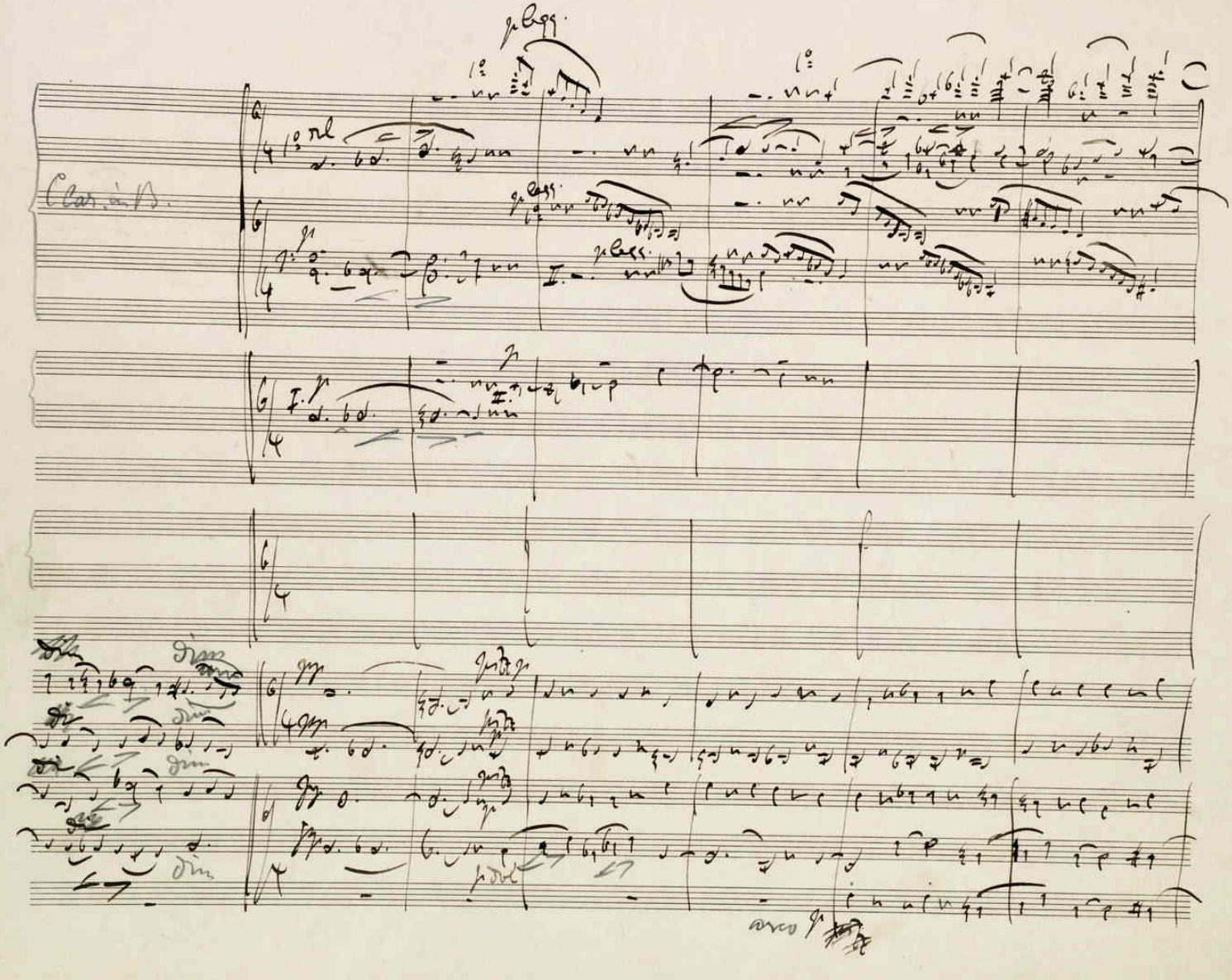
8


marc.
marc.
marc.
marc.
cresc
cresc
cresc
espress.

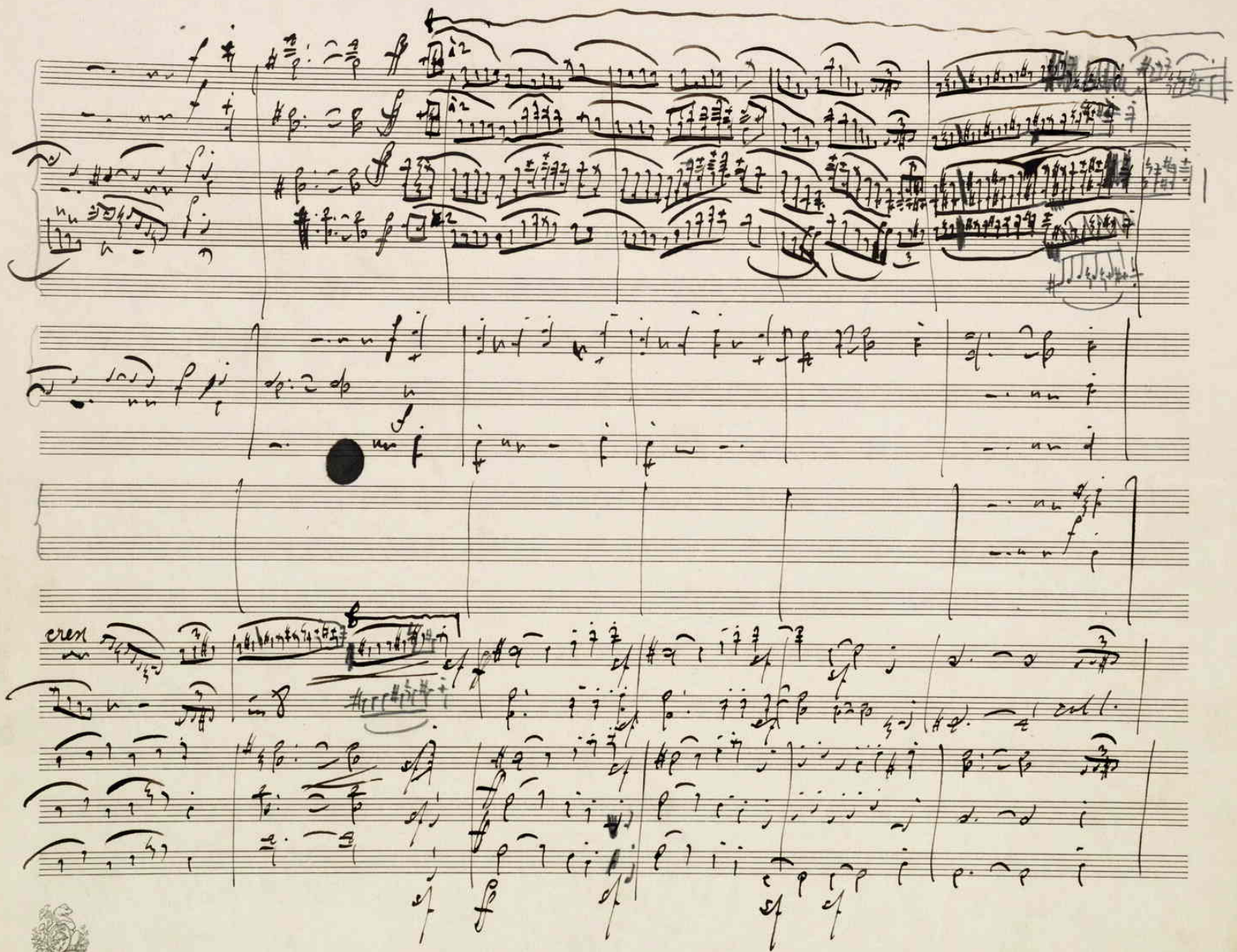


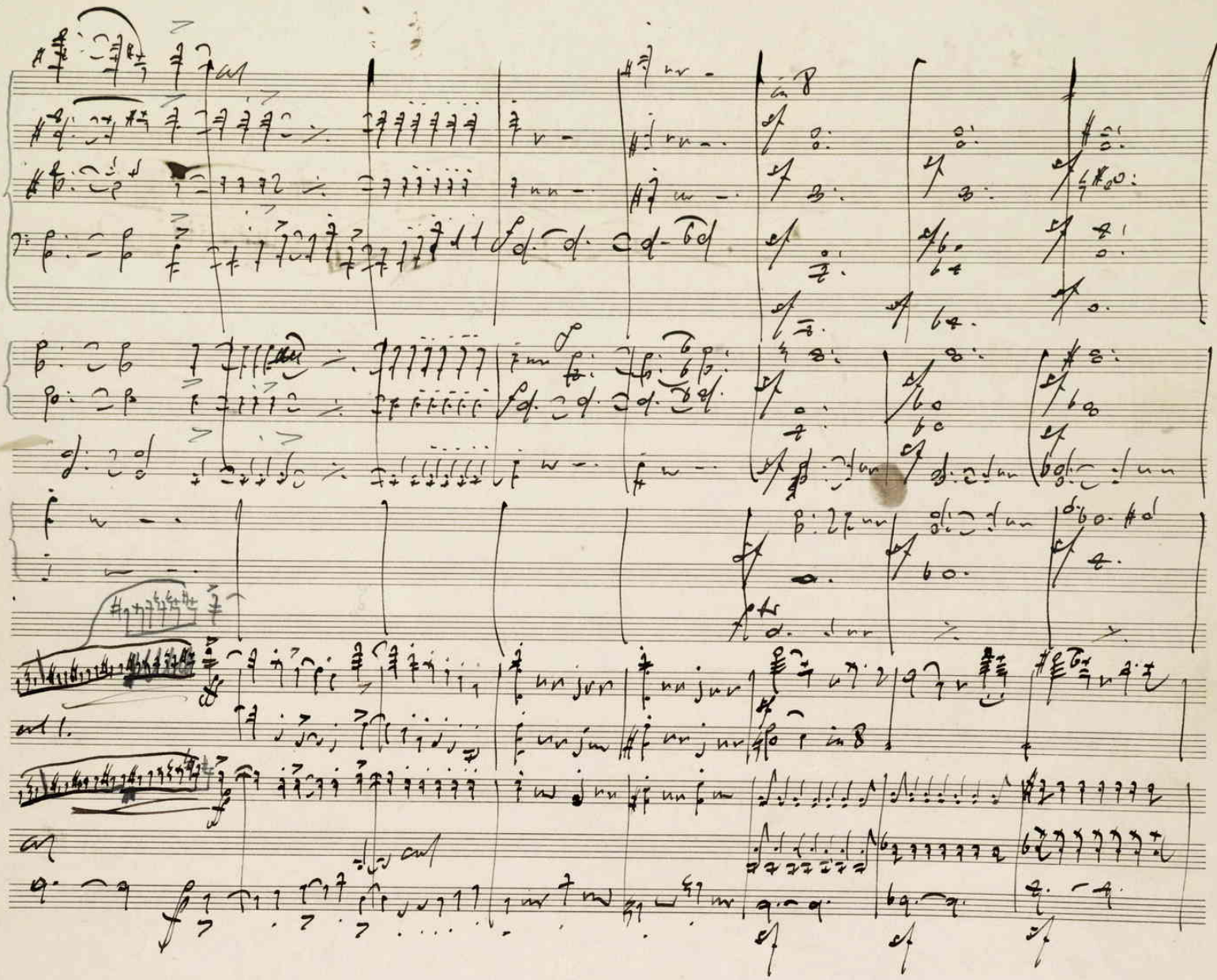


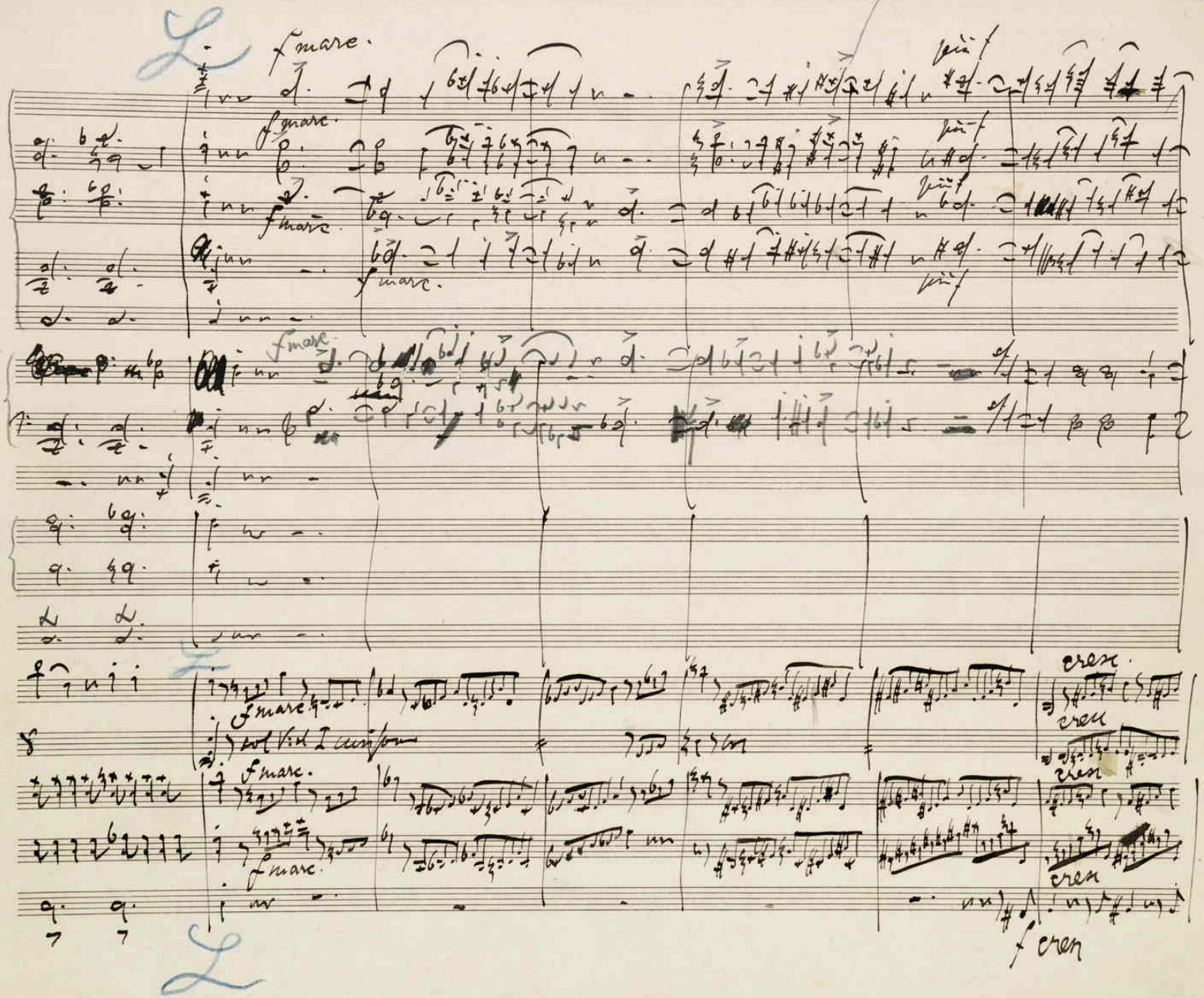

arco
mp
arco
mp
arco
mp
arco
mp

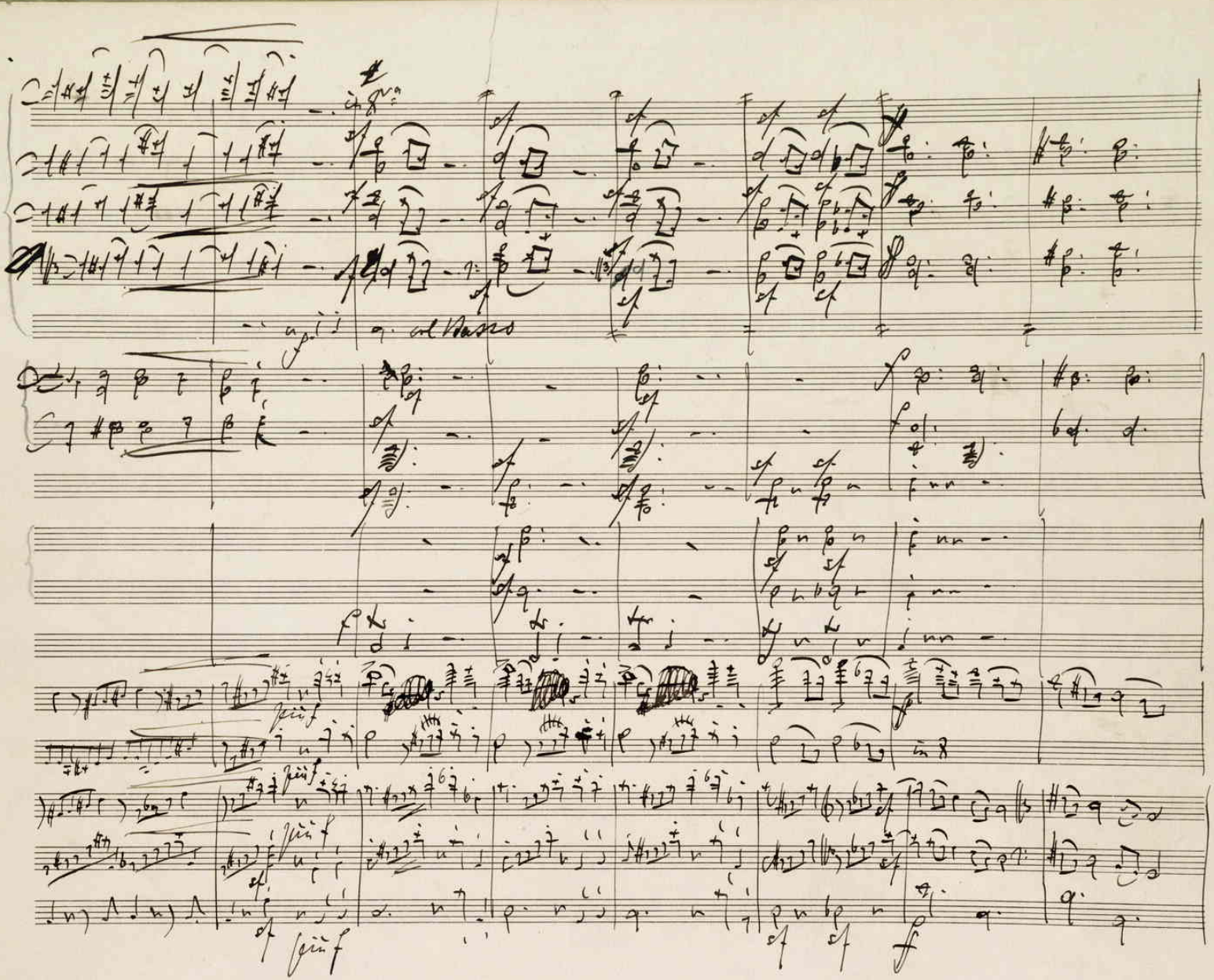

Clar. in B.
arco

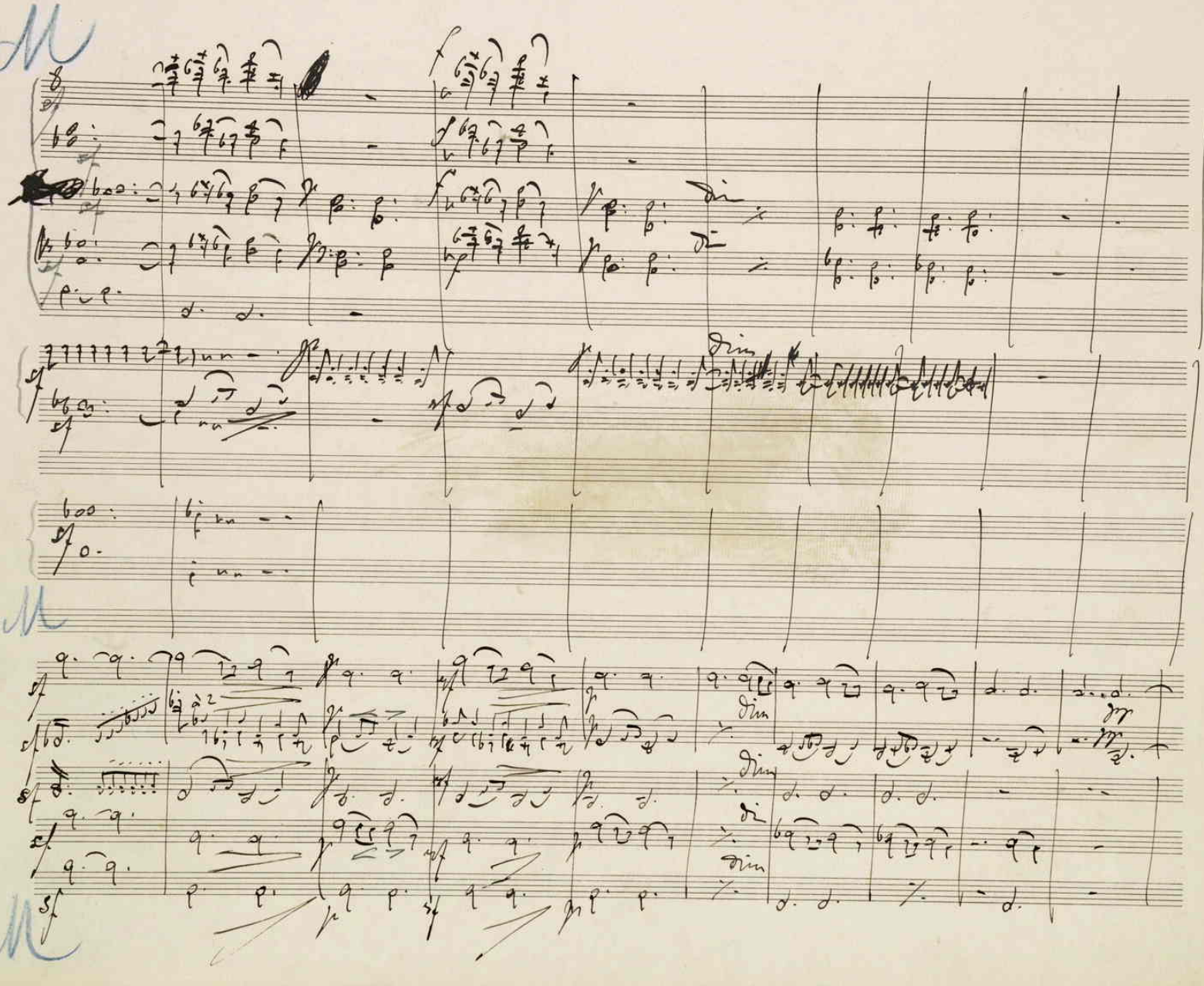
cresc
arco
legg.

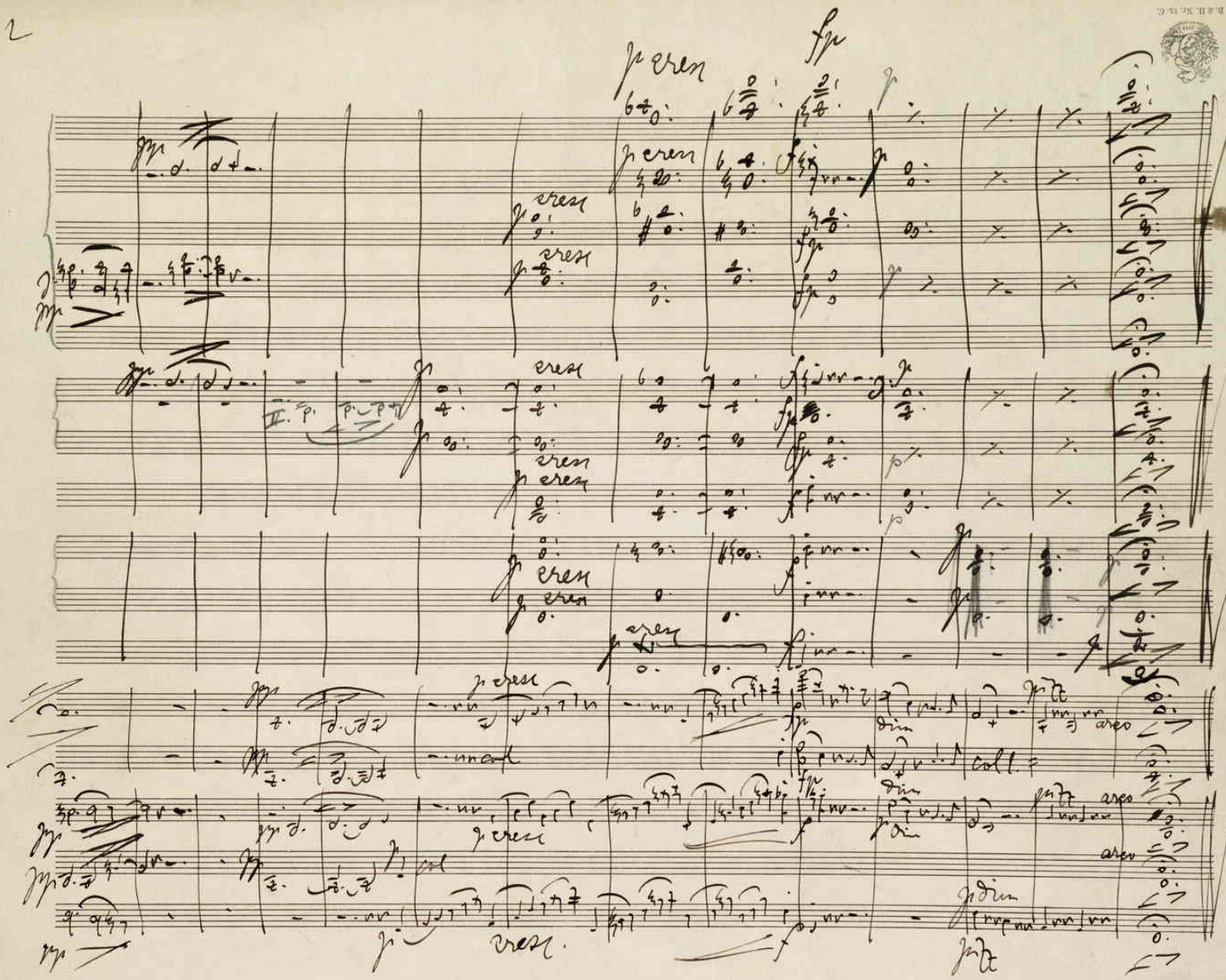

cresc




L
f marc.
più f
f marc.
più f
f marc.
più f
f marc.
più f
f marc.
L
f marc.
col Vcl I unisono
f marc.
f marc.
cresc.
cresc.
cresc.
cresc.
f cresc.
L


col Basso
più f
più f
più f
più f



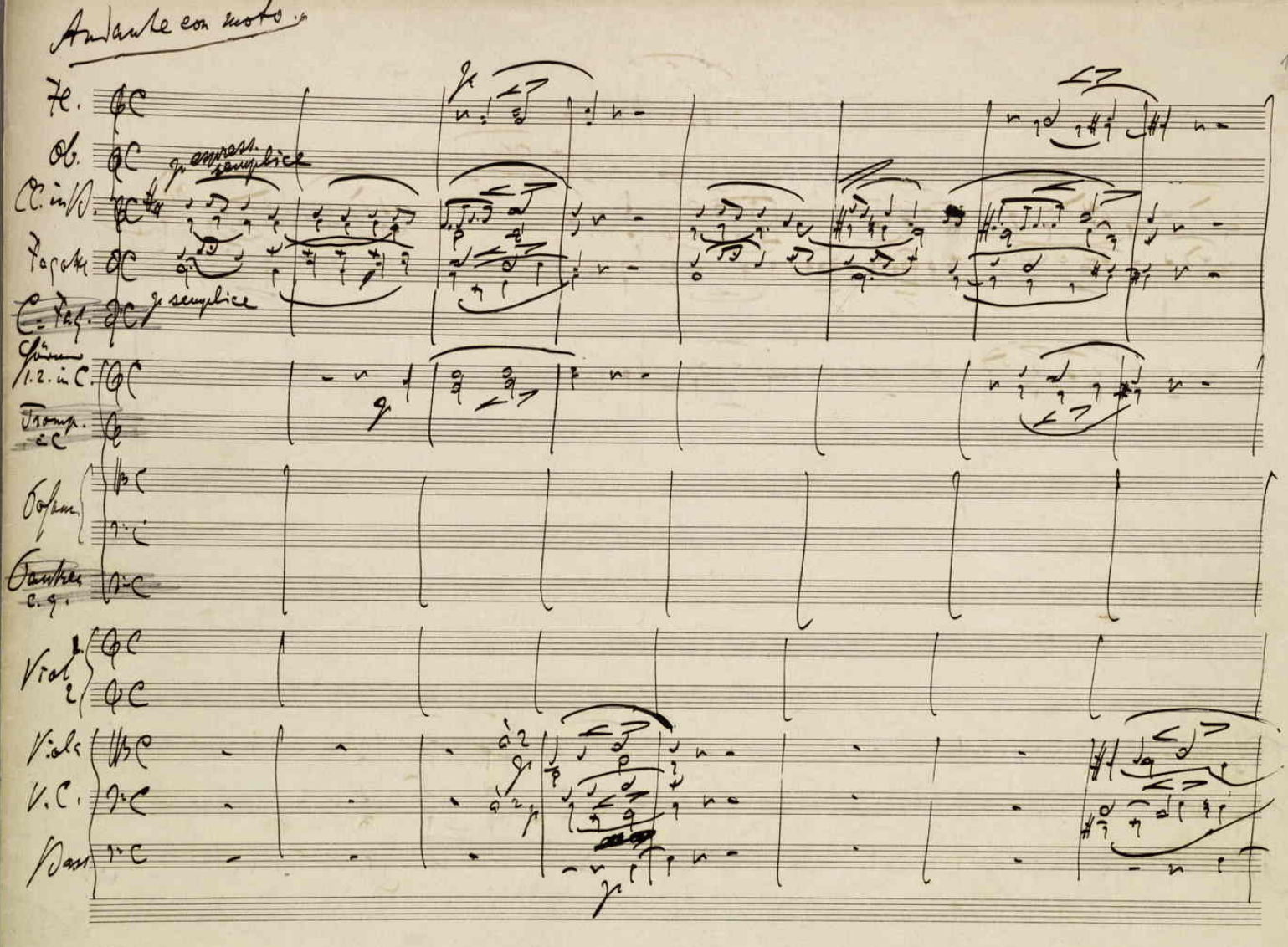

p cresc
fp
p cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
dim
dim
dim
dim
col
col
arco
arco
arco
pizz
pizz
pizz

Andante con moto.

Fl.

Ob.

Cl. in B.



Fagotti

C. Fag.

Hörner 1. 2. in C.

Tromp. in C

Posaun.

Pauken c. g.

Viol. 1. 2.

Viola

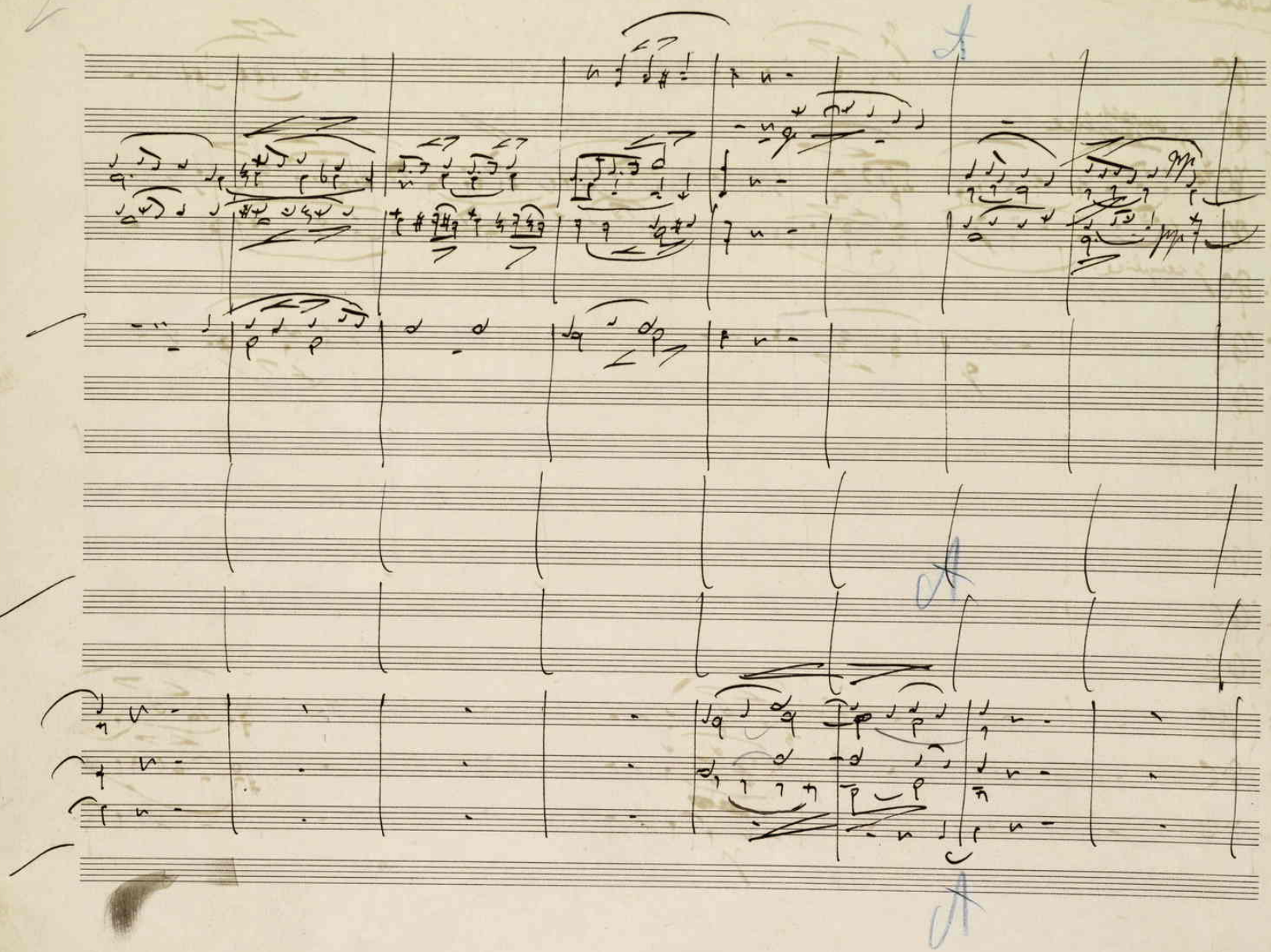
V. C.

Bass

p espress. semplice

p semplice

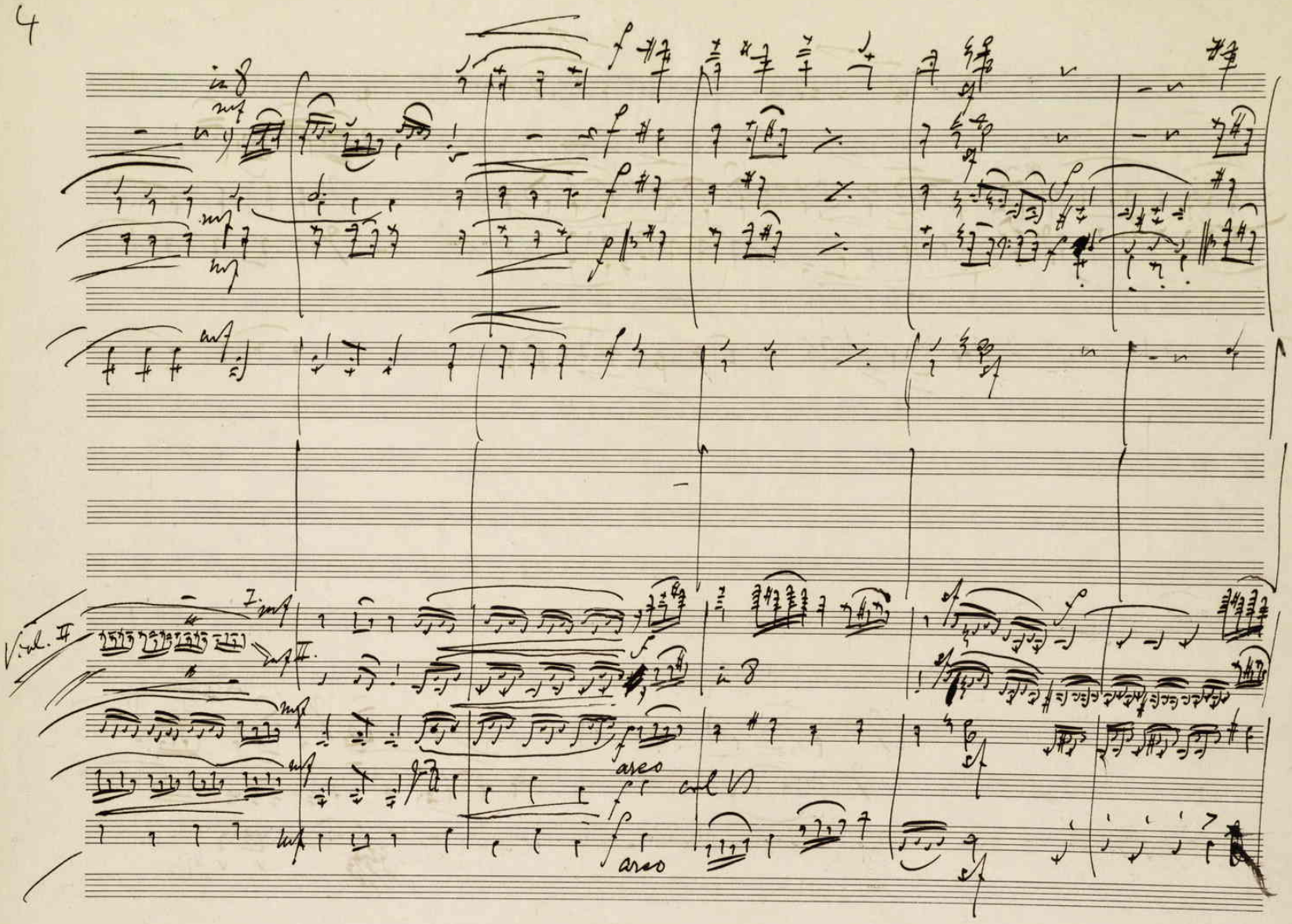
B&H. Nr. 15. 1.

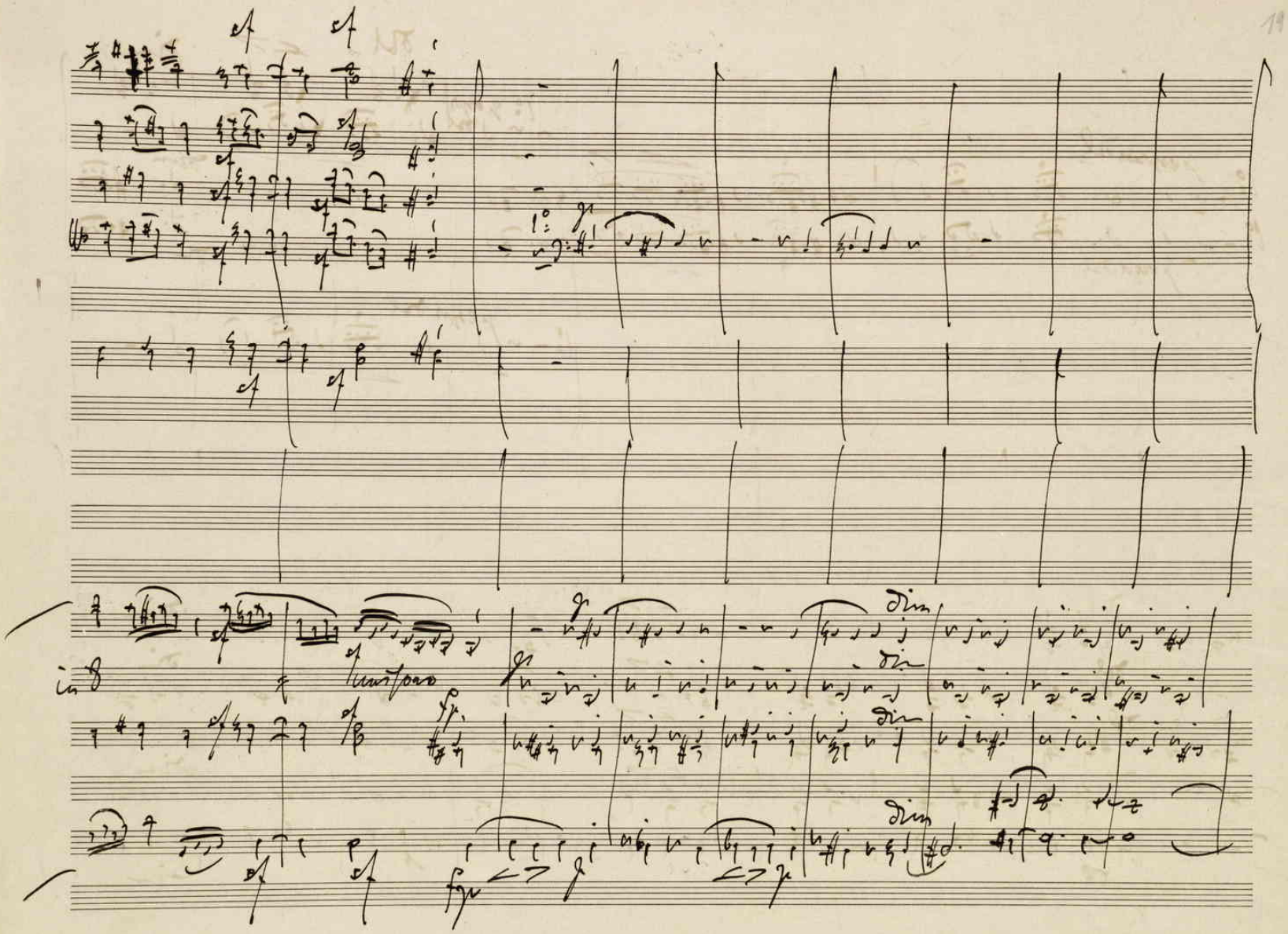


B

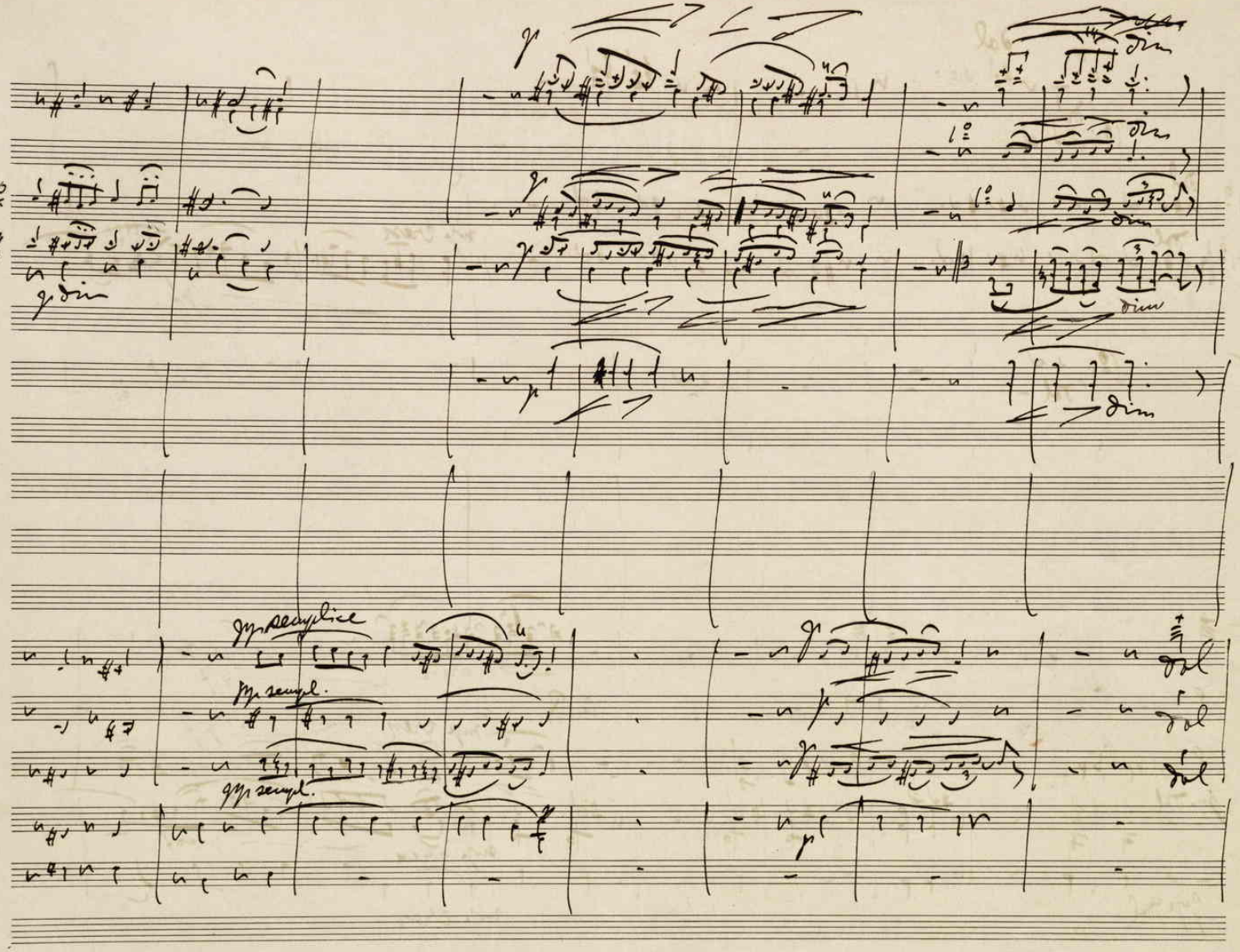
B

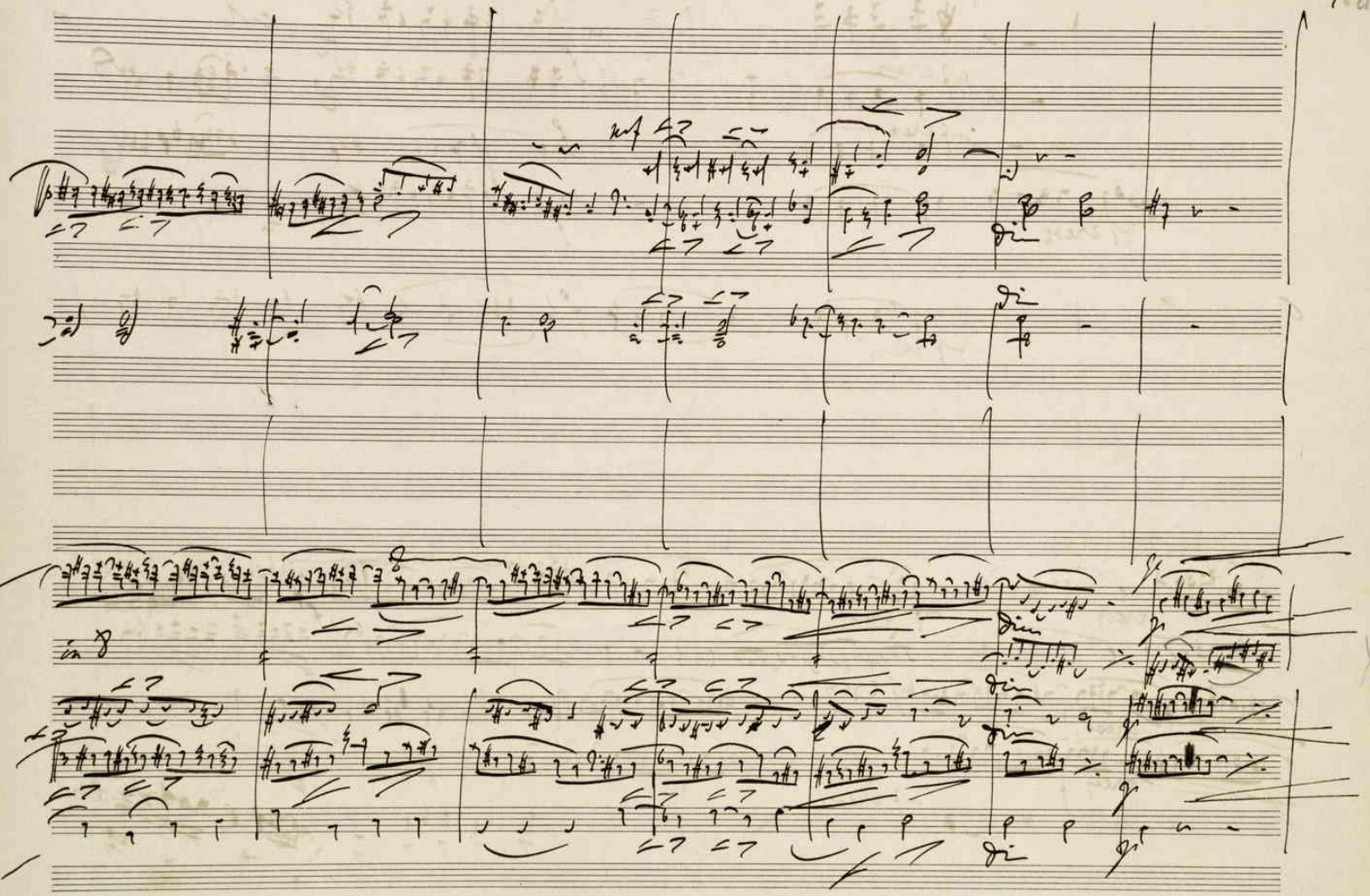
B


Vcl. II
arco
arco

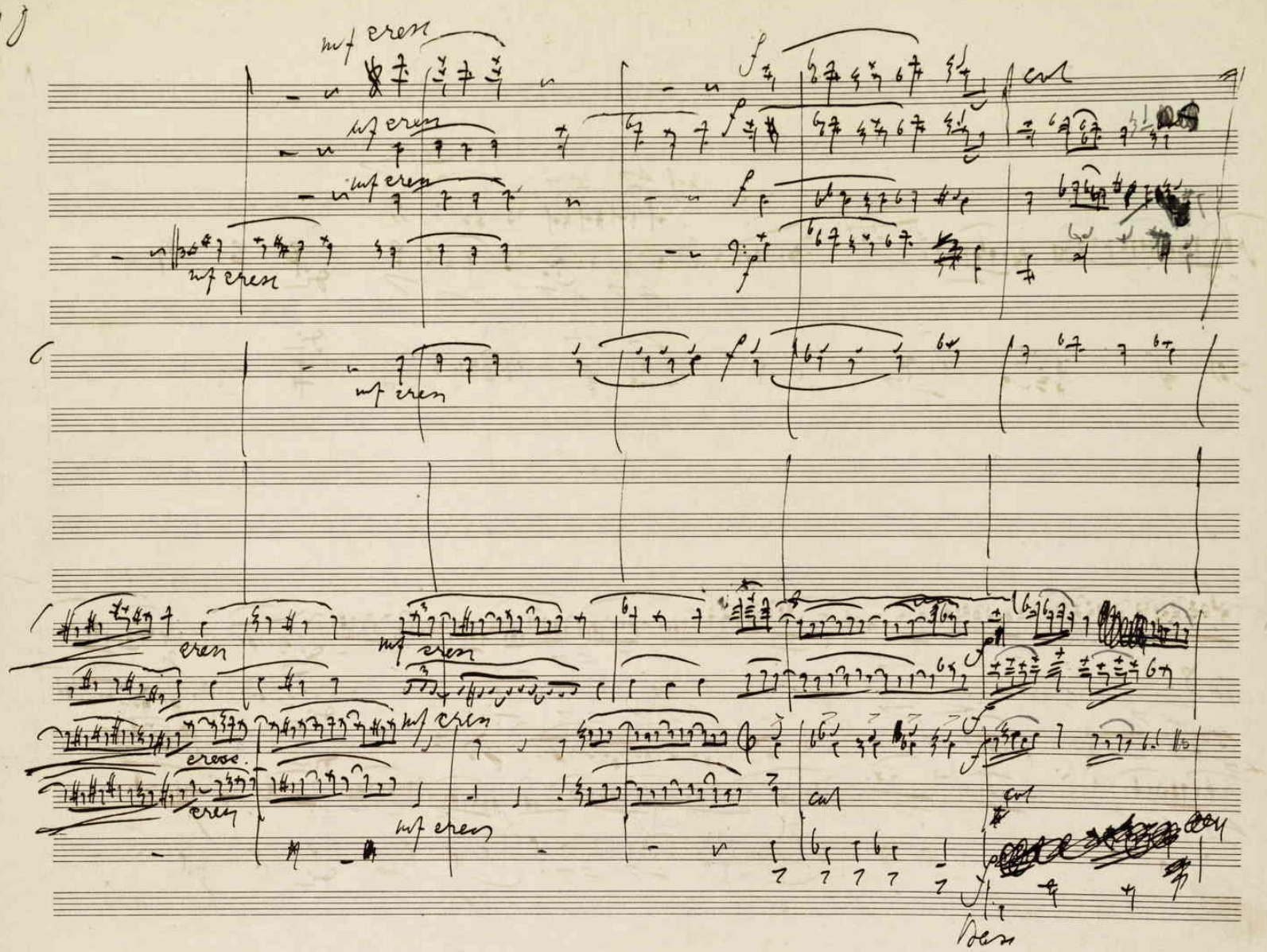

in 8
unisono
dim
dim
dim
dim

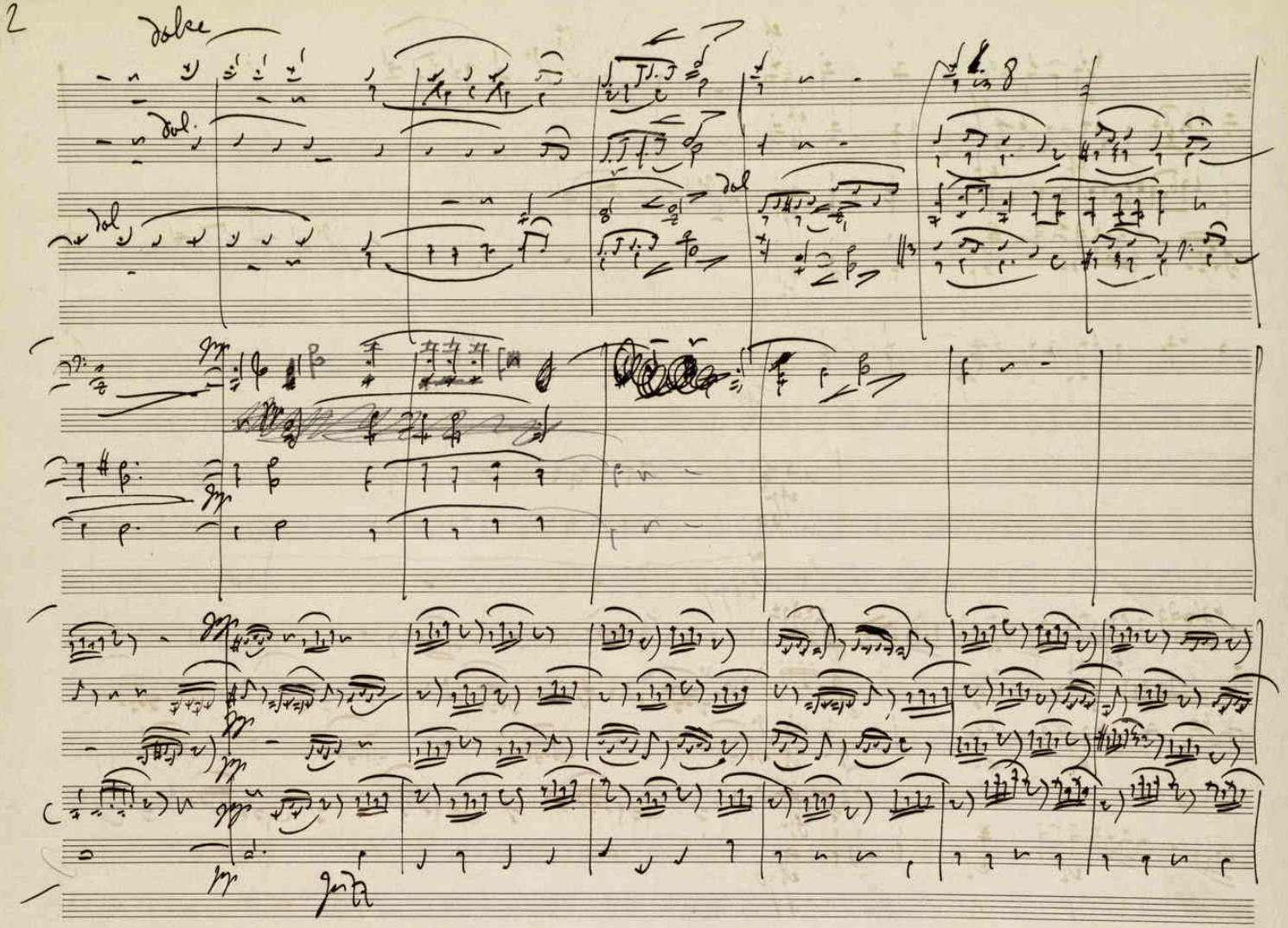
espress. dol
1°
dol
dim

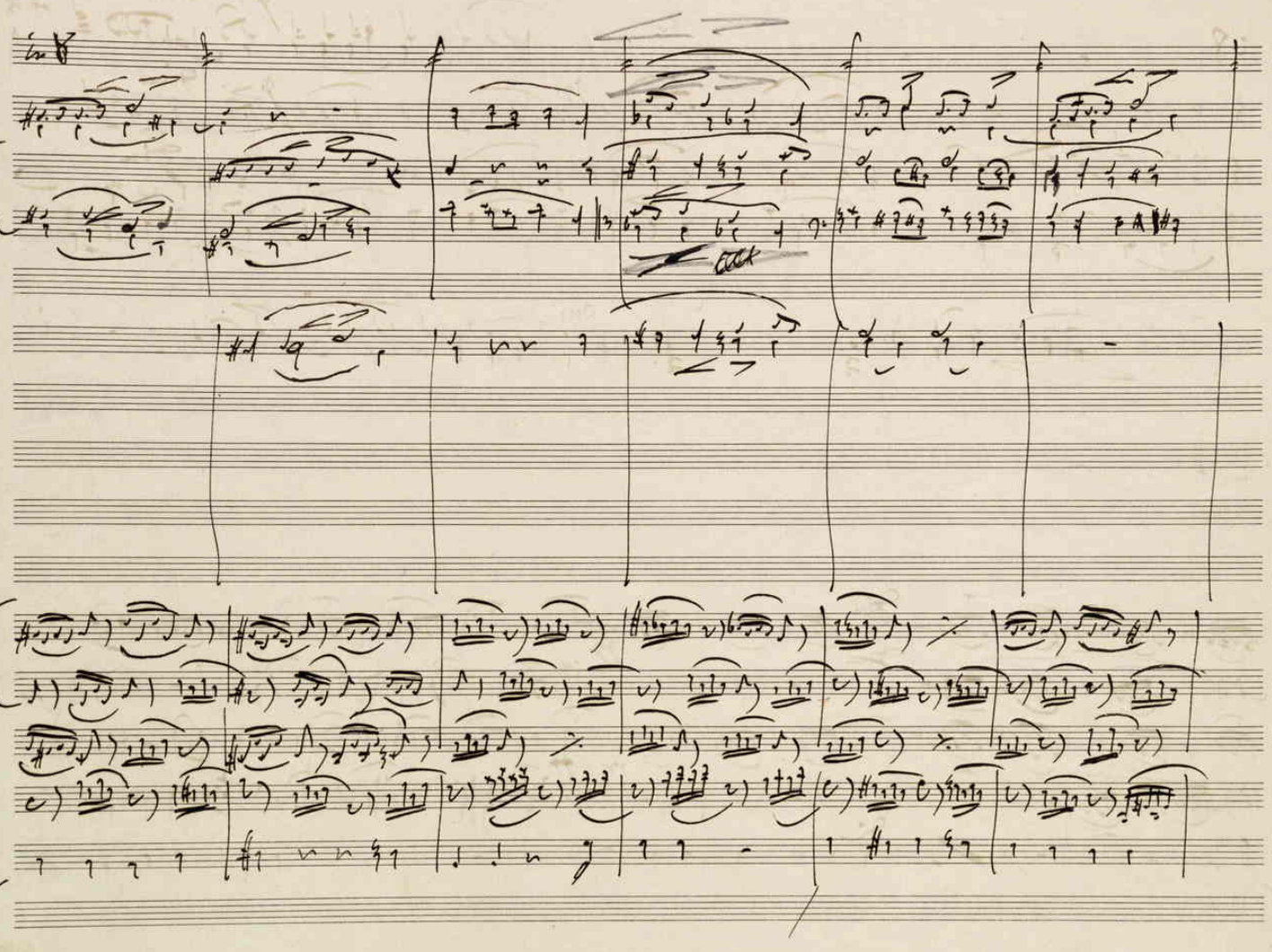

dim
dim
dim
dim
dim
dim
pp semplice
pp sempl.
pp sempl.
dol
dol
dol



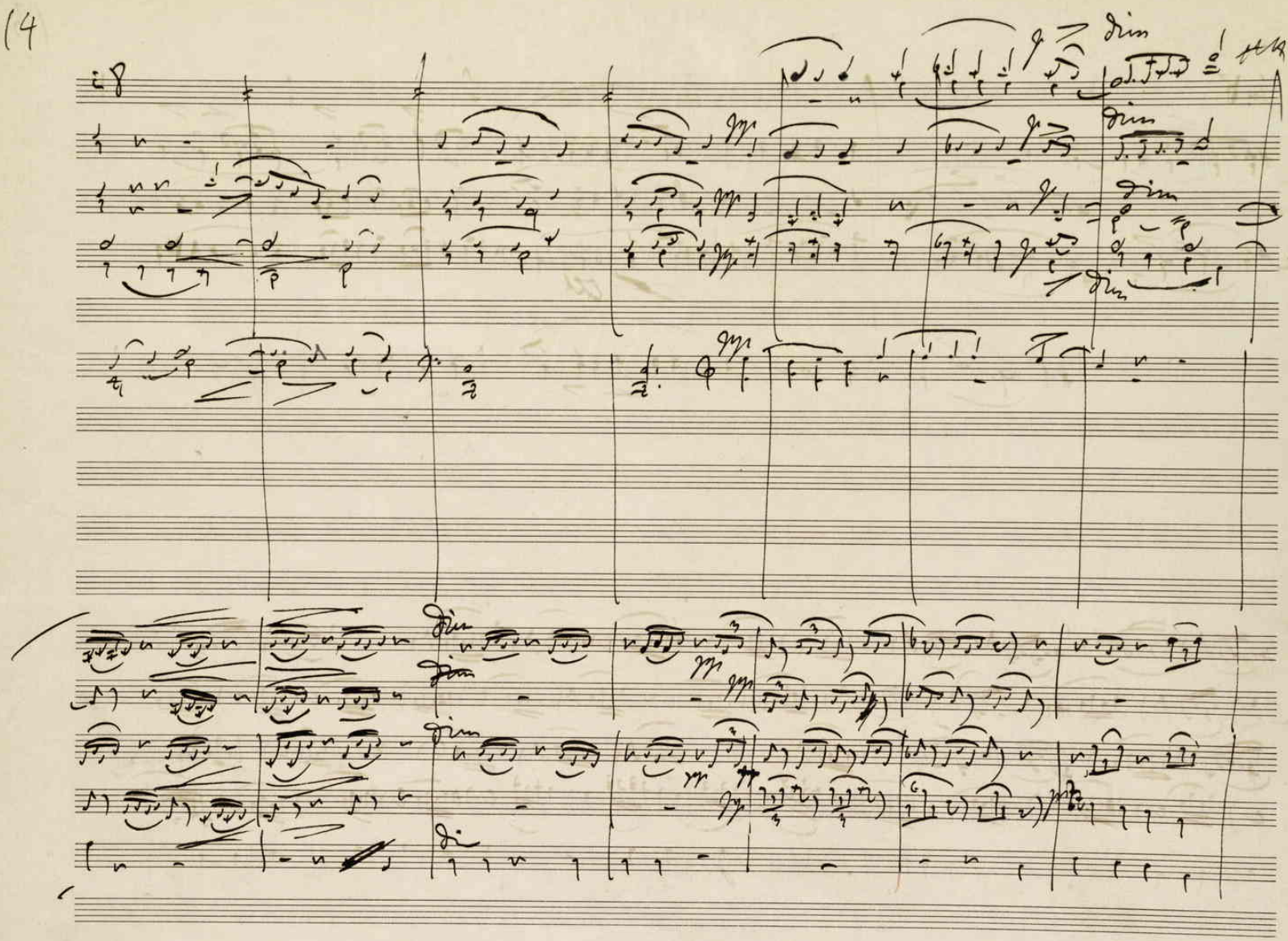
B & H. Nr. 15. A.

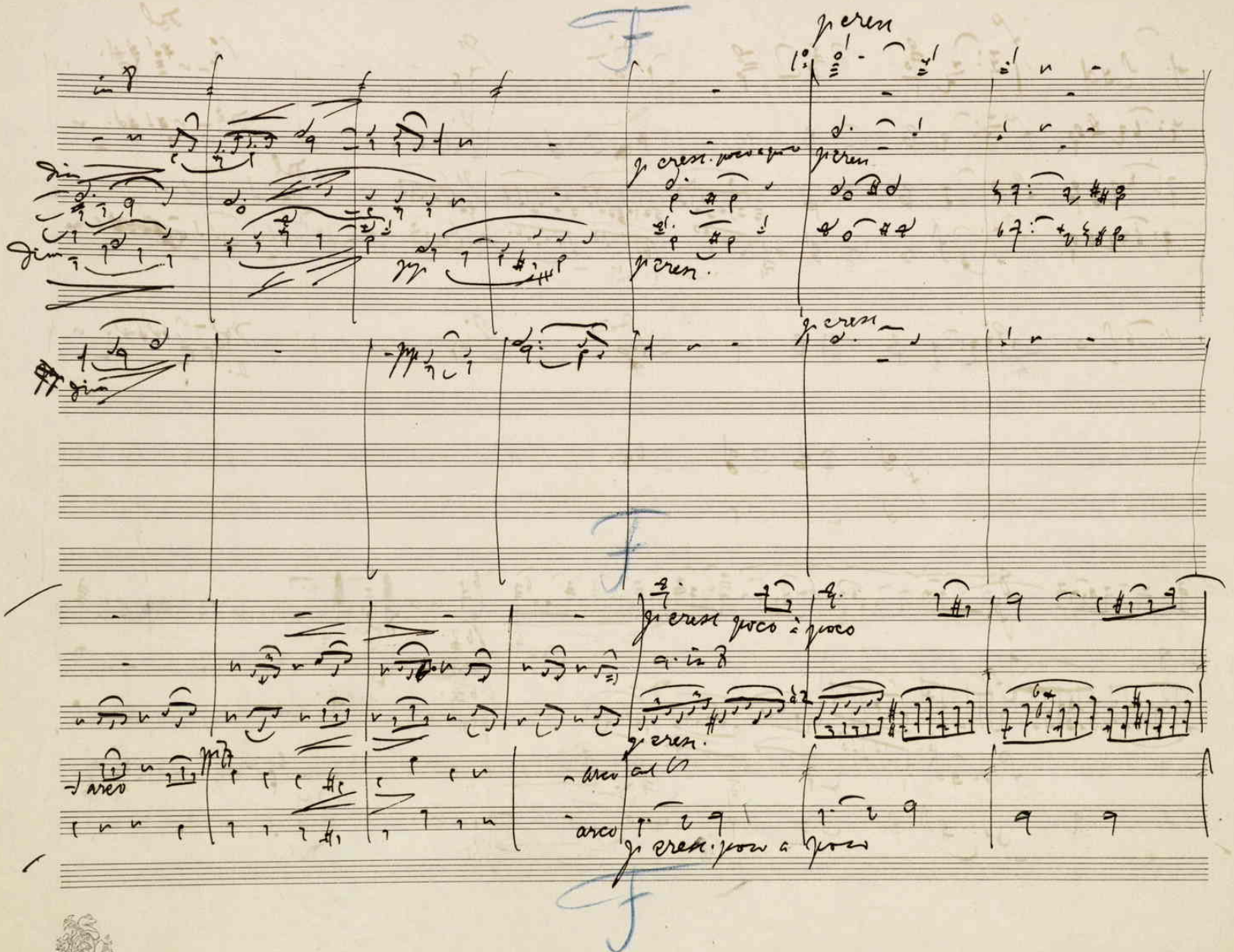

mf cresc
mf cresc
mf cresc
mf cresc
mf cresc
cresc
mf cresc
mf cresc
cresc.
cresc
mf cresc
col
col
Bass


dolce
poco

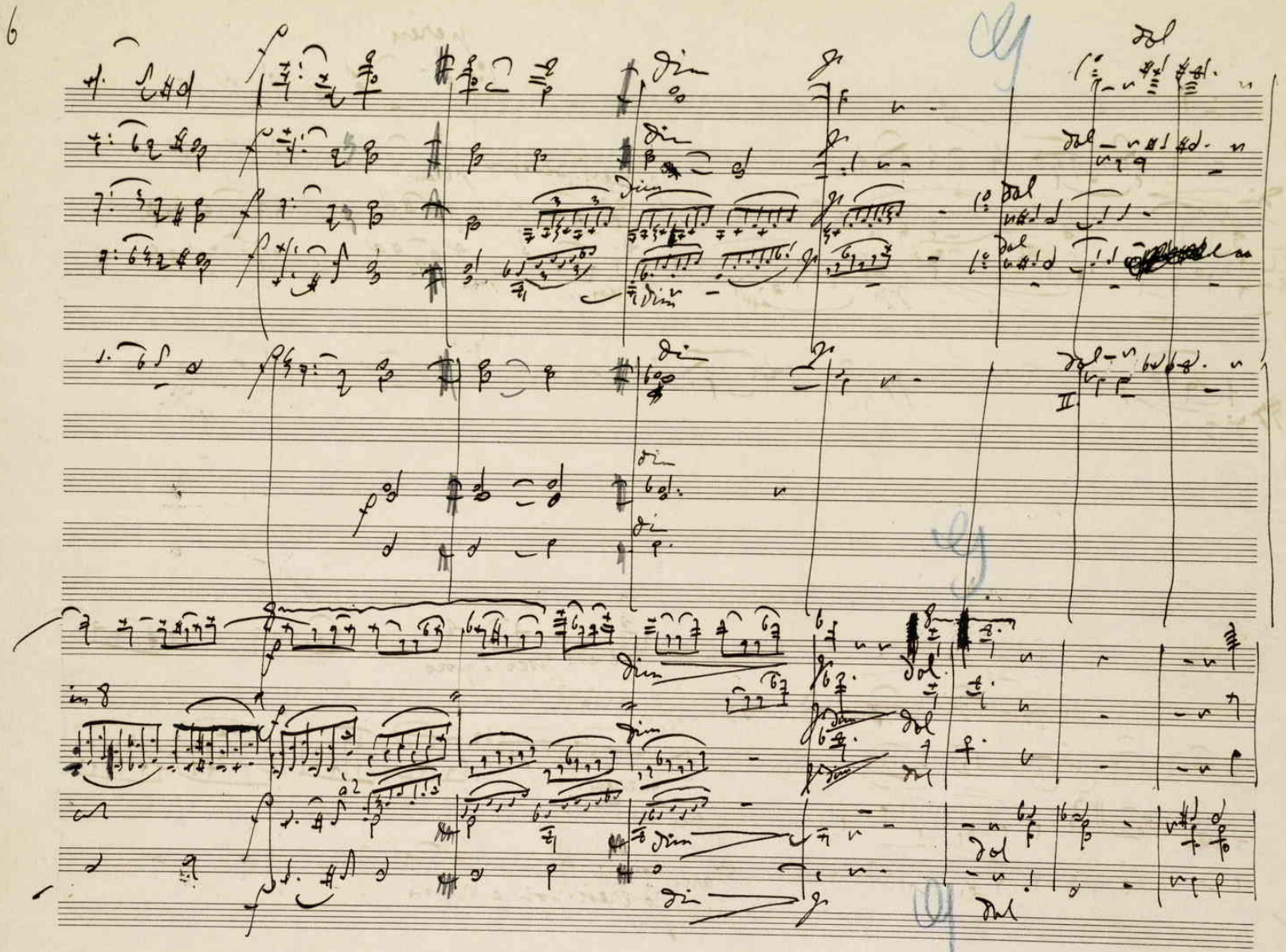


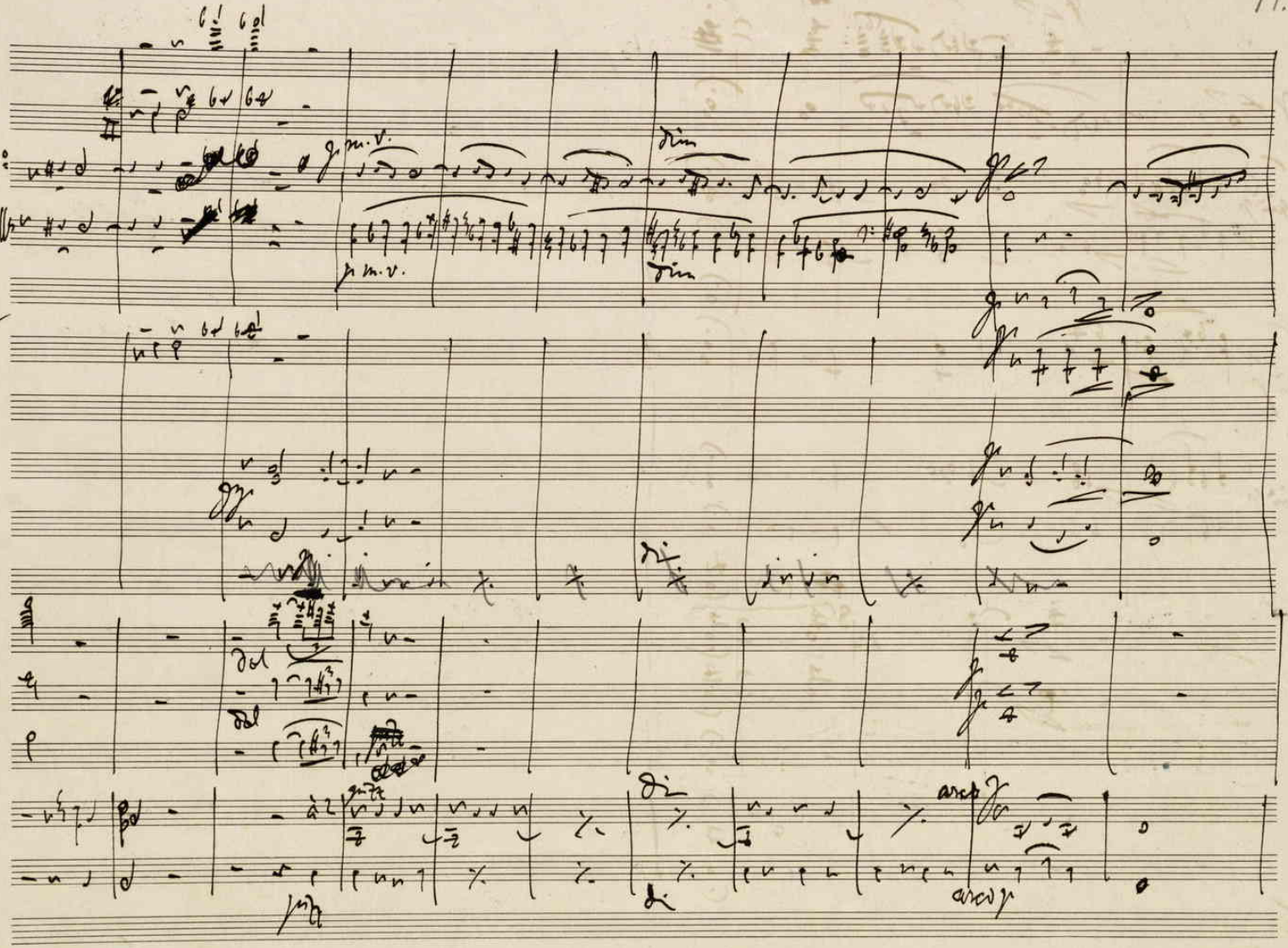
B & H. Nr. 15 A.

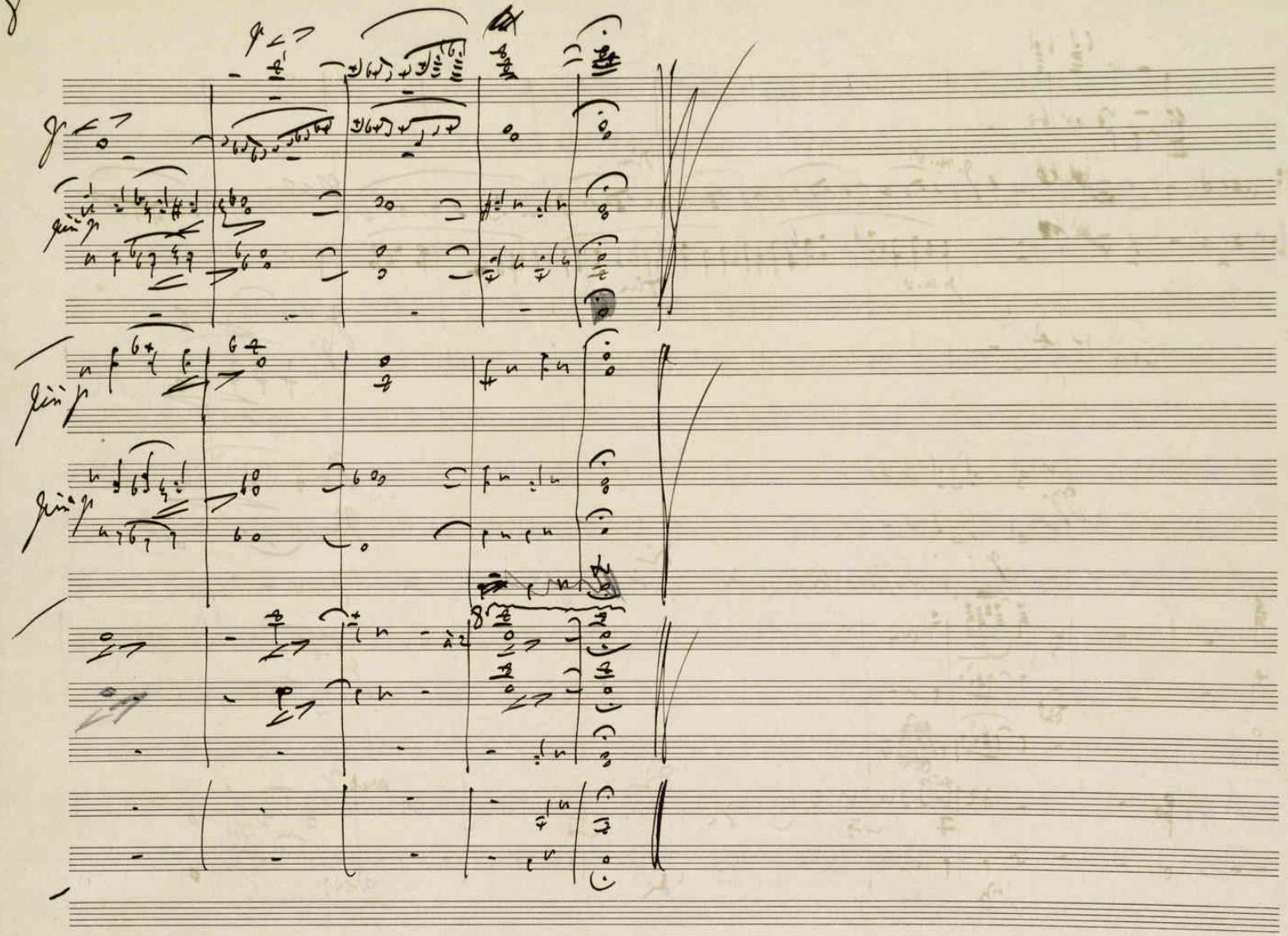

dim
dim
dim
dim
dim
dim
dim
dim


F
p cresc
p cresc. poco a poco
p cresc.
p cresc
p cresc poco a poco
p cresc.
arco
arco
arco
p cresc. poco a poco
F

B&H. Nr. 15. A.




m.v.
dim
arco

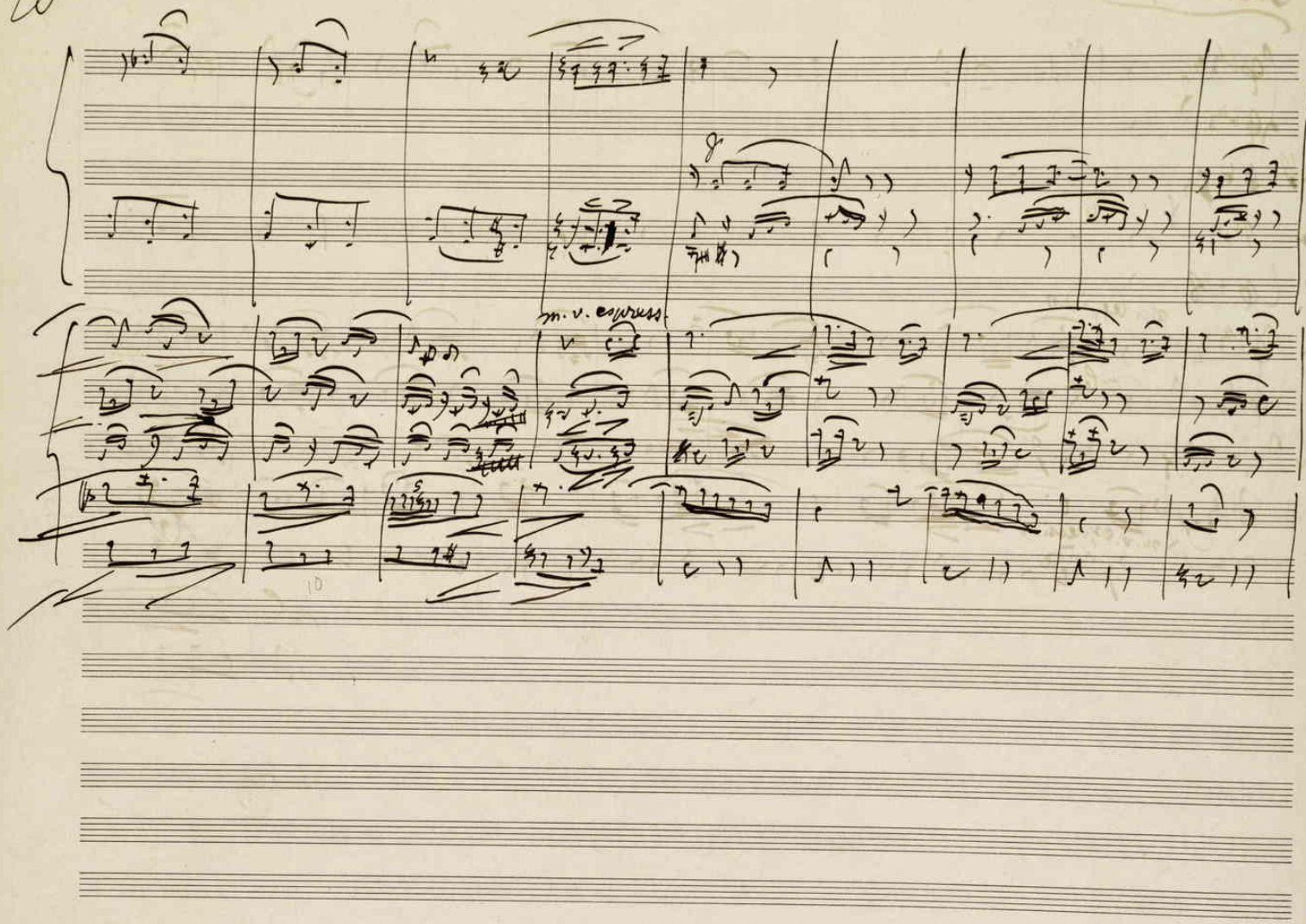


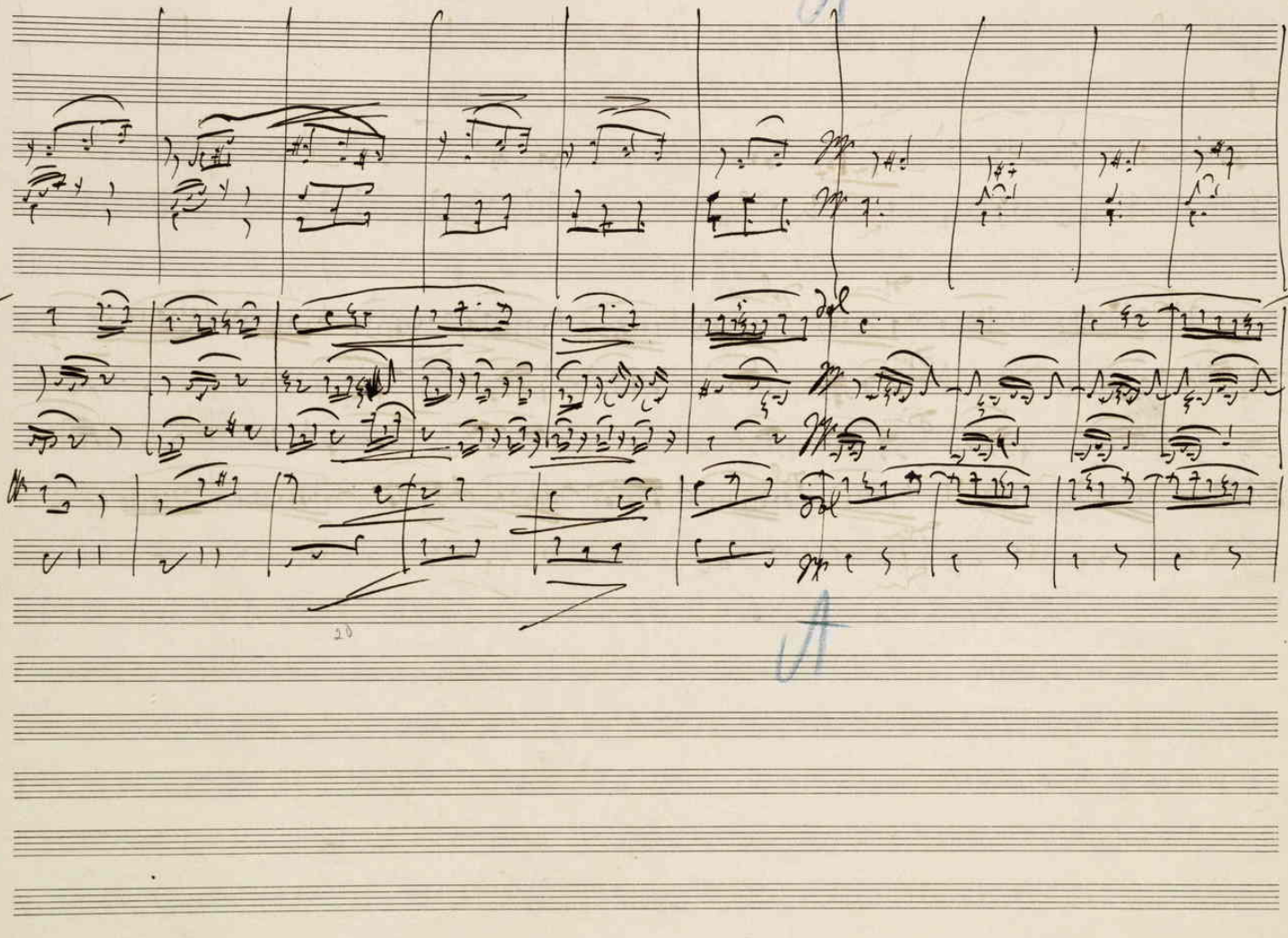
Poco Allegretto.

Fl.
Ob.
Clar. in B
Fagotti
Corni in C.
V. ol. 1.
2.
Bratsche
V. C.
Bass

pp leggiero
pp legg.
m. v. espressivo
p. pizz.

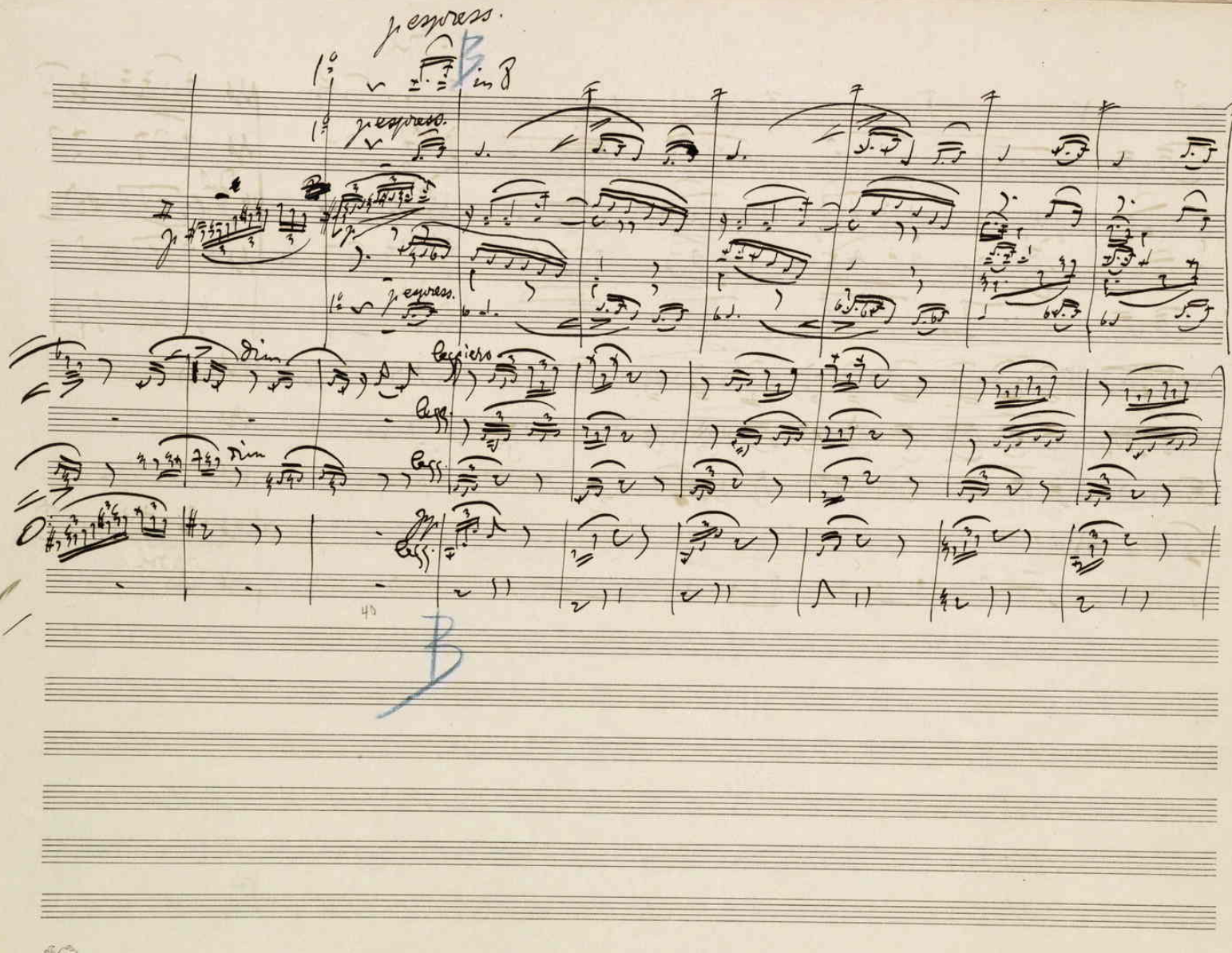
V. C.
B.


m. v. espress.

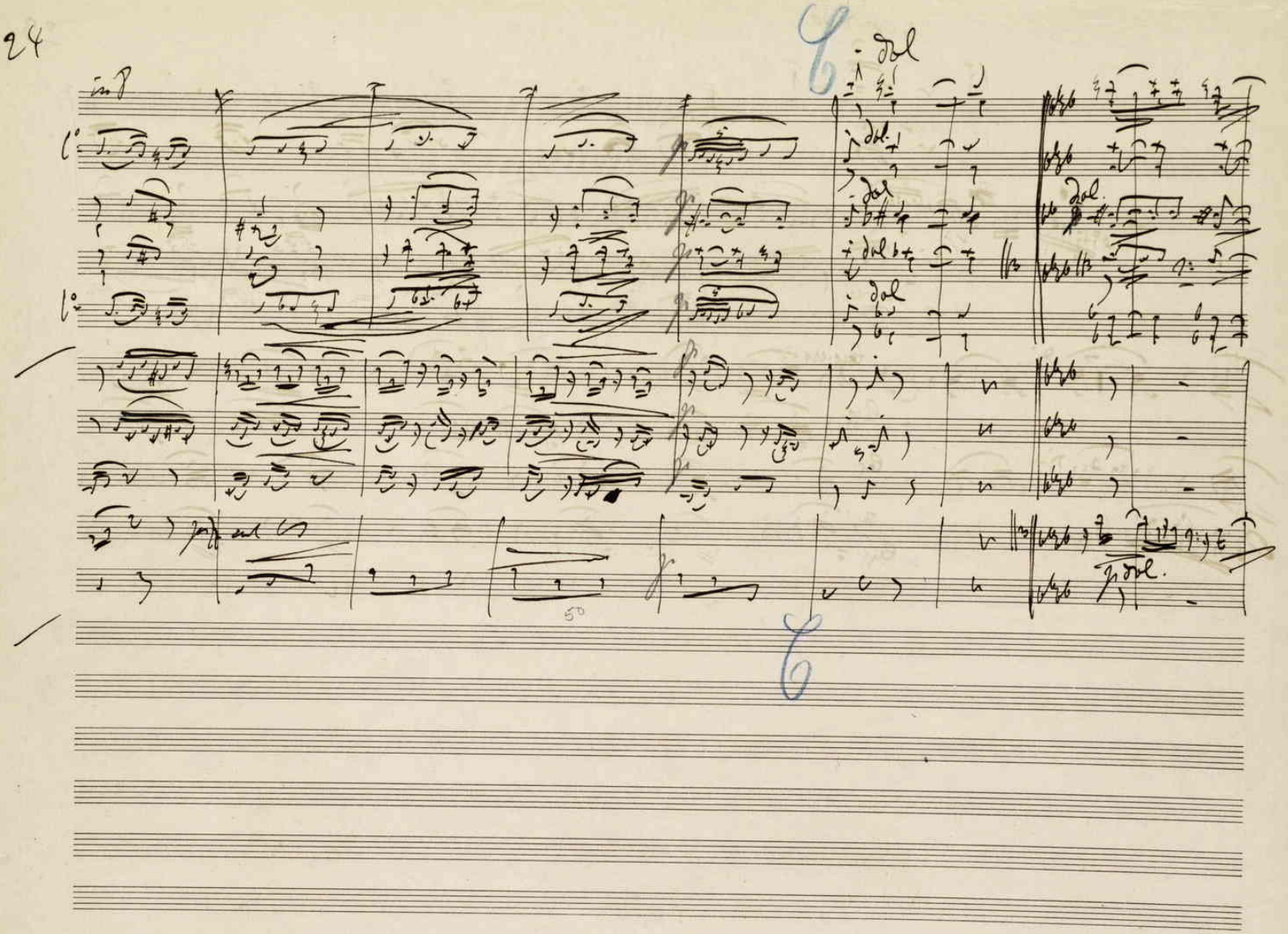


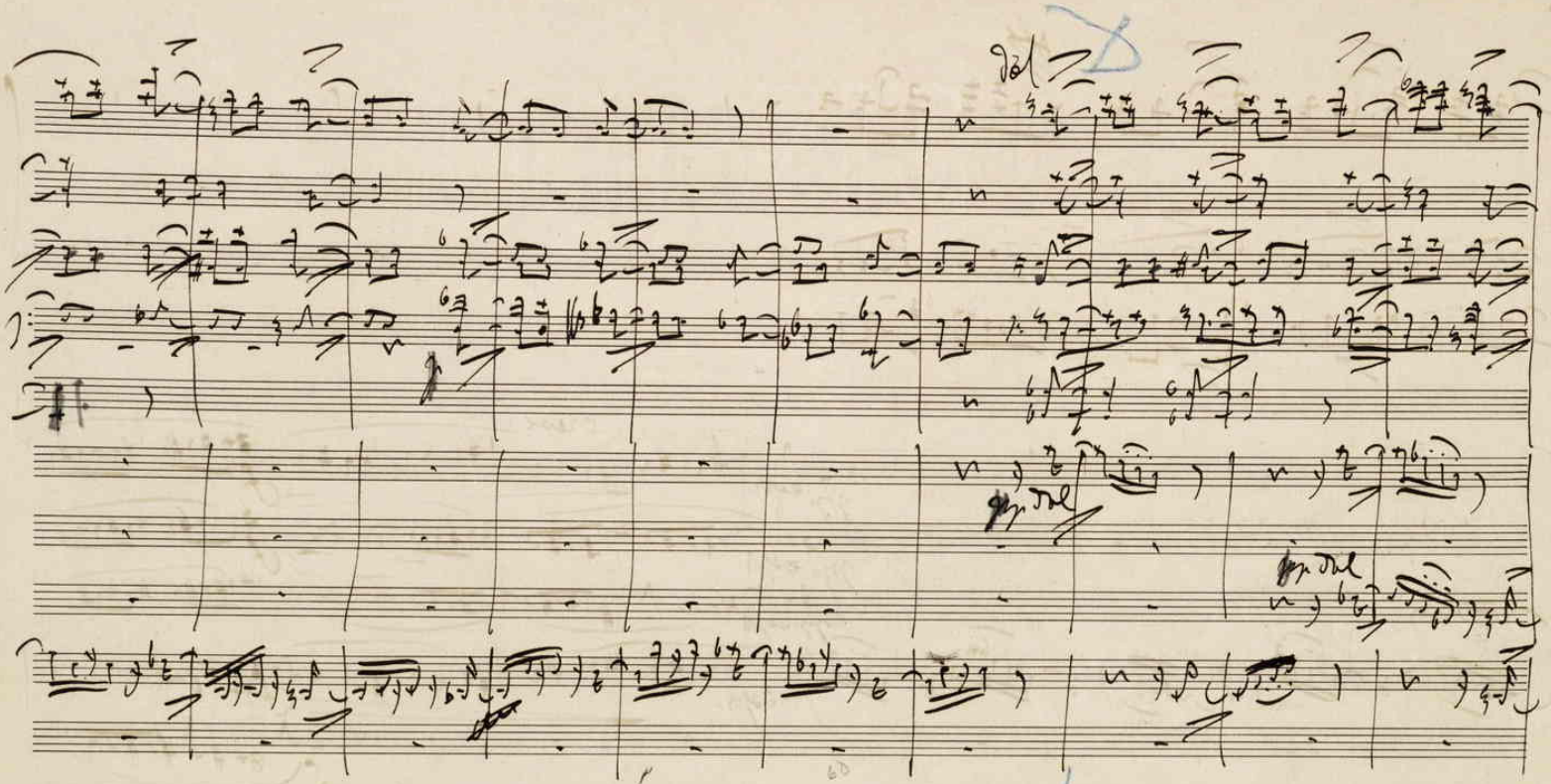
B&H. No. 15 A.

dim
pp
dim
dol
dim
dol
dim


p espress.
1°
in 8
1° p espress.
1° p espress.
dim
leggiero
legg.
dim
legg.
legg.

B&H. Nr. 15. A.



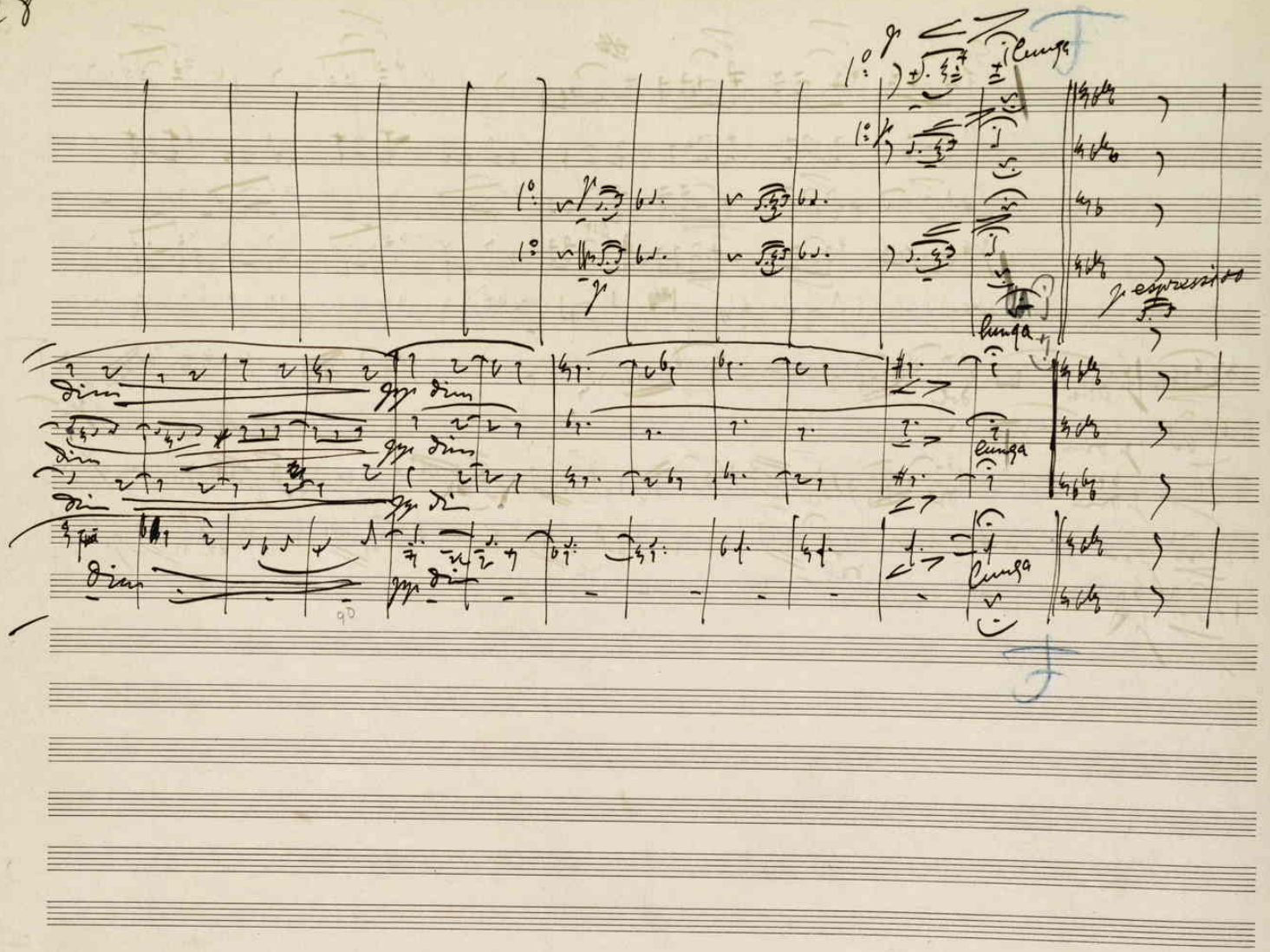

I.

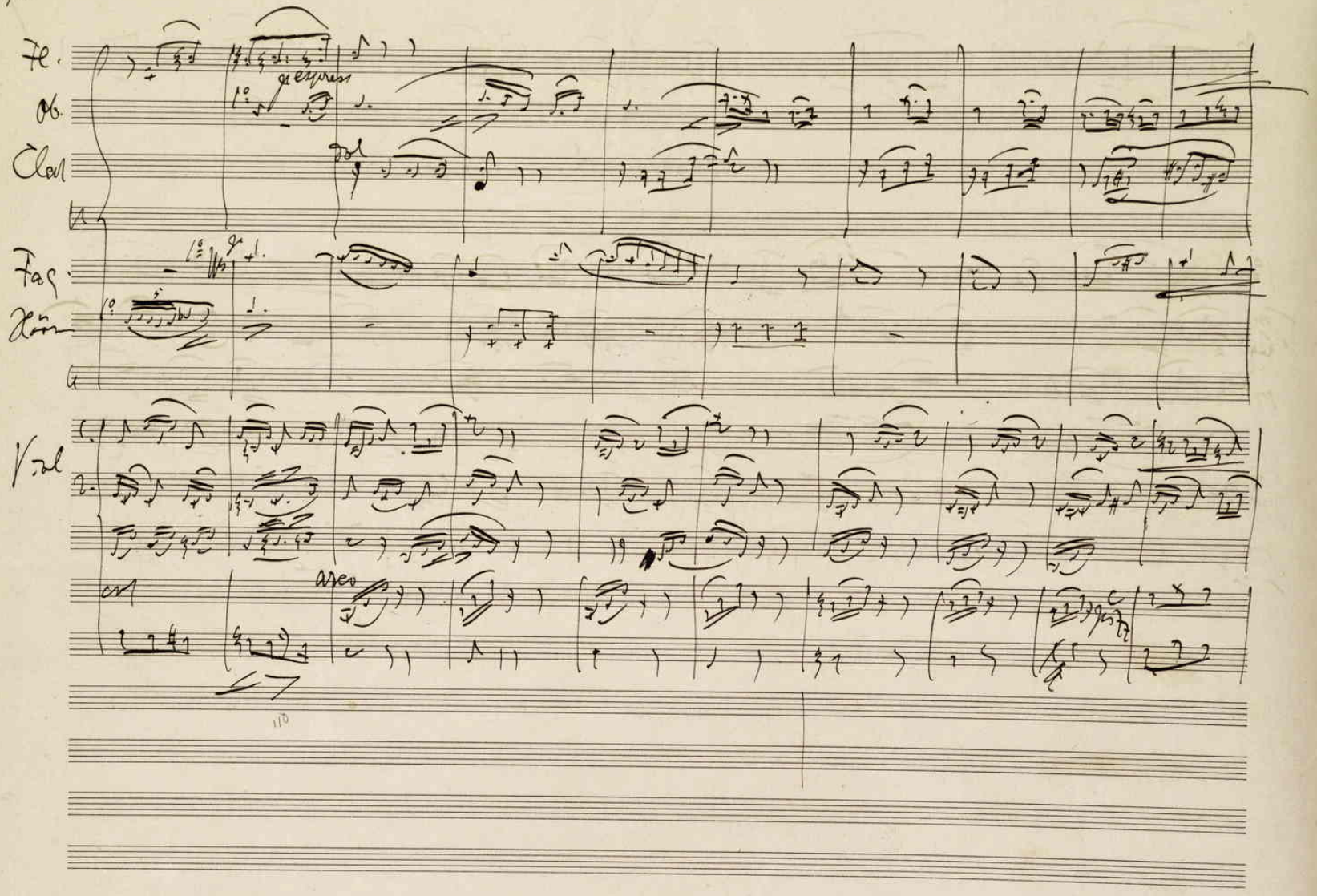
cresc.

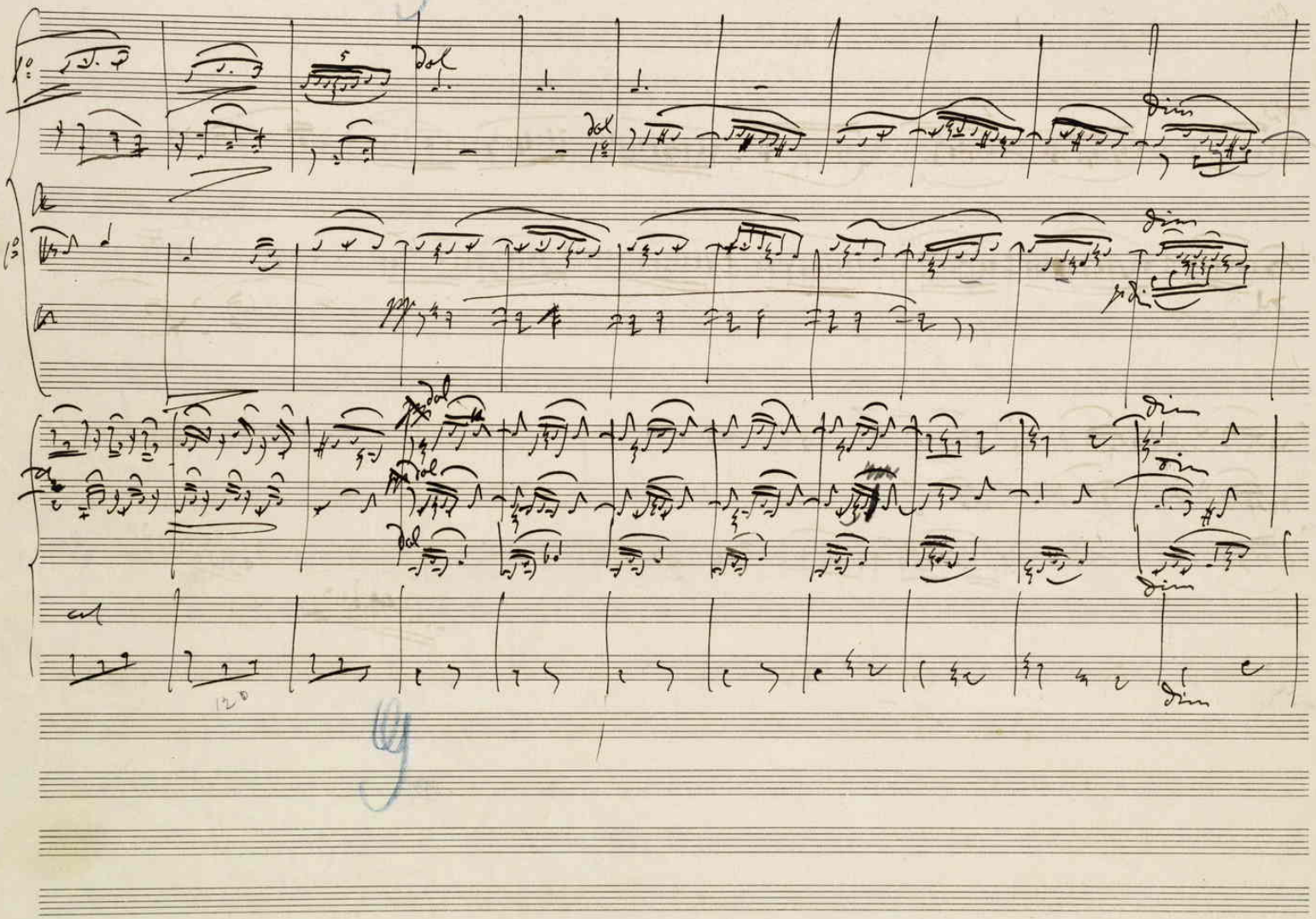
cresc.

cresc.

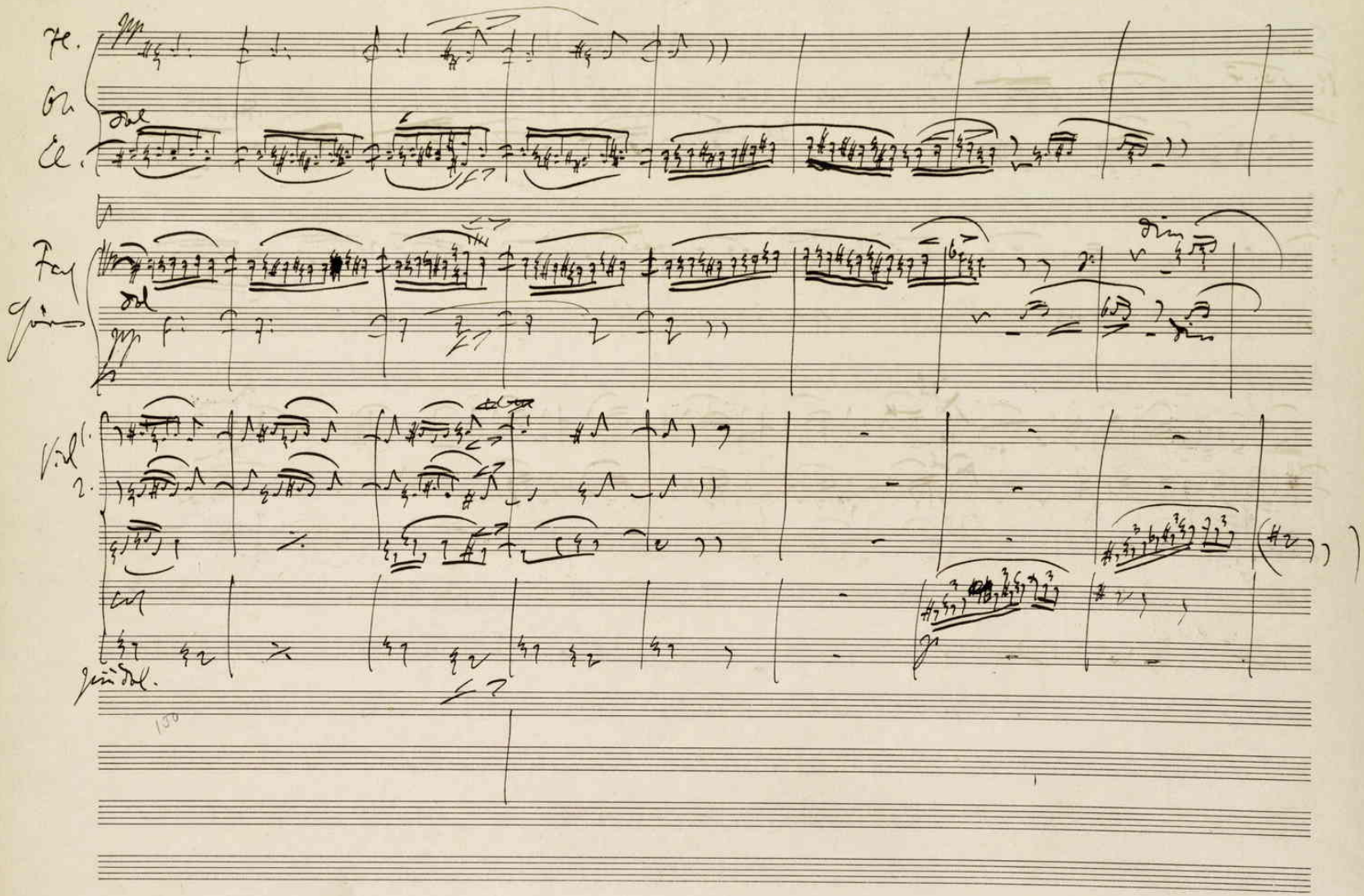
arco

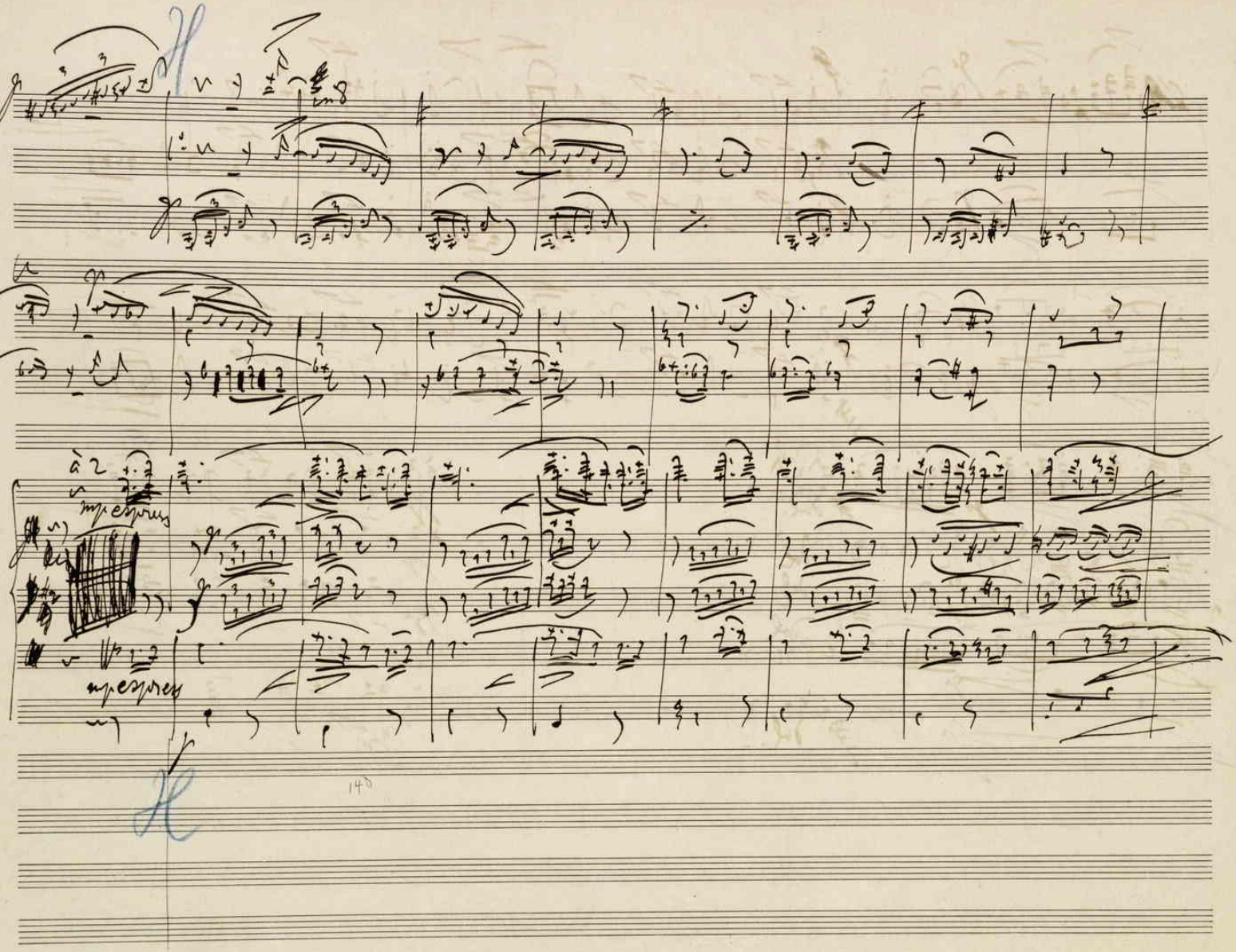

lunga
espressivo
dim
pp dim
lunga
lunga
lunga

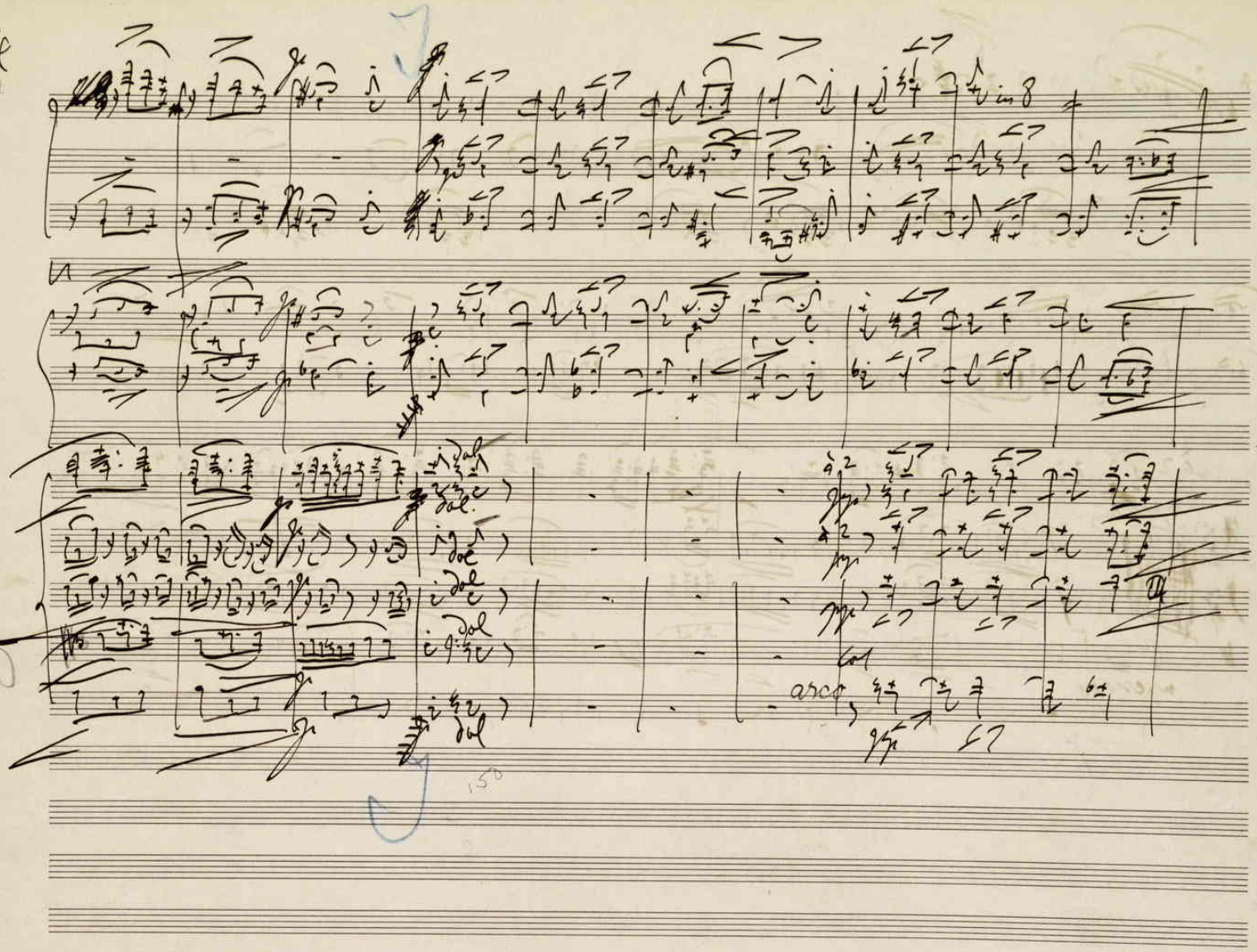

Fl.
Ob.
Clar
Fag.
Cor
Vcl
espress
arco

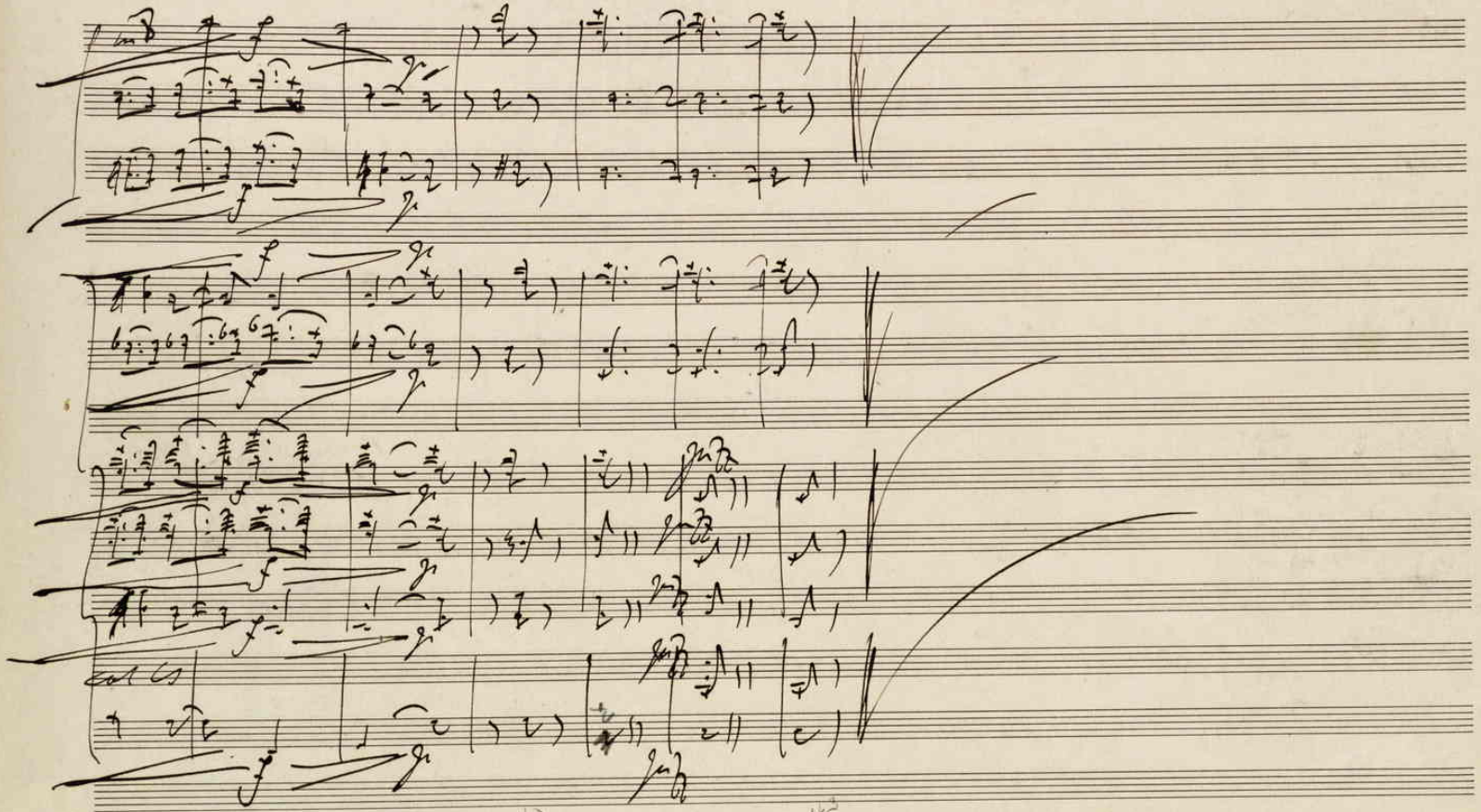


B&H. Nr. 15. A.


Hr.
Ob.
Cl.
Fag.
Corno
Vl. 1.
2.
dim
col
più dol.


à 2
mp espress
mp espress

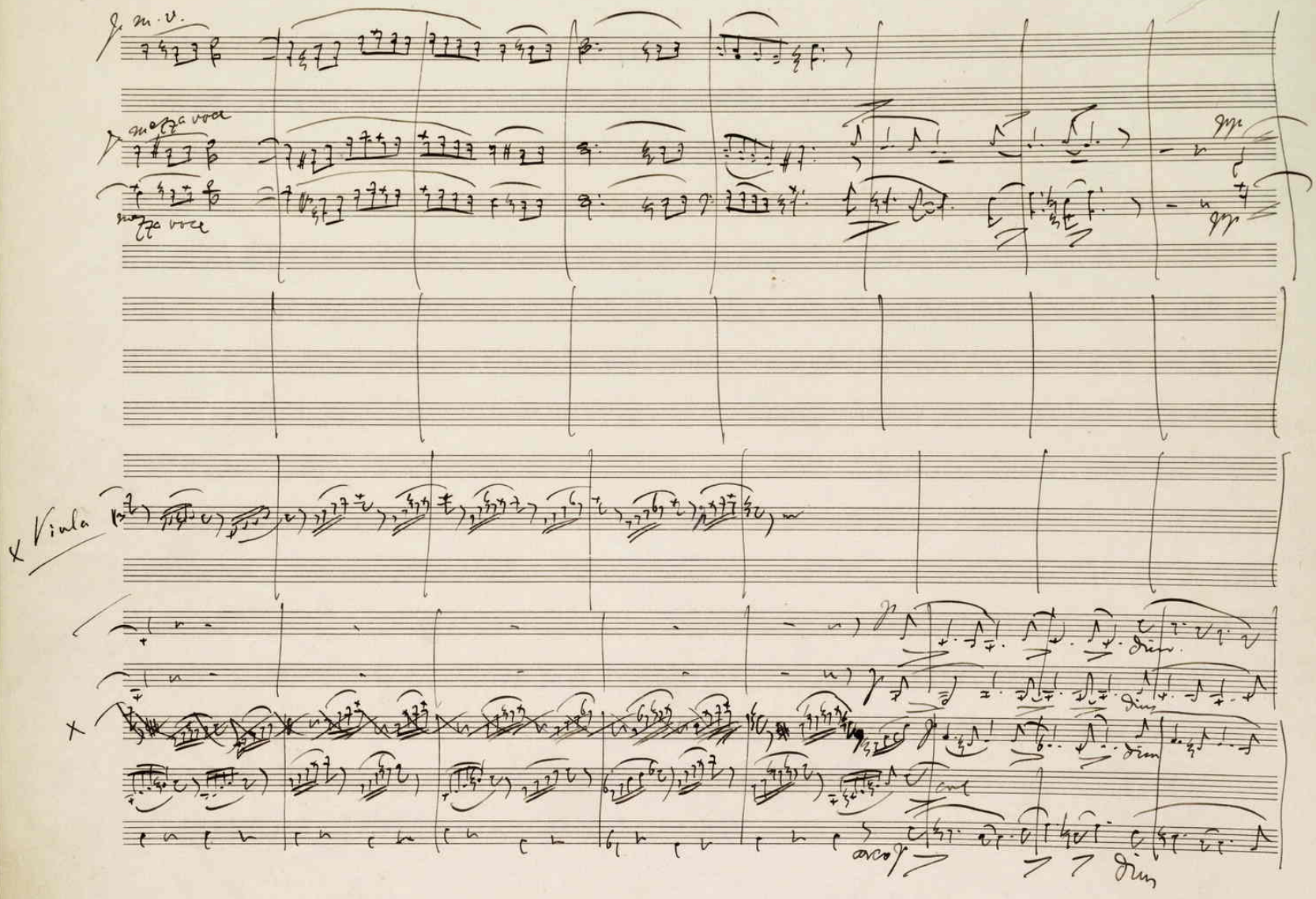

8va
arco

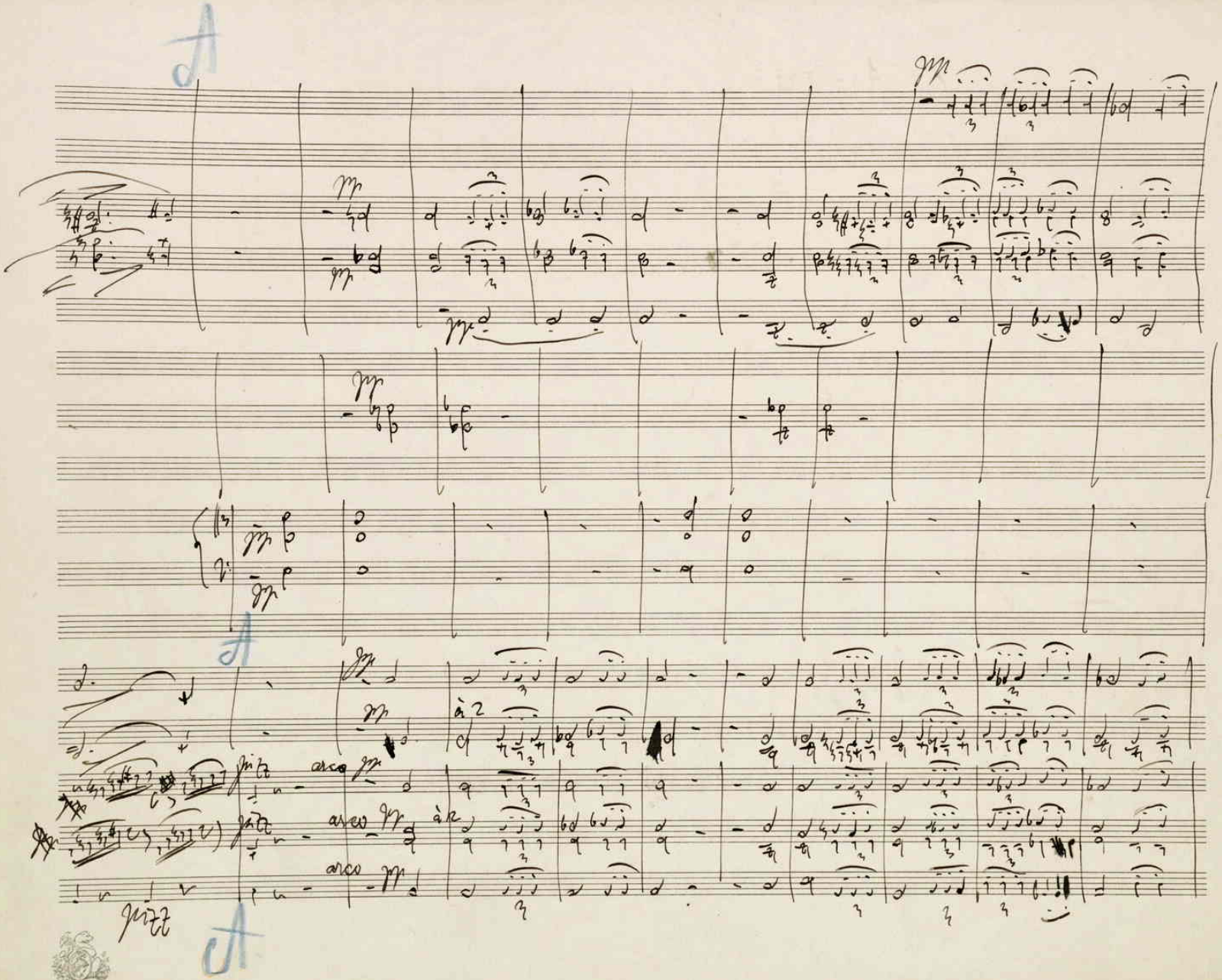

160
162

Allegro.

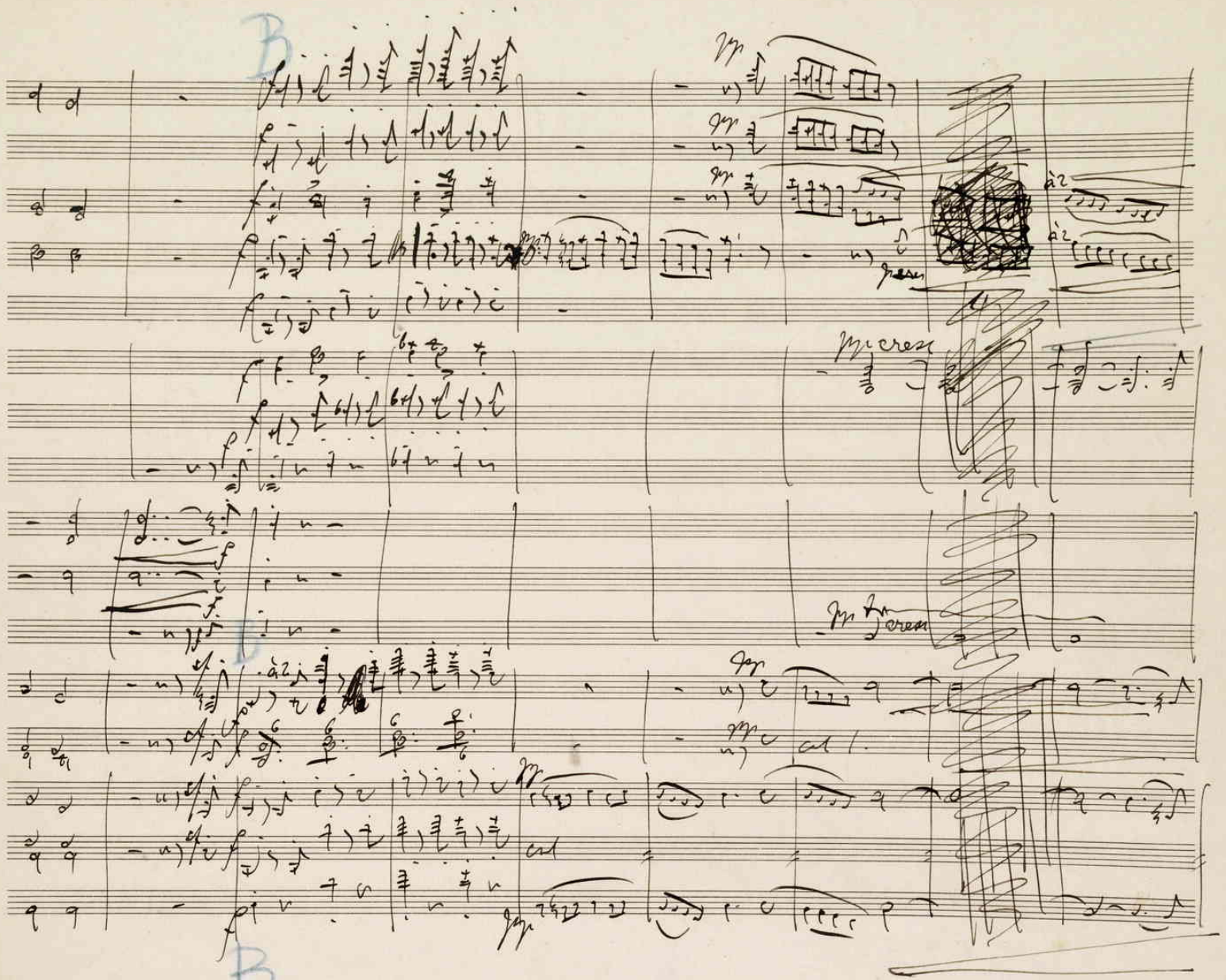
Fl.
Ob.
L. Cor. in D.
p e sotto voce
Frag.
L. Frag.
3.4. in F.
Hörner
1.2. in C.
Trompe in F.
Alt. Pen.
Posaunen
Bass.
Pauken
F.C.
p e sotto voce
Viol. 1.
2.
col 1.
Dim.
Dim.
Bl.
pp leggiero
V.C.
p e sotto voce
col D
pp leggiero
D.
pizz

B. & H. Nr. 15 C.

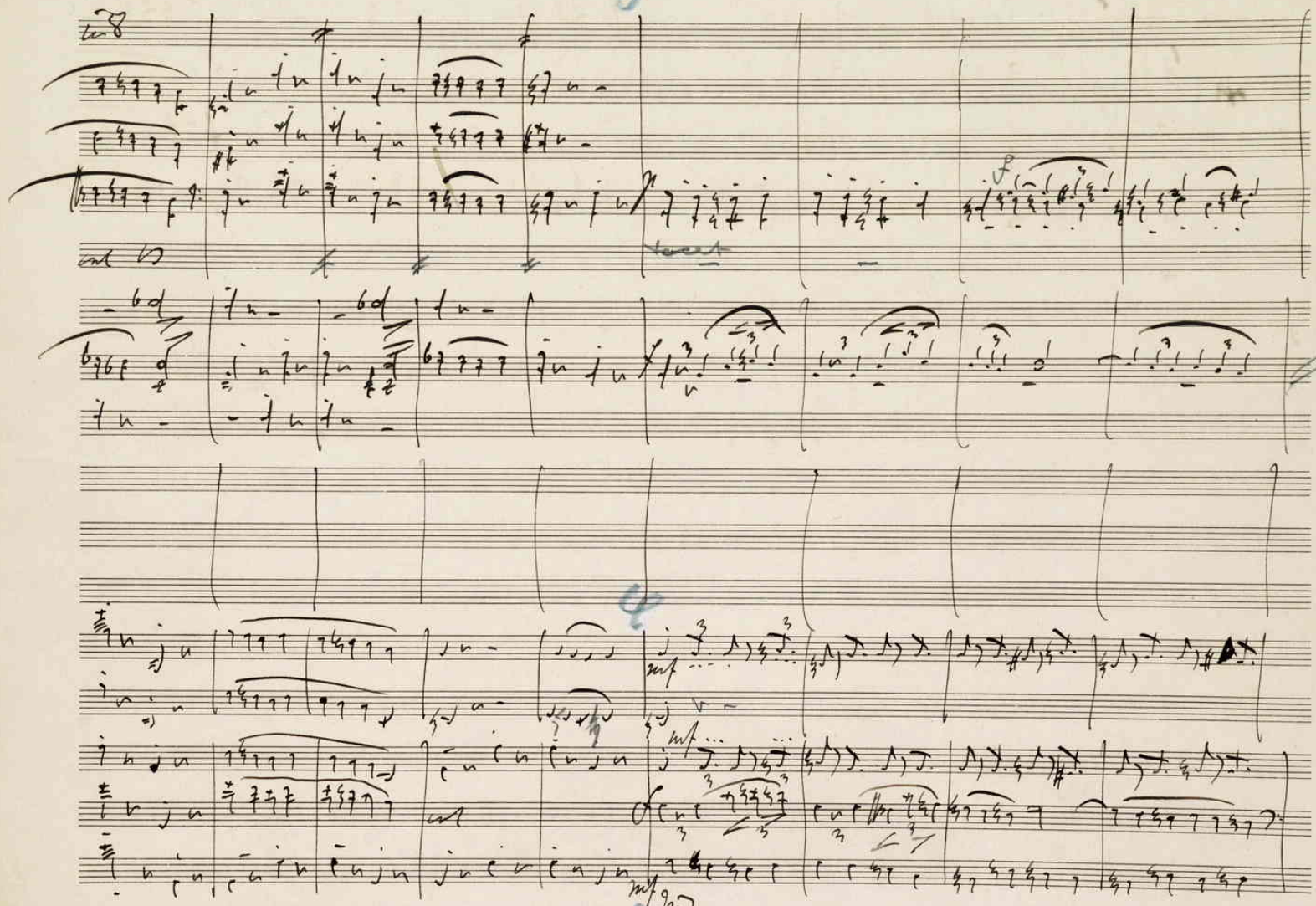

p. m. v.
mezza voce
mezza voce
pp
pp
x Viola
dim.
dim.
x
dim.
arco
dim.

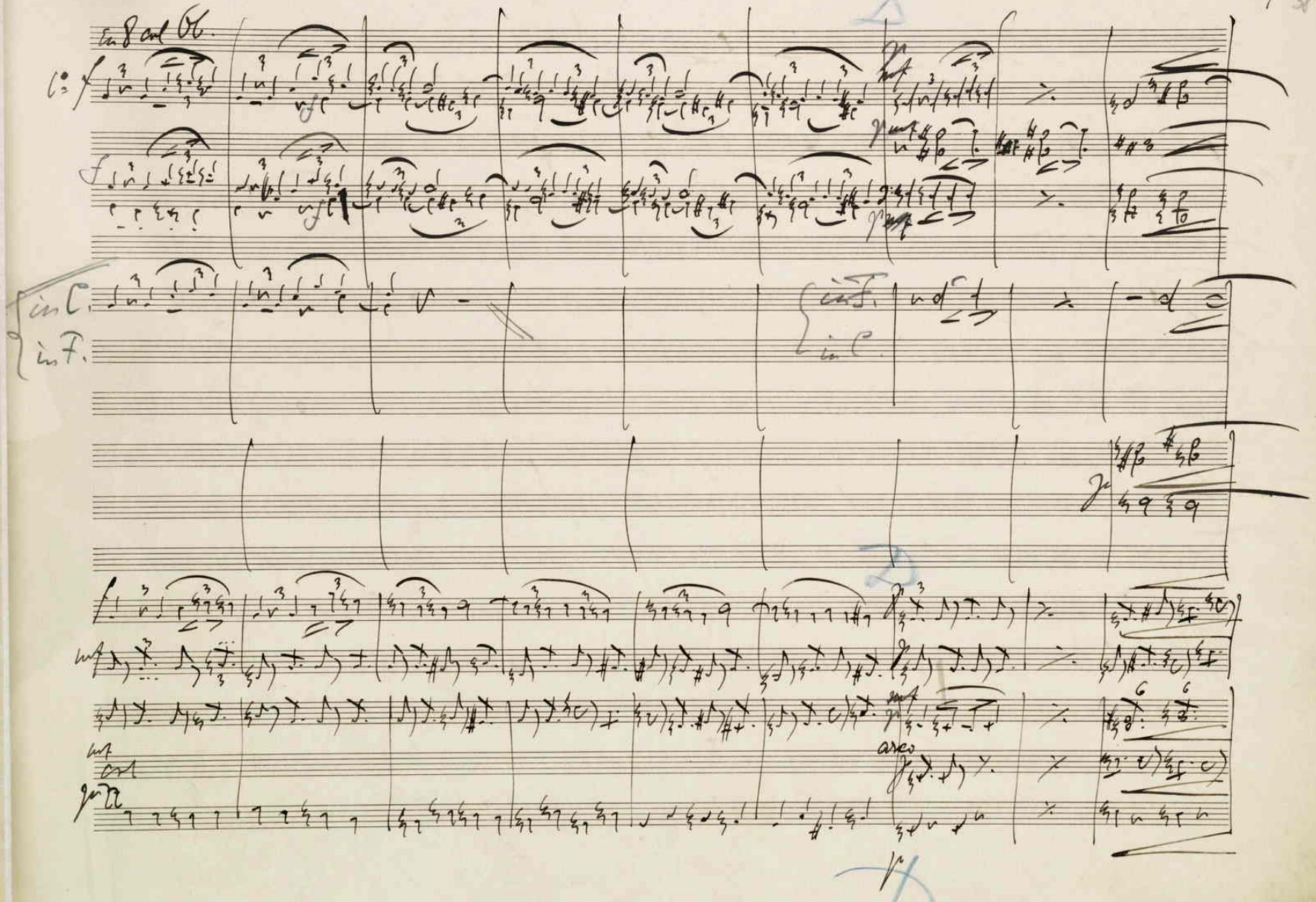


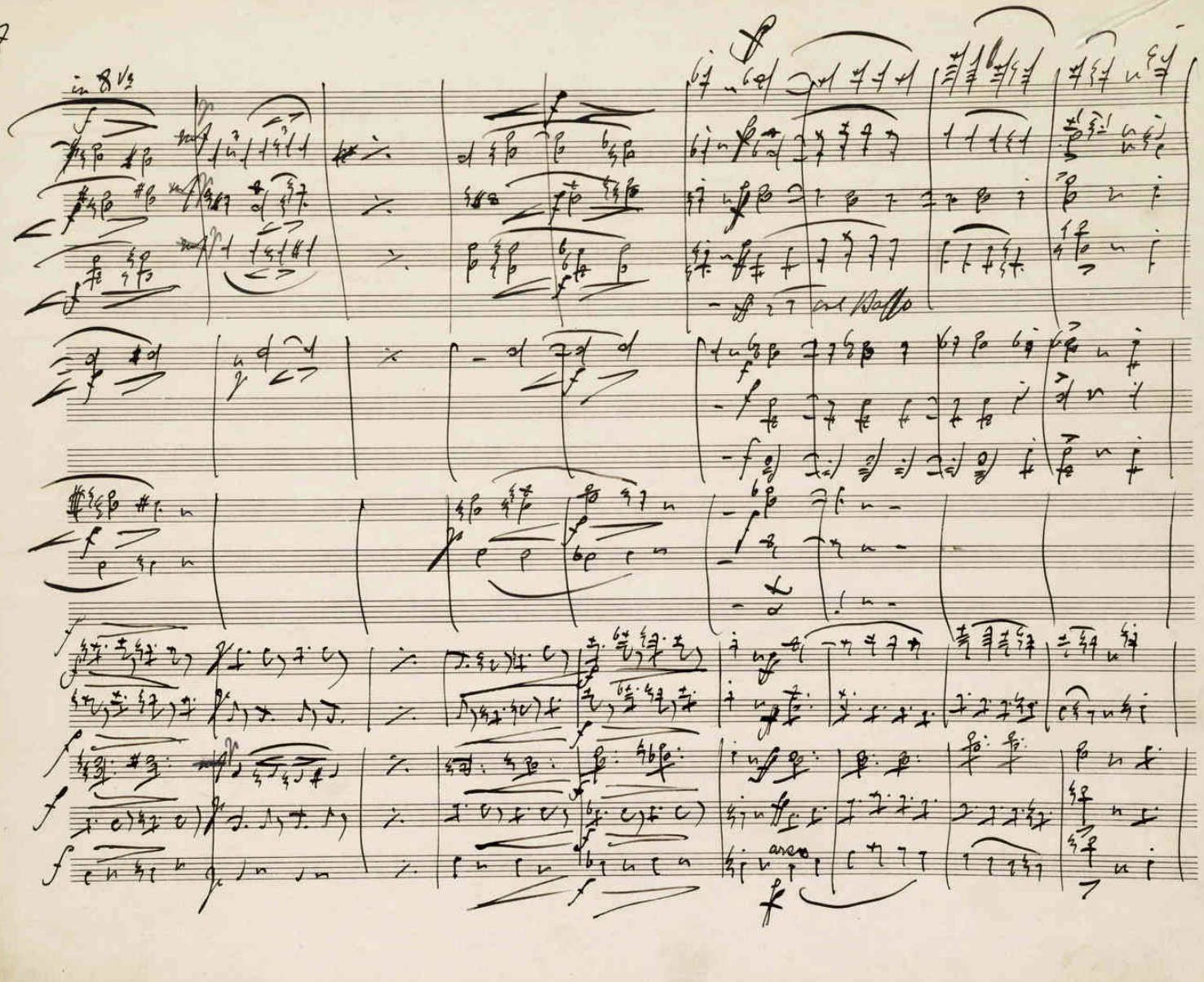
B. & H. Nr. 15. C.



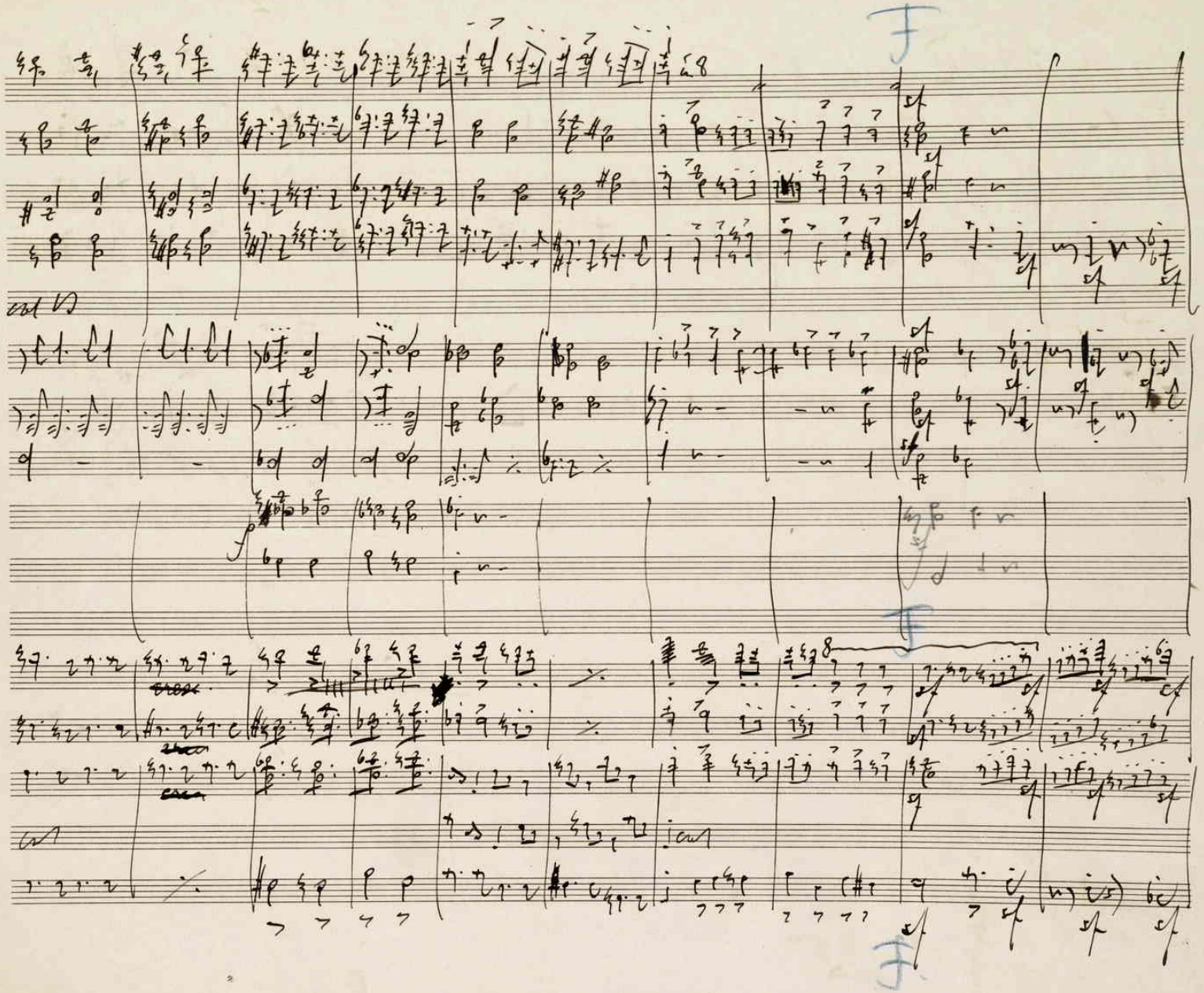
cresc
col Basso
col

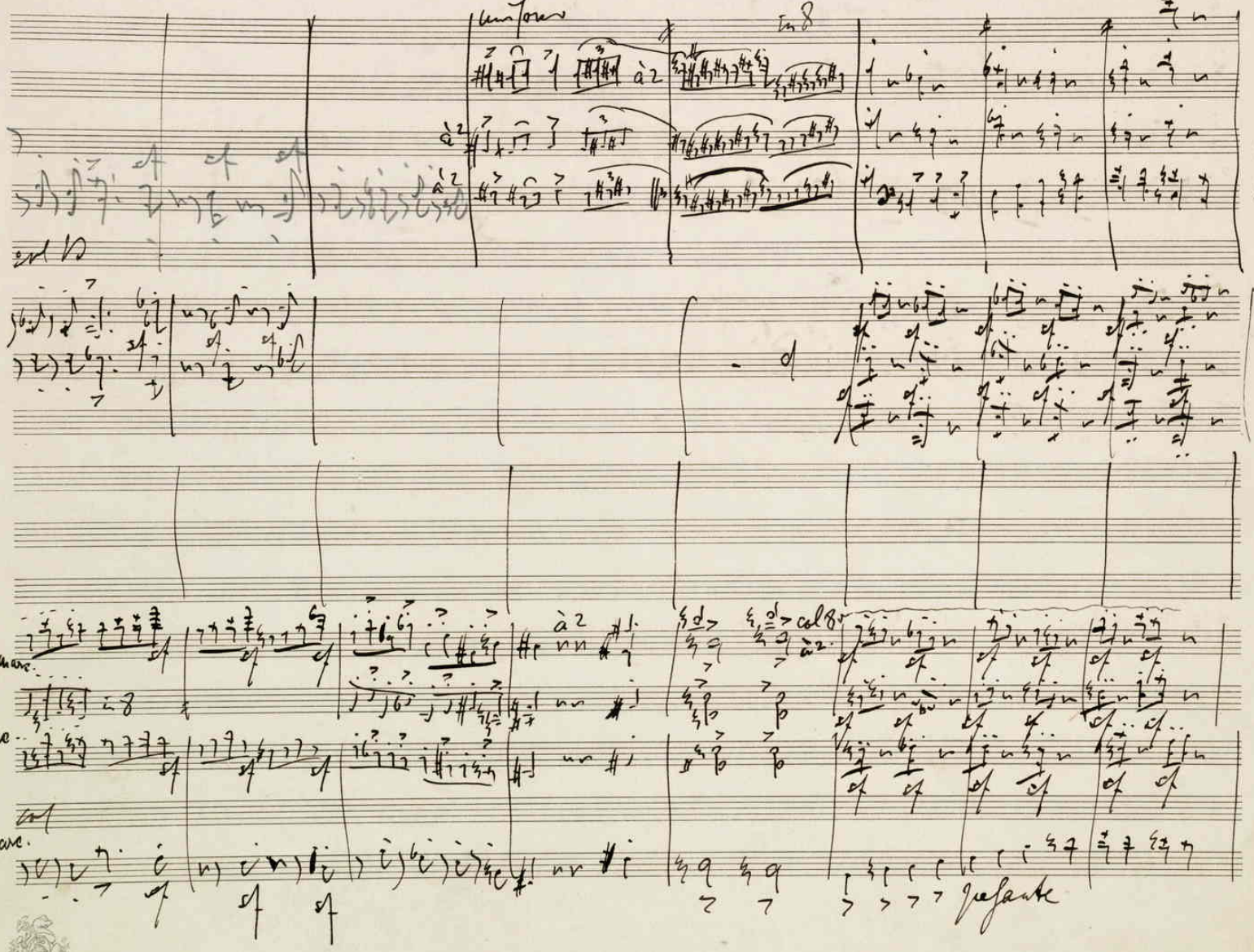



in 8 col Ob.
in C.
in F.
in F.
in C.
arco


in 8va
col Basso
arco

B. & H. Nr. 15. C.


F
cresc.
cresc.
cresc.
cresc.
F
F



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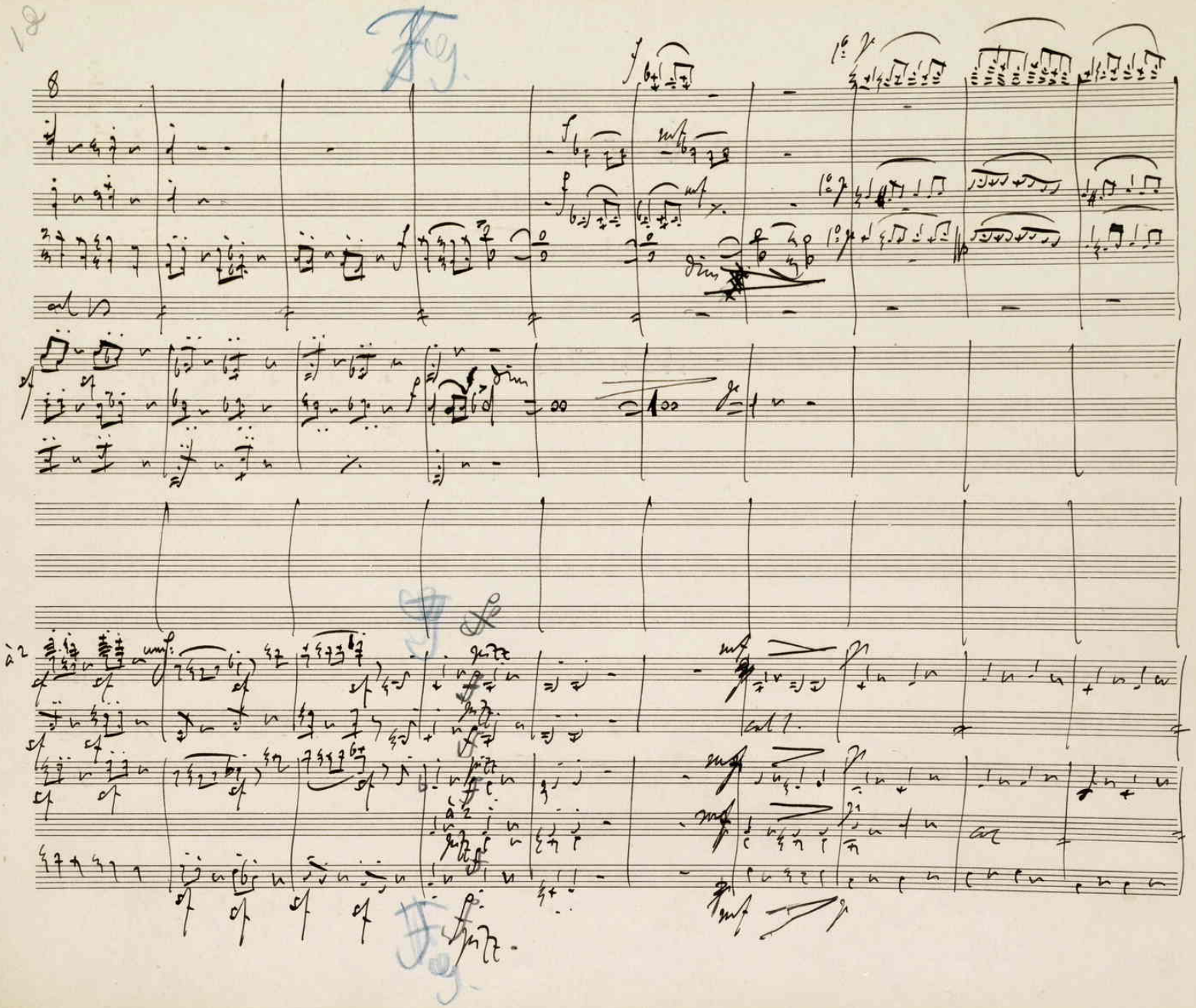
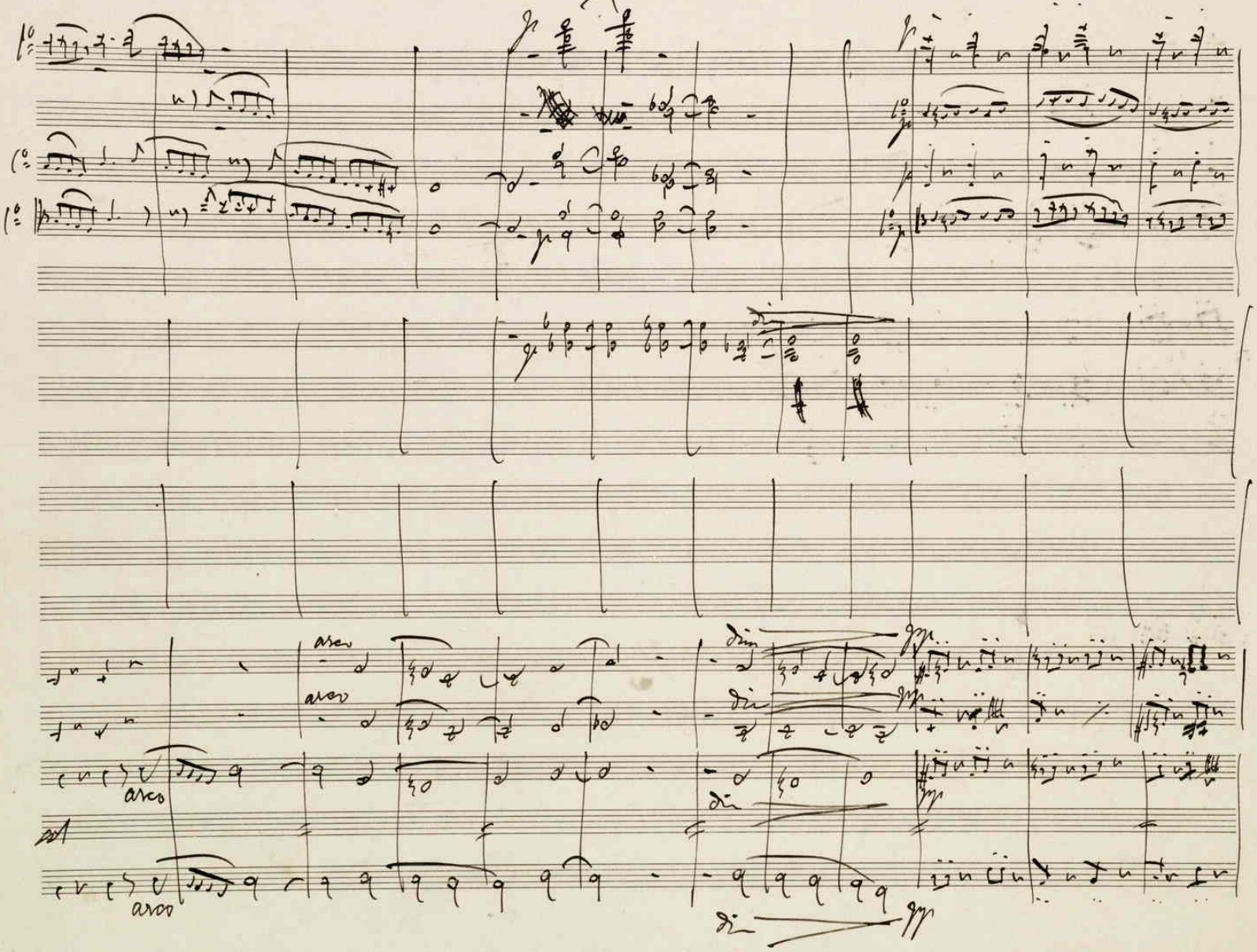
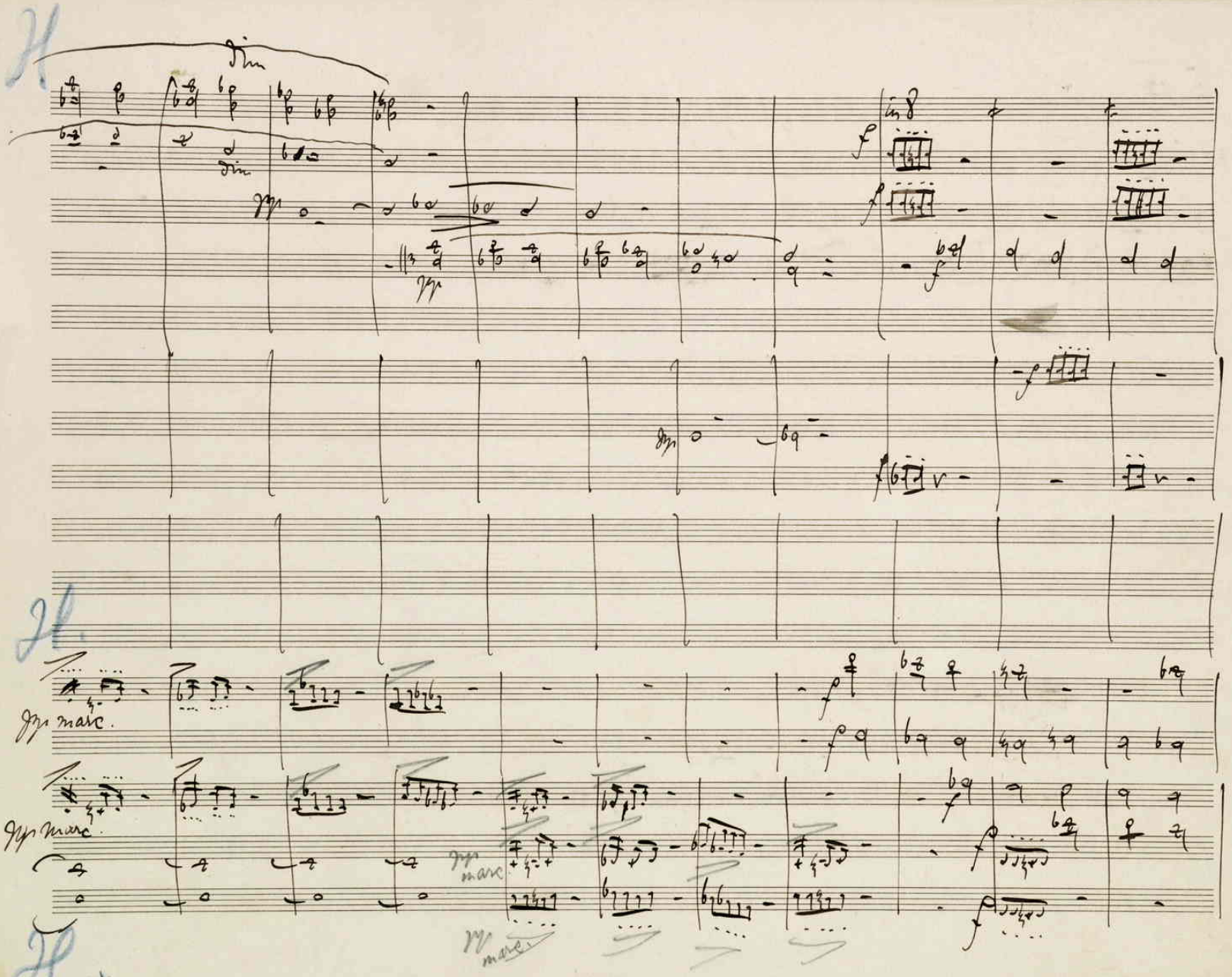
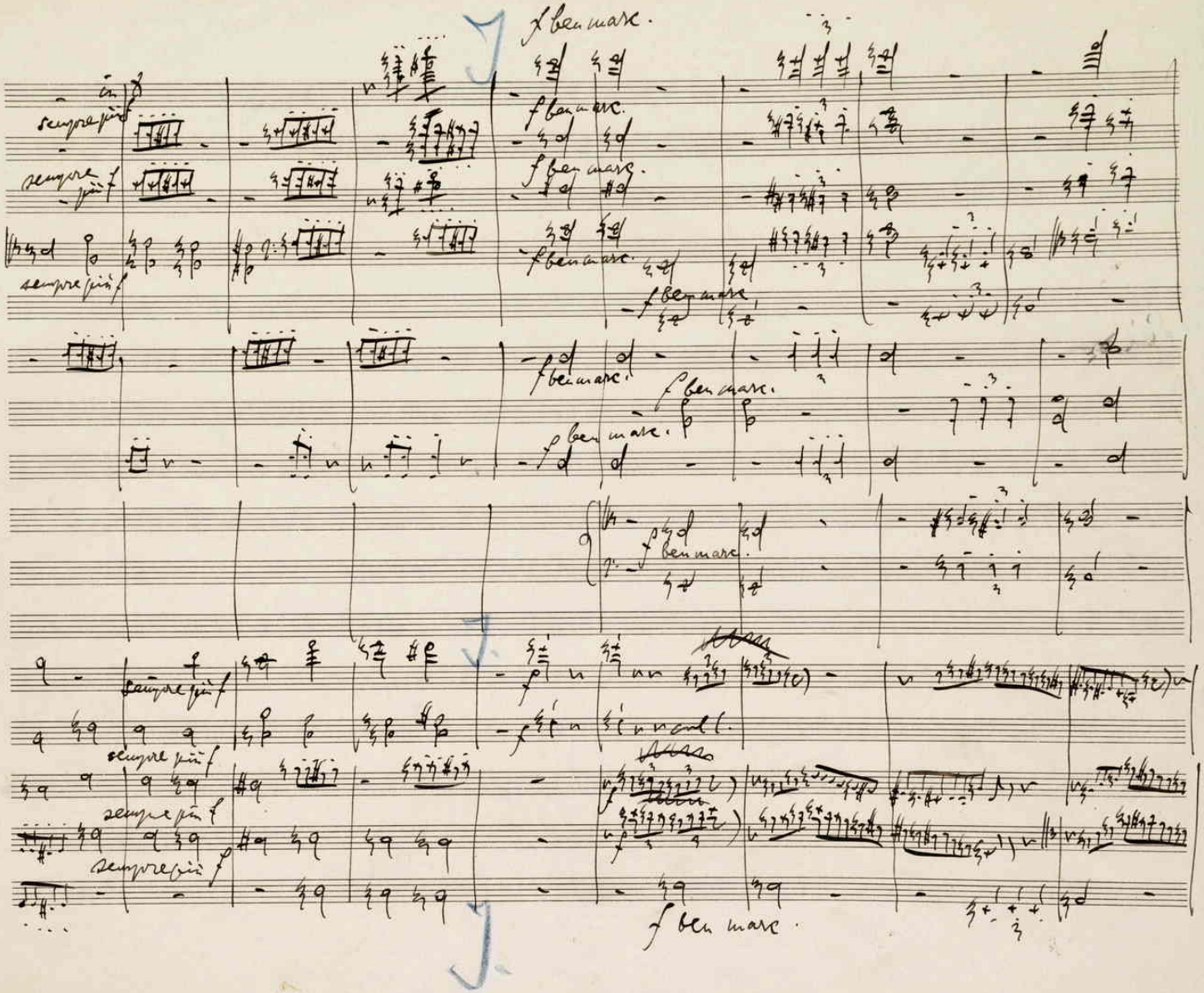



arco
arco
arco


H.
Dim
Dim
pp
in 8
f
pp
H.
pp marc.
pp marc.
pp marc.
pp marc.
H.


f ben marc.
sempre più f

fff sempre

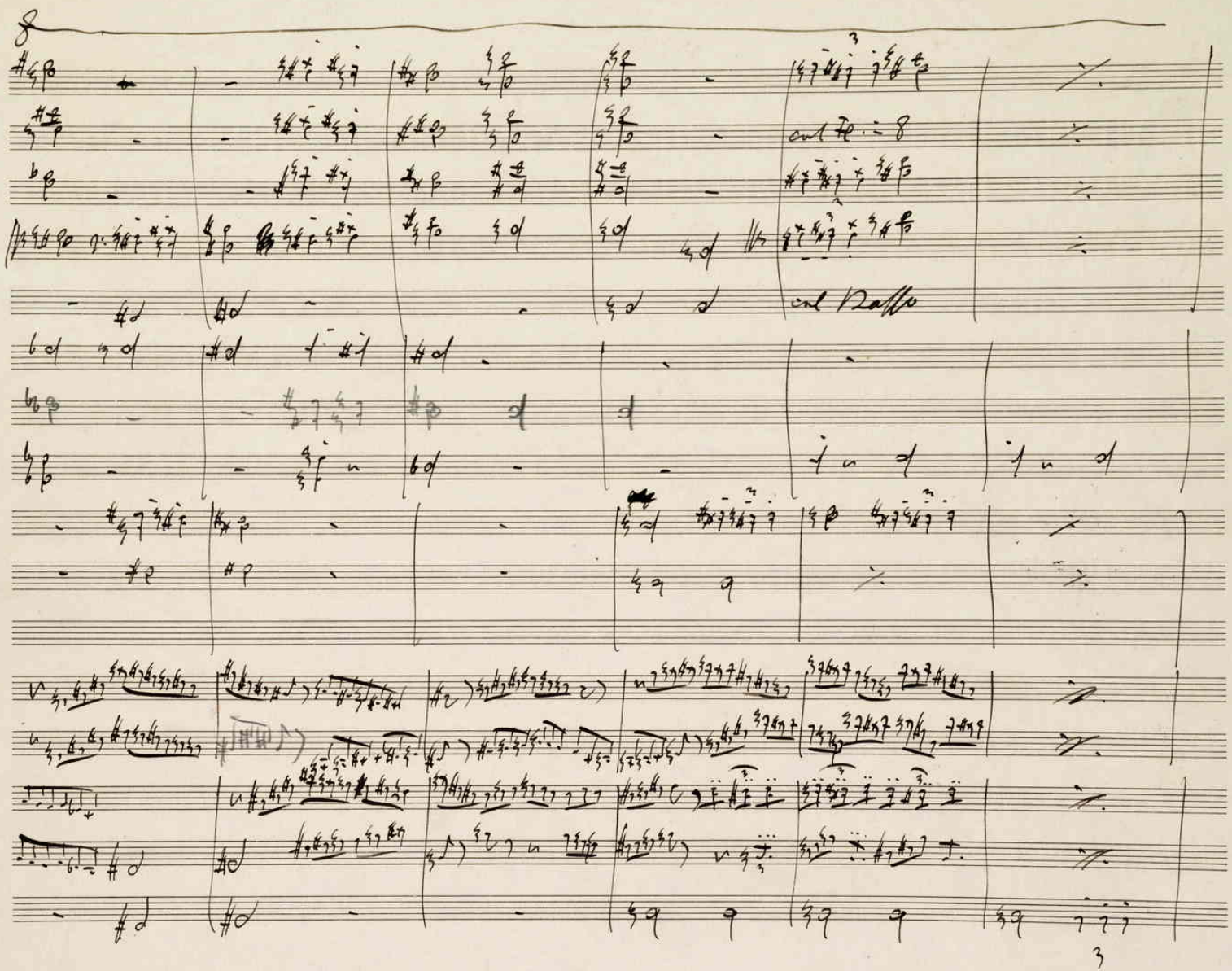
fff sempre

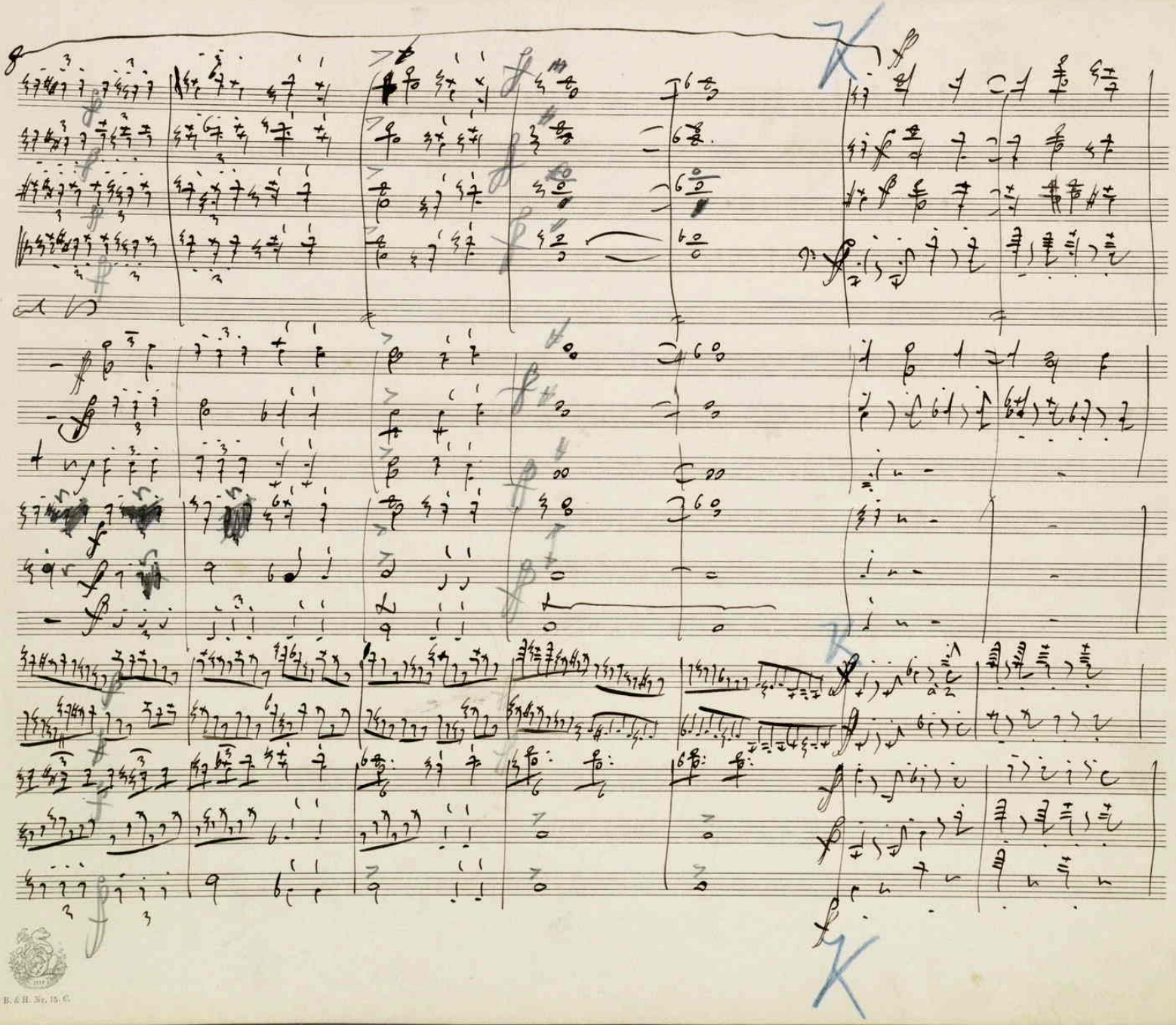
fff sempre

fff sempre

fff sempre

B. & H. Nr. 15. C.


8
col Fl. = 8
col Basso



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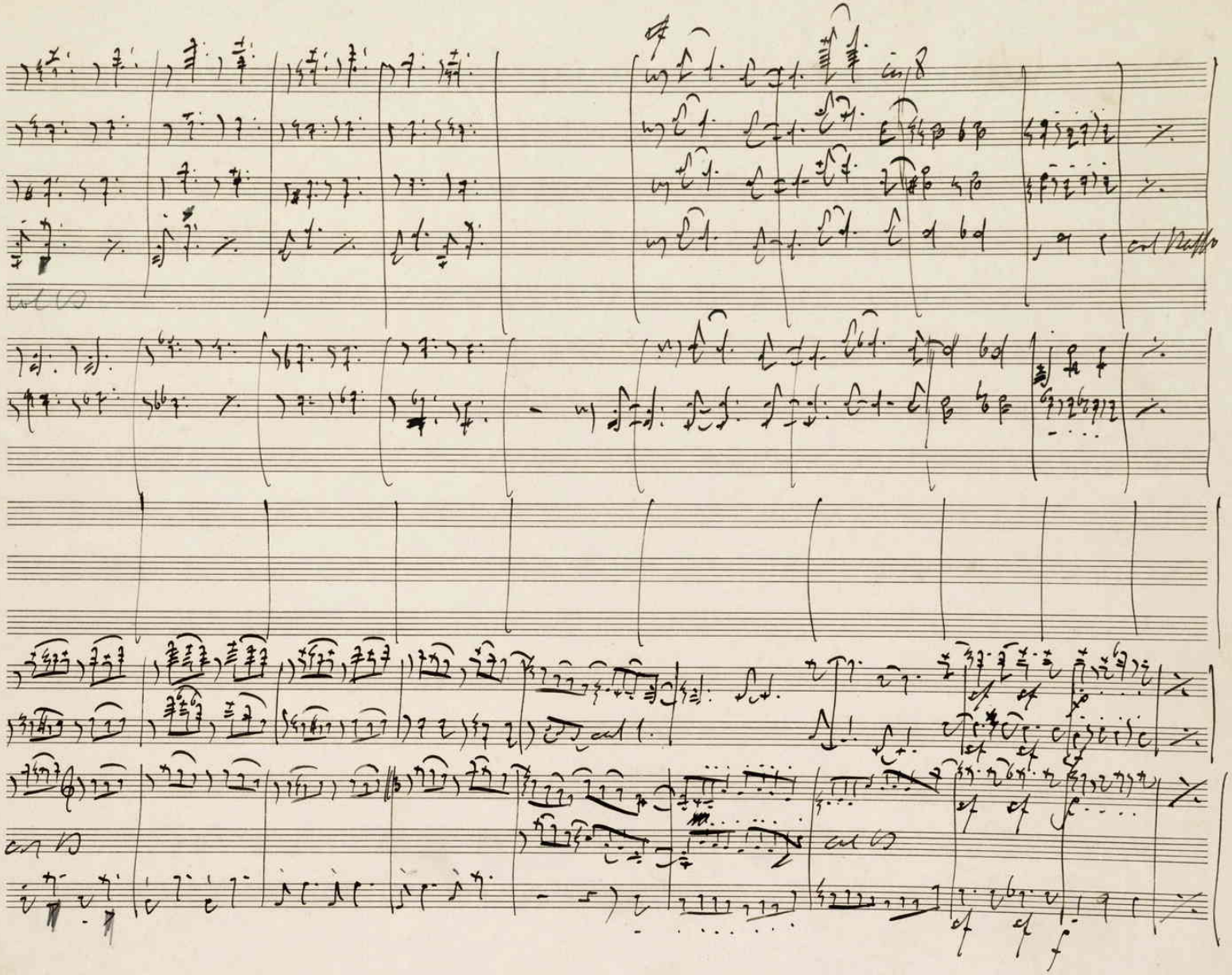
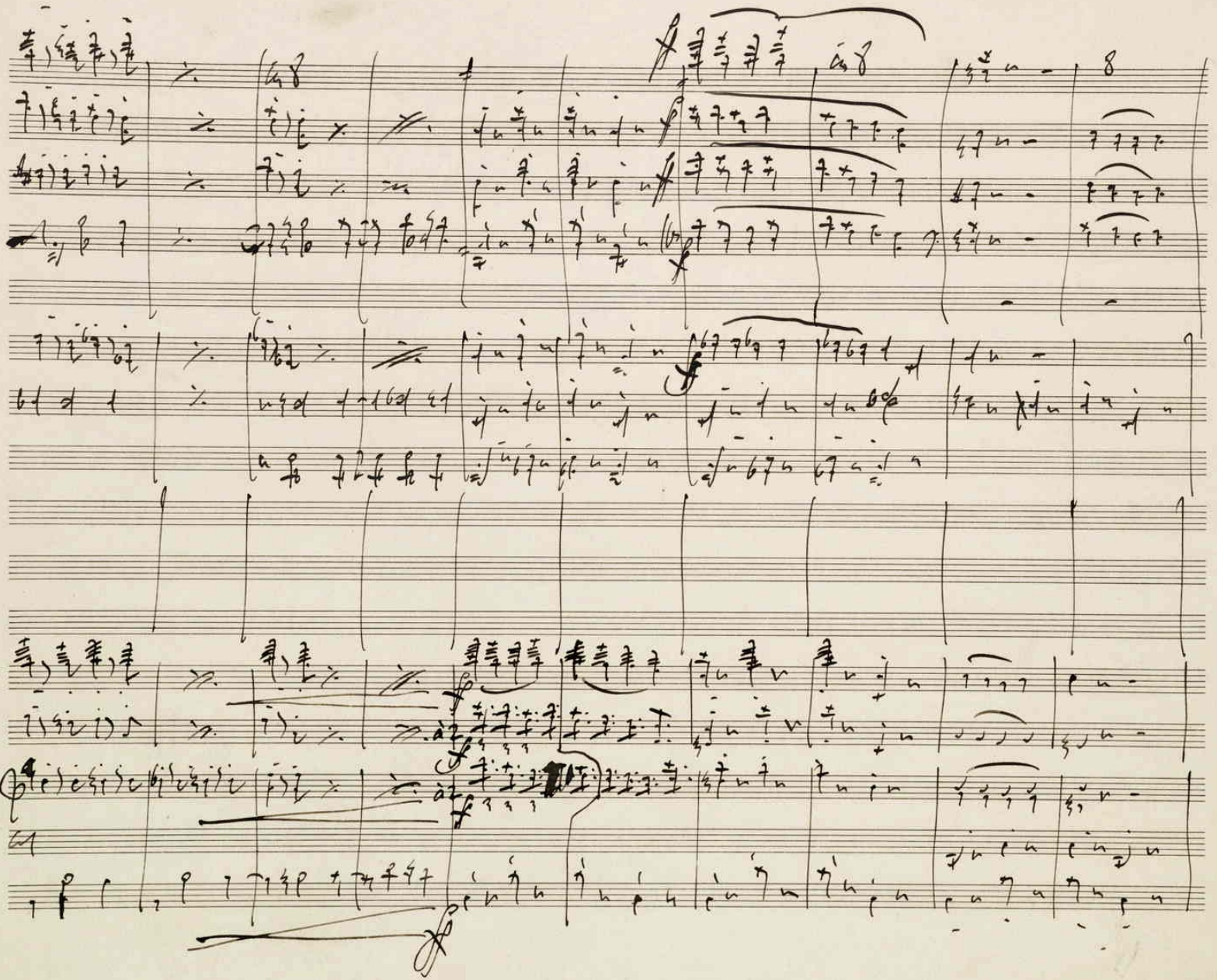
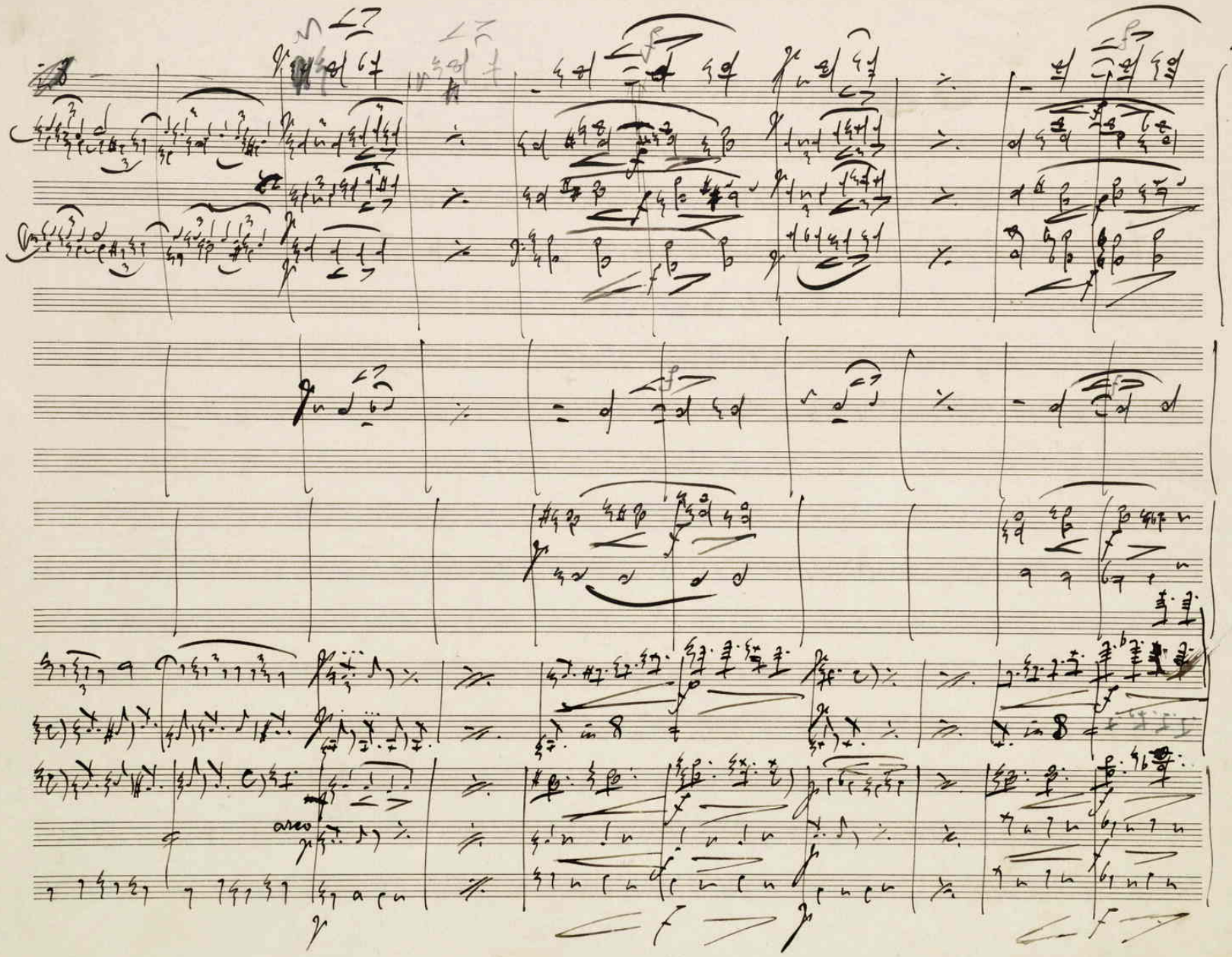

col 8
col 8
col 8
col 8
col 8
col 8

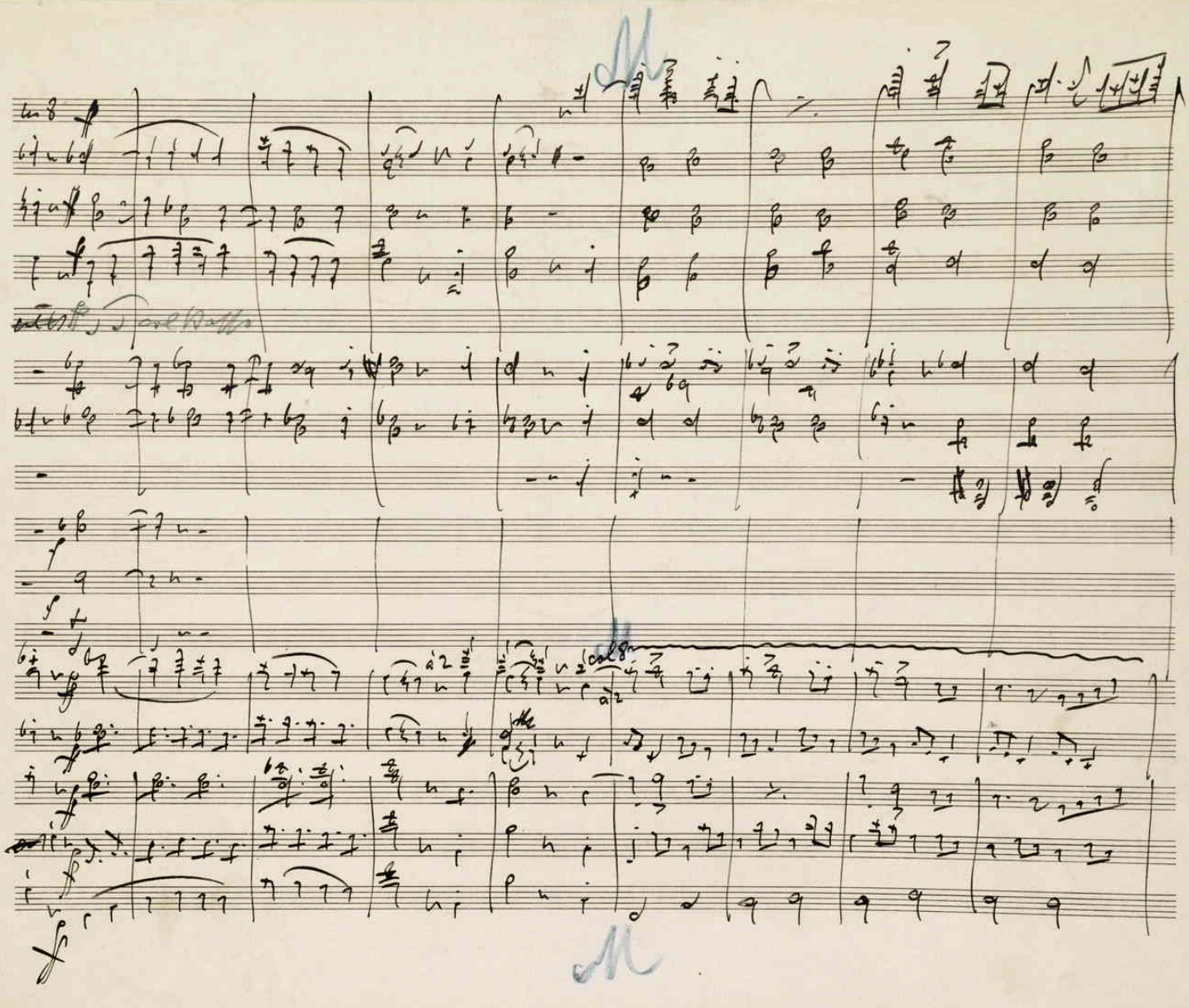

8
à 2

G

L

T

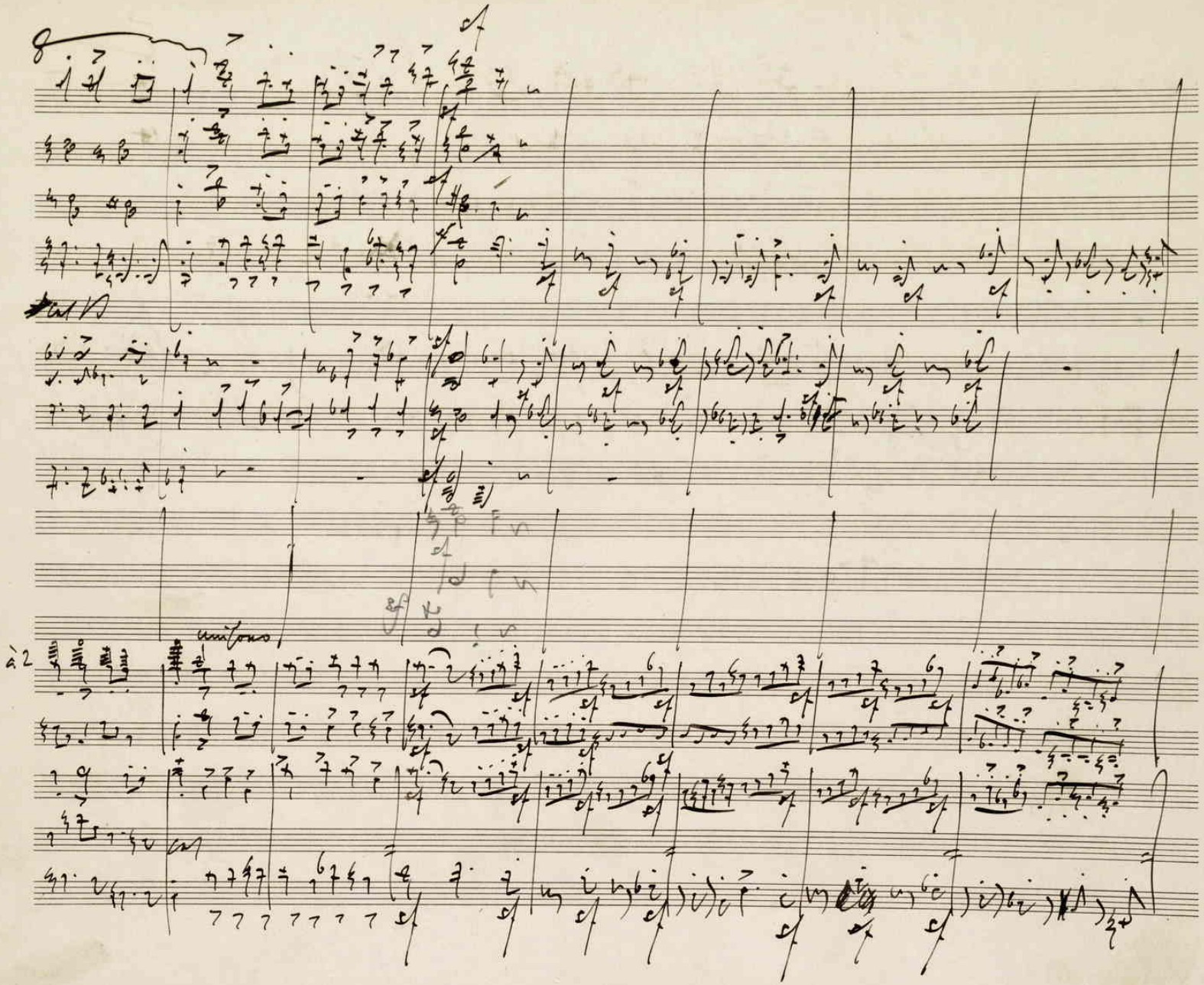

arco

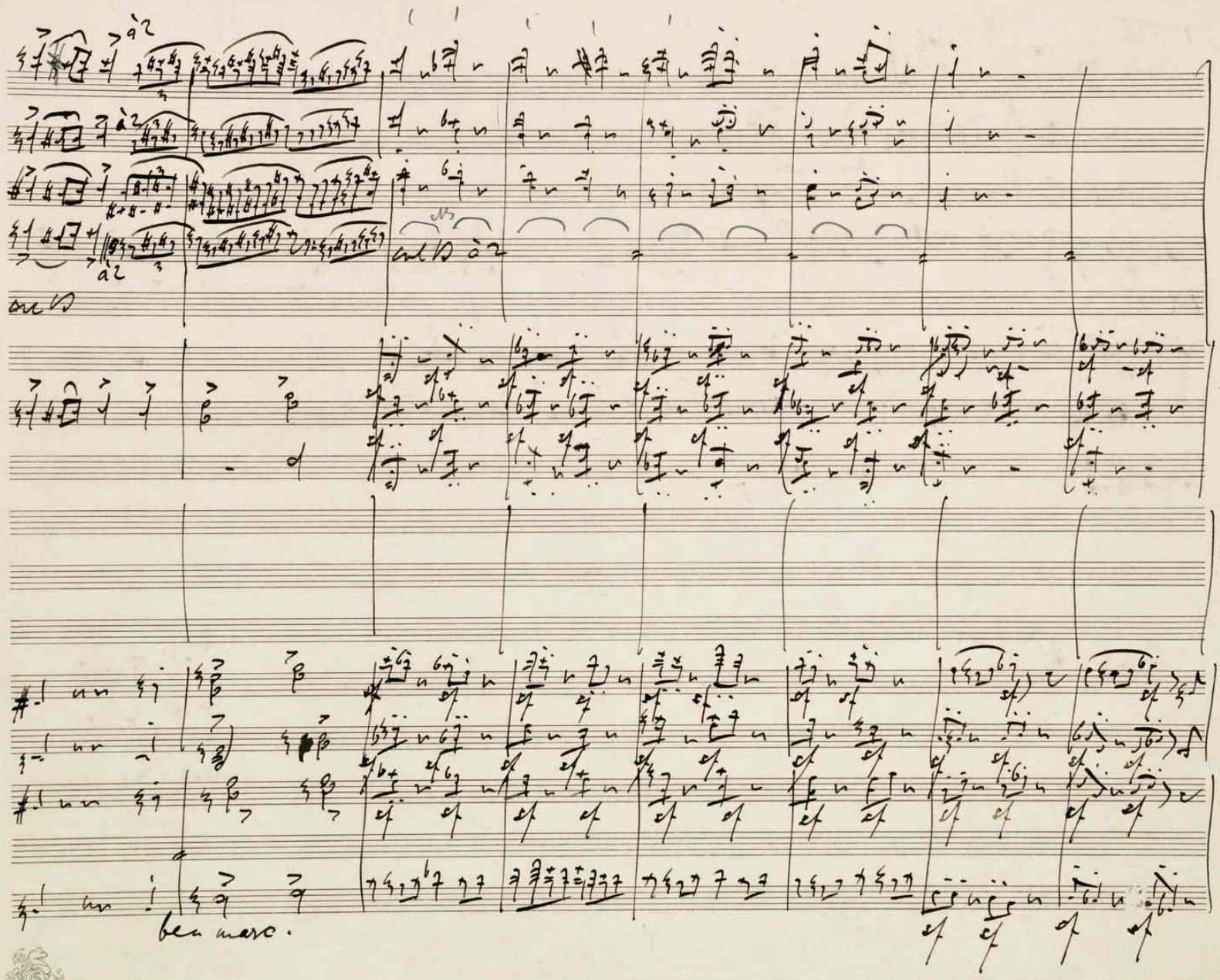


Col Basso

col 8va

B. & H. Nr. 15. C.


26
à 2
unisono



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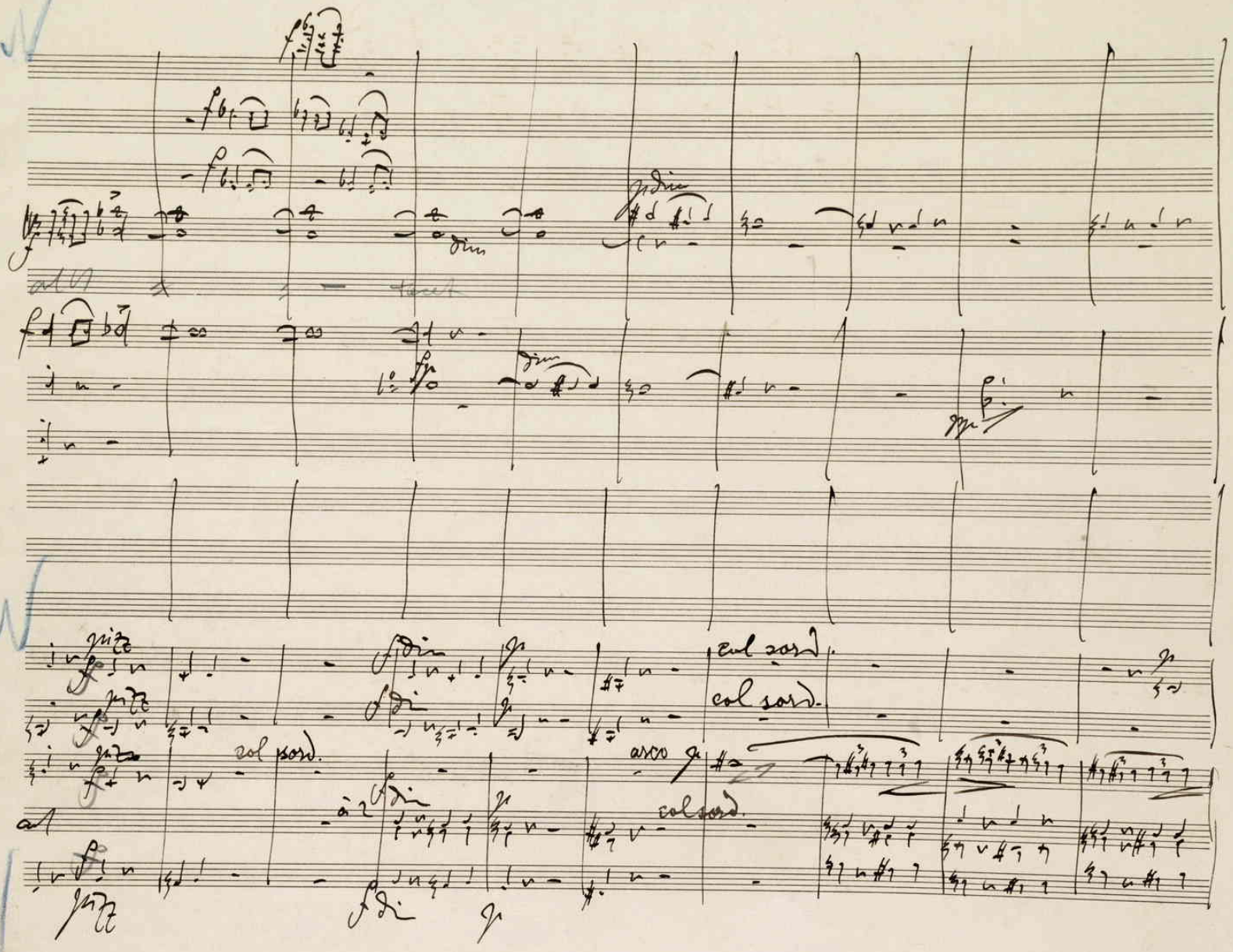
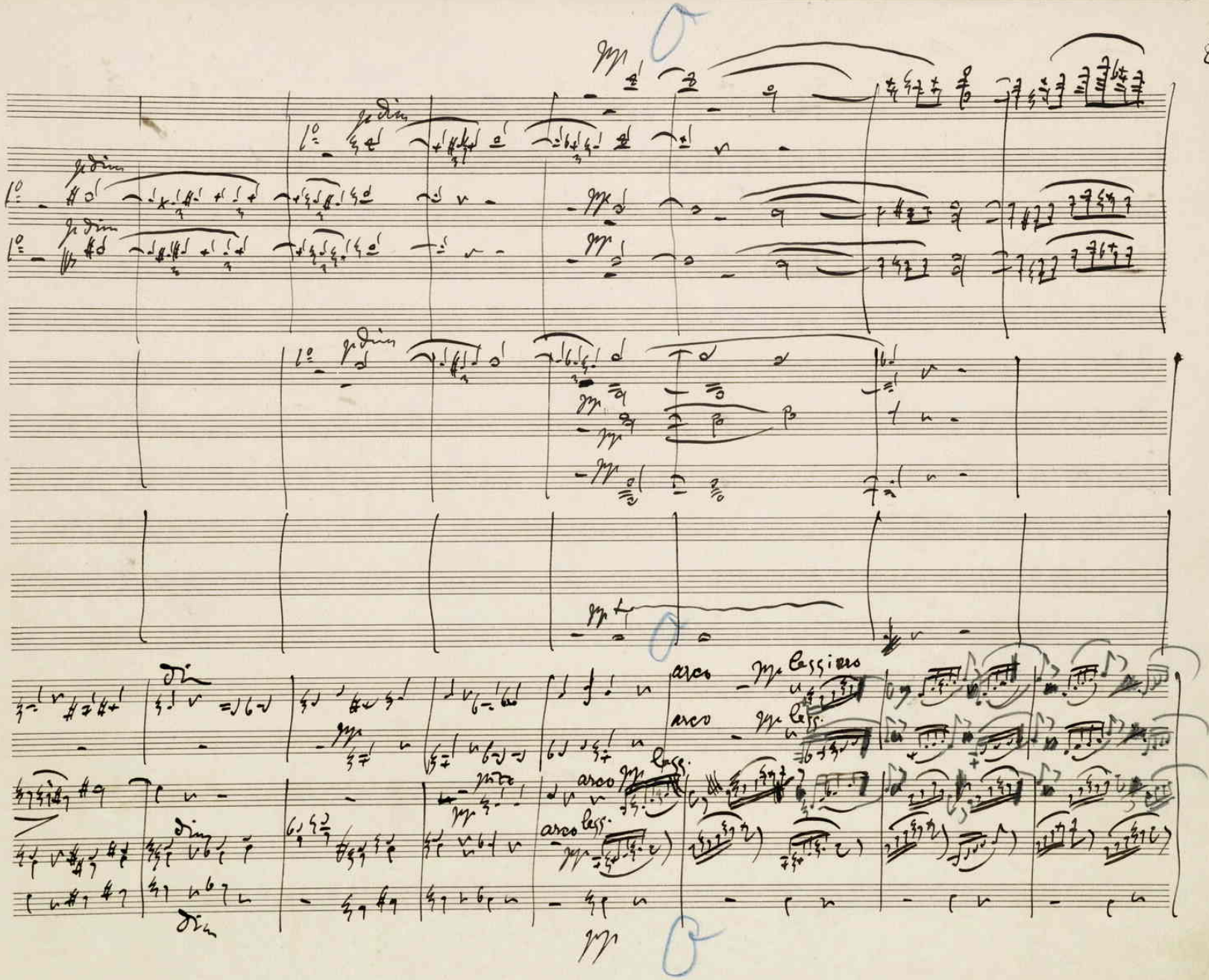

col sord.
col sord.
col sord.
arco
col sord.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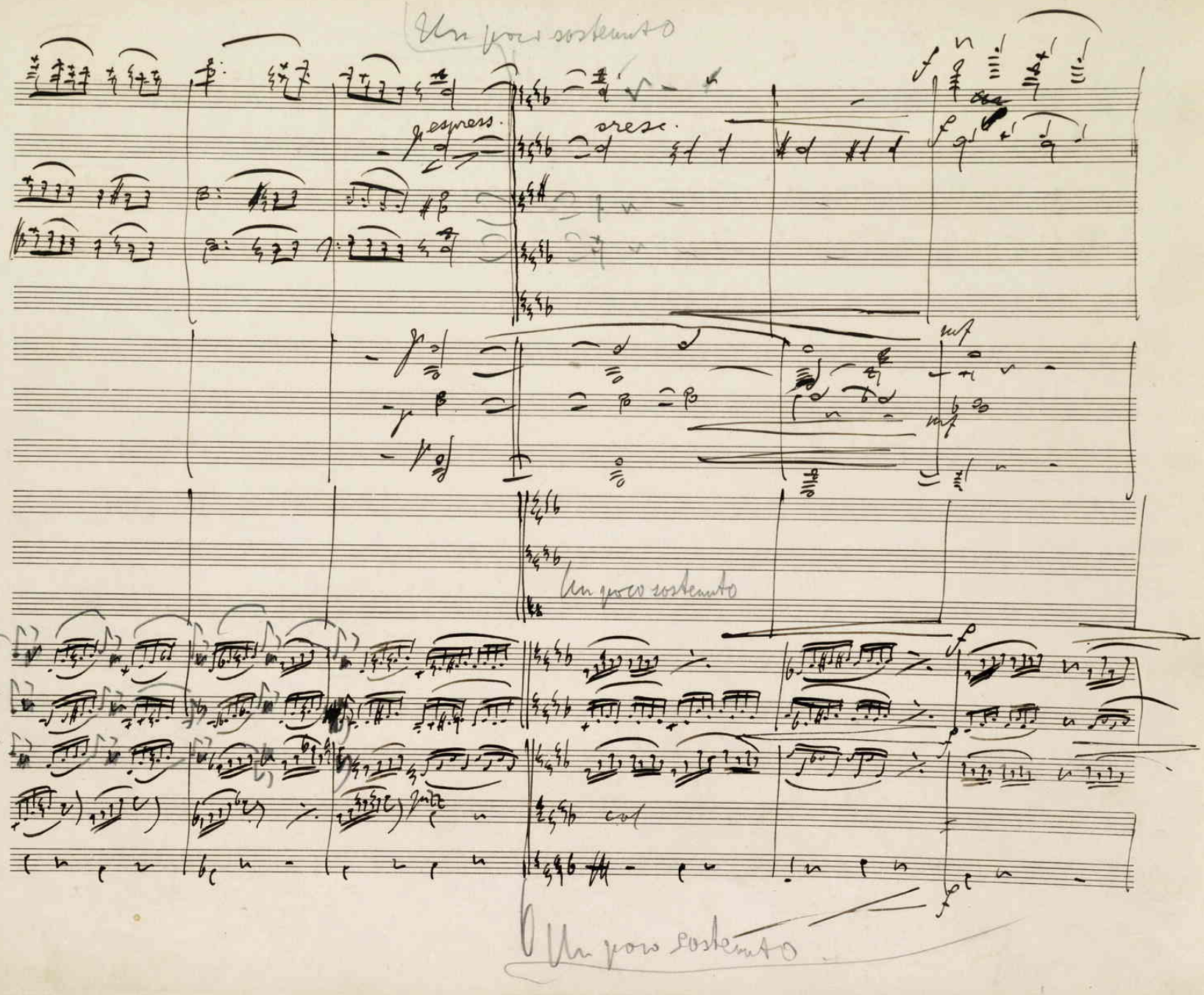
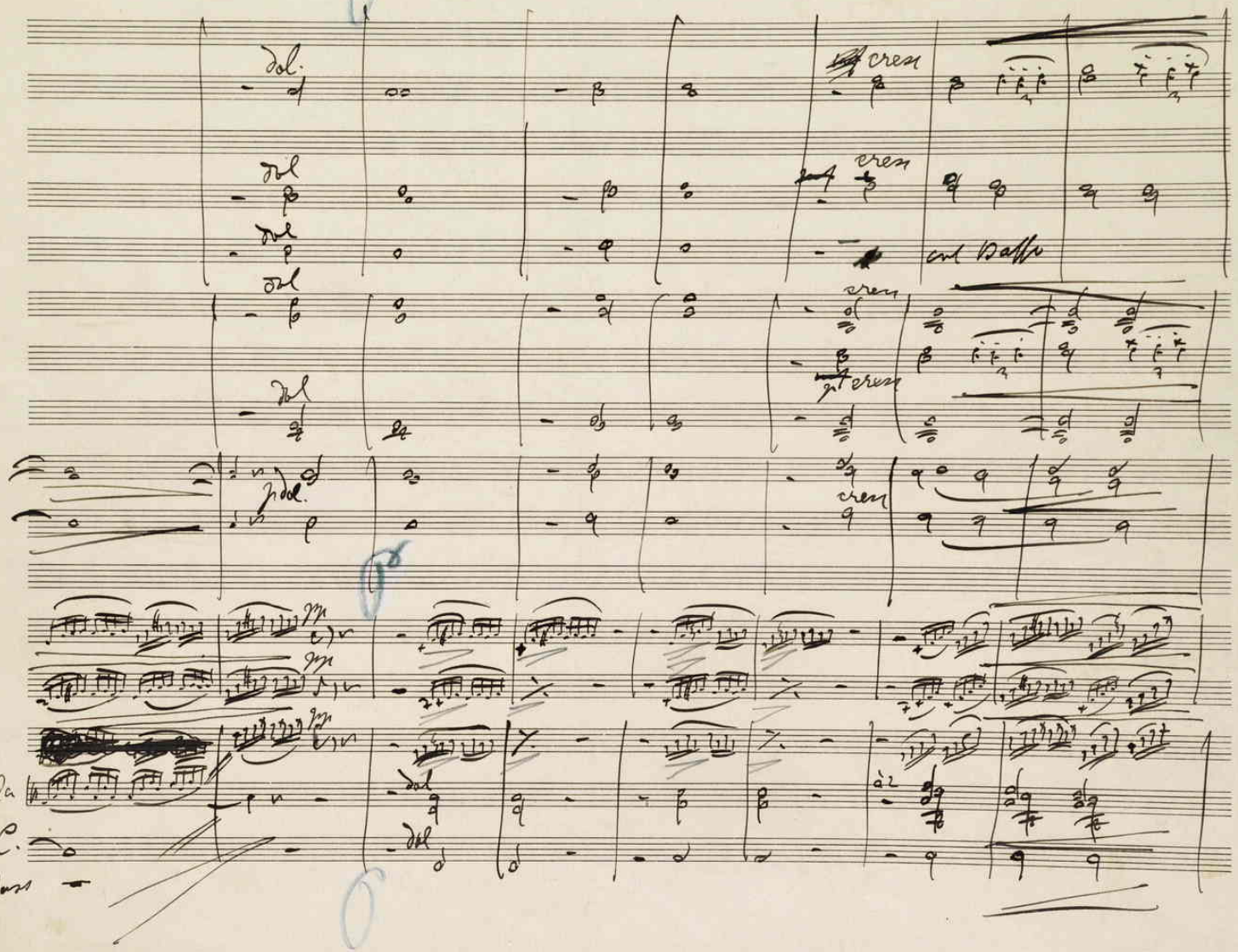
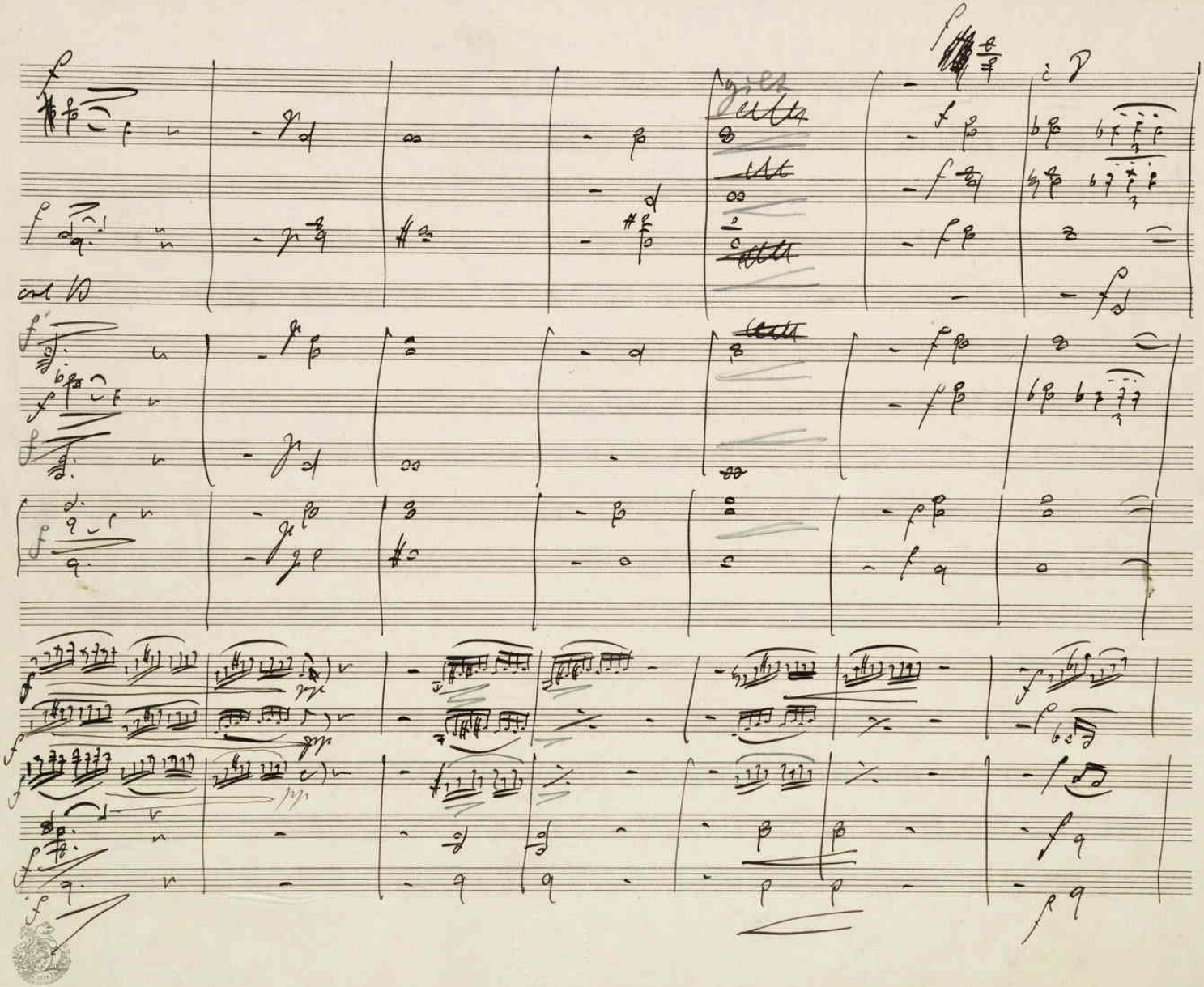
arco
arco


Un poco sostenuto
espress.
cresc.
Un poco sostenuto
col
Un poco sostenuto

dim
dim
dim
dim
dim
dim
dim:
arco

92.





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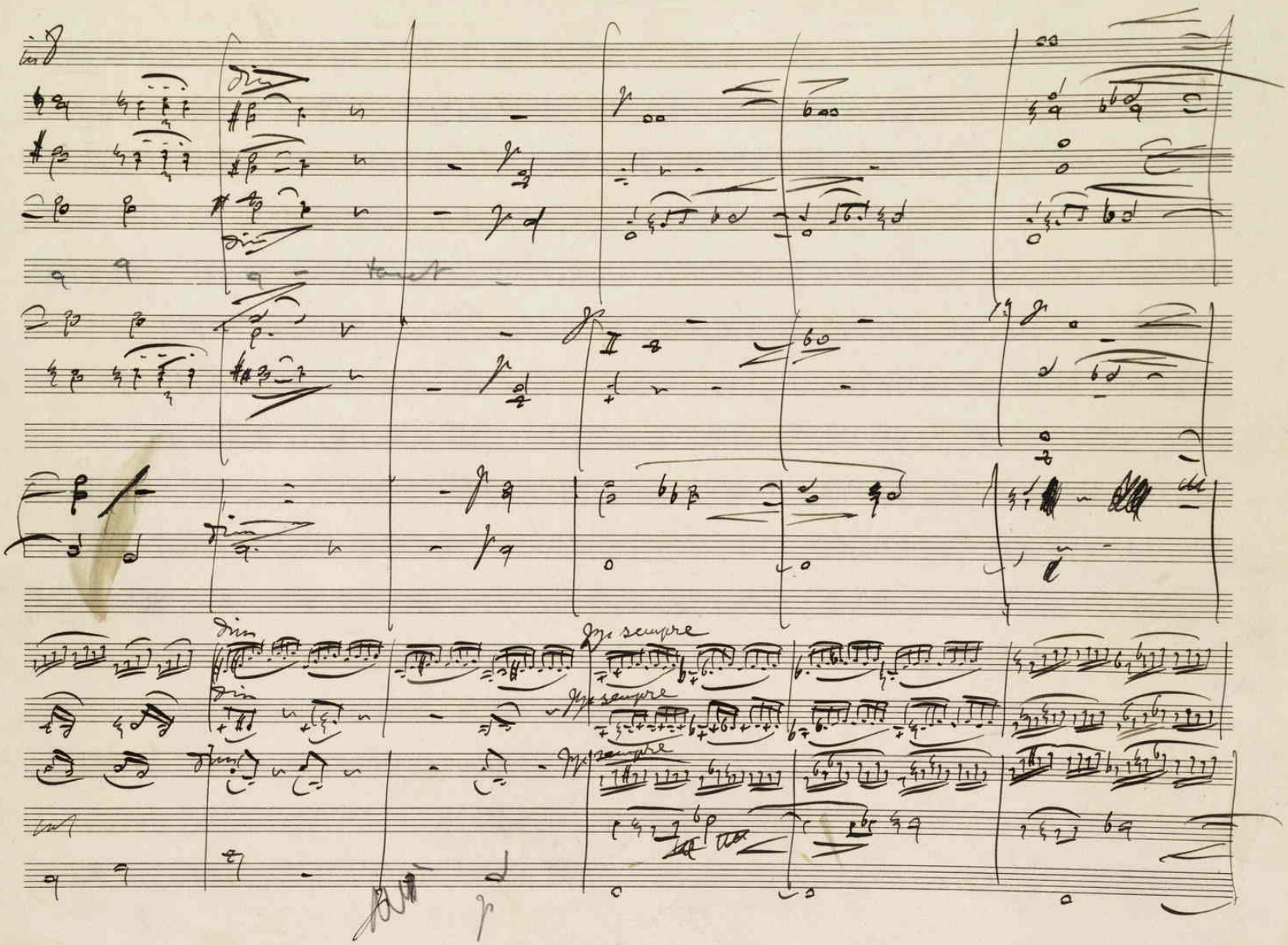
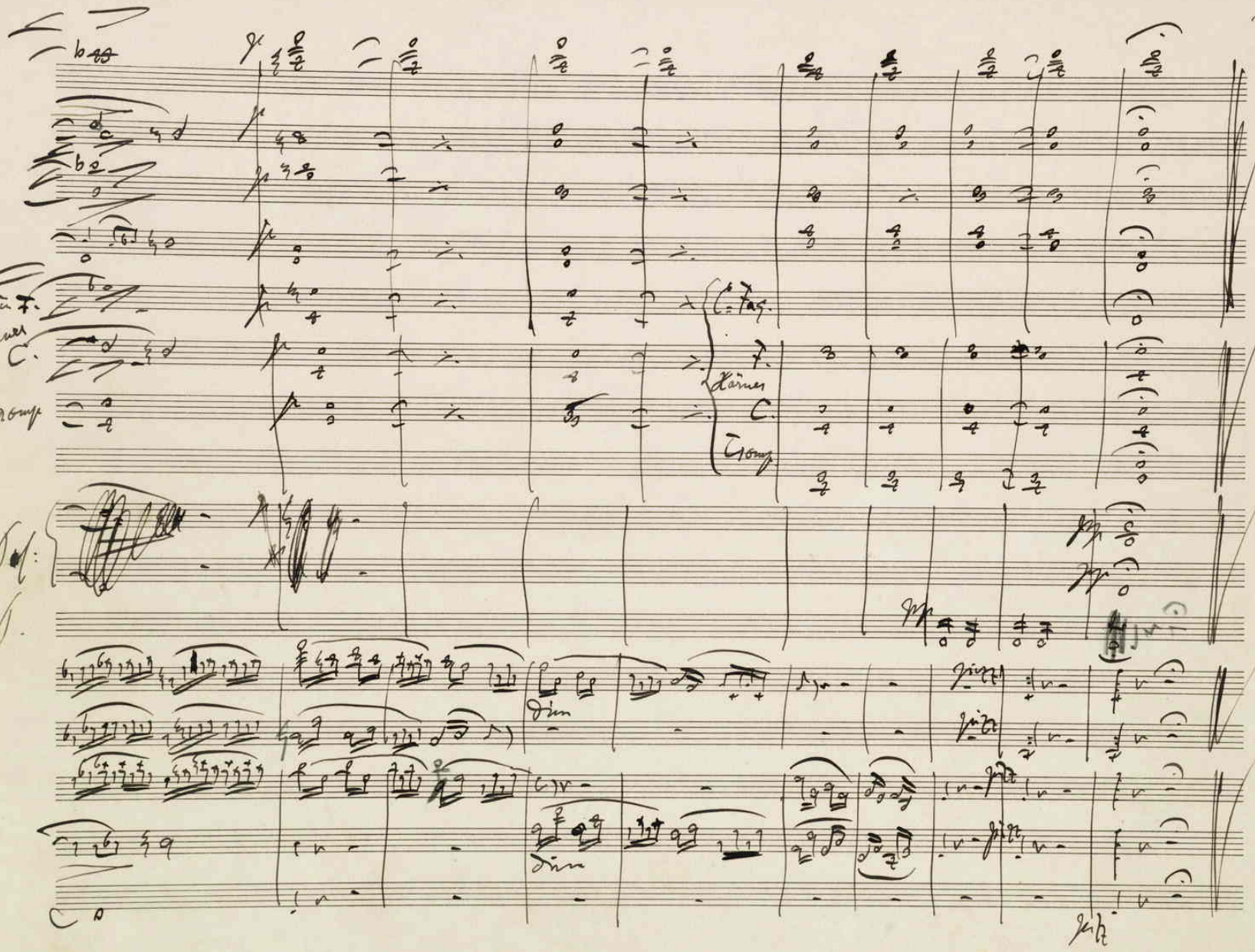

sempre
sempre
sempre


Hörner
C.
Tromp
C. Fag.
F.
Hörner
C.
Tromp
Pos:
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Dim
Dim
pizz
pizz
pizz
pizz
pizz

Brahms Johannes

M1430
.B7
Op.90
Art.
Case