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Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153058
Title: Variationen u¨ber ein Thema von Robert Schumann : fu¨r das Pianoforte zu vier Ha¨nden, op. 23 / von Johannes Brahms.

Contact: Paul Fraunfelter
7-4456

JOHANNES BRAHMS

VARIATIONEN ÜBER EIN THEMA VON ROBERT SCHUMANN

OPUS 23

THE LIBRARY OF CONGRESS

ML30
.8b
.B7
Op.23
Case

Gabler
Stieger
Tannewitz

Revision an Herrn Brahms,
Leopoldstadt, Novarra-Gasse. 39
2te Stiege 2ter Stock. Wien.
nacher an mich. I. R. B.

8053

Eilt sehr

Hohes Format.

Variationen

über ein Thema von Robert Schumann

für das Pianoforte zu vier Händen
componirt und dem

Fräulein Julie Schumann

gewidmet von

Johannes Brahms.

Op. 23.

Eigenthum v. J. Rieter-Biedermann

Variationen

über ein Thema von Robert Schumann.

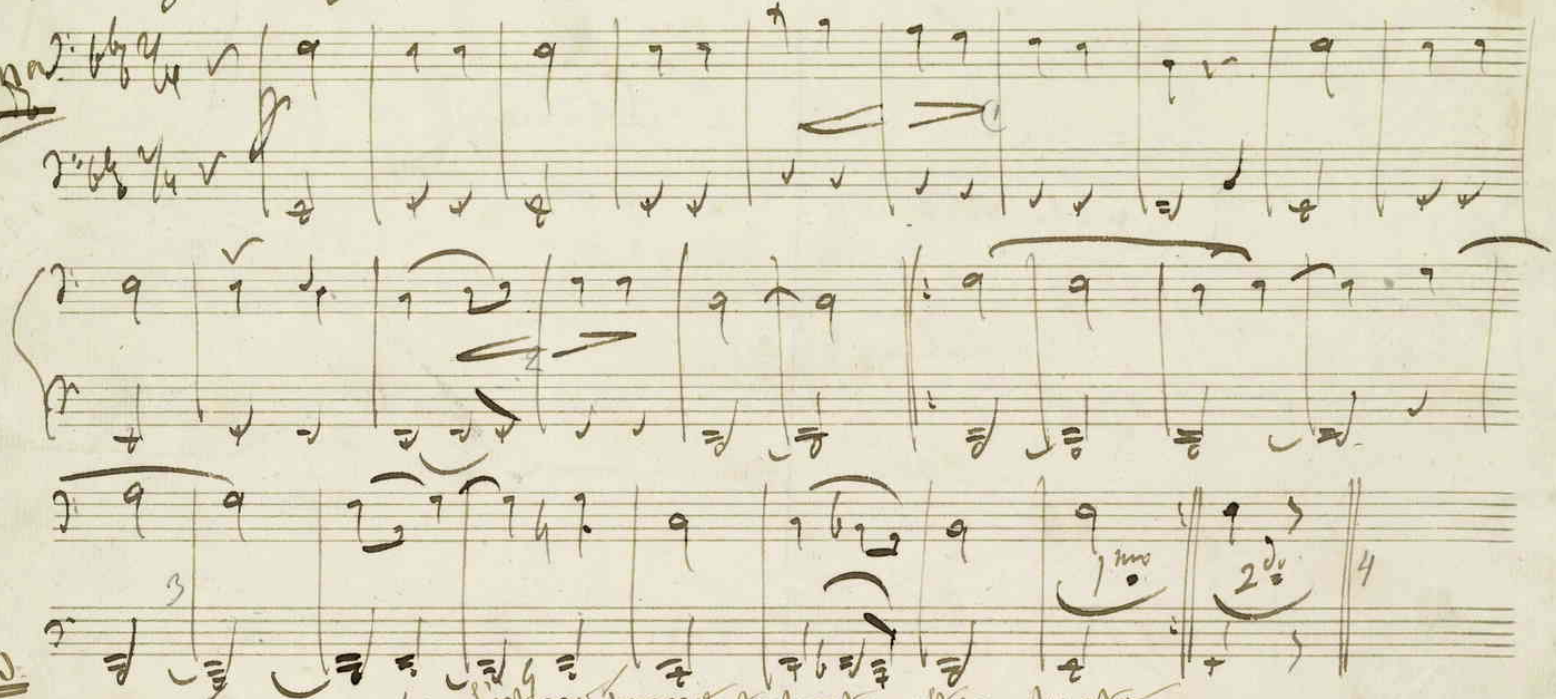
Secondo.

Jos. Brahms
op. 23

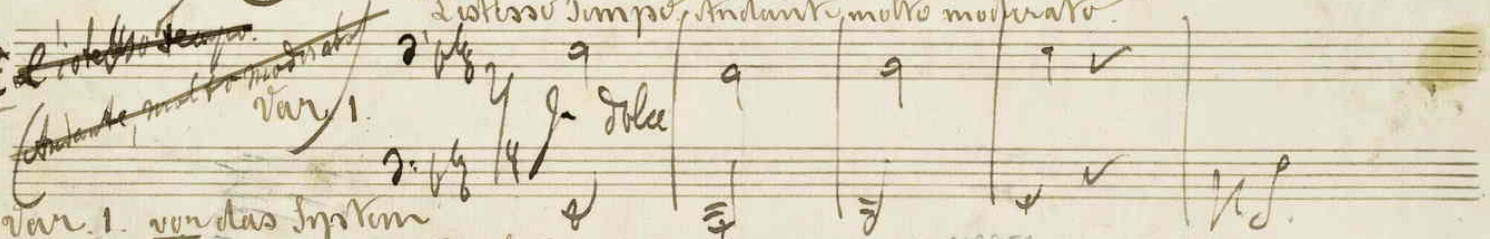
~~Thema~~ Leise und innig.

Thema ~~Secondo~~

NB. L'istesso Tempo. Andante molto moderato.



~~Var. 1 L'istesso Tempo. Andante molto moderato~~



Var. 1. dolce

NB Var. 1. vor das System
L'istesso Tempo. Andante molto moderato.
über das System.

270
618850
'41

Variationen

über ein Thema von Robert Schumann.

Primo.

(NB: Kleine Theil-Wiederholungen aus Stechen!)

Joh. Brahms
op. 23.

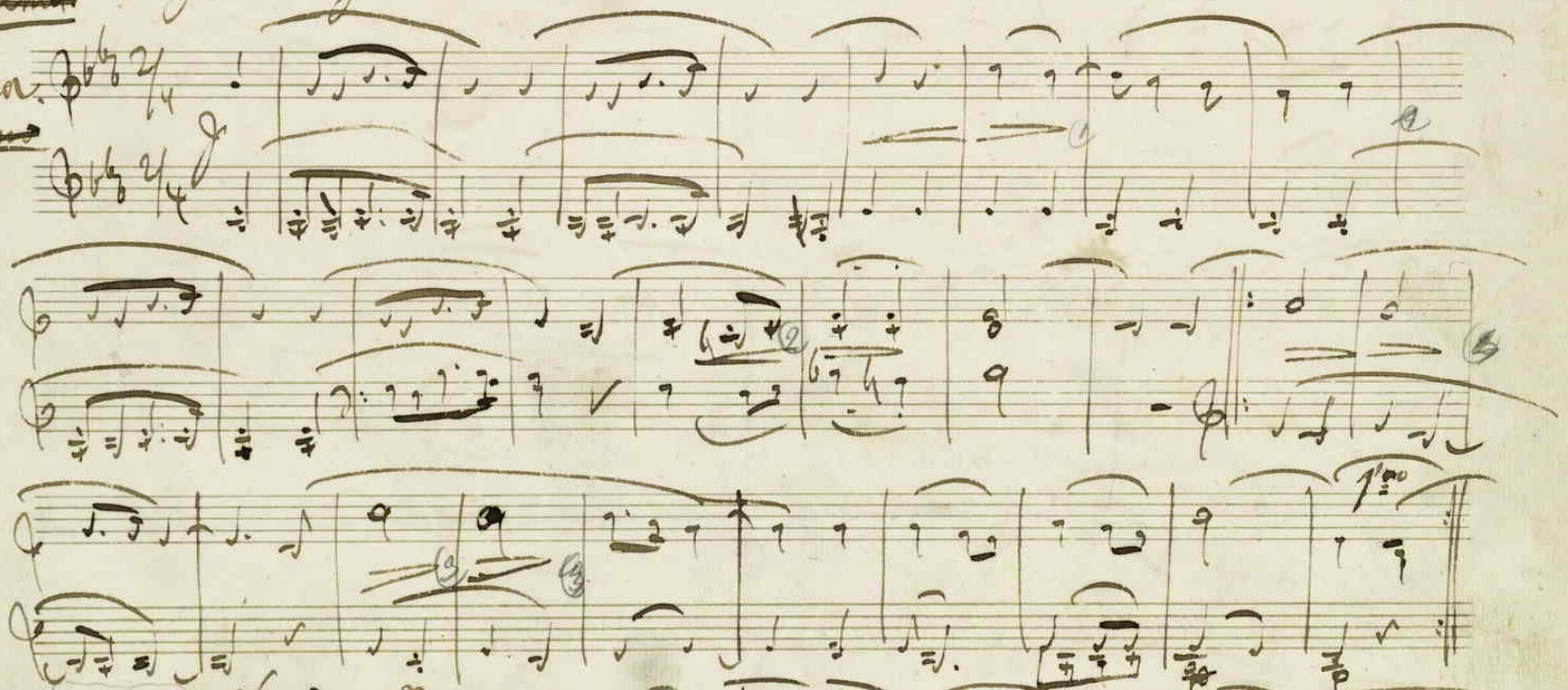
~~Thema~~ Leise u. innig.

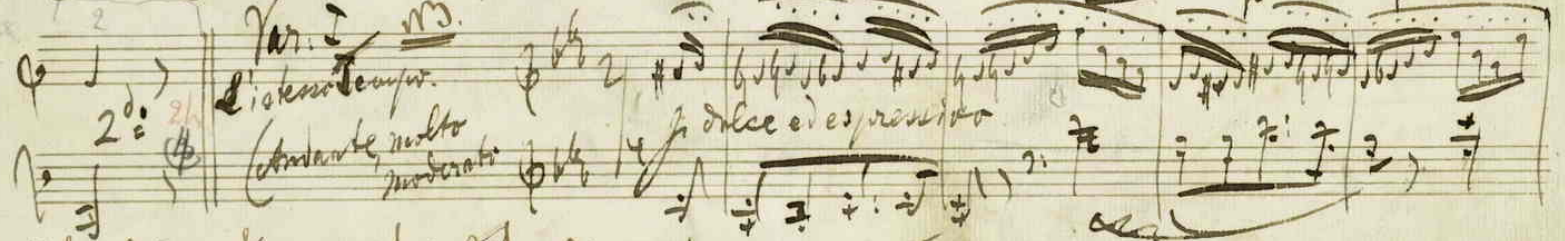
Thema ~~Primo~~

Var. I NB.

L'istesso tempo.

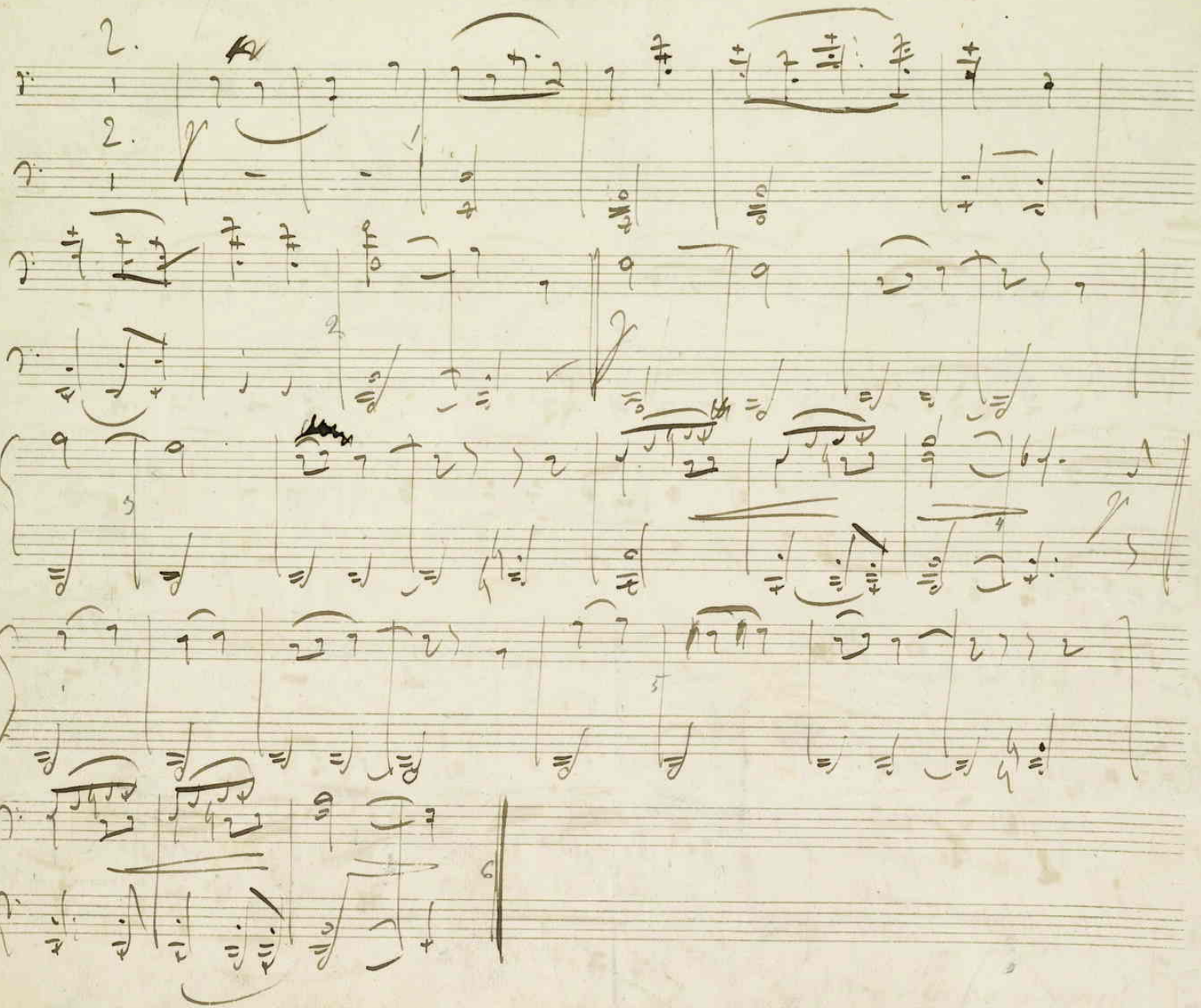
Andante, molto moderato

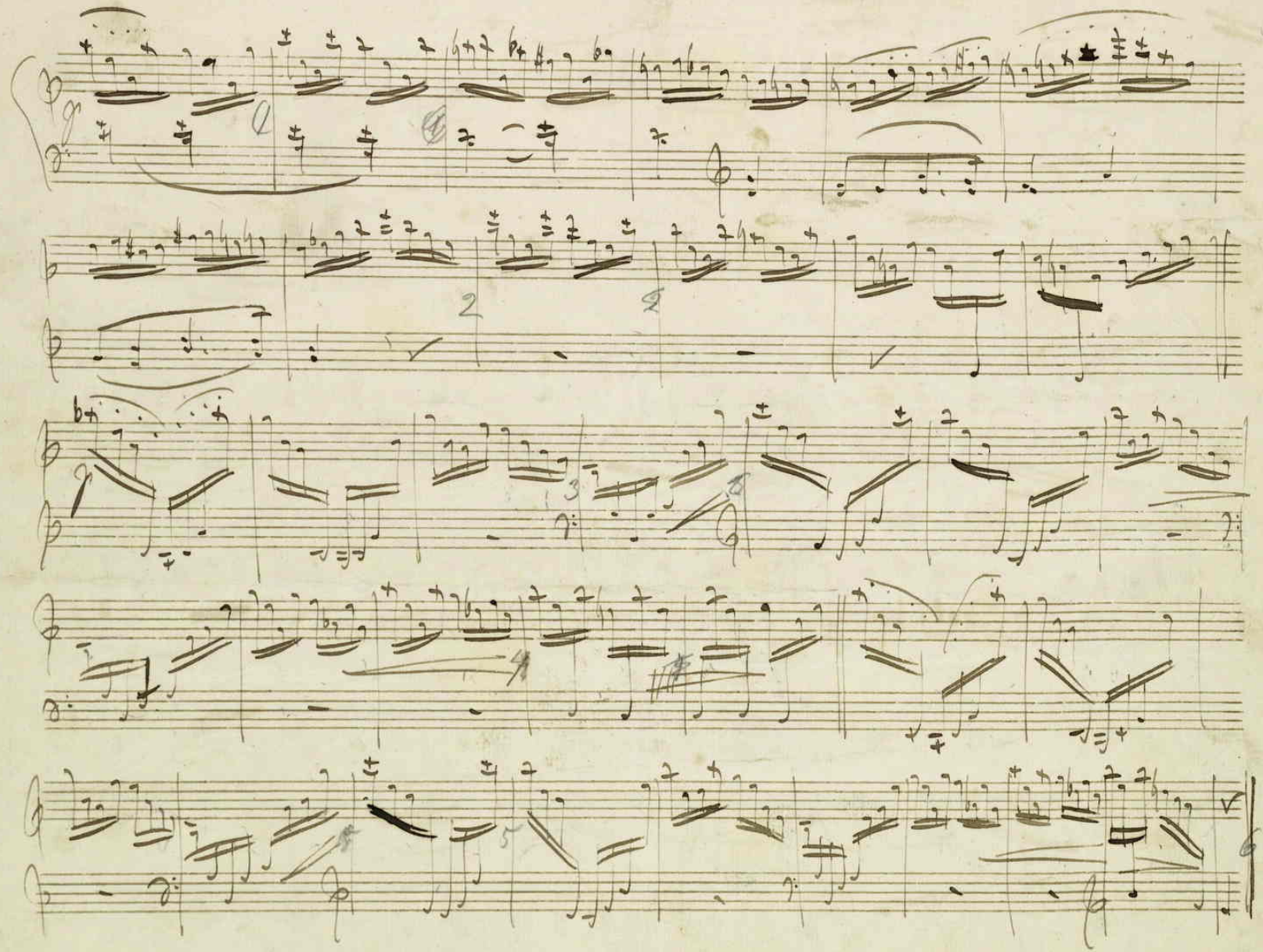


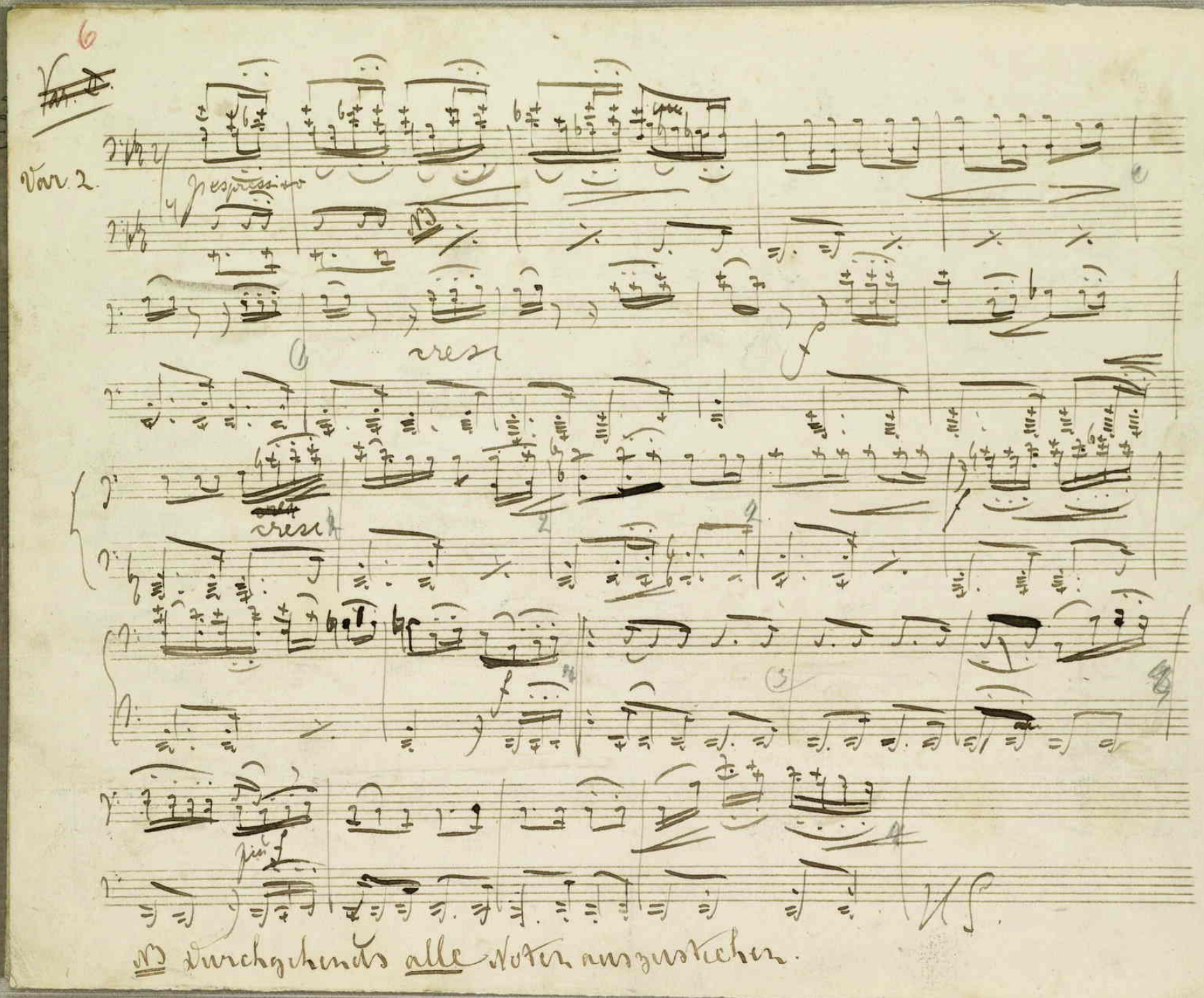


p dolce ed espressivo

NB siehe Anmerkung nebenstehend.


2.
2.





6

~~Var. II~~

Var. 2.

espressivo

NB

cresc

f

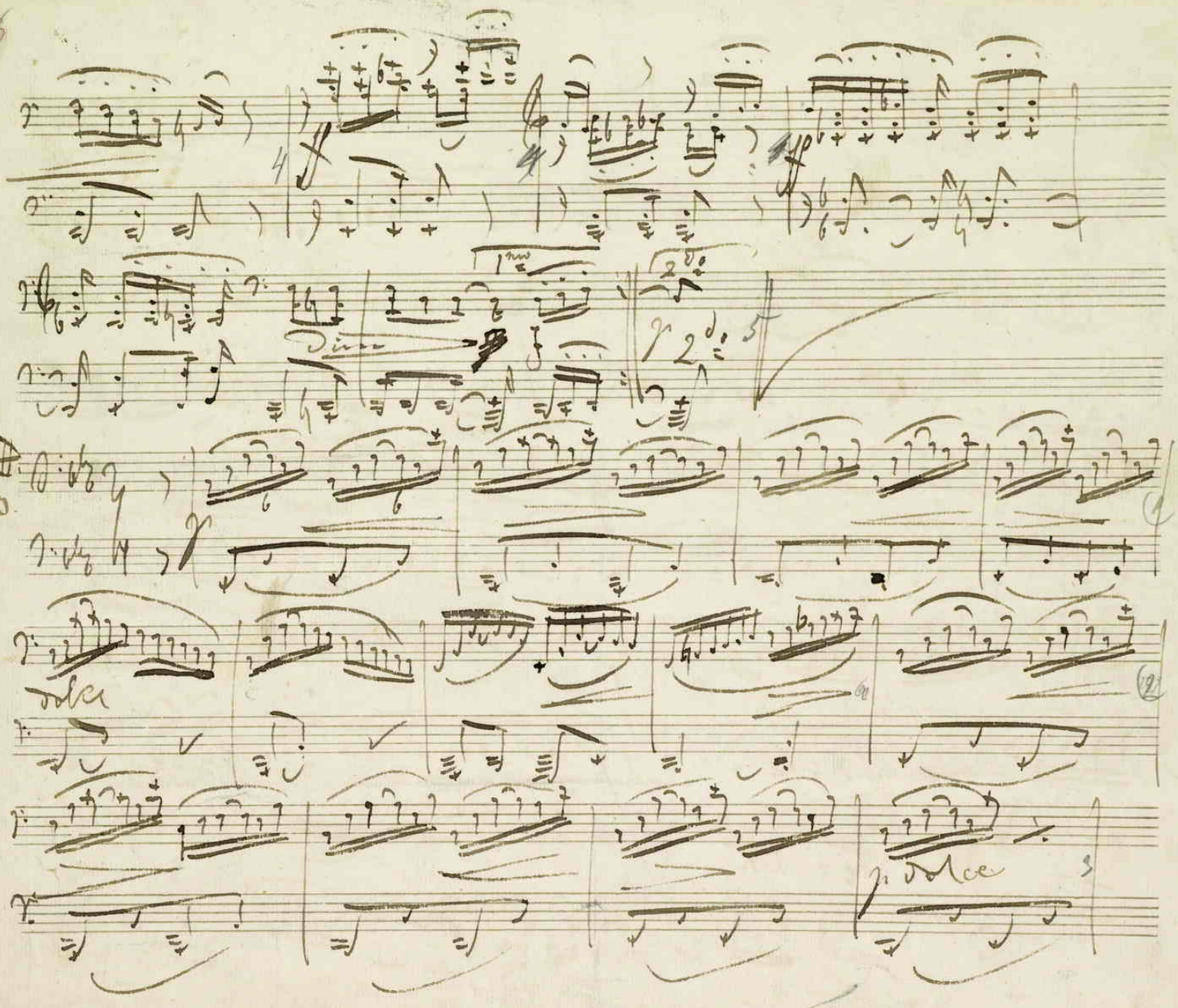
cresc

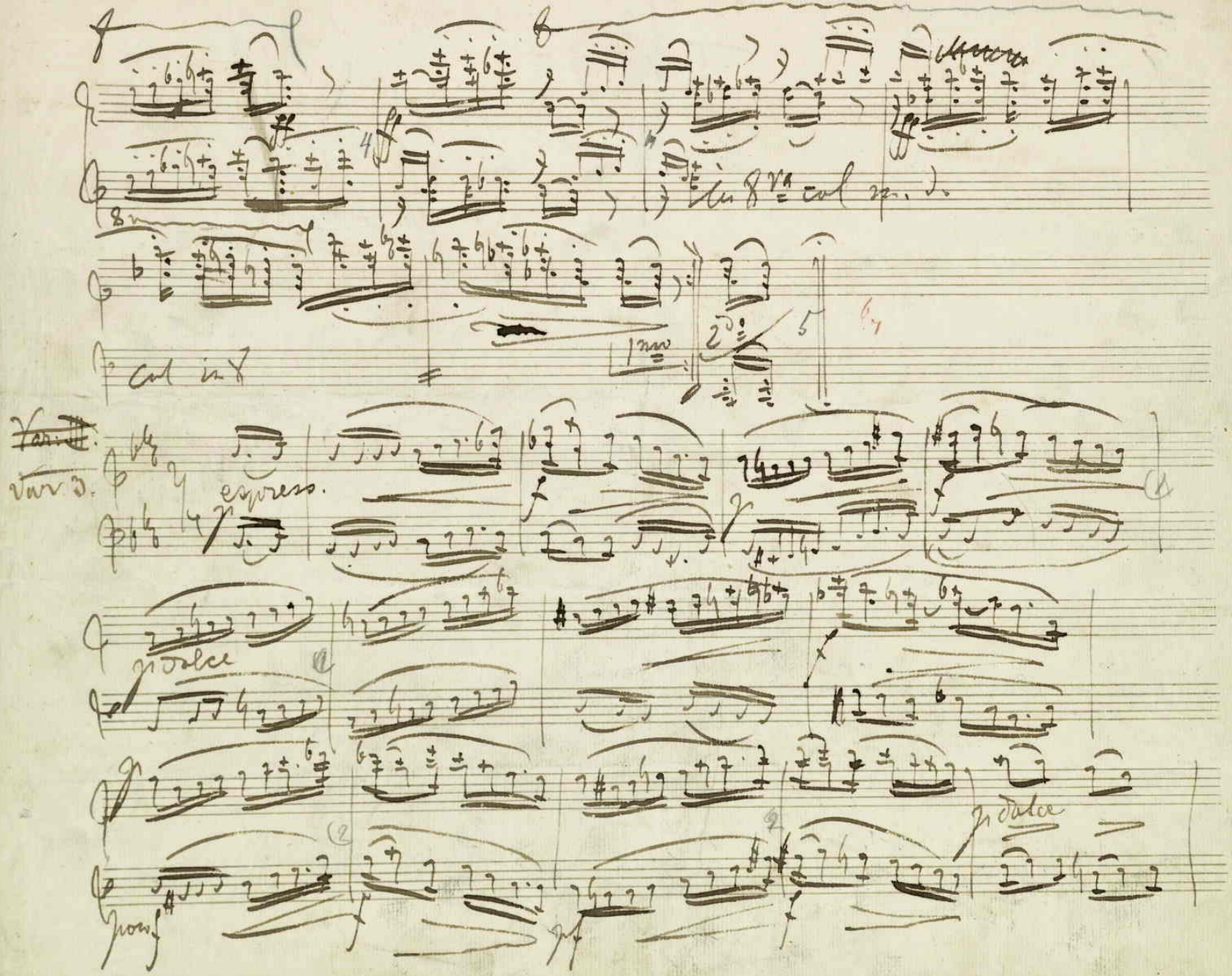
f

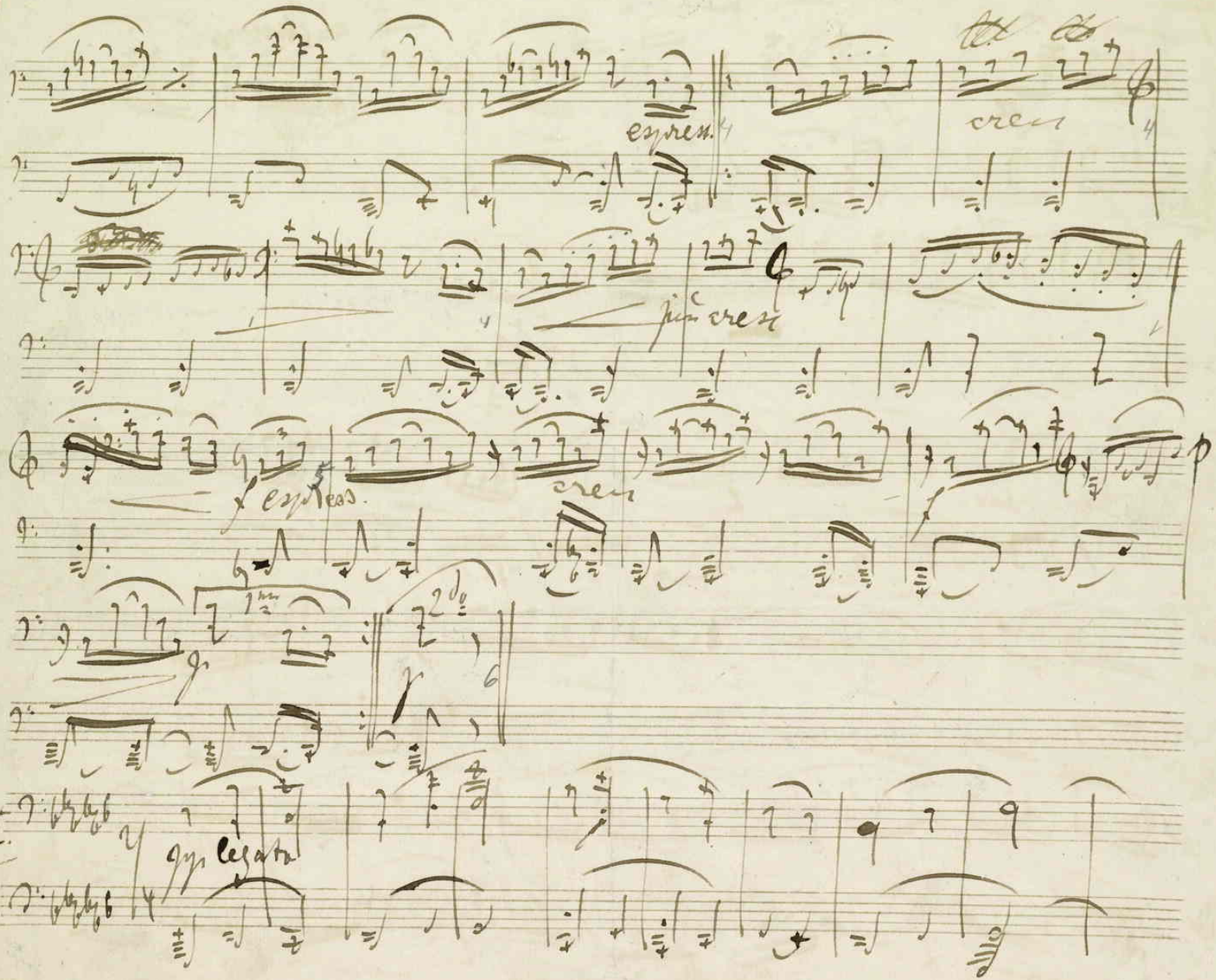
più f

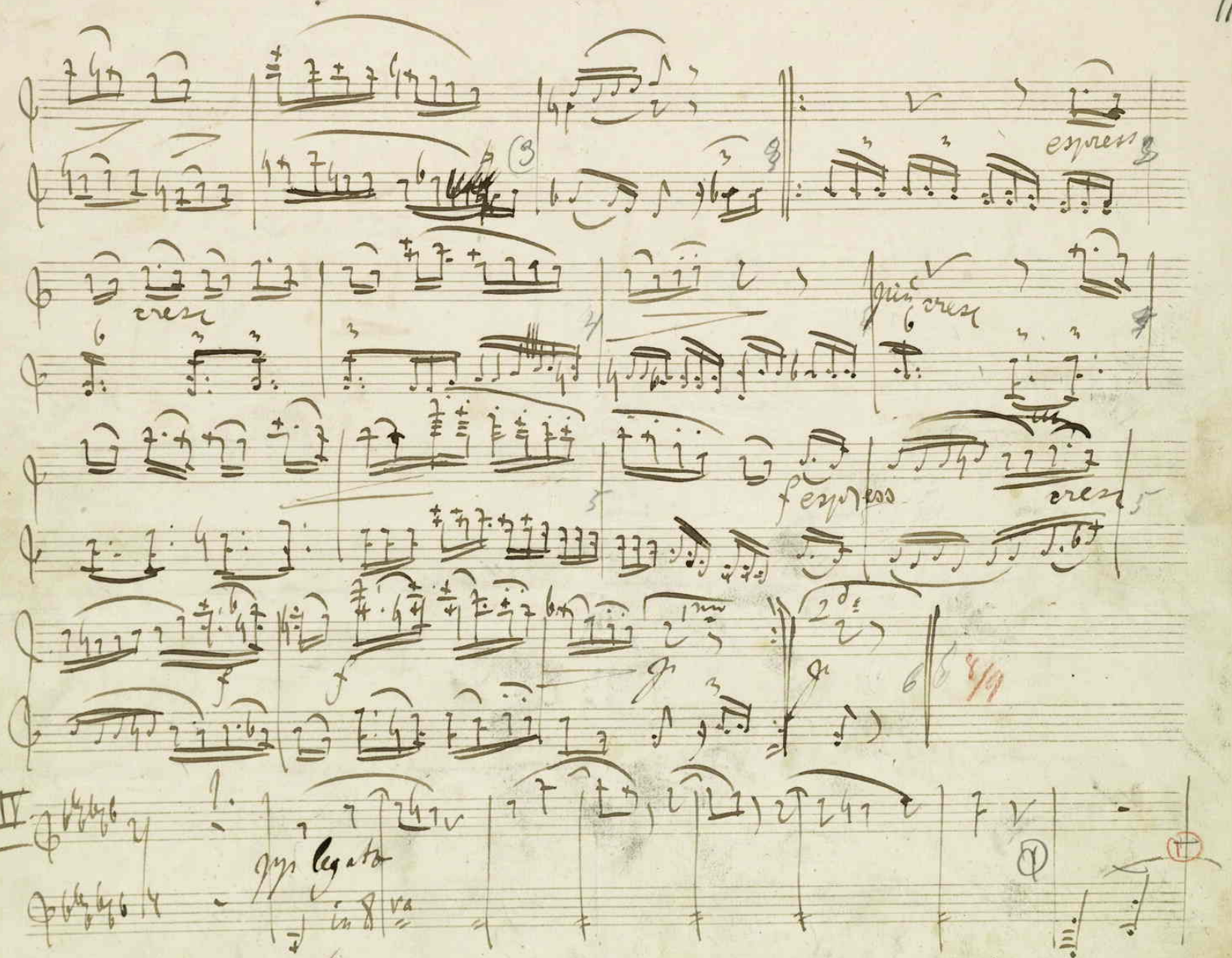
NB Durchgehends alle Noten auszustechen.

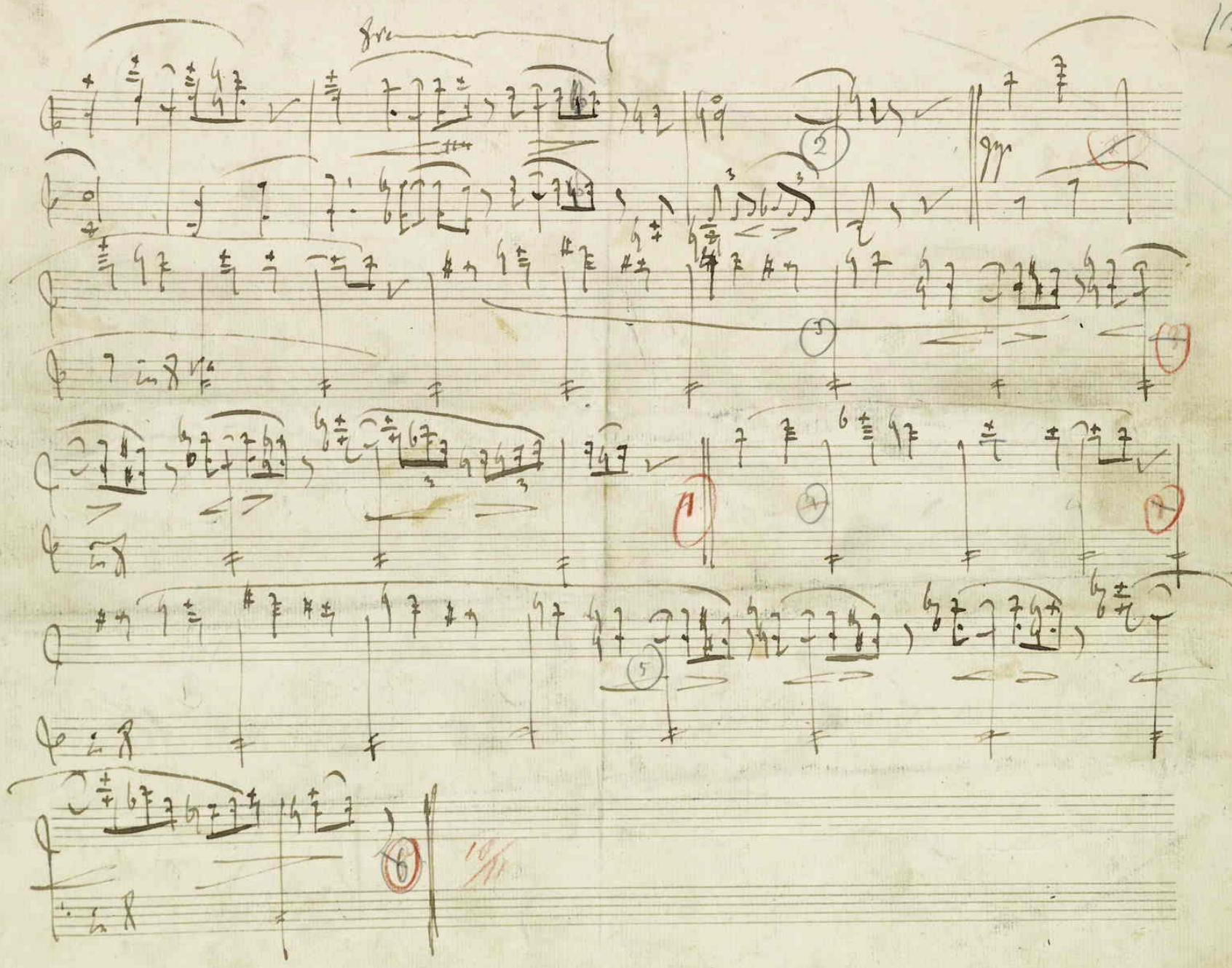
Var. 2
espressivo
cresc.
cresc
più f ed espress.
V. S.


Var. II
Var. 3
dolce
dolce


in 8va col sp. d.
col in 8
Var. III.
Var. 3.
espress.
p dolce
p dolce
pow f


espress.
cresc
più cresc
f espress.
cresc
Var. IV.
gp legato


espress
cresc
più cresc
espress
cresc
Var: II
pp legato



14

~~Var. V.~~ Poco più animato.

Var. 5.

p dolce espress.

poco cresc.

p dolce

poco cresc.

espress.

pp

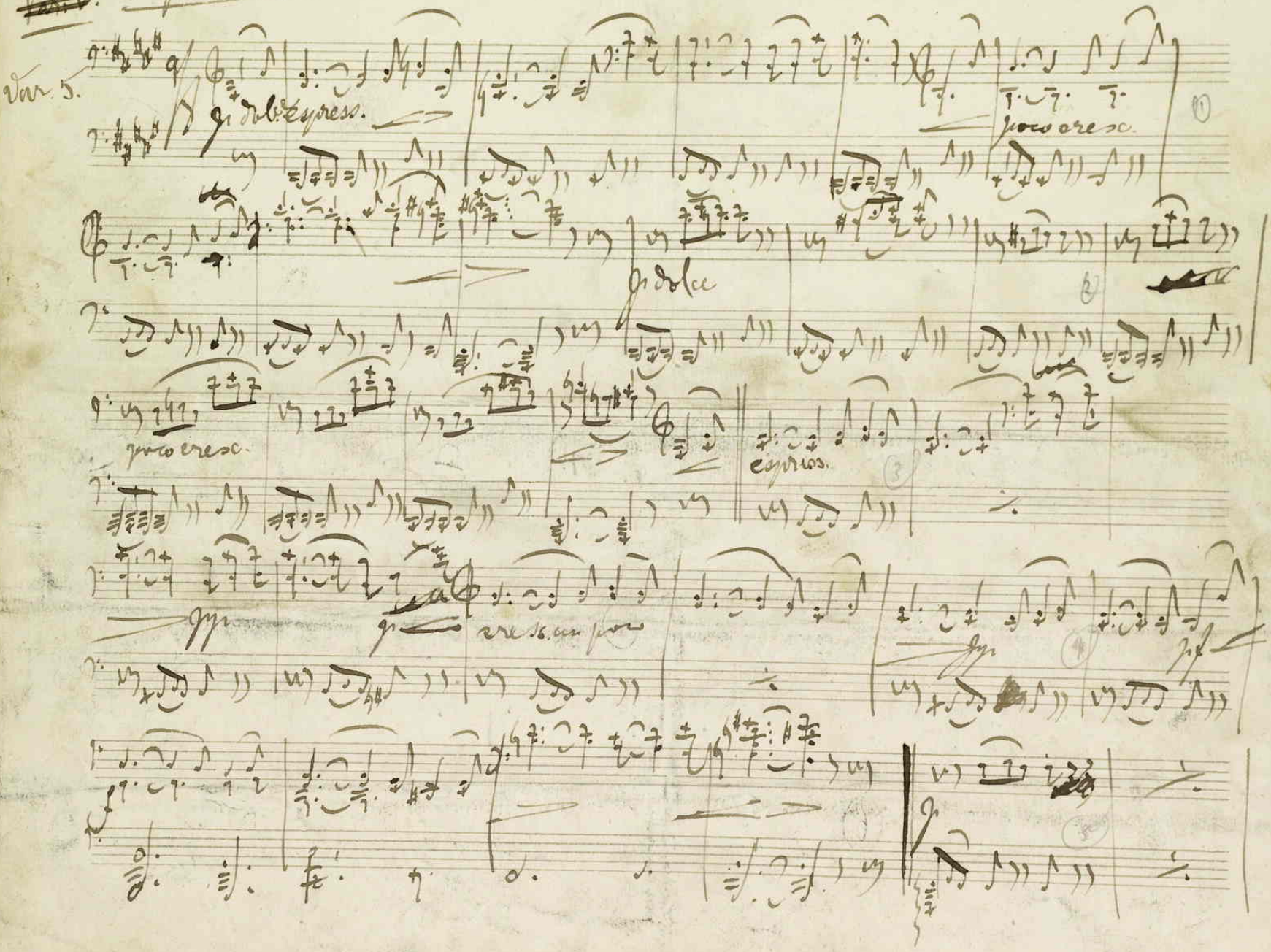
p

cresc. un poco

pp

pf

p



~~Var. V.~~ Poco più animato.

Var. 5.

p dolce

in 8va

espress.

pow cresc.

p dolce

pp

p

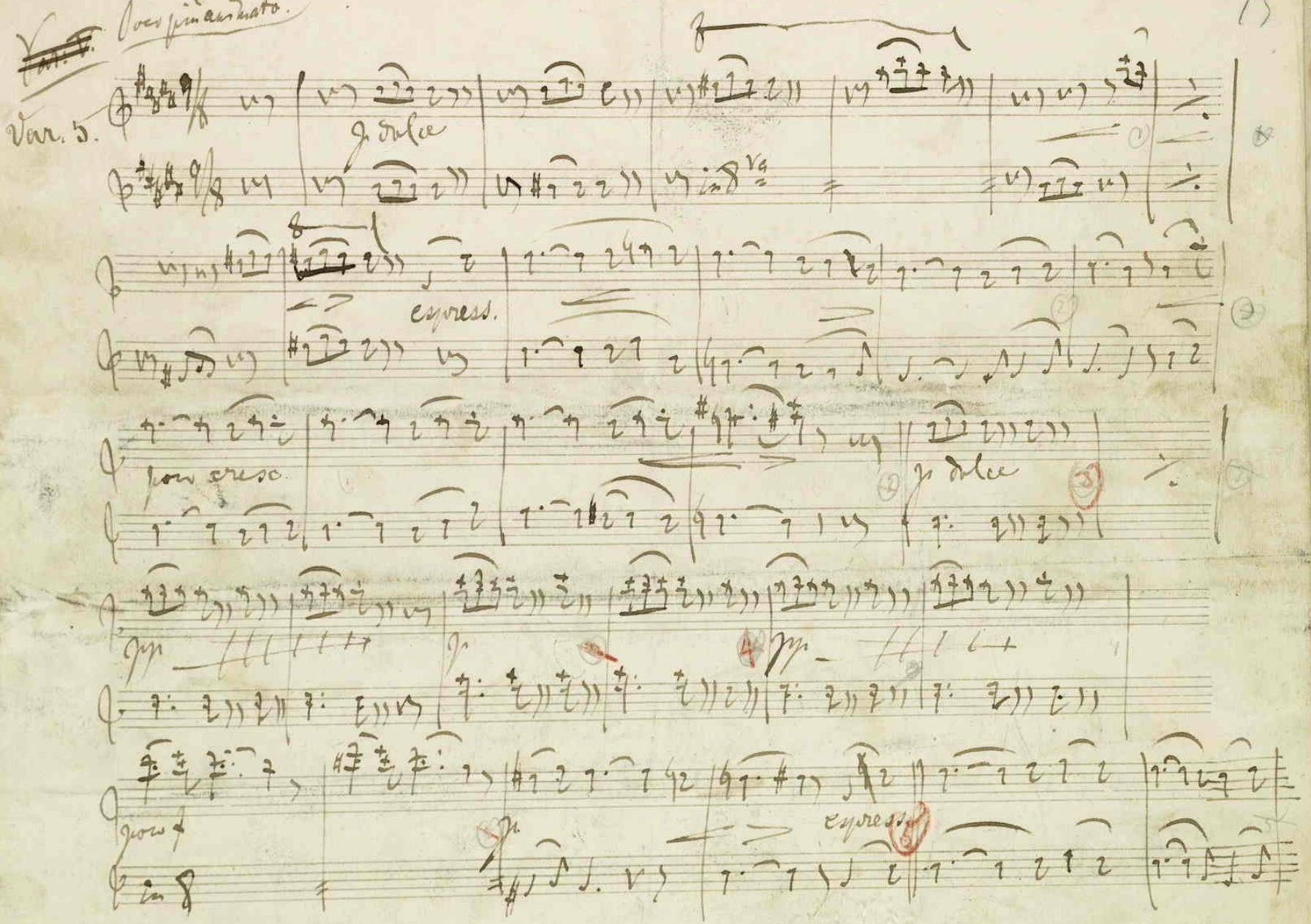
pp

pow f

p

espress.

in 8

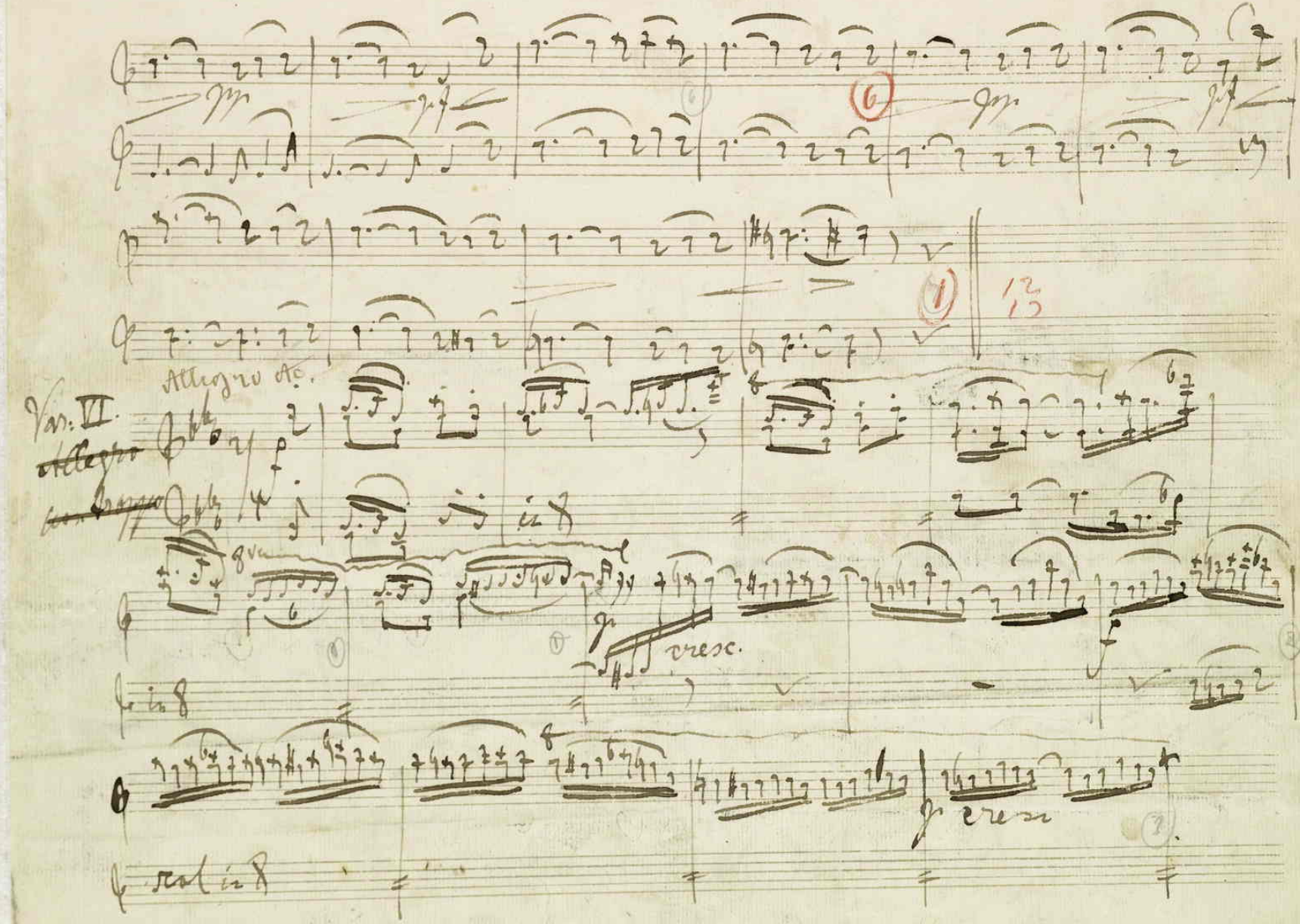


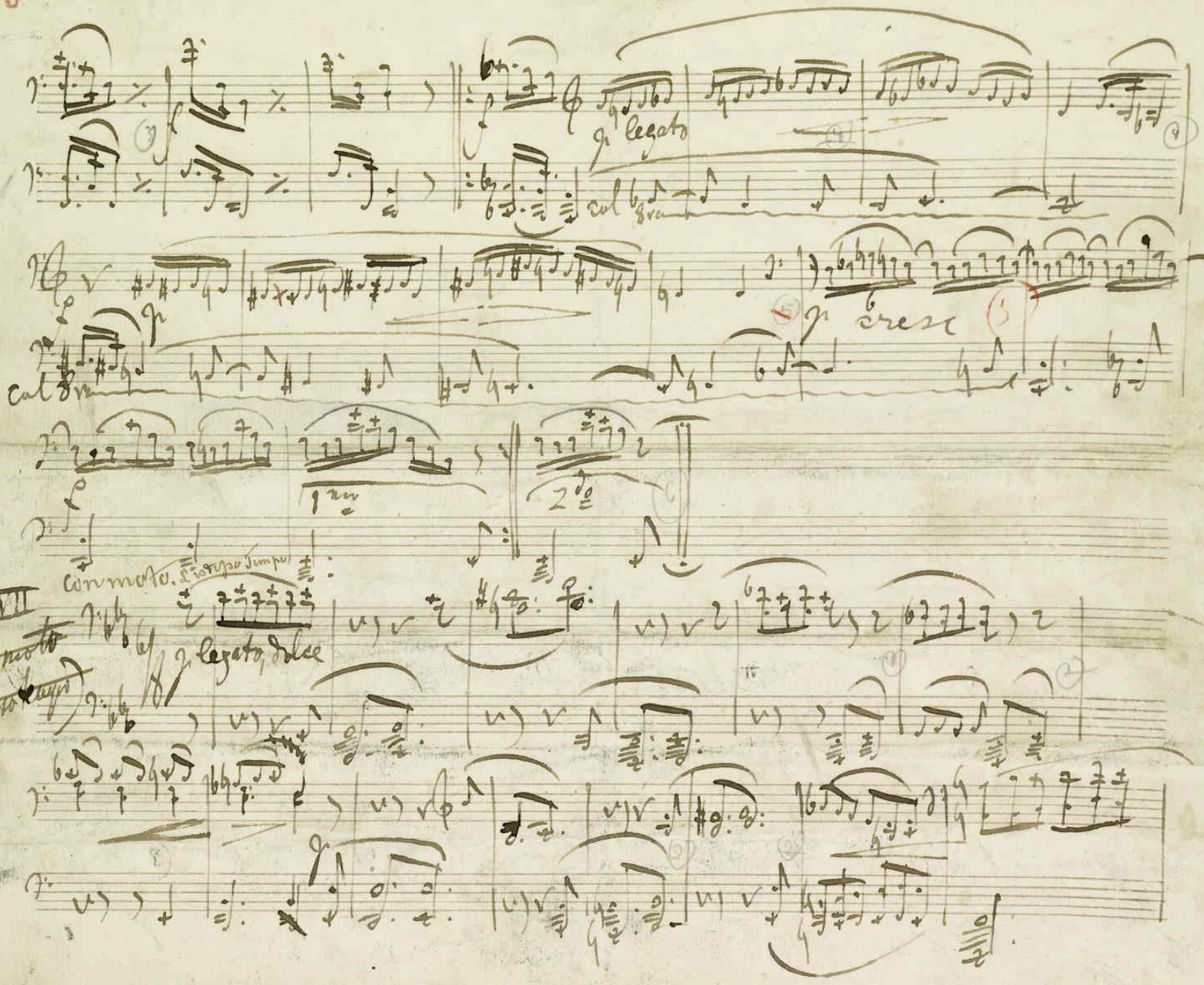
Allegro non troppo

Var: II.

cresc

cresc


Var: VI.
Allegro Ac.
in 8
cresc.
cresc
rol in 8


p legato
col 8va
p cresc
col 8va
1mo
2do
con moto. Lo stesso Tempo
Var: VII
Con moto
(Istesso tempo)
p legato, dolce

8va

in 8

p legato

p cres

in 8

1mo

2do

in 8

14/15

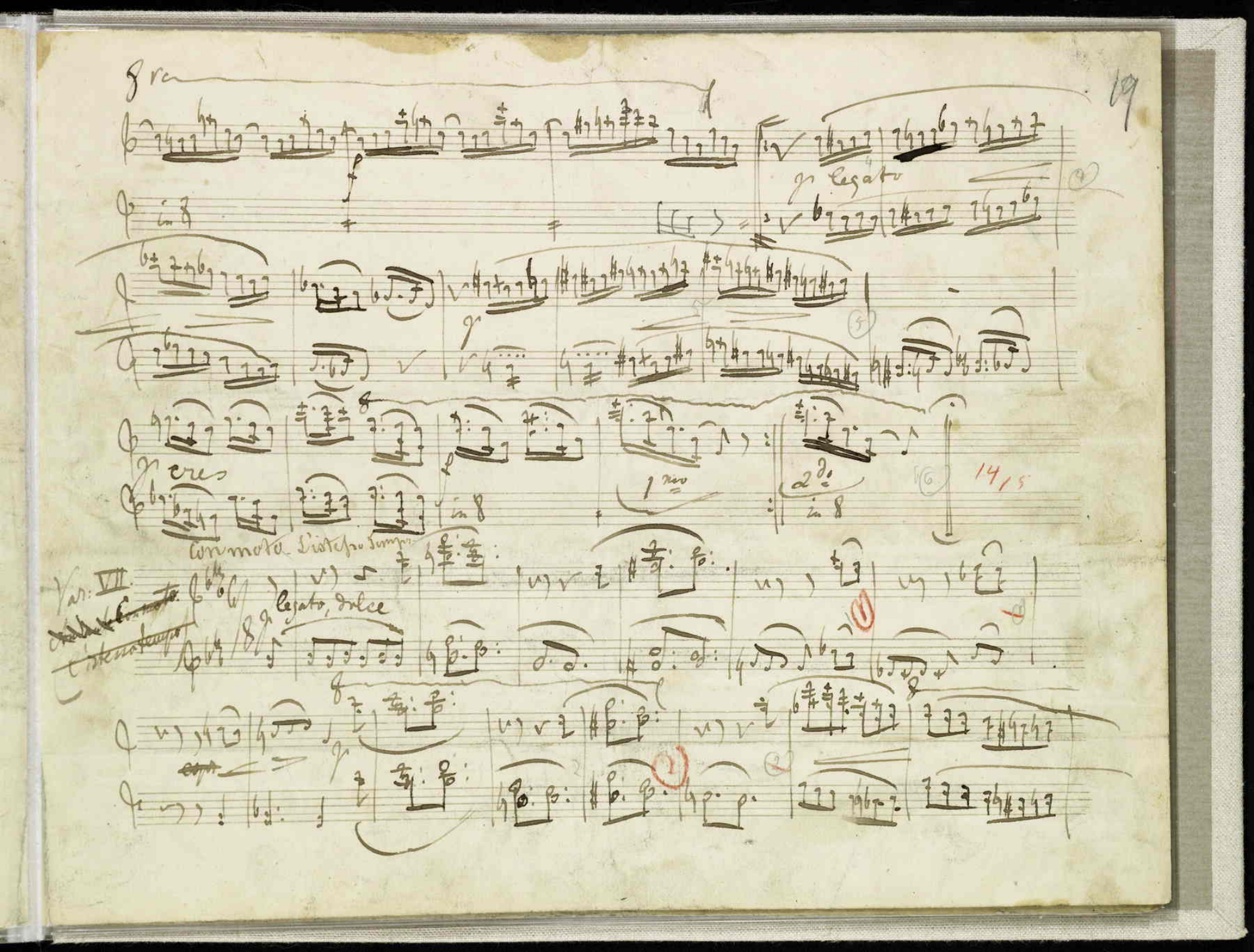
Con moto L'istesso tempo

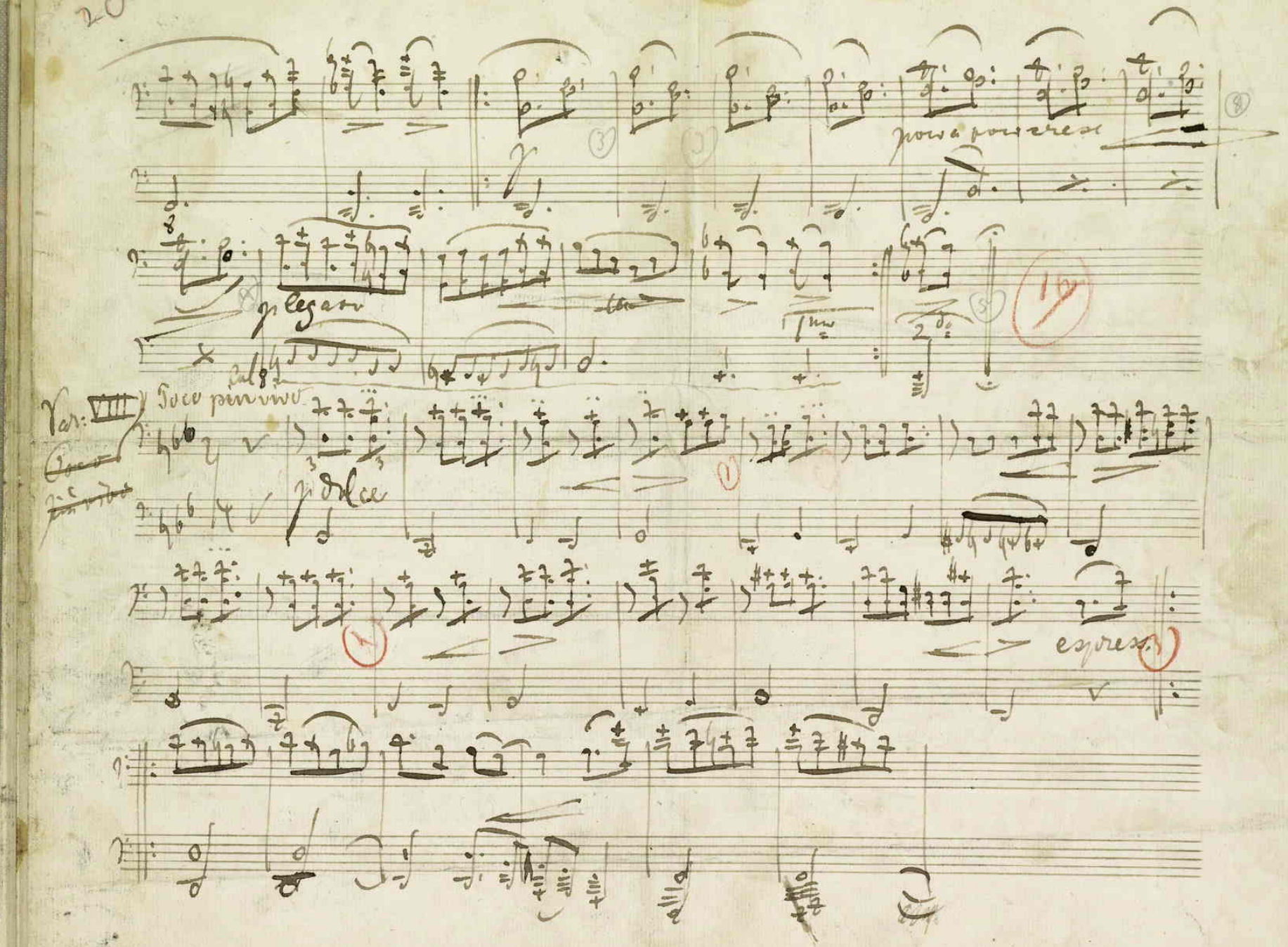
Var: VII

~~Con moto~~

~~L'istesso tempo~~

p legato, dolce




Var: VIII
Poco più vivo
p dolce
espress.

molto espress.

poco a poco cresc.

p legato

col in 8

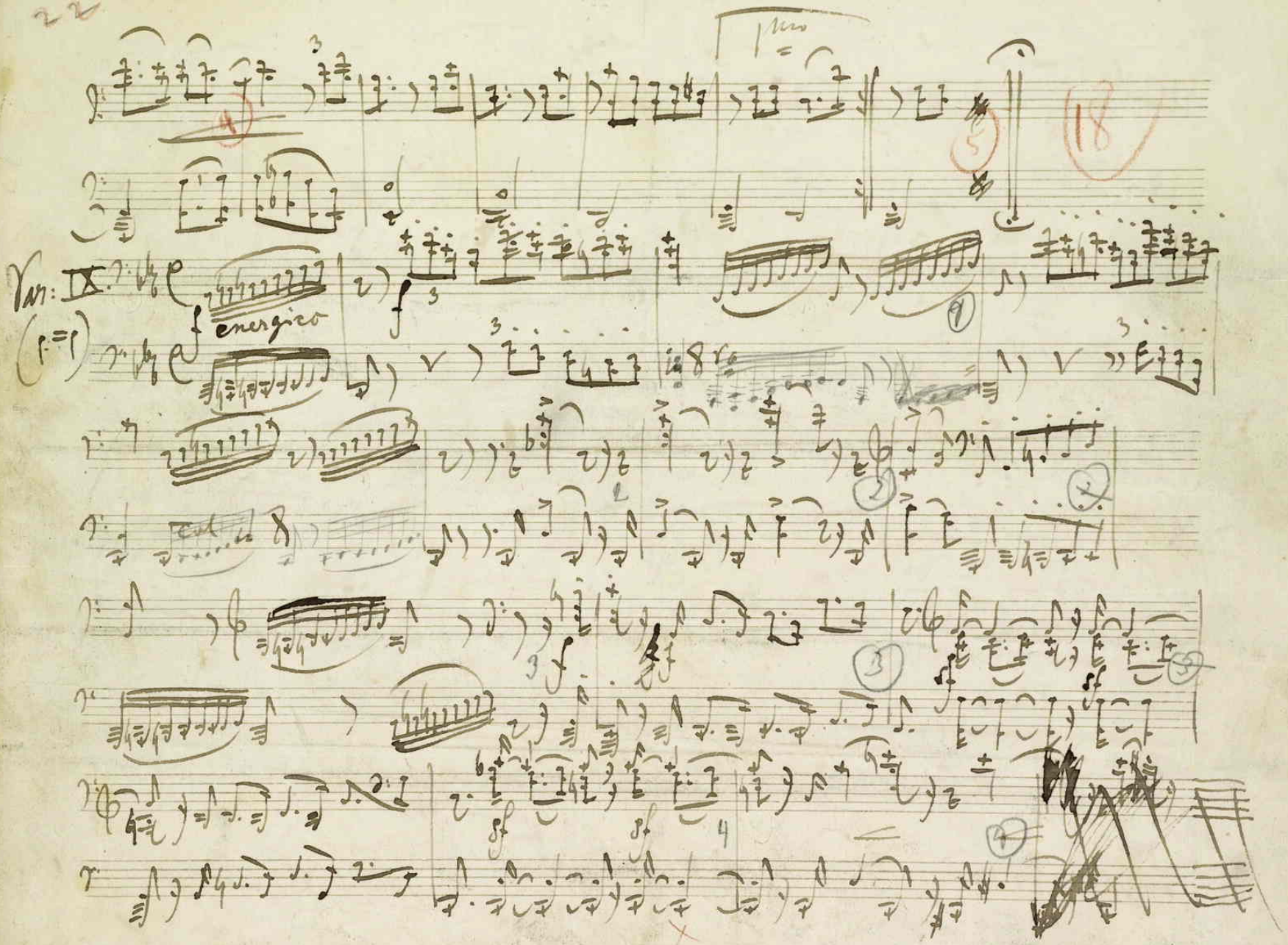
Poco più vivo

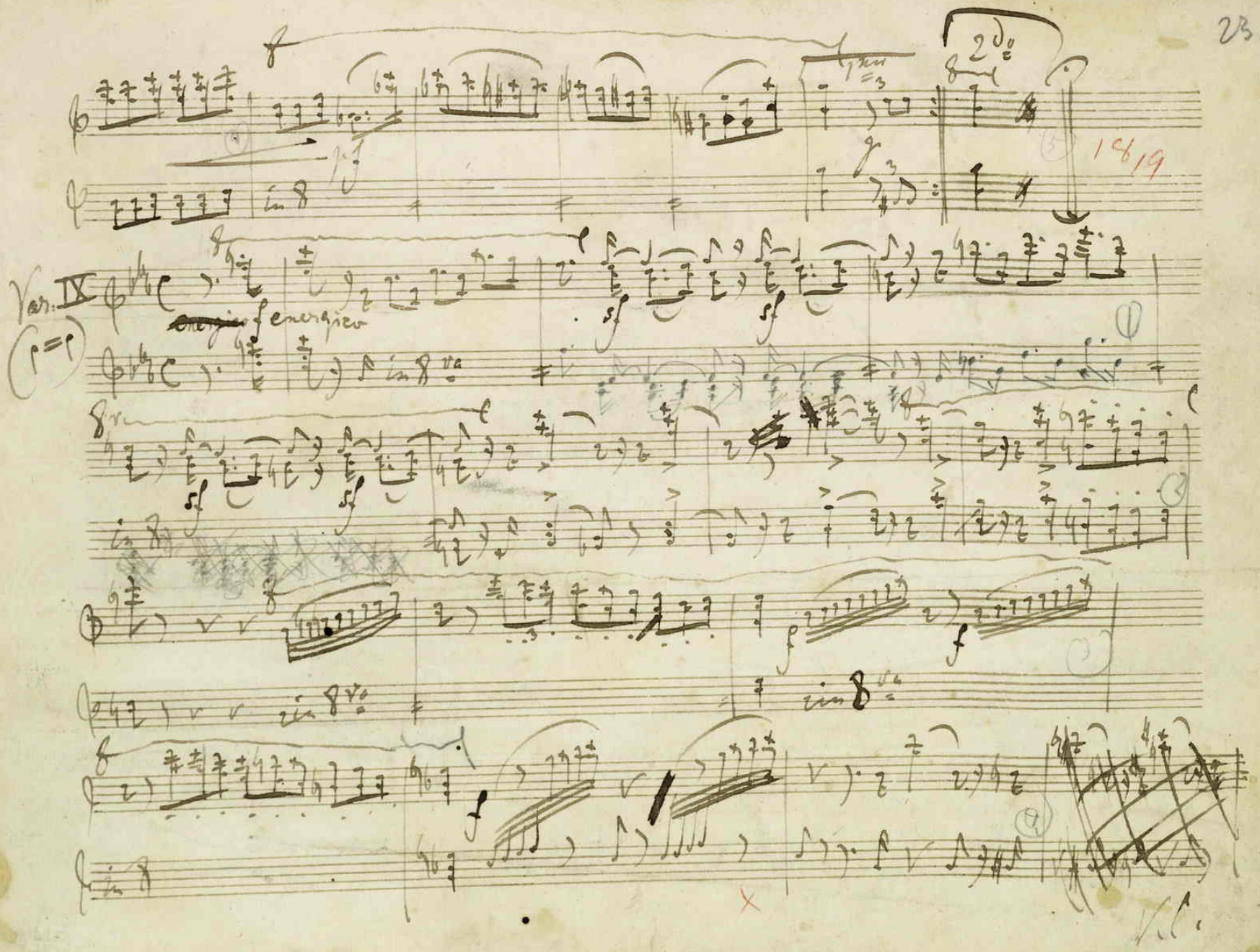
Var. VIII

~~Poco più vivo~~

p dolce ed espress.

in 8


Var: IX
energico


2do
1819
Var. IX
(♩=♩)
~~energico~~ f energico
in 8va
sf
f

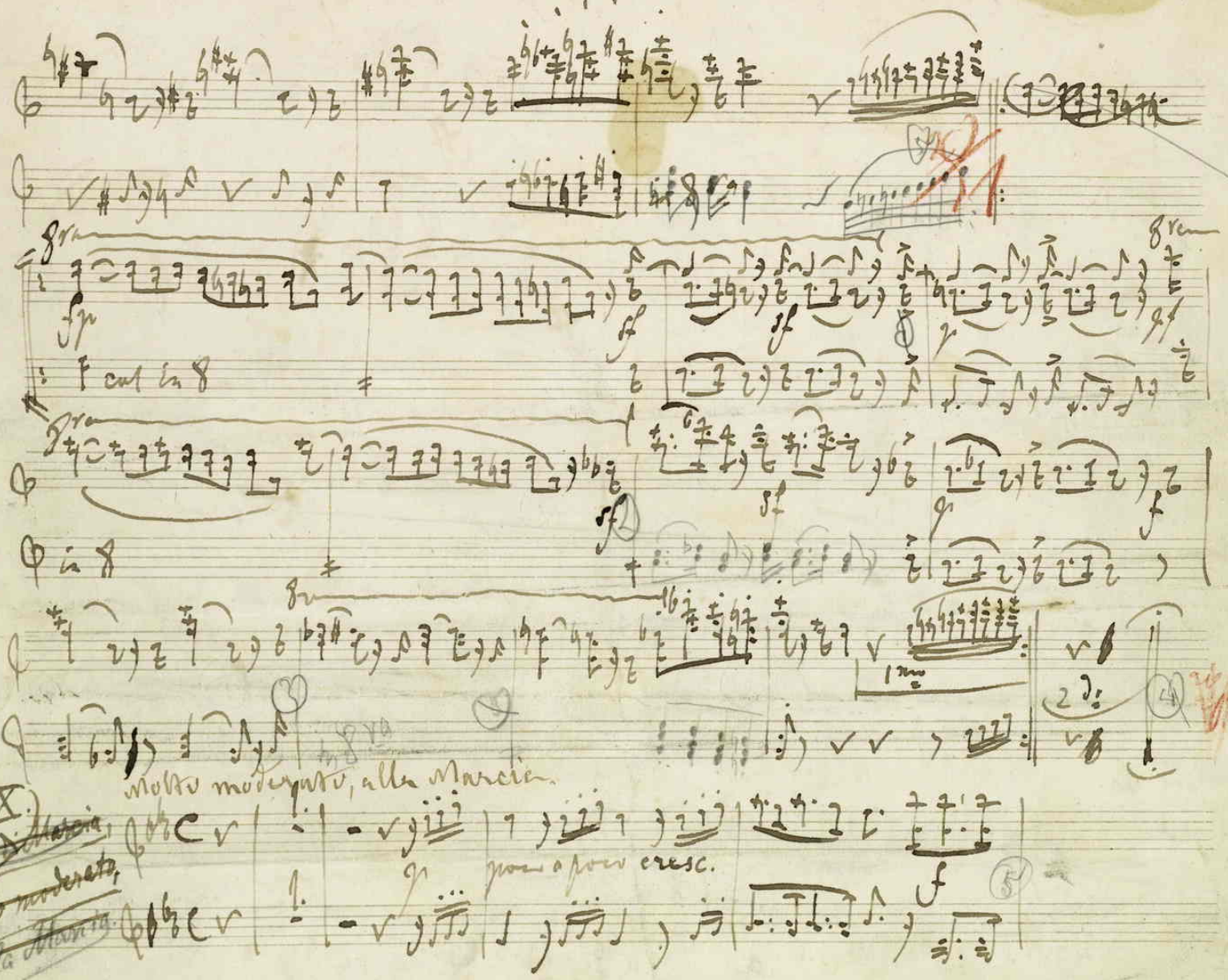
24

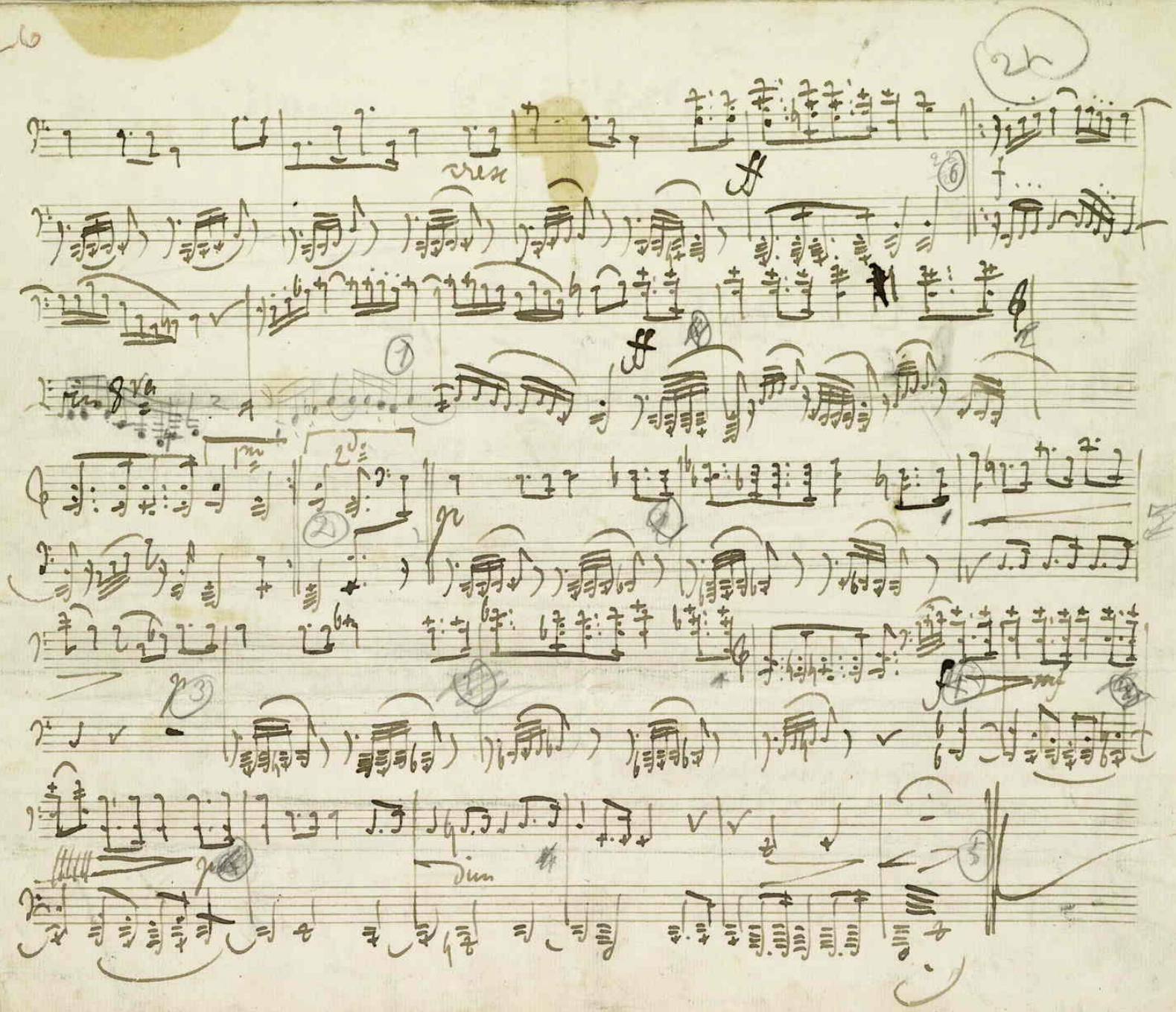
Molto moderato, alla Marcia.

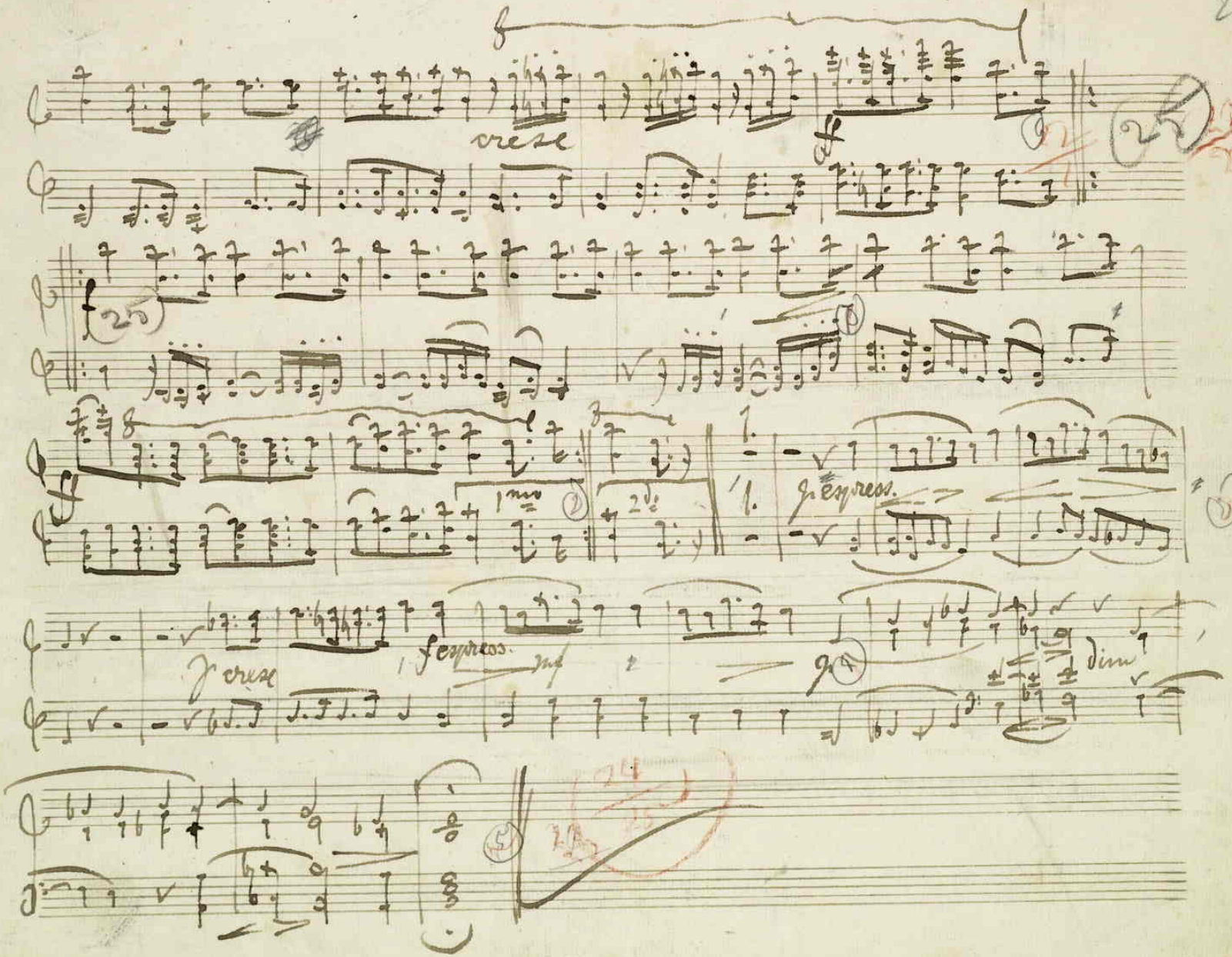
Var: X.

~~Molto moderato,~~
~~alla Marcia.~~

poco a poco cresc


molto moderato, alla Marcia.
Var: X.
Tempo di Marcia,
Molto moderato,
alla Marcia.
poco a poco cresc.


cresc
dim


cresc
1mo
2do
p espress.
p cresc
f espress.
dim

Brahms, Johannes
ML 30
.8 b
.B7
op. 23
Case

8053

op 23

„Variationen über ein Thema von
Robert Schumann
für das Pianoforte zu vier Händen
componirt und der Frau Julie Schumann
gewidmet von Johannes Brahms."

Titel und Noten eigenhändig

Erstes Variationen.

14 Blätter