Scanning Target

Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153943
Title:Streich-Quartett. [no. 1, op. 7, D minor]

Contact: Paul Fraunfelter
7-4456

Violino I^mo

Quartett

für

2 Violinen, Bratsche und Violoncello

von

Arnold Schönberg.

I.

Allegro molto

mf

p

poco rit.

pp

p

f

f

A

fp

cresc

cresc

ff

appassionato

rit e dim

à tempo

dolce

p

p

p

accel

cresc

B

f

f

p

f

p

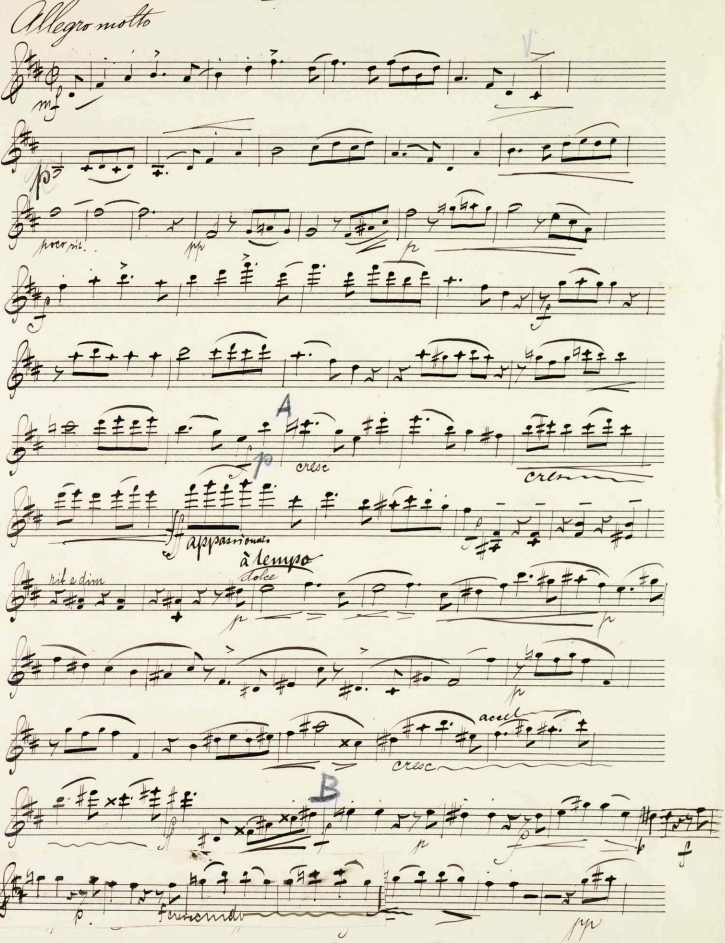
f

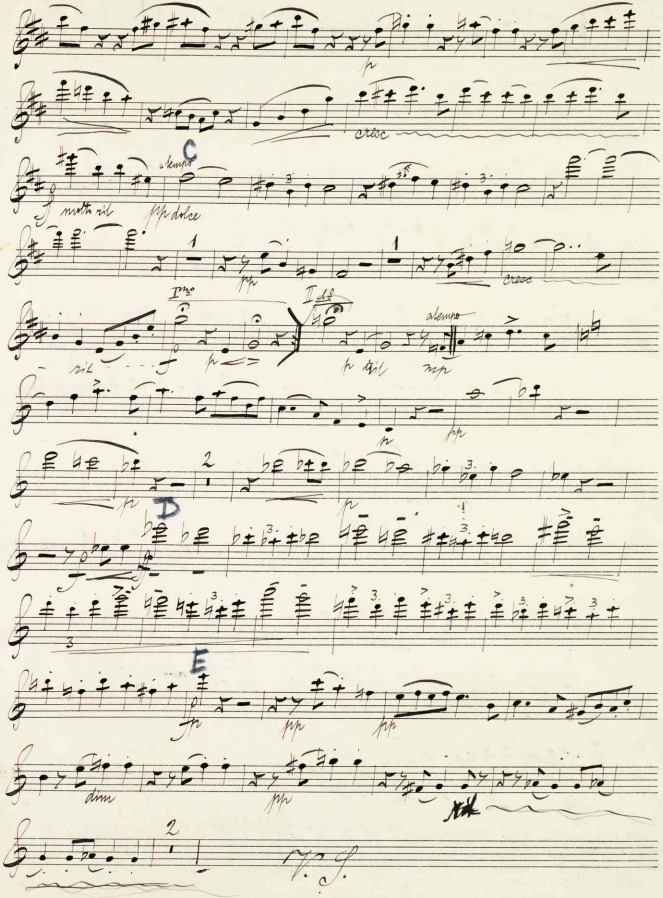
p

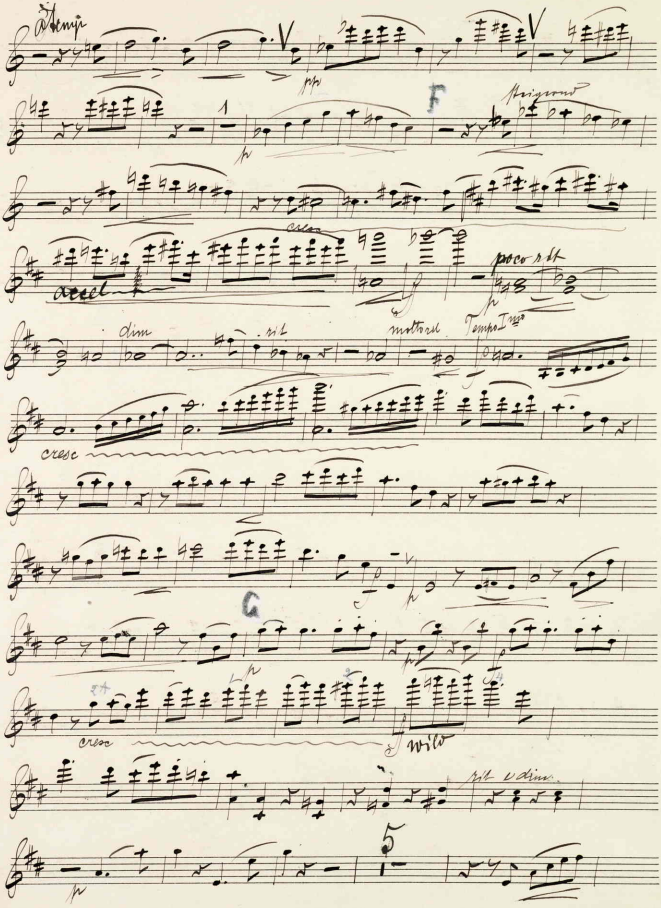
f

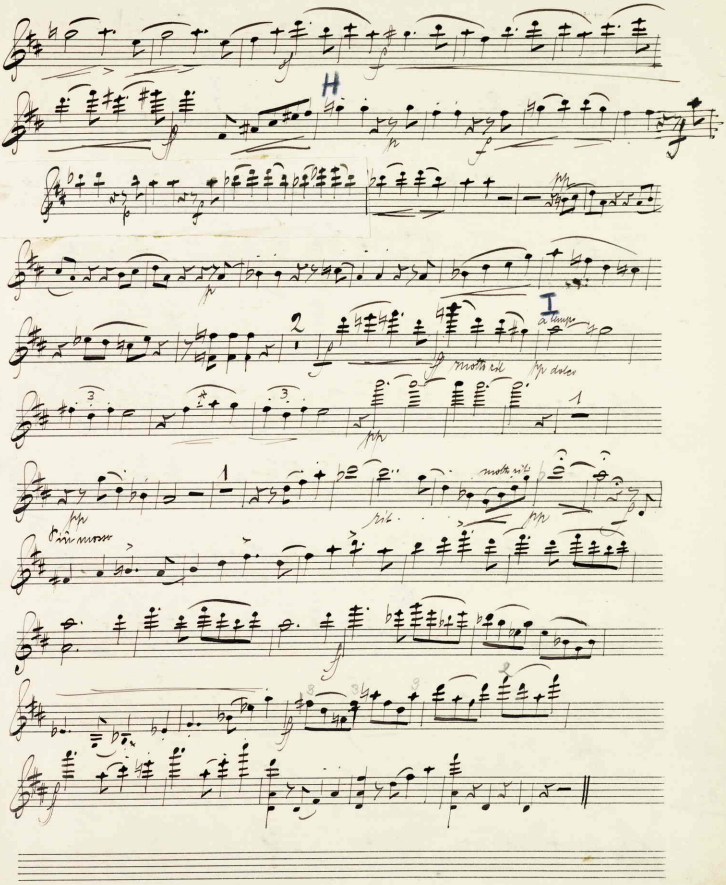
cresc

pp




cresc
C
molto rit
pp dolce
cresc
I.mo
II.do
rit
p
p rit
mp
D
E
dim
V. S.


Atempo
pp
F
Prigrond
cresc
accel
poco rit
dim
rit
molto rit
Tempo I mo
cresc
G
cresc
wild
rit e dim
5


H
I
a tempo
molto rit
pp dolce
rit.
molto rit
più mosso

V. Intermezzo

Andantino gracioso

Diese Figuren durchweg sehr leise, leicht und zurückhaltend; am Steg zu spielen

Con sourd. pppp

poco rit.

con molto espressione

cresc e poco accel. - - - - etwas zurückhaltend rit. breit, sehr warm molto rit rit e dim

Doppelt so wahr

Leicht und flüchtig

pp mf p mf

rit rit

Intermezzo da capo bis ⊕ dann Coda

Coda

langsam

pp p pp

pp ppp

langsamer werdend

III.

Andante con moto
senza sord.

Var. I

Var. II

pp zurückhaltend

Con espressione

1mo

2do

dim

Var III

Etwas rascher

Viola in II Geige hervorlassen

pp

pp

pp molto cresc

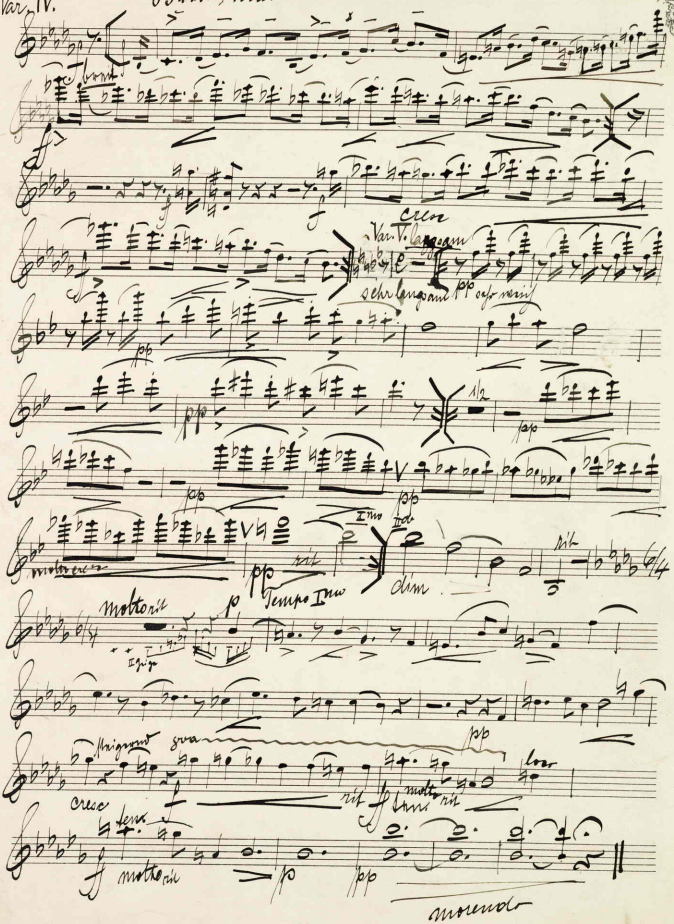
sempre F

Volle sub.

Langsamer

Var. IV.

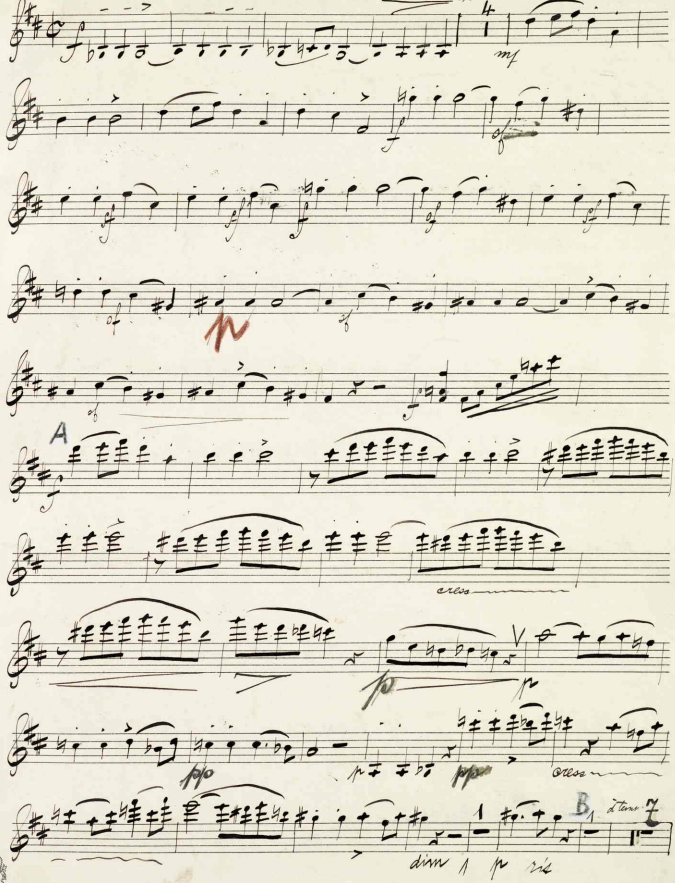
Breit, markiert



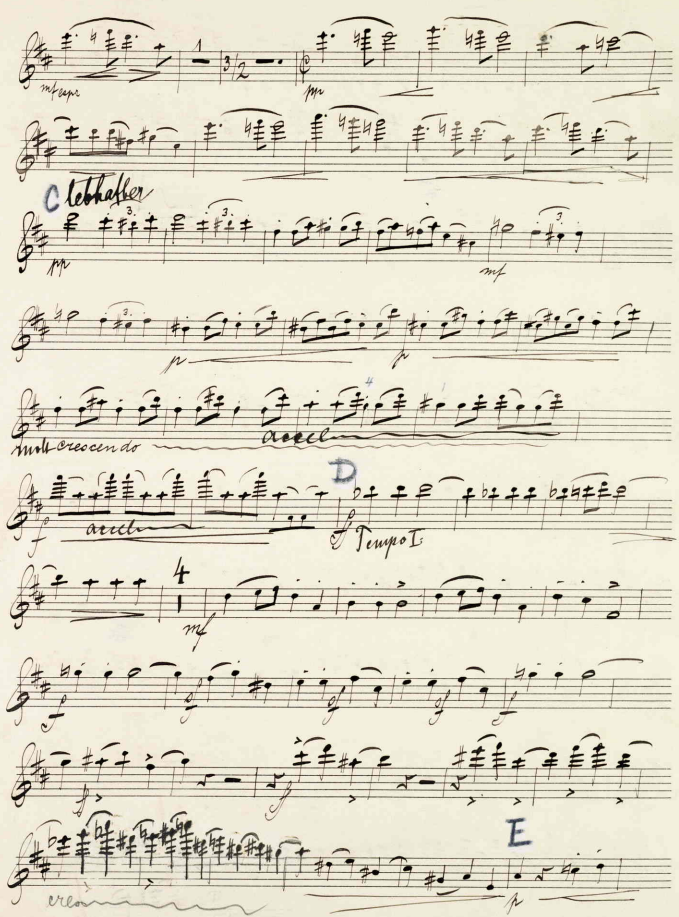
IV.

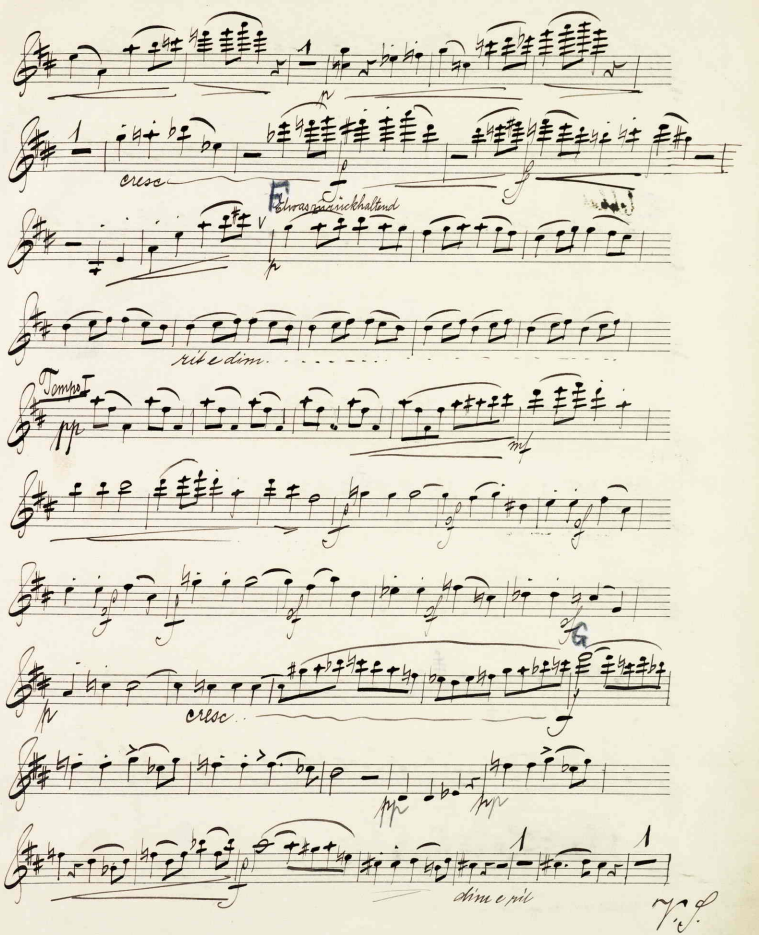
All.o

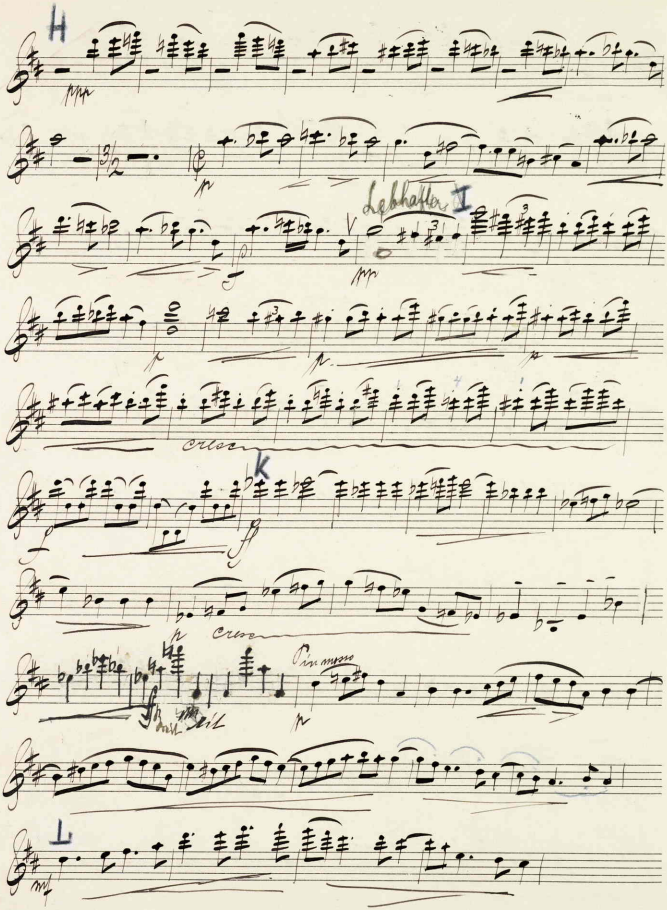
Presto

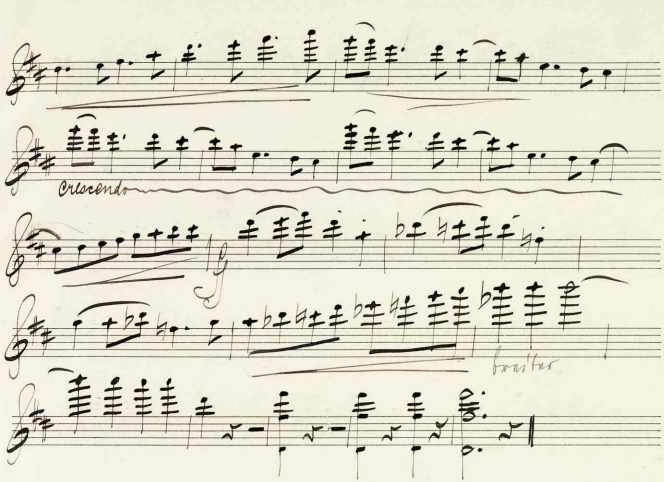


Nr.
0 Hndg.


mf espr
pp
C lebhafter
pp
mf
p
p
mult crescendo
accel
f
accel
D
f
Tempo I
mf
f
f
f
f
f
f
E
cres
p


cresc
Etwas zurückhaltend
rit e dim
Tempo I
cresc
dim e rit


H
Lebhafter II
cresc.
K
cresc.
cresc.
L


Crescendo
fz
brasitar

Violino II^do

Quartett

für

2 Violinen, Bratsche und Violoncello

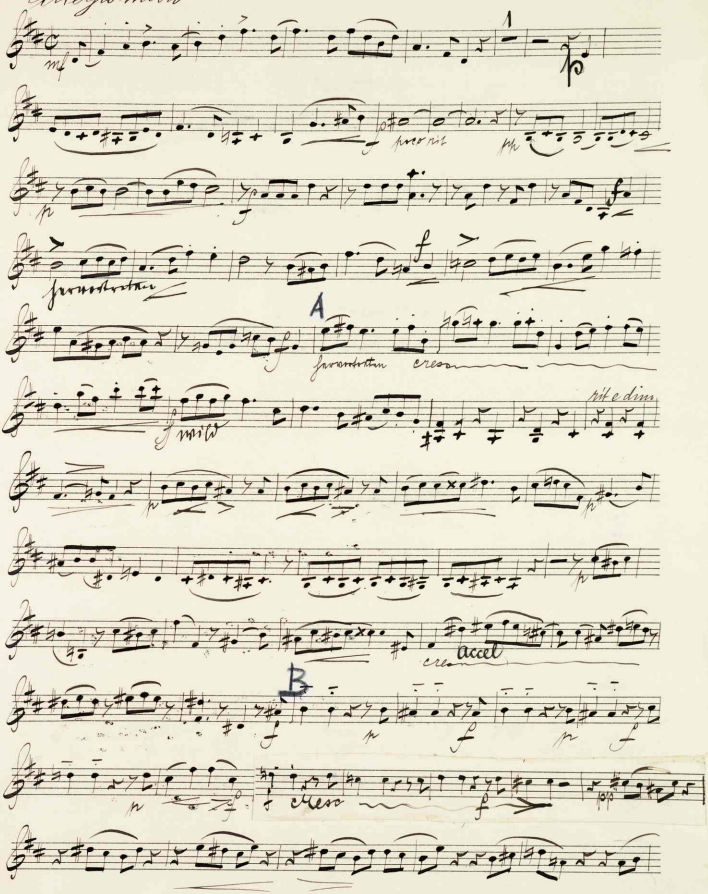
von

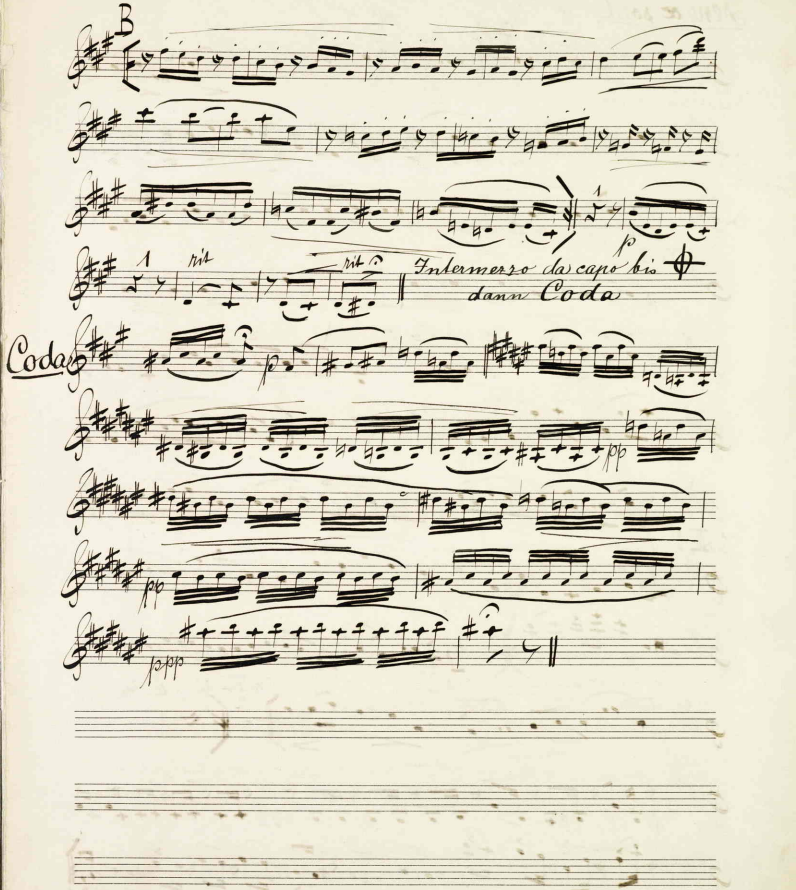
Arnold Schönberg

Nº 2.
12 linig.

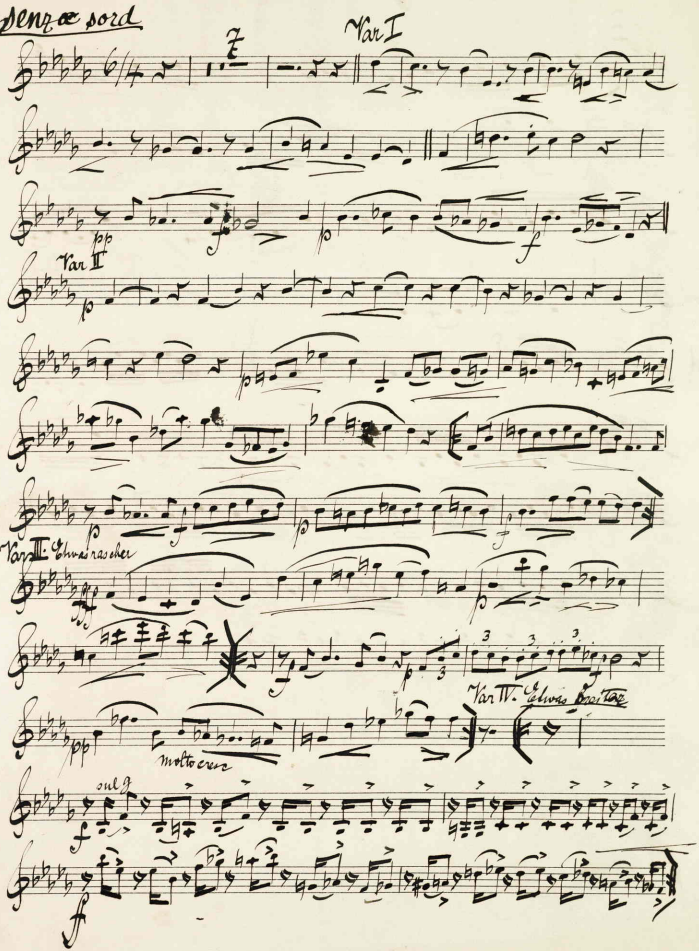
I.

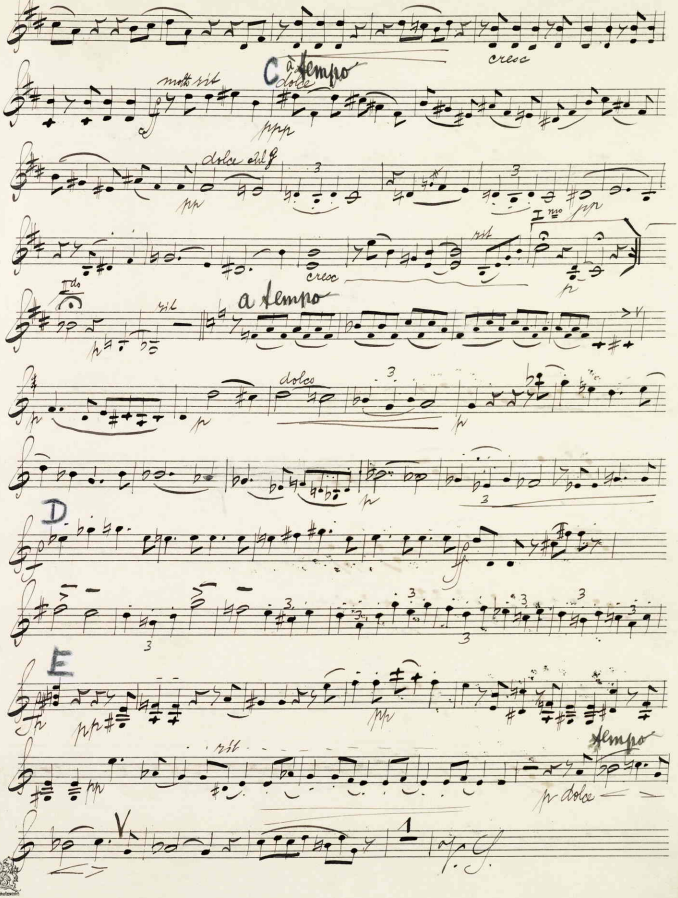
Allegro molto



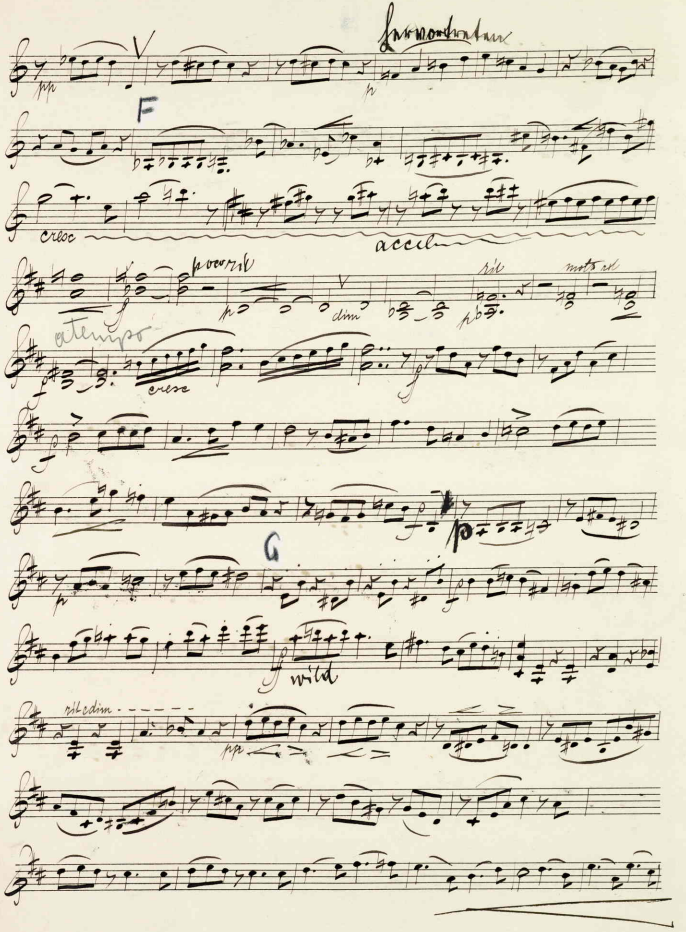

B
1
Intermezzo da capo bis
dann Coda
Coda

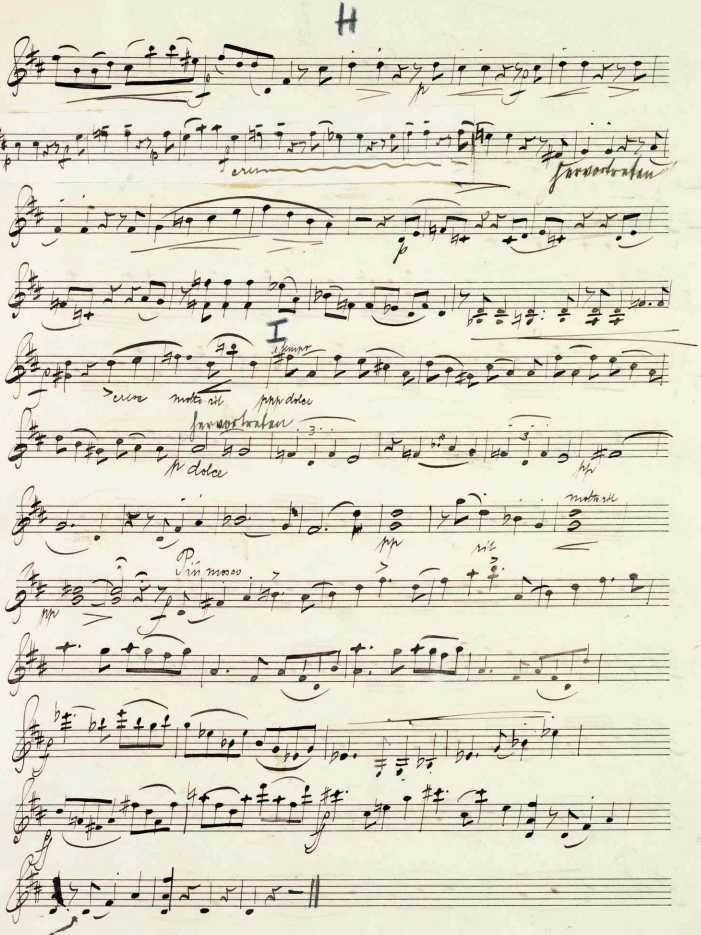
Andante con moto III.



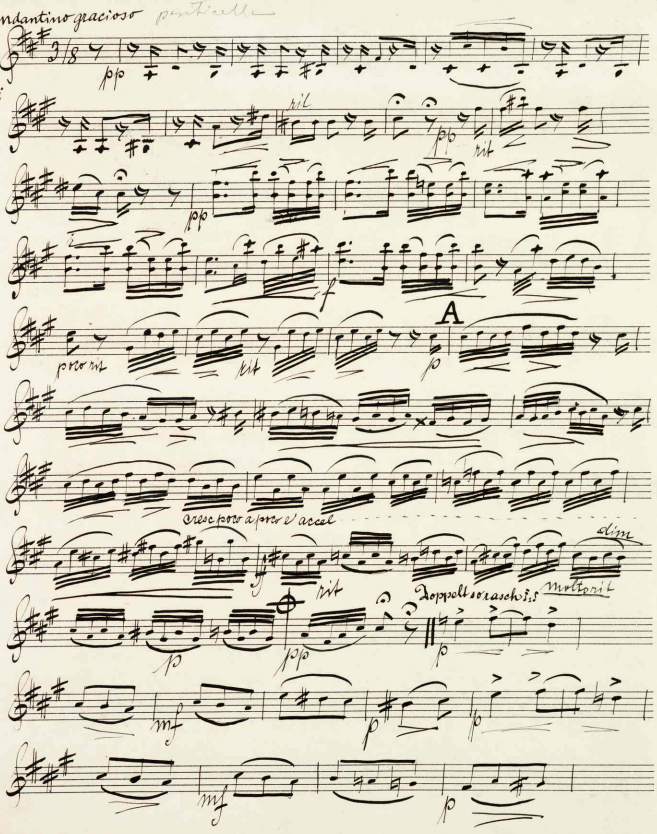


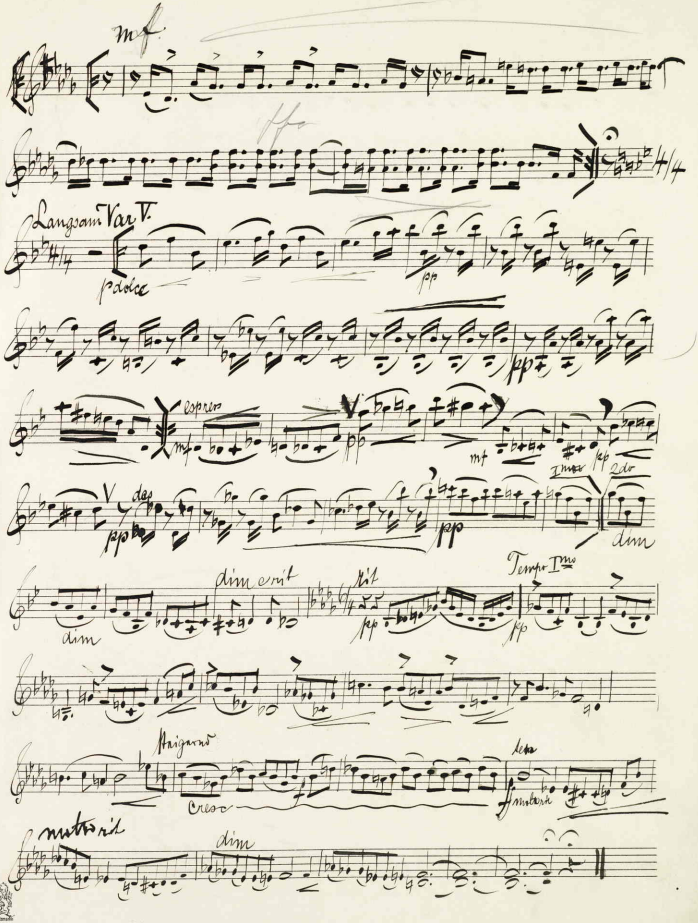
Prokofieff Sowjetunion


Hervortreten
pp
p
F
cresc
accel
poco rit
dim
rit
molto rit
a tempo
cresc
p
G
wild
rit e dim
pp


H
I
Più mosso

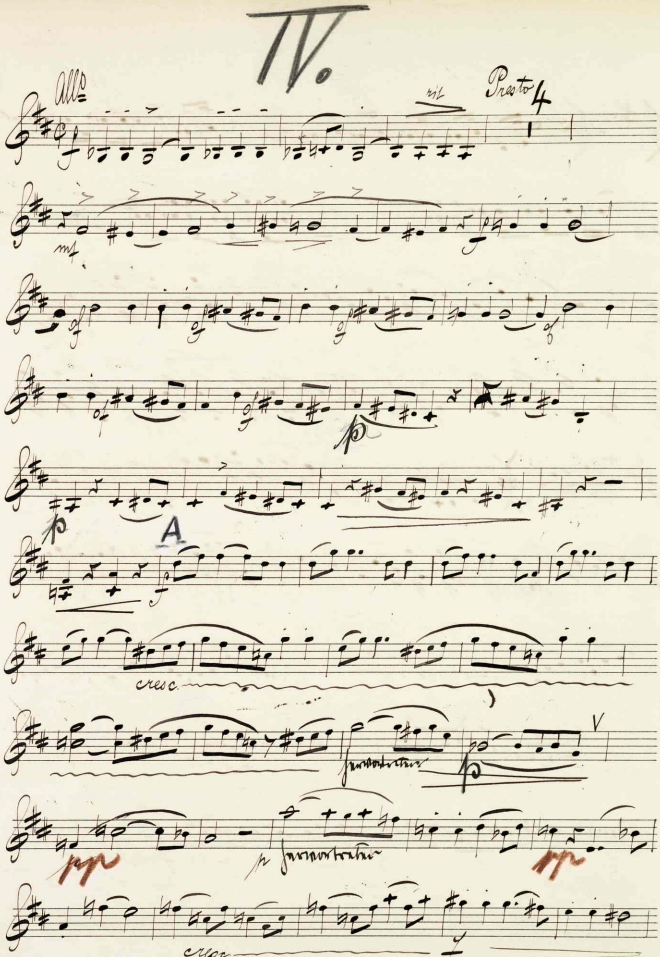
II. Intermezzo

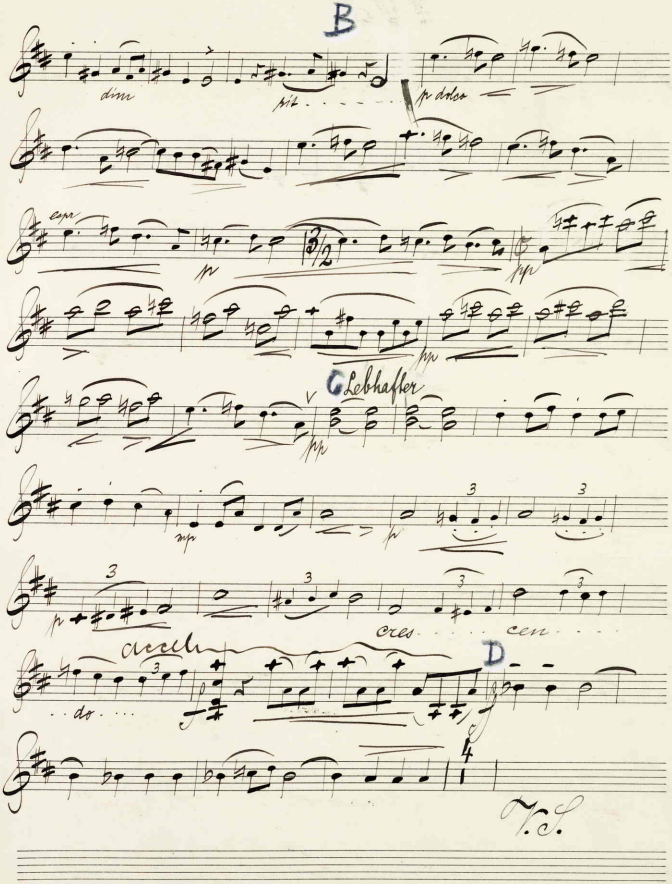


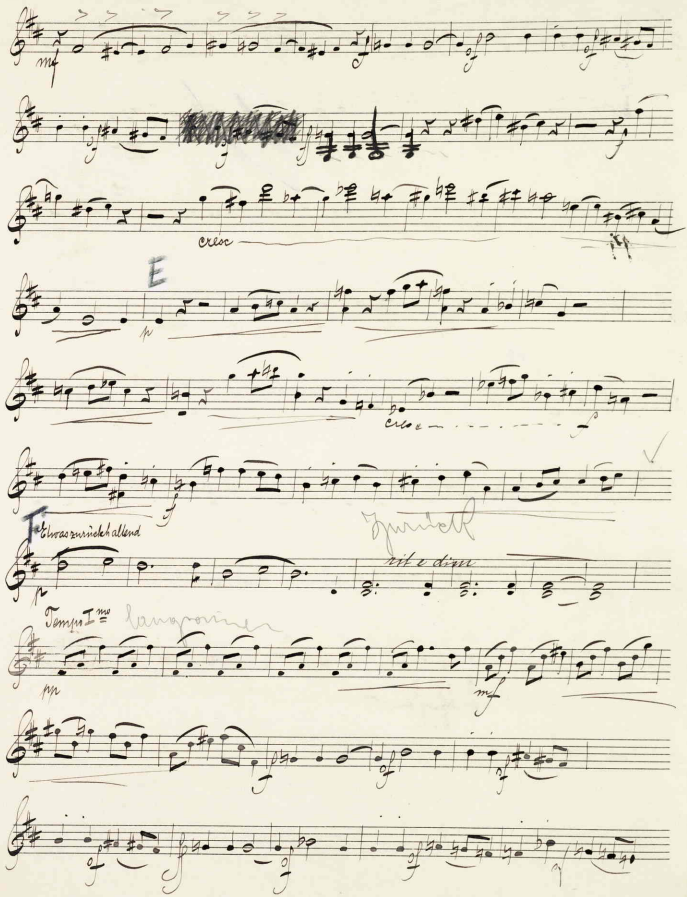

mf
ffo
Langsam Var V.
p dolce
pp
espress
mf
pp
mf
pp
1mo
2do
pp
dim
dim
dim e rit
rit
pp
Tempo Imo
pp
Steigend
cresc
tenuto
mutto rit
dim

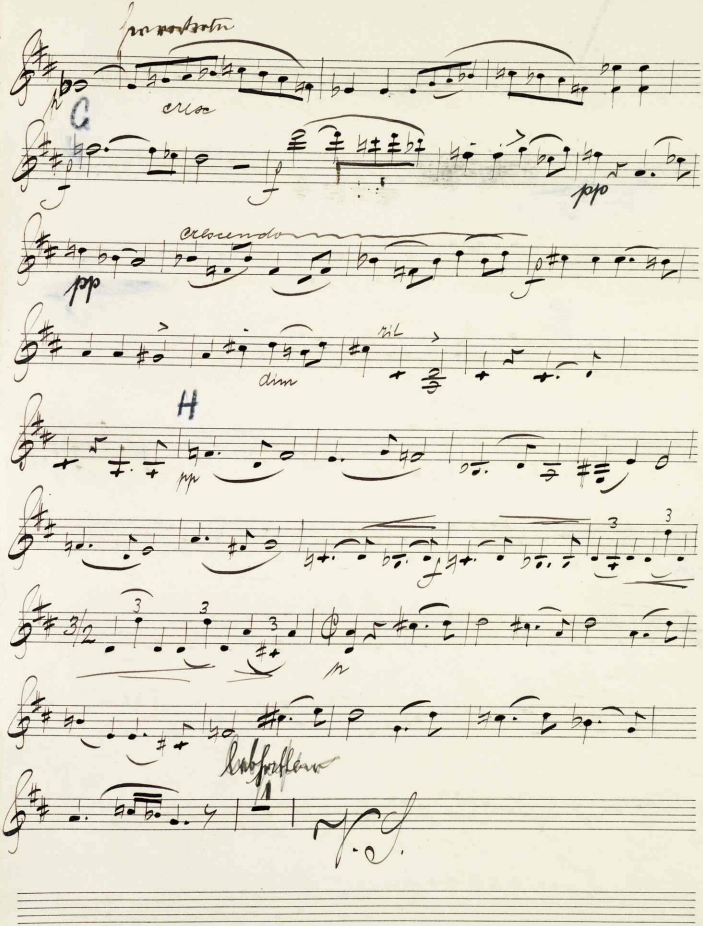
Nº 1.
10 linig.

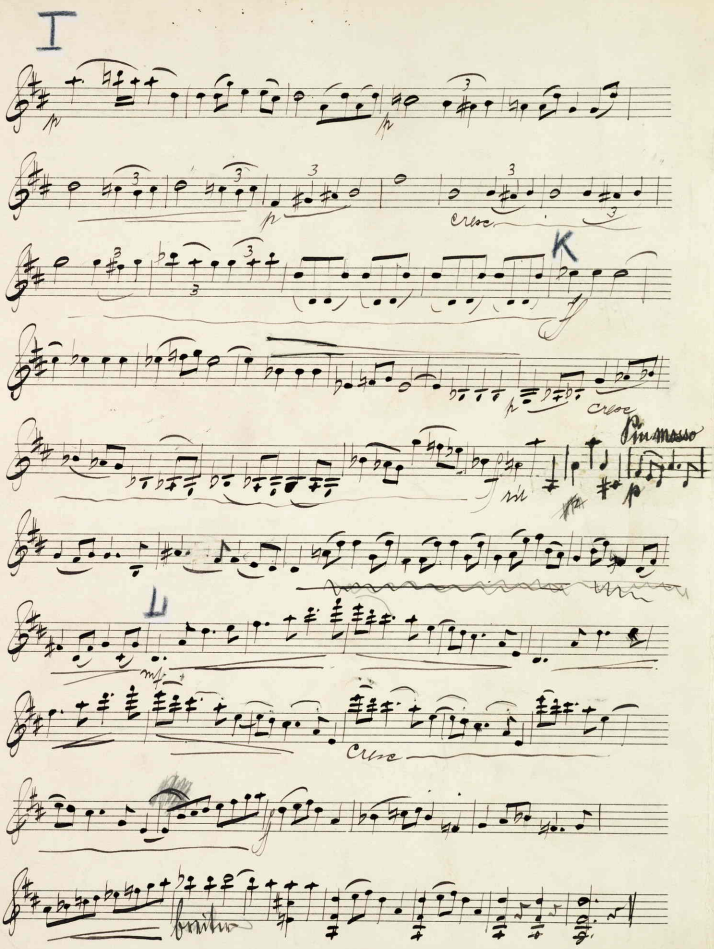
IV.




B
dim
pit
p dolce
espr
p
pp
C Lebhafter
mp
cres
cen
accel
do
D
V.S.


mf
cresc
E
p
cresc
F
Etwas zurückhaltend
Zurück
rit e dim
Tempo I mo
langsamer
pp
mf


C
H



I

p p

p cresc

K

ff

p cresc

rit

Più mosso

p

L

mf

cresc

f

brutto

Bratsche

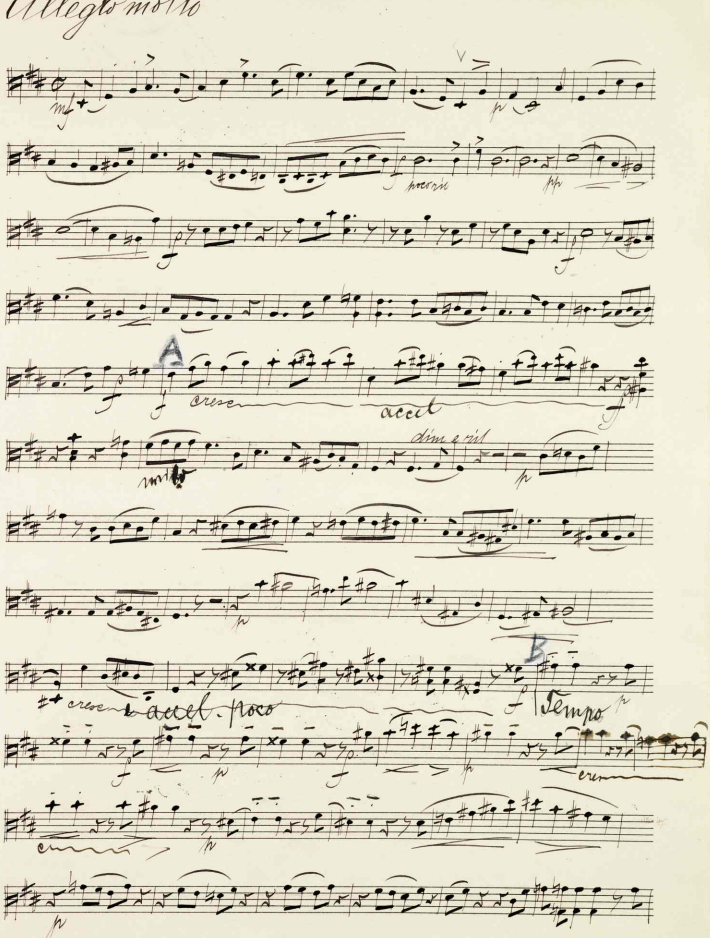
Quartett

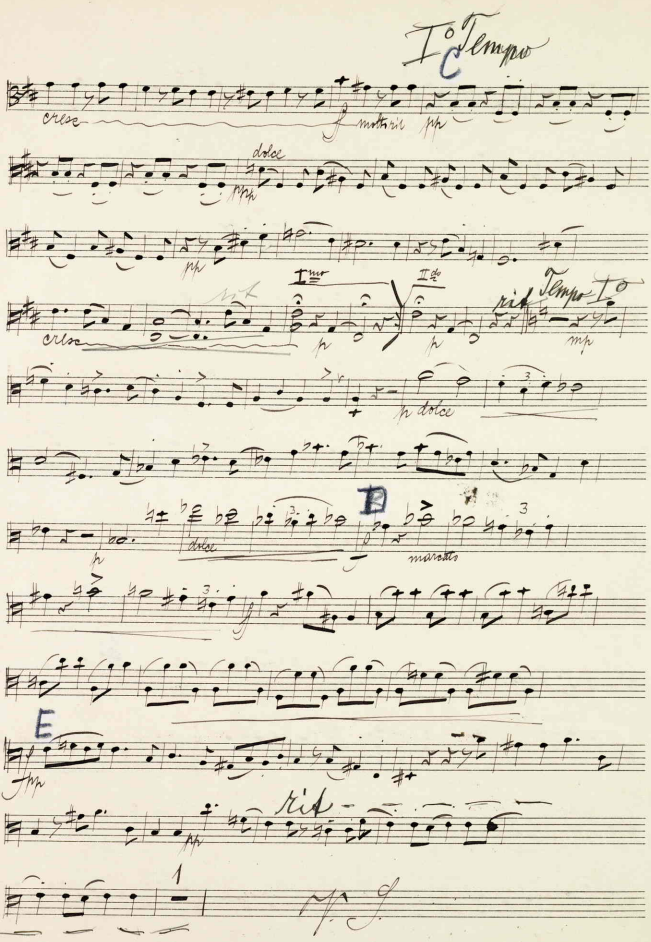
für

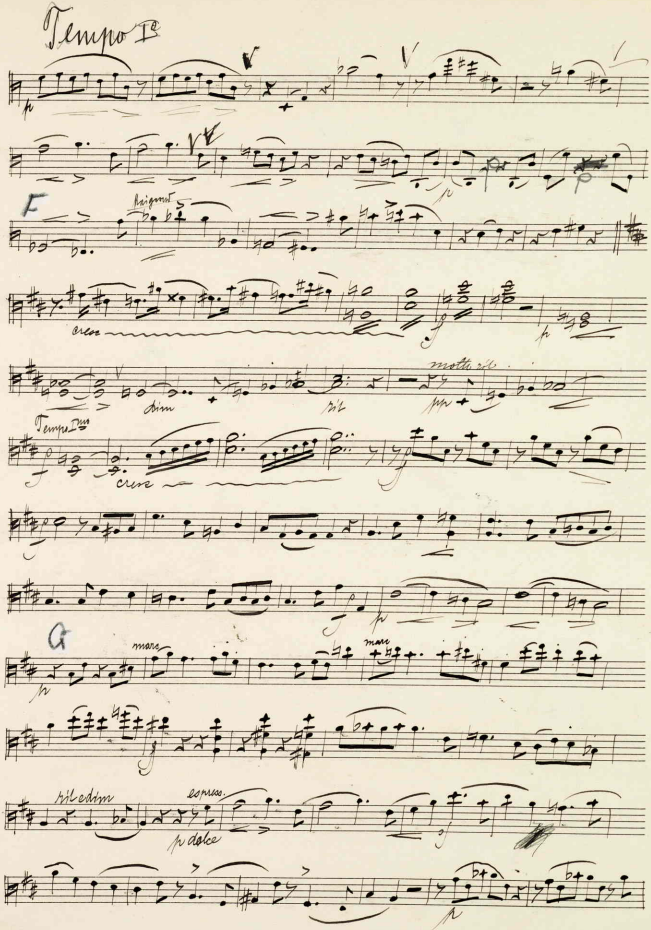
2 Violinen, Bratsche und Violoncello

von

Arnold Schönberg.


Allegro molto
A
cresc
accel
dim e rit
B
cresc
accel. poco
Tempo


I° Tempo
C
cresc
f
molto rit
pp
dolce
ppp
pp
I^mo
II^do
cresc
p
p
rit
Tempo I°
mp
p dolce
p
dolce
B
f
marcato
f
E
fpp
pp
rit
1
p. f.



Tempo I°

p

p

F

Assignat

cresc

p

dim

rit

molto rit

pp

Tempo I^mo

f

cresc

f

p

G

p

marc

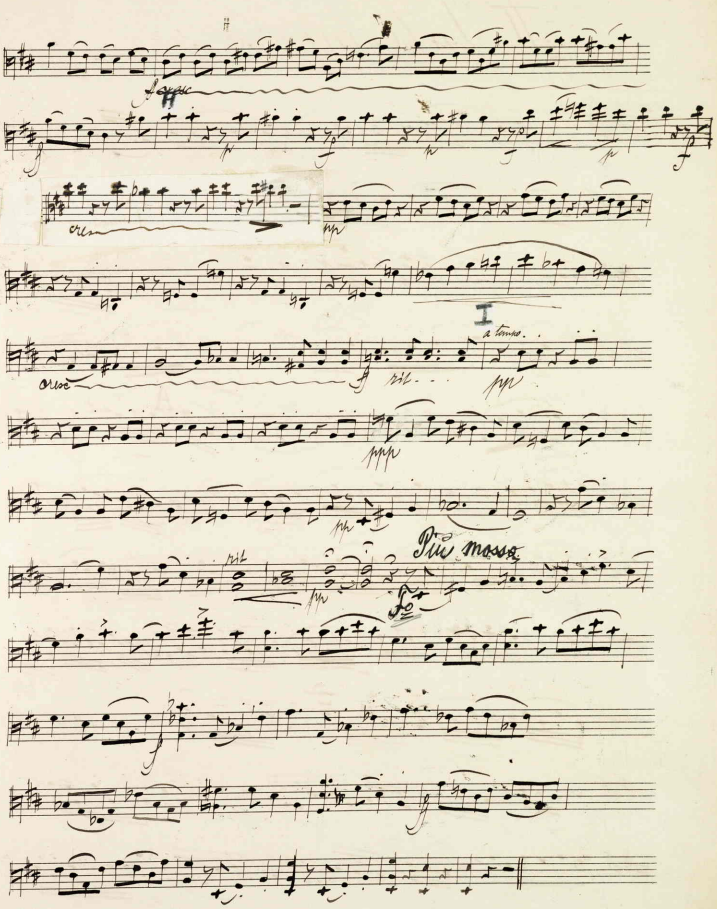
marc

rit e dim

espress.

p dolce

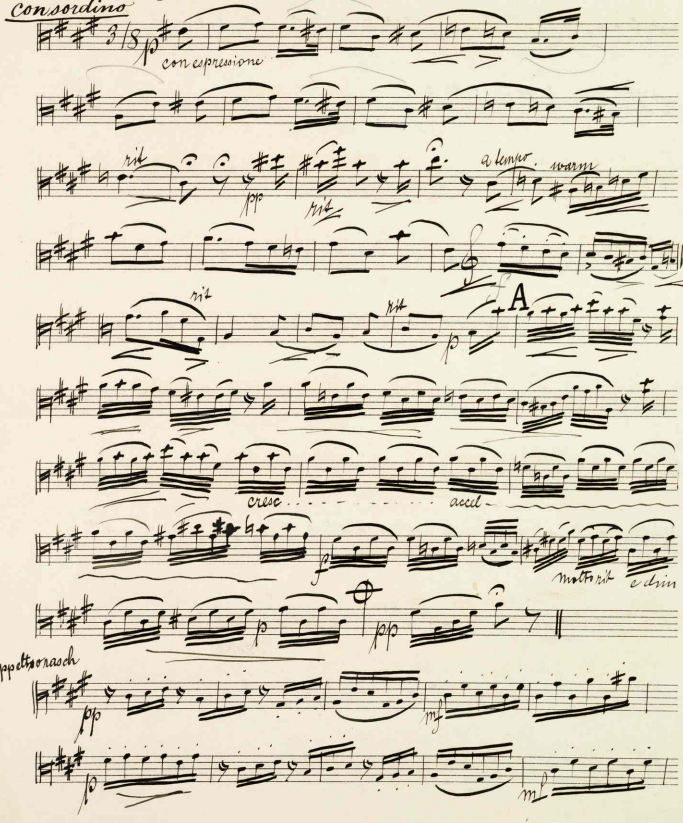
p

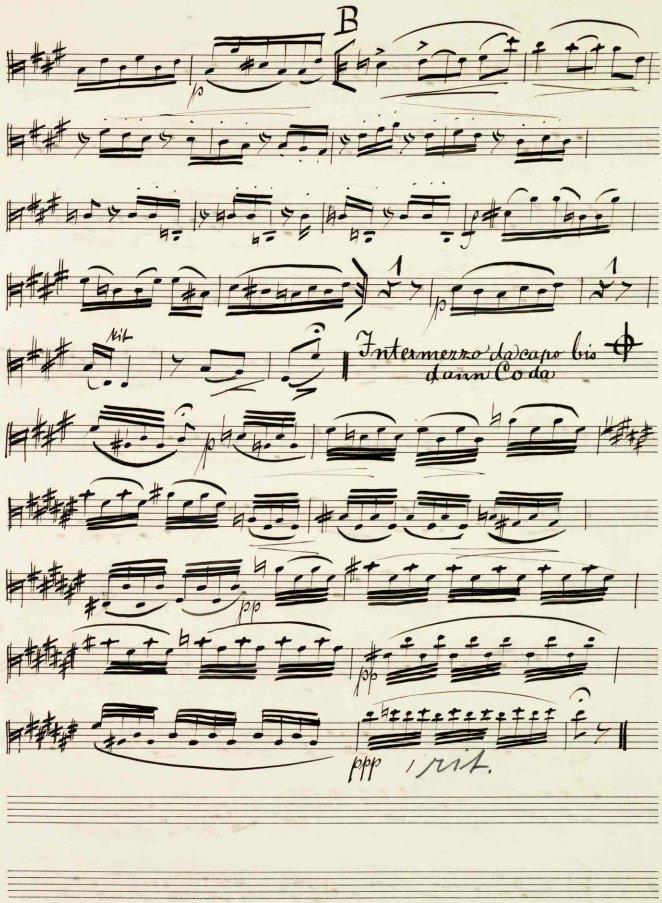

Largo
I
a tempo
Più mosso

II Intermezzo

Andantino grazioso

con sordino

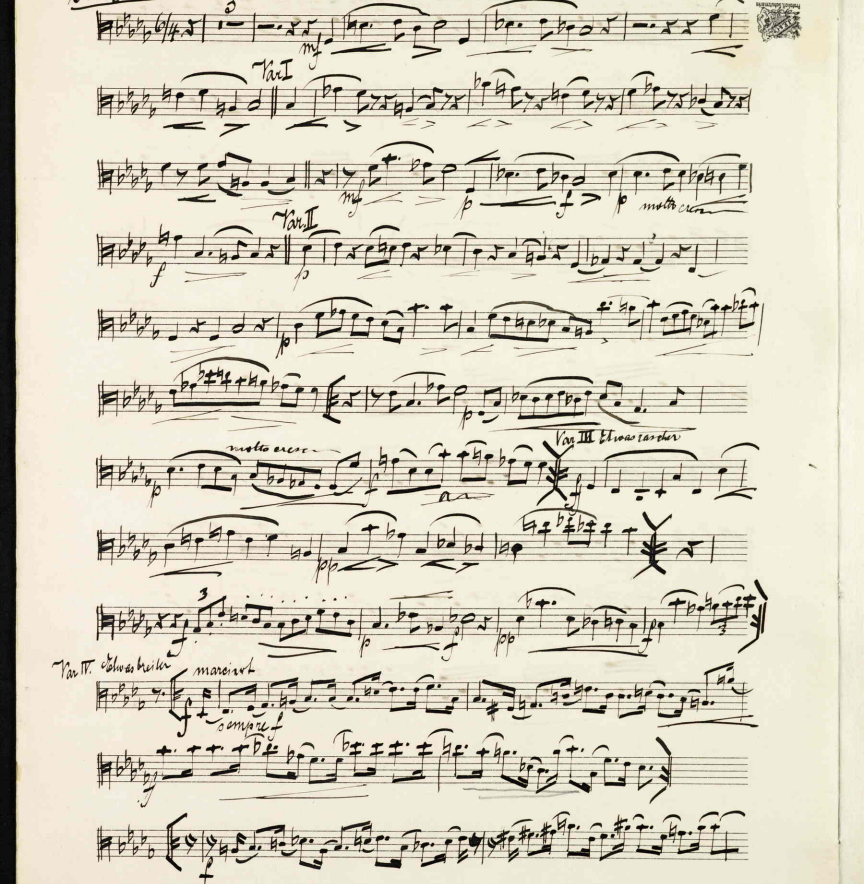


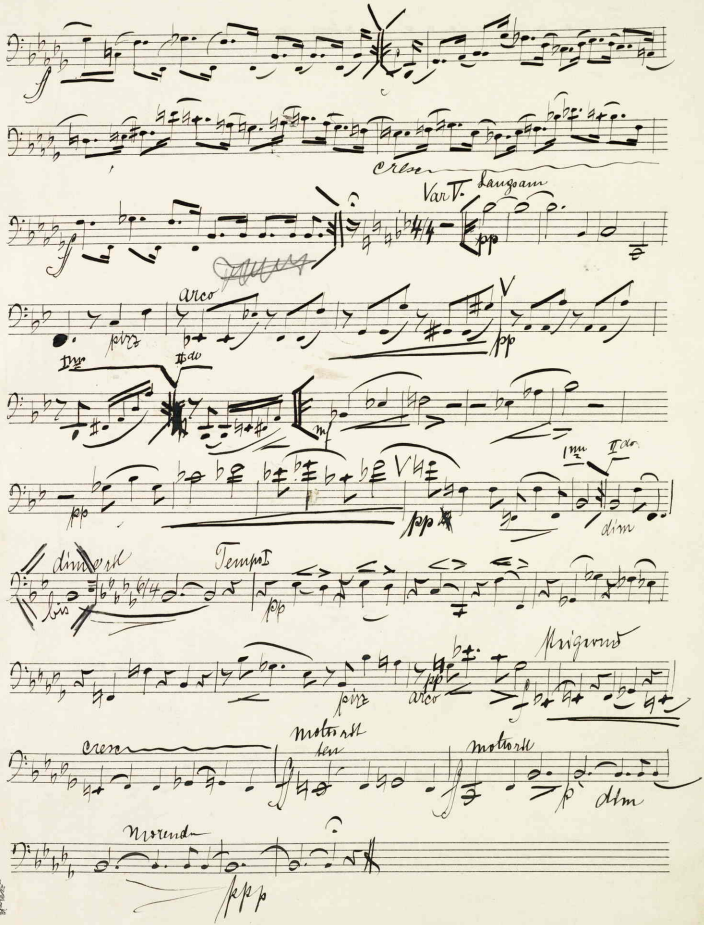

B
Intermezzo da capo bis
dann Coda
Coda
ppp
rit.

III.

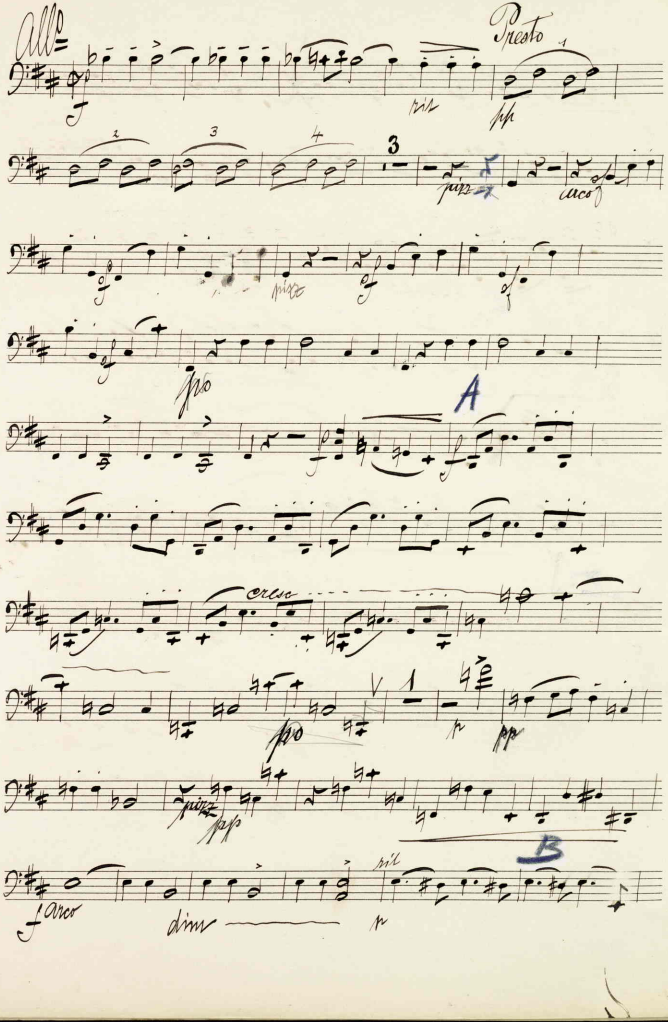
Andante con moto

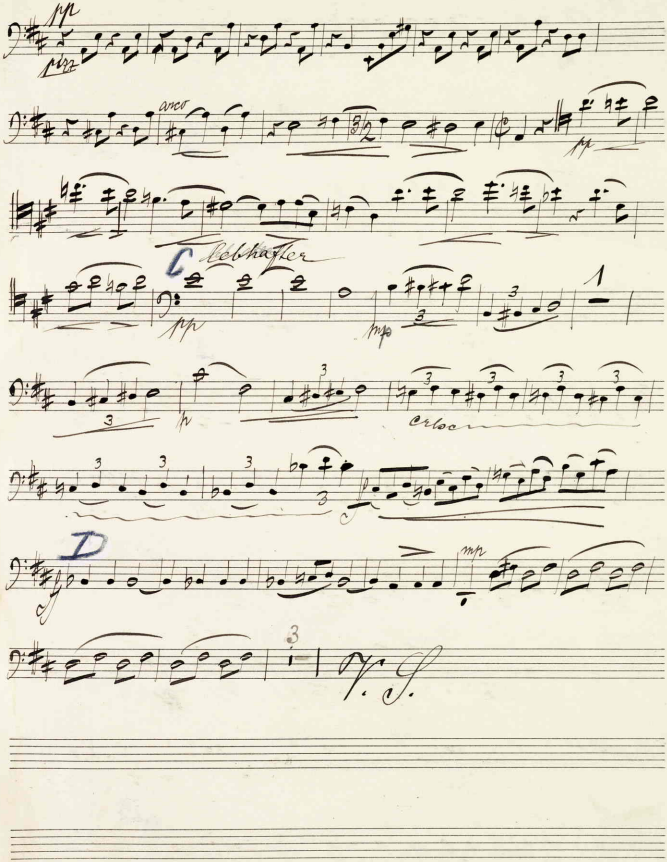
senza sourd.

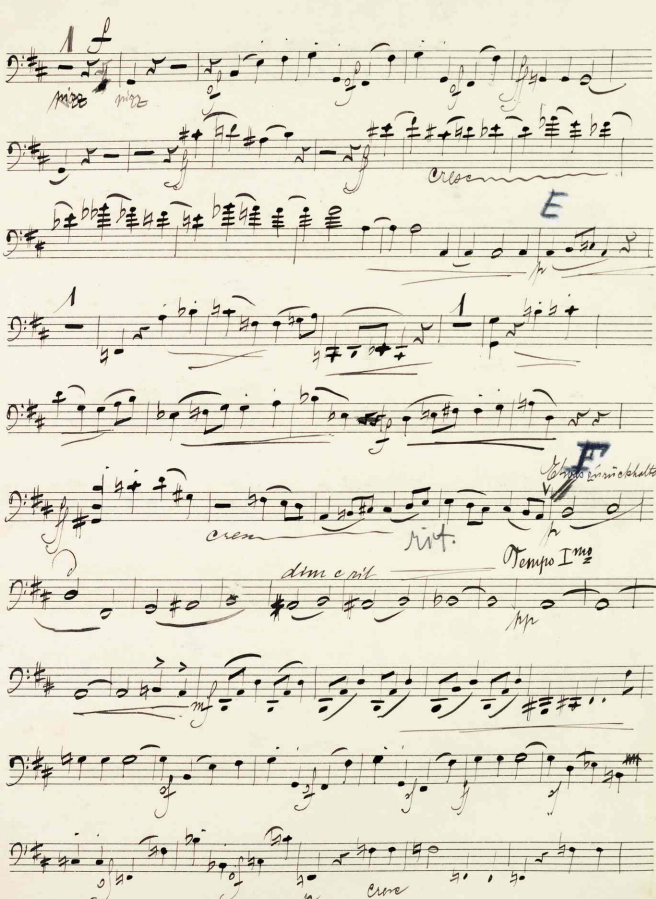


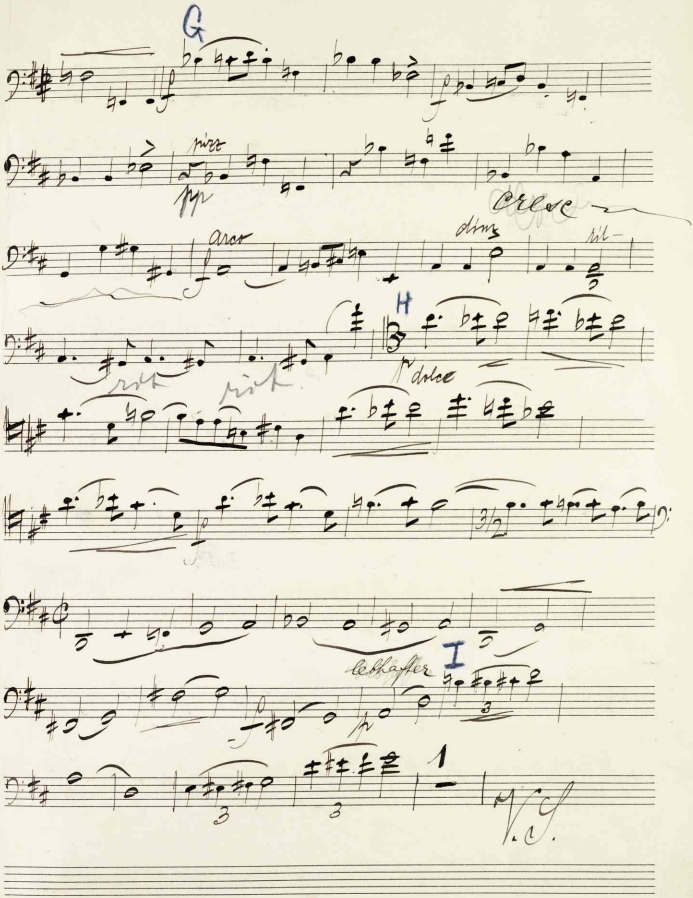

cresc
Var V.
Langsam
pp
arco
pizz
I.mo
II.do
mf
dim
dim e rit
bis
Tempo I
Prigioni
cresc
molto rit
ten
dim
Morendo
ppp

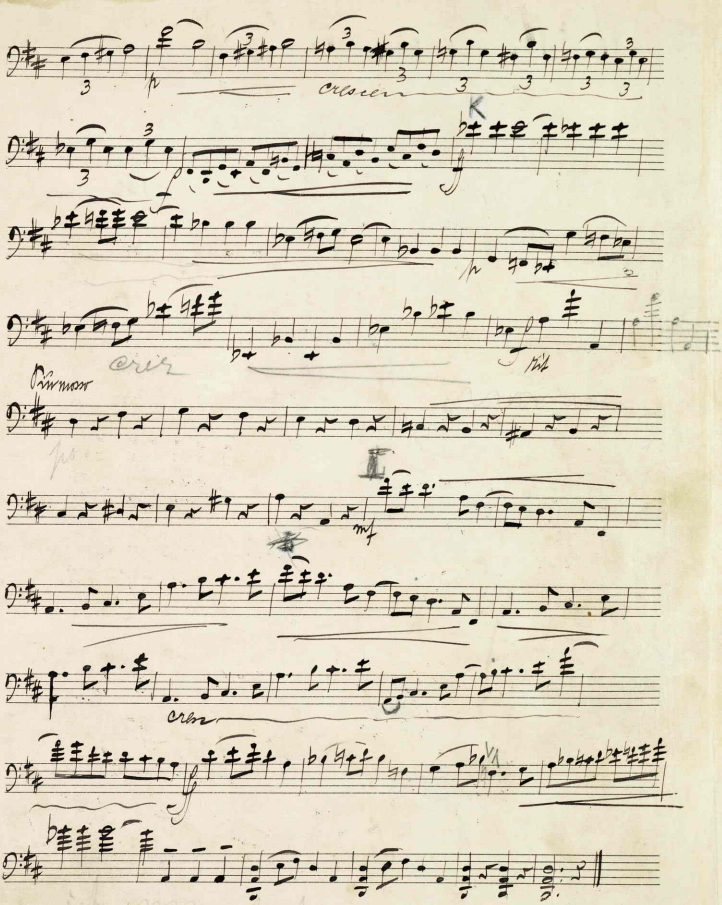
Nº 1.
10 linig.


All.o
Presto
3
A
B


pp
pizz
arco
pp
C
lebhafter
pp
mp
p
cresc
D
mp
V. S.


pizz
pizz
cresc
E
cresc
rit.
F
Tempo Imo
dim e rit
pp
cresc


G
pizz
pp
cresc
arco
dim
rit
H
rit
rit
p dolce
lebhafter
I
V.S.



Nr 1.
10 Unig.

Violoncello

Quartett

für

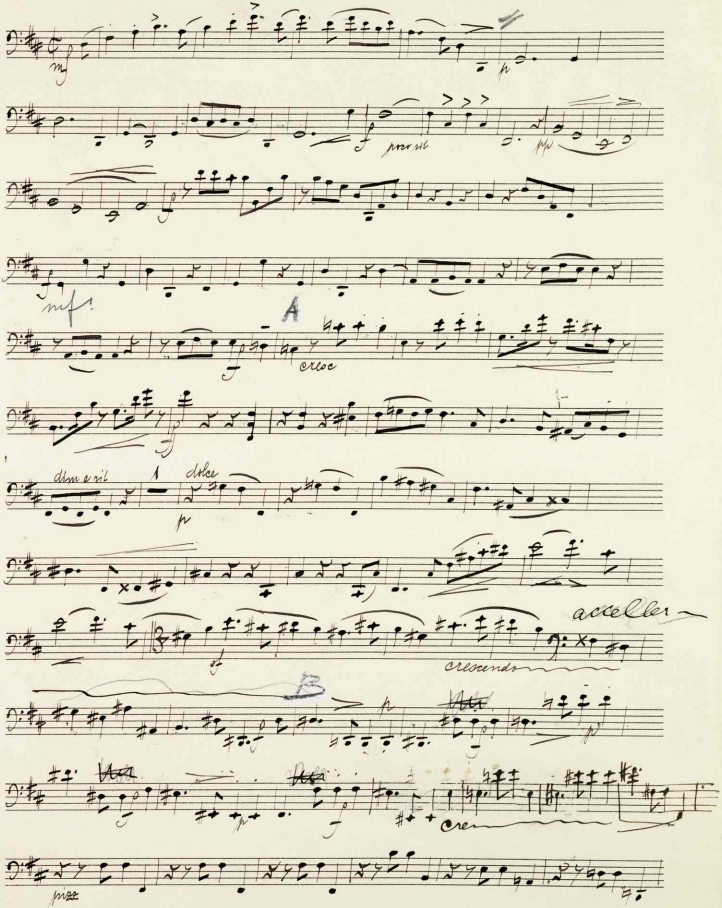
2 Violinen, Bratsche und Violoncello

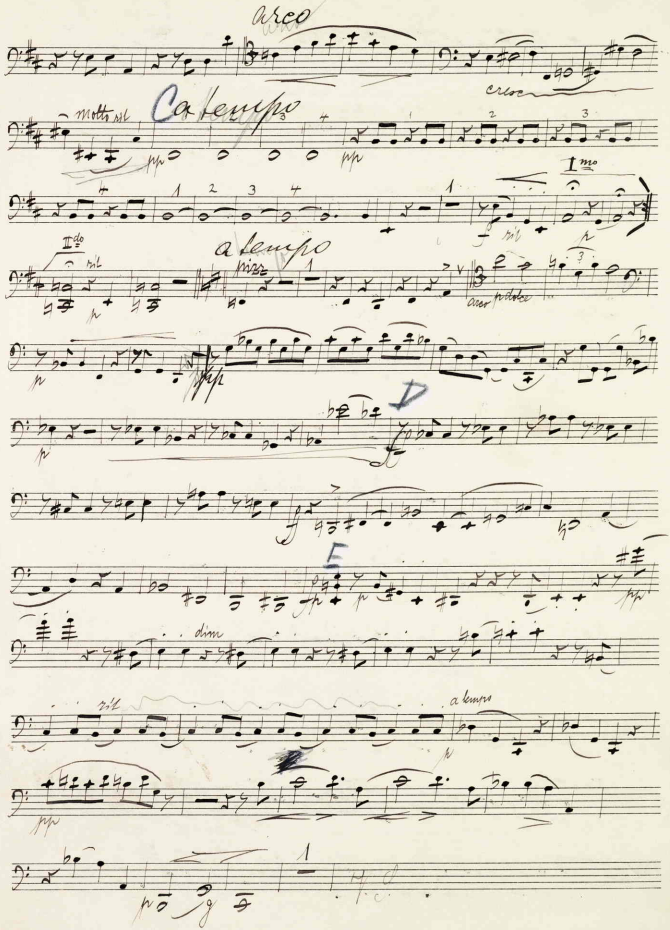
von

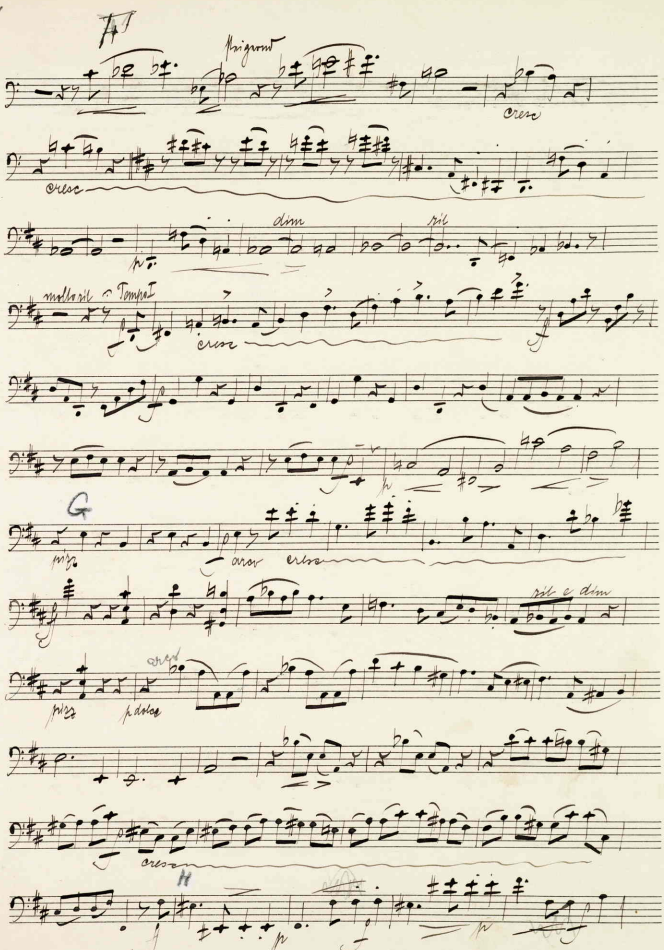
Arnold Schönberg.

Allegro molto

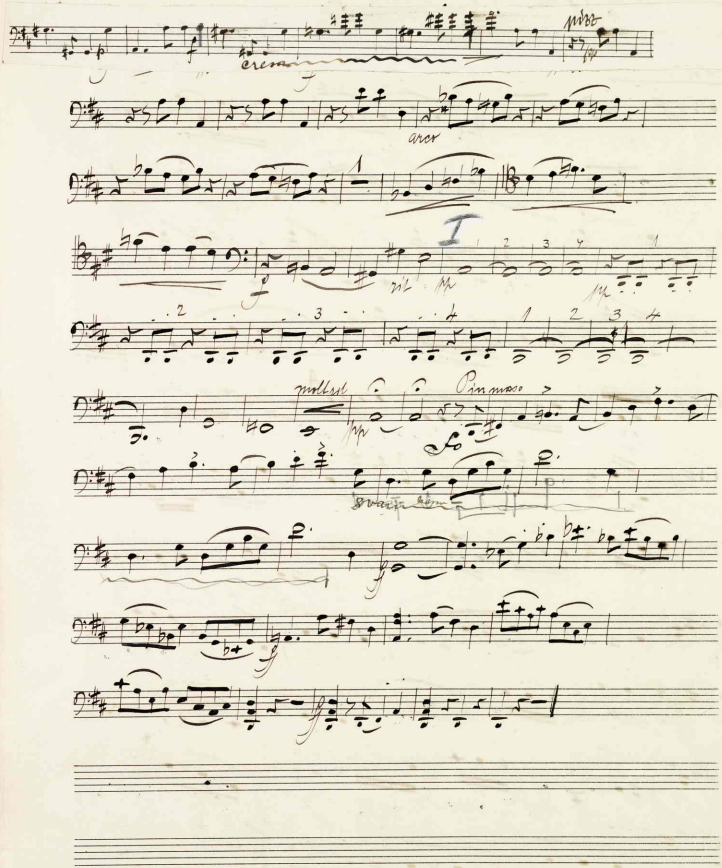
I.



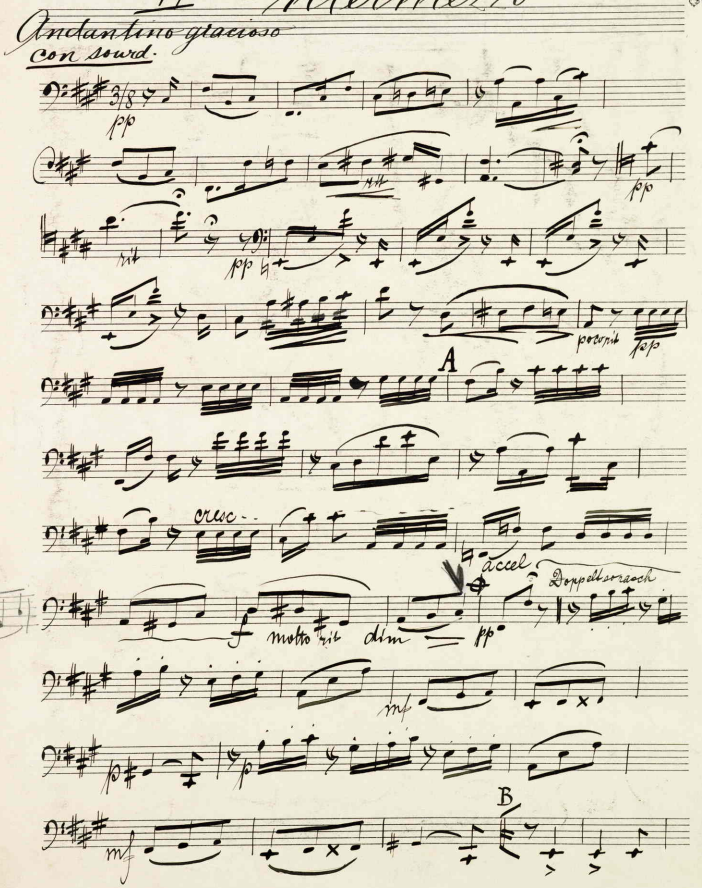

arco
cresc
molto rit
Ca tempo
pp
I^mo
rit
p
II^do
rit
a tempo
pizz
p
acco
p dolce
pp
D
p
f
E
fp
p
pp
dim
rit
a tempo
p
pp
p
g

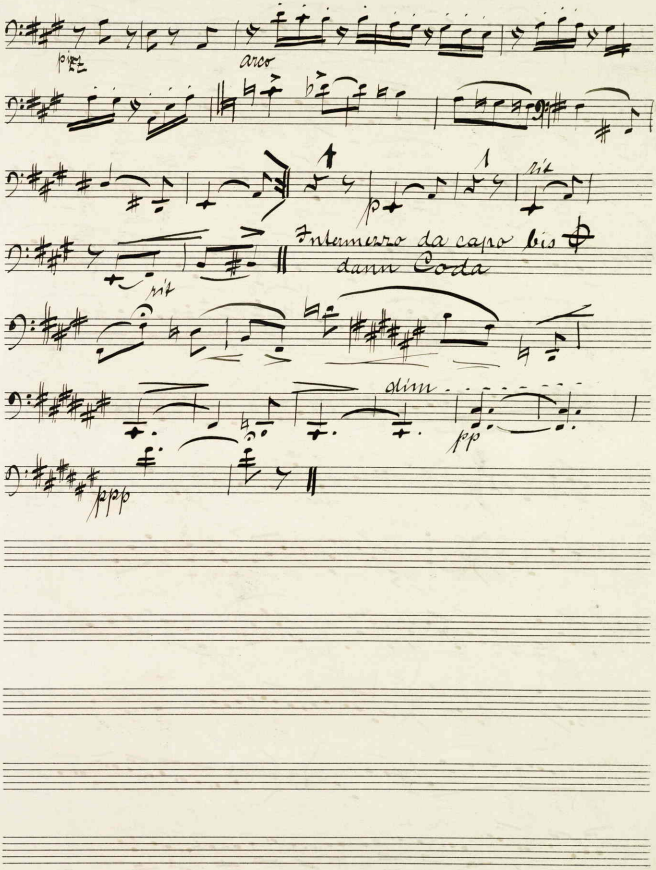


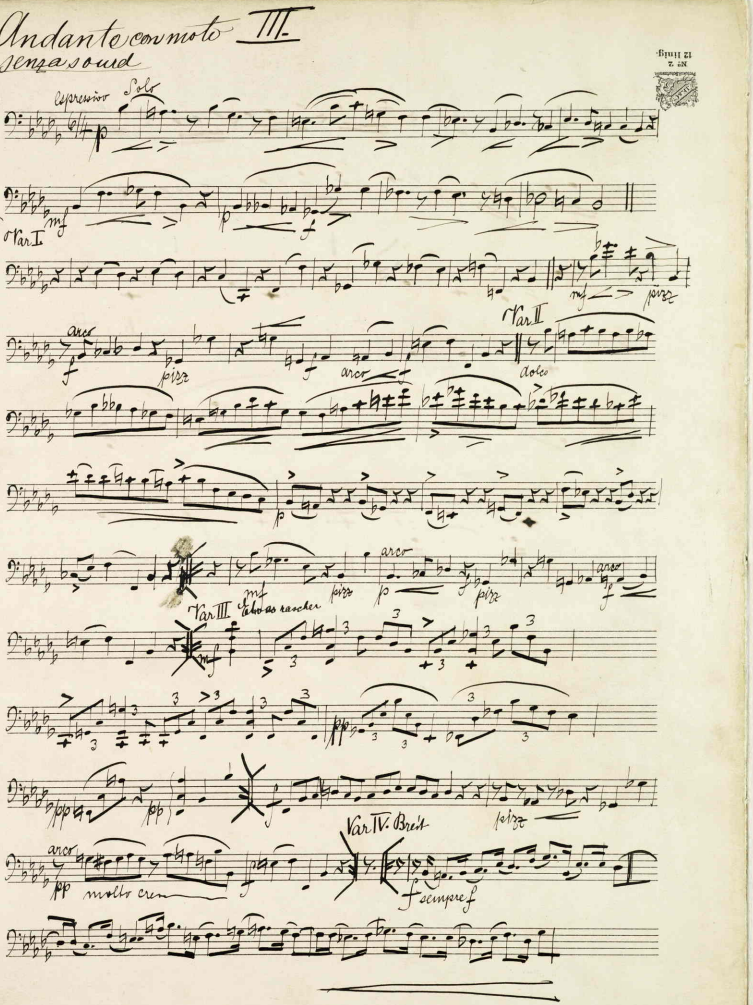
H
Prigrond
cresc
cresc
dim
rit
molto rit
Tempo I
cresc
G
pizz
arco
cresc
rit e dim
pizz
p dolce
cresc
H


cresc
arco
I
molt sol
Pin mosso

II. Intermezzo




arco
Intermezzo da capo bis
dann Coda
Coda
slim.
pp
ppp



Andante con moto III.

senza sourd

Espressivo Solo

p

mf

Var I

p

f

mf pizz

arco

f

pizz

f

arco

Var II

dolce

p

mf

pizz

arco

p

f

pizz

arco

f

Var III

Tempo as rascher

mf

pp

pp

pp

f

pizz

arco

pp

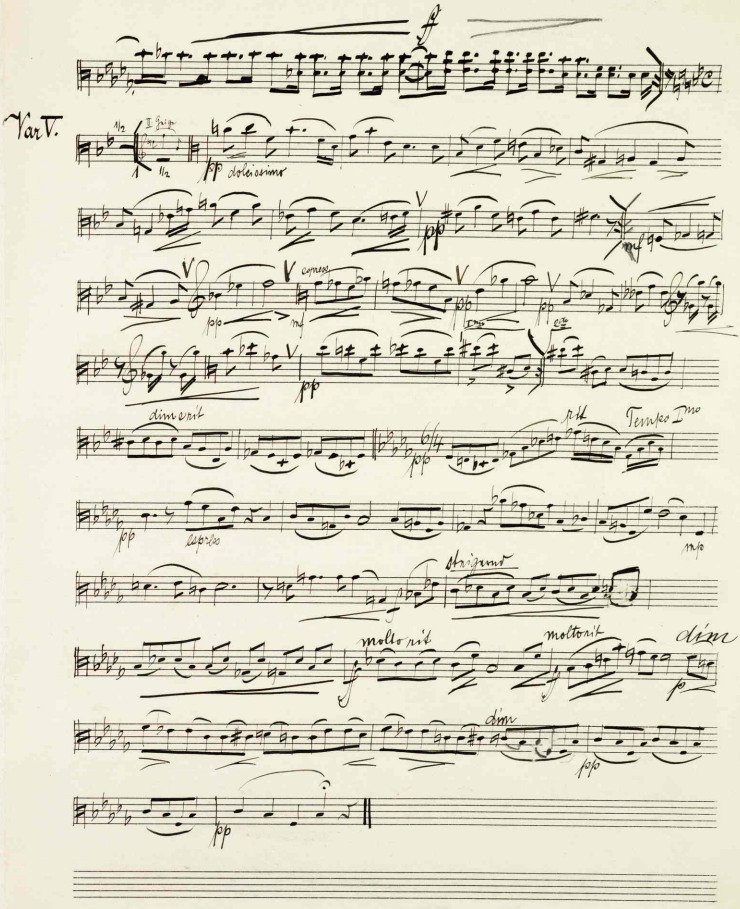
molto cresc

f

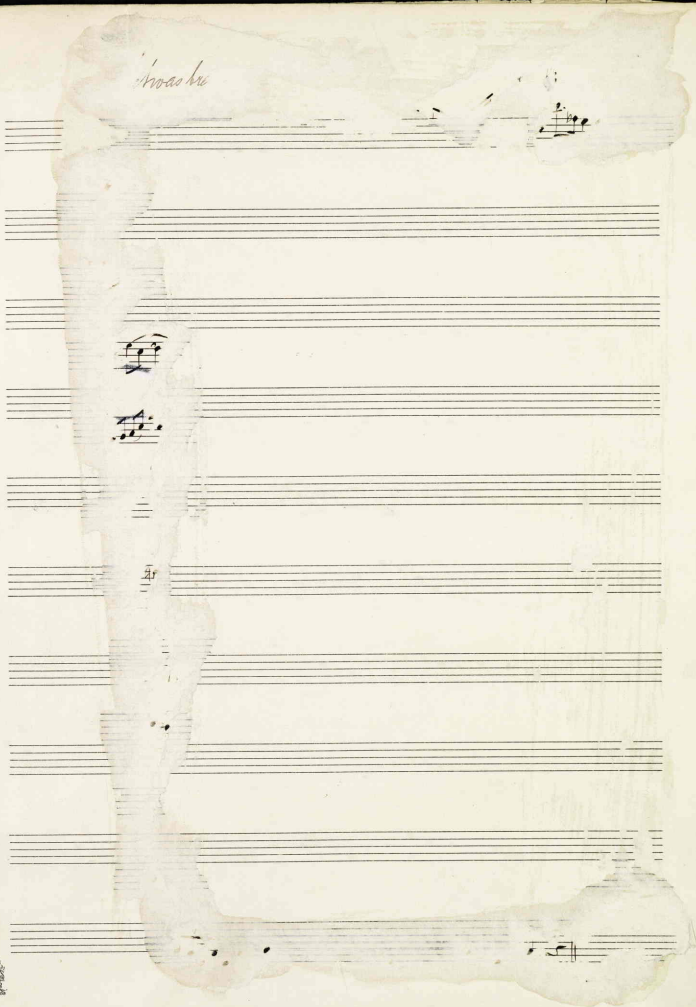
Var IV. Breit

f sempre f

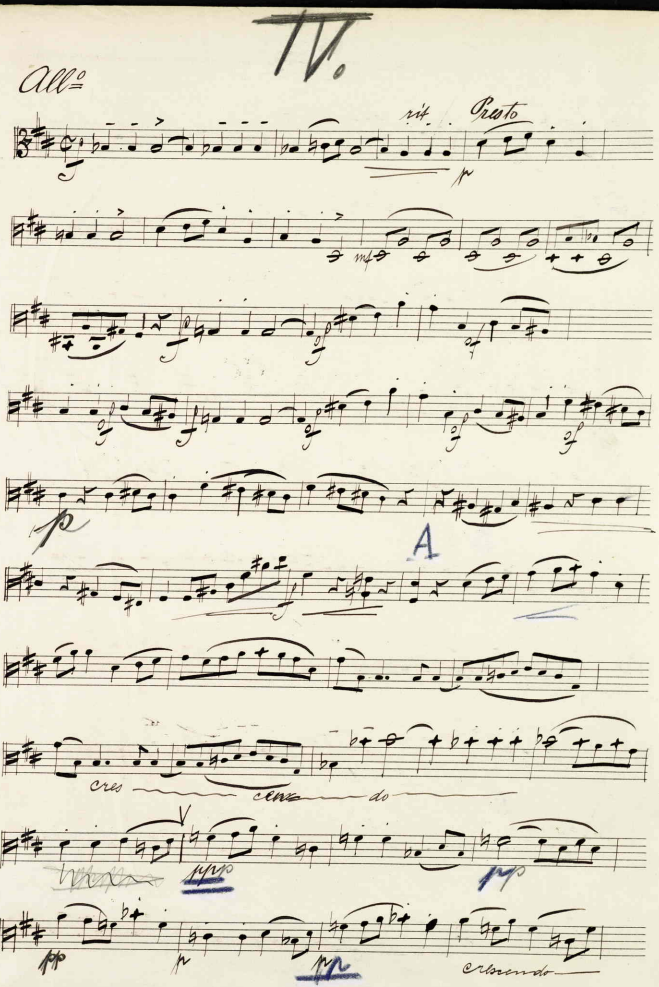
No 2
12 Ring


Var V.
II Gesg.
pp dolcissimo
pp
mf
cresc.
pp
mf
pp
pp
pp
dim e rit
pp
rit
Tempo Imo
pp
espress
mp
strigand
molto rit
molto rit
dim
p
dim
pp
pp

№ 2.
12 linig.



Nº 1.
10 linig.



IV.

All°

rit. Presto

p

mf

p

A

cres — cen — do

ppp

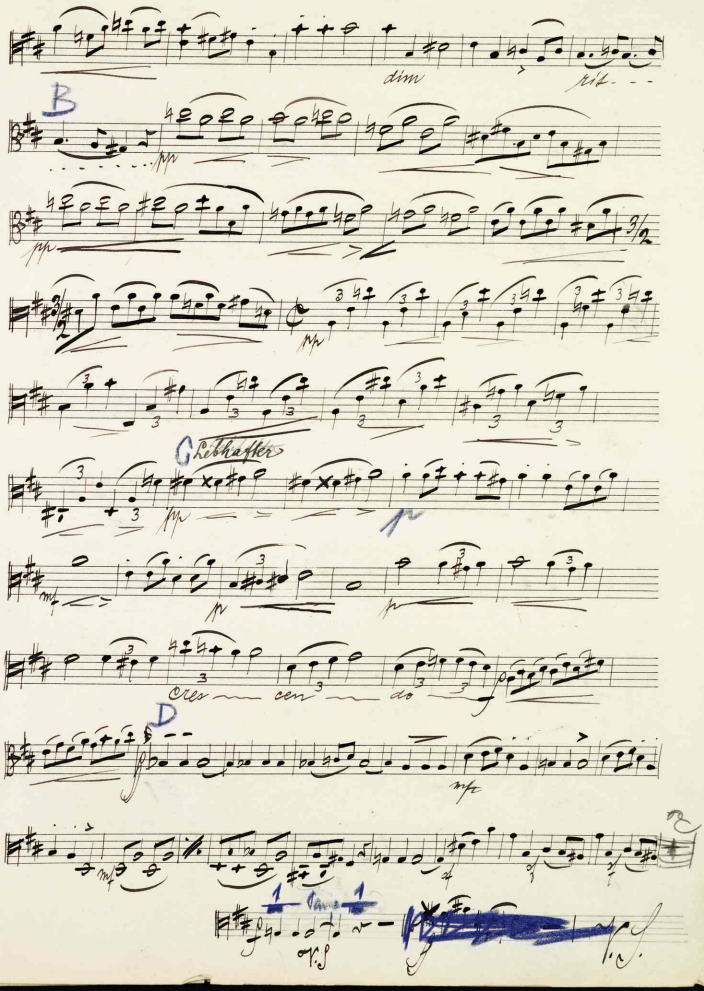
pp

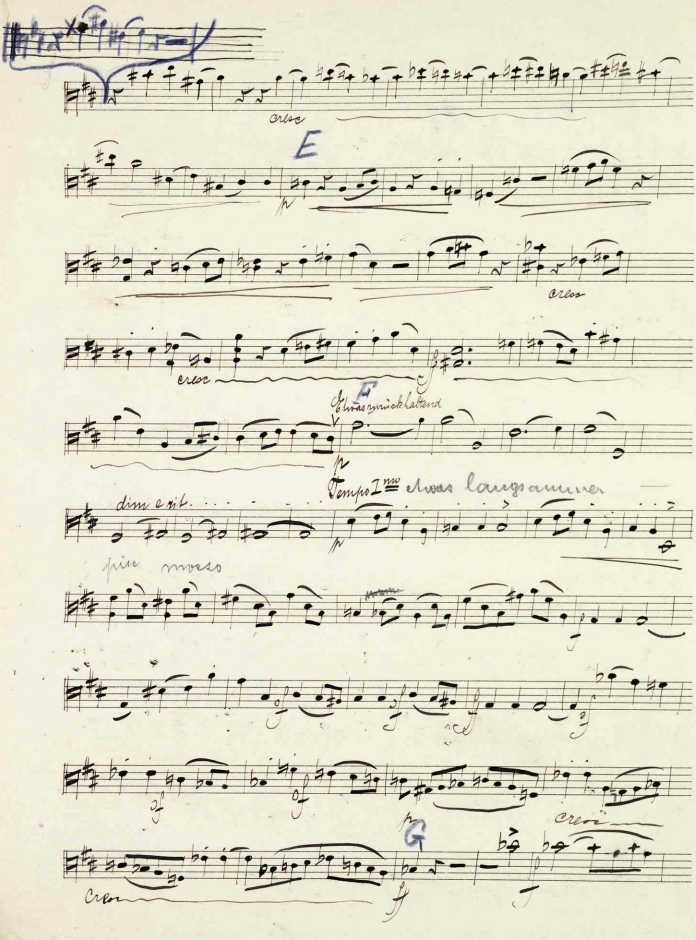
pp

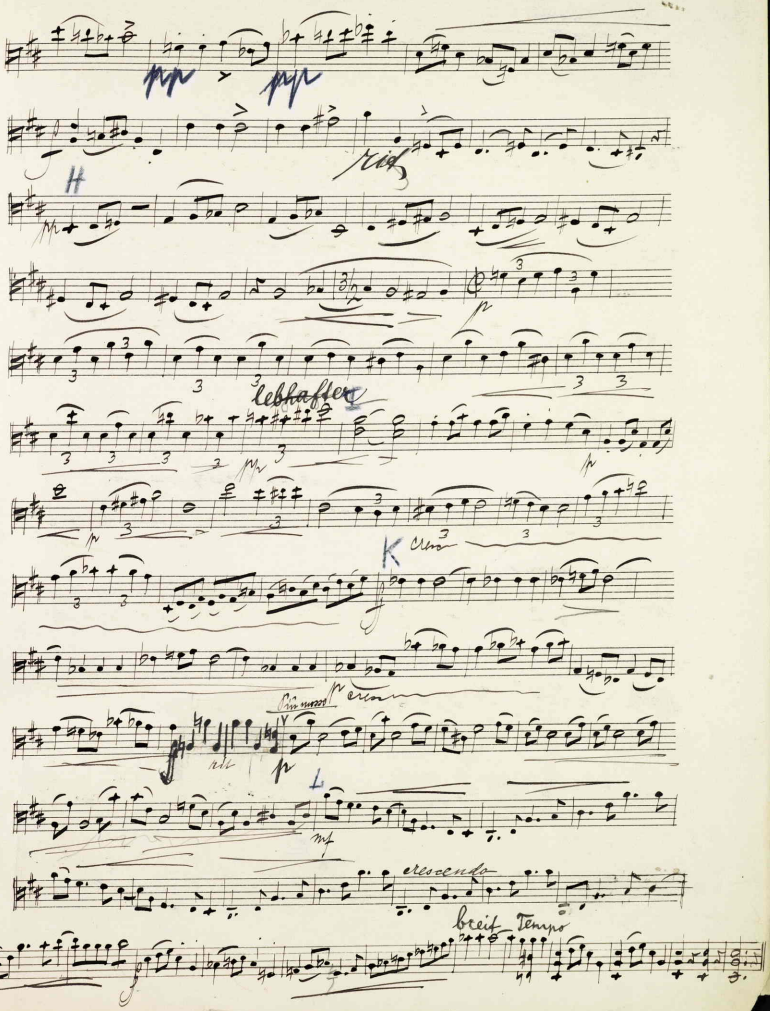
p

pp

crescendo

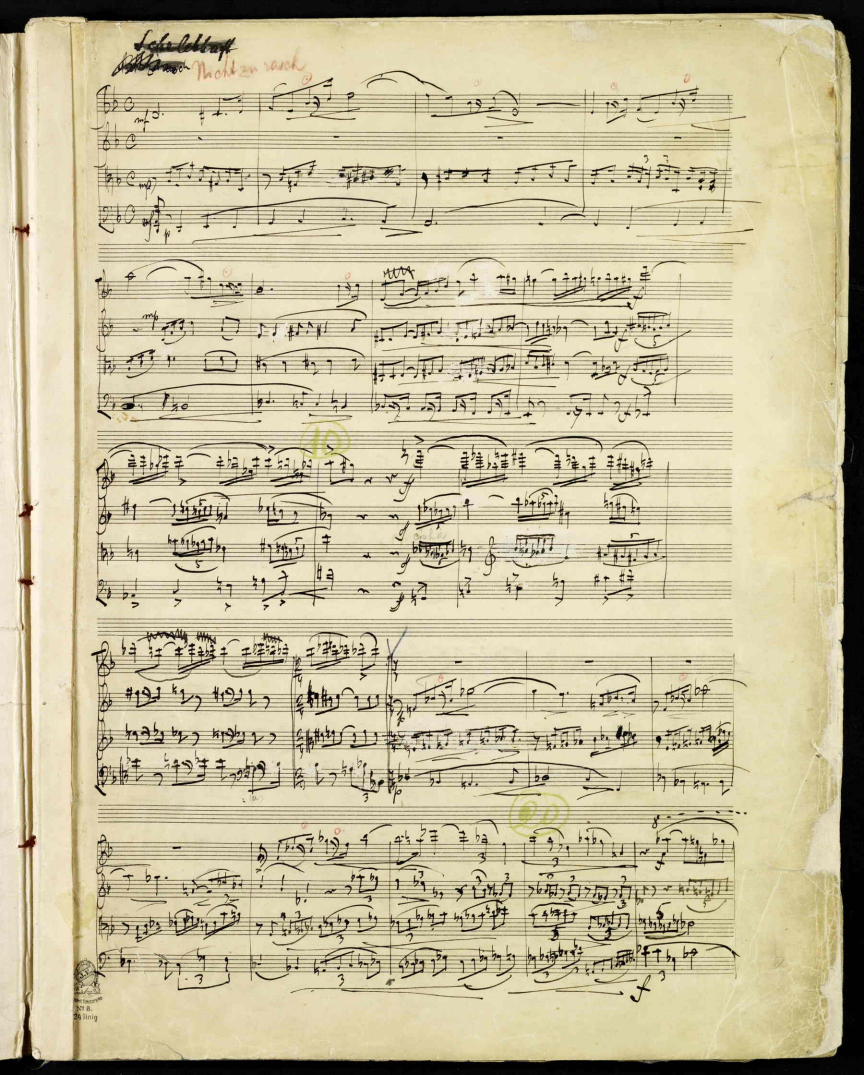

dim
B
C
lebhafter
cres
cen
do
D

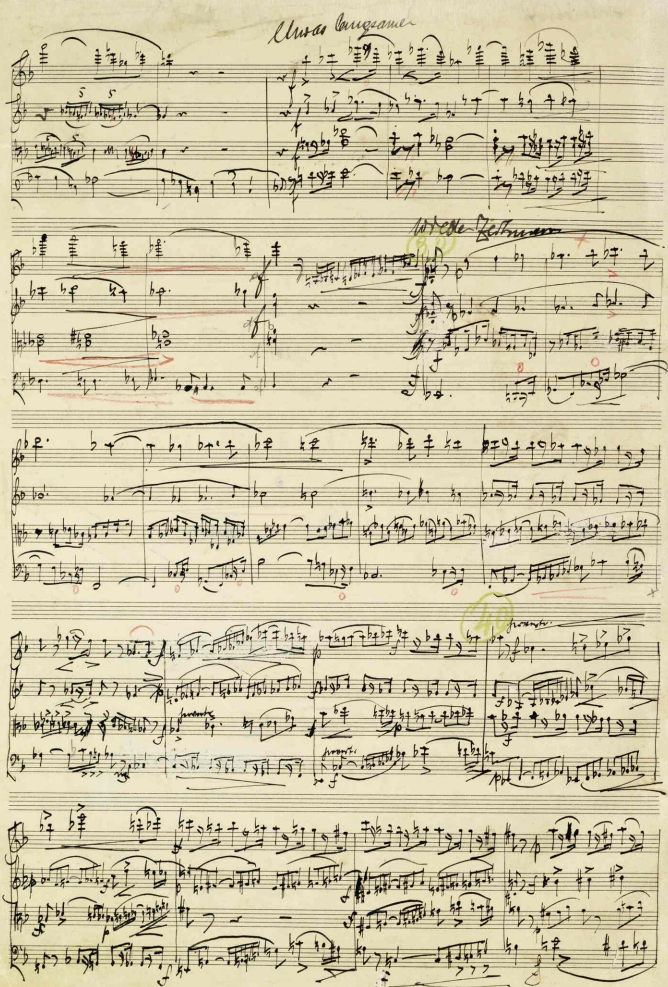

cresc
E
cresc
cresc
F
Etwas zurückhaltend
Tempo 1mo etwas langsamer
dim e rit.
più mosso
cresc
G
cresc

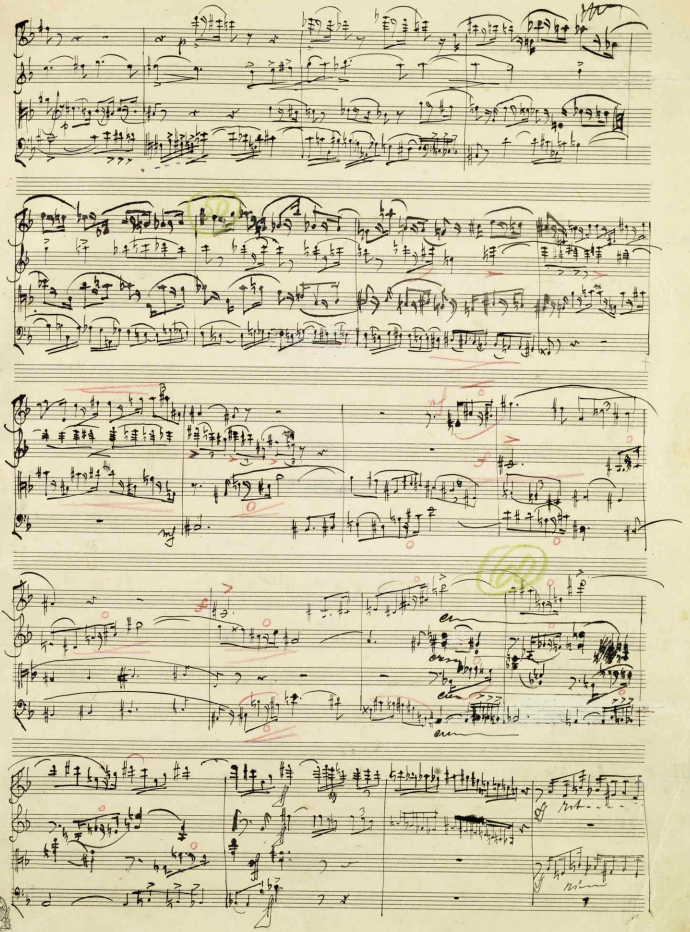

pp
pp
rit
H
pp
p
lebhafter
pp
p
p
K
cresc
p cresc
p
L
mf
crescendo
breit Tempo

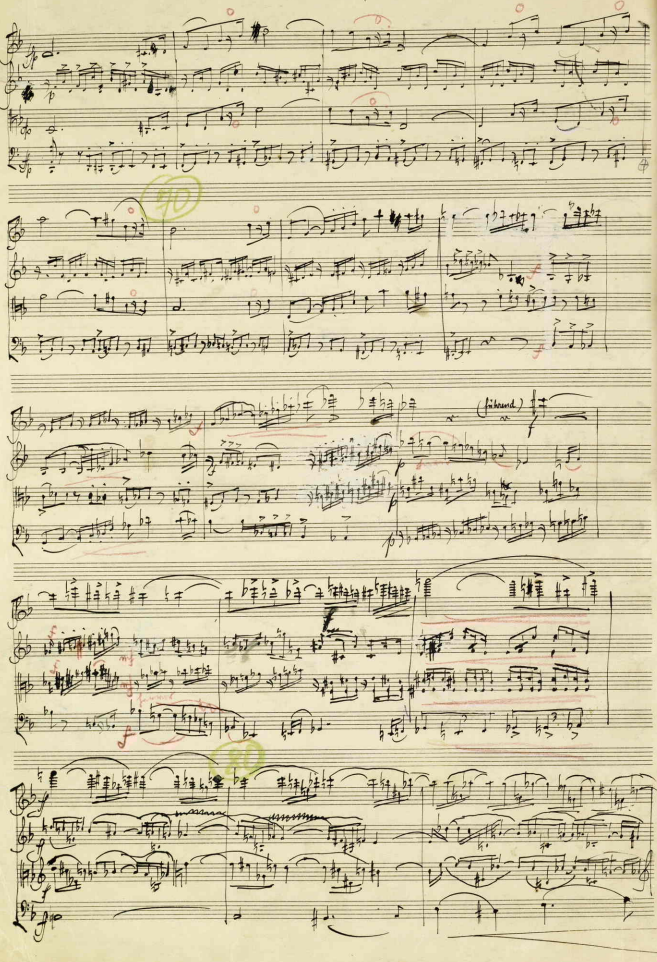
Streich-Quartett

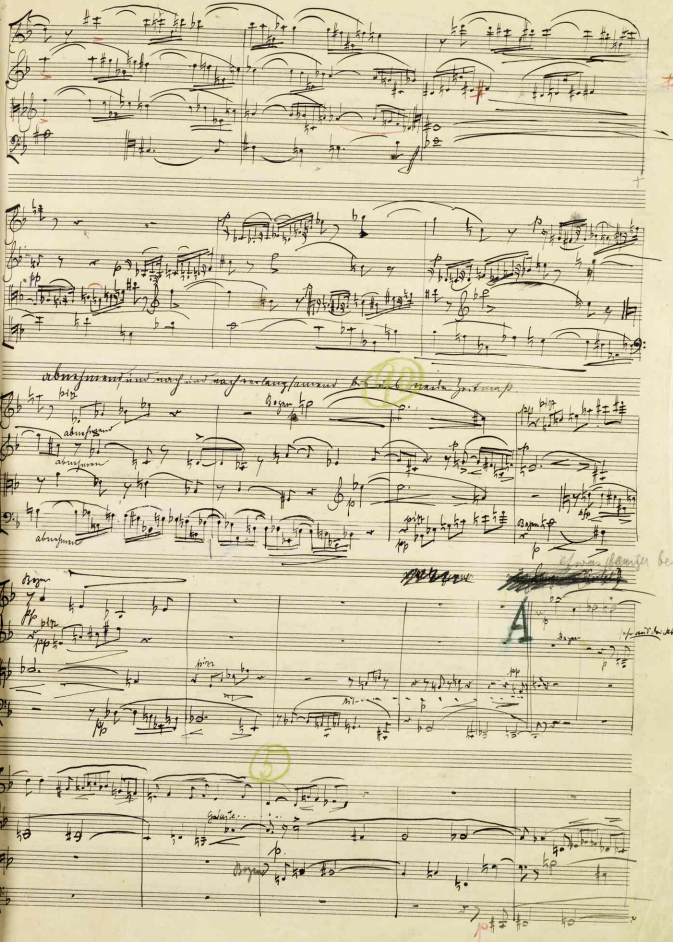
ARNOLD SCHÖNBERG
---WIEN---
IX. LIECHTENSTEINSTRASSE 60/62

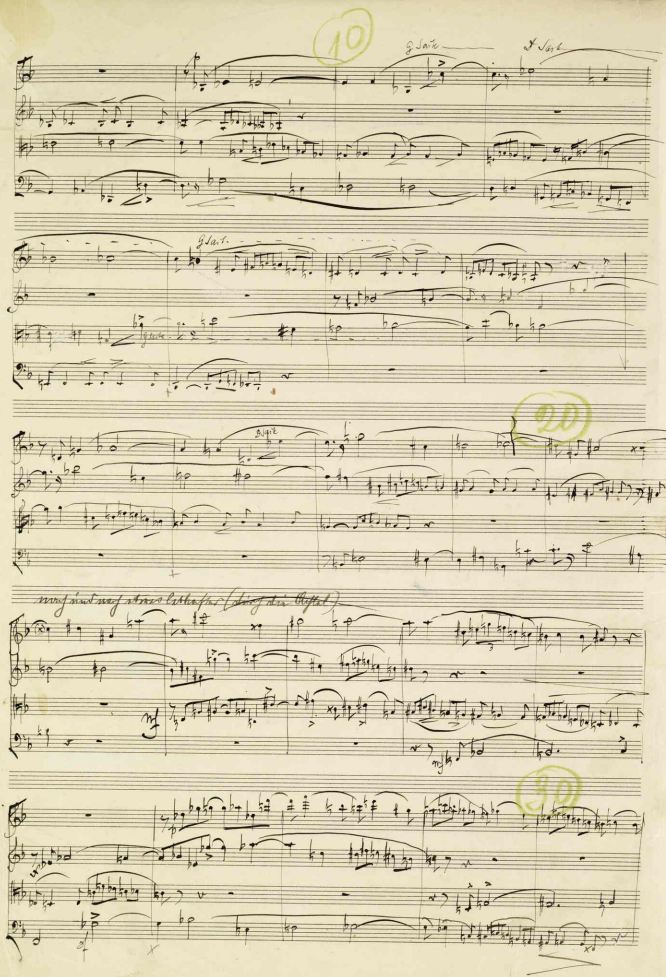



Etwas langsamer
Wieder Zeitmaass
pizz.

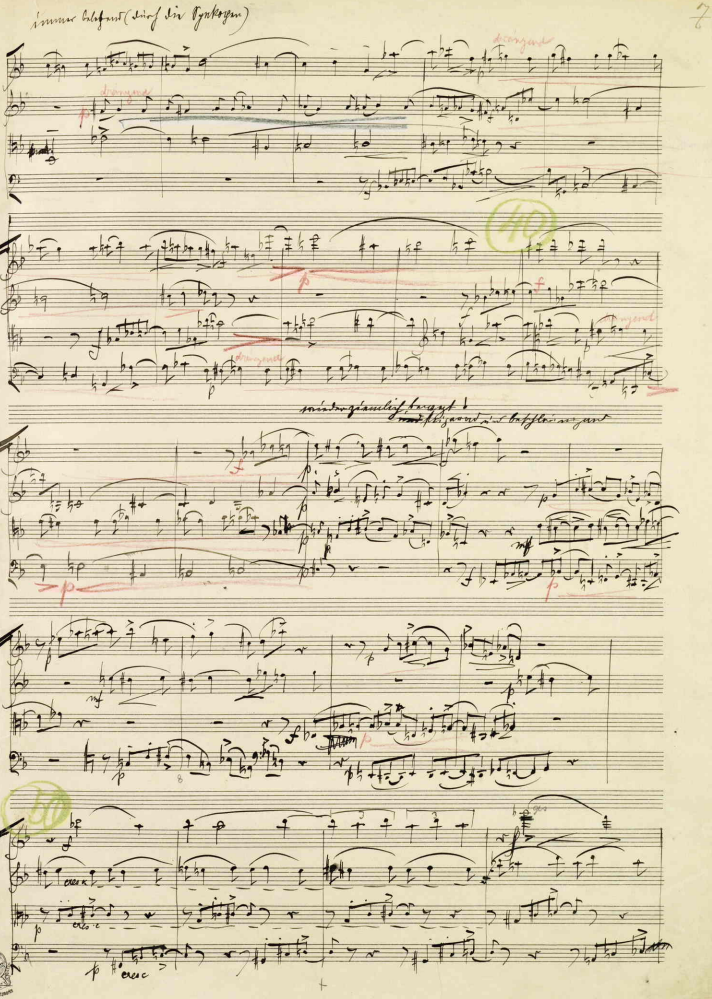



(führend)



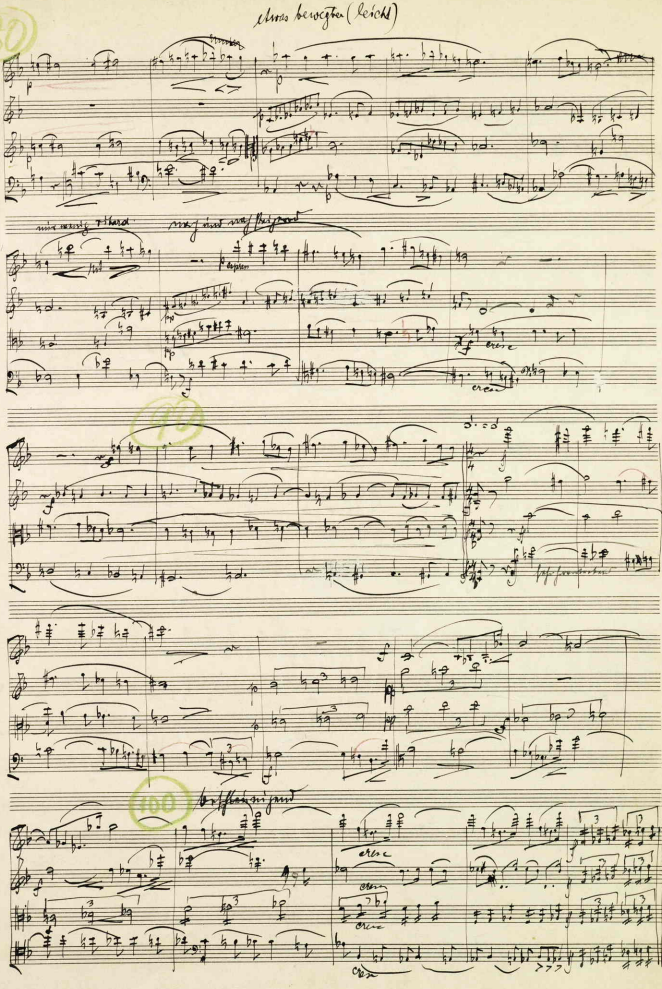

10
G Sarte
D Sarte
G Sarte
G Sarte
20
D Sarte
mf
30

immer belebend (durch die Synkopen)

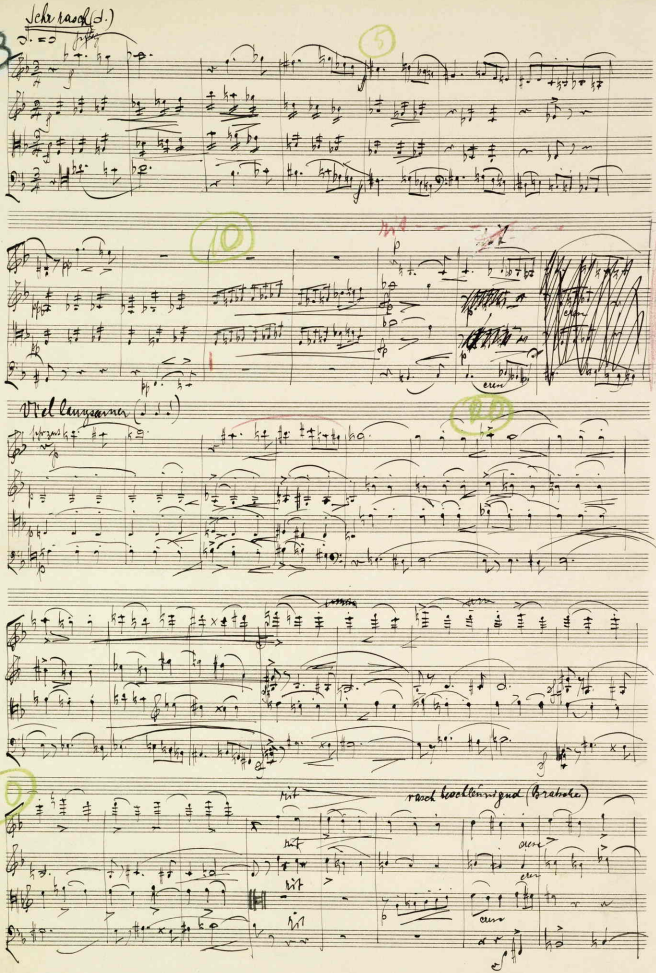


Nº 8.
24 Hntg

zart bewegt (d)
90
zart



Nº 8
24 linig.



10

B

Sehr rasch (d.)

5

10

cresc

cresc

Viel langsamer (♩ ♩ ♩)

20

30

rit

rit

rit

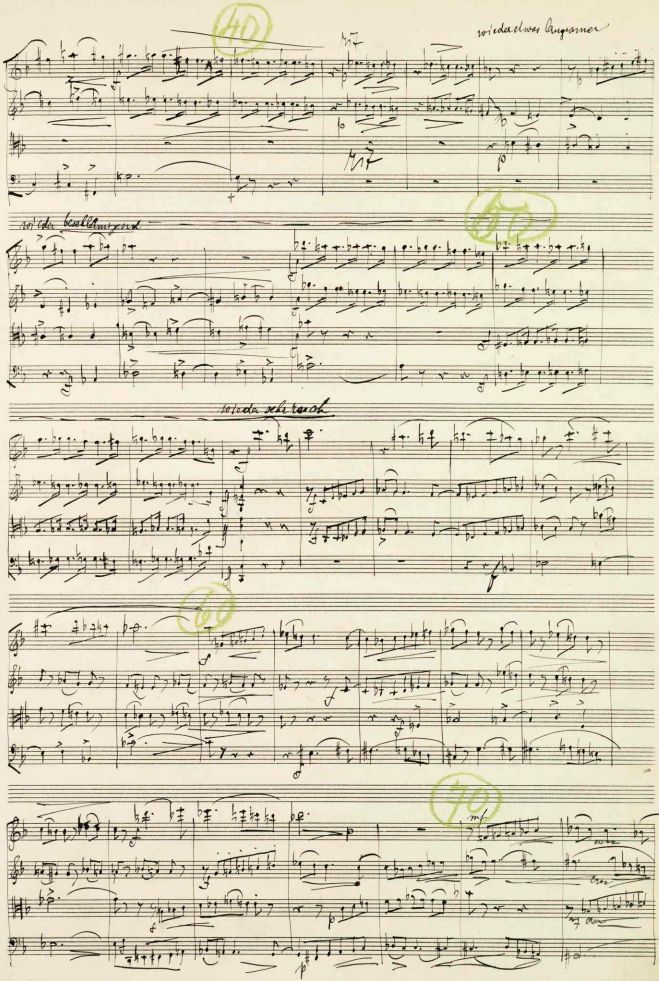
rit

rasch hochleinigend (Bratsche)

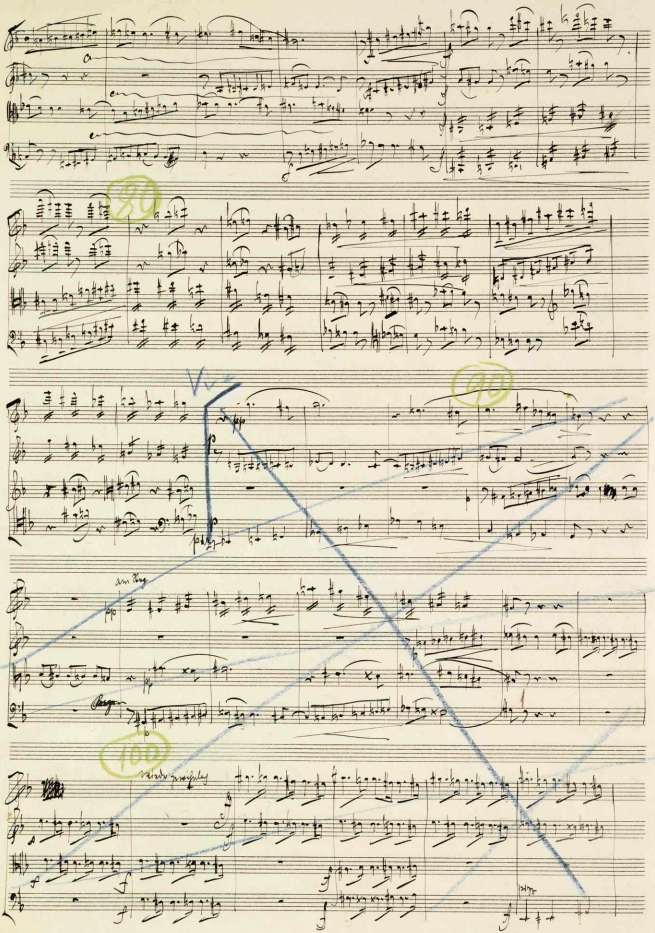
cresc

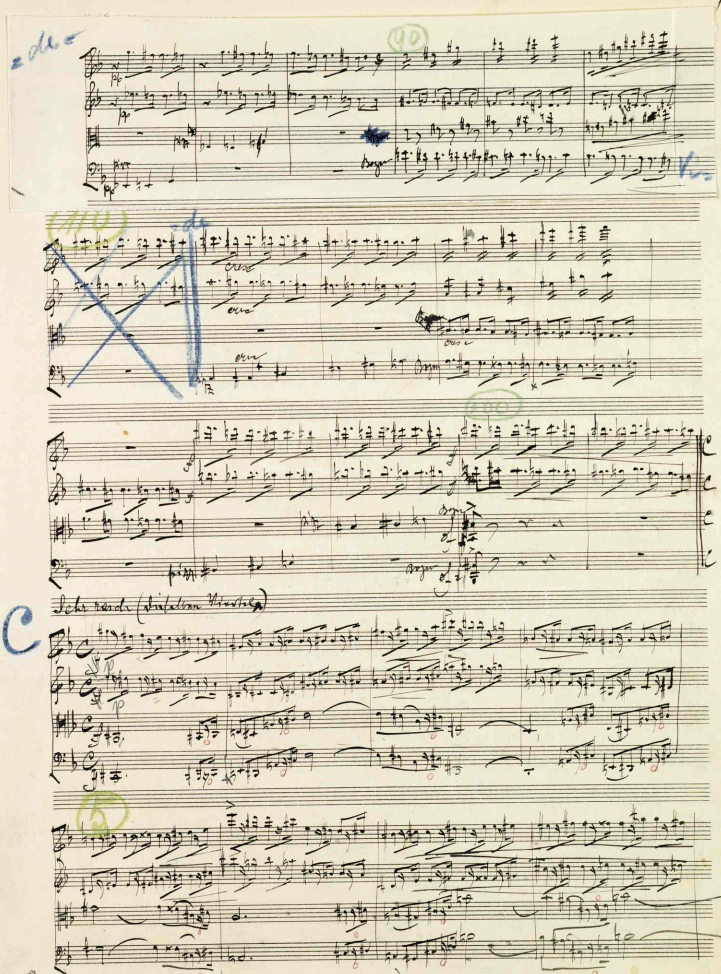
cresc

cresc

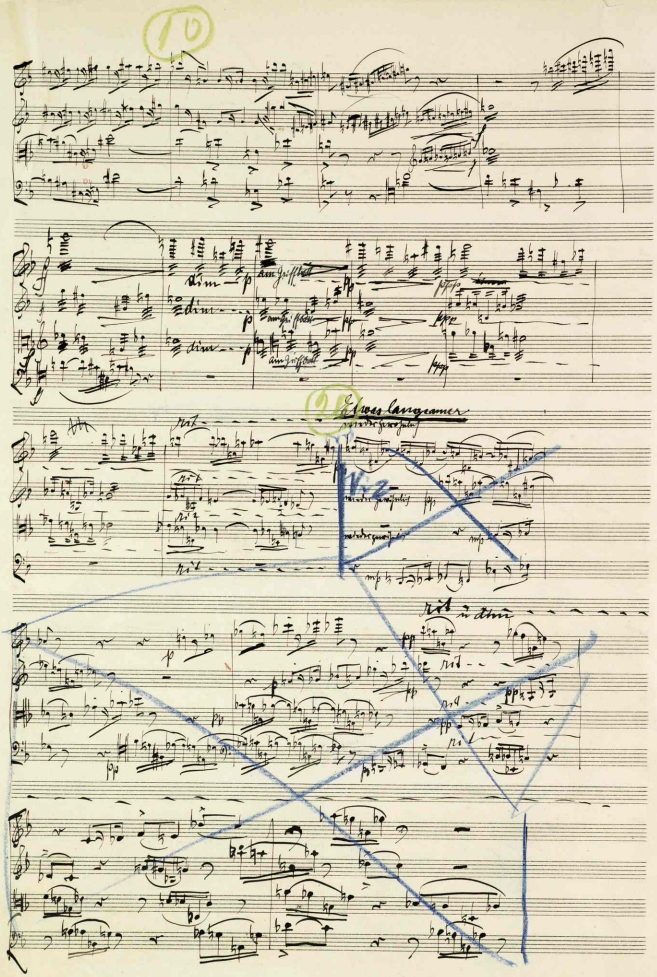


Preußenkunst. Gebrauchsmarke
Nº 8
24 linig.


80
90
100

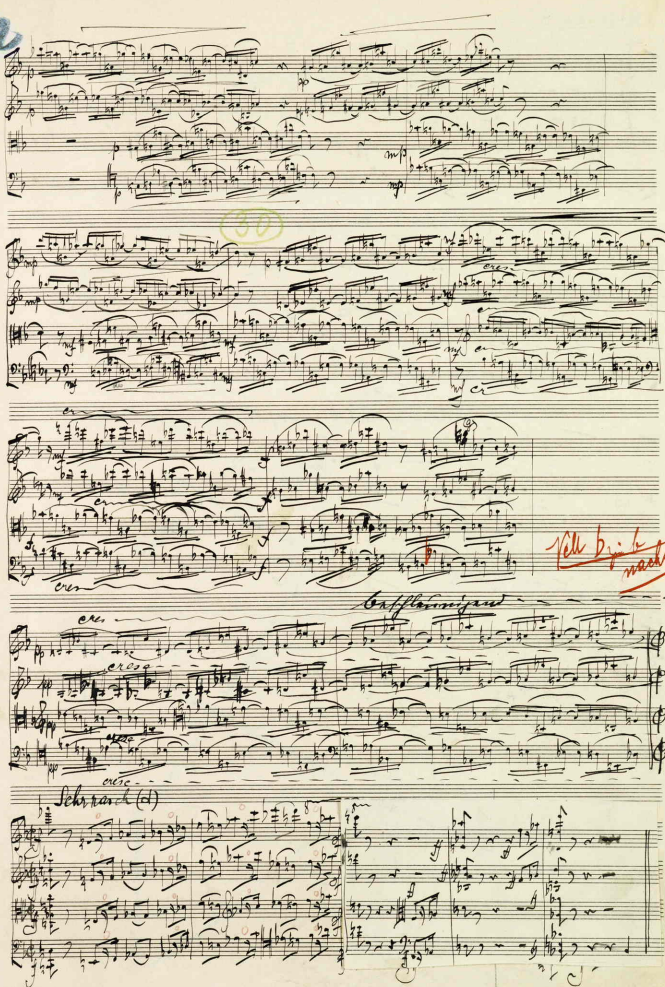


Nº 8
24 linig.


10
dim
am Griffbett
ppp
Etwas langsamer
rit
rit u dim

=de

(30)



cres

cres

cres

Vell bzw. nachschen

Beschleunigend

cres

cresc

cresc

cresc

Sehr rasch (d)

Preußische Staatsbibliothek
Nº 8
24 linig.

vielrascher (d)

mit kräftigen Strichen

cresc

cresc

cres

verlangsamernd bis ins halbe Zeitmaß (allmählich)

dim

dim

dim

dim

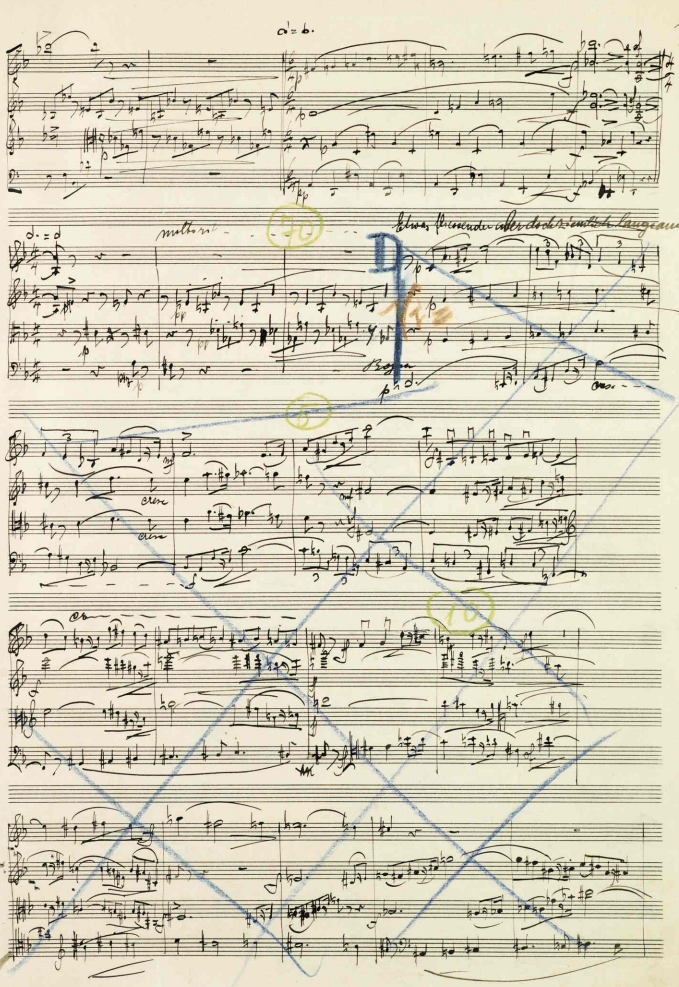
halb so rasch

dim

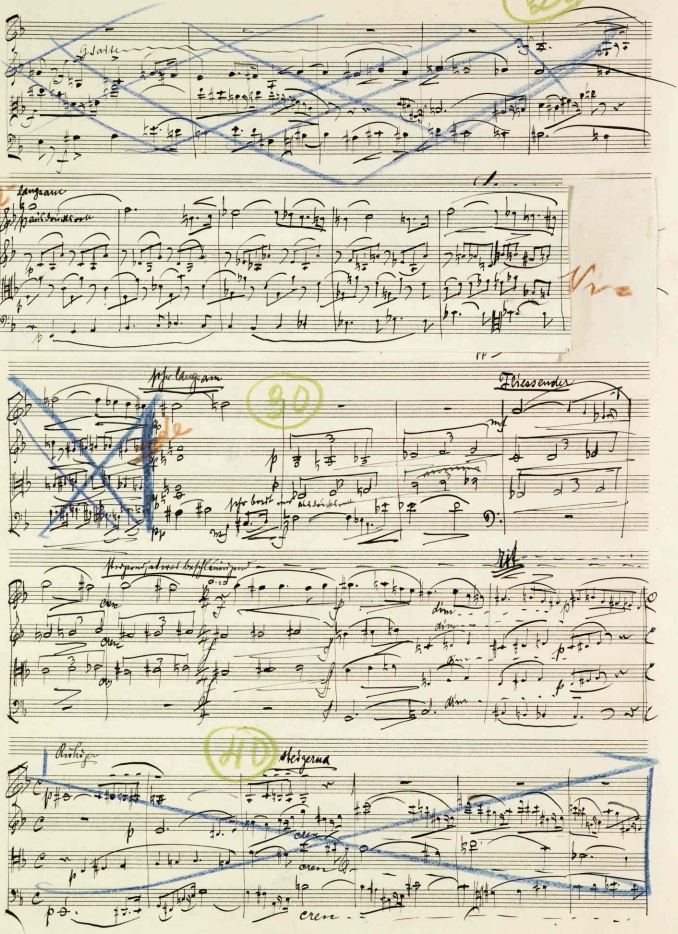
dim

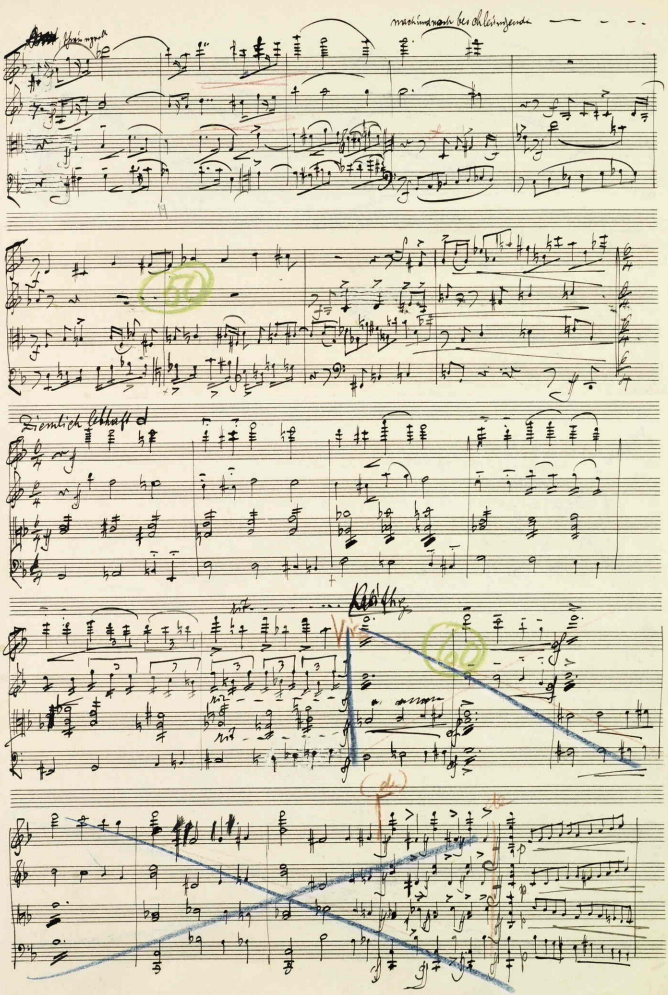
pp

pp

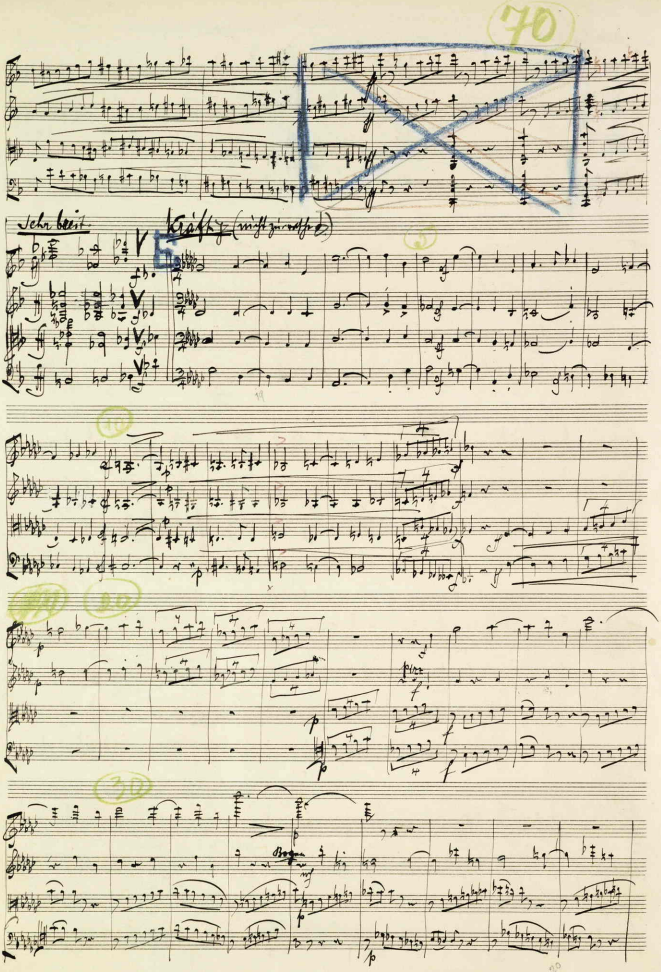


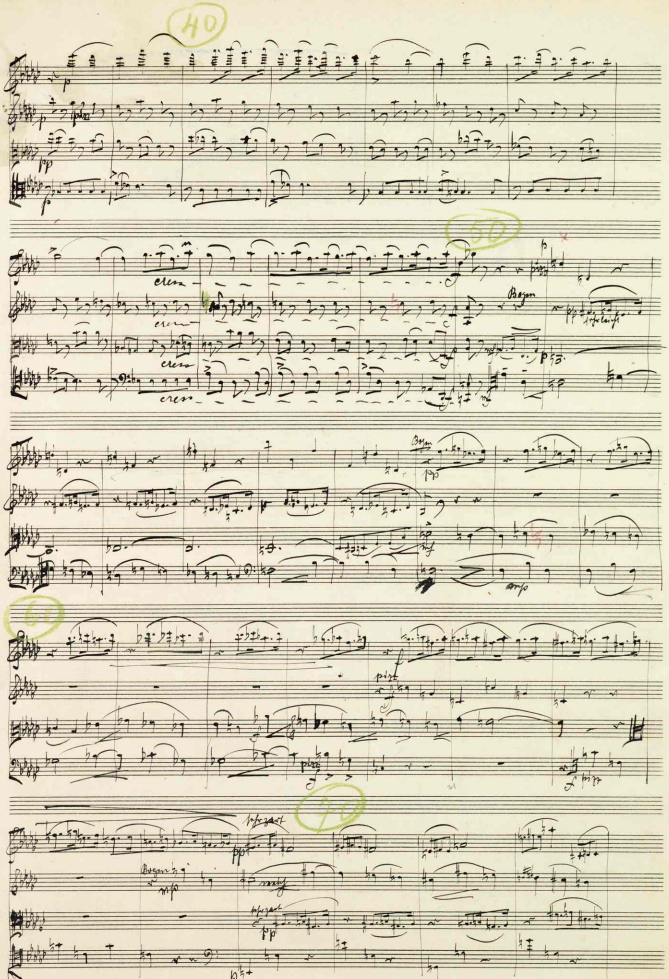
Preußische Staatsbibliothek
Nº 8
24 linig.


20
G. Satte
Langsam
30
Fliessender
40
Steigerna
cren

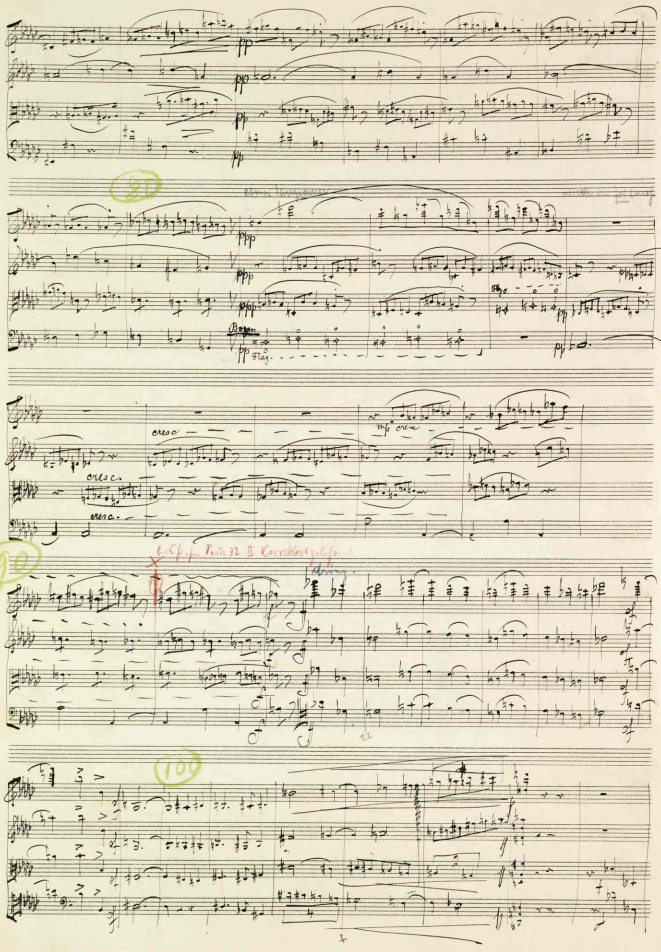


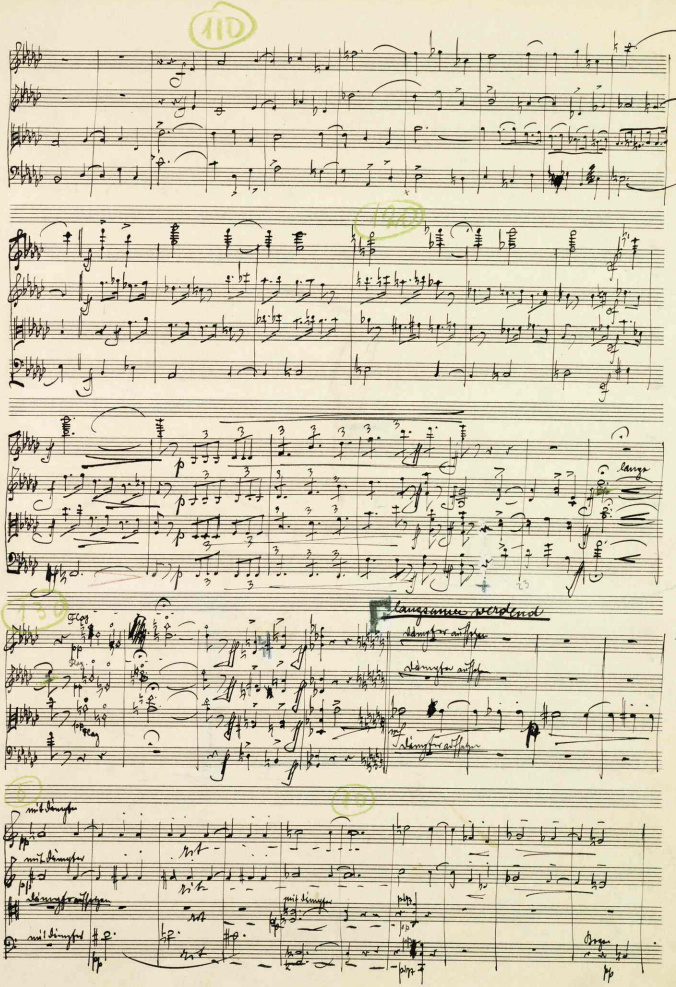
Nº 6
24 linig.


70
Sehr breit
Kräftig (nicht zu rasch)
5
10
20
30
Bogen

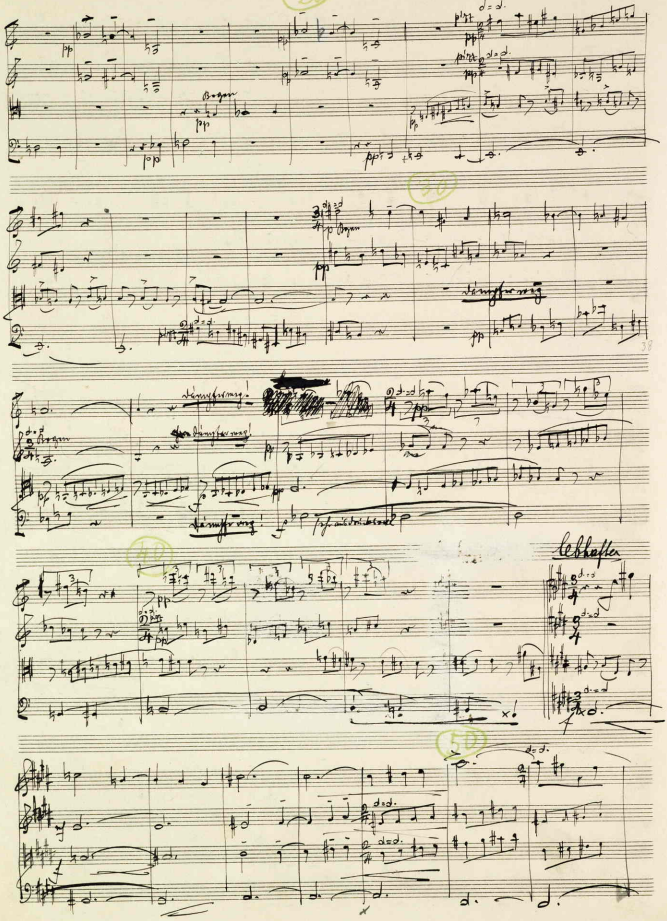


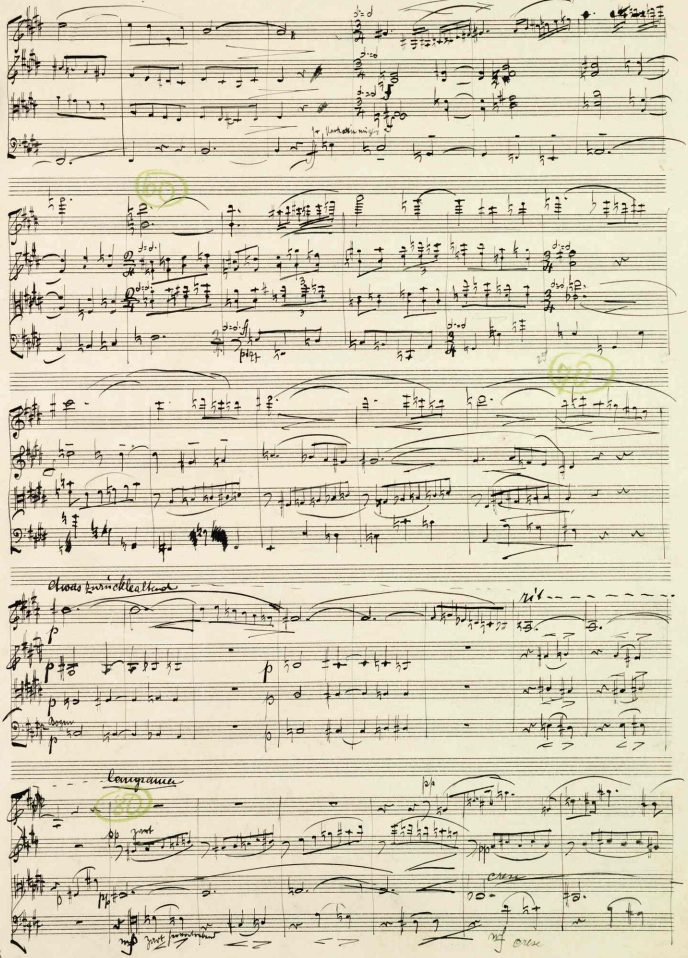
Preußisch Schutzmarke
No 8
24 linig.


pp
ppp
Flag.
cresc.
mp cresc.
cresc.
cresc.
f

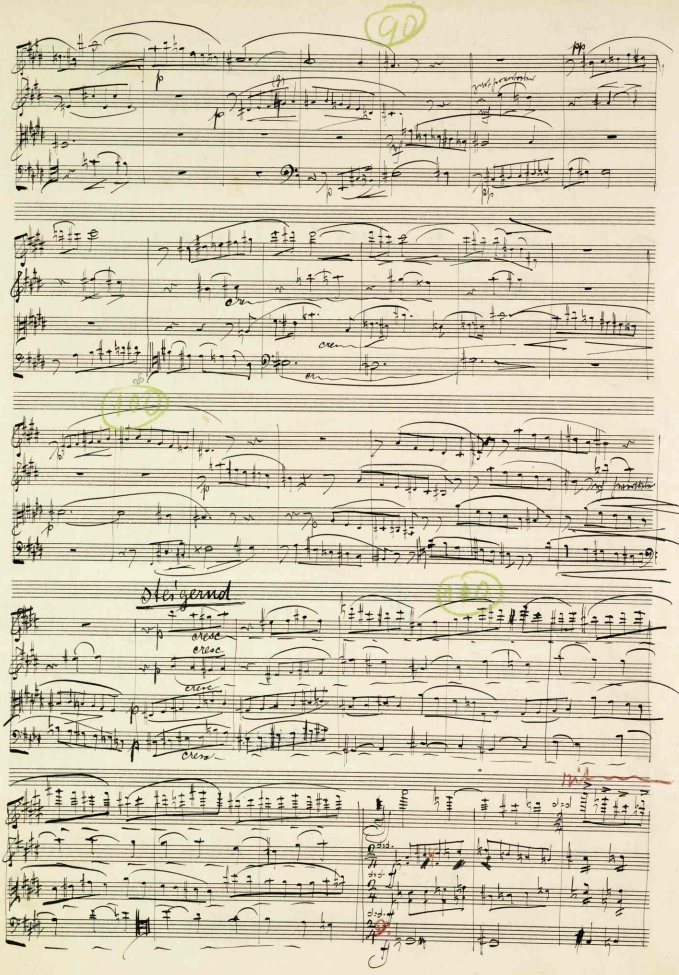


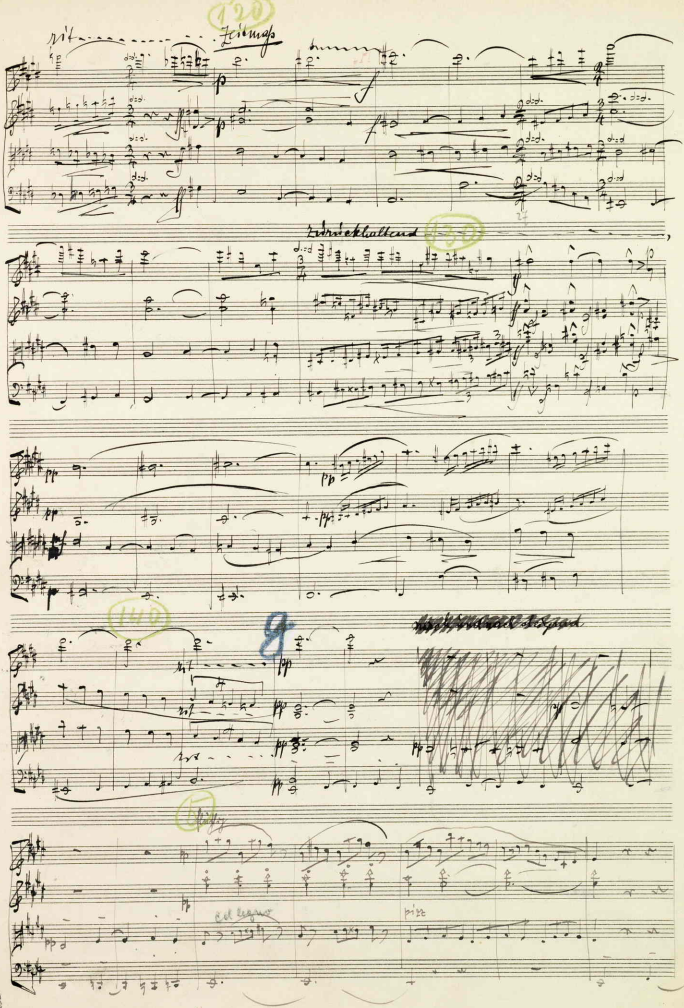
Fürstenstein Lichtenstein
Nº 8
24 linig.


Bogen
Bogen
Bogen
Bogen
Ebhaften

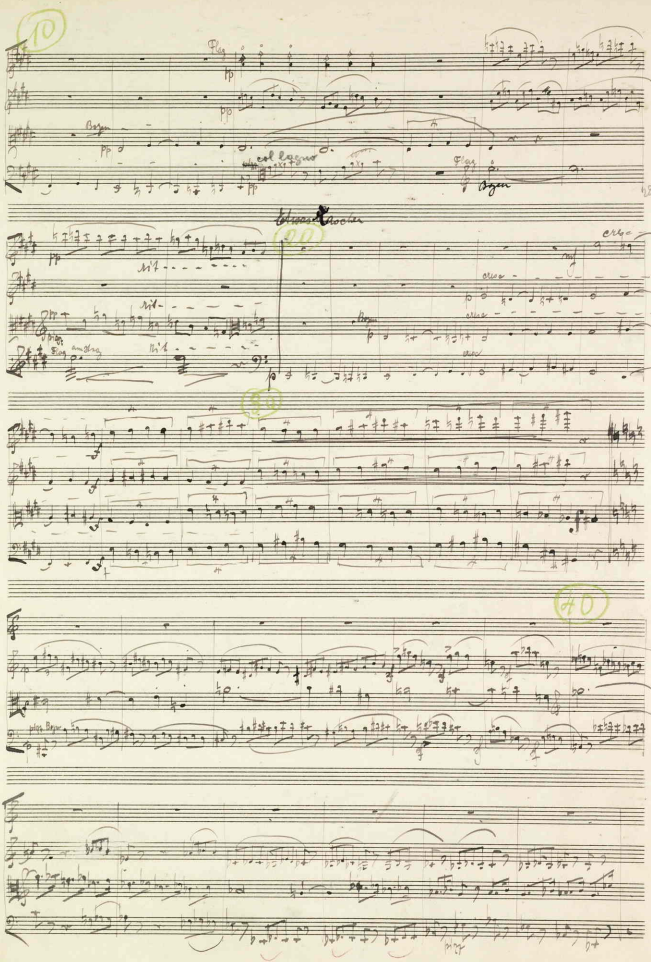


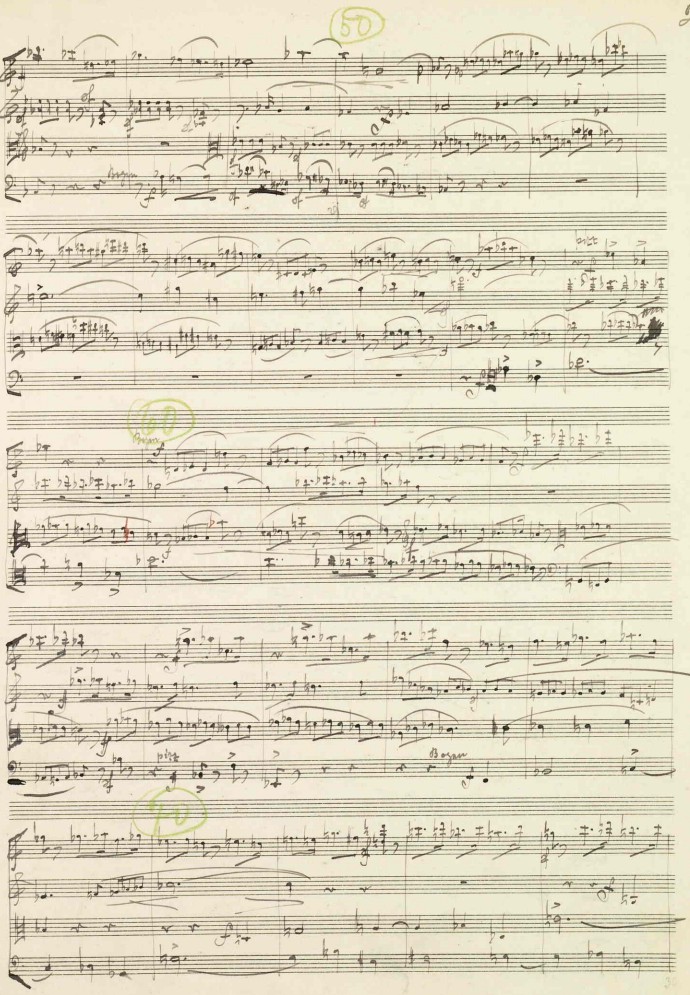
Nº 8
24 linig.


90
Steigernd

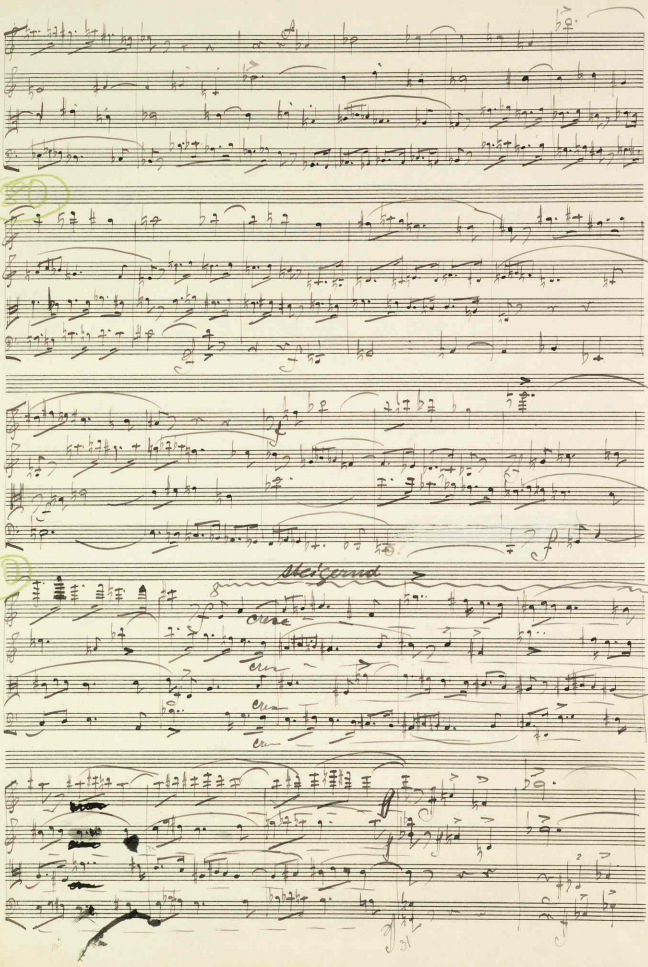


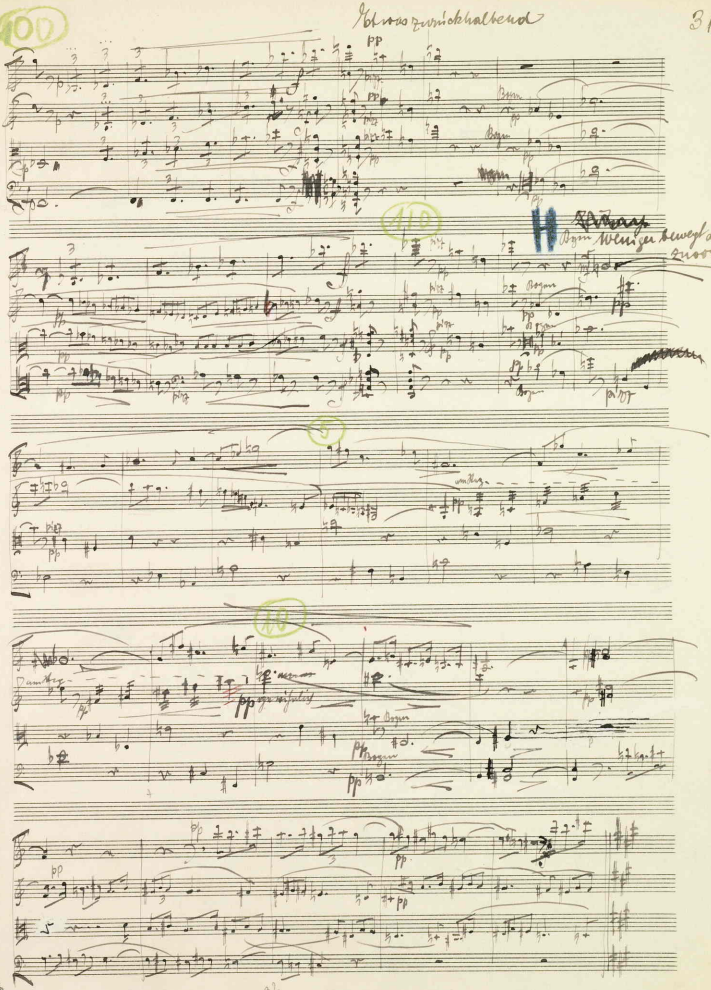
Nº 8
24 linig.


10
Flag
pp
Bozen
col legno
Flag
Bozen
Etwas Rocher
20
rit
cresc
mf
Bozen
Flag
30
40
pizz



Nº 8
24 linig.


Steigernd
cresc



Etwas zurückhaltend

100

110

H

Bogen Weniger bewegt als zuvor

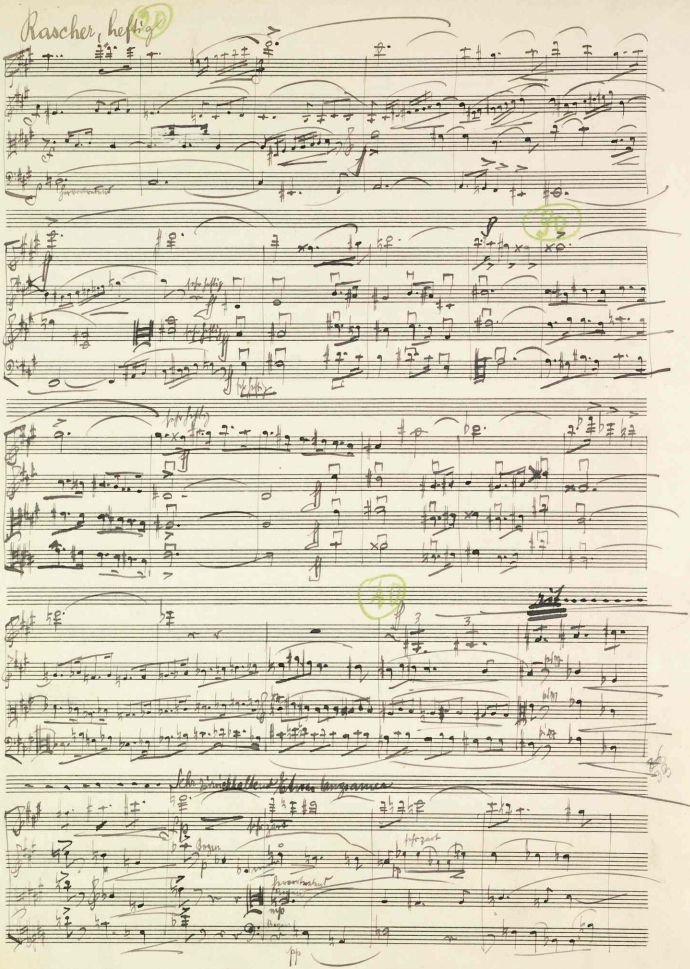
5

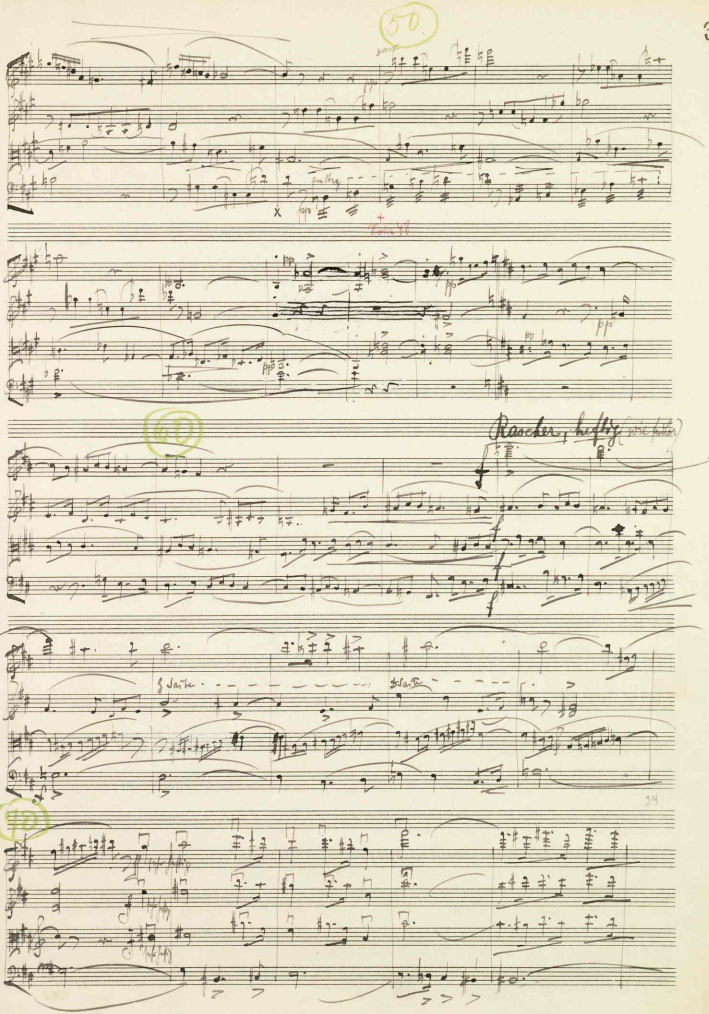
18

Protokoll Schutzmarke
Nº 8
24 linig.

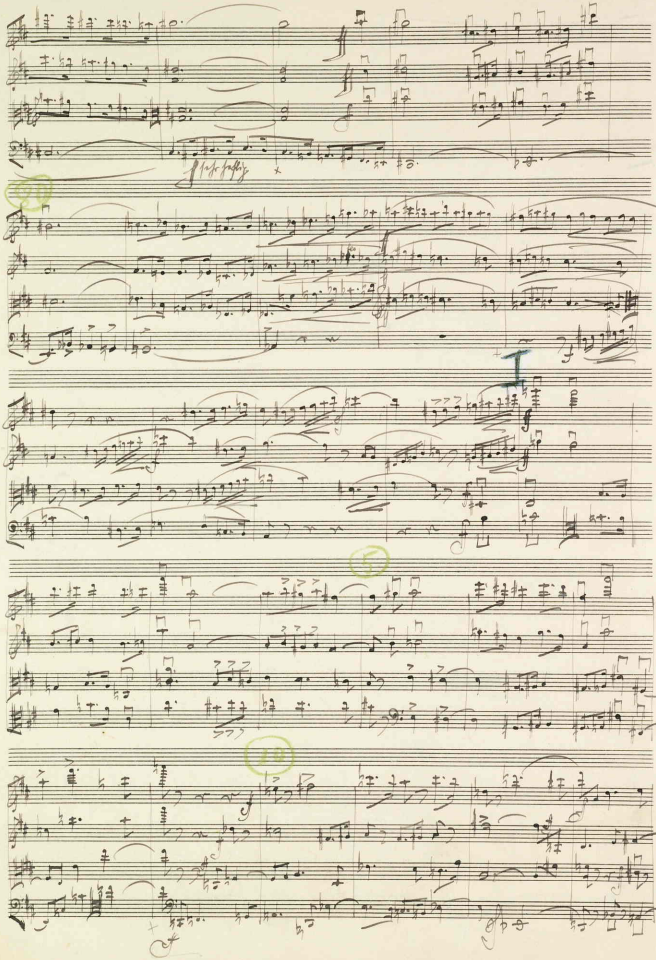
Rascher, heftig

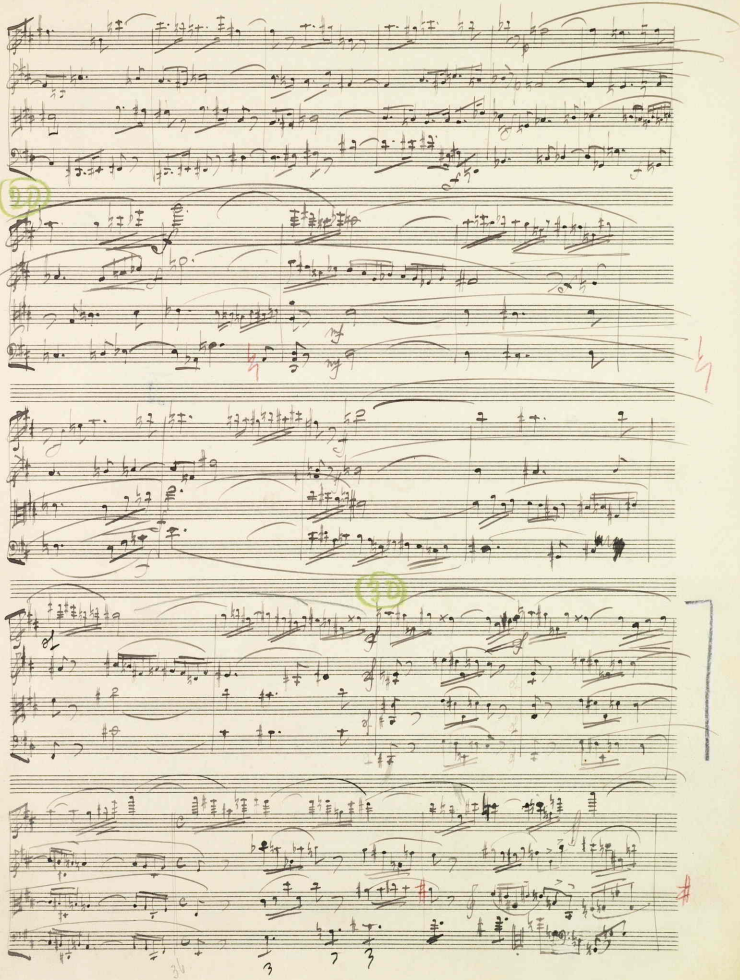
Schr zürnerhellend Etwas langsamer



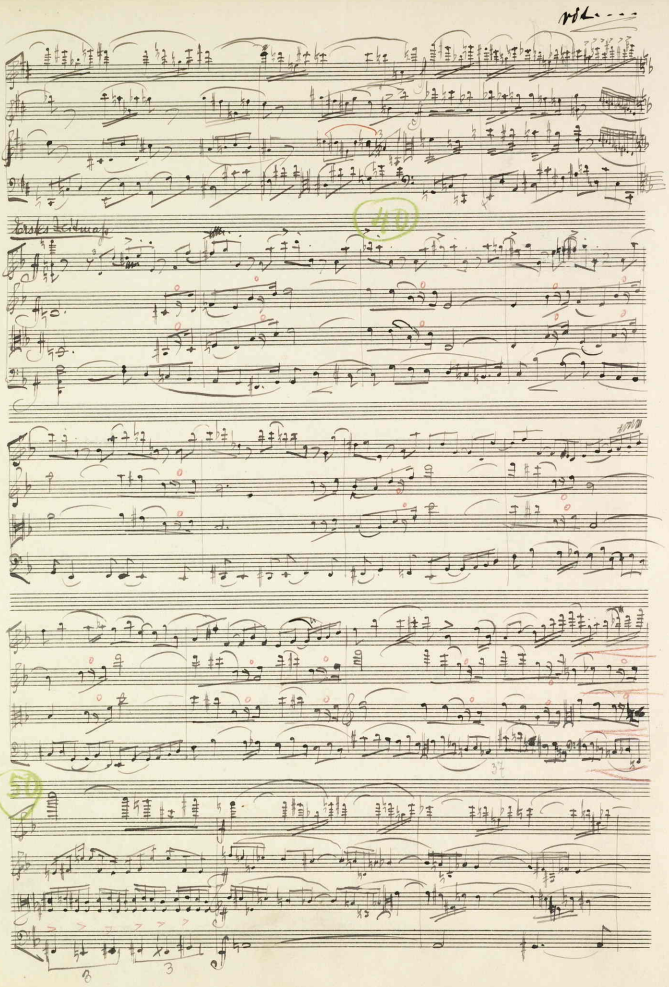


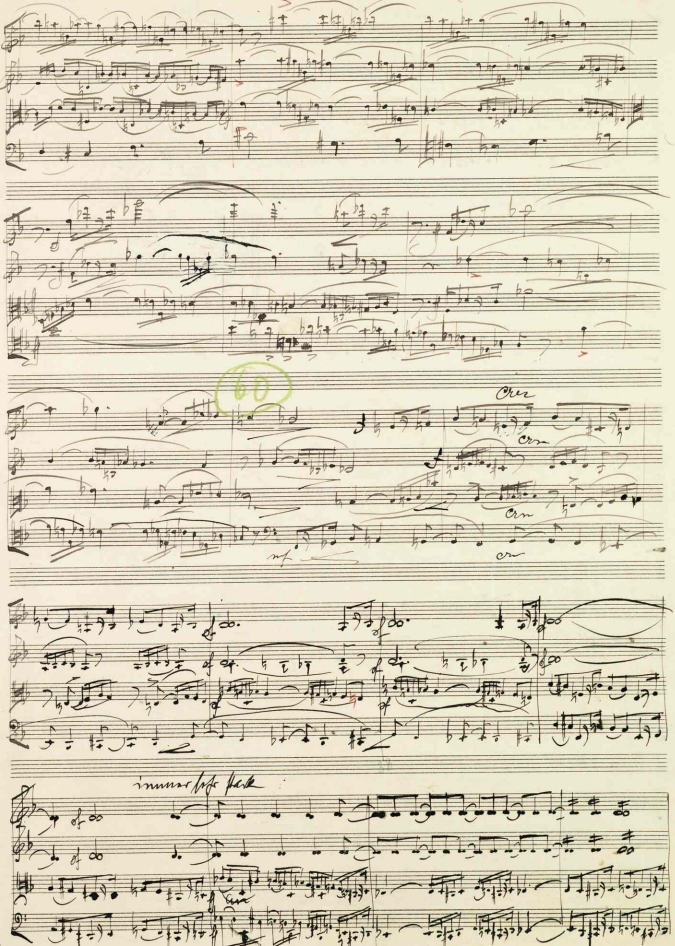
Nº 8
24 linig.





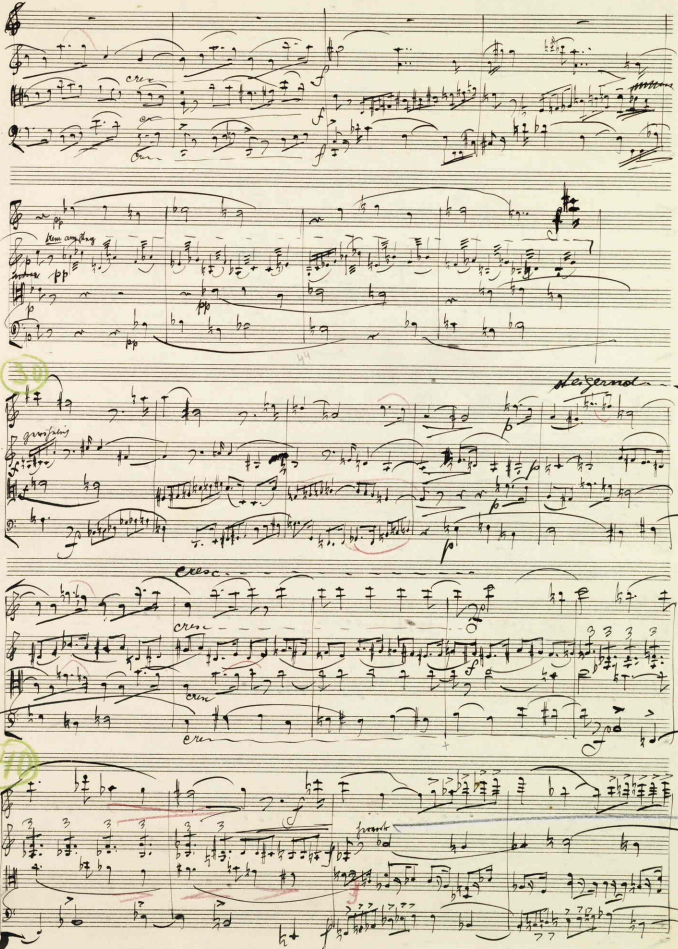
Preussische Staatsbibliothek
Nº 8
24 linig.


Erster Satz



Preußische Staatsbibliothek
Nº 8
24 linig.

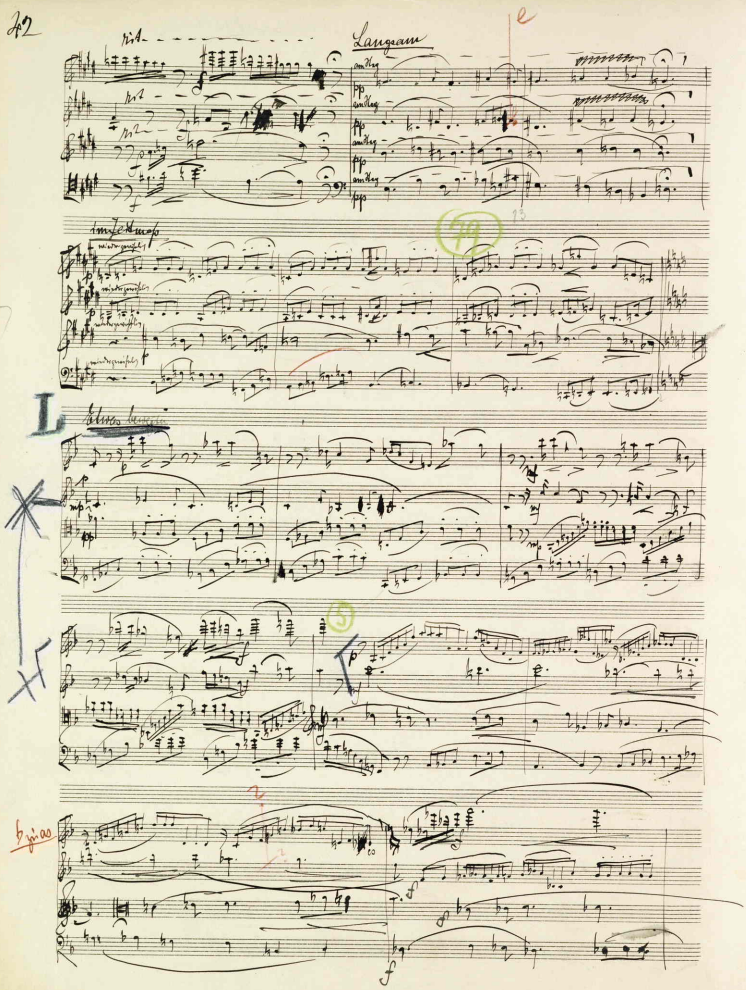
Dämpfer aufsetzen
zurückhaltend
Mäßig langsame Viertel
mit Dämpfer
K
gewöhnlich

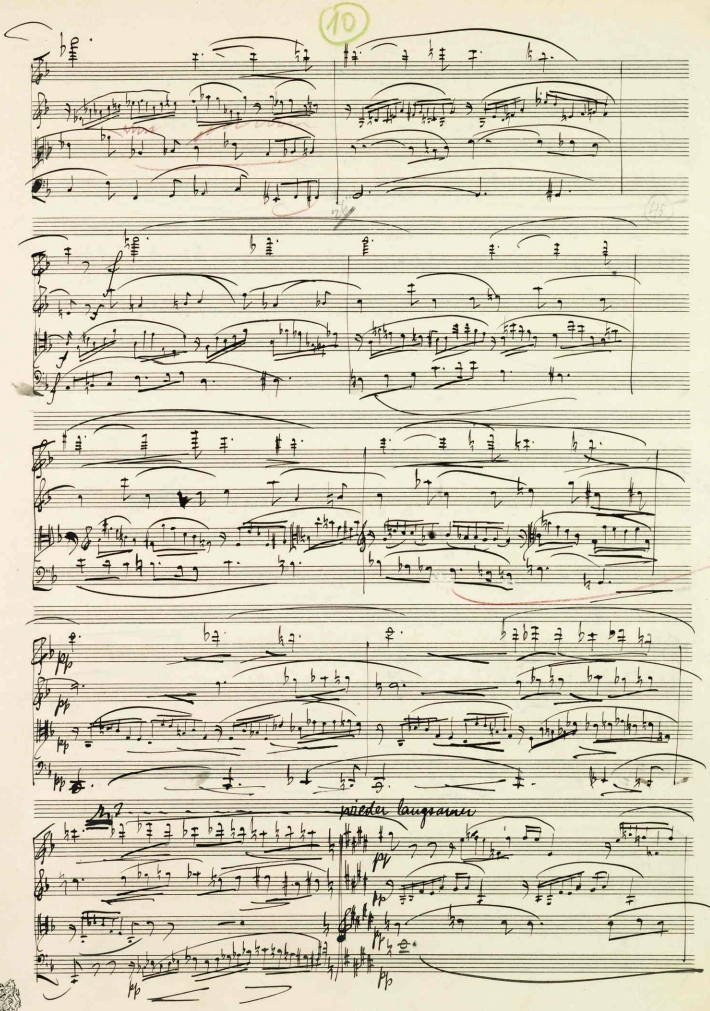


Nº 8
24 linig.

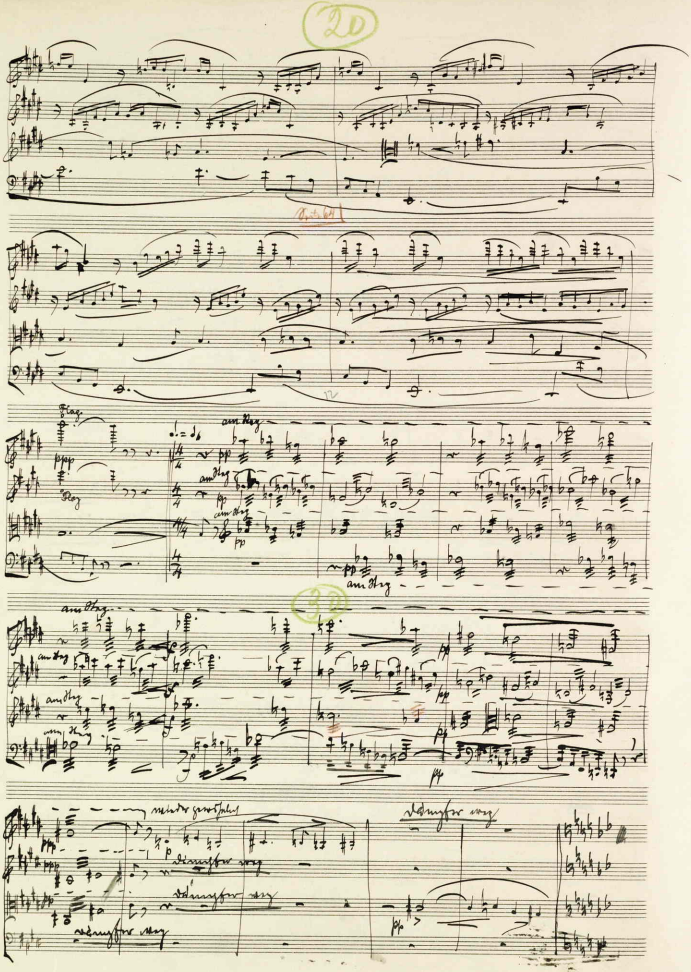
dim
dim
mf
mf
p
pp
50
12/8
p
p
p

J.E.&Co.
Protokoll. Schutzmarke
No 8
24 linig.

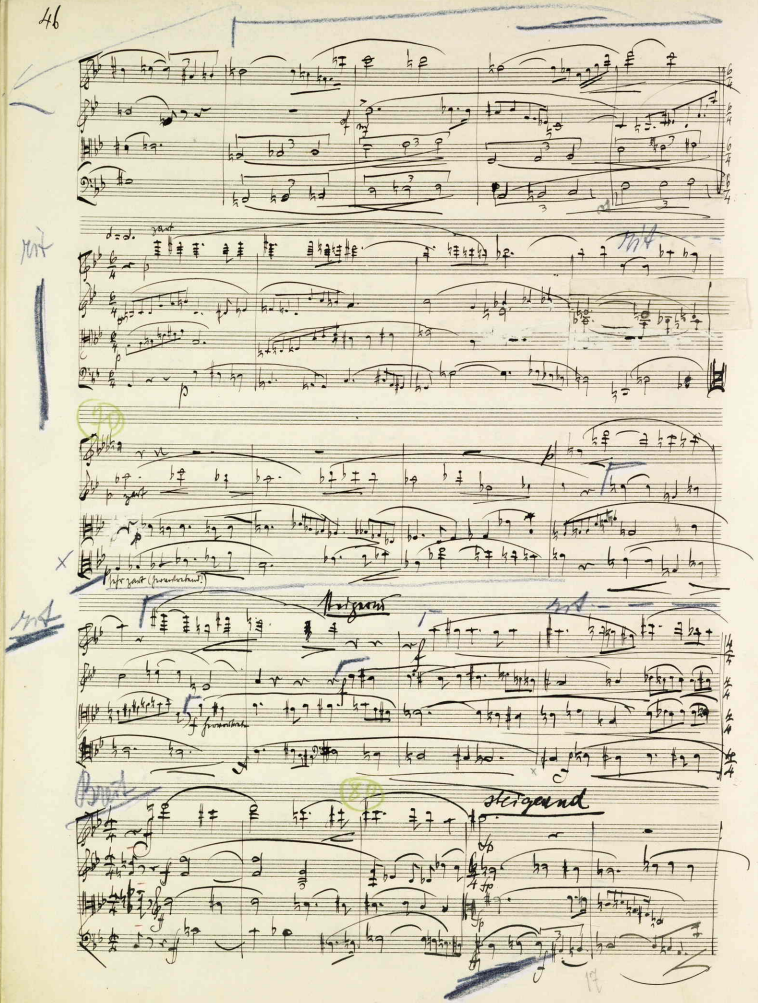

Langsam
L

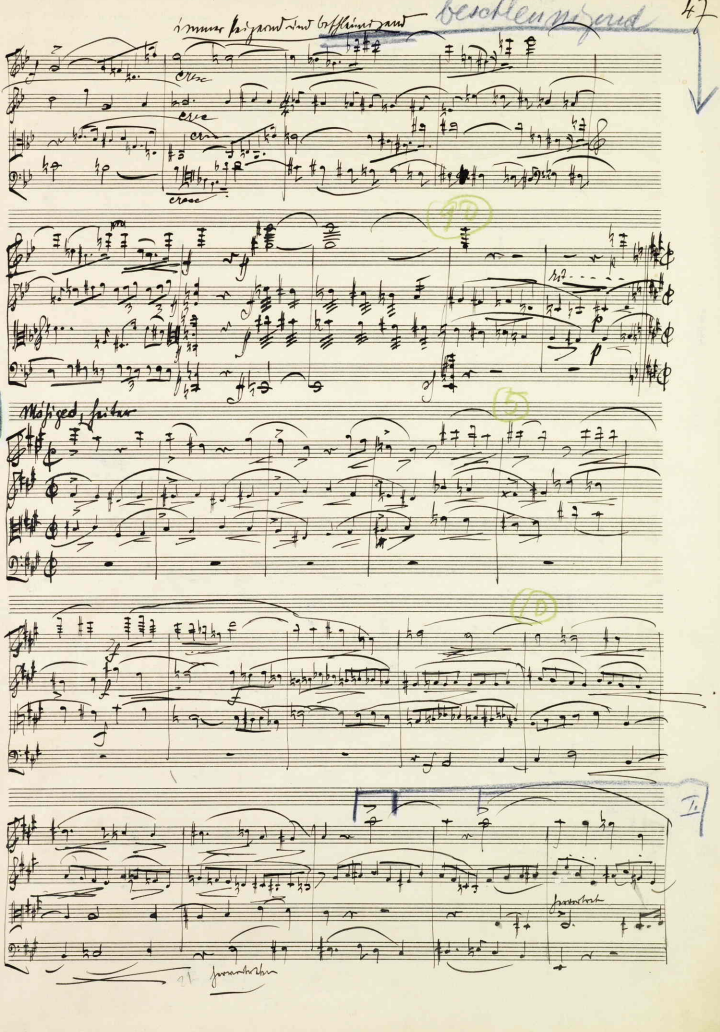


Nº 8
24 linig.


20
Flag.
ppp
Rog
am Hrg
pp
am Hrg
am Hrg
am Hrg
am Hrg
am Hrg
pp
pp
pp
pp
wieder gewöhnlich
ppp
p
dämpfer weg
dämpfer weg
dämpfer weg
dämpfer weg
pp

J.E.&Co.
Protokoll. Schutzmarke
No 8
24 linig.


rit
rit
rit
rit
rit
Steigend
Steigend



beschleunigend

immer feigend und beschleunigend

cresc

cresc

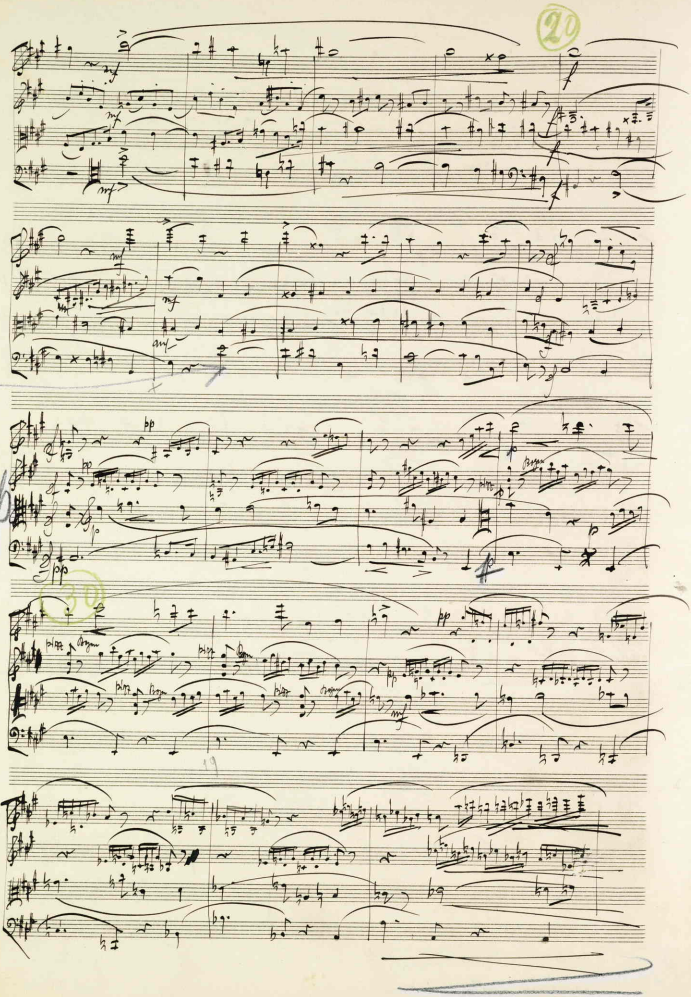
cresc

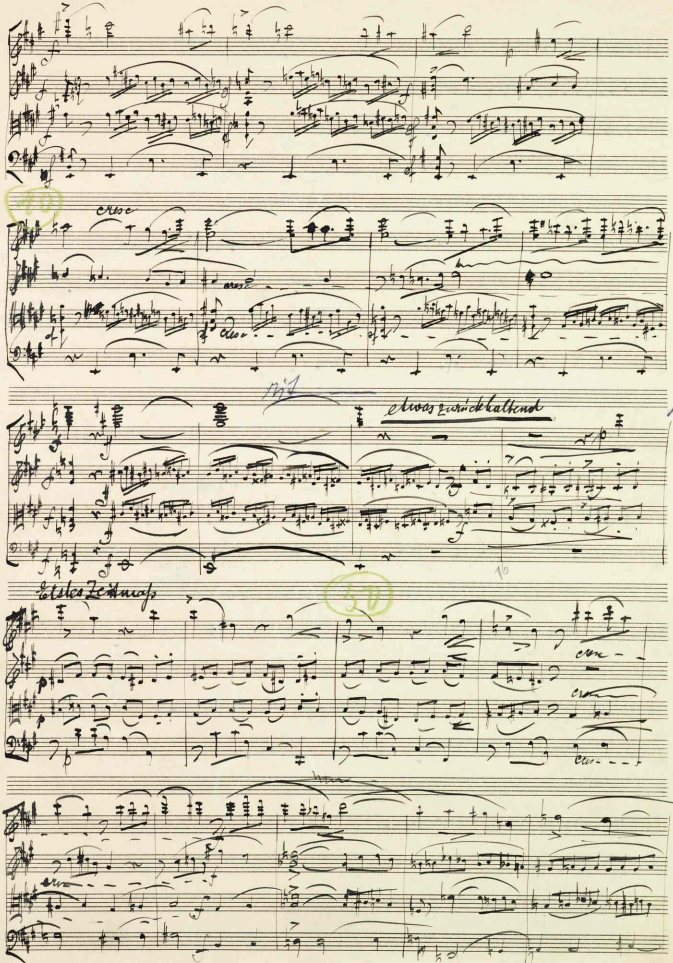
cresc

M

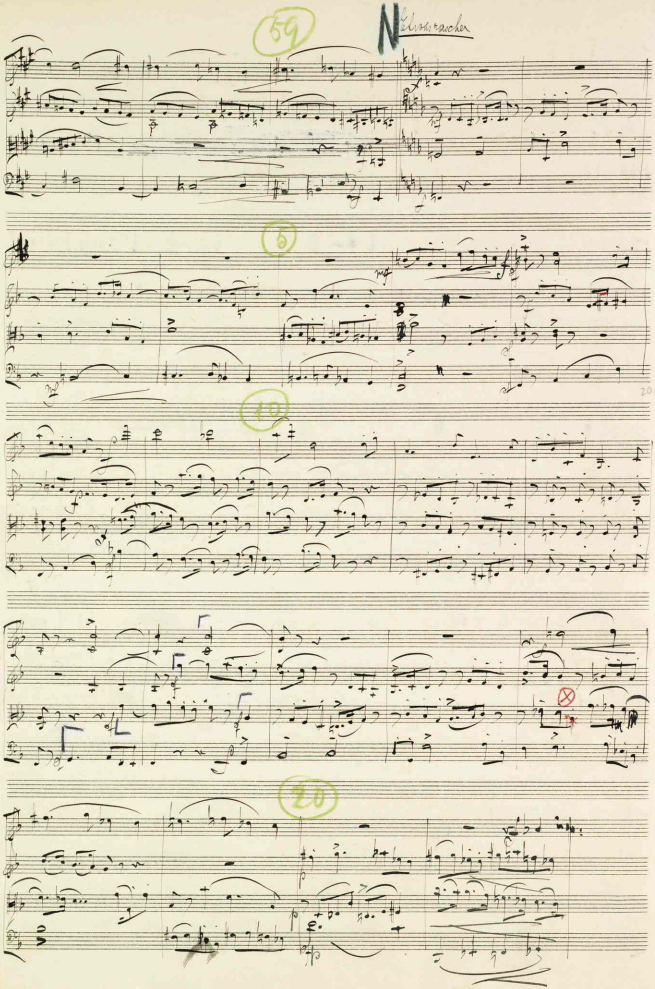
Mäßiged, heiter

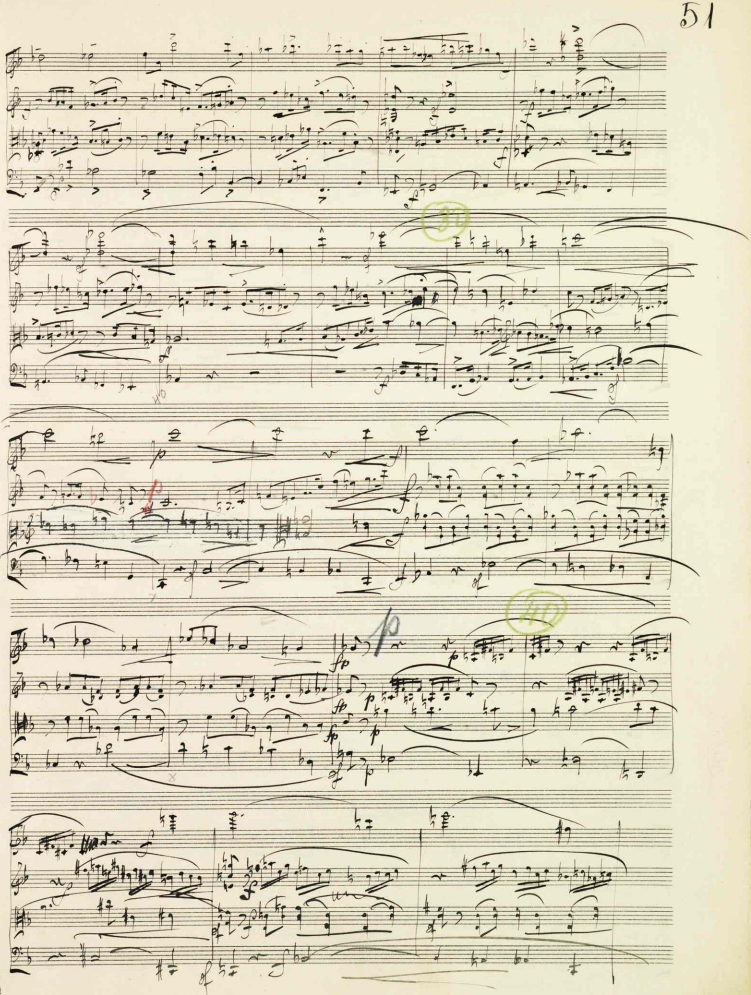
Preußische Landesbibliothek
Nº 8
24 linig.


20
30

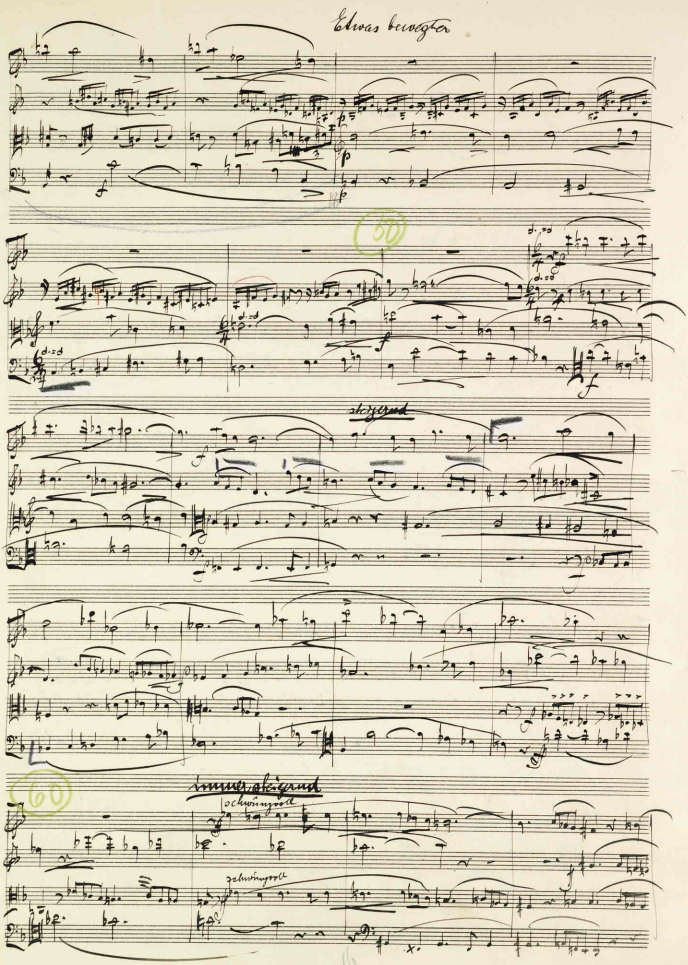


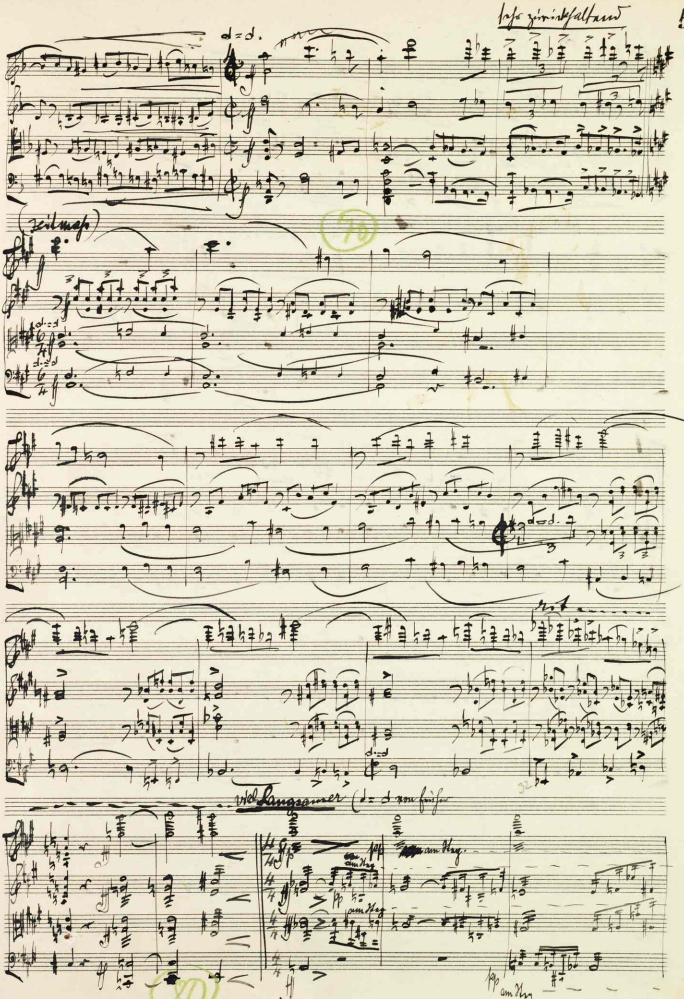
Protokoll Schutzmarke
№ 8
24 linig.


59
5
10
20

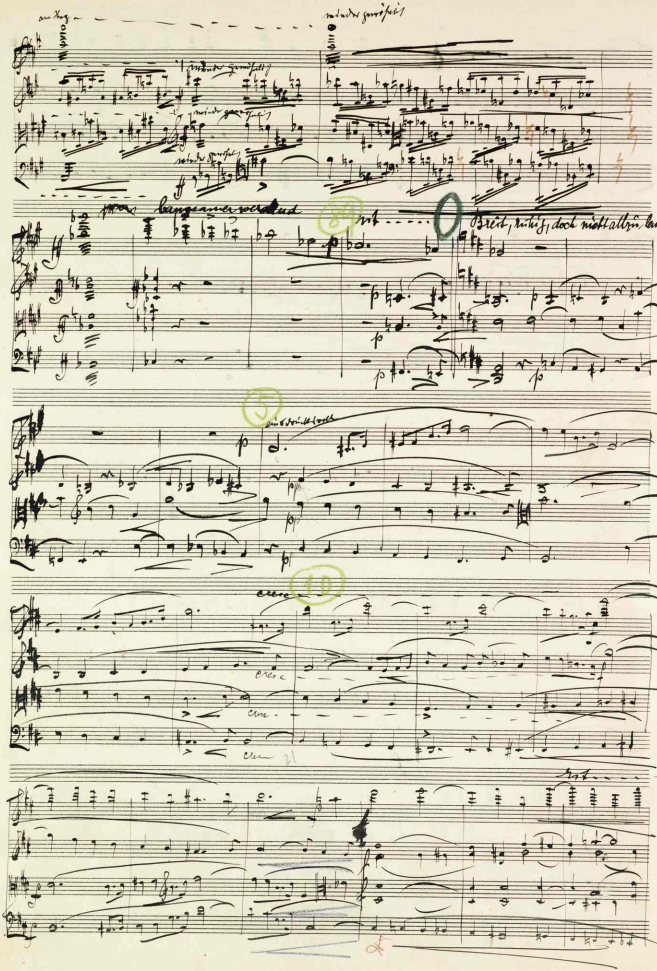


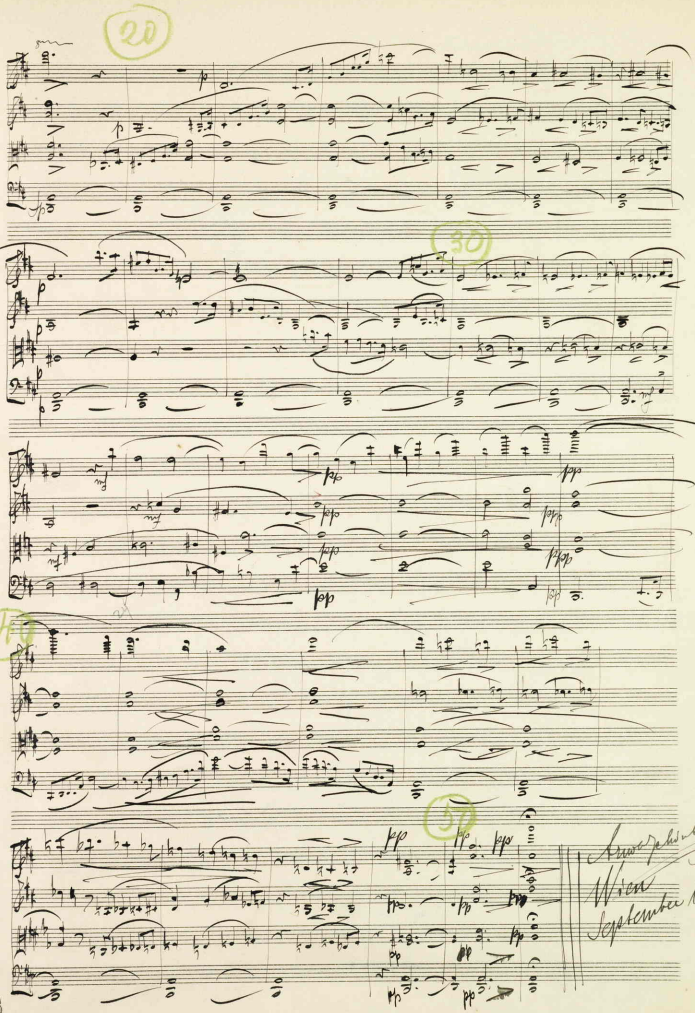
Prussia & Schumacher
Nº 8
24 linig.


Etwas bewegter
p
steigend
immer steigend
schwingend
schwingend



Preußische Staatsbibliothek
Nº 8
24 linig.


mindes gewöhnlich
mindes gewöhnlich
mindes gewöhnlich
mindes gewöhnlich
mindes gewöhnlich
pour langsamer werdend
rit.
Breit, ruhig, doch nicht allzu langsam.
cresc.
cresc.
cresc.
cresc.
rit.



Protokoll Schreibmethe
№ 8
24 linig.

✓ ✓ ✓ ✓	Seite 12/13	entfallen:	24 Takte	kommen nun 6 Takte
✓ ✓ ✓ ✓	19/20	"	7 "	
✓ ✓ ✓ ✓	20	"	½+1½ "	wirst sehr! [illegible]
✓ ✓ ✓ ✓	14	"	6 —	
✓ ✓ ✓ ✓	17–18	"	28 "	nur 5 Takte
✓ ✓ ✓ ✓	18	"	6 "	Bratsche Auftakt ges
✓ ✓ ✓ ✓	Seite 15	"	12 "	4 nur 3 Takte ☾ Takt [illegible] Seite 16 rang
✓ ✓ ✓ ✓	16		Accord rang	
✓ ✓ ✓ ✓	17	in die Bratsch Auftakt ges eintragen		
✓ ✓ ✓ ✓	23	Zeile 3 Takt 5	Bratsche in Vcll 2tes Viertel rang	
✓ ✓ ✓ ✓	38	Zeile 2	" 4/4 langer Haltung	

[illegible] bei Bichstaben C – D

Preußisch Schutzmarke
Nº 8
24 linig.

Protokoll-Schutzmarke
Nº 8
24 linig.

Schönberg, Arnold
ML 30
.S5
.S3
Op. 7
Case

ML 30
.S5
.S3
Op. 7
Case