Scanning Target

Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153062
Title: Quintett fu¨r Pianoforte, 2 Violinen, Bratsche & Violoncello, op. 34 / von Johs. Brahms.

Contact: Paul Fraunfelter
7-4456

JOHANNES BRAHMS

QUINTET

OPUS 34

THE LIBRARY OF CONGRESS
ML30
.8b
.B7
Op.34
Case

10739

Eilt sehr.

Aufs schönste zu stechen. – Die Streichinstrument mit kleinern Notenzeug als die Pianofortepartie. – Eintheilung möglichst ökonomisch. – Wiederholungen nicht ausstechen. – Vor dem Stiche die Stimmen genau mit der Partitur zu vergleichen und die Vortrags-Quintett-Zeichen mit derselben contoren zu setzen. – Sollten in der ersten Revision nicht mehr viele Fehler sein, so bitte dann schleunigst um einen exemplarmässigen Abzug. Nach der zweiten Revision bedarf ich zwei exemplarmässige Abzüge.

1 cinq forte

J. Rieter-Biedermann

Eilt sehr

2 Violinen, Viatsche u. Violoncello

Winterthur, den 24 July 1865

componirt und

Ihrer Königlichen Hoheit

der Frau Prinzessin Anna von Hessen

gewidmet

von

Jos. Brahms

Op. 34.

Auf Pag. 3 kommt die Widmung, die Noten beginnen also erst mit Pag. 4 oder 5.

Die Stimmen auch schön zu stechen, aber auf möglichst wenige Platten zu bringen.

J. RIETER-BIEDERMANN WINTERTHUR

Vier Systeme wird nicht zu eng?

435.

LIBR

ML30
.84
.B7
op. 34
Case

Quintett.

Allegro non troppo.

Johannes Brahms, Op. 34.

Violino 1
Violino 2
Viola
Violoncello
Pianoforte

mf

ritenu. a tempo.

rit. int.

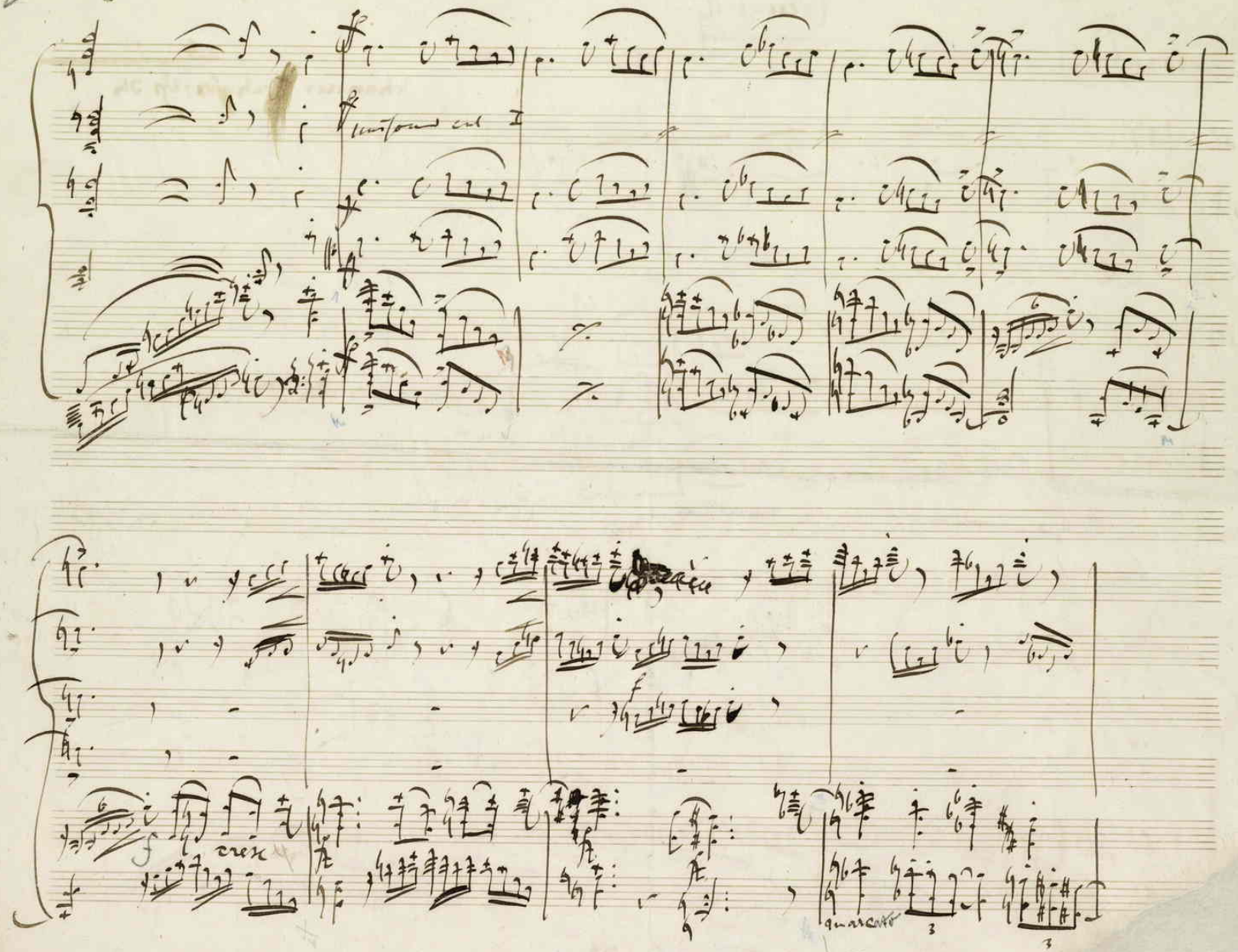
Allegro non troppo

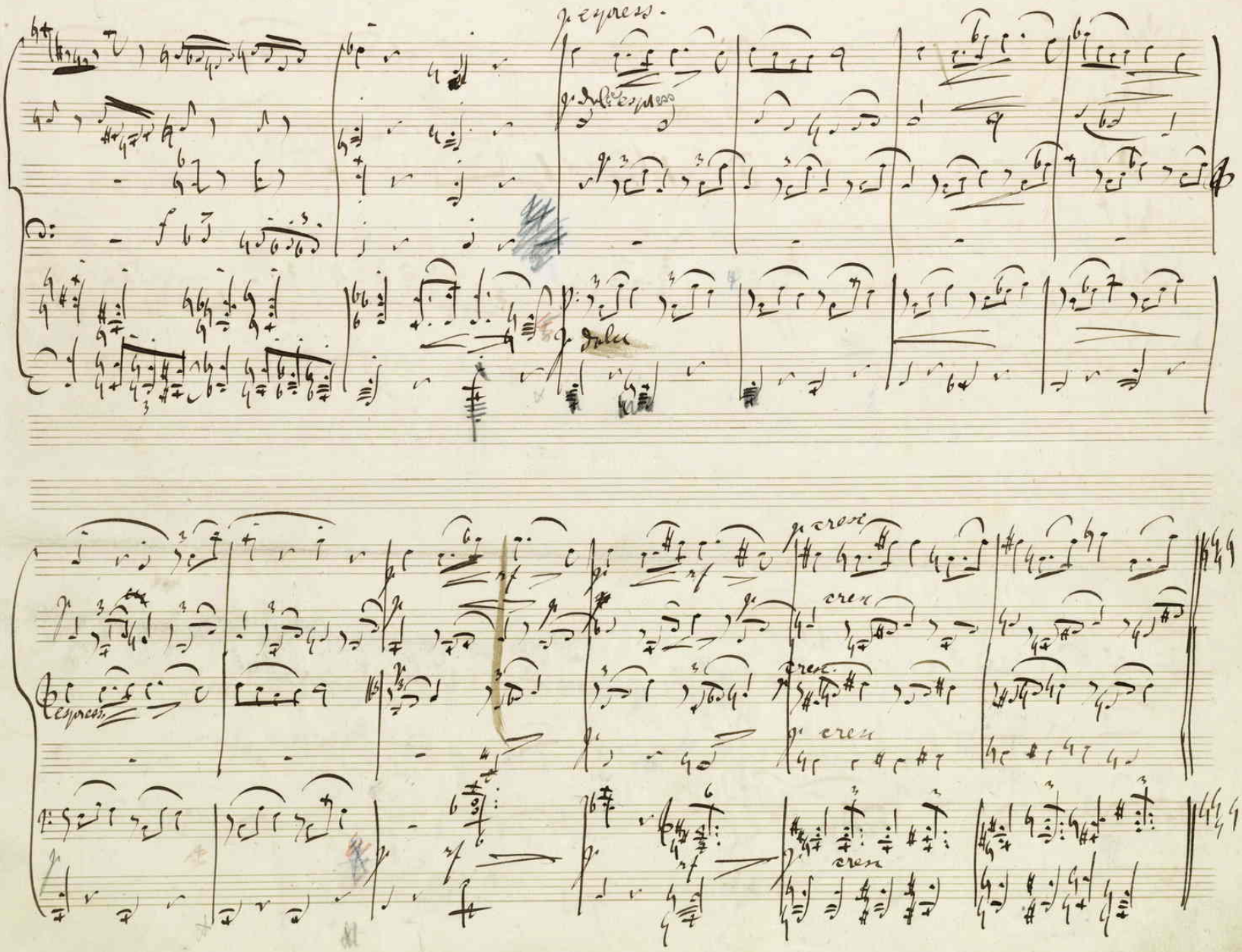
a tempo.

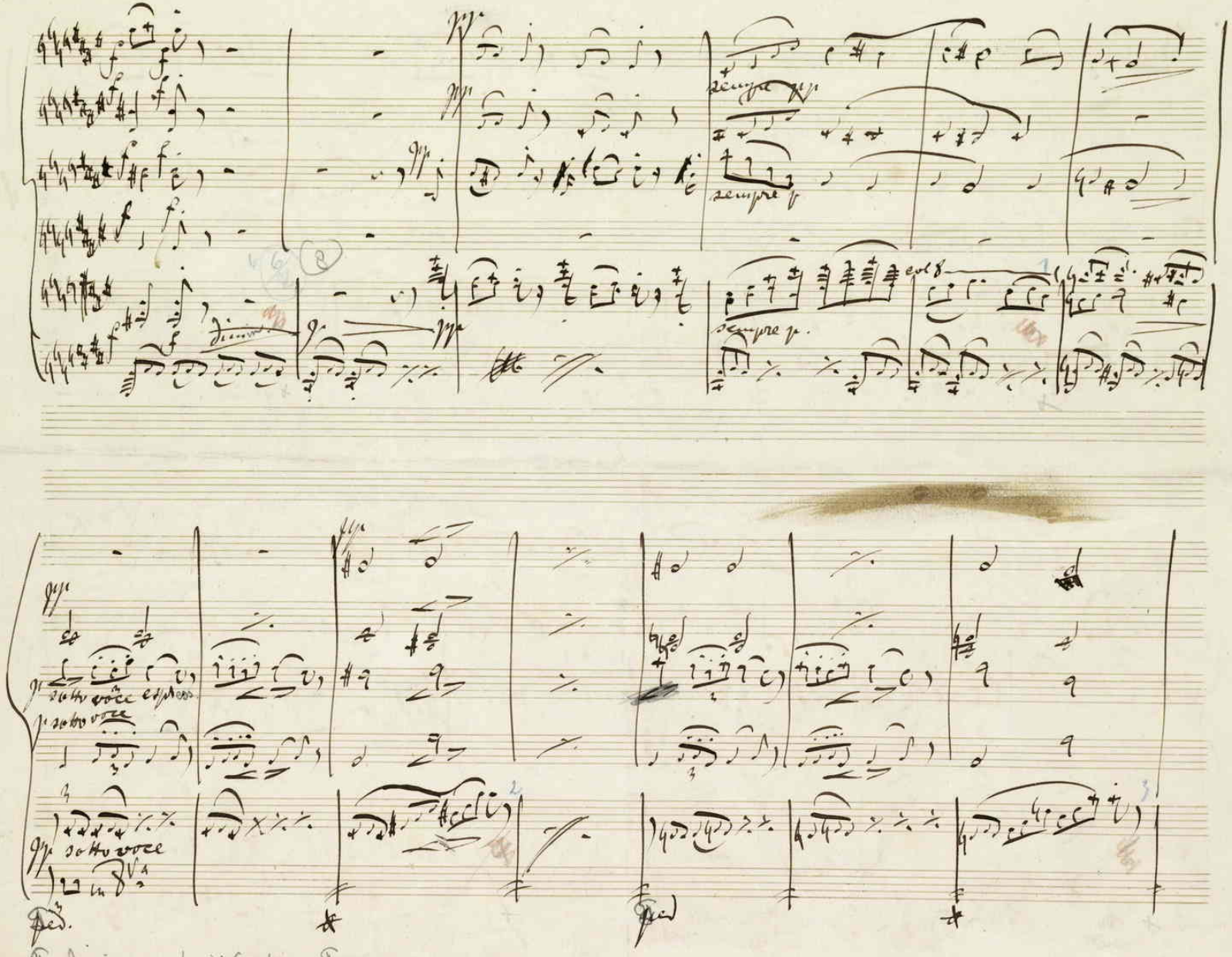
in 8va

con forza

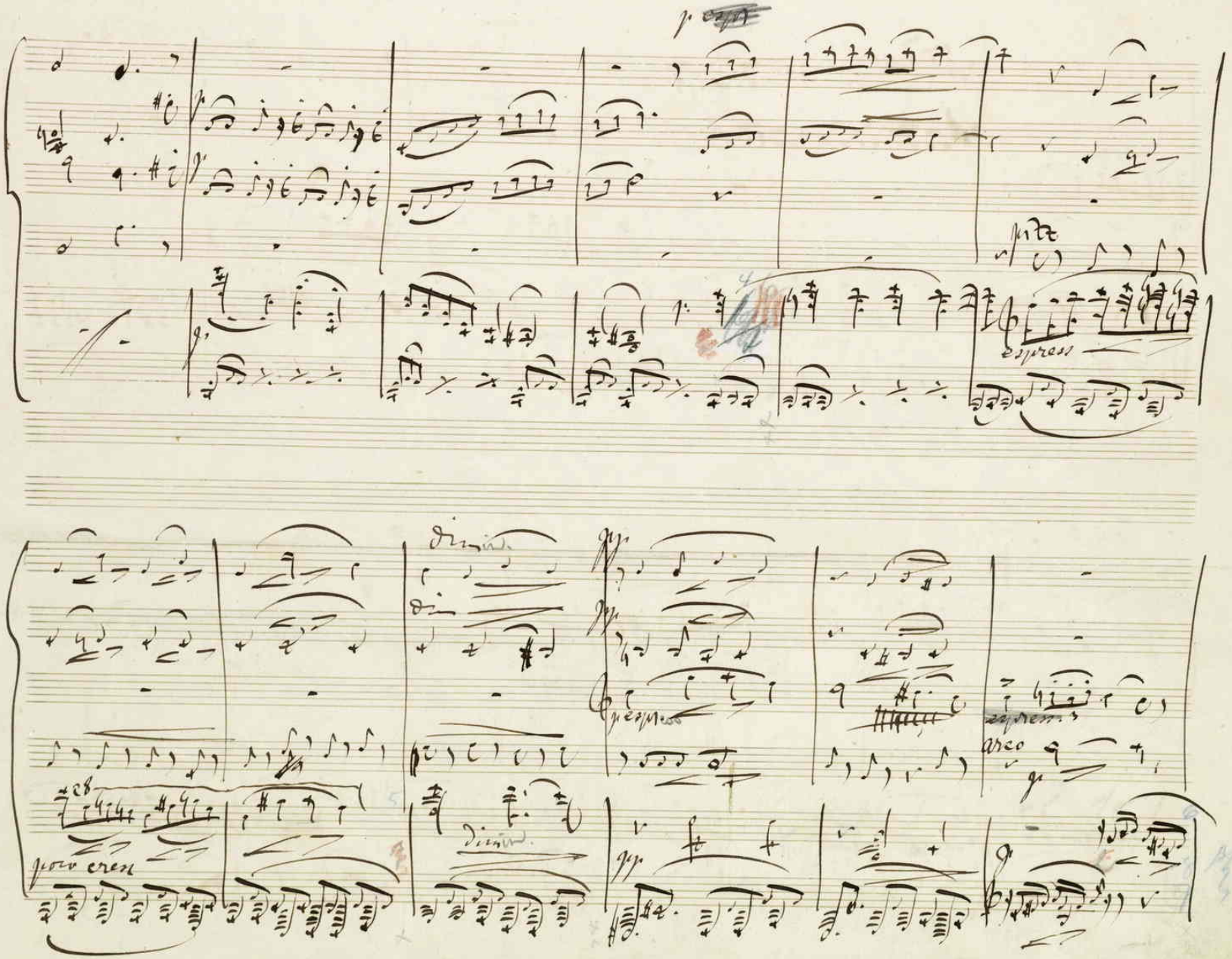
J. RIETER-BIEDERMANN WINTERTHUR

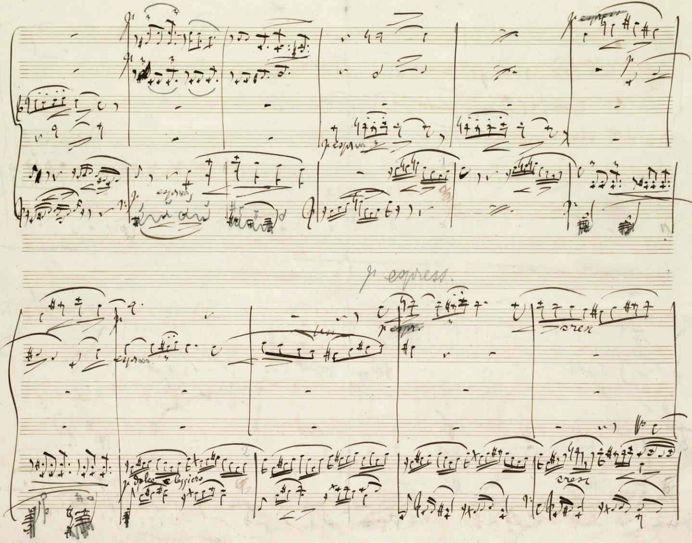

cresc
quasi arco

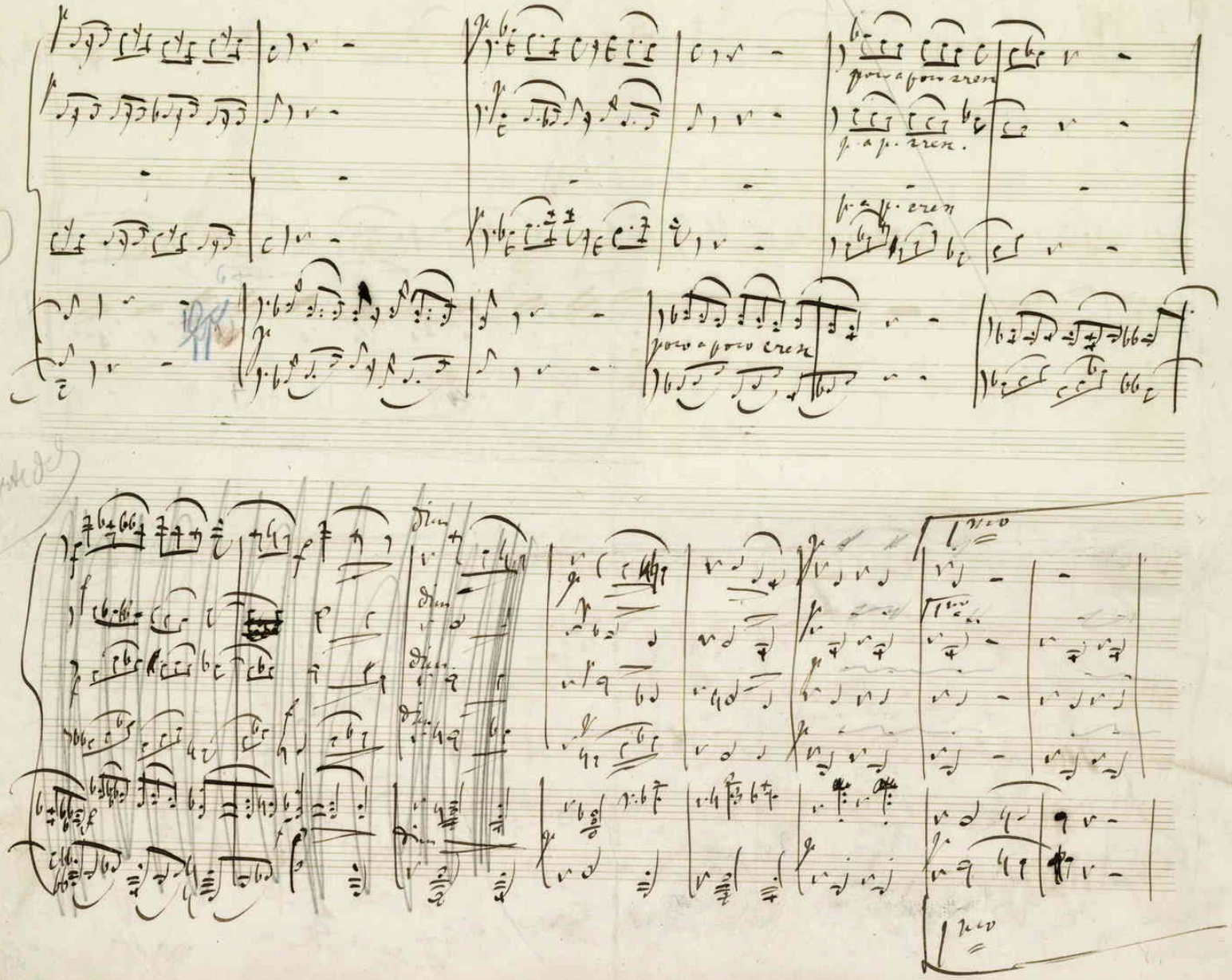

p. espress.
p. dolce espress.
p. dolce
p. cresc.
cresc.
espress.
cresc.
cresc.
cresc.



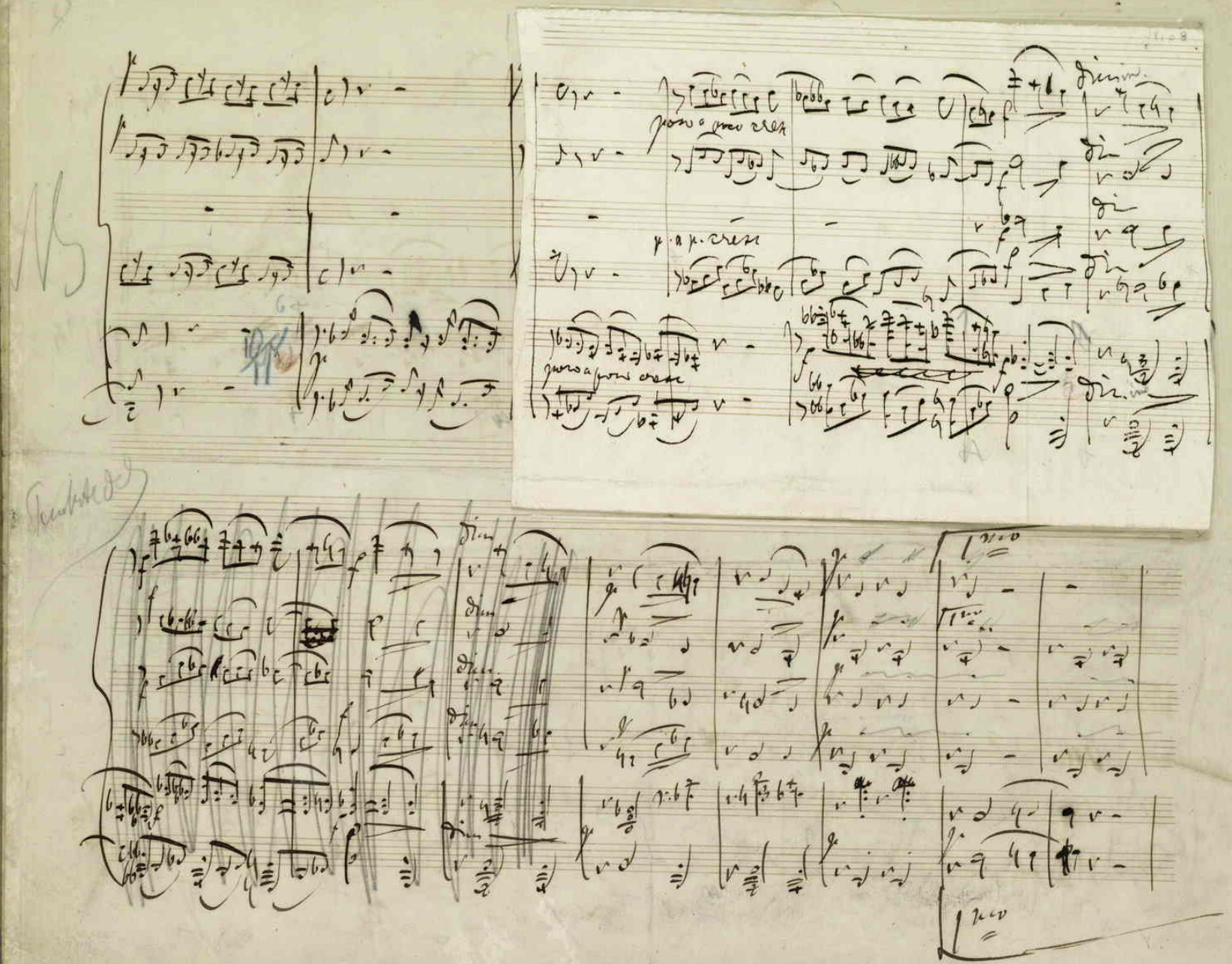
Ped. immer mit grossem P.

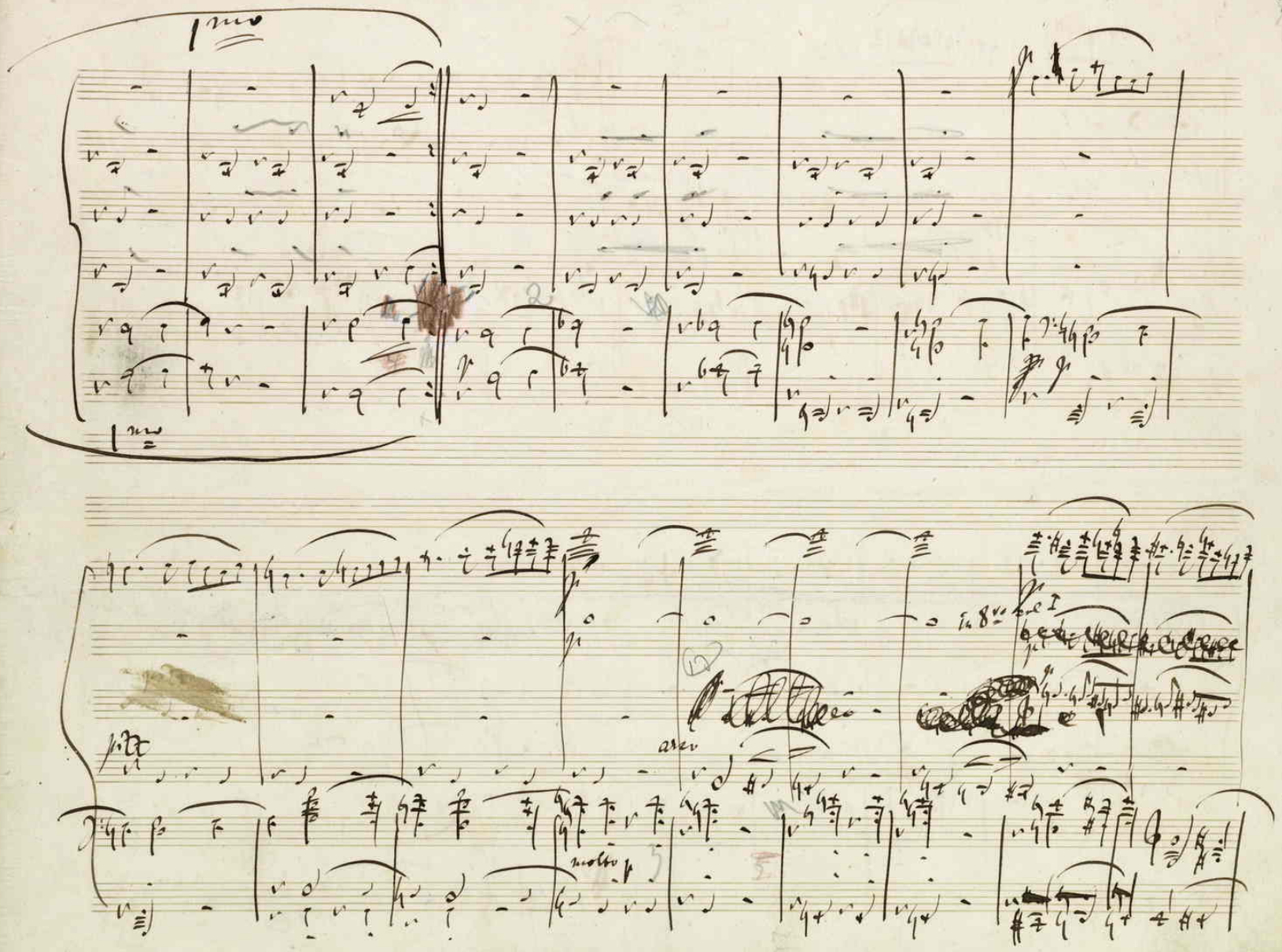

espress
poco cresc
arco

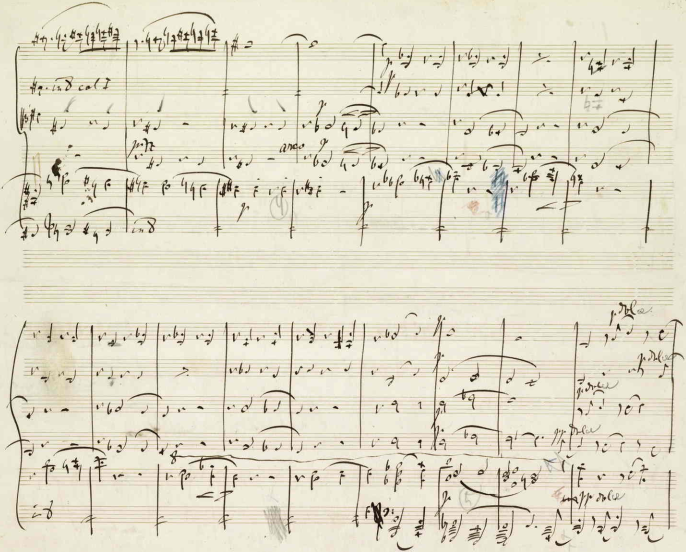

p express.
cresc
dolce e leggiero
cresc


poco a poco cresc
p. a p. cresc.
p. a p. cresc
poco a poco cresc
dim
dim
dim
dim
dim
1mo
1mo
1mo

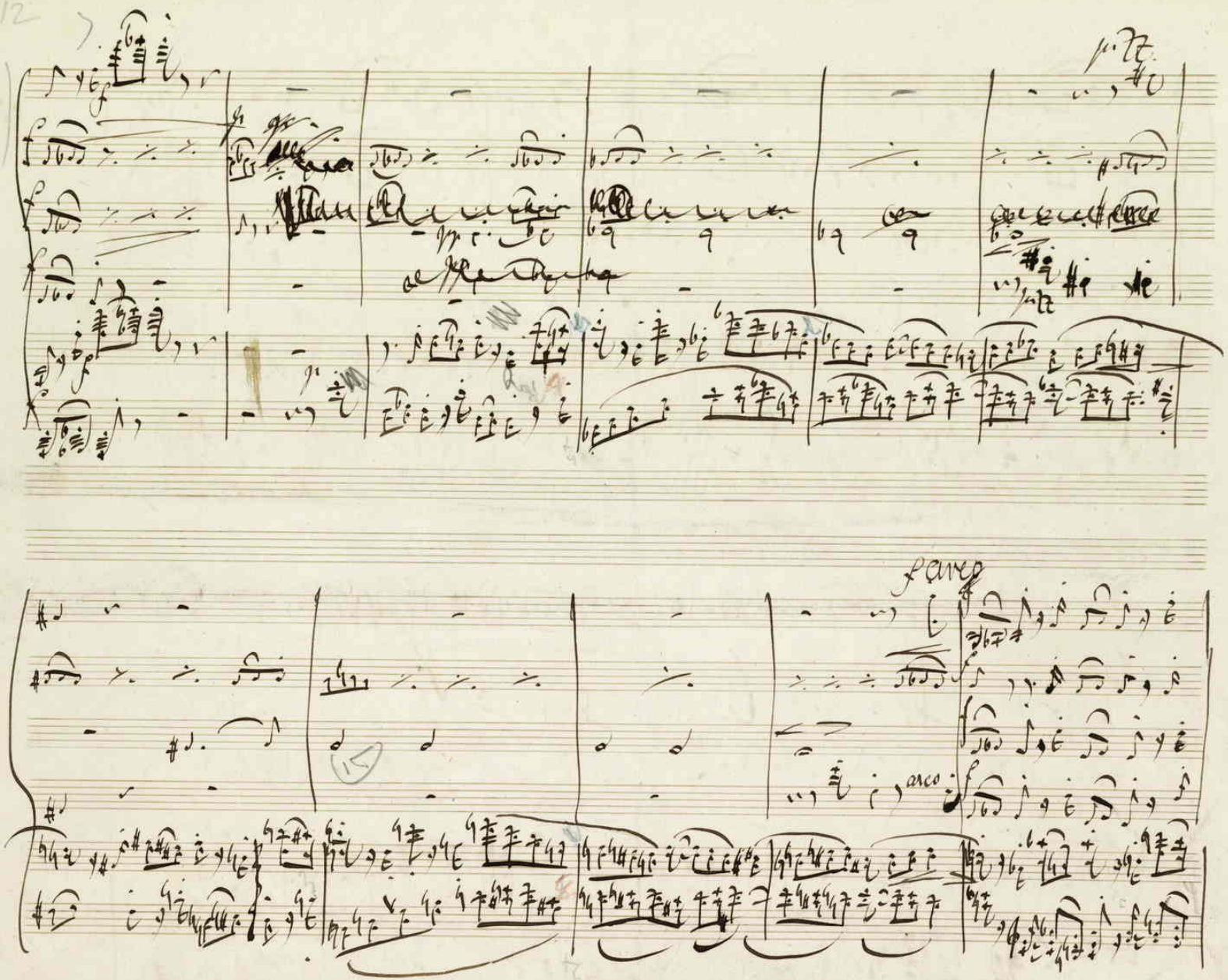
arco
molto
in 8va

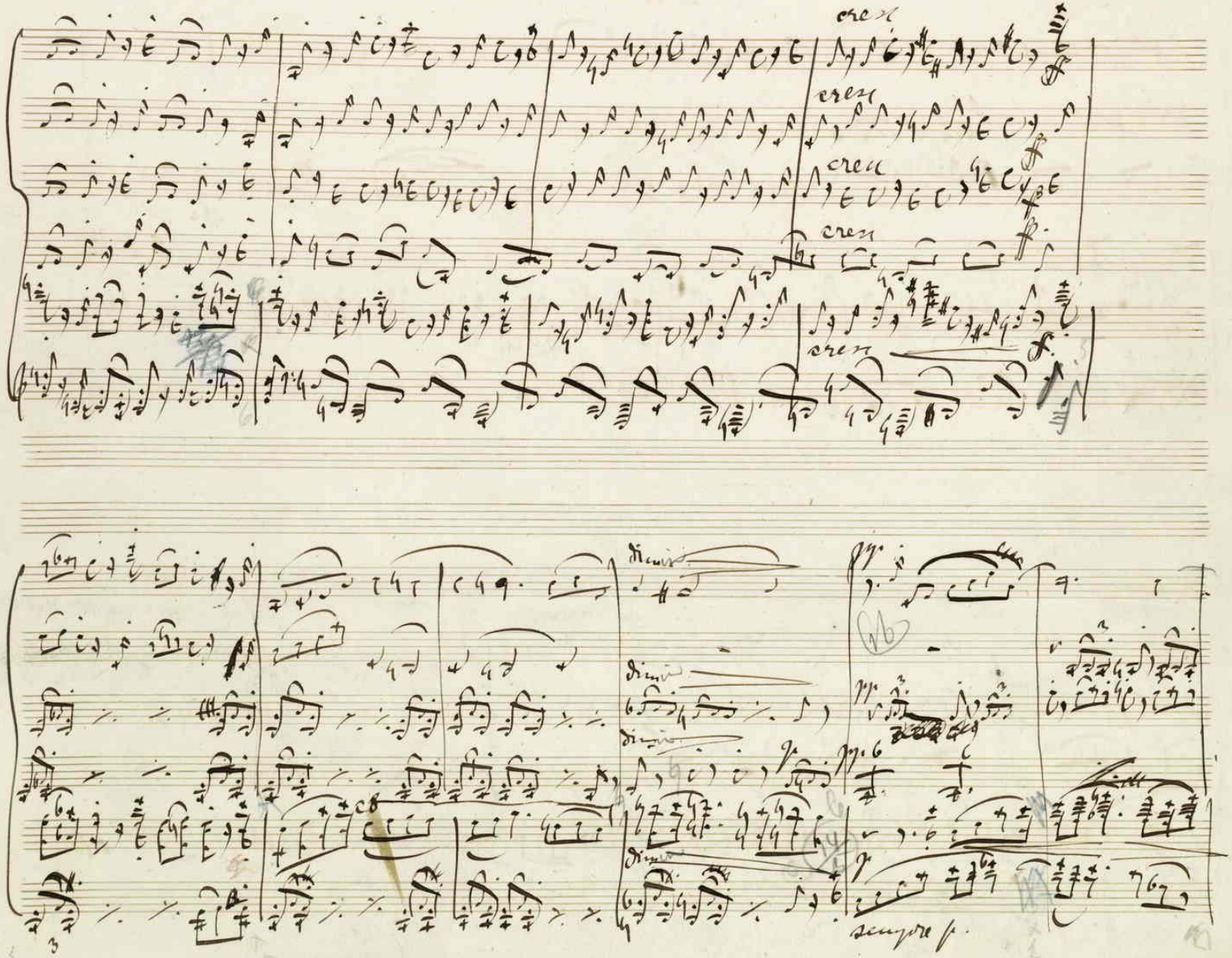

poco a poco cresc
p. a p. cresc
poco a poco cresc
dim.


1mo
1mo
in 8vo
arco
molto

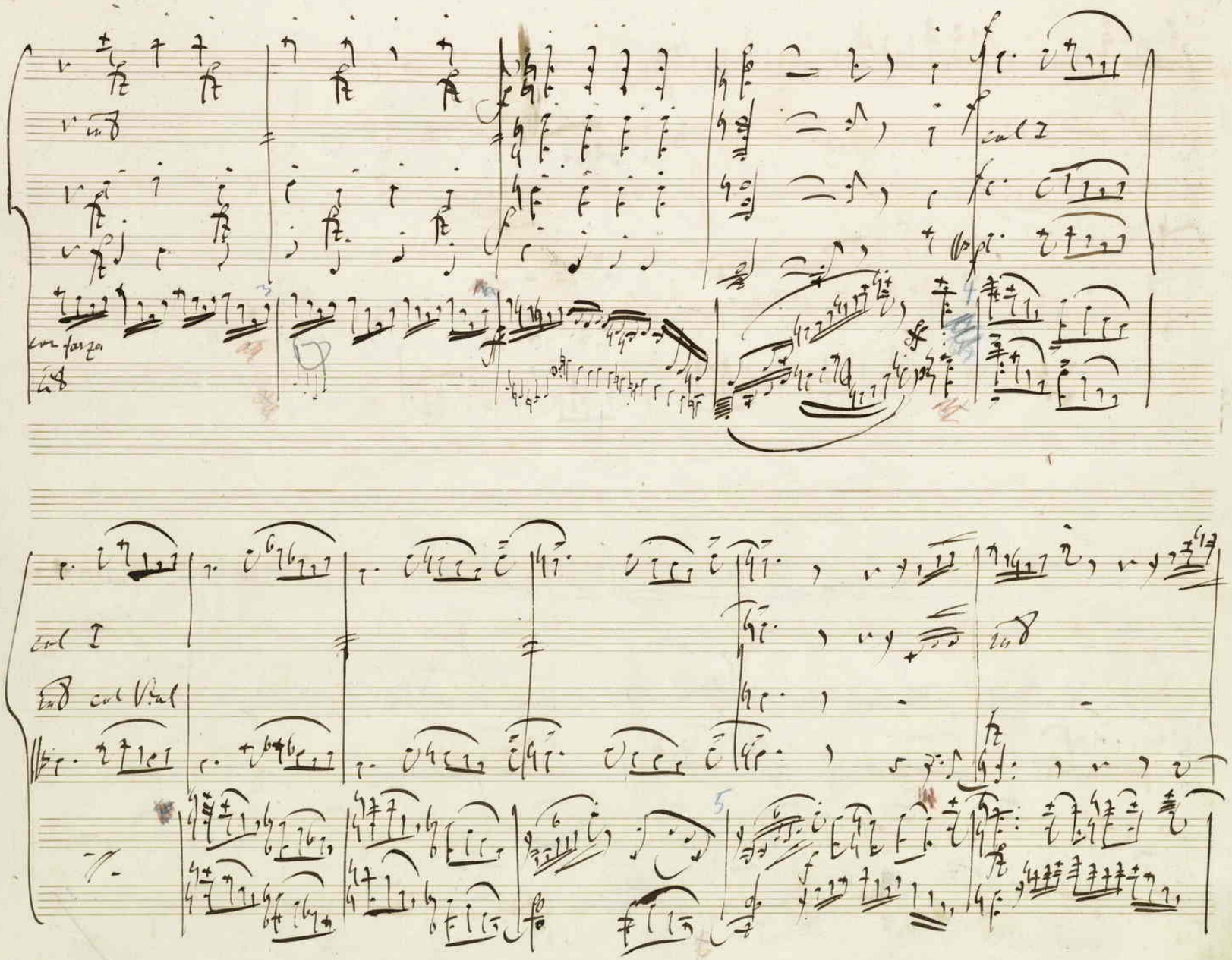

arco
p dolce
pp dolce
pp dolce

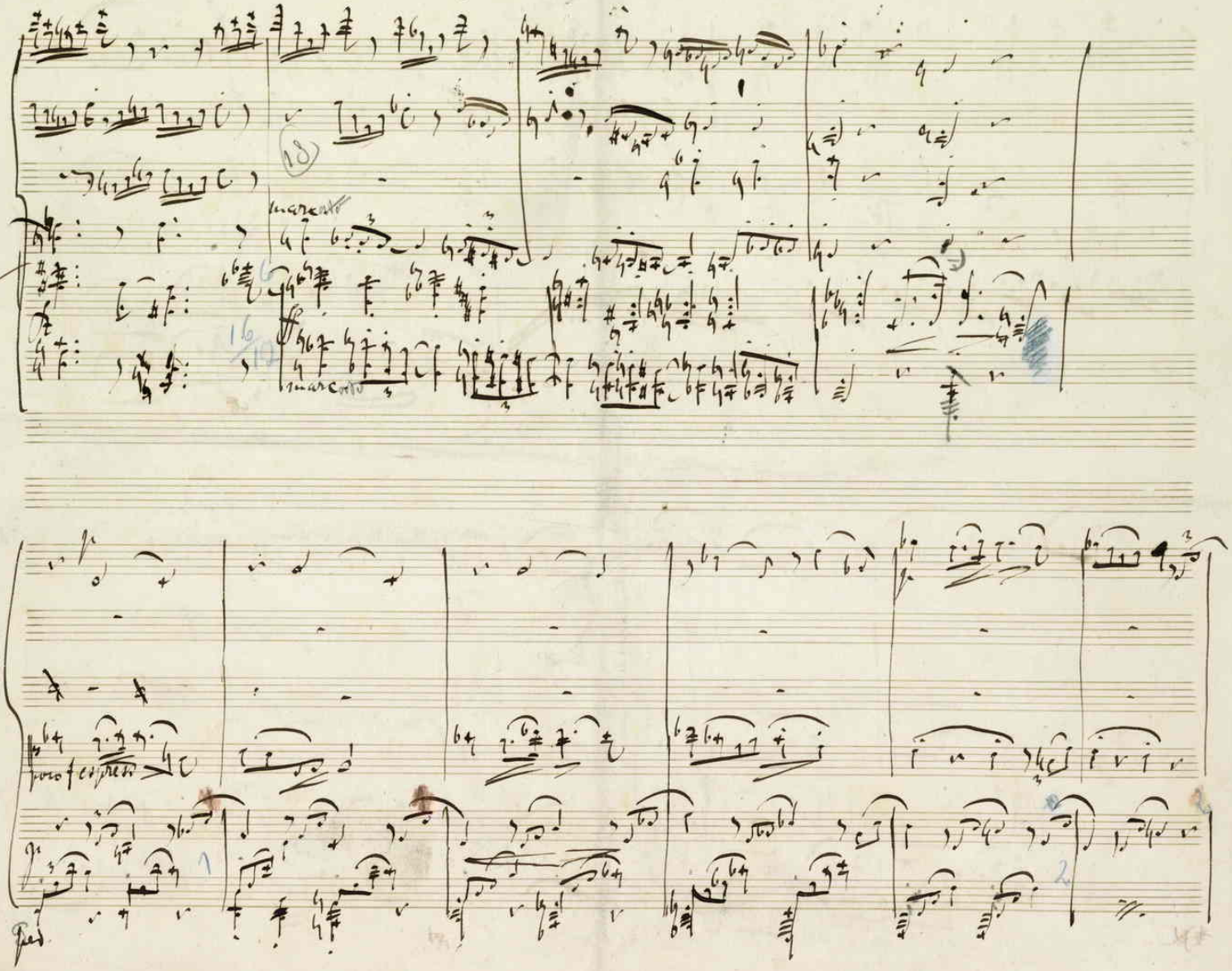
cresc
cresc
cresc.
cresc
cresc

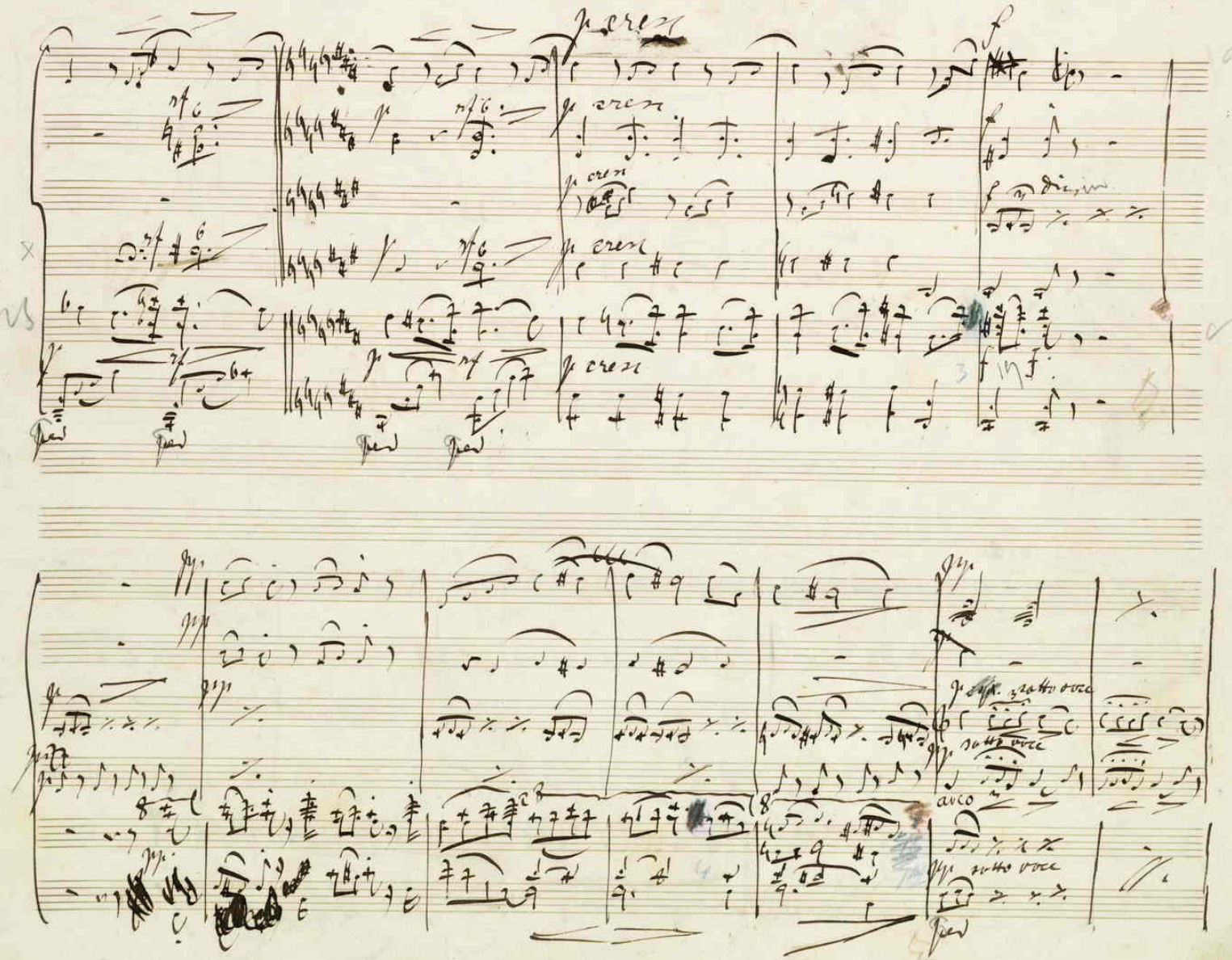

arco

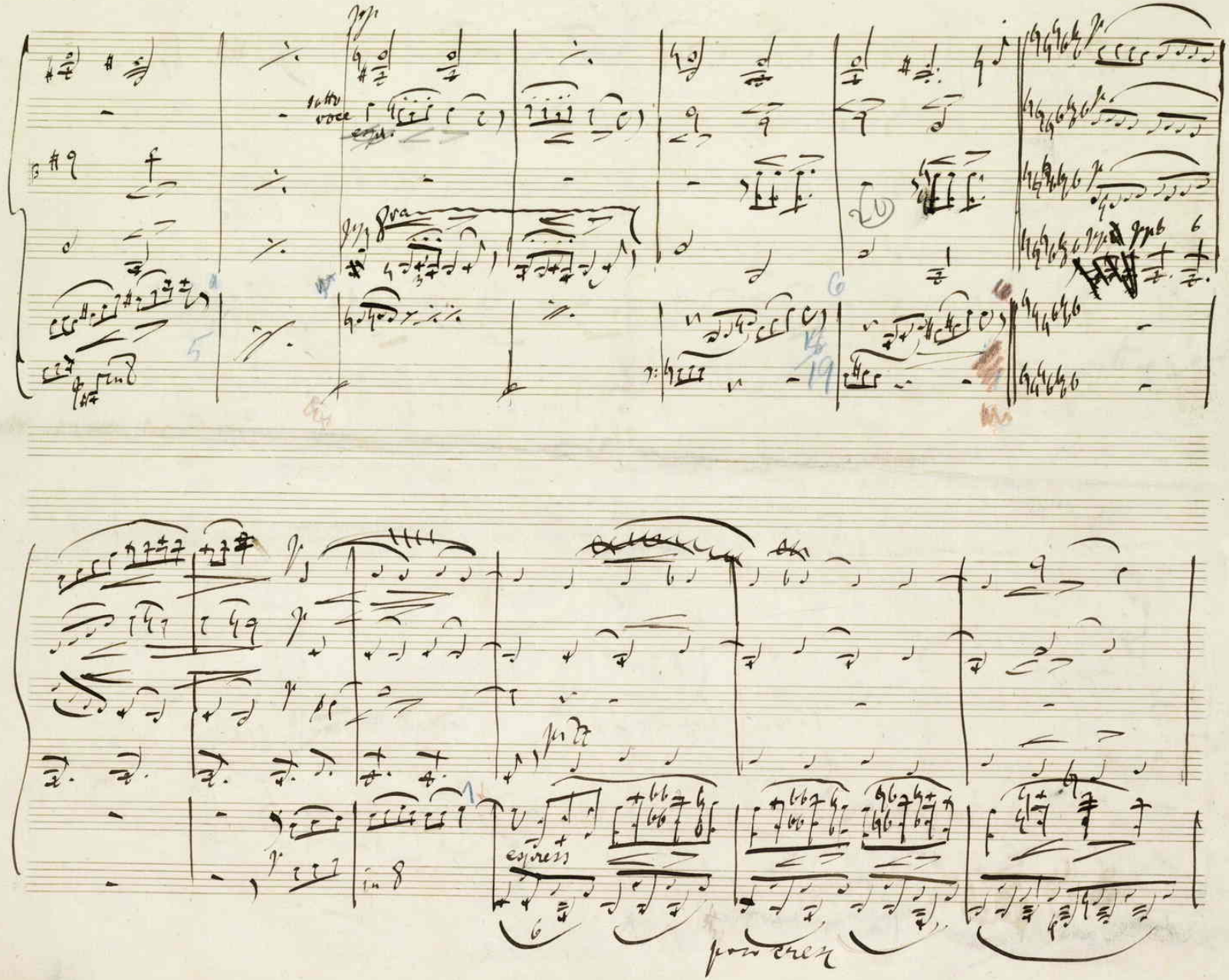

cresc
cresc
cresc
cresc
cresc
dimin
dimin
dimin
dimin
sempre p.

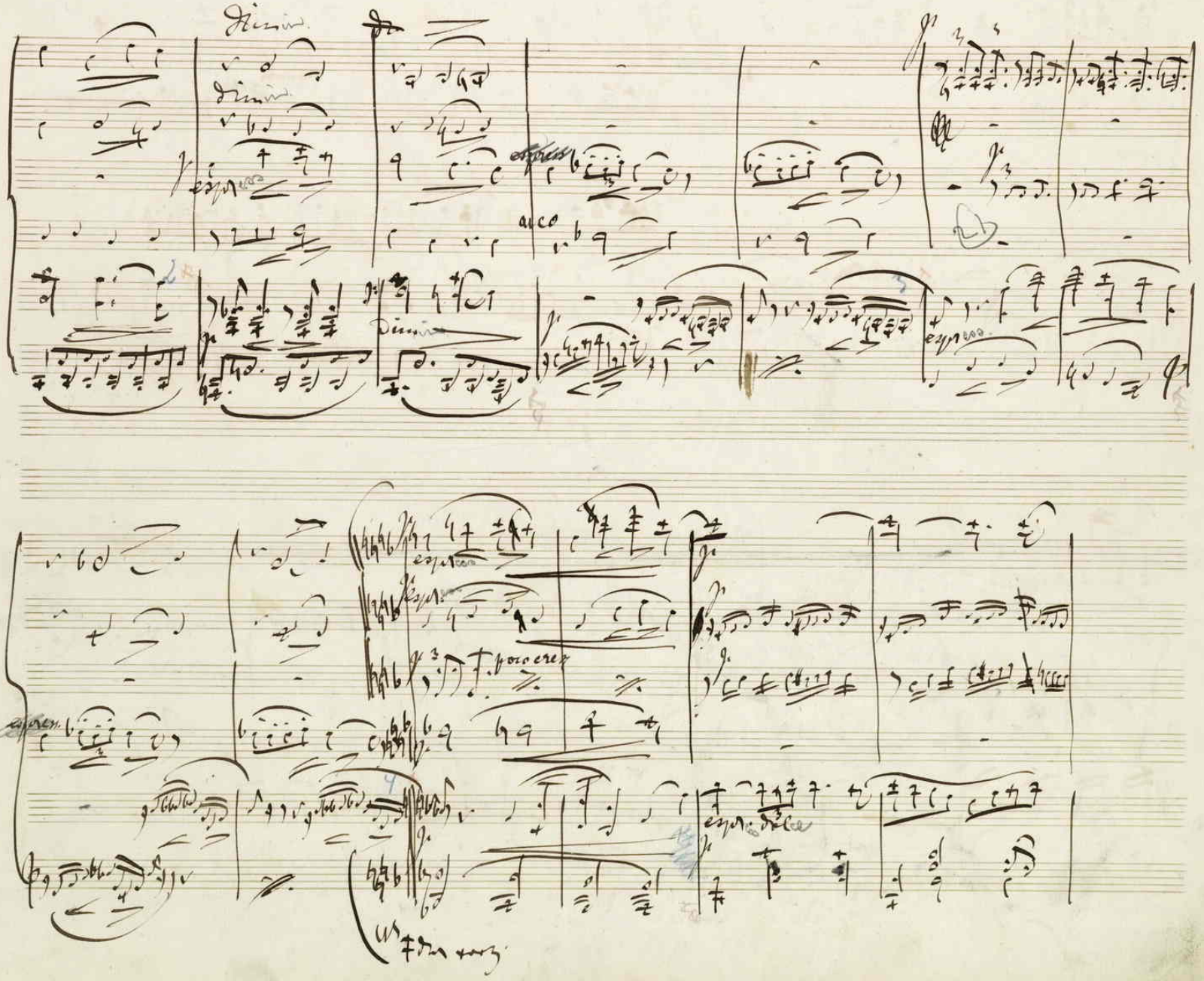
cresc
cresc
cresc


col I
con forza
col I
col Vcal

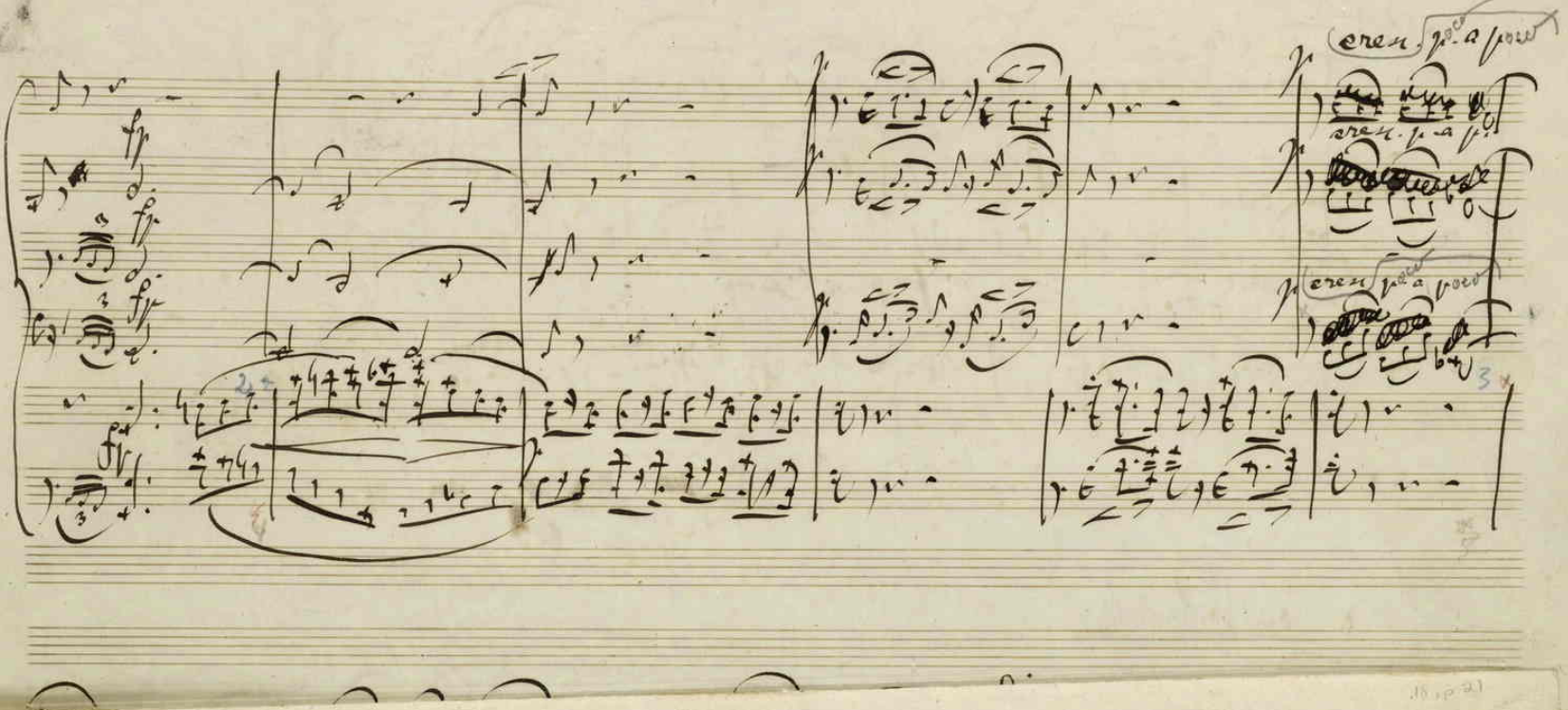

marcato
marcato
poco espresso
Ped.

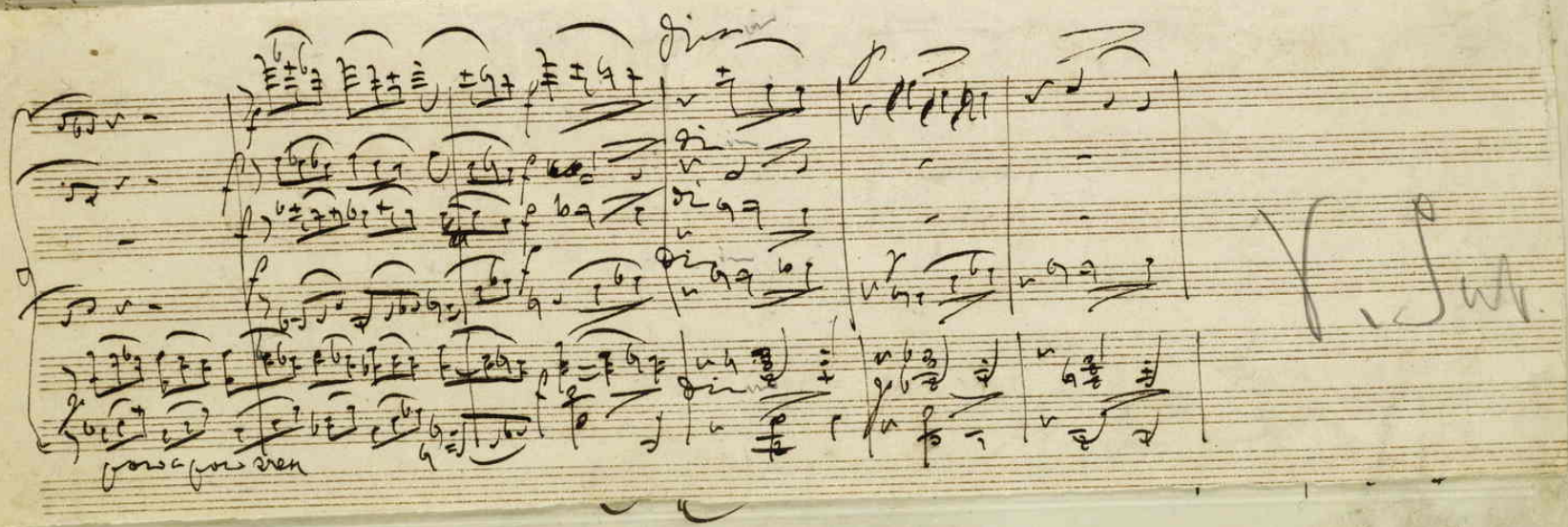

cresc
cresc
cresc
cresc
cresc
sotto voce
sotto voce
arco
sotto voce


sotto voce
espr.
in 8
espress
poco cresc

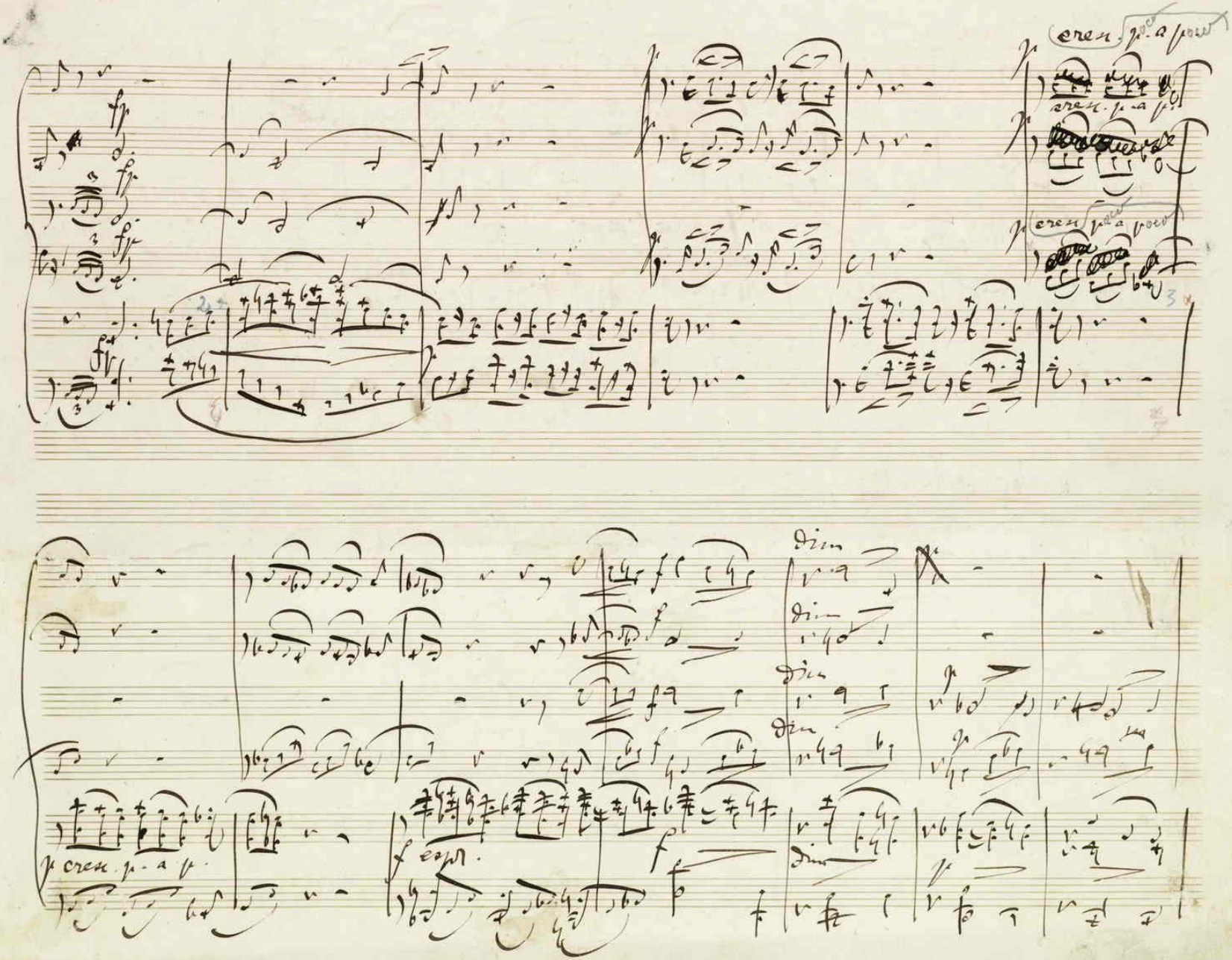

Dimin.
Dimin.
espress.
espress.
arco
espress.
espress.
espress.
espress.
poco cresc.
espress.
espress. dolce

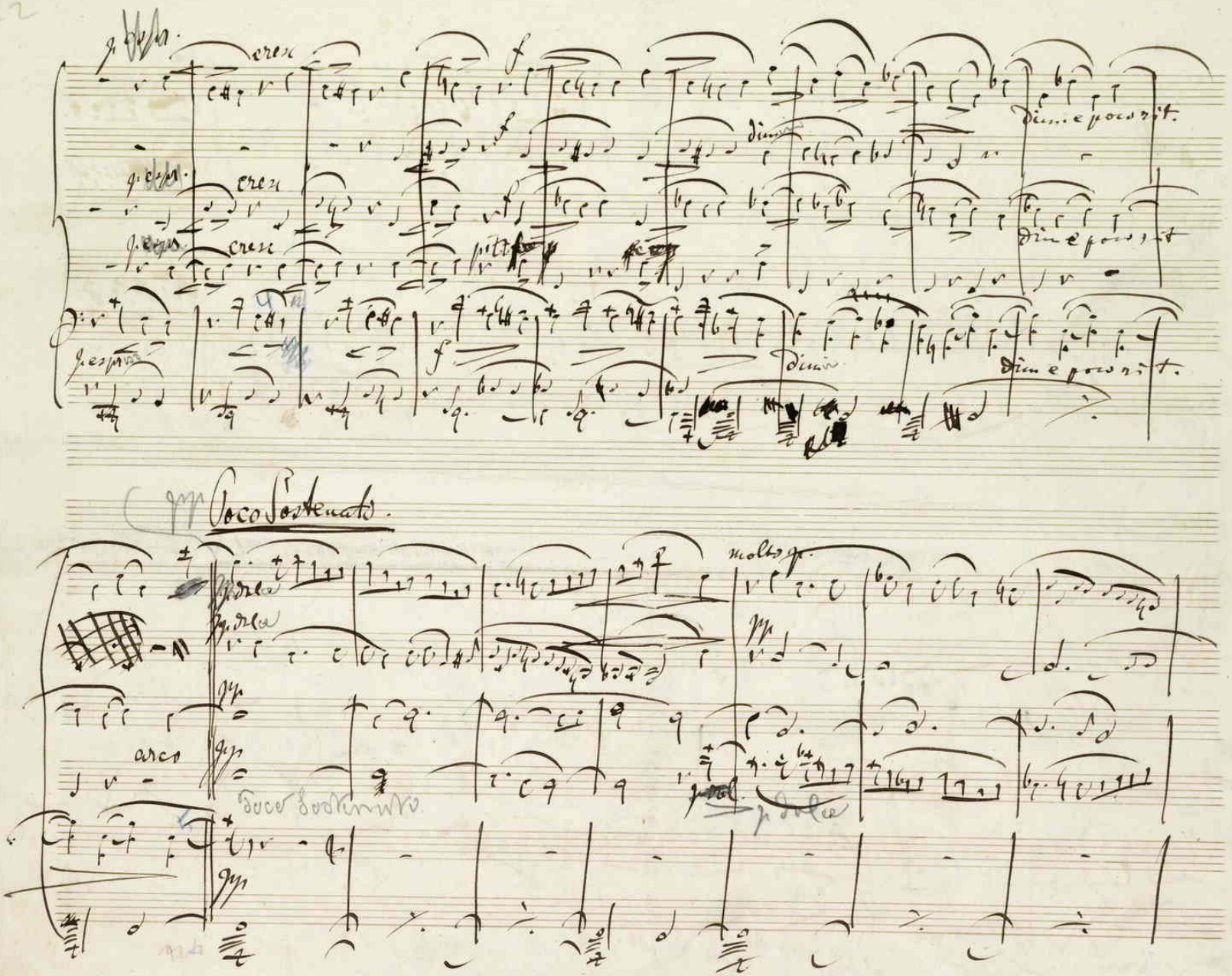
cresc
dolce
cresc

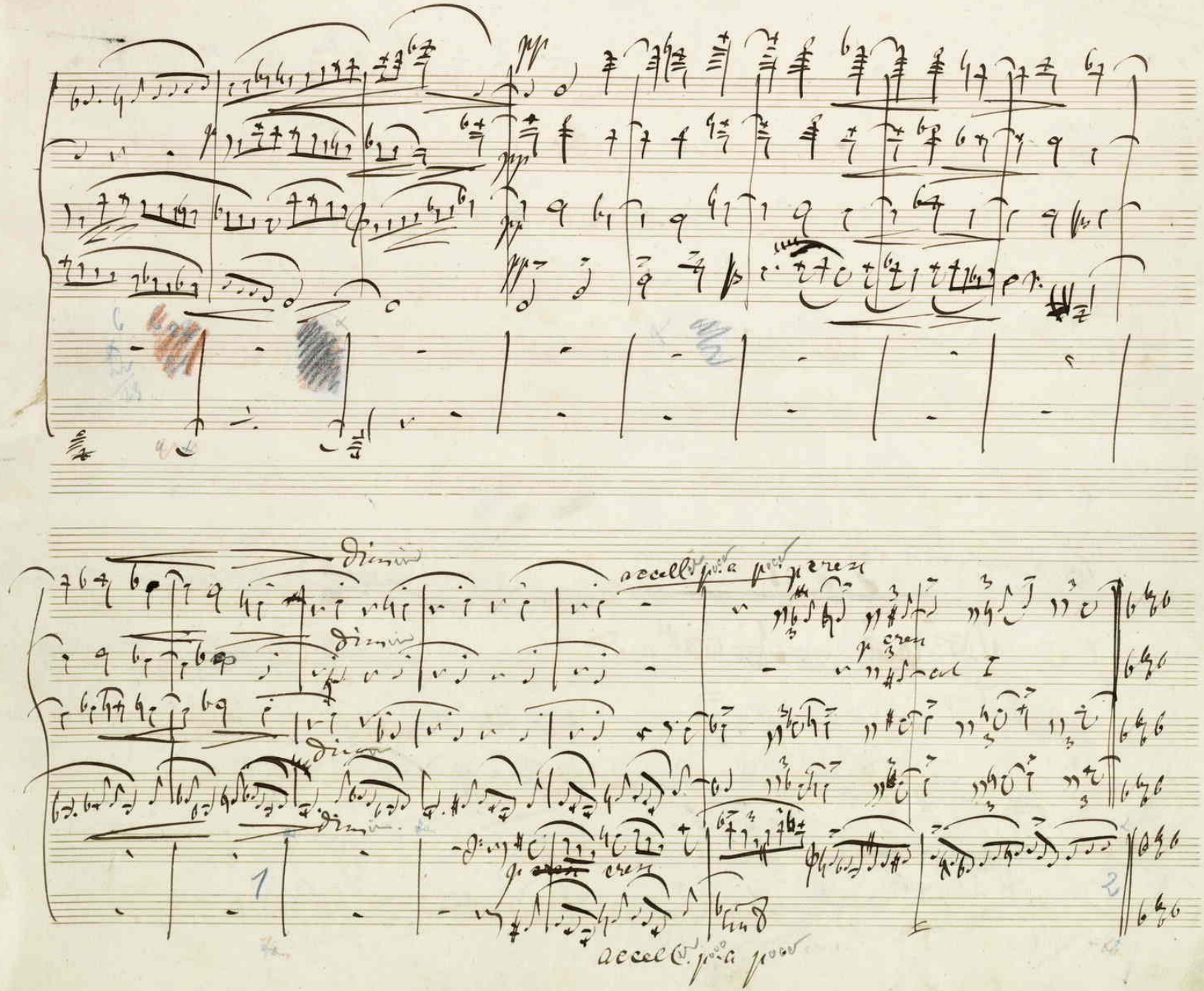

cresc. poco a poco
cresc. poco a poco


dim
poco a poco cresc

cresc
dolce
cresc


cresc. poco a poco
cresc. p. a p.
cresc. poco a poco
dim
dim
dim
dim
p cresc. p. a p.
f espr.
dim


cresc
f
dim
dim e poco rit.
Poco Sostenuto
molto p.
arco
Poco Sostenuto
p dolce


dimin
accell. poco a poco
p cresc
dimin
p cresc
col I
dimin
dimin
p cresc
1
2
accell. poco a poco

Tempo I.

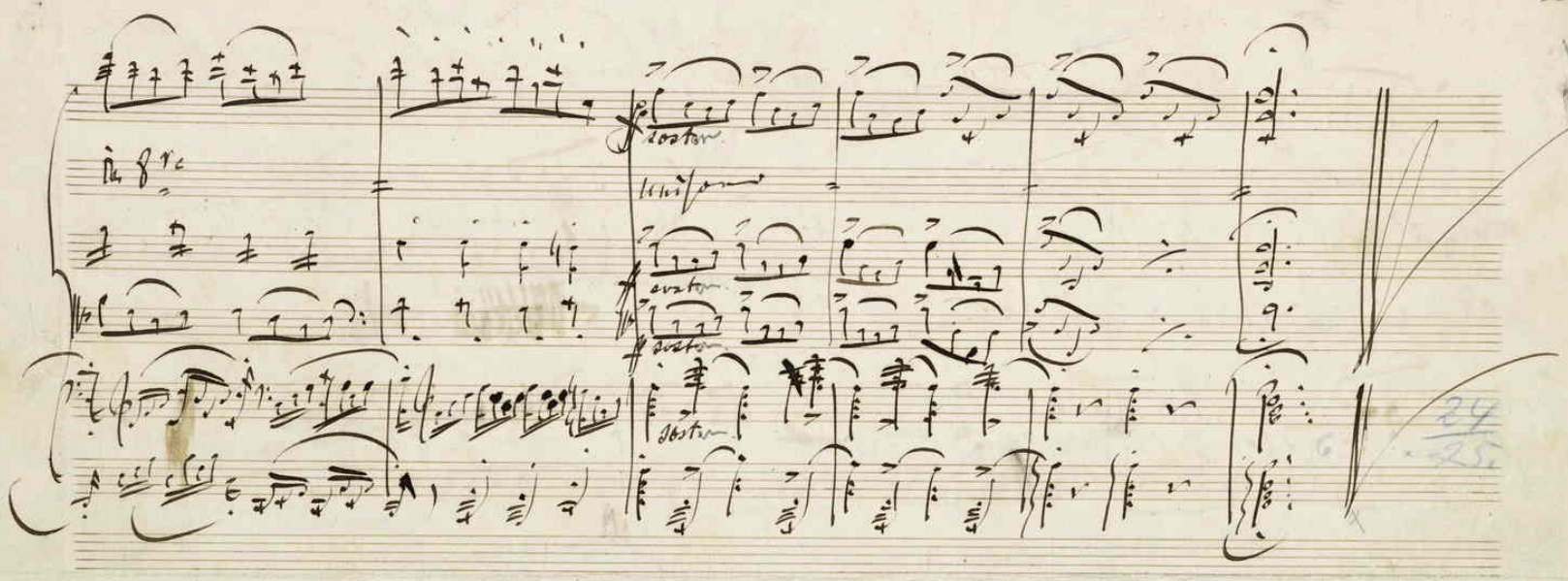
Tempo 1

agitato

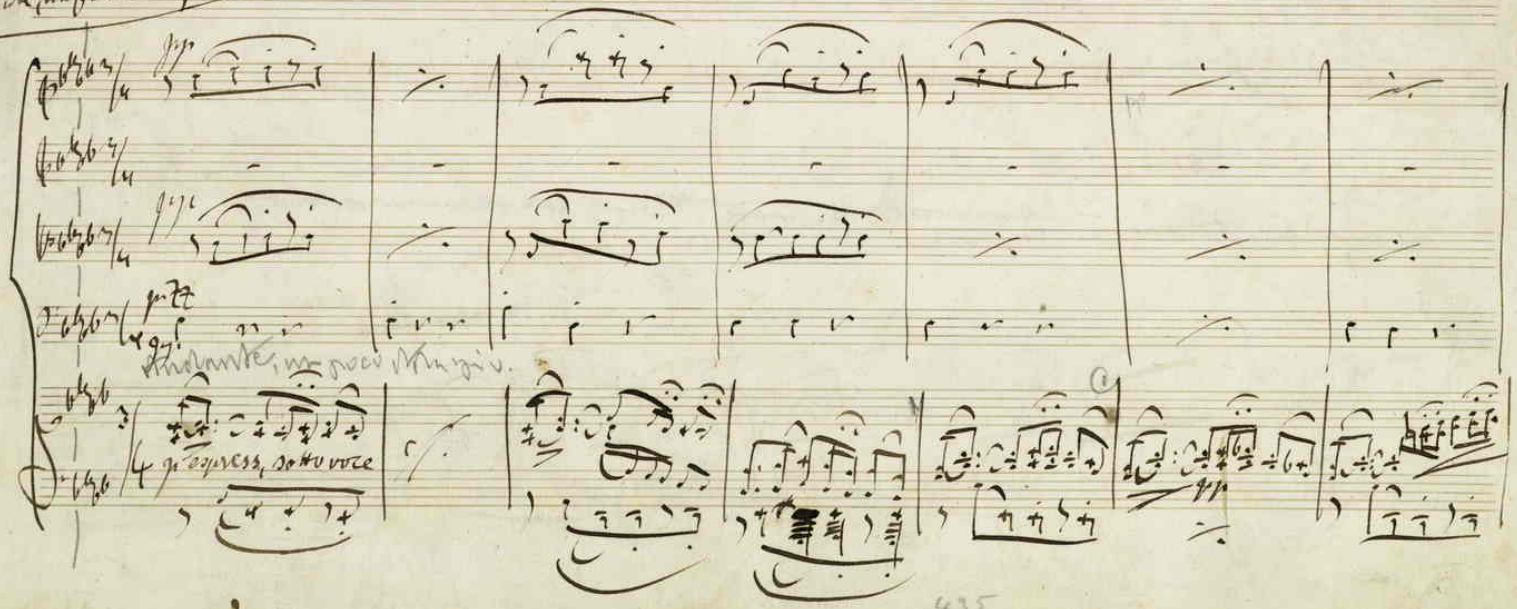
in 8va

Tempo I

ad



Andante, un poco Adagio.



arco

arco

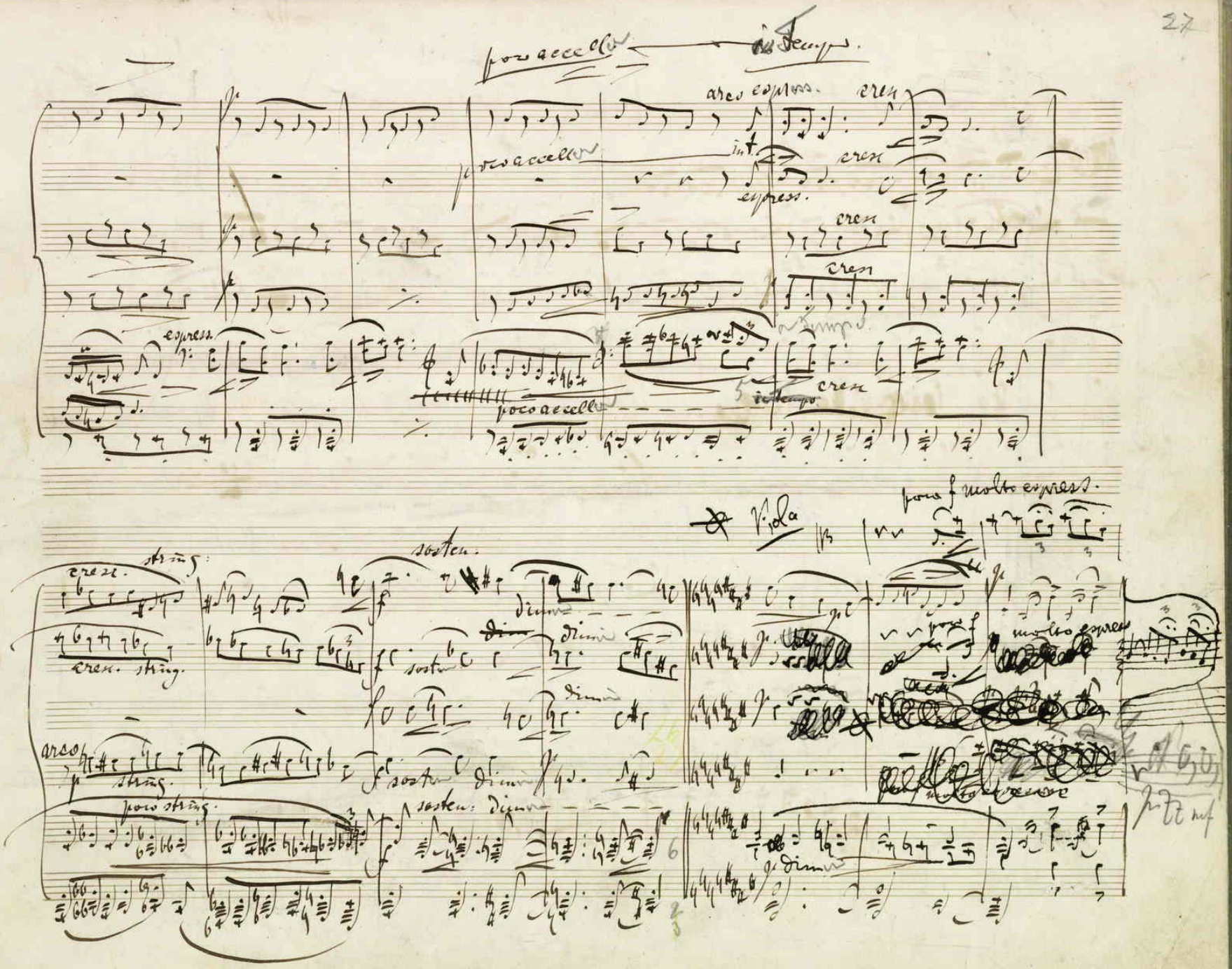
cresc

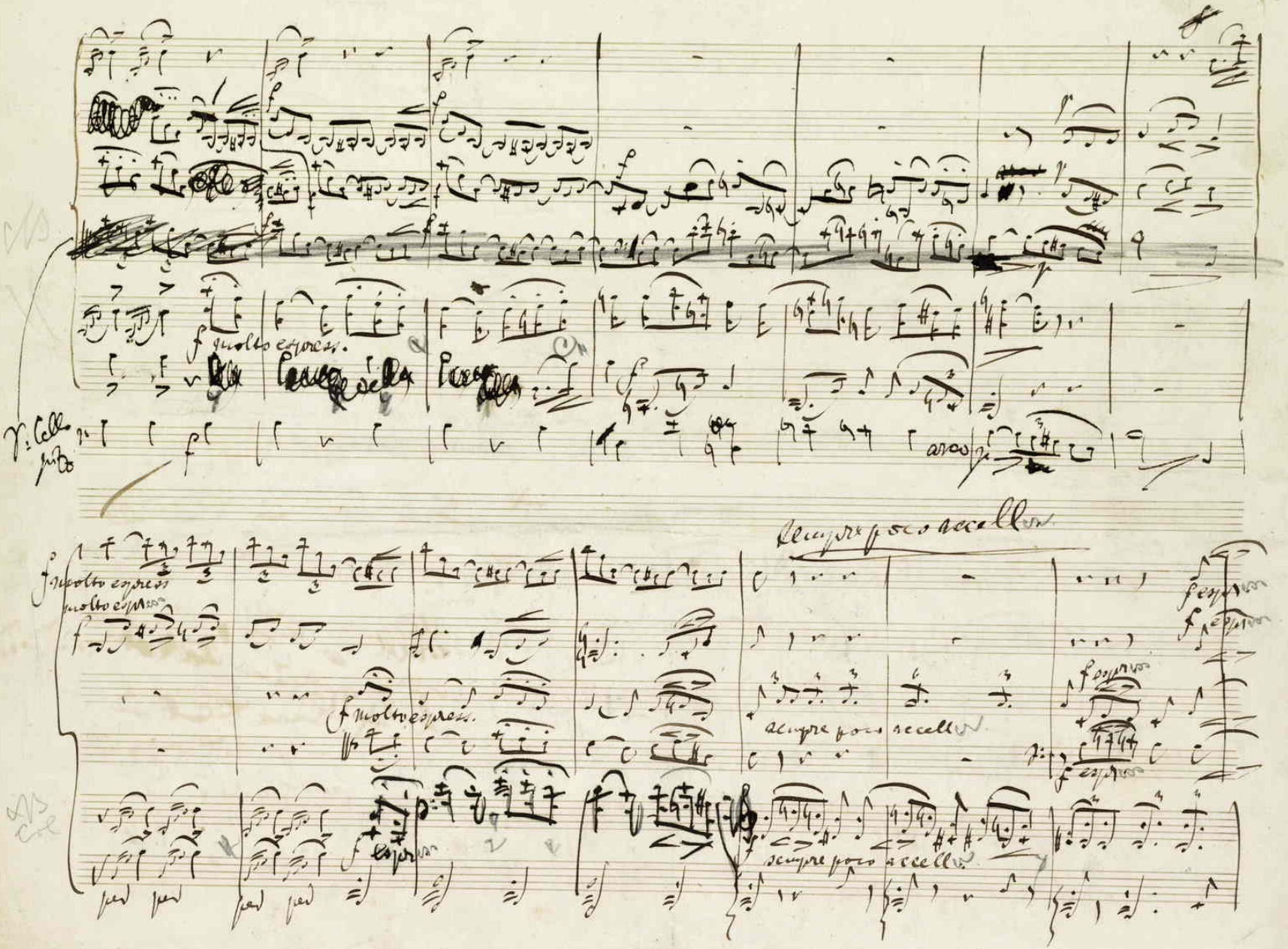
cresc

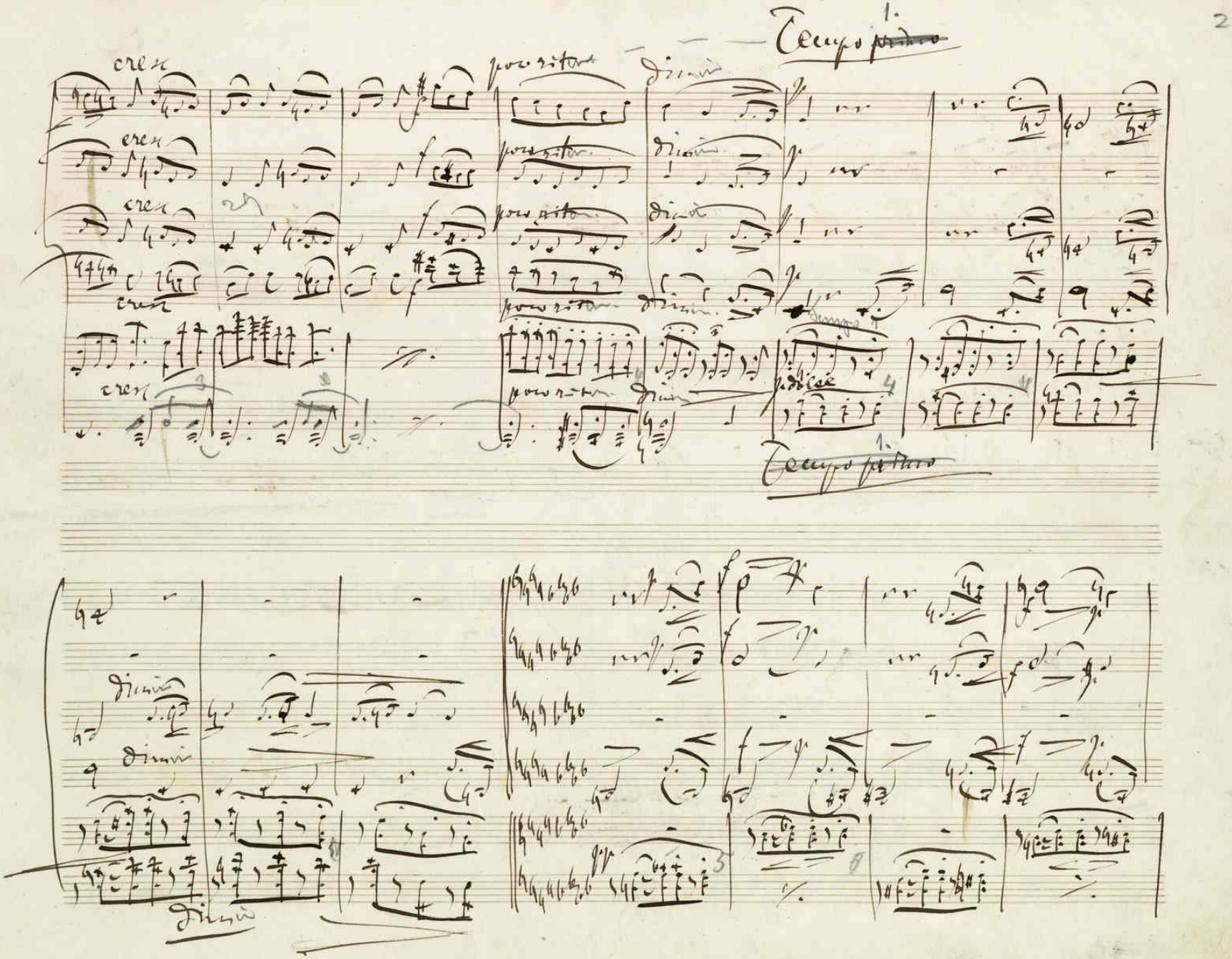
cresc

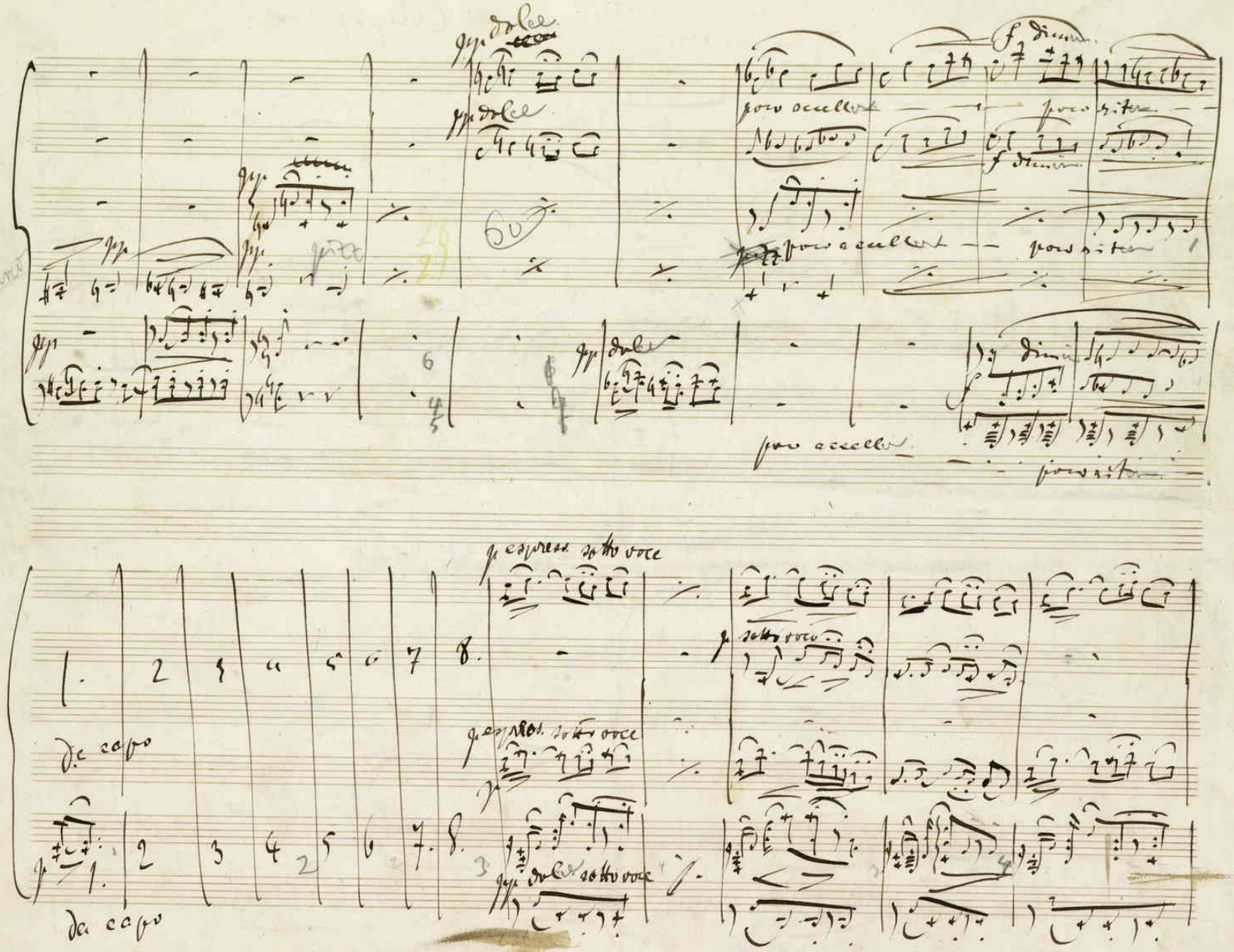
arco

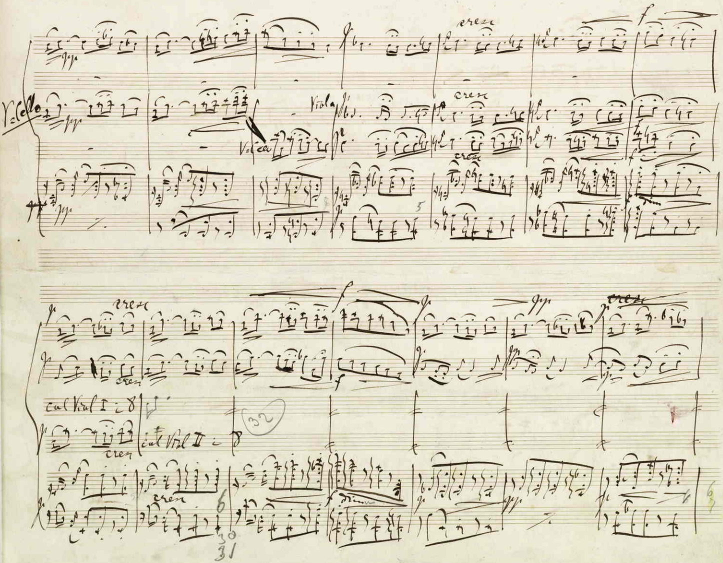
arco


poco accell.
in tempo
arco espress.
cresc.
int.
espress.
poco accell.
cresc.
cresc.
espress.
poco accell.
in tempo
cresc.
Viola
poco f molto espress.
cresc.
string.
cresc. string.
sosten.
dimin.
dimin.
dimin.
sosten.
arco
string.
poco string.
sosten.
dimin.
dimin.
molto espress.


f molto espress.
V: Cello
arco
sempre poco accell.
f molto espress.
molto espress.
f molto espress.
sempre poco accell.
f espress.
sempre poco accell.
ped ped ped ped


Tempo primo
cresc
poco ritar.
dimin.
Tempo primo


pp dolce
pp dolce
pp
pp
pp
pp dolce
f dimin.
poco accellert
poco ritenuto
f dimin.
poco accellert
poco ritenuto
f dimin.
poco accellert
poco ritenuto
p espress. sotto voce
p sotto voce
p espress. sotto voce
pp dolce sotto voce
1. 2 3 4 5 6 7 8.
da capo
1. 2 3 4 5 6 7. 8.
da capo


cresc
Vcello
Viola
Vcello
col Viol I in 8
col Viol II in 8
dimin

un pochettino rit.

espress. cresc.

espress. cresc.

espress. cresc.

cresc.

poco f molto espress.

un poco string.

poco f molto espress.

cresc.

un poco rit.

f sempre f

espress.

un poco string.

cresc.

poco f molto espress.

cresc.

f sempre f

espress.

poco f espress.

cresc.

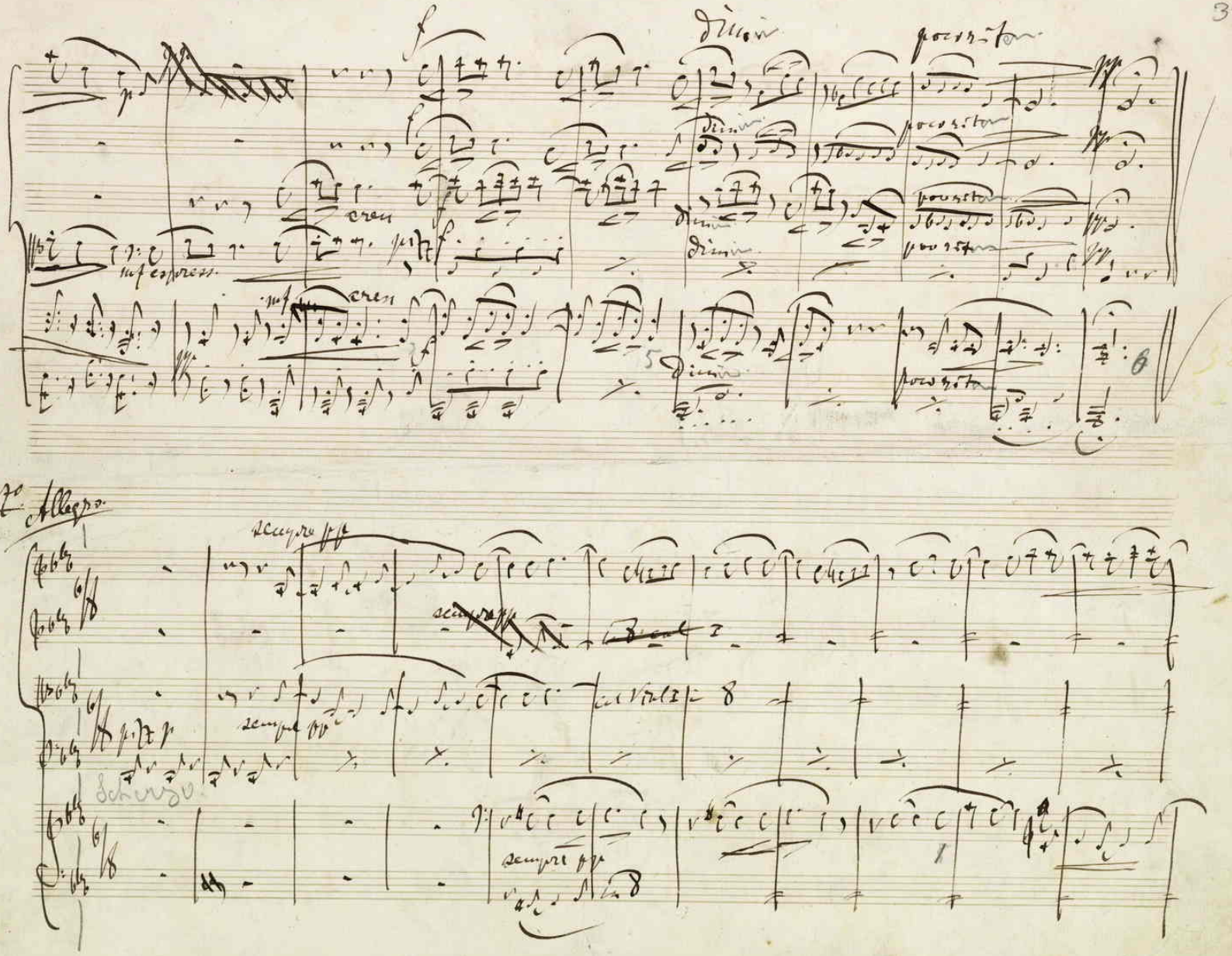
un poco string.

f dim.

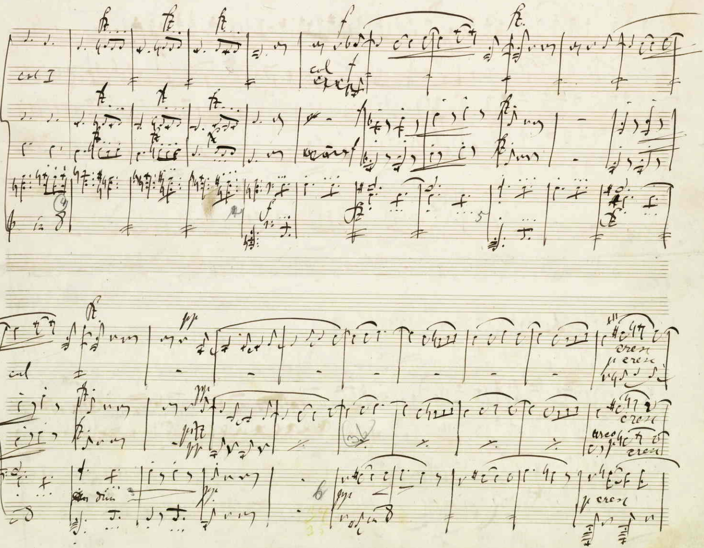
pp dolce

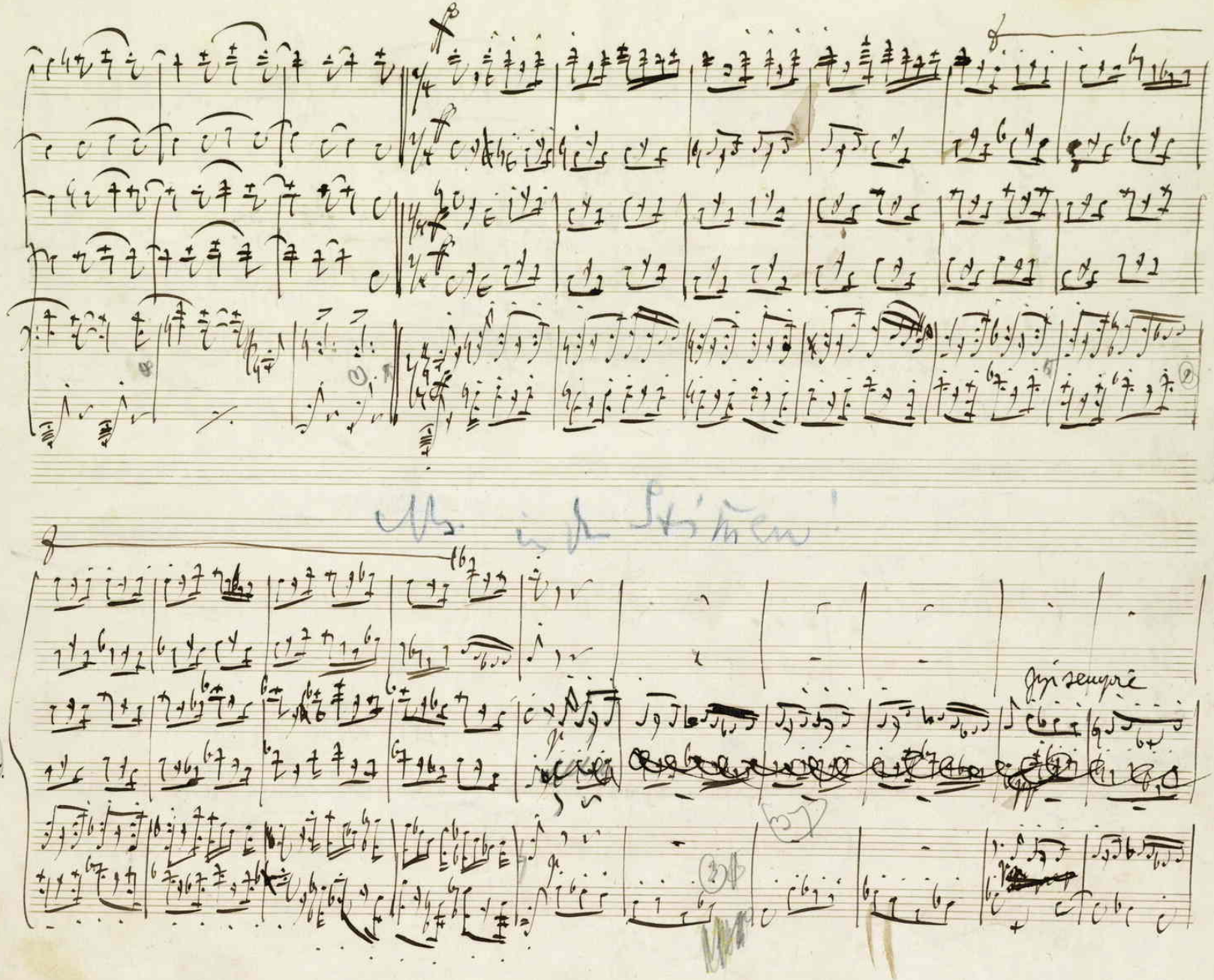
4

un poco rit.


dimin
poco ritar
cresc
mf espress
Scherzo
Allegro
sempre pp
Scherzo

arco


col I
col
cresc
dim


Vl. in den Stimmen!
Viele Vl.
gyi sempre

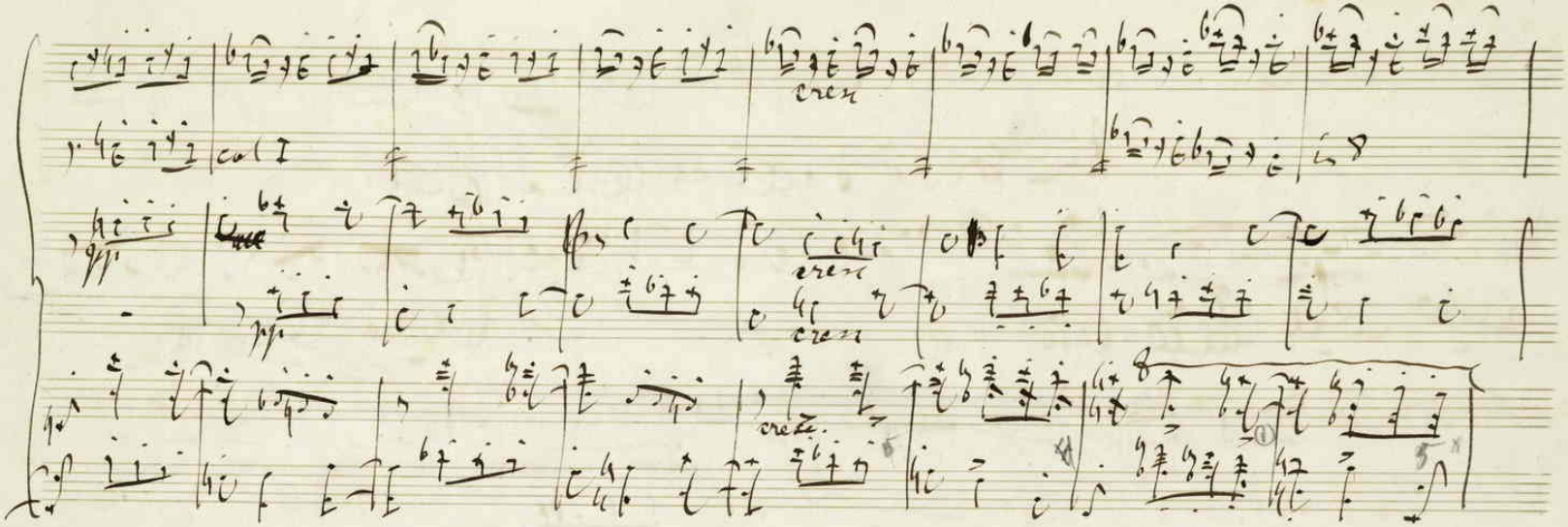
sempre

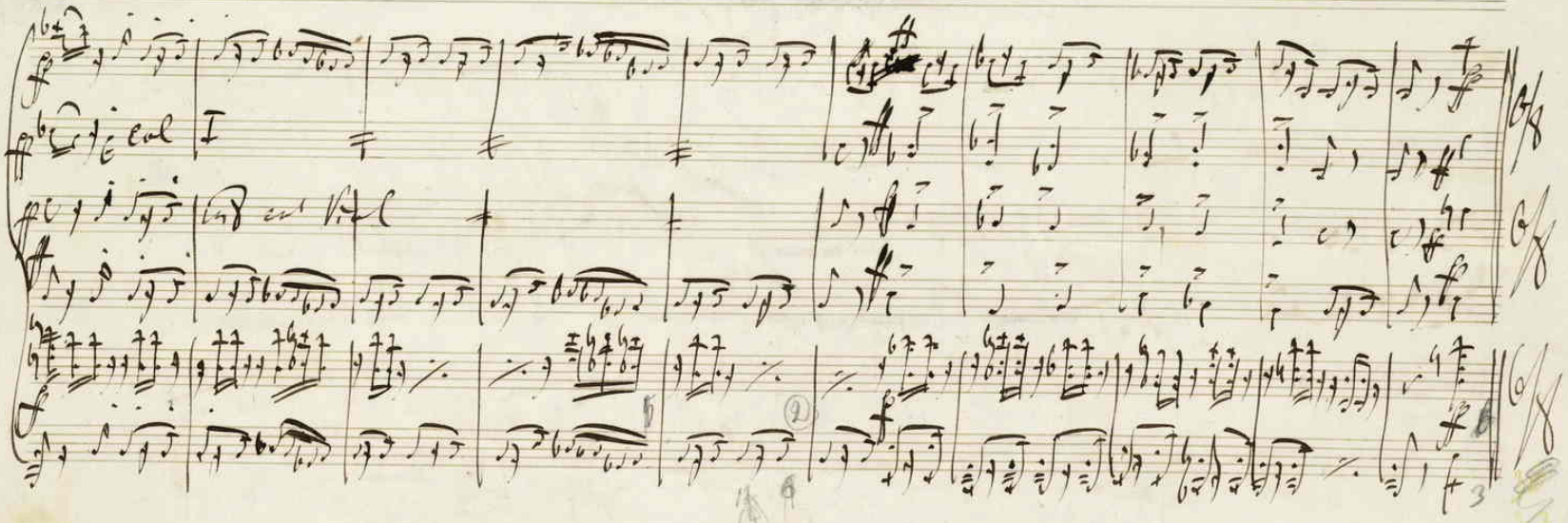
sempre molto

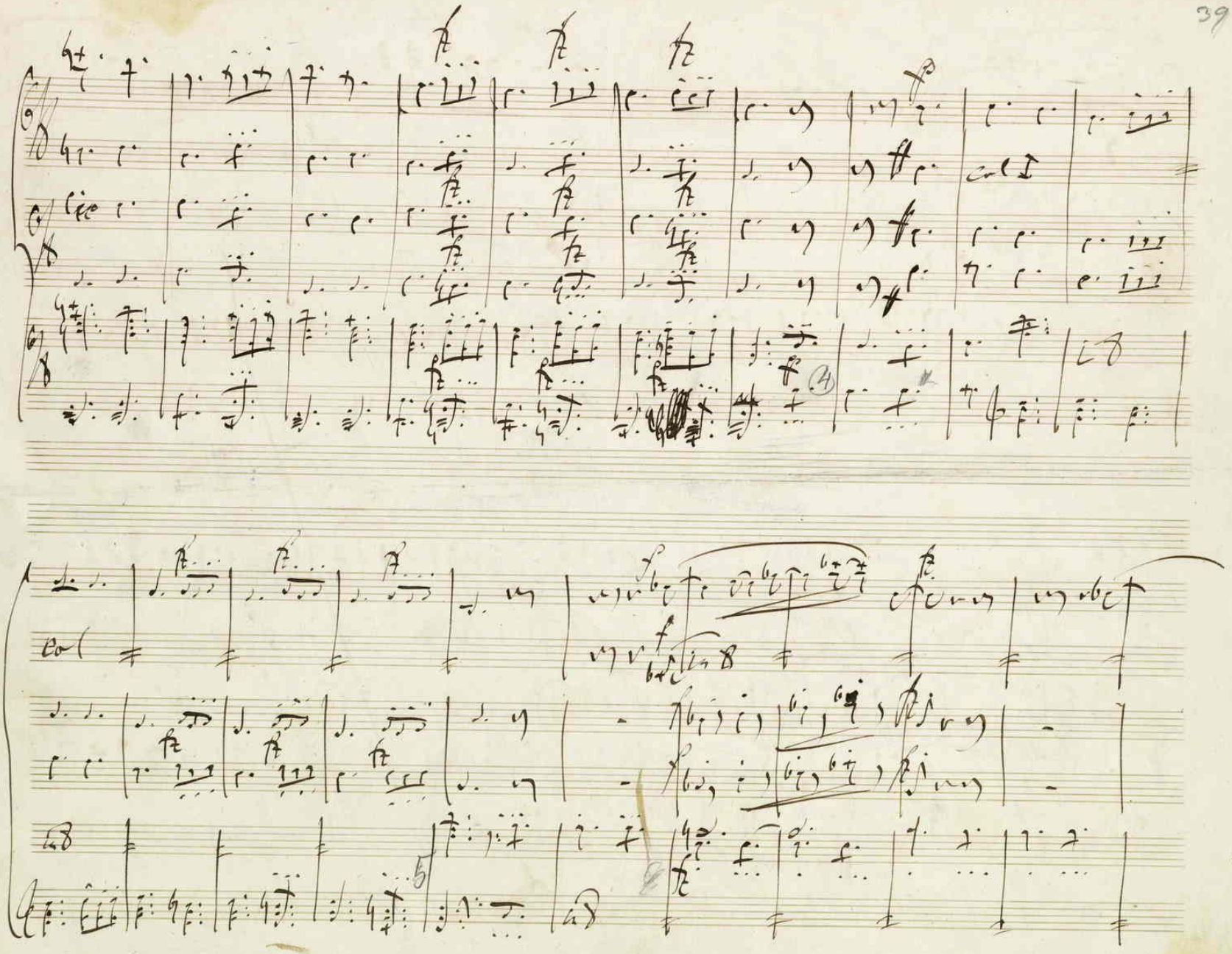
p marcato

p marcato

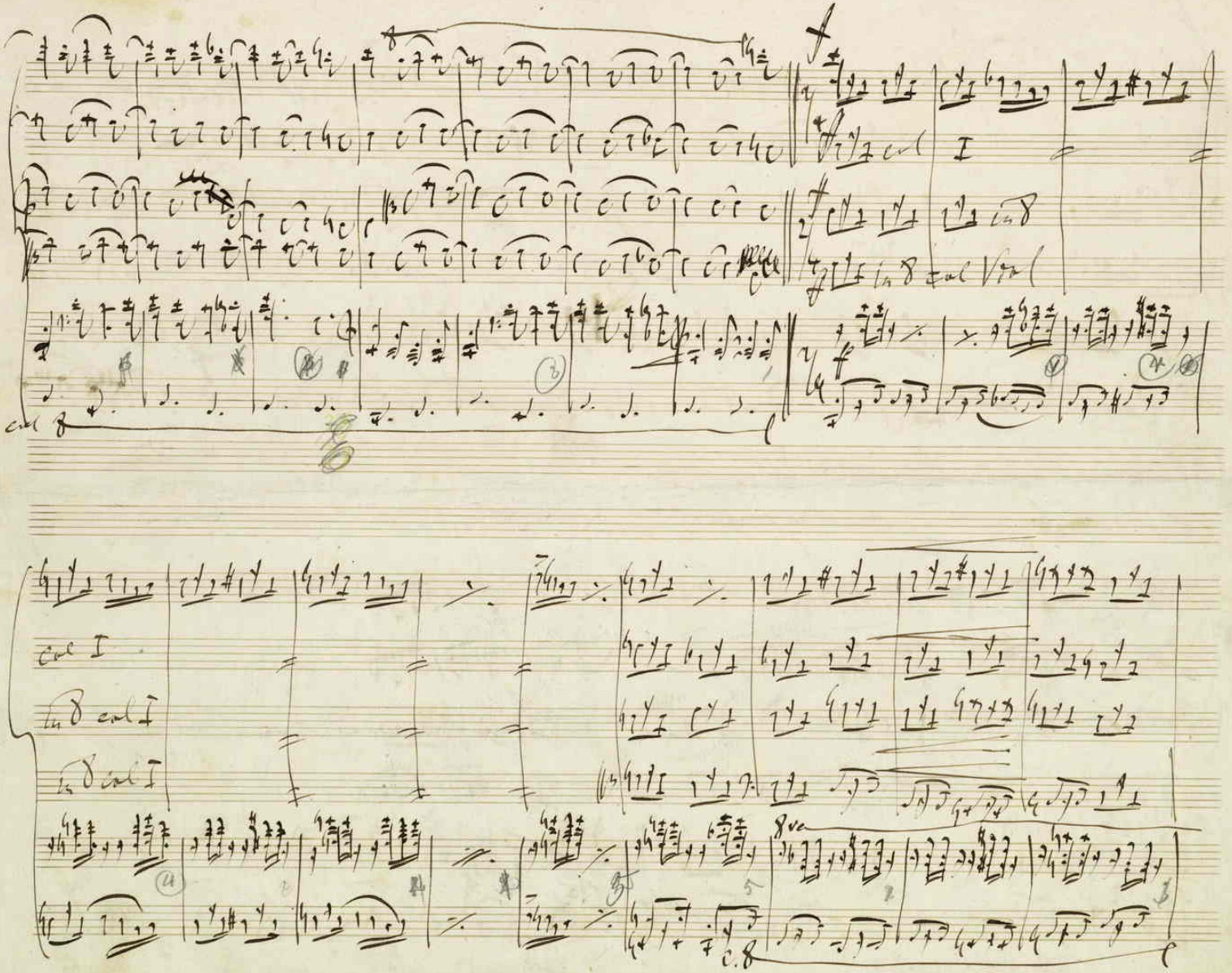
sempre

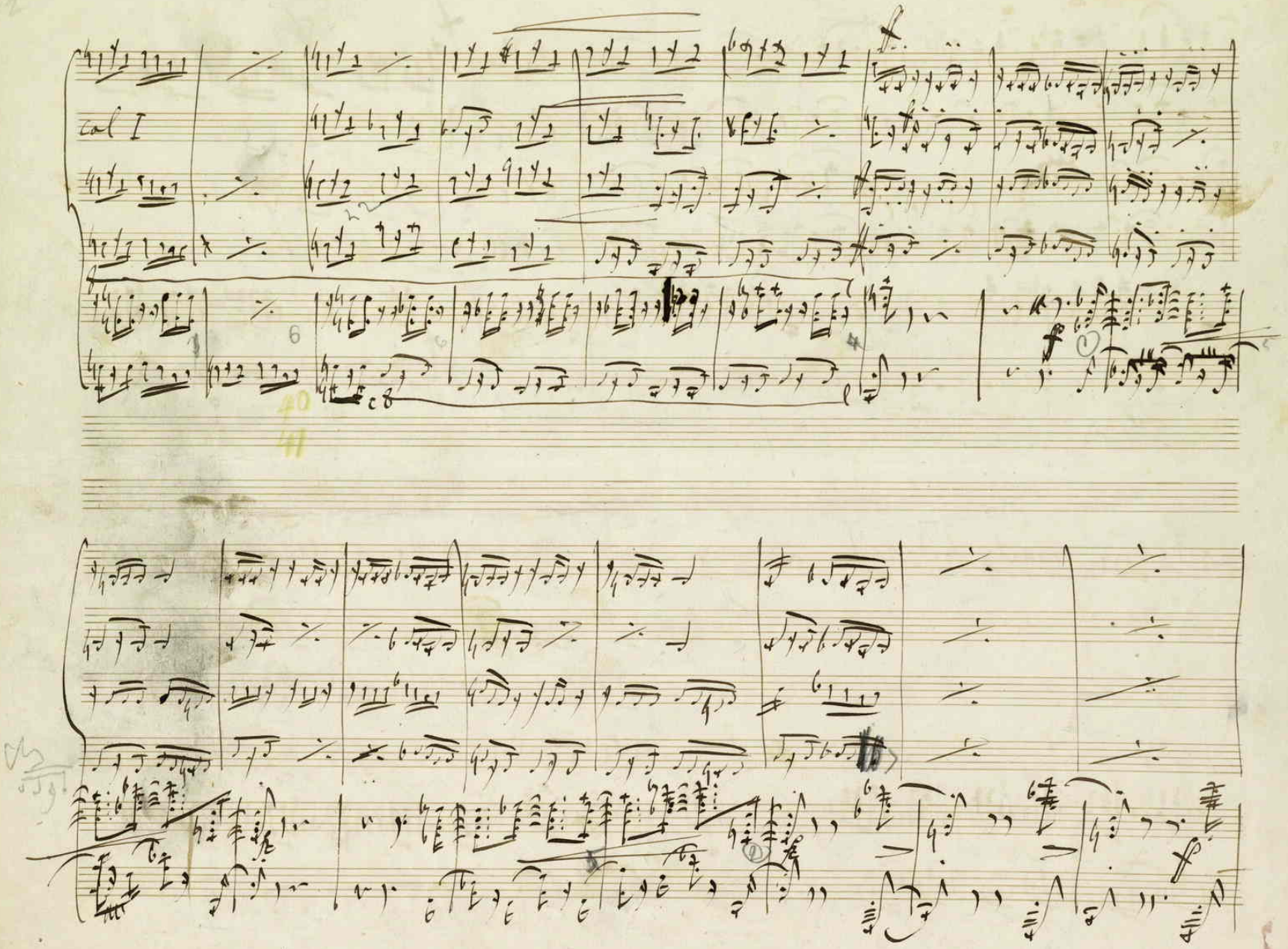

cresc
col I
cresc
cresc
cresc.


col I
col Viol



cresc
cresc
cresc
cresc
cresc


col I
in 8
in 8 col Vol
col 8
col I
in 8 col I
in 8 col I
8va
c.8


col I

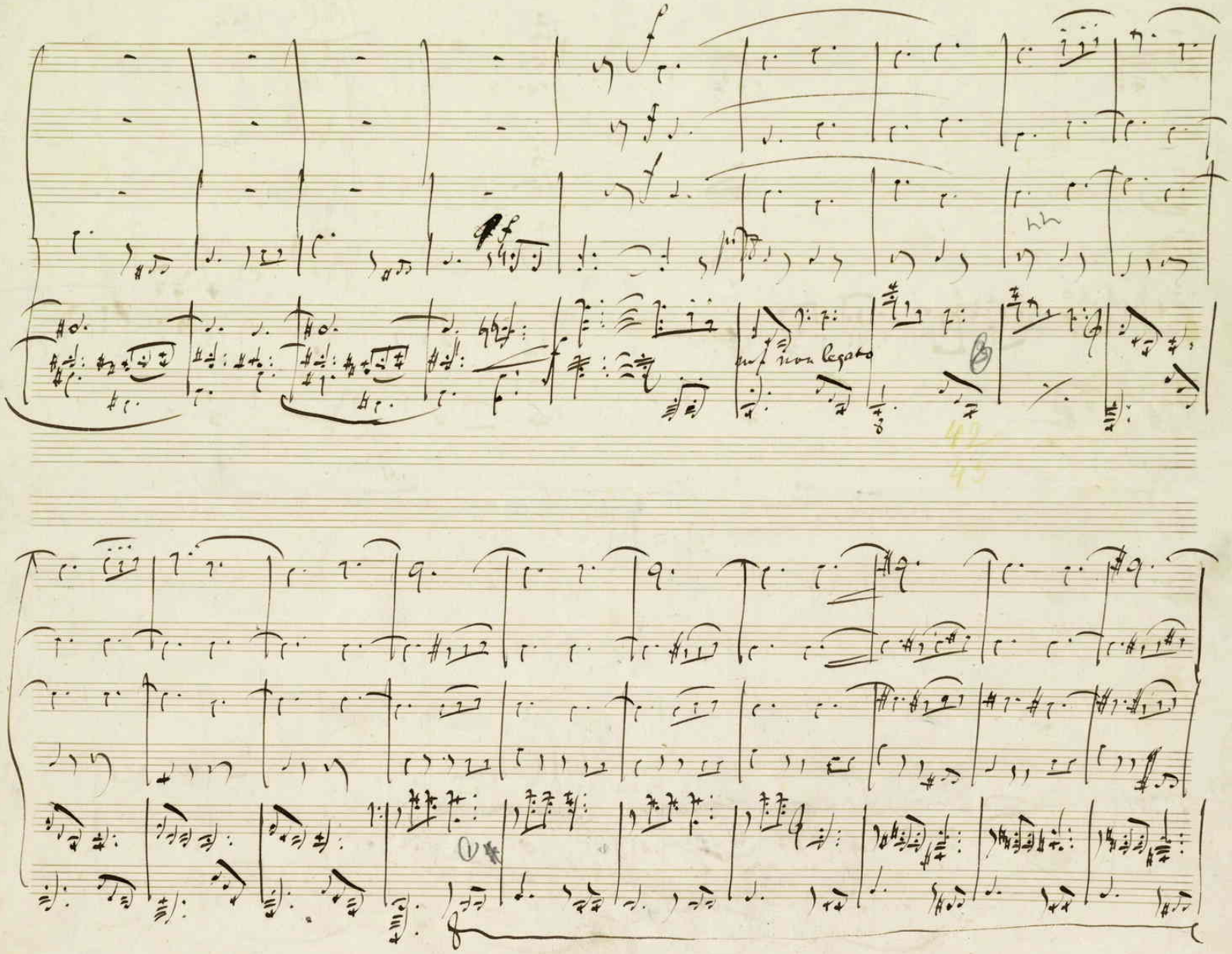
Fine. Trio.

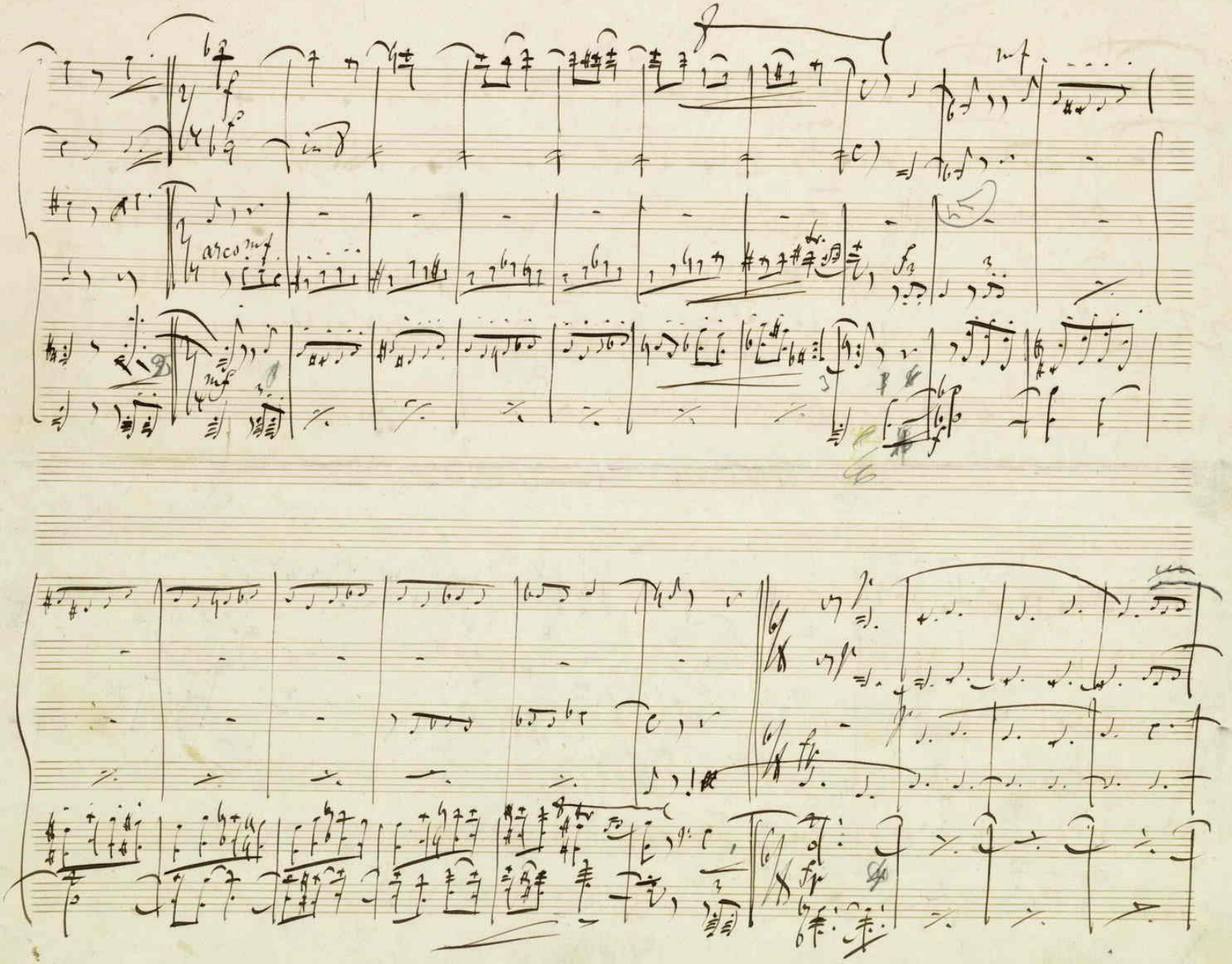
fine. Trio.

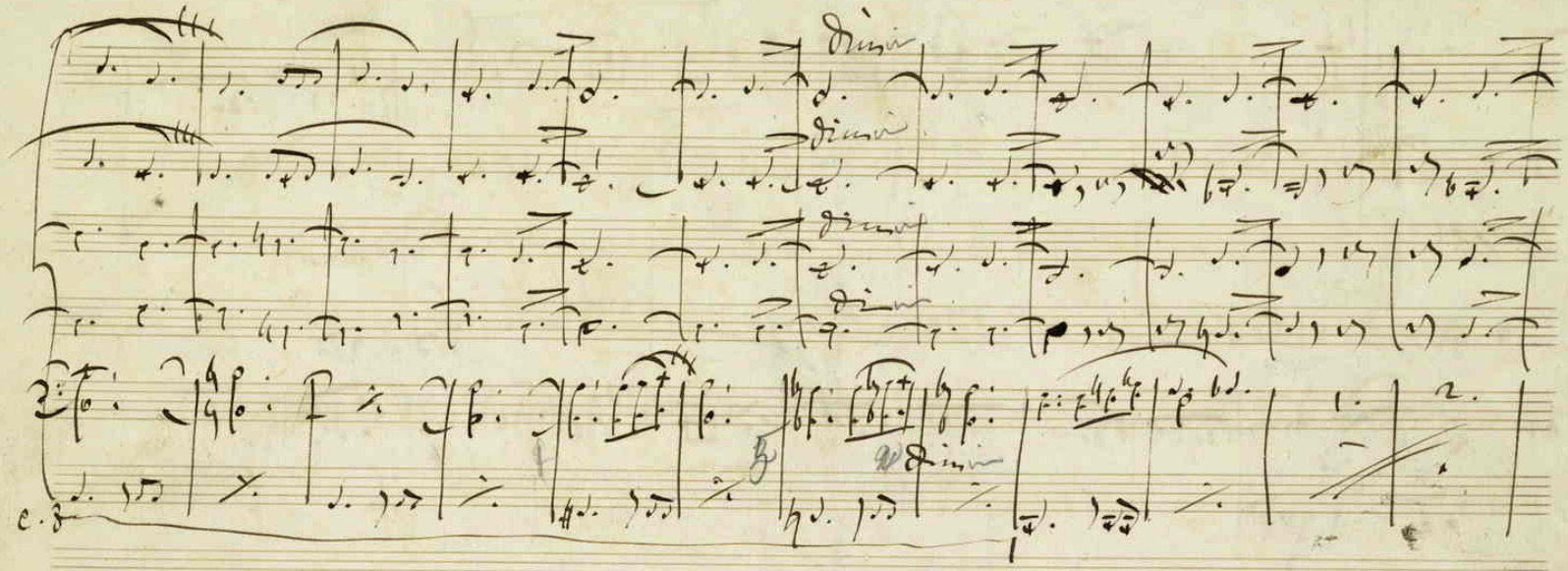
mf

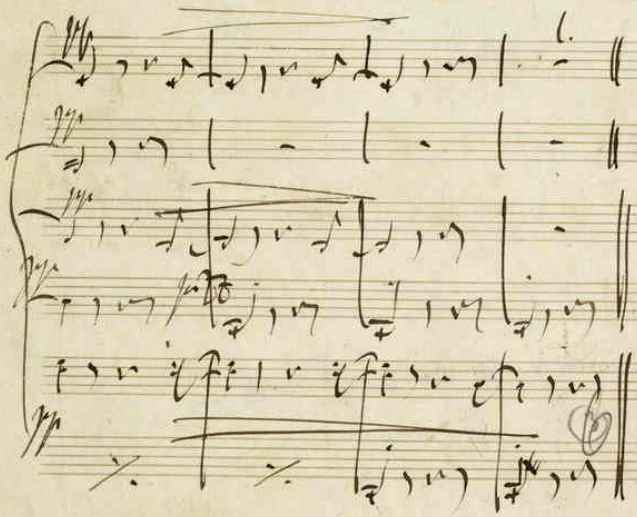
poco f

Fine. Trio.


non legato


arco mf
mf





Scherzo da capo
sin'al Fine

Erdrückt ~~[illegible]~~
Ausgestrichen
Jes[illegible]

Poco Sostenuto.

Finale.

cresc.

cresc.

cresc.

cresc.

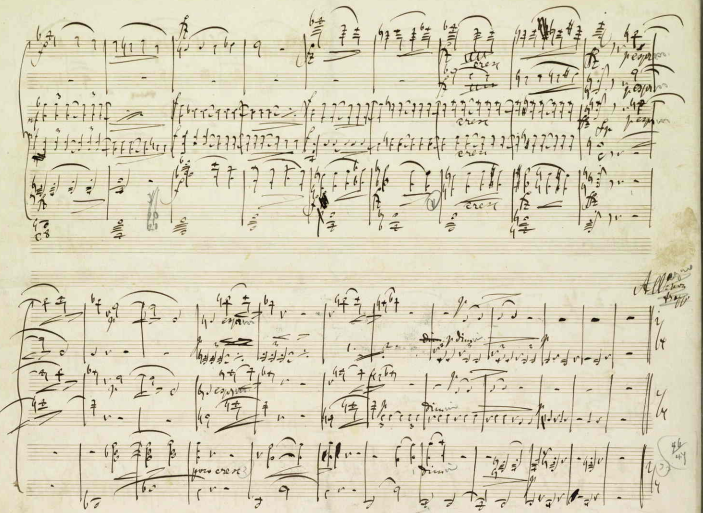
Finale. Poco Sostenuto.

cresc.

Poco Sostenuto.

cresc.

cresc.


cresc
cresc
espress
dimin
poco cresc
Allegro

Allegro con troppo. (𝅗𝅥 = 𝅗𝅥)

p. tranquillo

Allegro non troppo. (𝅗𝅥 = 𝅗𝅥)

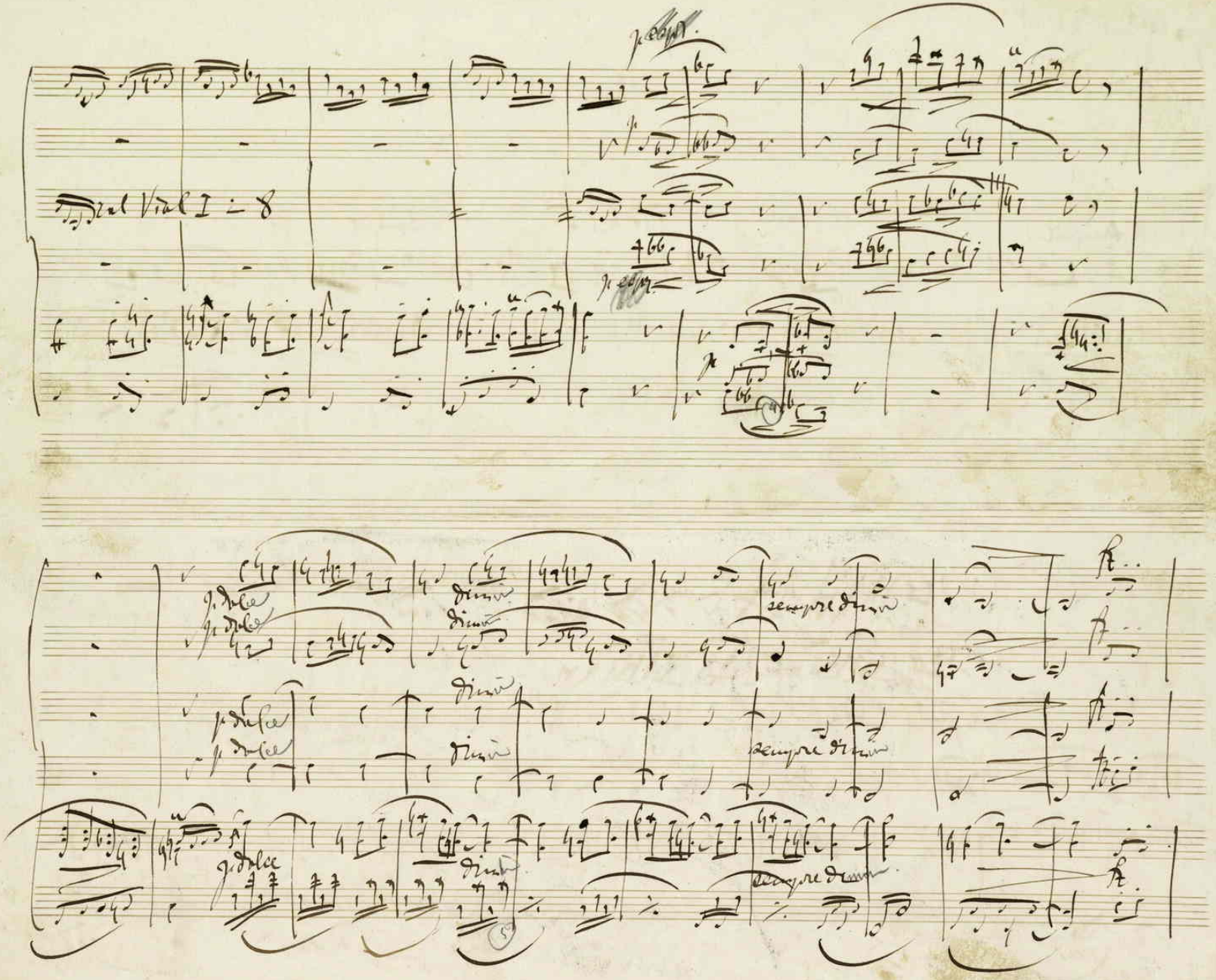
sempre p. non legato

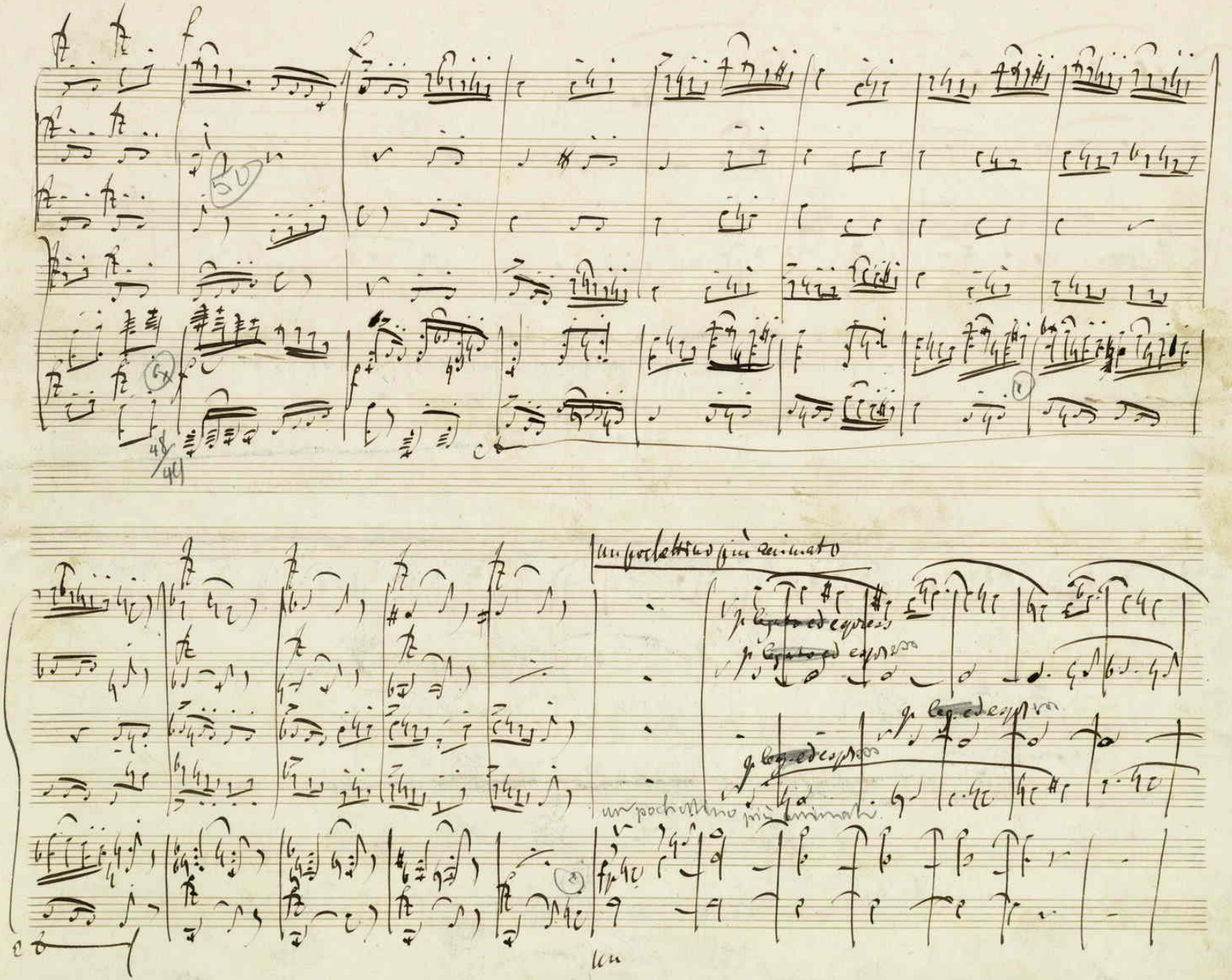
~~Allegro con troppo. (𝅗𝅥 = 𝅗𝅥)~~

Vl. I

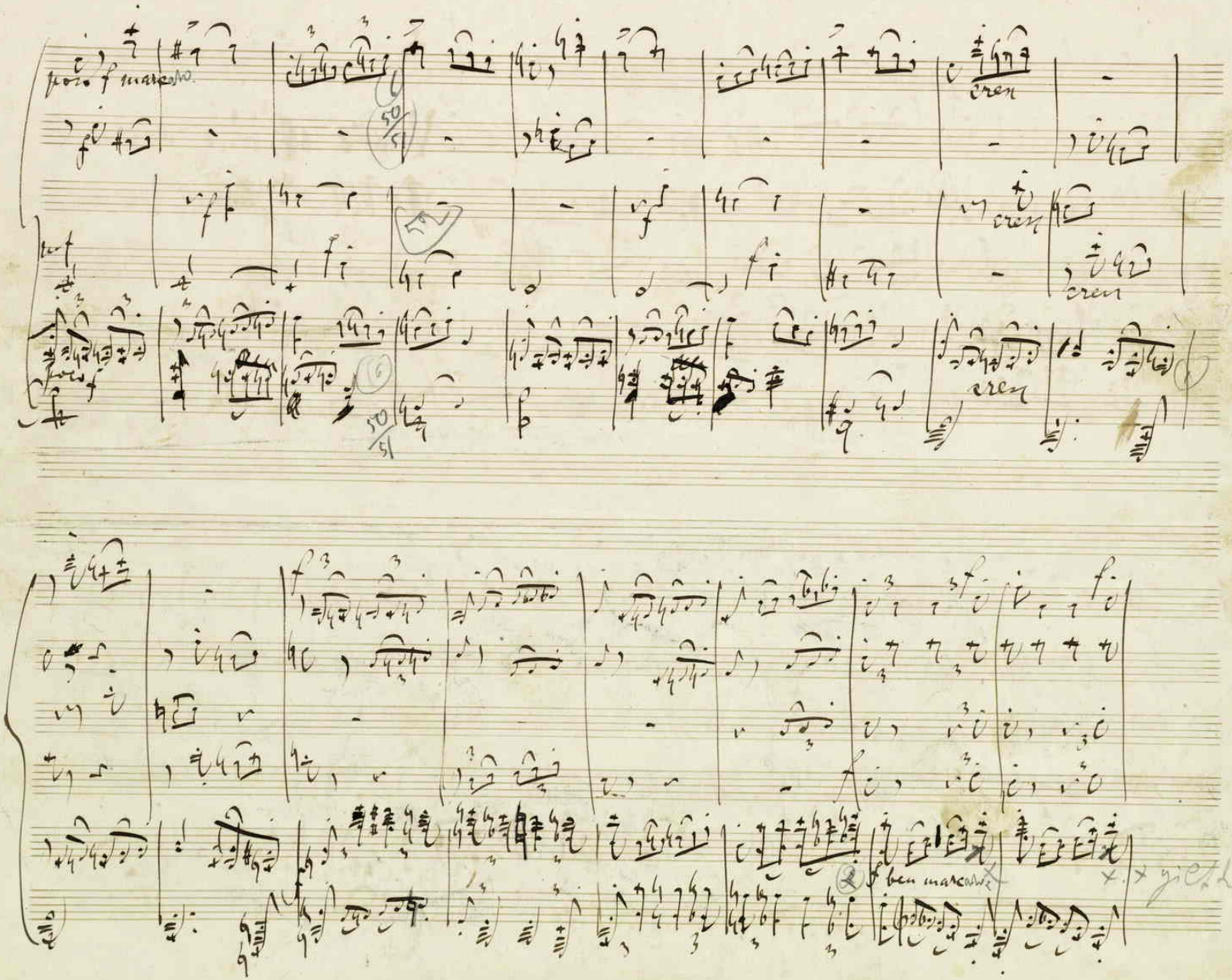
Vl. II tacet

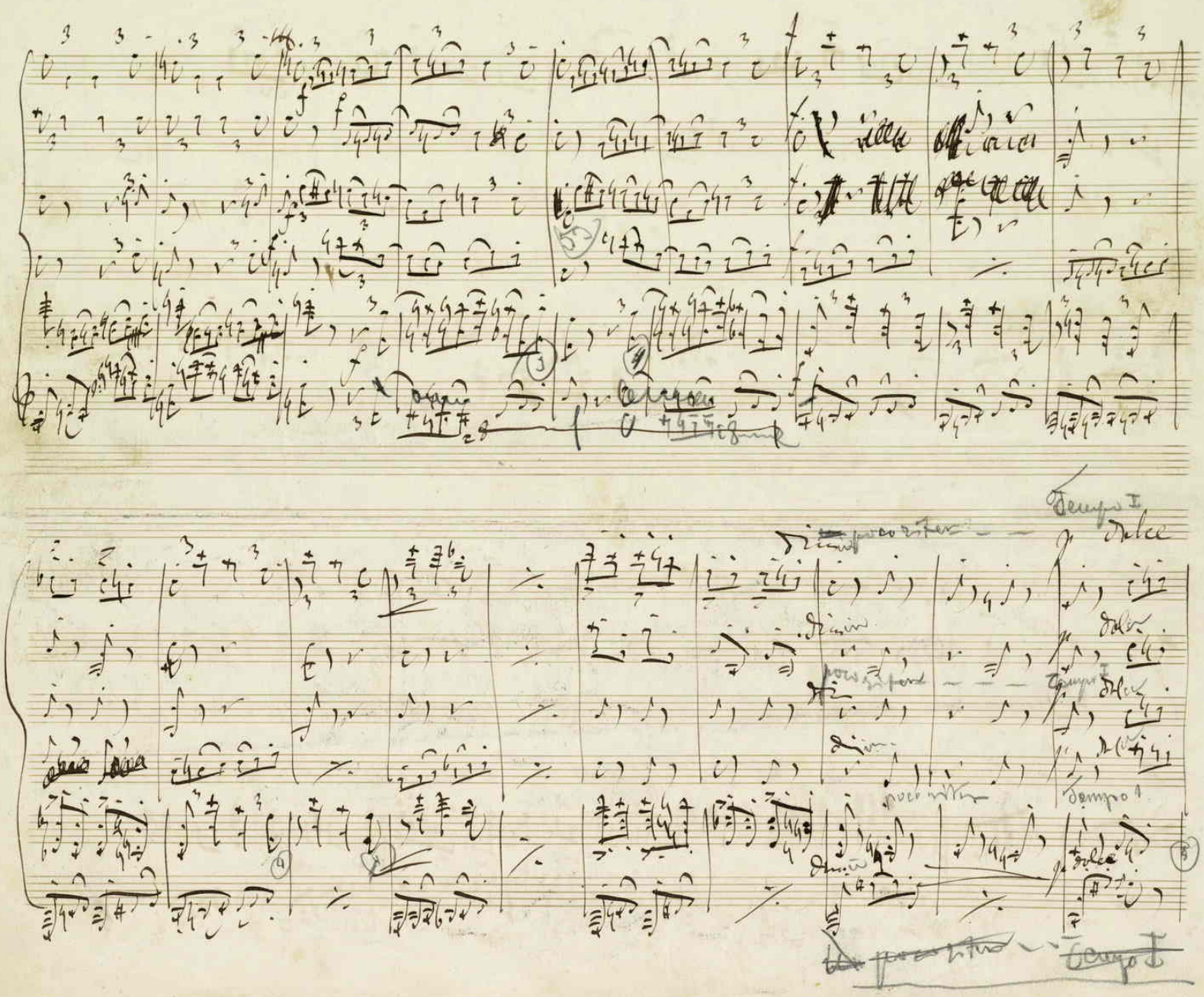
p. tranquillo


Vial I = 8
p dolce
dimin
sempre dimin


un poco lettino più animato
p. legato ed espresso
p. legato ed espresso
p. leg. ed espresso
p. leg. ed espresso
un poco lettino più animato

Rep.


poco f marcato
cresc
cresc
cresc
poco f
f ben marcato


Tempo I
dolce
poco ritar
dolce
poco ritar
Tempo I
dolce
poco ritar
Tempo I
dolce
poco ritar
Tempo I

Die Vorschläge Johann Kunstrich

espress.

espress.

col Viol I

espress.

(52)

(6)

52/53

dimin.

in 8

dimin.

dimin.

(1)

p. sempre dolce

sempre dolce

p. semplice

non legato

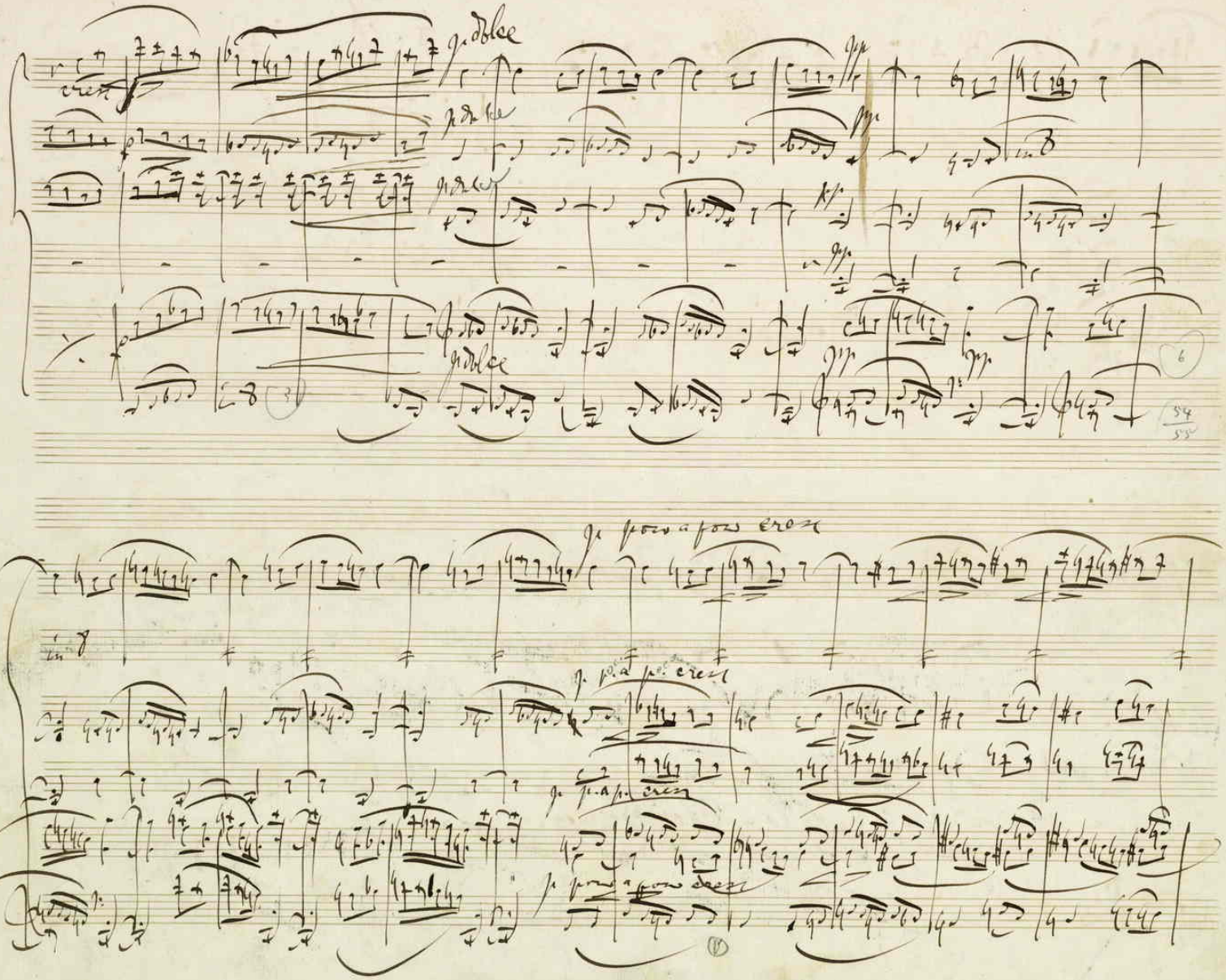
p. sempre dolce

sempre dolce

cresc.

cresc.

cresc.


cresc
p. dolce
p. dolce
p. dolce
p. dolce
p. pow a pow cresc
p. p. a p. cresc
p. p. a p. cresc
p. pow a pow cresc

un pochettino più animato

p espr. legato

un pochettino più anim.

p espr. legato

un pochettino più animato

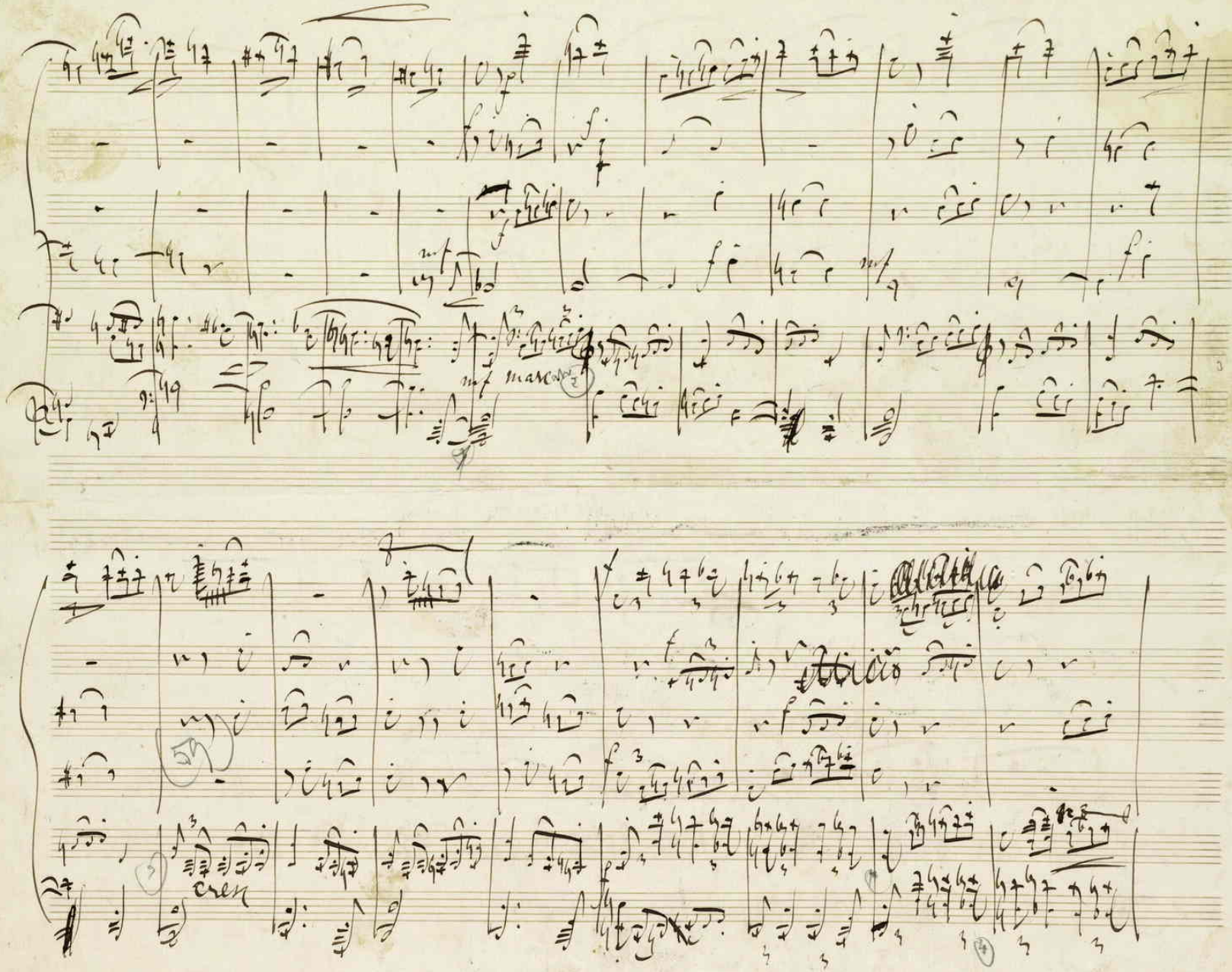
espr. leg.

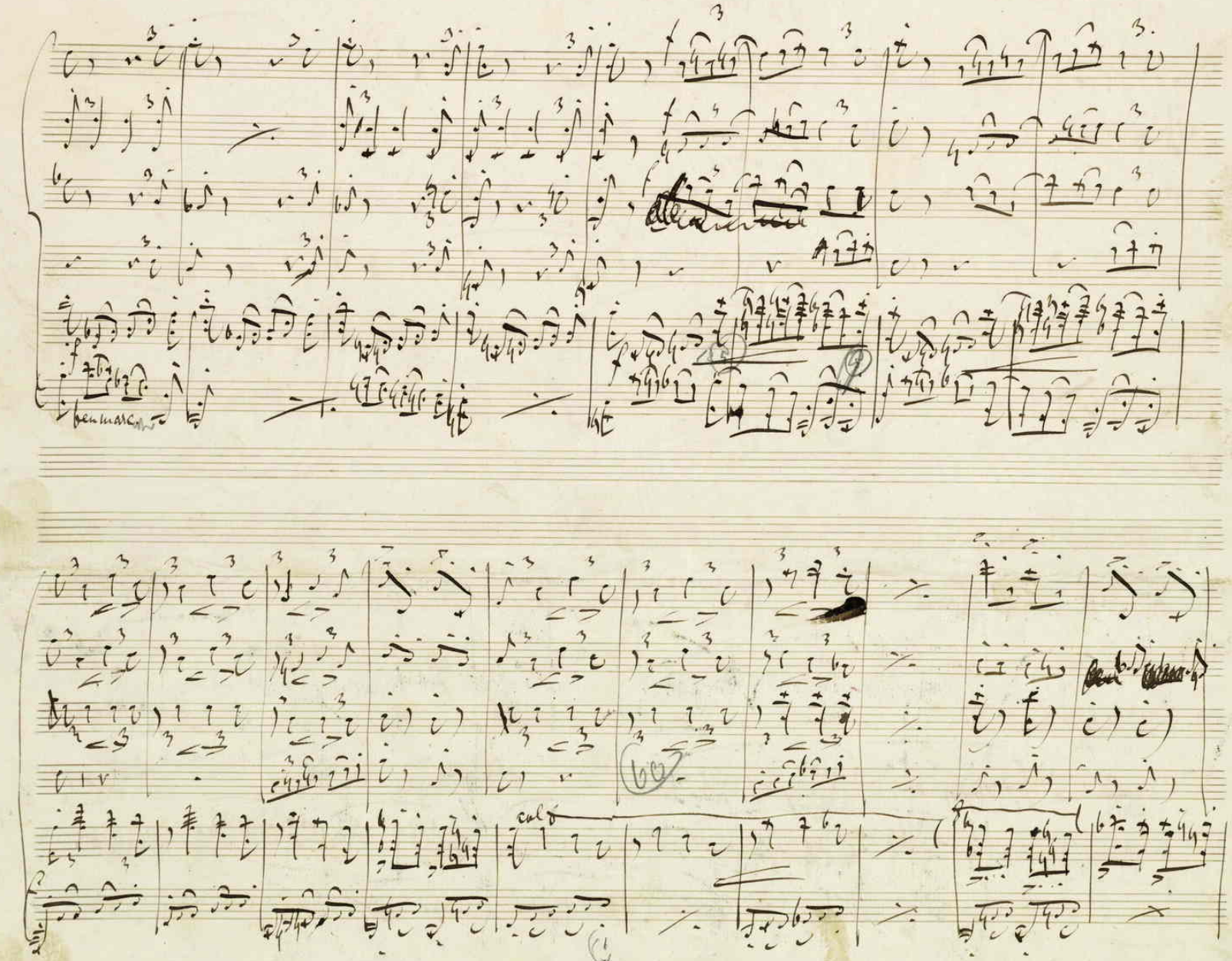
un poch. più anim.

espr.

espr.

leg.


mf
marcato
cres


ben marcato
col 8

poco ritor

Tempo I

pp legato tranquillo

p dimin

p dimin

poco ritor

Tempo I

pp legato tranquillo

cal 8

sempre dim. e ritor

pp dimin

Presto, non troppo

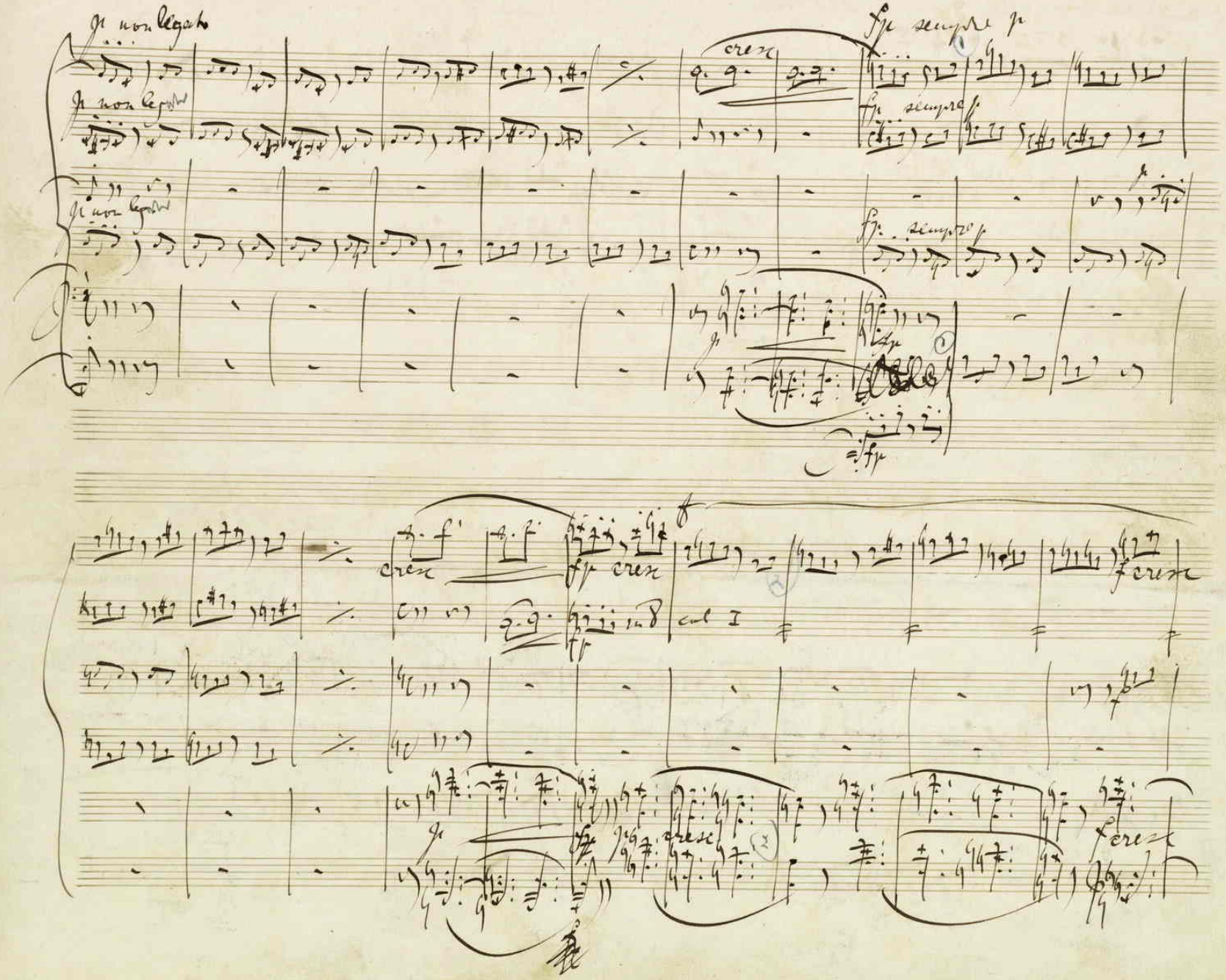
cal Vl I

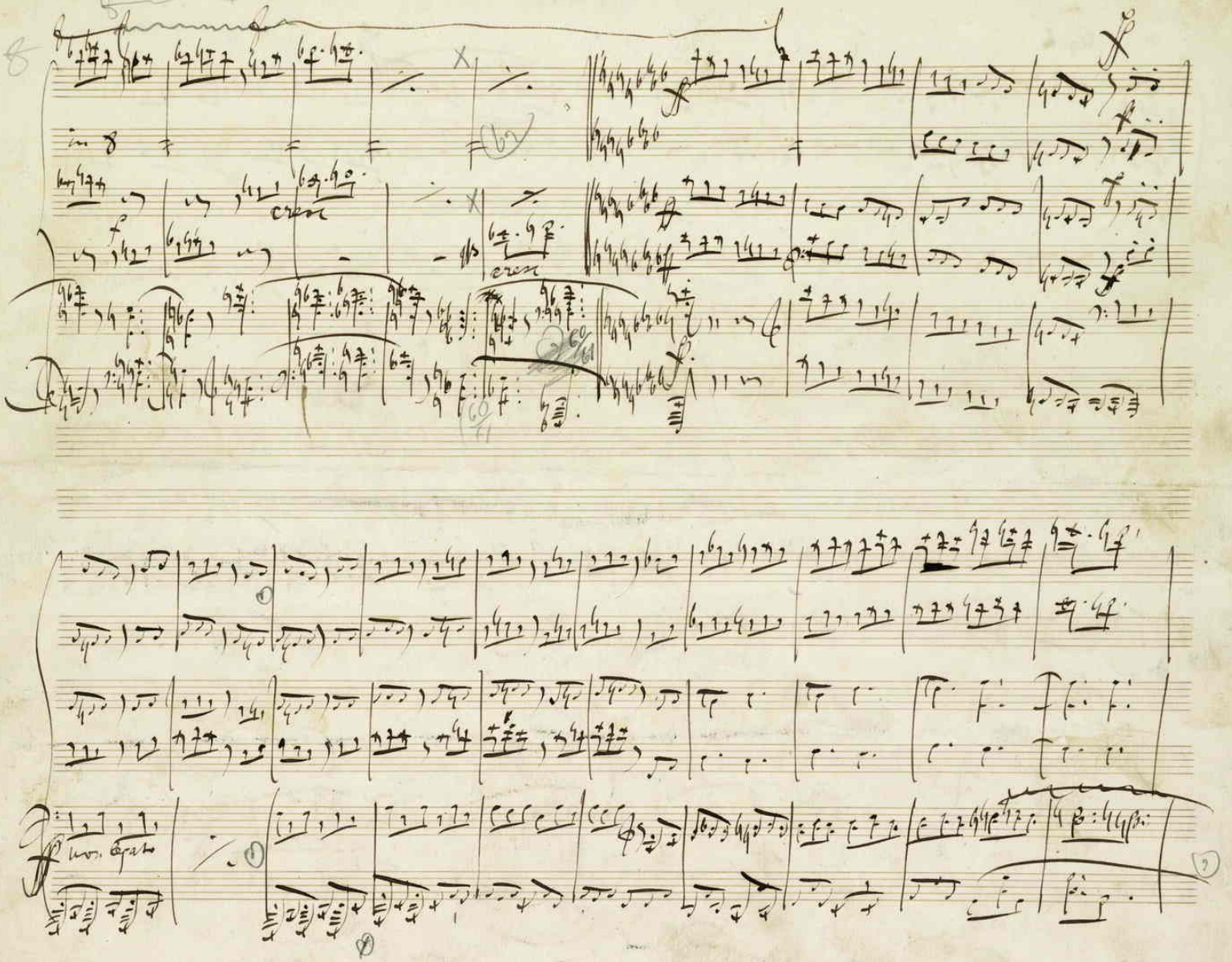
pp dim e rit.

sempre dim. e rit.

pp dimin

Presto, non troppo


p non legato
cresc
fp sempre p
fp sempre p
fp sempre p
cresc
fp cresc
f cresc
cresc
f cresc


in 8
cresc
cresc
60/61
60/61
vos legato

c. 8

f non legato

più f sempre e agitato

Col I

più f sempre e agitato

f e agitato

65

più f sempre e agitato

poco

poco

Col I

poco

poco

tranquillo

poco

la 8va

p. ~~[illegible]~~

un poco cresc.

p. dol.

arco

p. dol. espr.

in 8 col Viol I

p. dolce, tranquillo

un poco cresc.

dimin.

p. dim.o sempre e molto dolce pp

in 8

dim.o sempre

dim.o

p. dim.o sempre e molto dolce

(Hispoton in d. Nieder)

poco a poco ritar

in tempo.

poco a poco cresc

int.

p. a p. ritar

p. a p. ritar

p. a p. cresc

p. a p. cresc

in tempo

poco a poco ritar

poco a poco cresc

f agitato

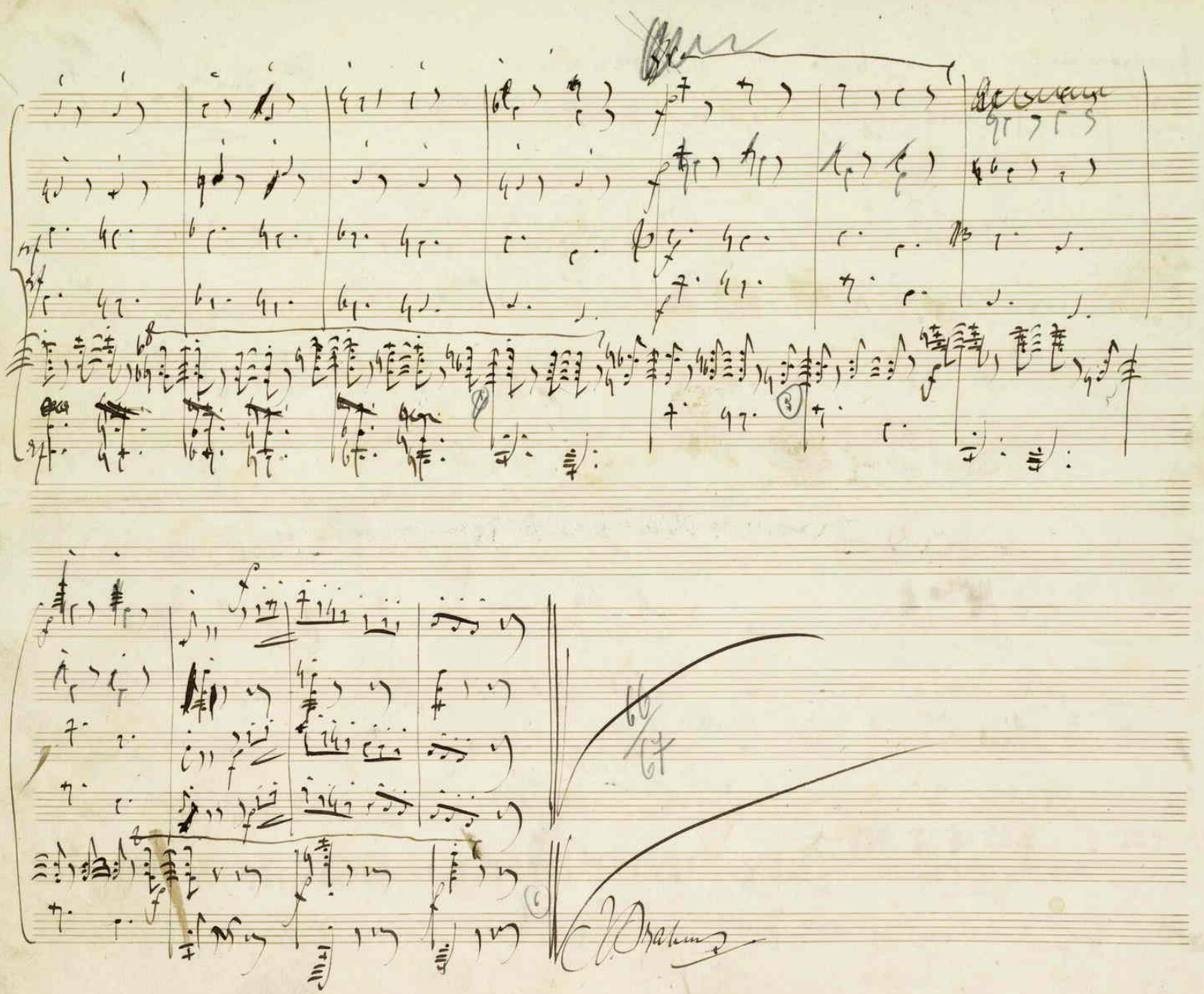
in 8 col I

arco

f agitato

arco

f agitato



Brahms, Johannes

10739

op 34.

Quintett für Pianoforte
2 Violinen, Bratsche u. Violoncello
komponiert aus
Ihrer Königlichen Hoheit
der Frau Prinzessin Anna von Hessen
gewidmet
von
Joh. Brahms
op 34

Titel und Position durchaus eigenhändig

38 Blätter