M
1490
.B26
Op. 10

BASSANI, Gioan. Battista. Salmi. 4to. Venice : Gioseppe Sala, 1697.
W. H. Cummings, Esq.

CANTO.

SALMI
DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

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D.10133

M 1490
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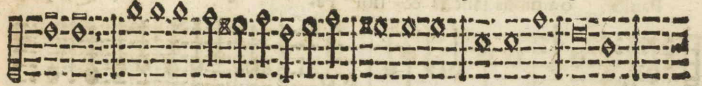
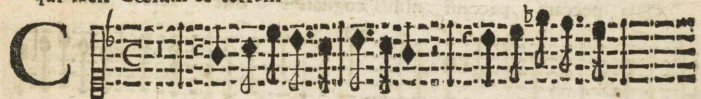
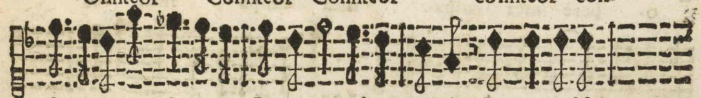
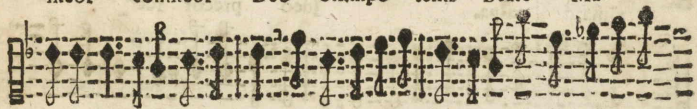
case

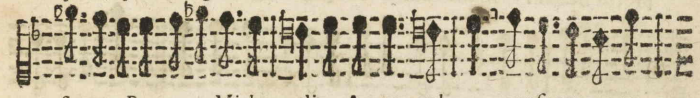


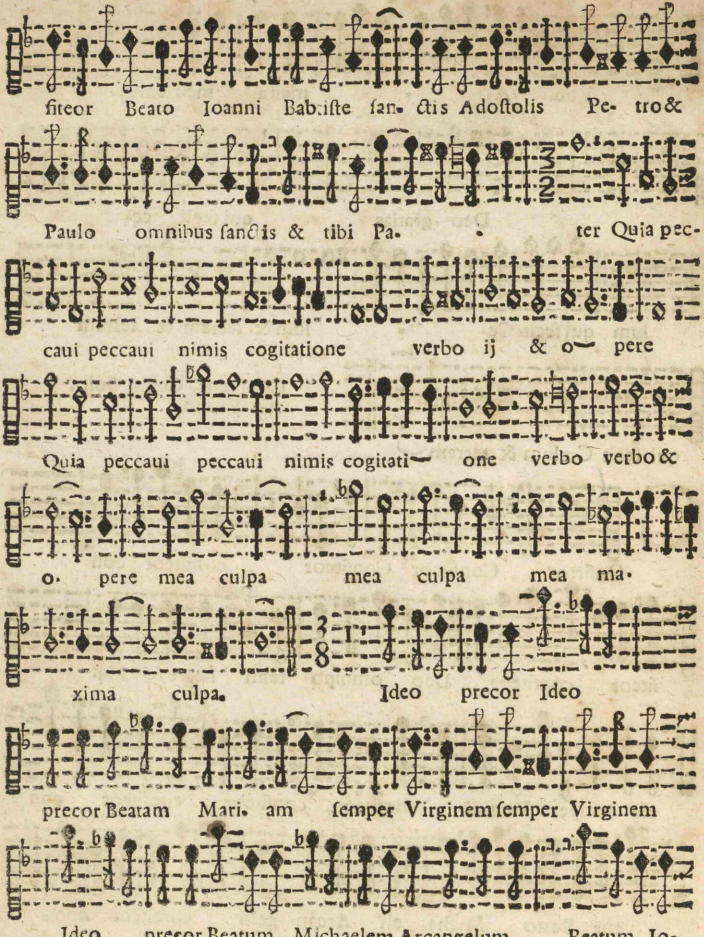
Confiteor, Cento Solo. con Violini.

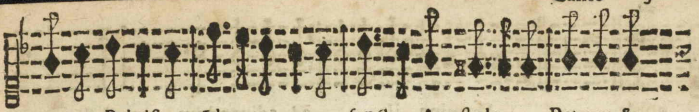




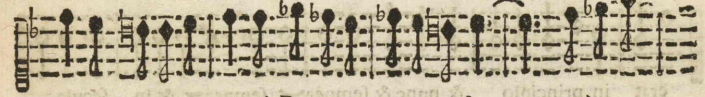


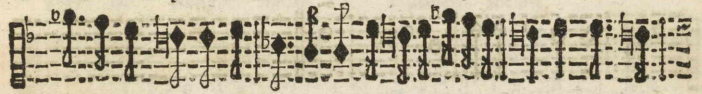


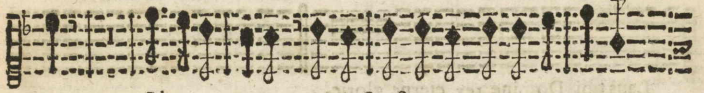

fiteor Beato Ioanni Babiſte ſan- ctis Adoſtolis Pe- tro&
Paulo omnibus ſanctis & tibi Pa- ter Quia pec-
caui peccaui nimis cogitatione verbo ij & o— pere
Quia peccaui peccaui nimis cogitati— one verbo verbo&
o· pere mea culpa mea culpa mea ma·
xima culpa. Ideo precor Ideo
precor Beatam Mari- am ſemper Virginem ſemper Virginem
Ideo precor Beatum Michaelem Arcangelum Beatum Io·

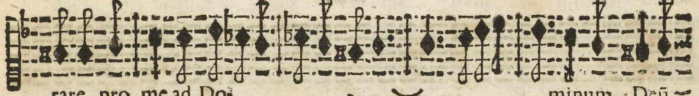

annem Babtiſtam Ideo precor ſanctos Apoſtolos Petrum &

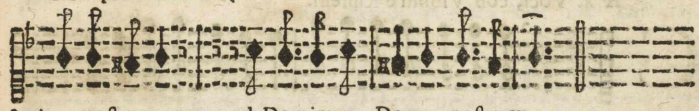
Paulum omnes omnes ſanctos & te pater o rare pro

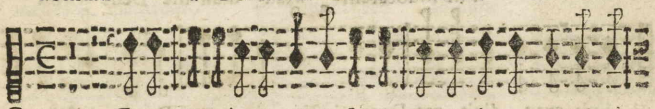

me o· rare pro me ad Do·

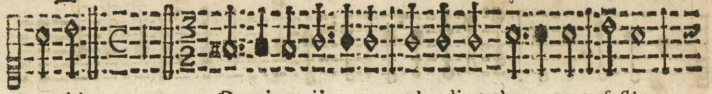

. minum Deum ad Dominum De- um noſtrum


Ideo precor omnes Sanctos o· rare pro me o·

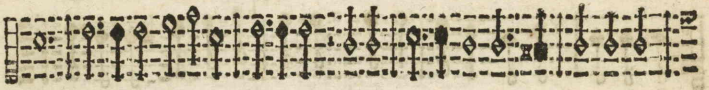

rare pro me ad Do- minum Deū


noſtrum ad Dominum Deum noſtrum.

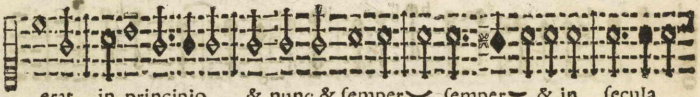

Conuerte. Et auerte iram tuam & a- uerte iram tuam à



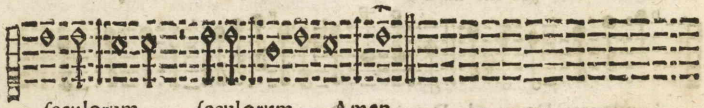
nobis. Domine ij ad adiuandnm me festi.



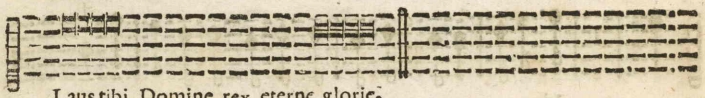
na Gloria Patri & Filio & Spiri- tui Sancto ~ sicut



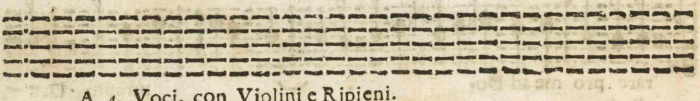
erat in principio & nunc & semper ~ semper ~ & in sęcula



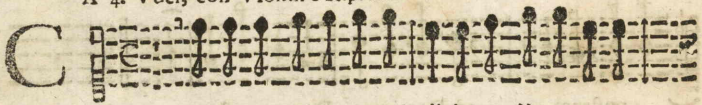
sęculorum sęculorum Amen.



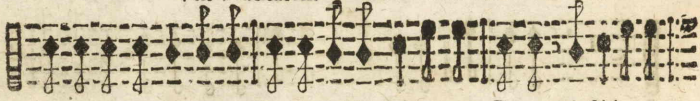
Laus tibi Domine rex ęternę glorię.
Alle- lui- a.



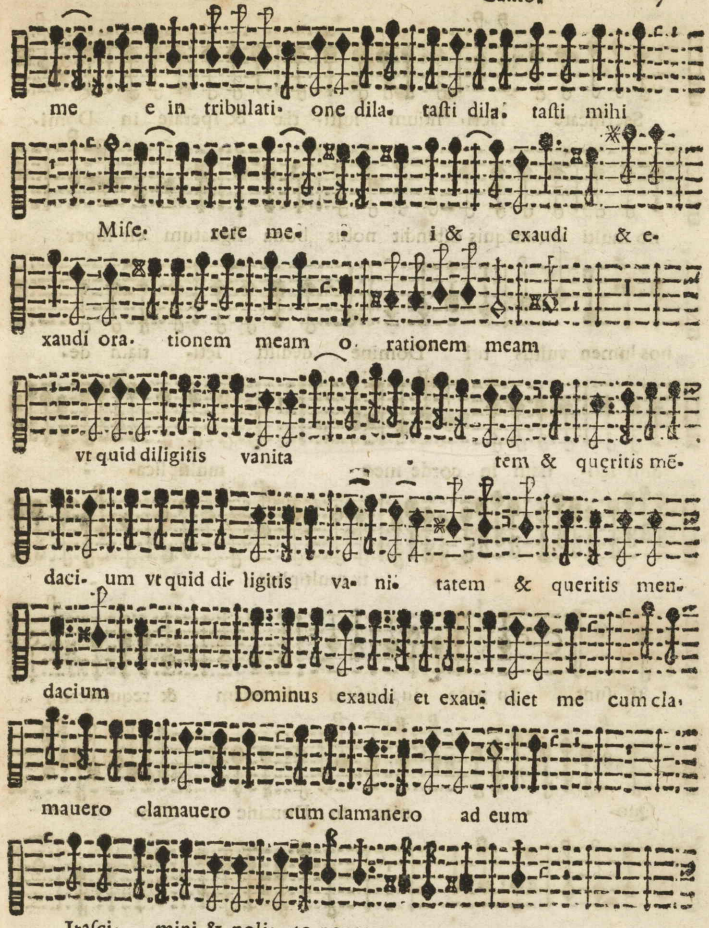
A 4. Voci, con Violini e Ripieni.

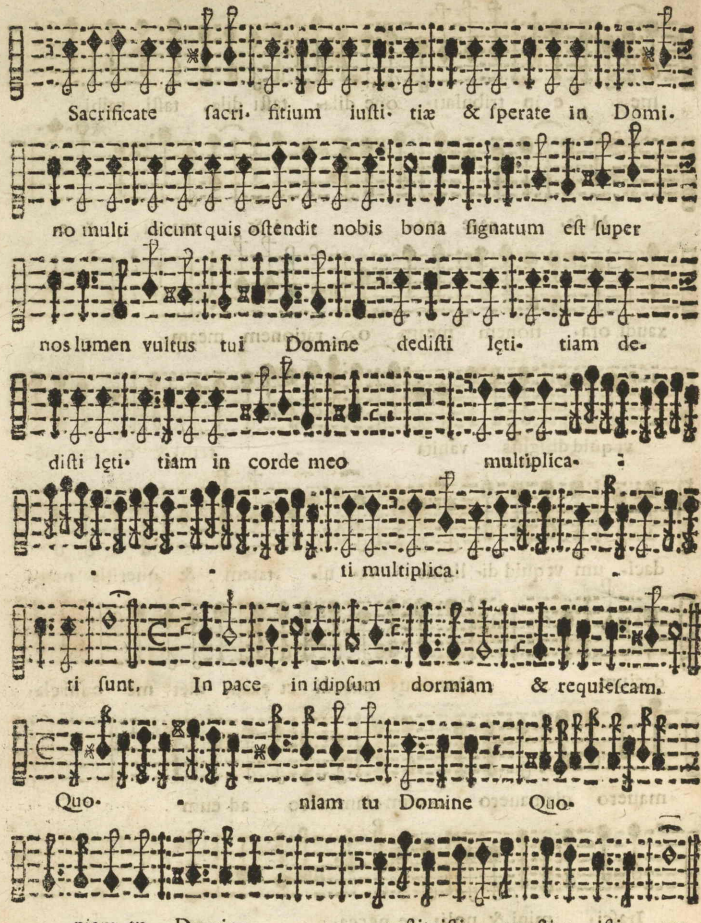


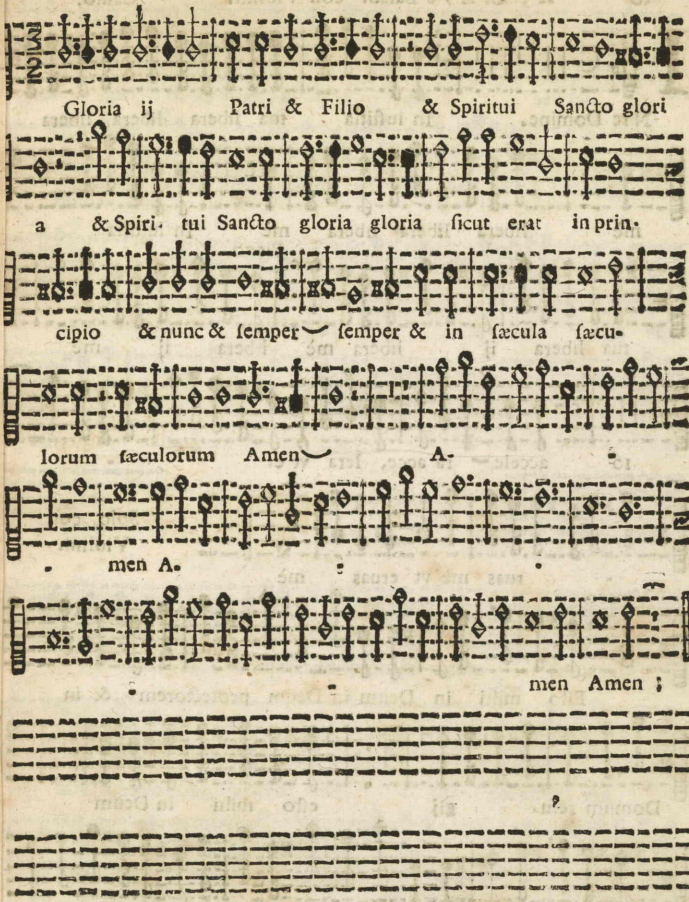
Vm inuocarem axau- diuit me Deus exau-

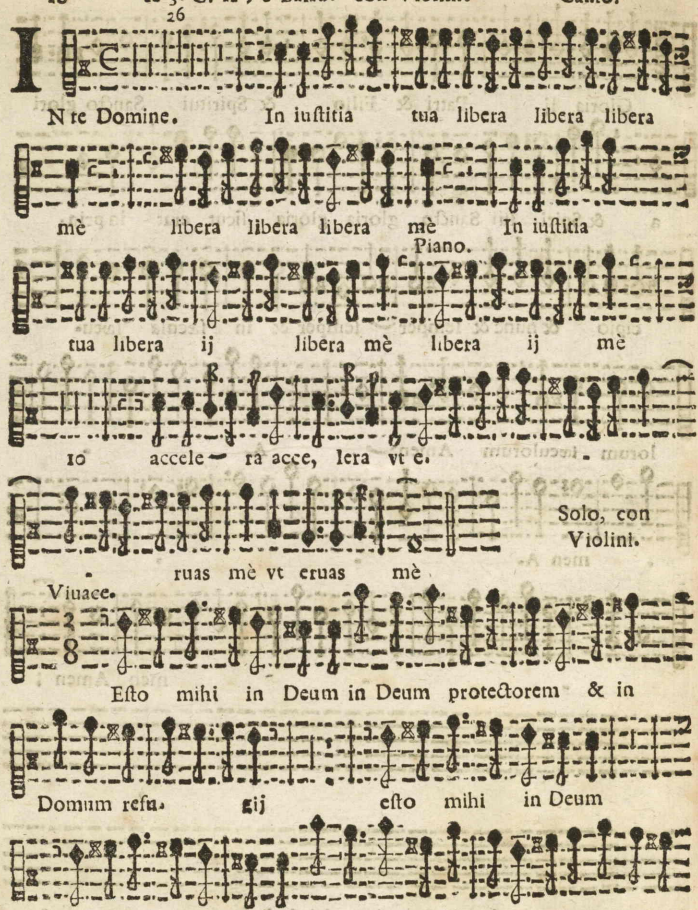


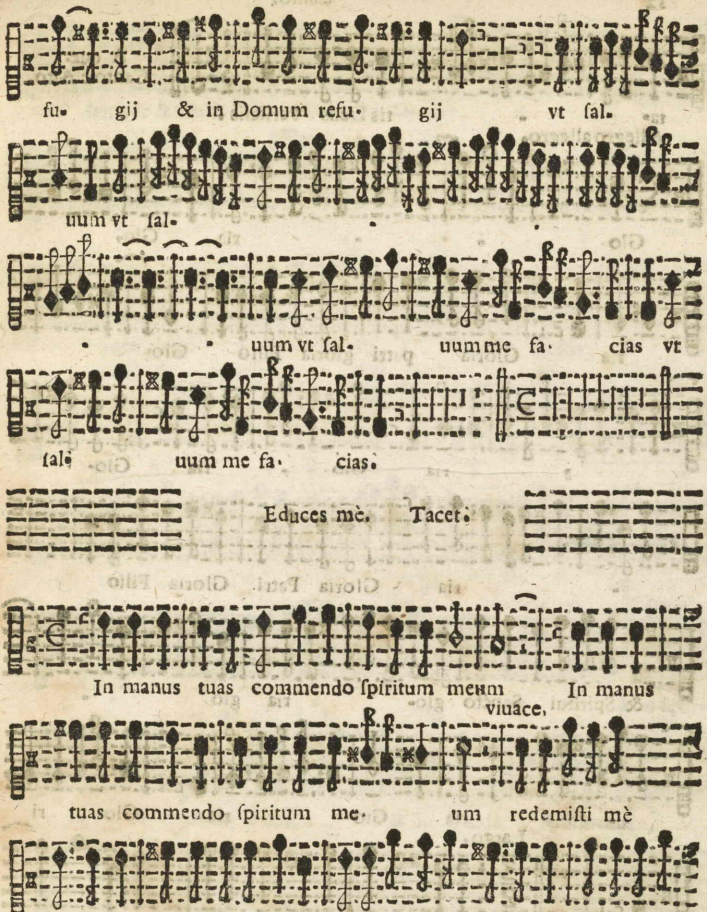
diuit exau- diuit me Deus iusti- tię me Deus iustitiæ

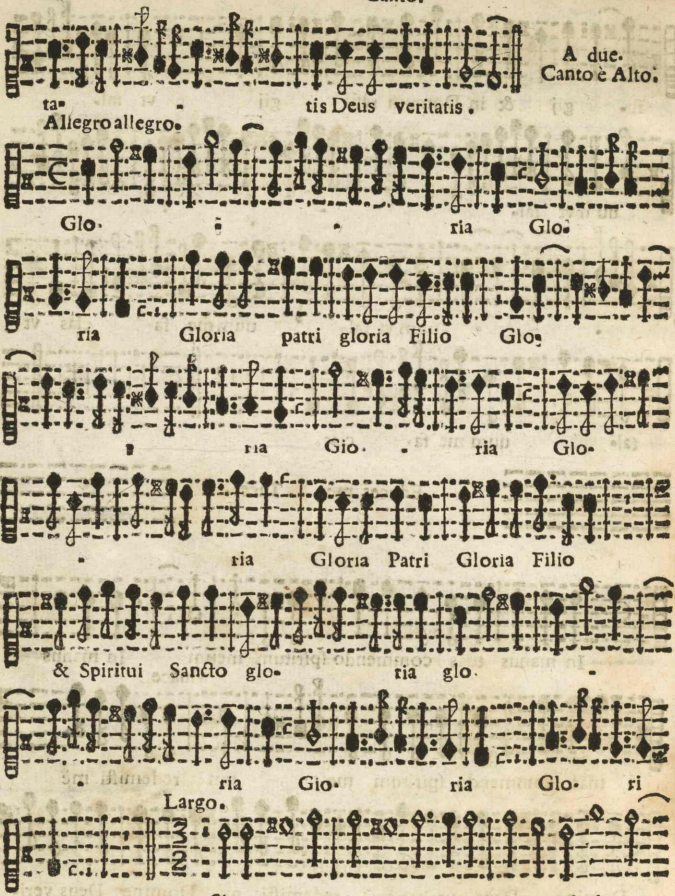

me e in tribulati- one dila- tasti dila- tasti mihi
Mise- rere me- i & exaudi & e-
xaudi ora- tionem meam o rationem meam
vt quid diligitis vanita tem & quæritis mē-
daci- um vt quid di- ligitis va- ni- tatem & queritis men-
dacium Dominus exaudi et exau- diet me cum cla-
mauero clamauero cum clamauero ad eum
Itasci- mini & noli- te pecca- re

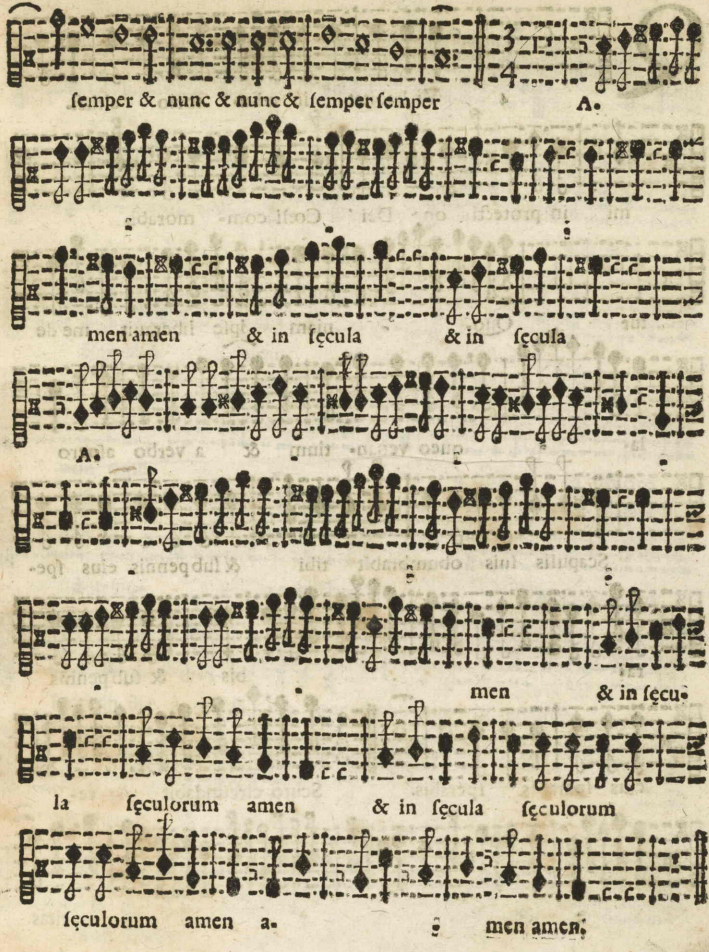

Sacrificate ſacri- fitium iuſti- tiæ & ſperate in Domi.
no multi dicunt quis oſtendit nobis bona ſignatum eſt ſuper
nos lumen vultus tui Domine dediſti lęti- tiam de-
diſti lęti- tiam in corde meo multiplica- :
ti multiplica-
ti ſunt. In pace in idipſum dormiam & requieſcam.
Quo- niam tu Domine Quo-
niam tu Domine conſtituiſti conſtitu- iſti me

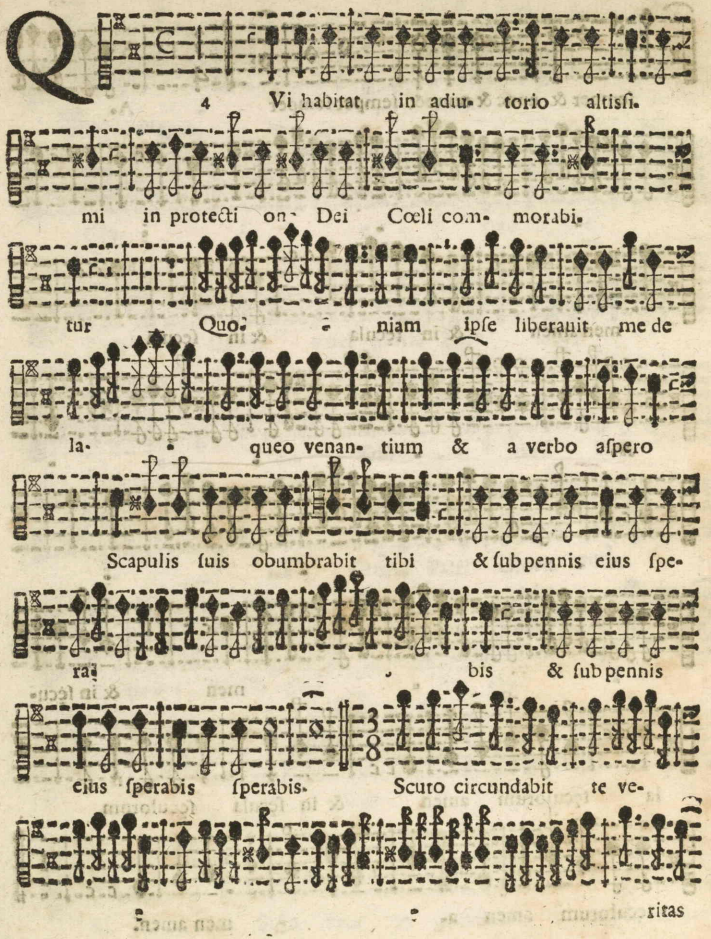

Gloria ij Patri & Filio & Spiritui Sancto glori
a & Spiri- tui Sancto gloria gloria ſicut erat in prin-
cipio & nunc & ſemper ſemper & in ſæcula ſæcu-
lorum ſæculorum Amen A-
men A-
men Amen ;

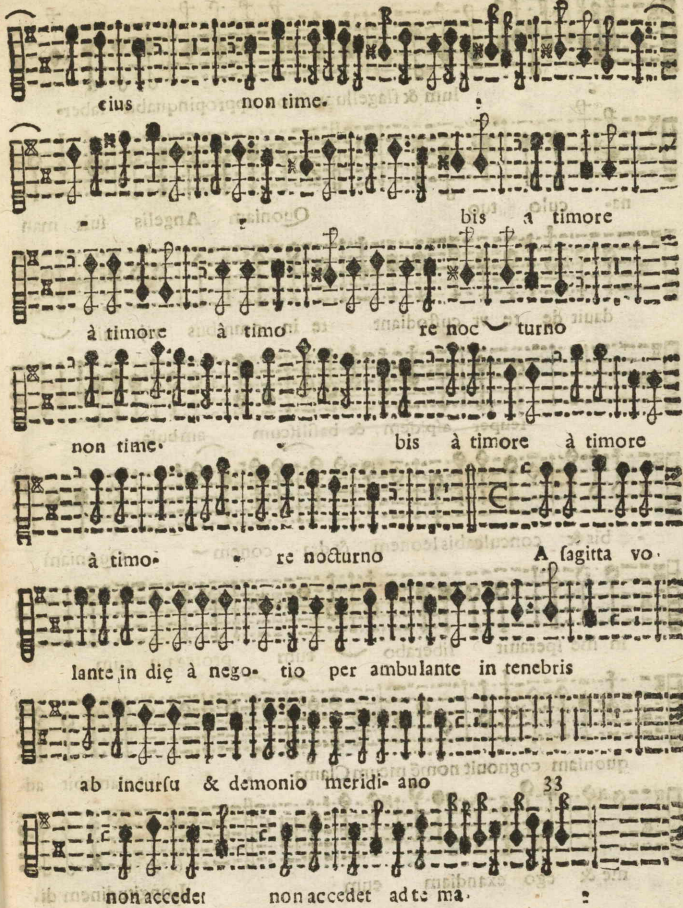

26
In Nte Domine. In iuſtitia tua libera libera libera
mè libera libera libera mè In iuſtitia
Piano.
tua libera ij libera mè libera ij mè
io accele— ra acce, lera vt e-
ruas mè vt eruas mè
Solo, con Violini.
Viuace.
Eſto mihi in Deum in Deum protectorem & in
Domum refu- gij eſto mihi in Deum
eſto mihi in Deum in Deum protectorem & in Domũ re-

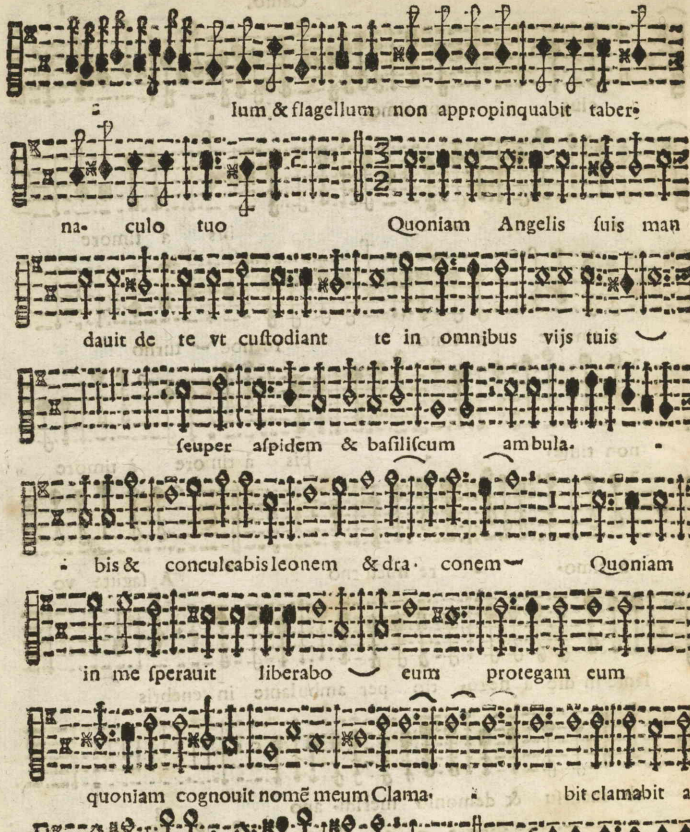

fu- gij & in Domum refu- gij vt ſal-
uum vt ſal-
uum vt ſal- uum me fa- cias vt
ſalē uum me fa- cias.
Educes mè. Tacet.
In manus tuas commendo ſpiritum meum In manus
viuace.
tuas commendo ſpiritum me- um redemiſti mè
Domine Deus veritatis redemiſti me Domine Deus veri-

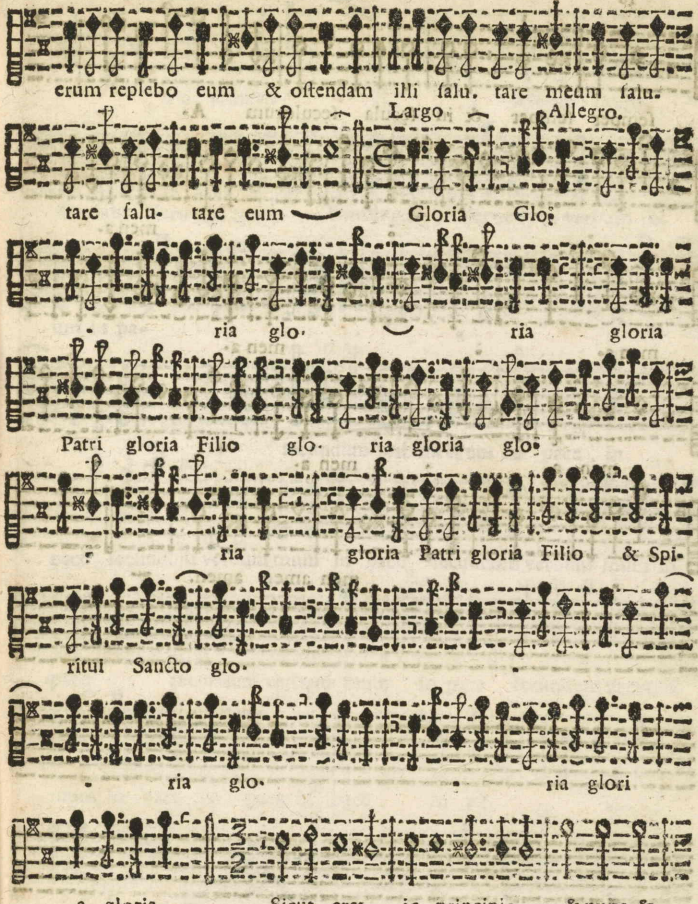

A due.
Canto è Alto.
ta- - tis Deus veritatis.
Allegro allegro.
Glo- - - ria Glo-
ria Gloria patri gloria Filio Glo-
- ria Gio- - ria Glo-
- ria Gloria Patri Gloria Filio
& Spiritui Sancto glo- ria glo -
- ria Gio- ria Glo- ri
Largo.
a Sicut erat in principio & nunc & semper

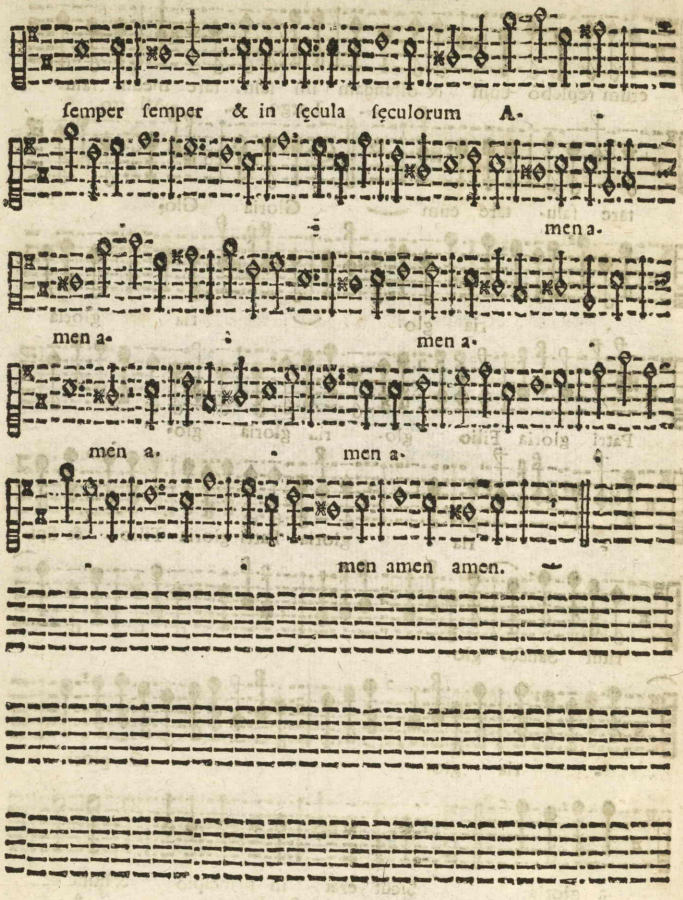

semper & nunc & nunc & semper semper
A.
men amen & in ſecula & in ſecula
A.
men & in ſecu-
la ſeculorum amen & in ſecula ſeculorum
ſeculorum amen a- men amen.


4 Vi habitat in adiu- torio altisſi-
mi in protecti on- Dei Cœli com- morabi-
tur Quo- niam ipſe liberauit me de
la- queo venan- tium & a verbo aſpero
Scapulis ſuis obumbrabit tibi & ſubpennis eius ſpe-
ra bis & ſubpennis
eius ſperabis ſperabis. Scuto circundabit te ve-
ritas

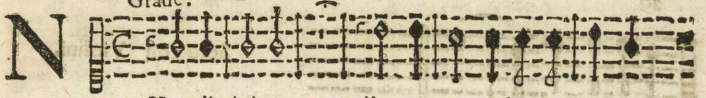

cius non time.
bis à timore
à timore à timo re noc turno
non time. bis à timore à timore
à timo re nocturno A ſagitta vo·
lante in diẹ à nego· tio per ambulante in tenebris
ab incurſu & demonio meridi· ano 33
non accedet non accedet ad te ma·

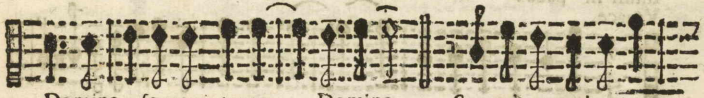

lum & flagellum non appropinquabit taber-
na- culo tuo Quoniam Angelis ſuis man
dauit de te vt cuſtodiant te in omnibus vijs tuis
ſeuper aſpidem & baſiliſcum ambula-
bis & conculcabis leonem & dra- conem Quoniam
in me ſperauit liberabo eum protegam eum
quoniam cognouit nomẽ meum Clama- bit clamabit ad-
me & ego exandiam eum Longitudinem di;

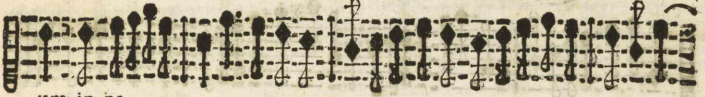

erum replebo eum & oſtendam illi ſalu. tare meum ſalu.
Largo
Allegro.
tare ſalu. tare eum
Gloria Glo.
ria glo.
ria gloria
Patri gloria Filio glo. ria gloria glo.
ria gloria Patri gloria Filio & Spi.
ritui Sancto glo.
ria glo.
ria glori
a gloria Sicut erat in principio & nunc &

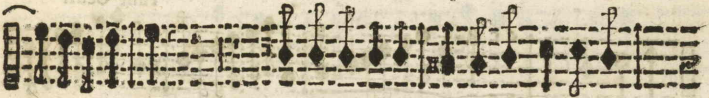

ſemper ſemper & in ſęcula ſęculorum A-
men a.
men a. men a.
men a. men a.
men amen amen.

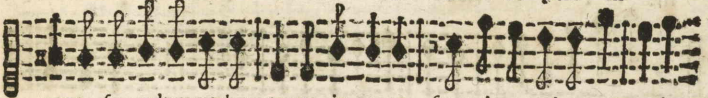
Graue.

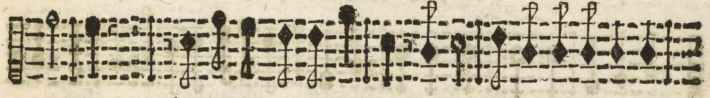

Vnc dimittis ij ſeruum tuum

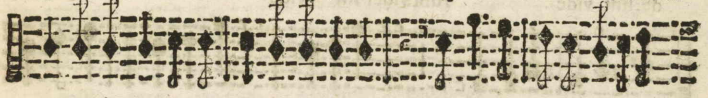

Domine ſeruum tuum Domine. Secundum verbum tu.

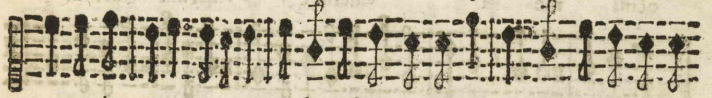

um in pa-

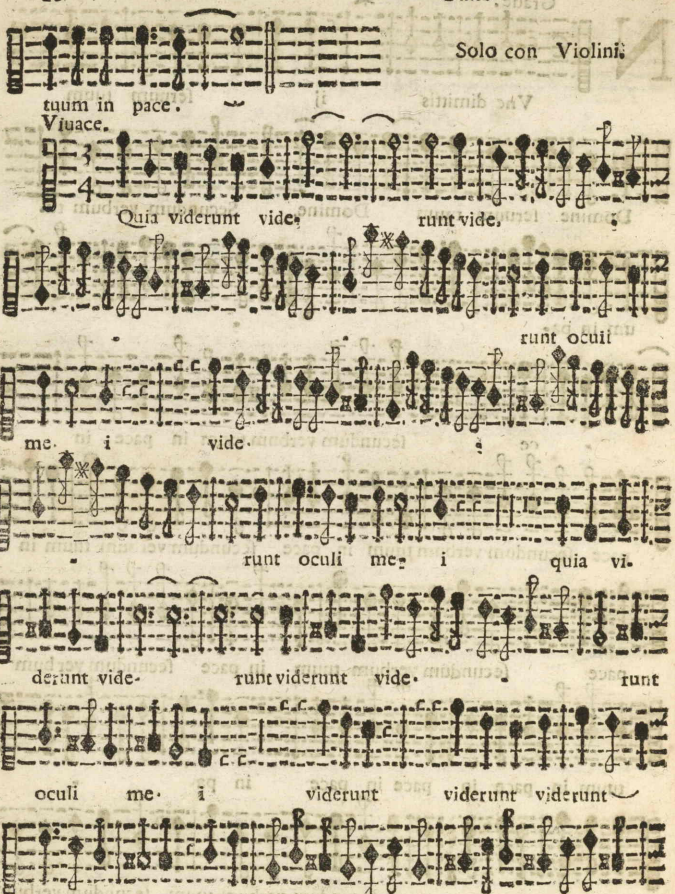

ce ſecundum verbum tuum in pace in

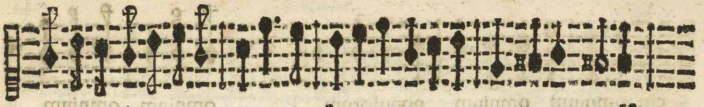

pace ſecundum verbum tuum in pace ſecundum verbum tuum in


pace ſecundum verbum tuum in pace ſecundum verbum

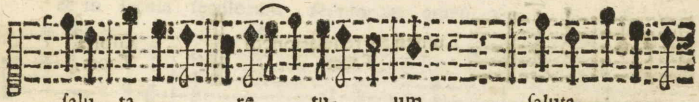

tuum in pace in pace in pace in pa-


ce in pa- ce ſecundum verbum tuum ſecundum verbum


Solo con Violini.
tuum in pace.
Viuace.
Quia viderunt vide-
runt vide-
runt oculi
me- i vide-
runt oculi me- i quia vi-
derunt vide- runt viderunt vide- runt
oculi me- i viderunt viderunt viderunt
oculi mei ſaluta-

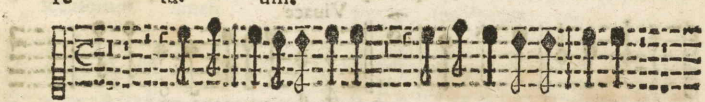


re

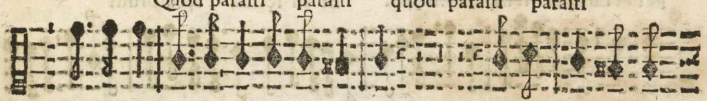


ſalu ta re tu um ſaluta

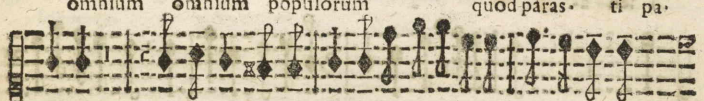
re tu um.



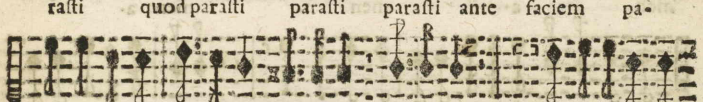
Quod paraſti paraſti quod paraſti paraſti



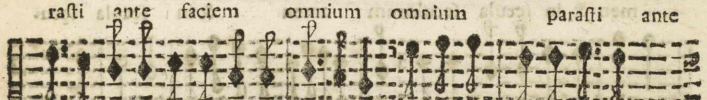
omnium omnium populorum quod paras ti pa



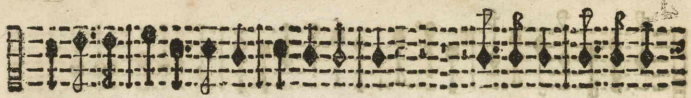
raſti quod paraſti paraſti paraſti ante faciem pa



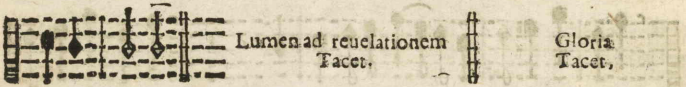
raſti ante faciem omnium omnium paraſti ante



faciem paraſti ante faciem paraſti ante faci

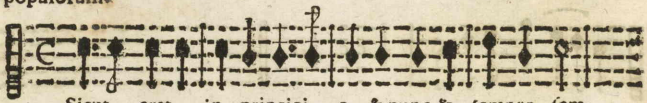


em omnium omnium populorum omnium omnium



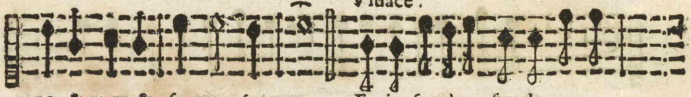
Lumen ad reuelationem Tacet. Gloria Tacet,

populorum.

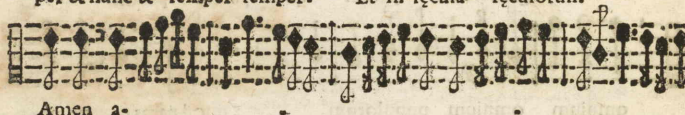


Sicut erat in principi- o & nunc & ſemper ſem-

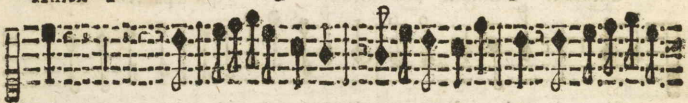
Viuace.



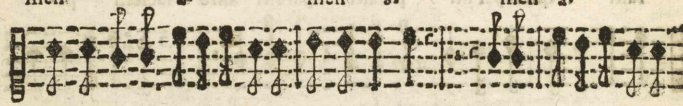
per & nunc & ſemper ſemper. Et in ſecula ſeculorum



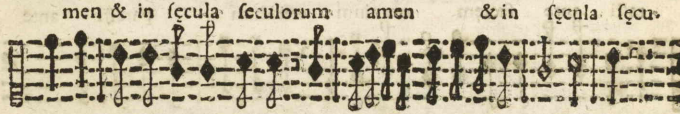
Amen a- - -



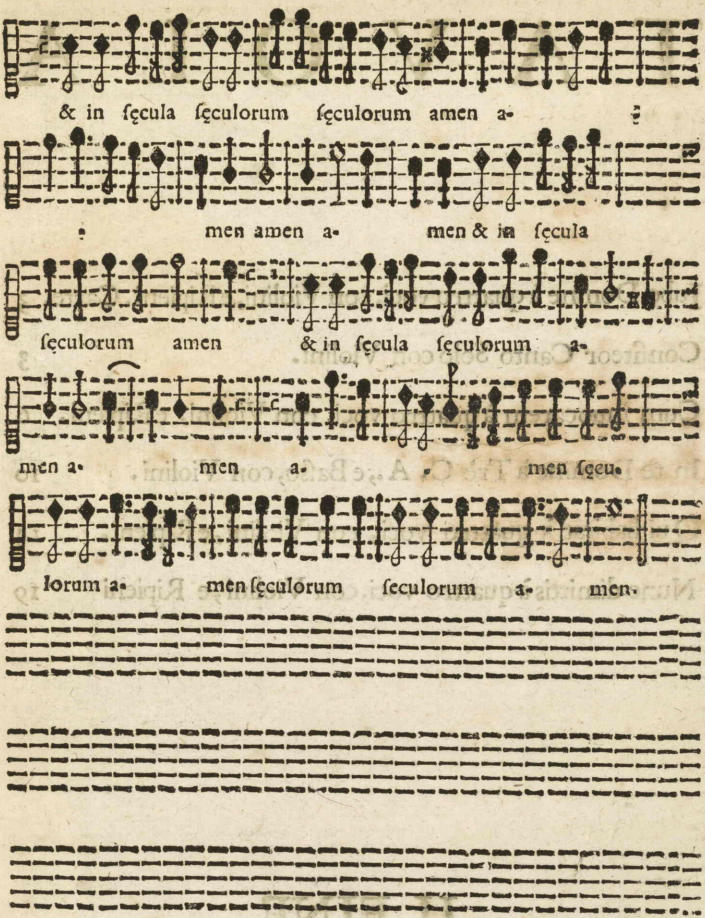
men a- men a- men a-



men & in ſecula ſeculorum amen & in ſecula ſecu-



lorum ſeculorum amen a- - men


& in ſęcula ſęculorum ſęculorum amen a-
men amen a- men & in ſęcula
ſęculorum amen & in ſęcula ſęculorum a-
men a- men a- men ſęcu-
lorum a- men ſęculorum ſeculorum a- men.

TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Confiteor Canto Solo con Violini. 3

Cum inuocarem à quattro voci, con Violini, e Ripieni. 6

In te Domine à Trè C. A., e Baſso, con Violini. 10

Qui habitat à quattro voci, con Violini, e Ripieni. 14

Nunc dimittis à quattro voci, con Violini, e Ripieni 19

IL FINE.

CANTO RIPIENO.

SALMI
DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All'Insegna del Rè Dauid

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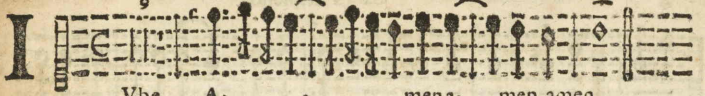
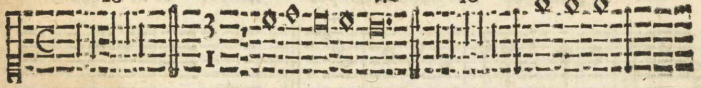
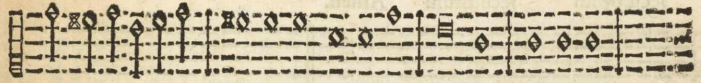
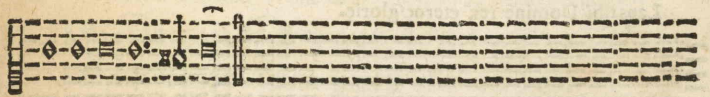
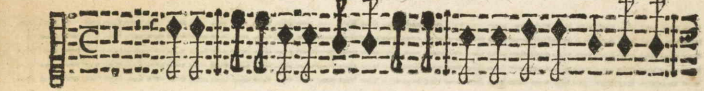


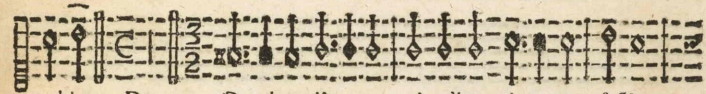


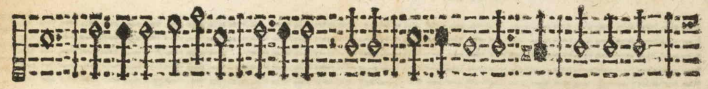


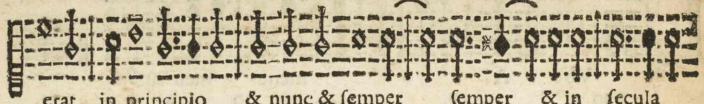


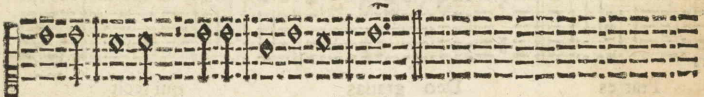
Confiteor, Canto Solo con Violini.
TACET.

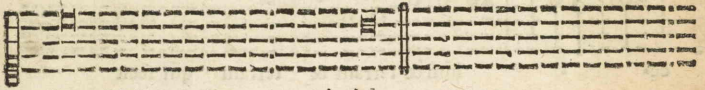


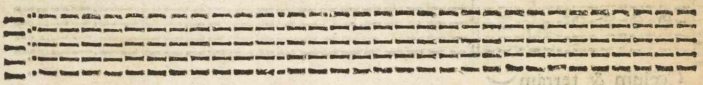


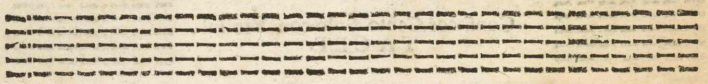


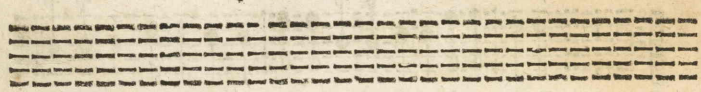

erat in principio & nunc & ſemper ſemper & in ſęcula

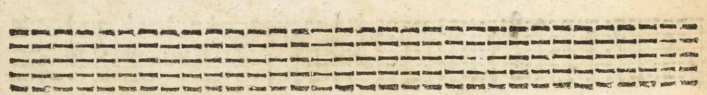

ſęculorum ſęculorum Amen.

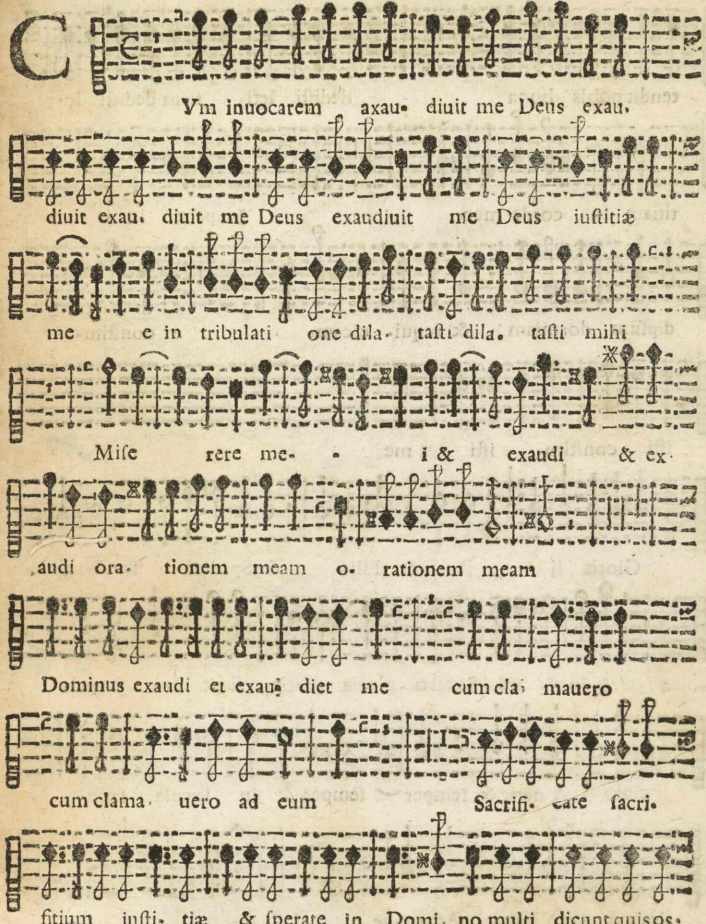

Laus tibi Domine rex ętęrnę glorię.

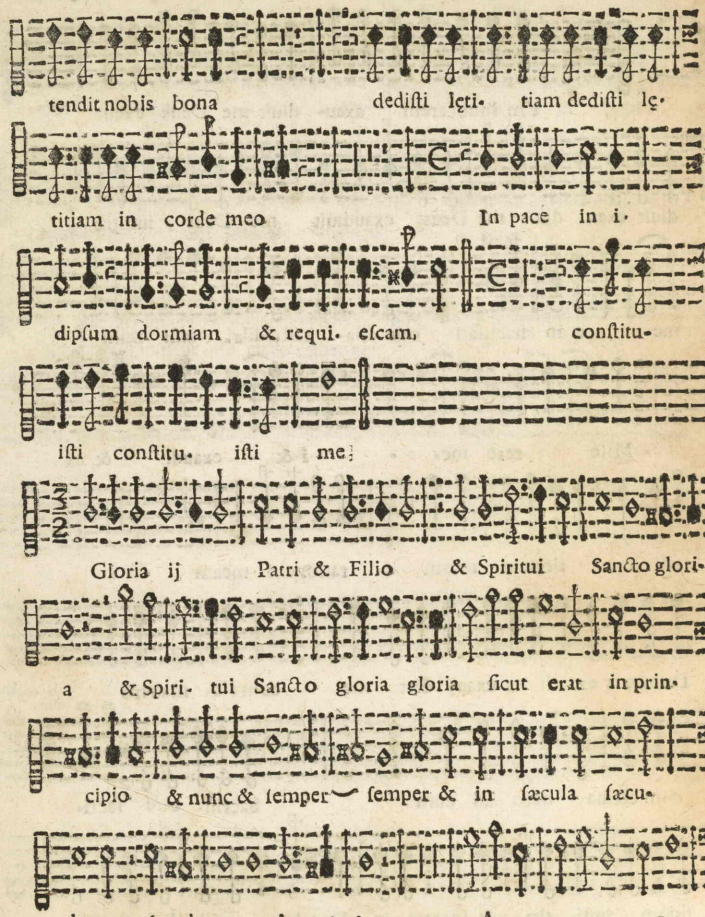


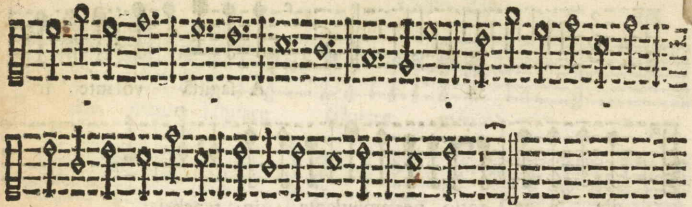




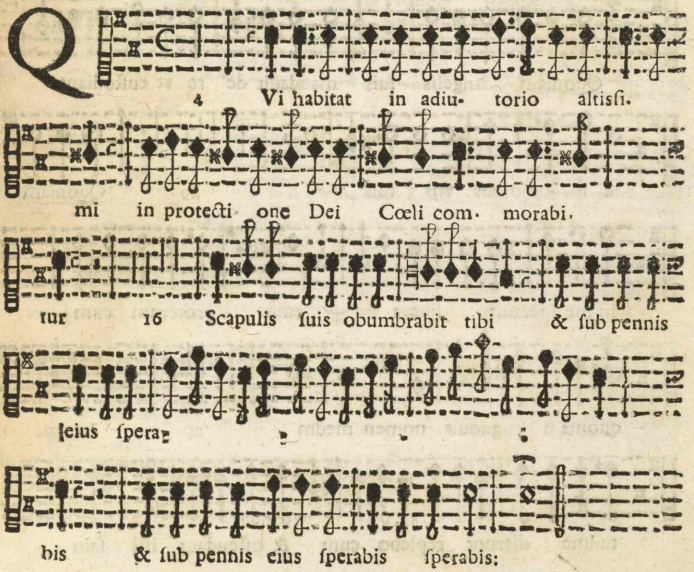


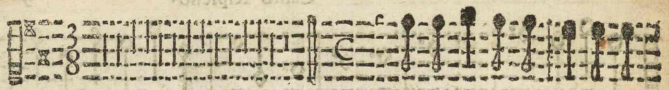

Vm inuocarem axau- diuit me Deus exau-
diuit exau- diuit me Deus exaudiuit me Deus iuſtitiæ
me e in tribulati one dila- taſti dila- taſti mihi
Miſe rere me- - i & exaudi & ex-
audi ora- tionem meam o- rationem meam
Dominus exaudi et exaue diet me cum cla- mauero
cum clama- uero ad eum Sacrifi- cate ſacri-
fitium iuſti- tiæ & ſperate in Domi- no multi dicunt quis os-


tendit nobis bona dediſti lęti- tiam dediſti lę-
titiam in corde meo In pace in i-
dipſum dormiam & requi- eſcam, conſtitu-
iſti conſtitu- iſti me;
Gloria ij Patri & Filio & Spiritui Sancto glori-
a & Spiri- tui Sancto gloria gloria ſicut erat in prin-
cipio & nunc & ſemper ſemper & in ſæcula ſæcu-
lorum ſæculorum Amen A-



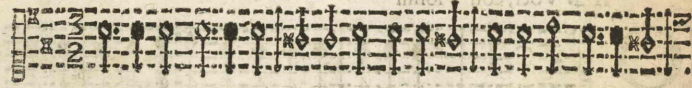
A 4. Voci, con Violini



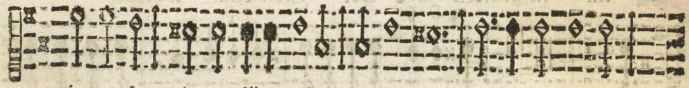

54
A ſagitta volante in

die à ne· gotio per ambulante in tenebris

ab incurſo & demonio meridiano
41

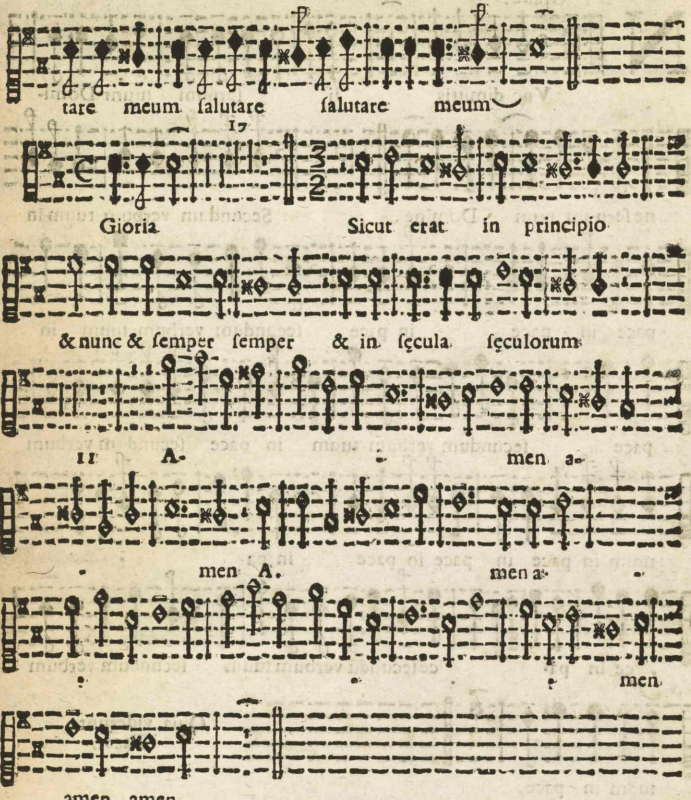

Quoniam Angelis ſuis mandauit de te vt cuſtodiant

te in omnibus vijs tuis
29
Quoniam

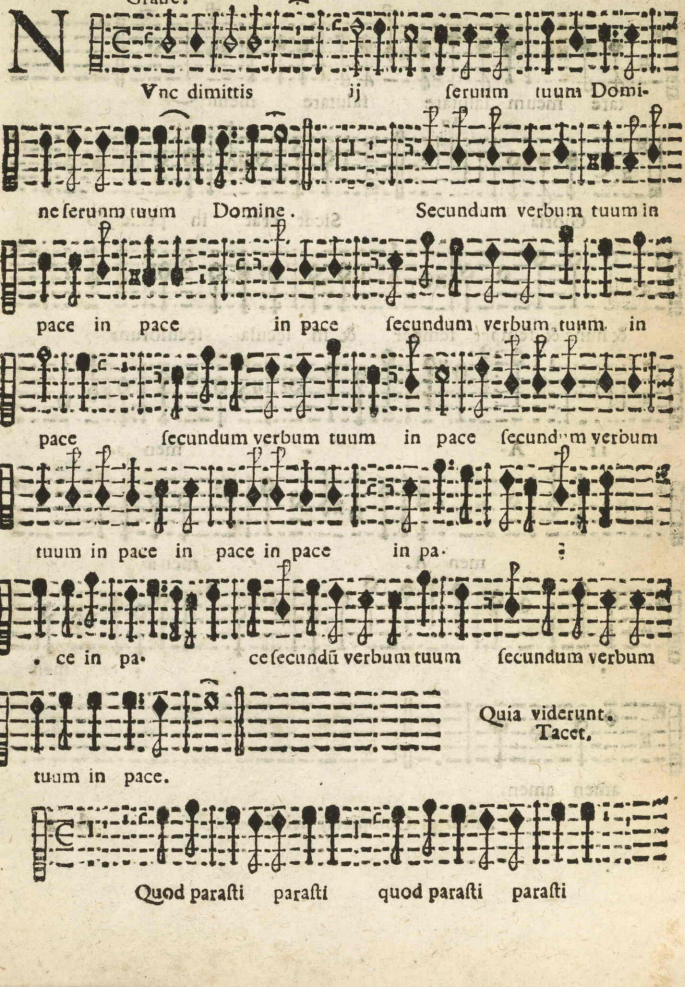

in me ſperauit libera· bo eum protegam eum

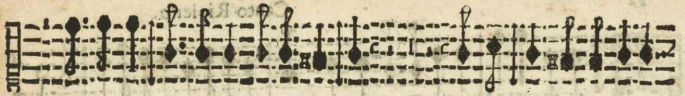
quoniam cognouit nomen meum
20
Longi.

tudine dierunt replebo eum & oſtendam illi ſalu

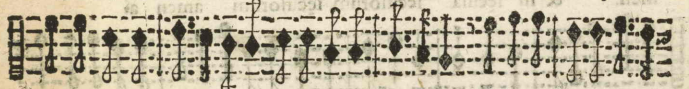

tare meum ſalutare ſalutare meum
Gloria Sicut erat in principio
& nunc & ſemper ſemper & in ſęcula ſęculorum
A- men a-
men A. men a-
men
amen amen.

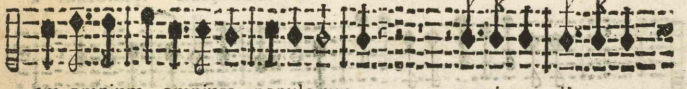
Graue.

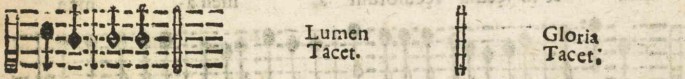

Vnc dimittis ij ſeruum tuum Domi-
ne ſeruum tuum Domine. Secundum verbum tuum in
pace in pace in pace ſecundum verbum tuum in
pace ſecundum verbum tuum in pace ſecundum verbum
tuum in pace in pace in pace in pa-
. ce in pa- ce ſecundū verbum tuum ſecundum verbum
Quia viderunt.
Tacet.
tuum in pace.
Quod paraſti paraſti quod paraſti paraſti

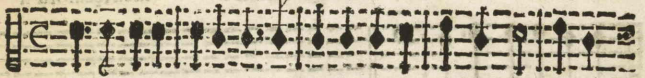

omnium omnium populorum Quod pa- rasti parasti

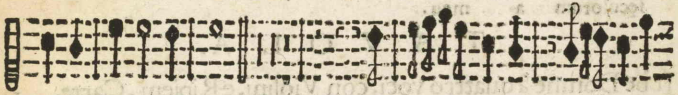
quod parasti parasti omnium omnium pa-

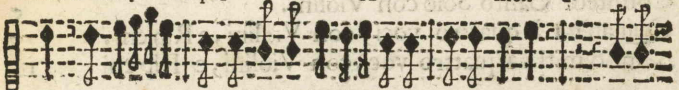

rasti ante faciem parasti ante faciem parasti ante faci-


em omnium omnium populorum omnium ij


Lumen Tacet.
Gloria Tacet.
populorum.


Sicut erat in principi- o & nunc & semper semper &


nunc & semper semper A. men a-


men a- men & in secula seculorum amen & in

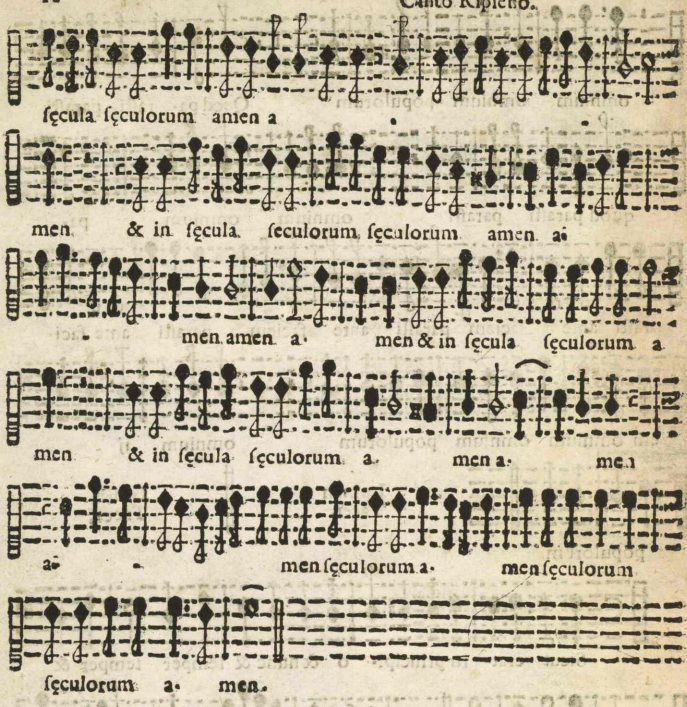


TAVOLA.

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 1
Confiteor Canto Solo con Violini. 5
Quihabitat à quattro voci, con Violini, e Ripieni. 7
Nunc dimittis à quattro voci, con Violini, e Ripieni 10

IL FINE.

Salmi,
Bassani,
1697.

Bassani

ALTO.

SALMI
DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All'Insegna del Rè Dauid.

SALMI
DI COMPIETA
A Tre, e quattro voci Concertati, con Violini e Ripieni
DEL SIG. GIOAN BATTISTA BASSANI
Maestro di Capella della Cattedrale, e delle Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.
OPERA DECIMA.

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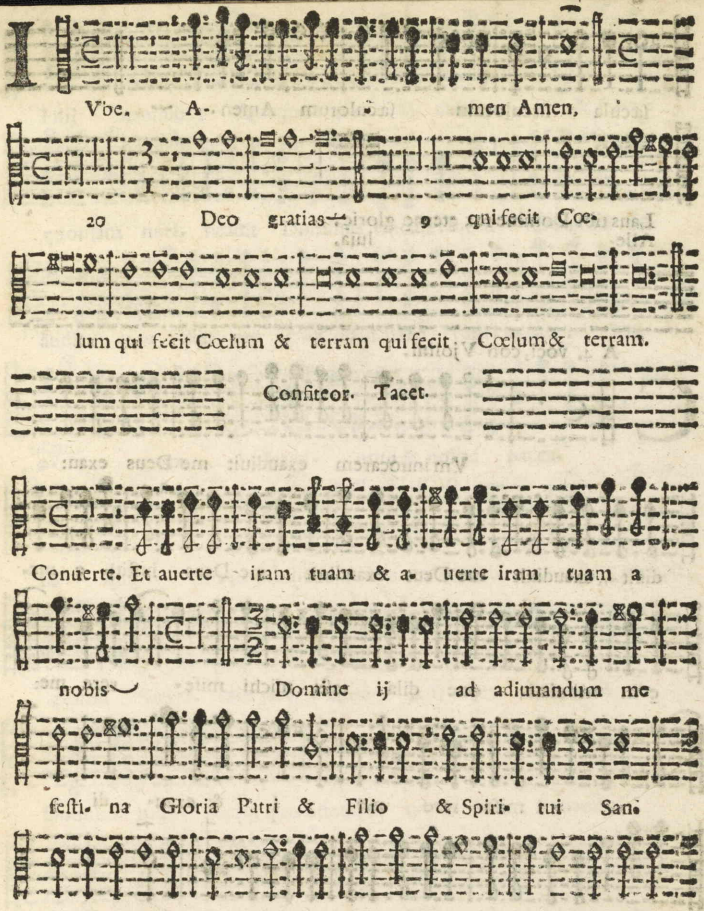
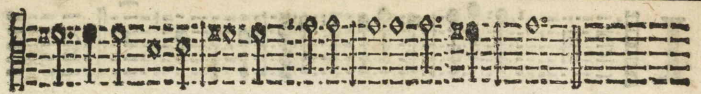
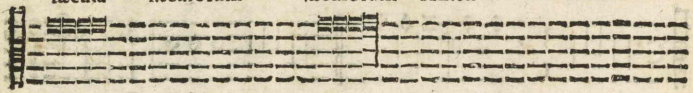
0.10.33

IN VENETIA. Da Giuseppe Sala. 1697.

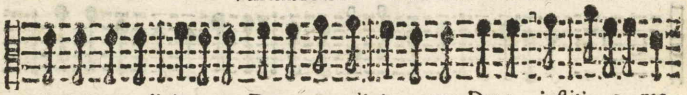
Si Vendono à S. Gio: Grisostomo All'Insegna del Re David.

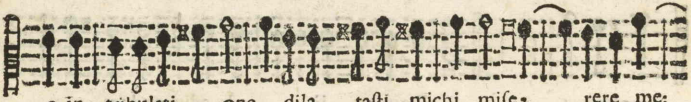

Vbe. A- men Amen,
20 Deo gratias 9 qui fecit Cœ-
lum qui fecit Cœlum & terram qui fecit Cœlum & terram.
Confiteor. Tacet.
Conuerte. Et auerte iram tuam & a- uerte iram tuam a
nobis Domine ij ad adiuuandum me
festi- na Gloria Patri & Filio & Spiri- tui San-
cto ſicut erat in principio & nunc & ſemper ſemper & in

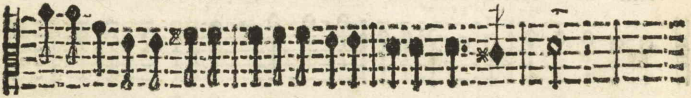


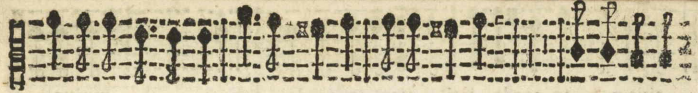


A 4. voci, con Vjolini.

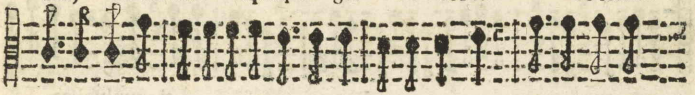




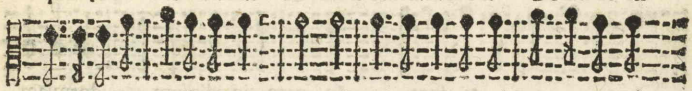




Filij homnium vſquequo gra- ui corde & ſcitote

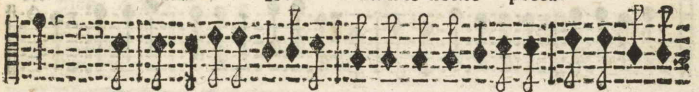


quonjam miri- ficauit Dominus ſanctum ſuum Dominus ex-

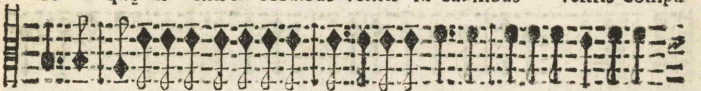


audiet exau- diet me cum clamauero cum clamauero ad

e- um Ira ci- mini & nolite pecca-



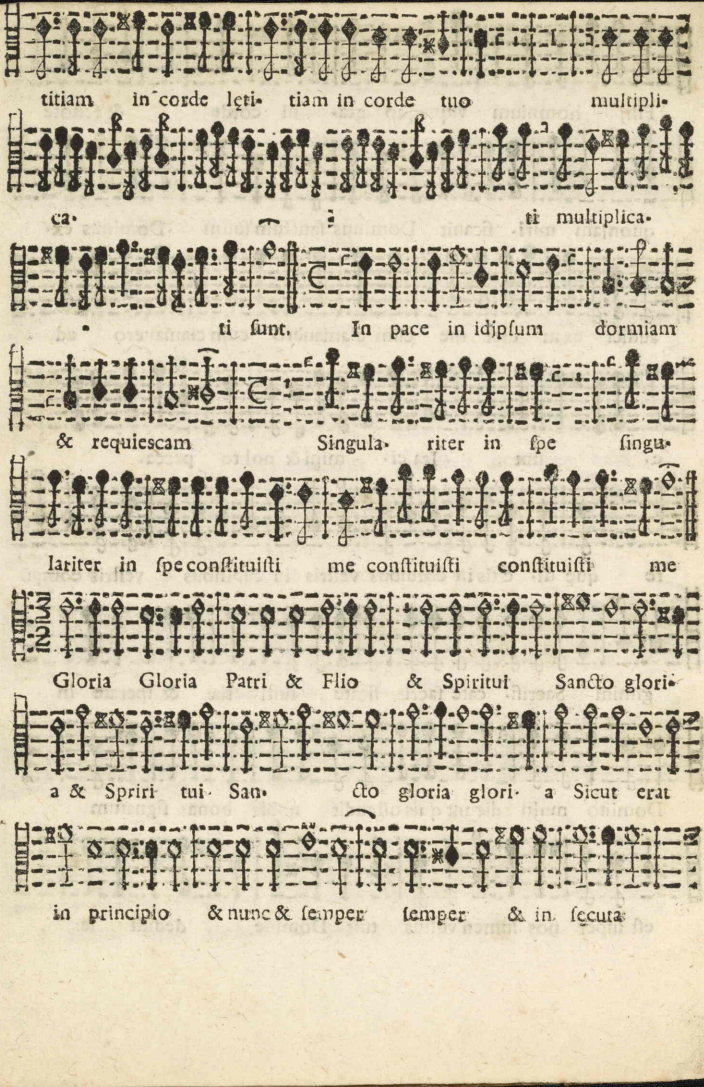
re quę di- citis in cordibus veſtris in cubilibus veſtris compũ

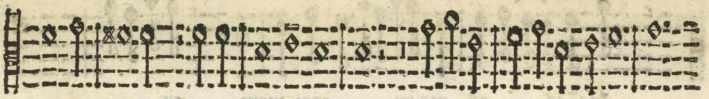


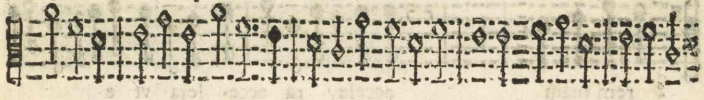
gimini Sacrifi- cate ſacri- ficate iuſti- tiæ & ſperate in

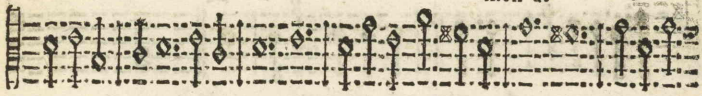
Domino multi dicunt quis oſtendit nobis bona ſignatum

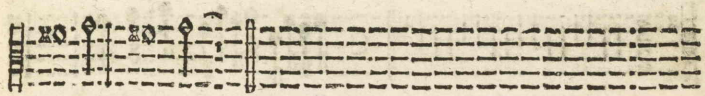
eſt ſuper nos lumen vultus tuis Domine dediſti le:


titiam in corde lęti- tiam in corde tuo multipli-
ca- ti multiplica-
ti sunt. In pace in idipsum dormiam
& requiescam Singula- riter in spe singu-
lariter in spe constituisti me constituisti constituisti me
Gloria Gloria Patri & Filio & Spiritui Sancto glori-
a & Spriri tui San- cto gloria glori- a Sicut erat
in principio & nunc & semper semper & in secula

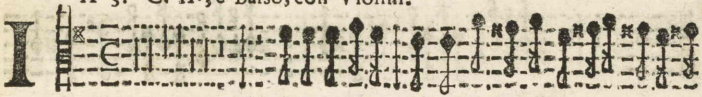


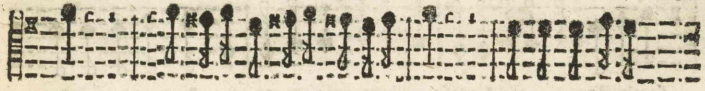




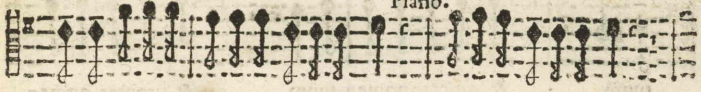


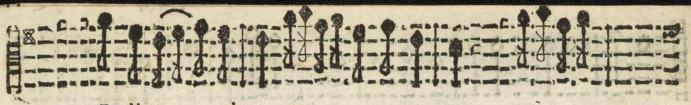
A 3. C. A. e Baſso, con Violini.

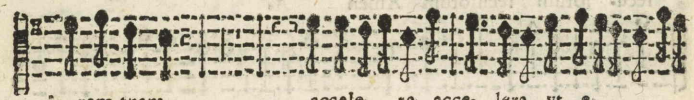




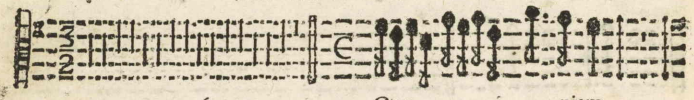
Piano.

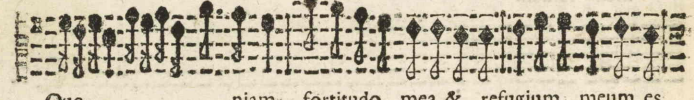



Inclina ad me au- rem tuam au-

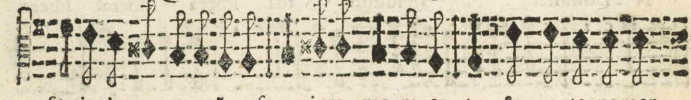

: rem tuam accele- ra acce- lera vt e-

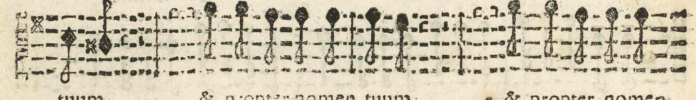
ruas mè vt eruas mè.

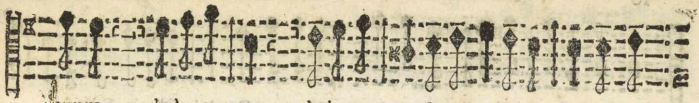

62 Quo- niam

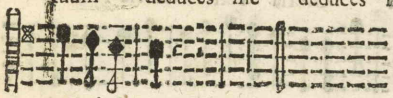

Quo- niam fortitudo mea & refugium meum es

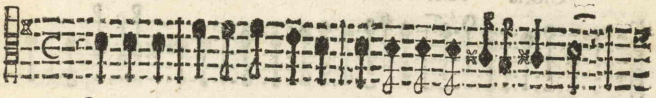
tu Quo- niam quo- niam

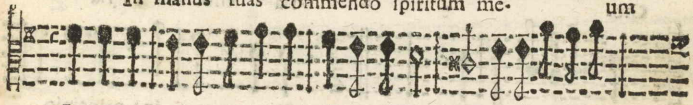

fortitudo mea & refu- gium meum es tu & propter nomen


tuum & propter nomen tuum & propter nomen

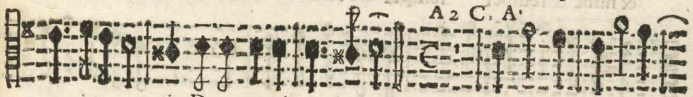

uum deduces me deduces me & enutries me & e.

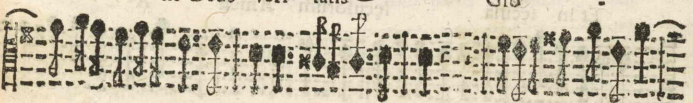

Educes me. Tacet.
nutries me.

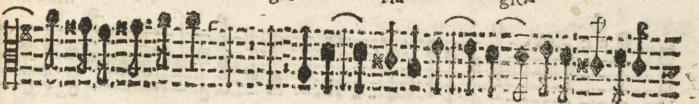

In manus tuas commendo ſpiritum me· um

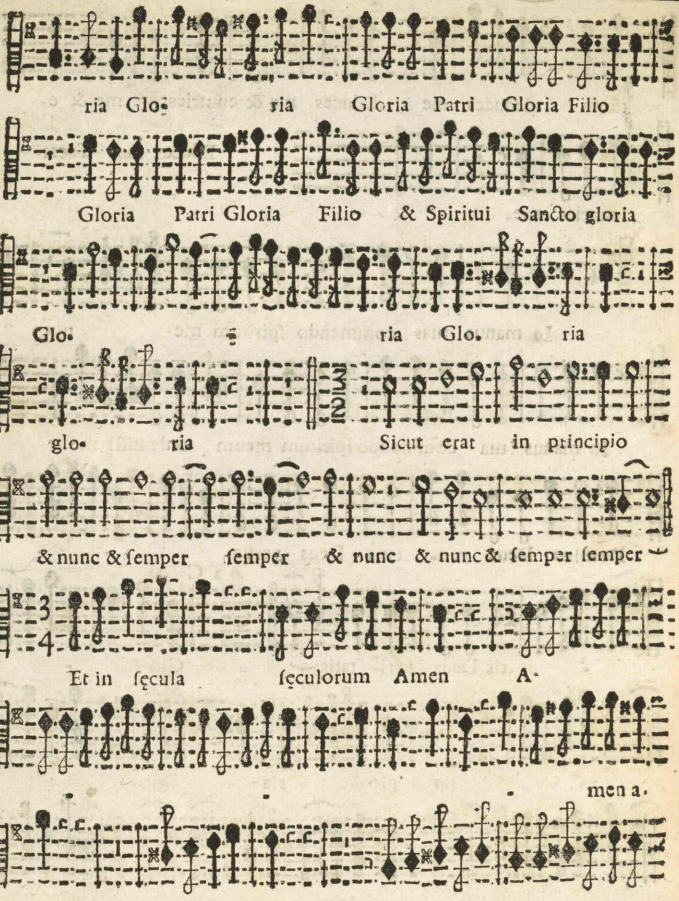

In manus tua commendo ſpiritum meum redemiſti me

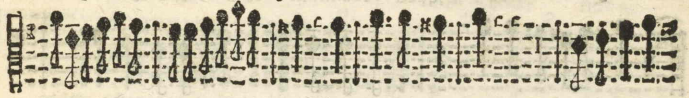
Domine Deus veri· tatis Deus verita·


A 2 C. A·
tis Deus veri· tatis Glo


ria glo· ria glo·


ria glo.

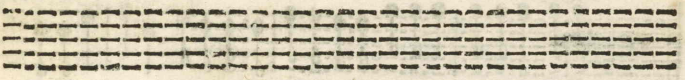

ria Glo- ria Gloria Patri Gloria Filio
Gloria Patri Gloria Filio & Spiritui Sancto gloria
Glo- ria Glo- ria
glo- ria Sicut erat in principio
& nunc & ſemper ſemper & nunc & nunc & ſemper ſemper
Et in ſęcula ſęculorum Amen A-
men a-
men & in ſęcula A-



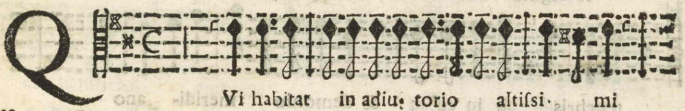
men amen & in ſecu-

la ſeculorum amen & in ſecula ſeculorum ſeculorum

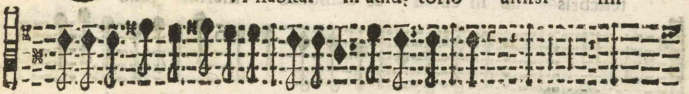
amen a- men a nen.



A 4. voci, con Violini, e Ripieni.

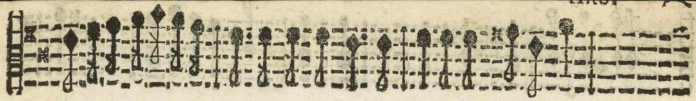


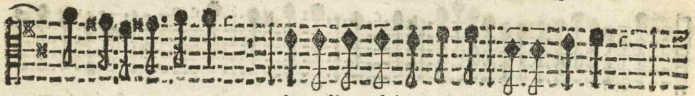
Vi habitat in adiu- torio altiſsi- mi



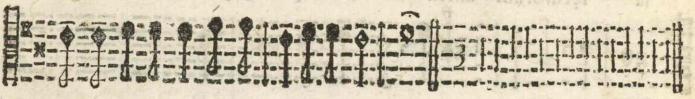
in proteti- one Dei Cœli commorabi- tur.

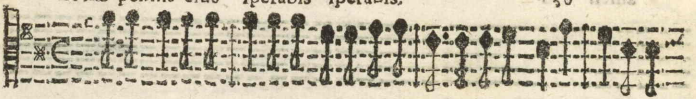
Quo niam ipſe liberauit me de la-

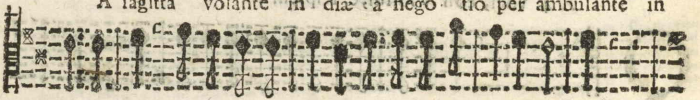

queo veuantium & à verbo as

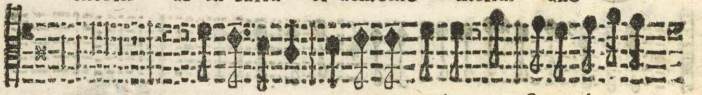

pero ſcapulis ſuis obrumbrabit tibi

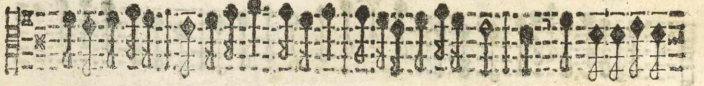
& ſub pennis eius ſpera- bis

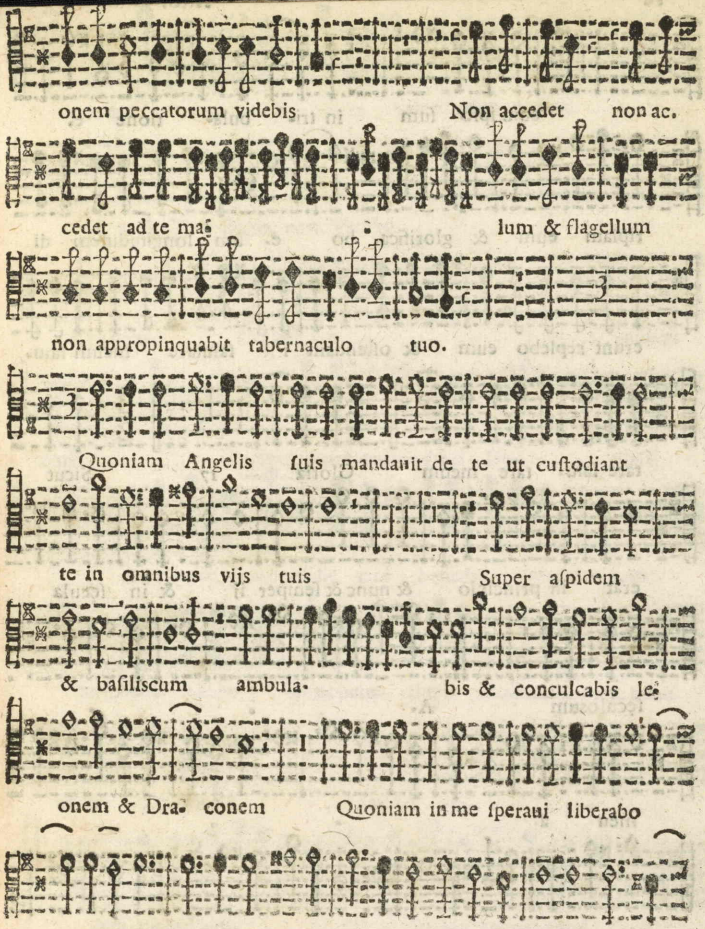

& ſub pennis eius ſperabis ſperabis. 56

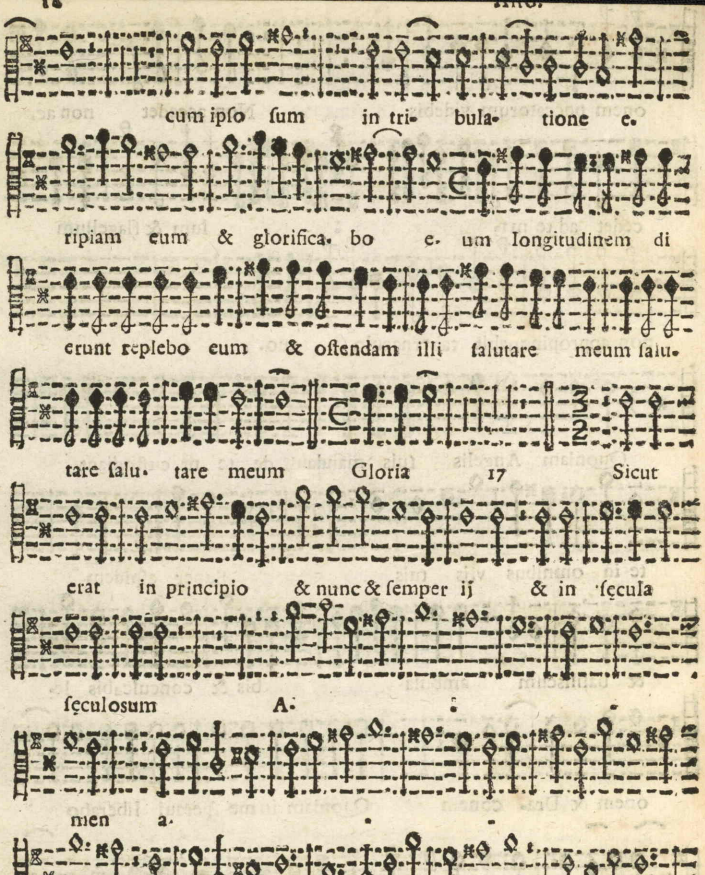

A ſagitta volante in diæ à nego tio per ambulante in

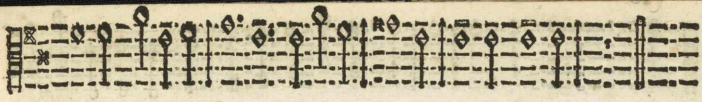

tenebris ab in curſu & demonio meridi- ano


19 veruntamen occulis tuis conſi· de

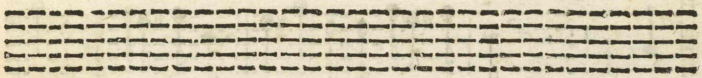

ra bis & retributi


onem peccatorum videbis Non accedet non ac.
cedet ad te ma- lum & flagellum
non appropinquabit tabernaculo tuo.
Quoniam Angelis ſuis mandauit de te ut cuſtodiant
te in omnibus vijs tuis Super aſpidem
& baſiliſcum ambula- bis & conculcabis le-
onem & Dra- conem Quoniam in me ſperauit liberabo
e um protegam eum quoniam cognouit nomen meum

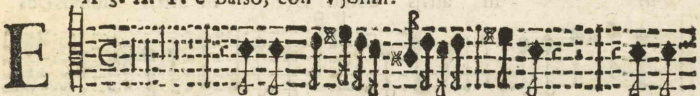

cum ipso sum in tri- bula- tione e.
ripiam eum & glorifica- bo e- um longitudinem di
erunt replebo eum & ostendam illi salutare meum salu-
tare salu- tare meum Gloria 17 Sicut
erat in principio & nunc & semper ij & in sęcula
sęculosum A-
men a-
men a- men a-



men a- ẽ men amen amen.

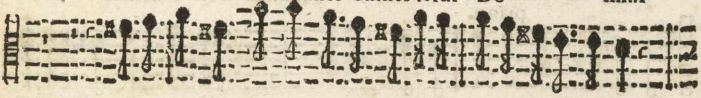


A 3. A. T. e Baſso, con Vjolini.

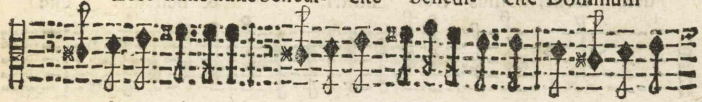


Ecce nunc. Omnes om- nes omnes

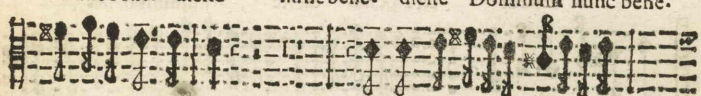
omnes omnes omnes ſerui Do- mini



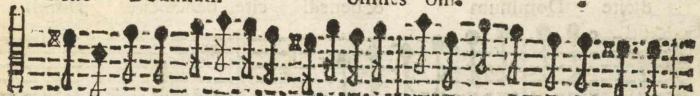
Ecce nunc nunc benedi- cite benedi- cite Dominum



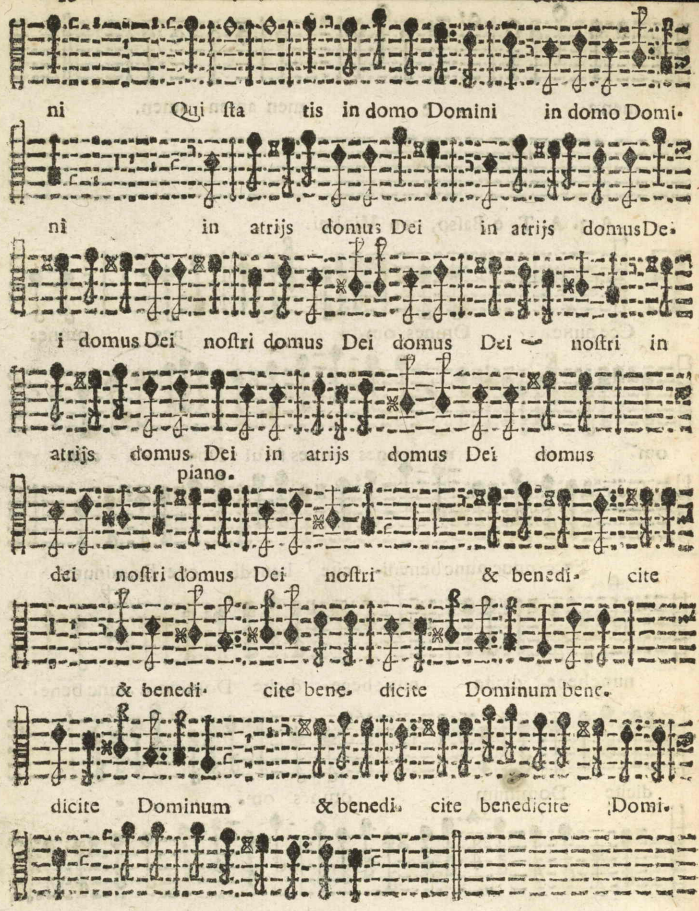
nunc bene. dicite nunc bene. dicite Dominum nunc bene.



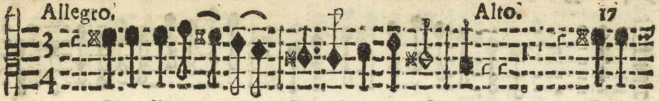
dicite Dominum omnes om-



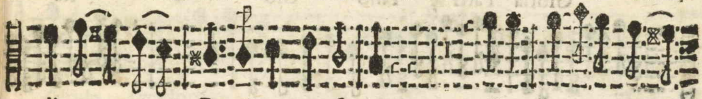
nes omnes om- nes omnes ſerui Domi.


ni Qui sta tis in domo Domini in domo Domi-
nì in atrijs domus Dei in atrijs domus De-
i domus Dei nostri domus Dei domus Dei nostri in
atrijs domus Dei in atrijs domus Dei domus
piano.
dei nostri domus Dei nostri & benedi- cite
& benedi- cite bene- dicite Dominum bene-
dicite Dominum & benedi- cite benedicite Domi-
num bene dicite Dominum.

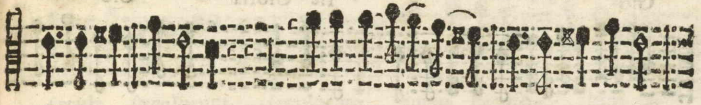
Allegro. Alto.



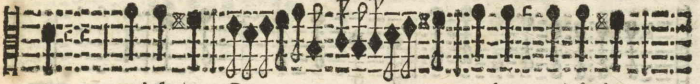
Benedicat te Dominus ex sion — Bene-



dicat te Dominus ex sion Benedicat te



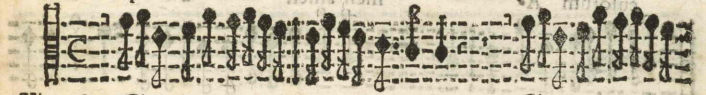
Dominus ex sion Benedicat te Dominus ex si-



on qui fecit Cœ. lum qui fecit

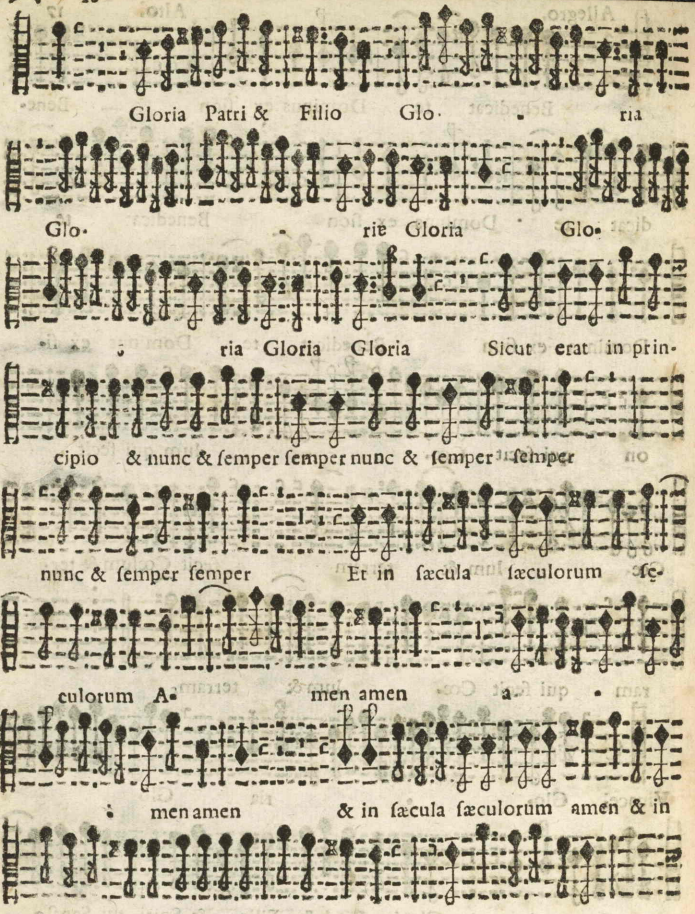
Cœ. lum & terram fecit Cœlum & ter-

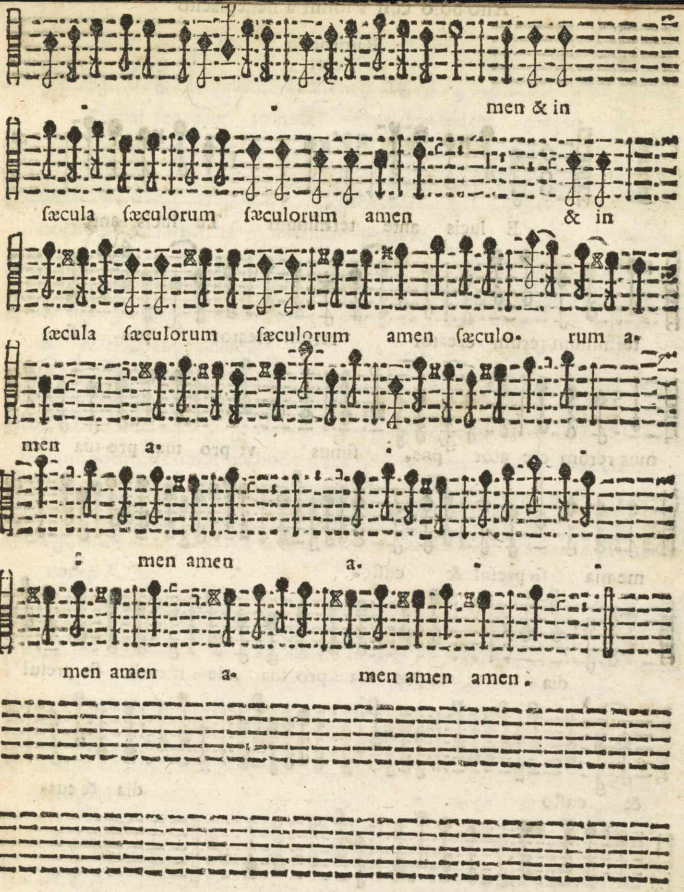
ram qui fecit Cœ. lum & terram.



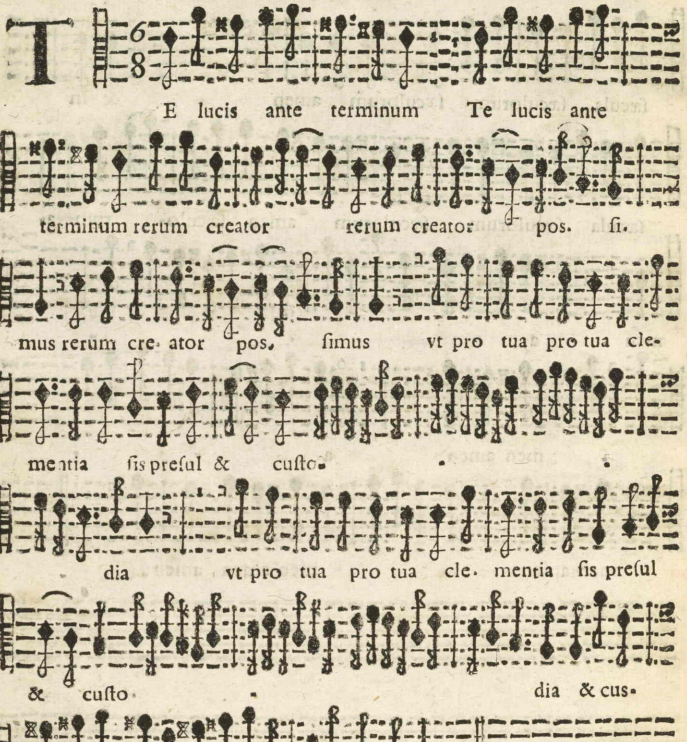
Viuace. Glo. ria Glo.

ria Gloria Patri & Filio & Spiri. tui Sancto

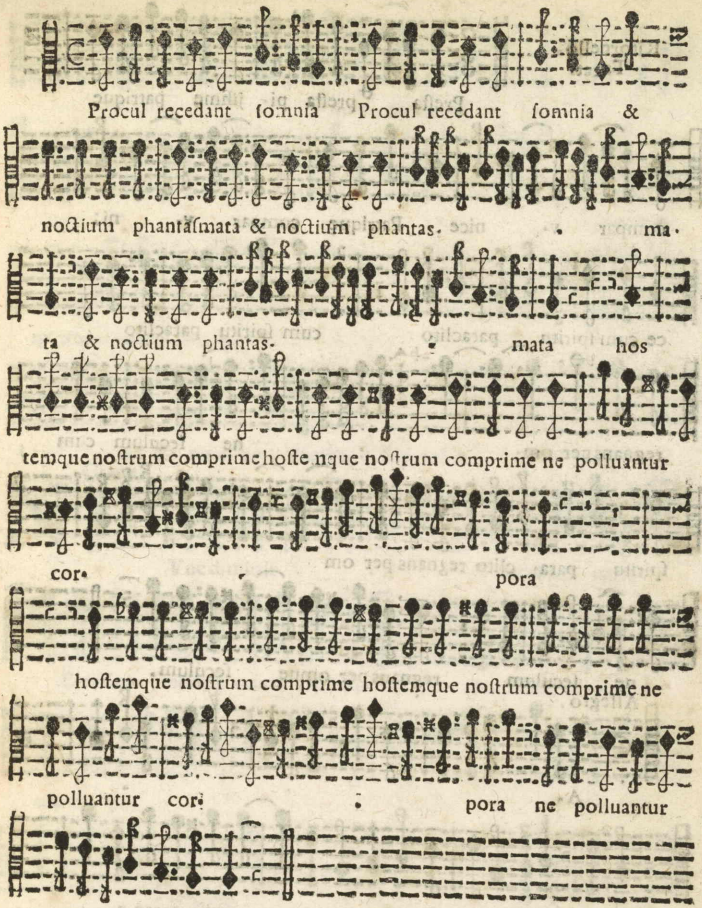

Gloria Patri & Filio Glo ria
Glo rie Gloria Glo
ria Gloria Gloria Sicut erat in prin-
cipio & nunc & ſemper ſemper nunc & ſemper ſemper
nunc & ſemper ſemper Et in ſæcula ſæculorum ſe-
culorum A men amen a
men amen & in ſæcula ſæculorum amen & in
ſæcula ſæculorum ſæculorum amen a

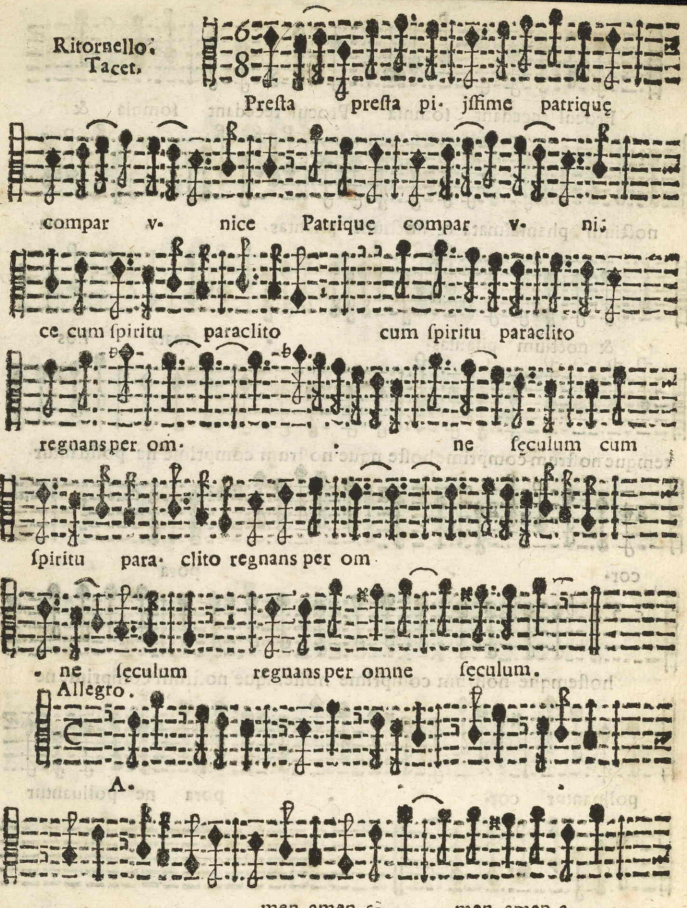

men & in
sæcula sæculorum sæculorum amen & in
sæcula sæculorum sæculorum amen sæculo- rum a-
men a-
men amen a-
men amen a- men amen amen.

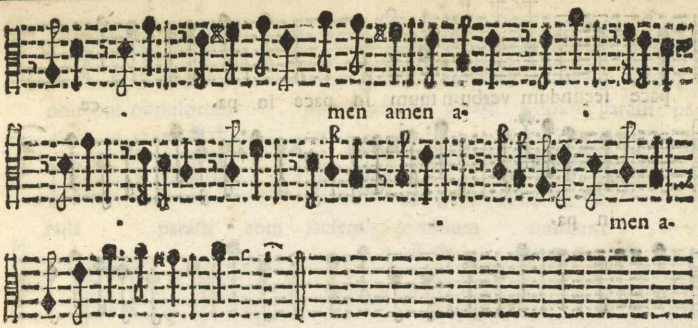
Ritornello
Tacet.



Ritornello Tacet.

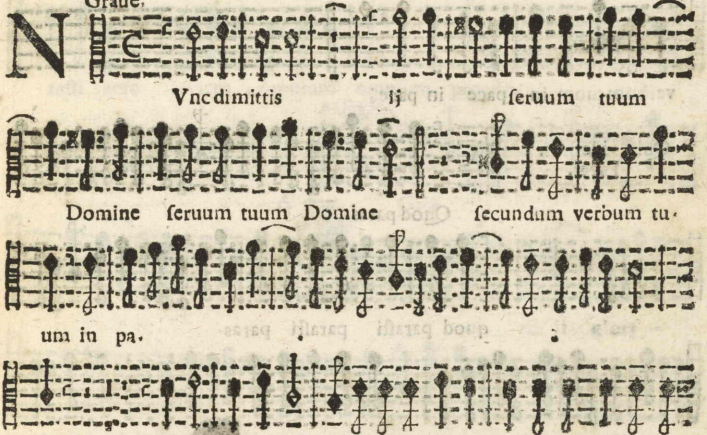

Procul recedant somnia Procul recedant somnia &
noctium phantasmata & noctium phantas- ma-
ta & noctium phantas- mata hos
temque nostrum comprime hoste nque nostrum comprime ne polluantur
cor- pora
hostemque nostrum comprime hostemque nostrum comprime ne
polluantur cor- pora ne polluantur
cor- pora.

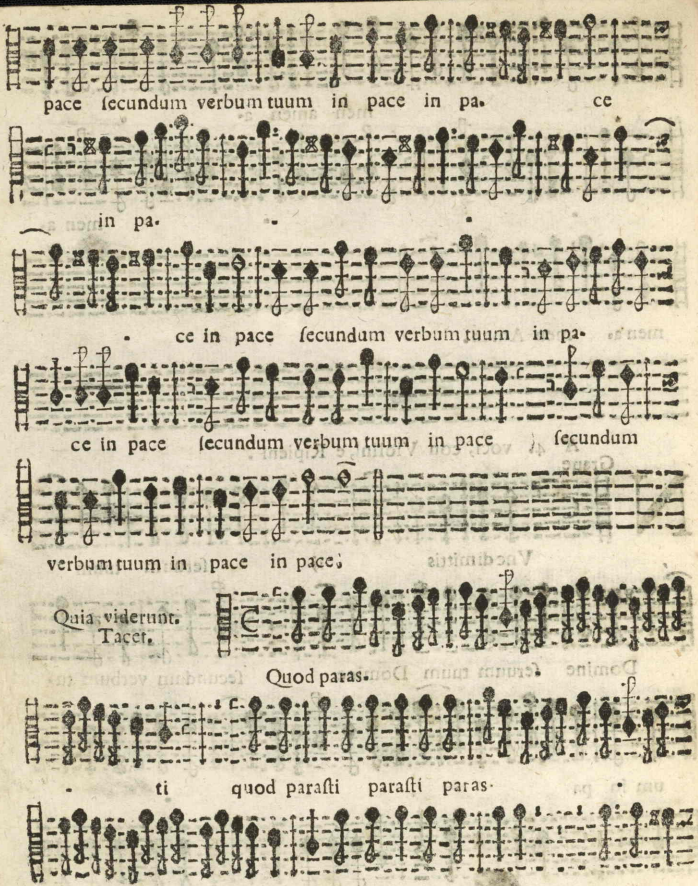

Ritornello.
Tacet.
Presta presta pi· jssime patriquę
compar v· nice Patriquę compar v· ni;
ce cum spiritu paraclito cum spiritu paraclito
regnans per om· ne sęculum cum
spiritu para· clito regnans per om
ne sęculum regnans per omne sęculum.
Allegro.
A·
men amen a· men amen a·

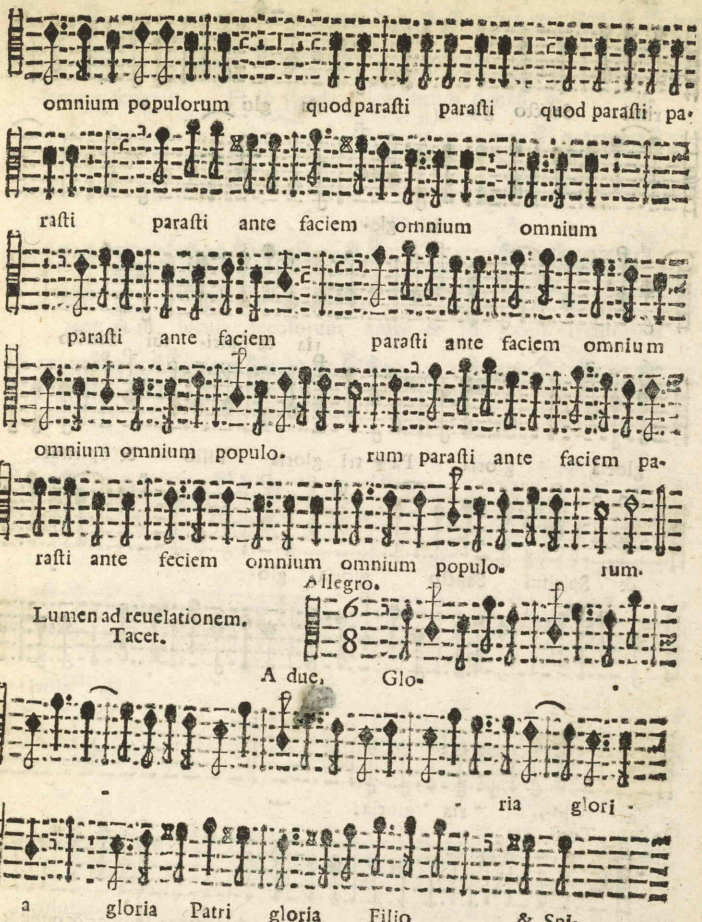


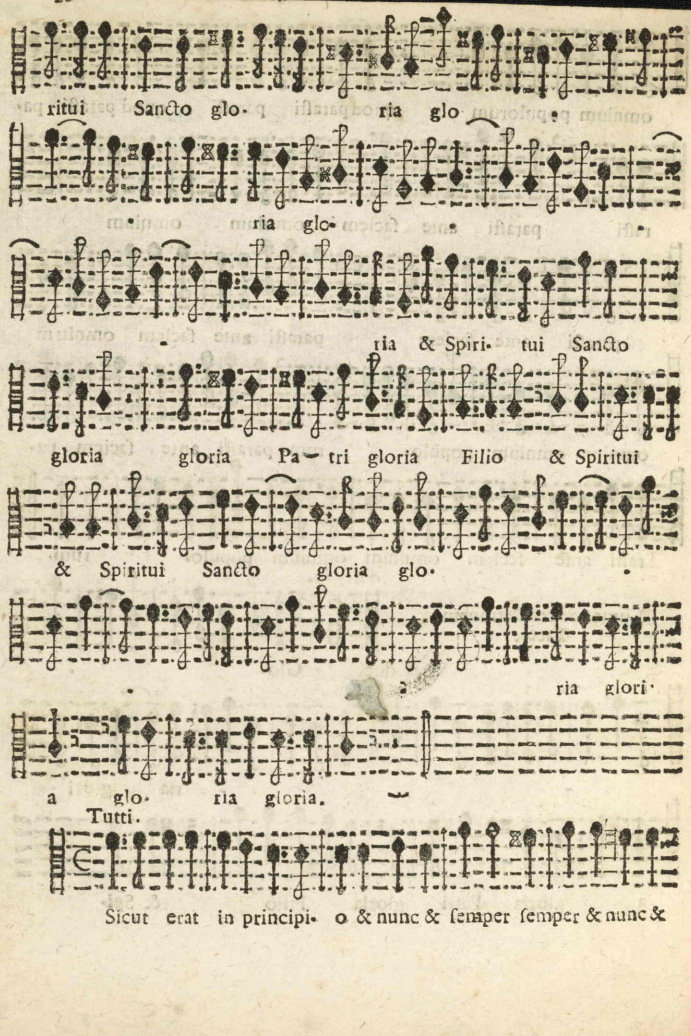
A 4. voci, con Violini, e Ripieni.

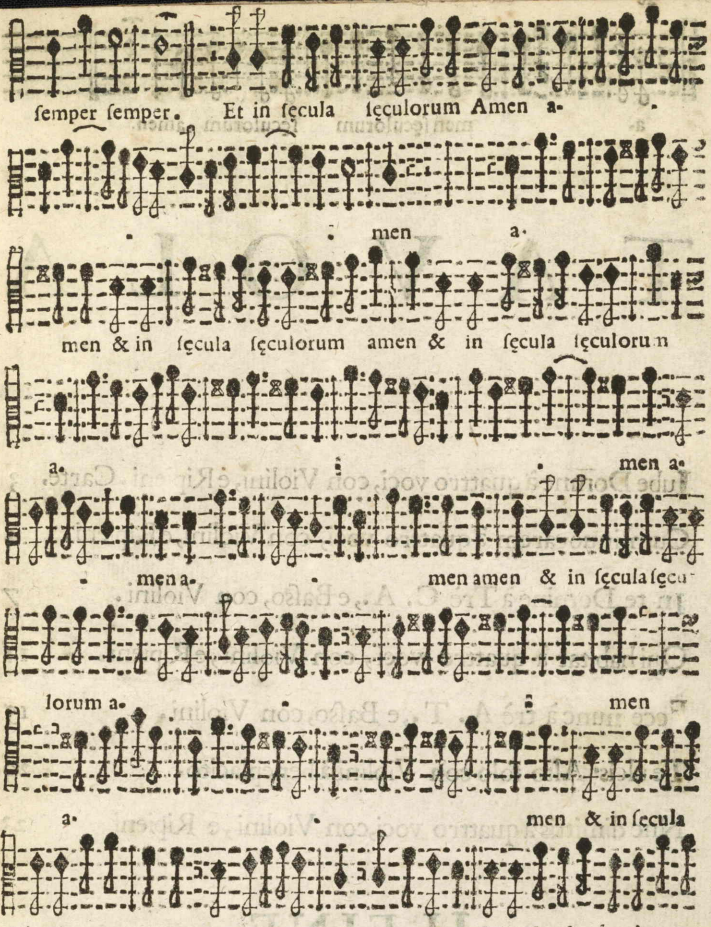
Graue.

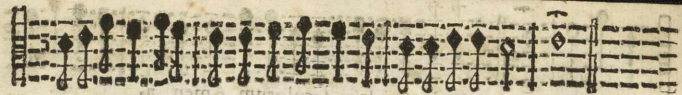



pace ſecundum verbum tuum in pace in pa. ce
in pa.
ce in pace ſecundum verbum tuum in pa.
ce in pace ſecundum verbum tuum in pace ſecundum
verbum tuum in pace in pace.
Quia viderunt. Tacet.
Quod paras.
ti quod paraſti paraſti paras.
ti quod paraſti paraſti omnium


omnium populorum quod parasti parasti quod parasti pa-
rasti parasti ante faciem omnium omnium
parasti ante faciem parasti ante faciem omnium
omnium omnium populo- rum parasti ante faciem pa-
rasti ante feciem omnium omnium populo- rum.
Allegro.
Lumen ad reuelationem.
Tacet.
A due. Glo-
- ria glori -
a gloria Patri gloria Filio & Spi-


ritui Sancto glo- ria glo
ria glo
ria & Spiri- tui Sancto
gloria gloria Pa- tri gloria Filio & Spiritui
& Spiritui Sancto gloria glo
ria glori
a glo- ria gloria.
Tutti.
Sicut erat in principi- o & nunc & semper semper & nunc &


ſemper ſemper. Et in ſecula ſeculorum Amen a-
men a.
men & in ſecula ſeculorum amen & in ſecula ſeculorum
a. men a.
men a. men amen & in ſecula ſecu-
lorum a. men
a. men & in ſecula
ſeculorum amen a- men & in ſecula ſeculorum



a. men ſeculorum ſeculorum amen.

TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Cum inuocarem à quattro voci, con Violini, e Ripieni. 4

In te Domine à Trè C. A., e Baſso, con Violini. 7

Qui habitat à quattro voci, con Violini, e Ripieni. 11

Ecce nunc à trè A. T., e Baſso, con Violini. 15

Te ulcis Alto ſolo con Violini à beneplacito. 20

Nnc dimittis à quattro voci, con Violini, e Ripieni 23

ILFINE.

ALTO RIPIENO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrisima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè Dauid'

ALTO RIPIENO.

SALMI
DI COMPIETA

A Tré, e quattro voci Concertati, con Violini e Ripieni

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OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

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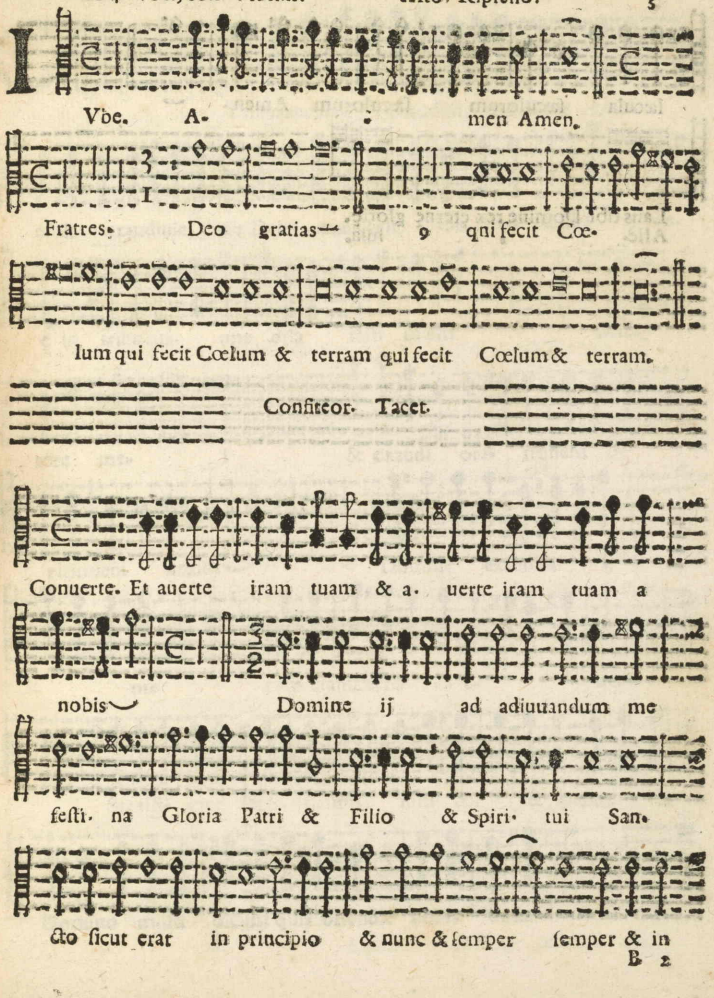
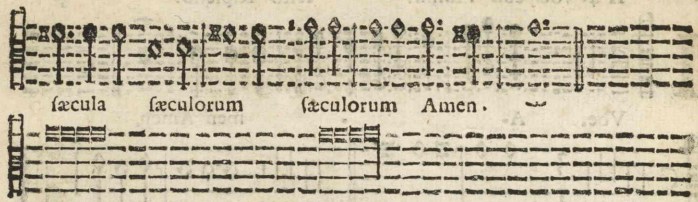
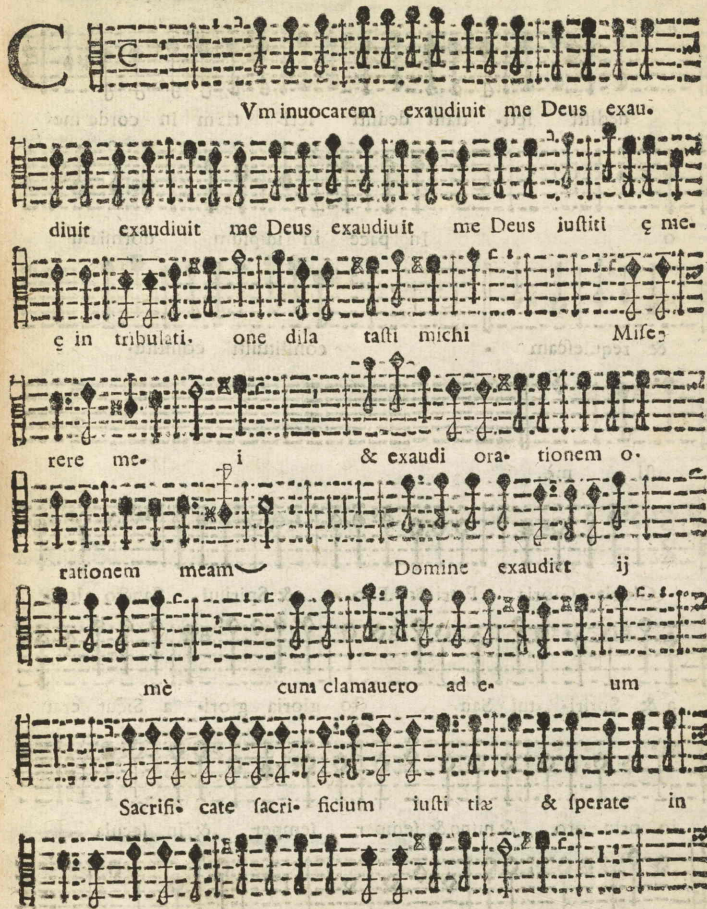
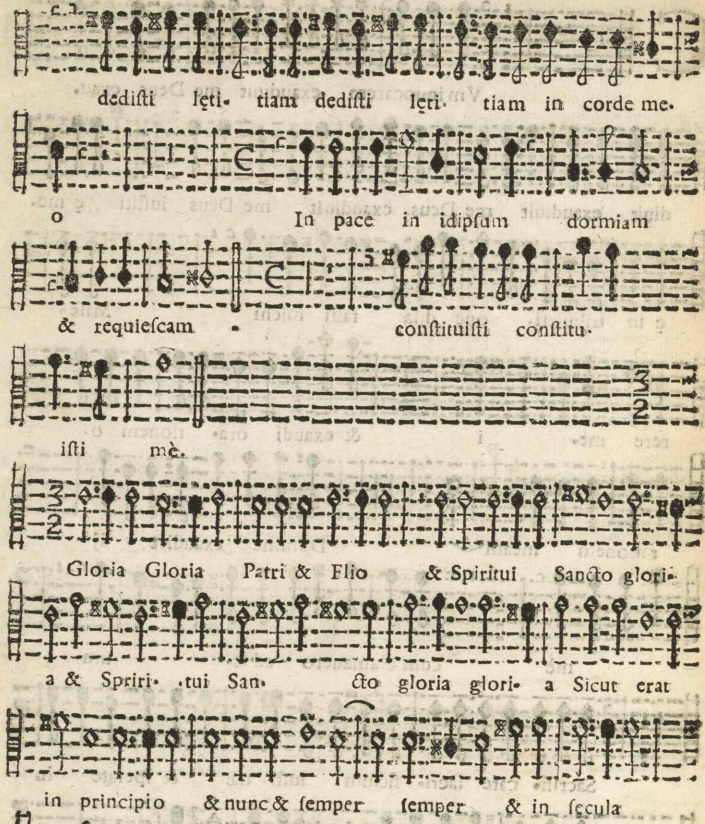
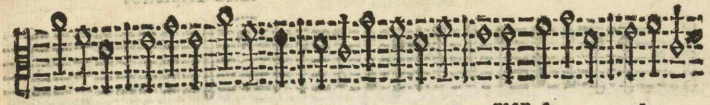

Vbe. A- men Amen.
Fratres. Deo gratias 9 qui fecit Cœ-
lum qui fecit Cœlum & terram qui fecit Cœlum & terram.
Confiteor. Tacet.
Conuerte. Et auerte iram tuam & a. uerte iram tuam a
nobis Domine ij ad adiuuandum me
festi. na Gloria Patri & Filio & Spiri. tui San.
cto sicut erat in principio & nunc & semper semper & in

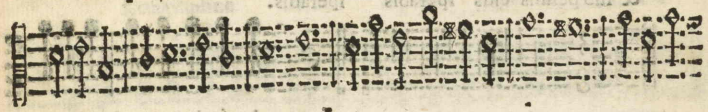

sæcula sæculorum sæculorum Amen.
Laus tibi Domine rex ęternę glorię.
Alle- luia.

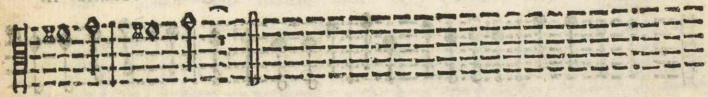

Vm inuocarem exaudiuit me Deus exau.
diuit exaudiuit me Deus exaudiuit me Deus iuſtiti ç me.
ç in tribulati. one dila taſti michi Miſe-
rere me- i & exaudi ora- tionem o-
rationem meam Domine exaudiet ij
mè cum clamauero ad e- um
Sacrifi- cate ſacri- ficium iuſti tiæ & ſperate in
Domino multi dicunt quis oſtendit nobis bona

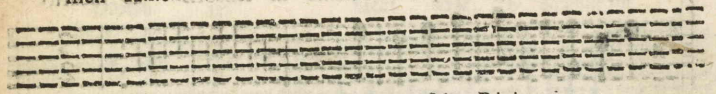

dediſti lęti- tiam dediſti lęti- tiam in corde me-
o In pace in idipſum dormiam
& requieſcam conſtituiſti conſtitu-
iſti mè.
Gloria Gloria Patri & Filio & Spiritui Sancto glori-
a & Spriri- tui San- cto gloria glori- a Sicut erat
in principio & nunc & ſemper ſemper & in ſęcula
ſęcu- lorum ſęculorum Amen

A.

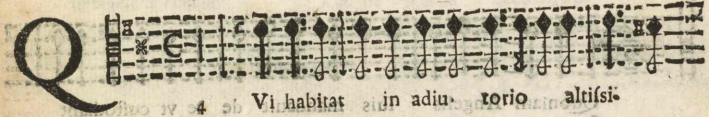


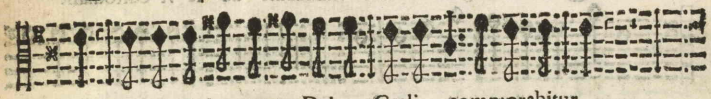


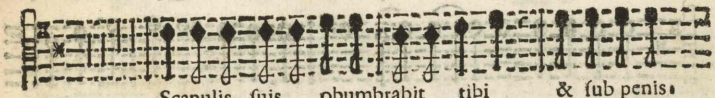


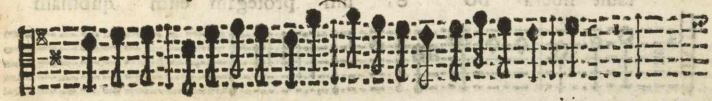


A 4. voci, con Violini. Alto Ripieno.



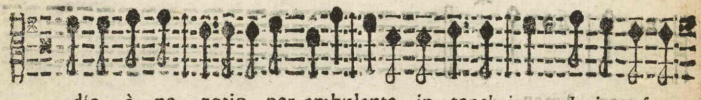


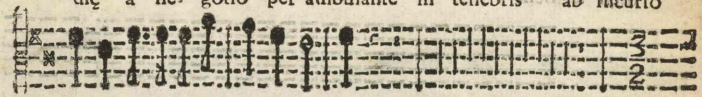




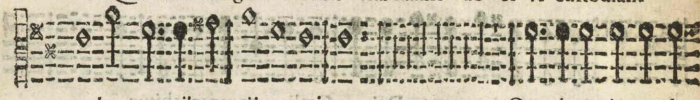
& ſub pennis eius ſperabis ſperabis.

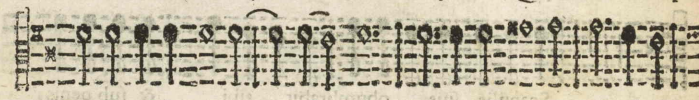
54 A ſagitta volante in

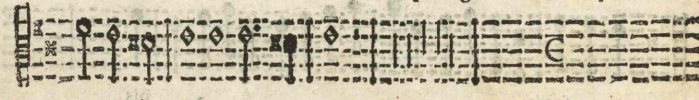

die à ne· gotio per ambulante in tenebris ab incurſo

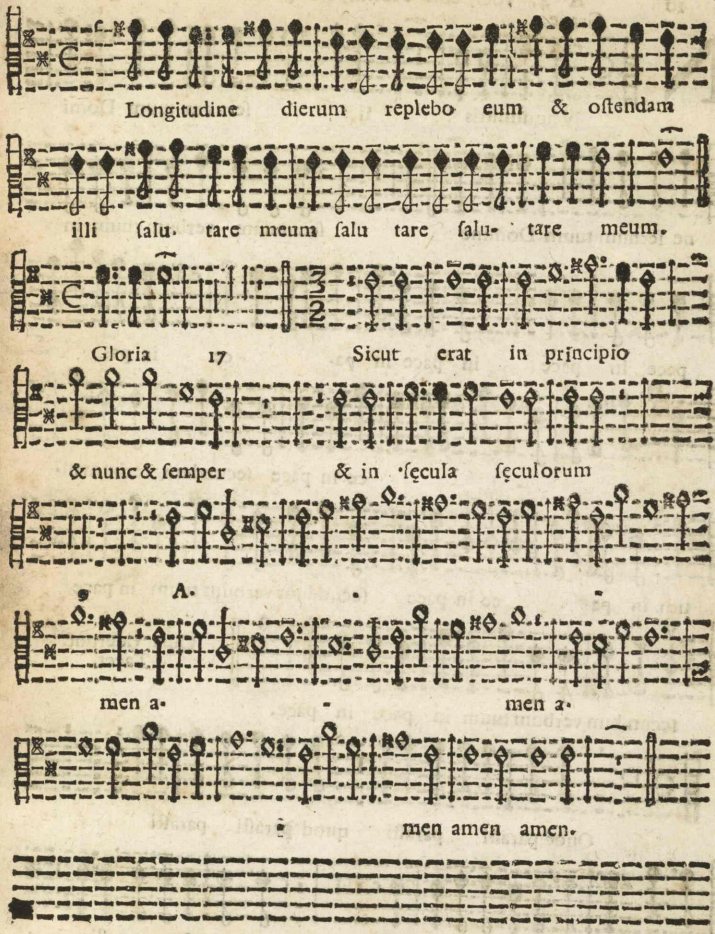

& demonio meridi· ano 41

Quoniam Angelis ſuis mandauit de te vt cuſtodiant

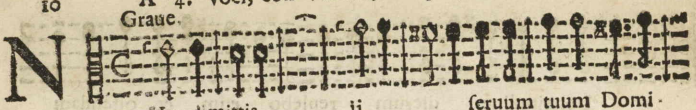

et in omnibus vijs tuis. 29 Quoniam in me ſpe·

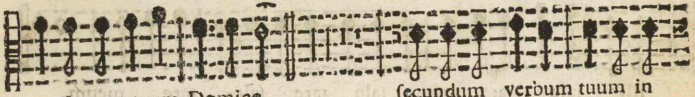

rauit libera· bo e um protegam eum quoniam

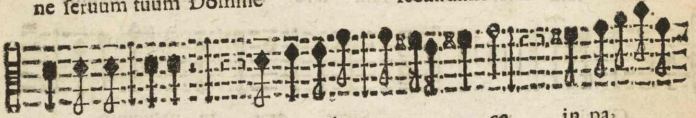

cognouit nomen meum

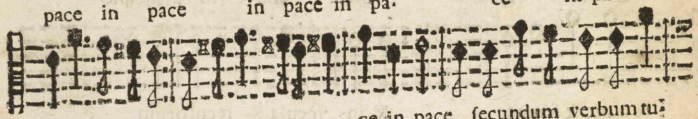

Longitudine dierum replebo eum & oſtendam
illi ſalu- tare meum ſalu tare ſalu- tare meum.
Gloria 17 Sicut erat in principio
& nunc & ſemper & in ſęcula ſęculorum
A.
men a- men a-
men amen amen.

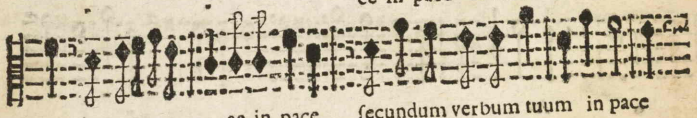
Graue.



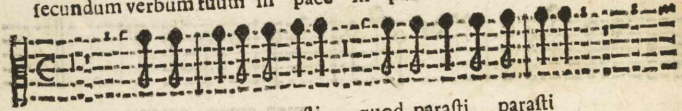


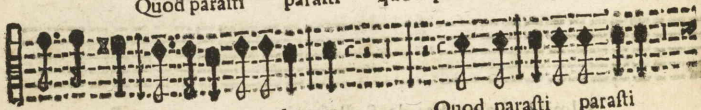


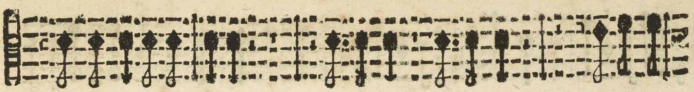


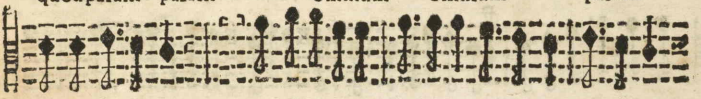


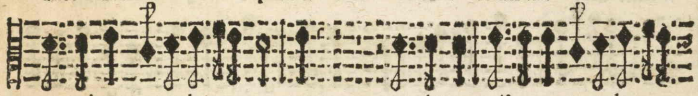
Quia viderunt.
Tacet.



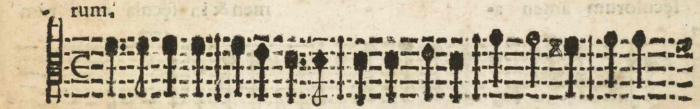


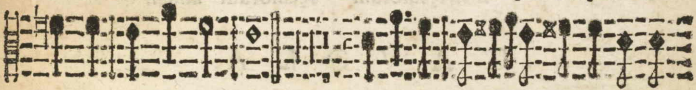

quod paraſti paraſti omnium omnium paraſti

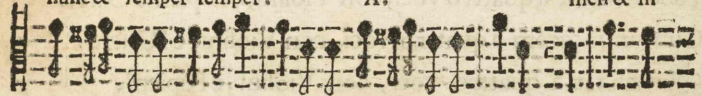

ante faciem paraſti ante faciem omnium omnium

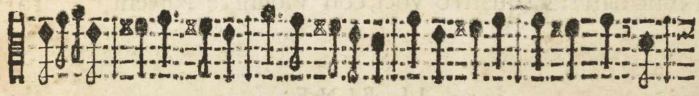

omnium populo. rum omnium ij populo.

Lumen.
Tacet
Gloria.
Tacet.


rum.
Sicut erat : in principio & nunc & ſemper ſemper &


nunc & ſemper ſemper. A. men & in


ſęcula ſęculorum amen & in ſęcula ſęculorum a.


men a.

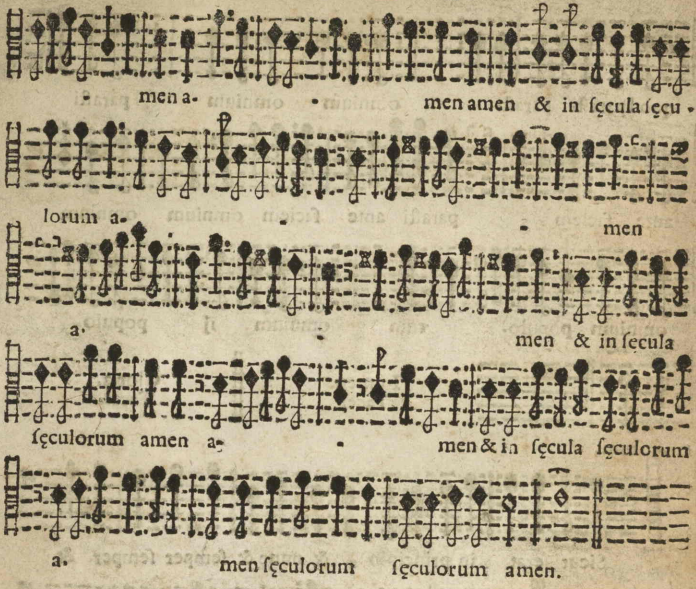


TAVOLA.

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3
Cum inuocarem à quattro voci, con Violini, e Ripieni. 5
Qui habitat à quattro voci, con Violini, e Ripieni. 7
Nunc dimittis à quattro voci, con Violini, e Ripieni 10

IL FINE.

SALMI
DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

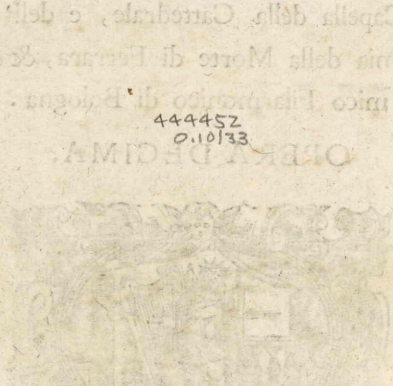
Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

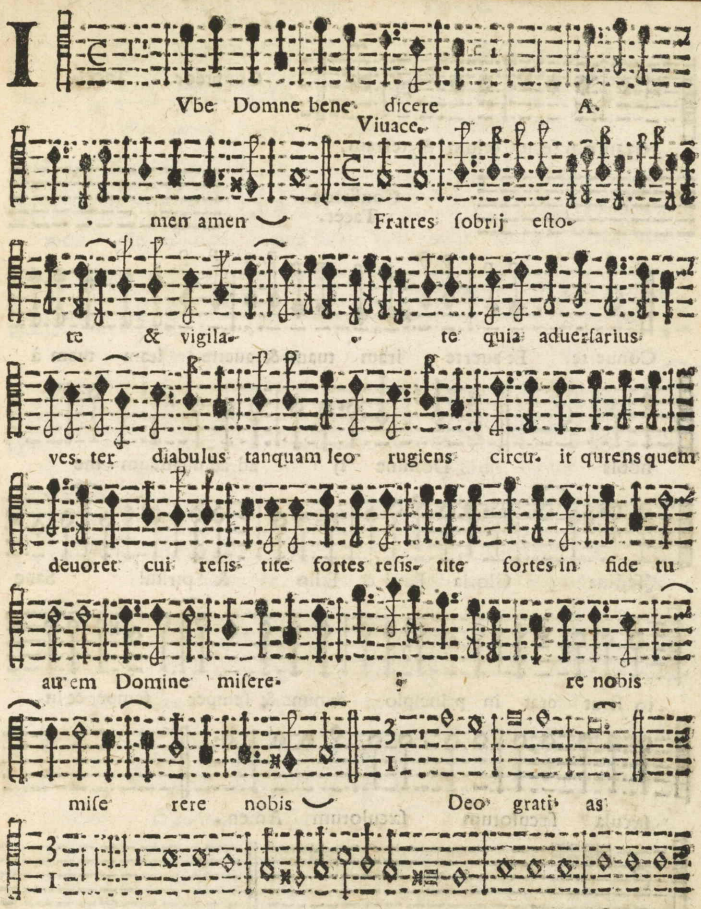
OPERA DECIMA.

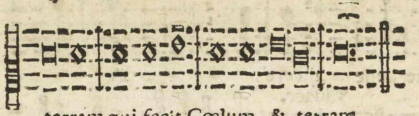
IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David

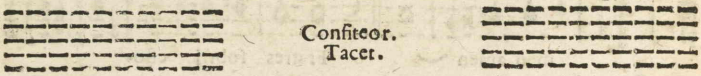
444452
O.10133

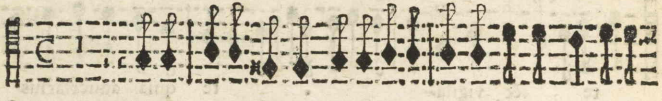



Vbe Domne bene dicere A
Viuace.
men amen
Fratres sobrij esto
te & vigila te quia aduersarius
ves. ter diabulus tanquam leo rugiens circu. it qurens quem
deuoret cui resis. tite fortes resis. tite fortes in fide tu
am em Domine misere re nobis
mise rere nobis
Deo grati as
Qui fecit Cœ
lum qui fecit Cœlum &

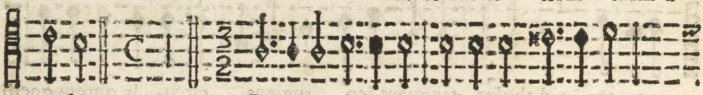


terram qui fecit Cœlum & terram.

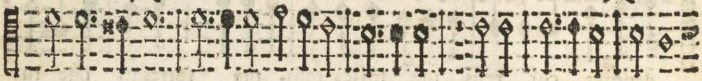




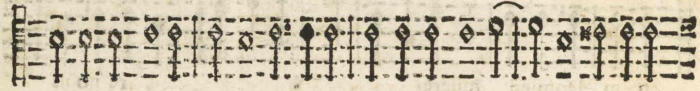
Conuerte. Et auerte iram tuam & auette iram tuam à



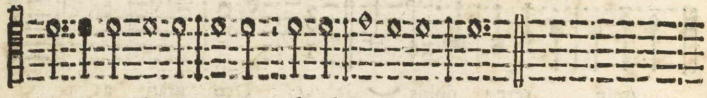
nobis Domine ij ad adiuuandum me



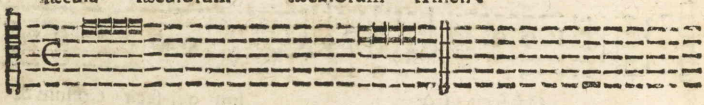
ſeſtina Gloria Patri & Filio & Spritui Sanc·



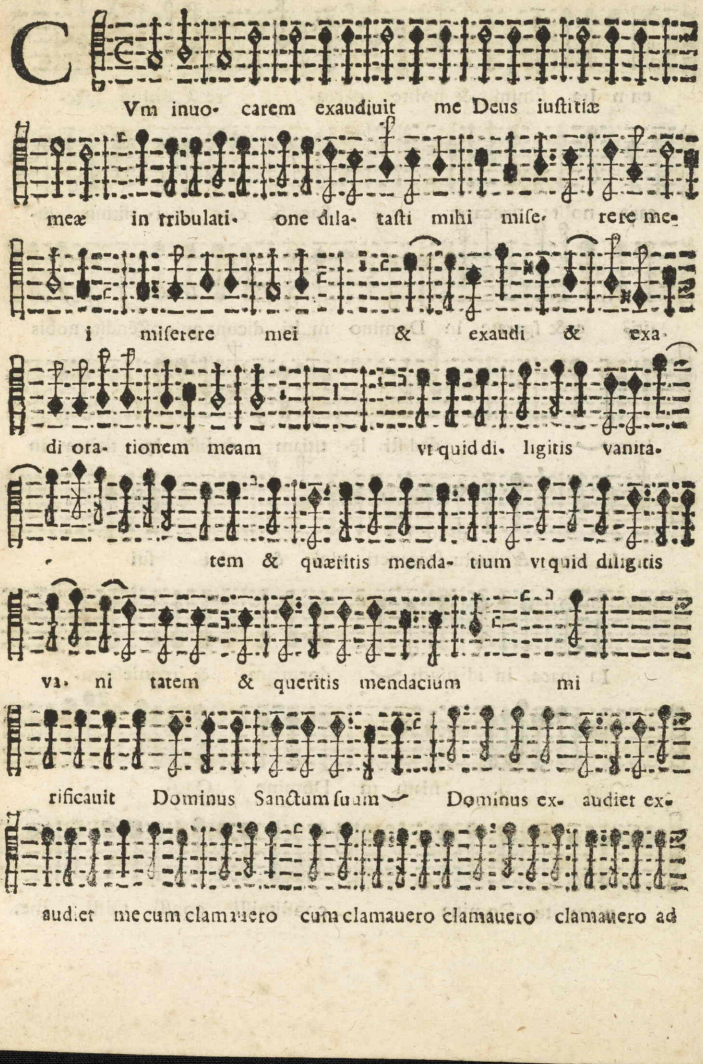
to ſicut erat in principio & nunc & ſemper ſemper & in

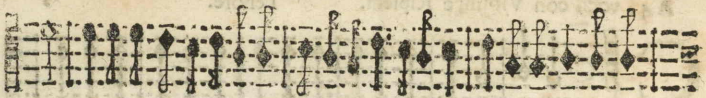


ſæcula ſæculorum ſæculorum Amen.

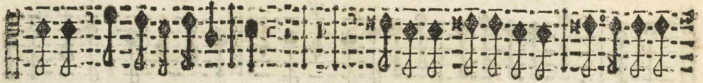


Laus tibi Domine rex ęterne glorie.
Alle· · · Iuia,

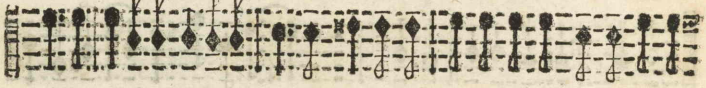

Vm inuo- carem exaudiuit me Deus iuſtitiæ
meæ in tribulati- one dila- taſti mihi miſe- rere me-
i miſerere mei & exaudi & exa-
di ora- tionem meam vt quid di- ligitis vanita-
tem & quæritis menda- tium vtquid diligitis
va- ni tatem & queritis mendacium mi
rificauit Dominus Sanctum ſuum Dominus ex- audiet ex-
audiet me cum clamauero cum clamauero clamauero clamauero ad



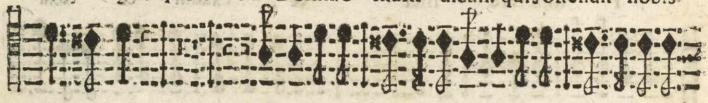
eum Ira ſimini & nolite pecca- re & nolite pec-



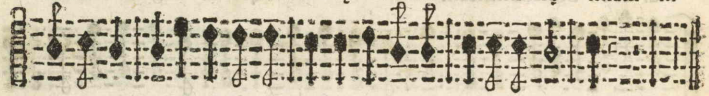
care nolite peccare Sacrifi. care ſacri- fitiun iu-



titiæ & ſperate in Domino multi dicunt quis oſtendit nobis

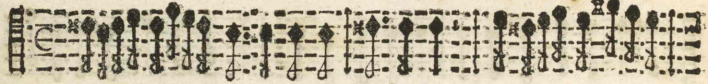


bona dediſti lę- titiam dediſti lę- titiam in

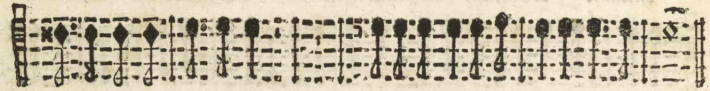


corde meo A fructu frumneti vini & olei ſui

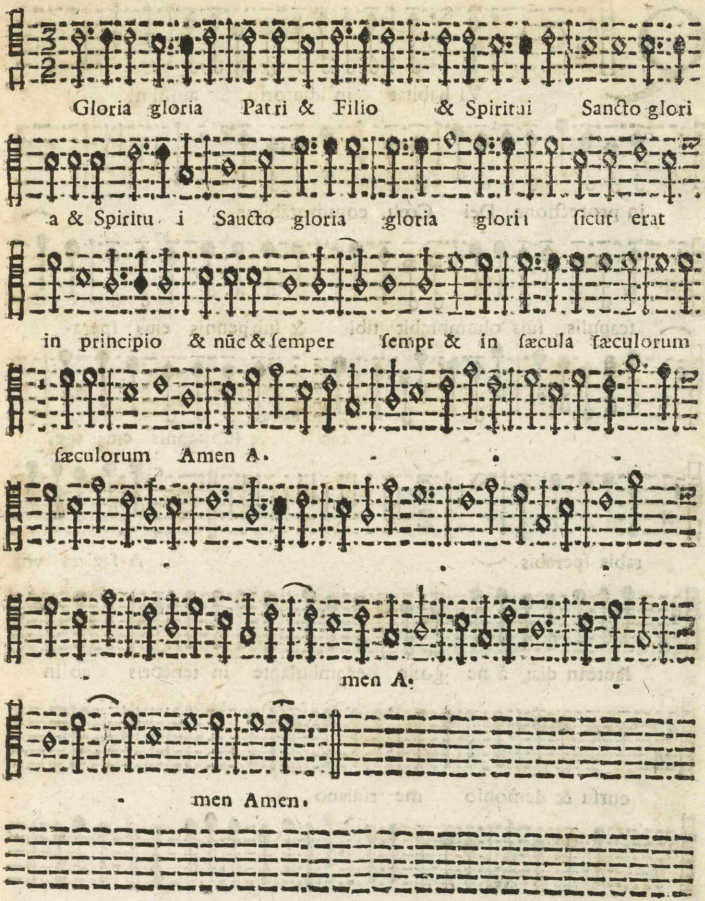
In pace in idipſum dormiam & requieſcam.

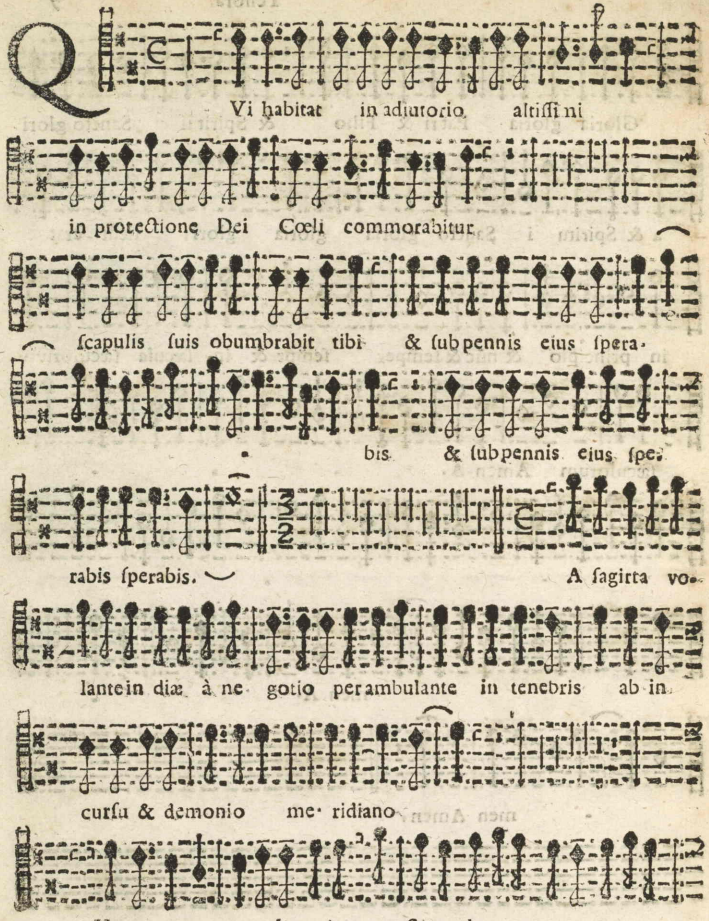


Quo niam tu Domine Quo

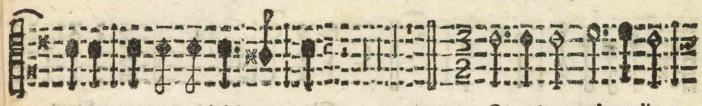


niam tu Domine conſtituiſti conſti- tuiſti me.

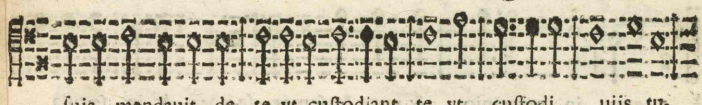

Gloria gloria Patri & Filio & Spiritui Sancto glori
a & Spiritu i Sancto gloria gloria gloriı ſicut erat
in principio & nūc & ſemper ſempr & in ſæcula ſæculorum
ſæculorum Amen A.
men A.
men Amen.


Qui habitat in adiutorio altissimi
in protectione Dei Cœli commorabitur
scapulis suis obumbrabit tibi & subpennis eius spera-
bis & subpennis eius spe-
rabis. A sagitta vo-
lantein diæ à ne gotio perambulante in tenebris ab in-
cursu & demonio me ridiano
Verumtamen oculis tuis consi de ra

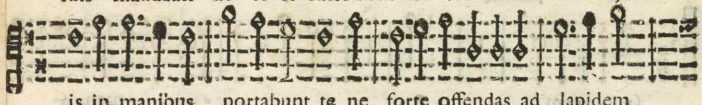
bis & retributi- onem pec-



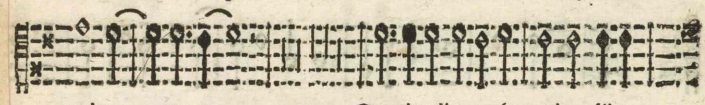
catorum videbis Quoniam Angelis



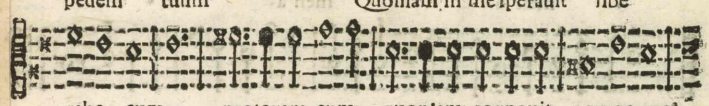
ſuis mandauit de te vt cuſtodiant te vt cuſtodi uijs tu-



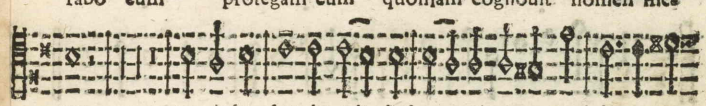
is in manibus portabunt te ne forte offendas ad lapidem



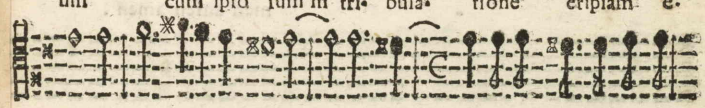
pedem tuum Quoniam in me ſperauit libe



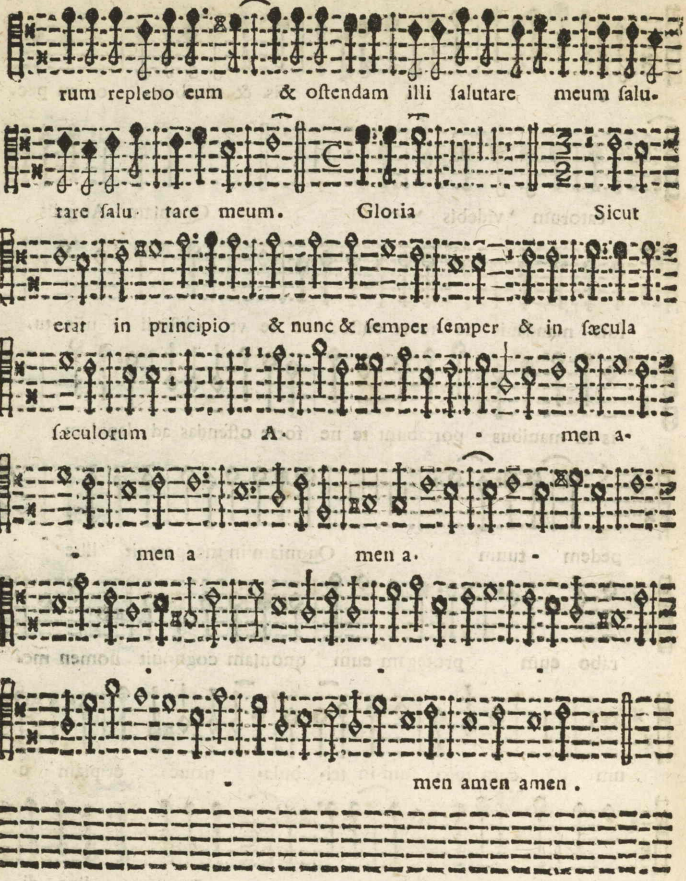
rabo eum protegam eum quoniam cognouit nomen meū

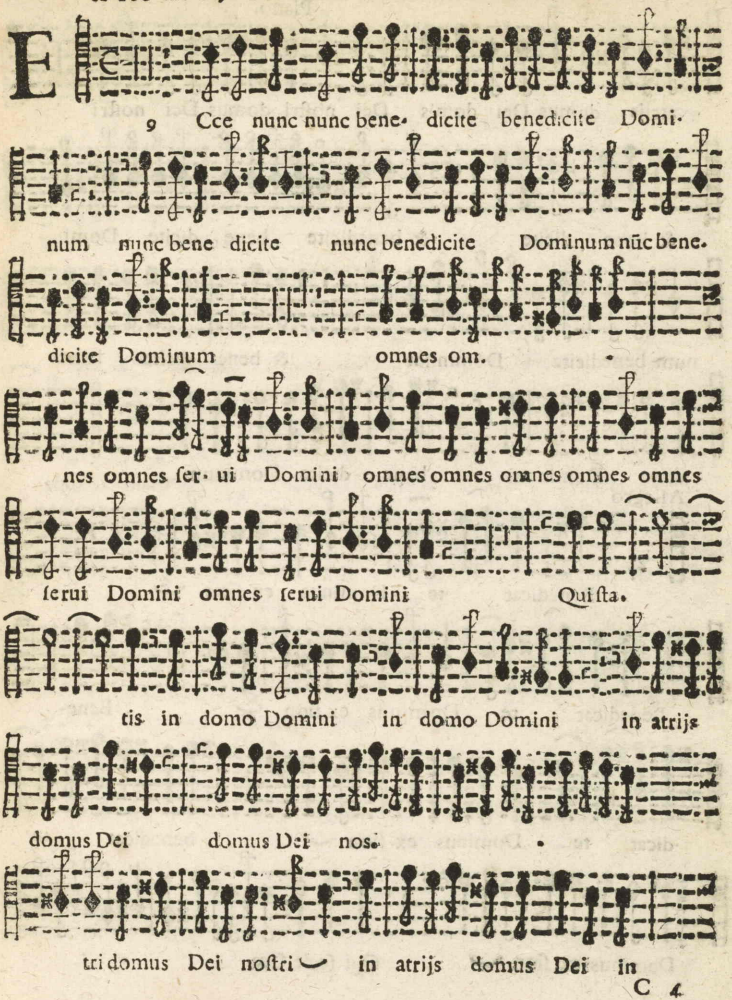


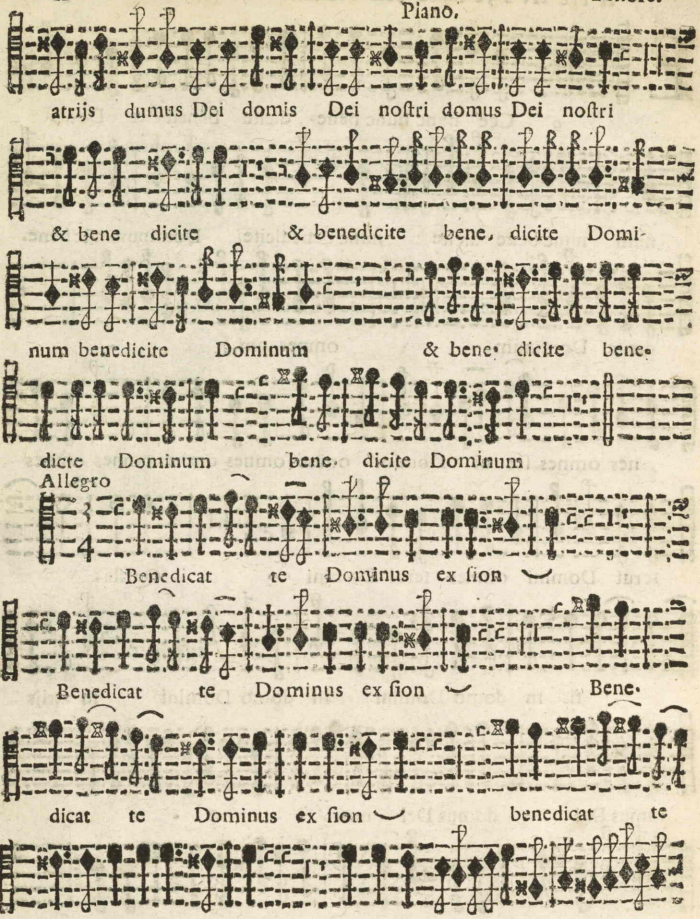
um cum ipſo ſum in tri- bula- tione eripiam e-

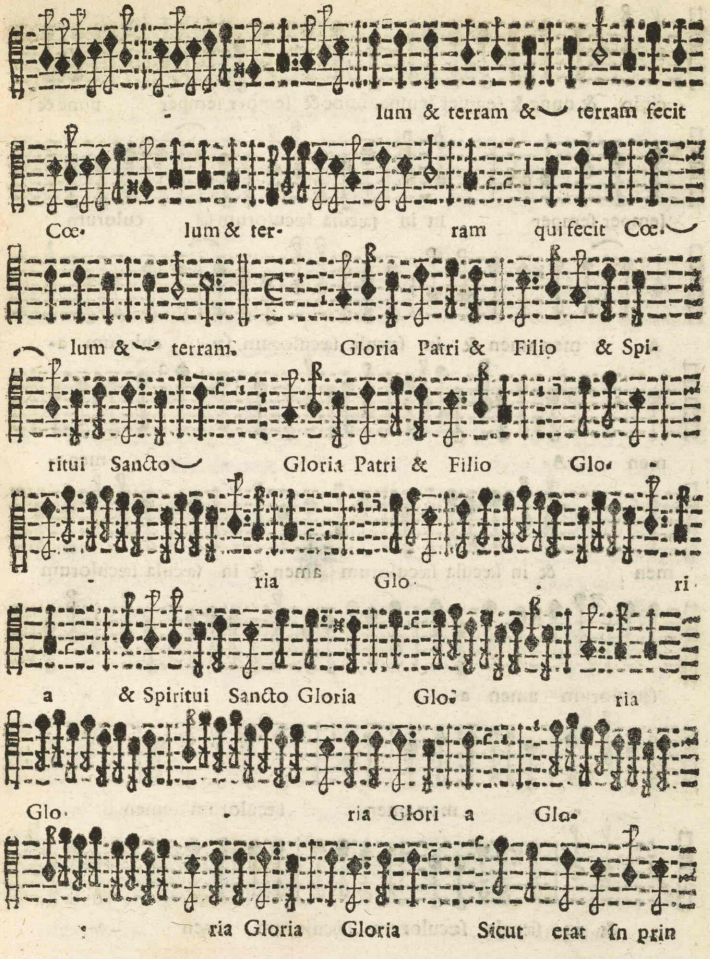


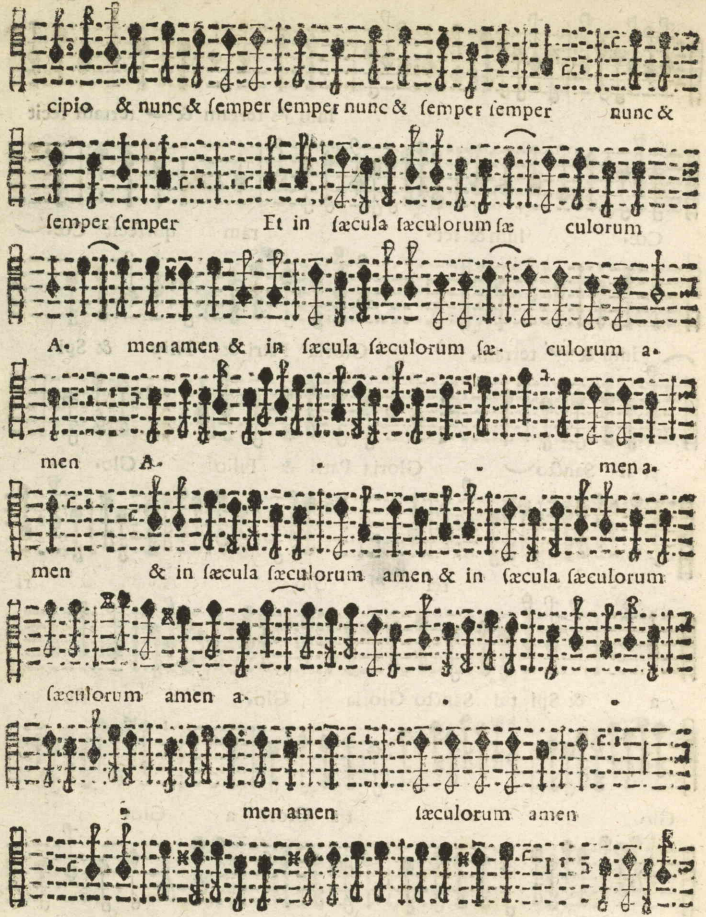
um & glorifica bo eum Longitu- dine di-

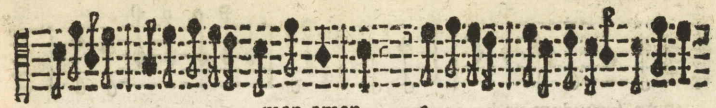

rum replebo eum & oſtendam illi ſalutare meum ſalu-
tare ſalu tare meum. Gloria Sicut
erat in principio & nunc & ſemper ſemper & in ſæcula
ſæculorum A . men a-
men a men a .
men amen amen .

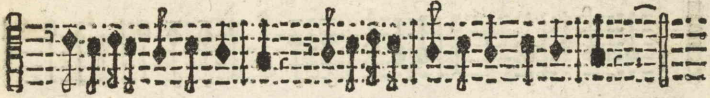

E
9 Cce nunc nunc bene- dicite benedicite Domi-
num nunc bene dicite nunc benedicite Dominum nūc bene.
dicite Dominum omnes om.
nes omnes ſer- ui Domini omnes omnes omnes omnes omnes
ſerui Domini omnes ſerui Domini Quiſta-
tis in domo Domini in domo Domini in atrijs
domus Dei domus Dei nos-
tri domus Dei noſtri in atrijs domus Dei in

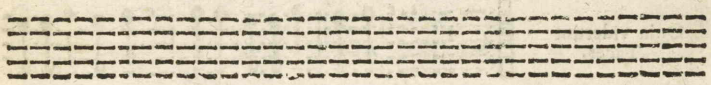

atrijs dumus Dei domis Dei noſtri domus Dei noſtri
& bene dicite & benedicite bene, dicite Domi-
num benedicite Dominum & bene, dicite bene-
dicte Dominum bene, dicite Dominum
Allegro
Benedicat te Dominus ex ſion
Benedicat te Dominus ex ſion Bene-
dicat te Dominus ex ſion benedicat te
Dominus ex ſion Qui fecit Cœ-


lum & terram & terram fecit
Cœ- lum & ter- ram qui fecit Cœ-
lum & terram. Gloria Patri & Filio & Spi-
ritui Sancto Gloria Patri & Filio Glo-
ria Glo ri
a & Spiritui Sancto Gloria Glo- ria
Glo- ria Glori a Glo-
ria Gloria Gloria Sicut erat in prin


cipio & nunc & ſemper ſemper nunc & ſemper ſemper nunc &
ſemper ſemper Et in ſæcula ſæculorum ſæ culorum
A· men amen & in ſæcula ſæculorum ſæ· culorum a·
men A· men a·
men & in ſæcula ſæculorum amen & in ſæcula ſæculorum
ſæculorum amen a·
men amen ſæculorum amen
& in ſæcula ſæculorum ſæculorum amen a·

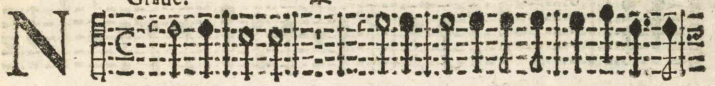


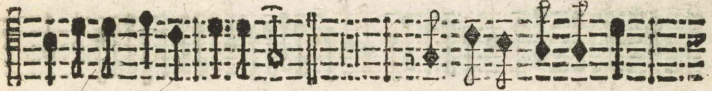


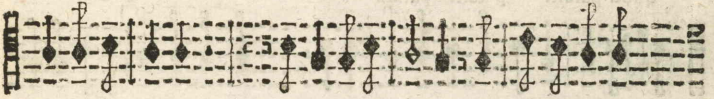


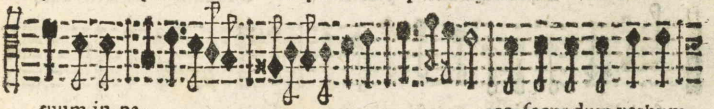
A 4. voci con Violini, e Ripieni.

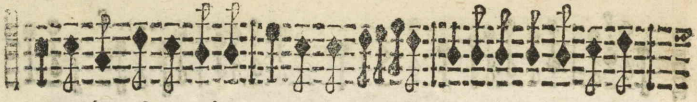
Graue.

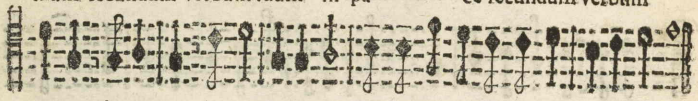




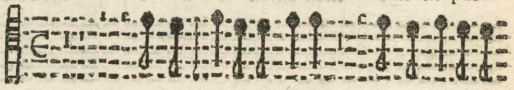


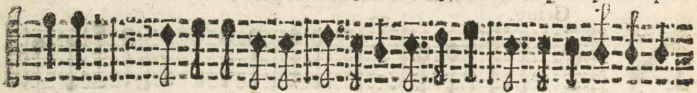


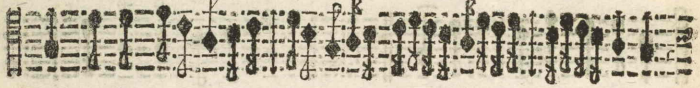


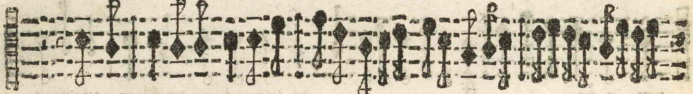


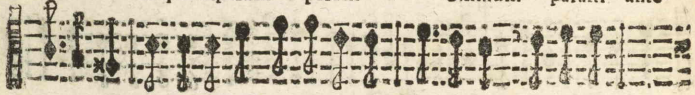
Quia viderunt
Tacet.

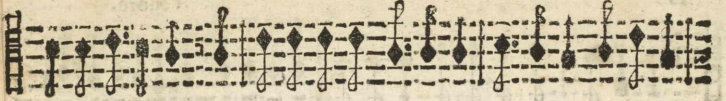


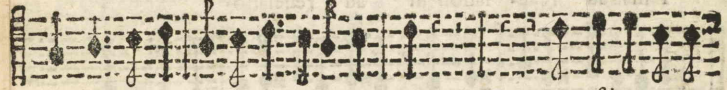




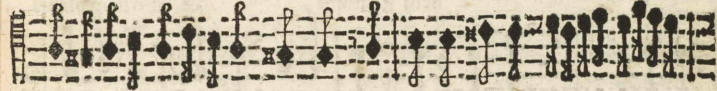


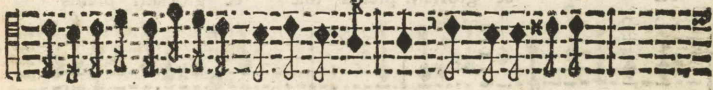


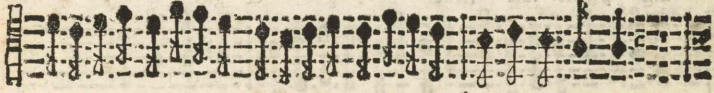


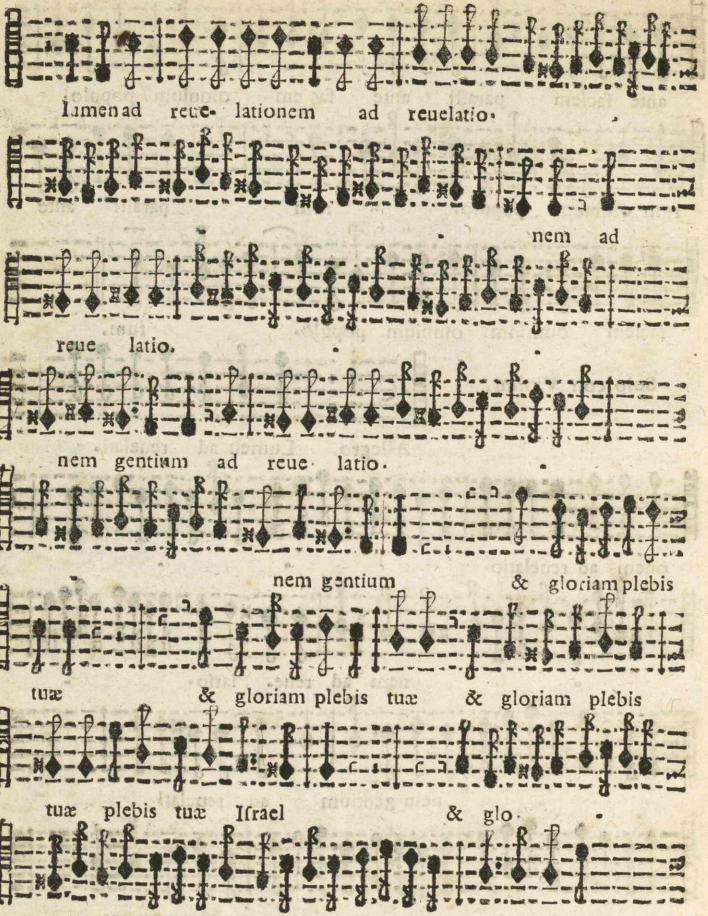


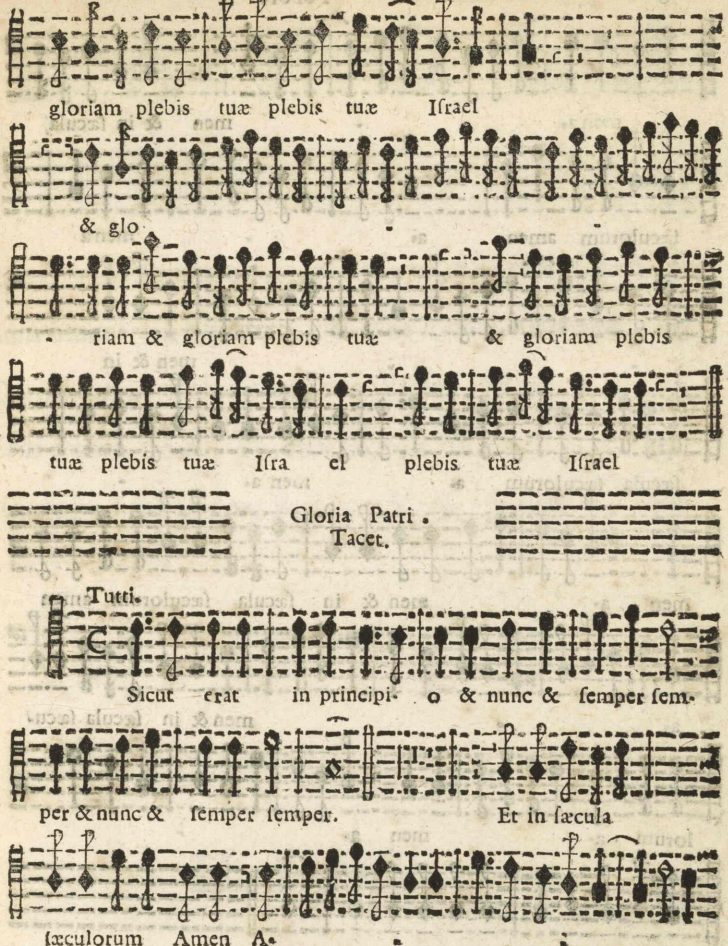
Solo con Violini.

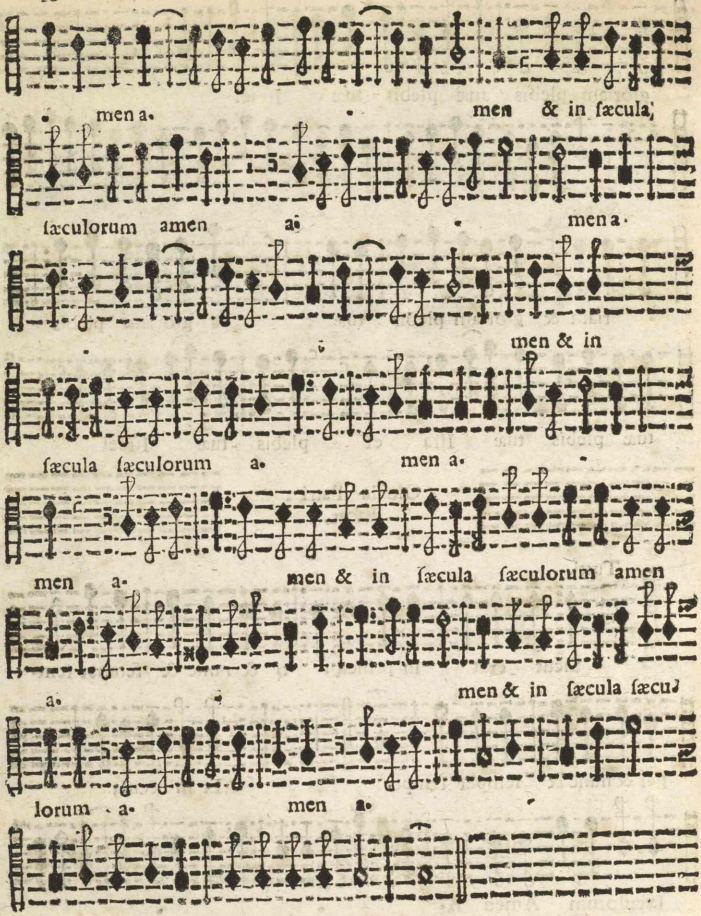







lumen ad reue- lationem ad reuelatio-
nem ad
reue latio.
nem gentium ad reue latio.
nem gentium & gloriam plebis
tuæ & gloriam plebis tuæ & gloriam plebis
tuæ plebis tuæ Iſrael & glo-
riam &


gloriam plebis tuæ plebis tuæ Iſrael
& glo
riam & gloriam plebis tuæ & gloriam plebis
tuæ plebis tuæ Iſra el plebis tuæ Iſrael
Gloria Patri.
Tacet.
Tutti.
Sicut erat in principi o & nunc & ſemper ſem-
per & nunc & ſemper ſemper. Et in ſæcula
ſæculorum Amen A.


men a.
men & in ſæcula
ſæculorum amen a.
men a.
men & in
ſæcula ſæculorum a.
men a.
men a.
men & in ſæcula ſæculorum amen
a.
men & in ſæcula ſæcu
lorum a.
men a.
menſæculorum ſæculorum Amen.

TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Cum inuocarem à quattro voci, con Violini, e Ripieni. 5

Qui habitat à quattro voci, con Violini, e Ripieni. 8

Ecce nunc à trè A. T., e Baſso, con Violini. 11

Nucn dimittis à quattro voci, con Violii, e Ripieni. 15

IL FINE.

TAVOLA

Lube Domine à quattro voci, con Violini, e Ripieni. Carte. 1

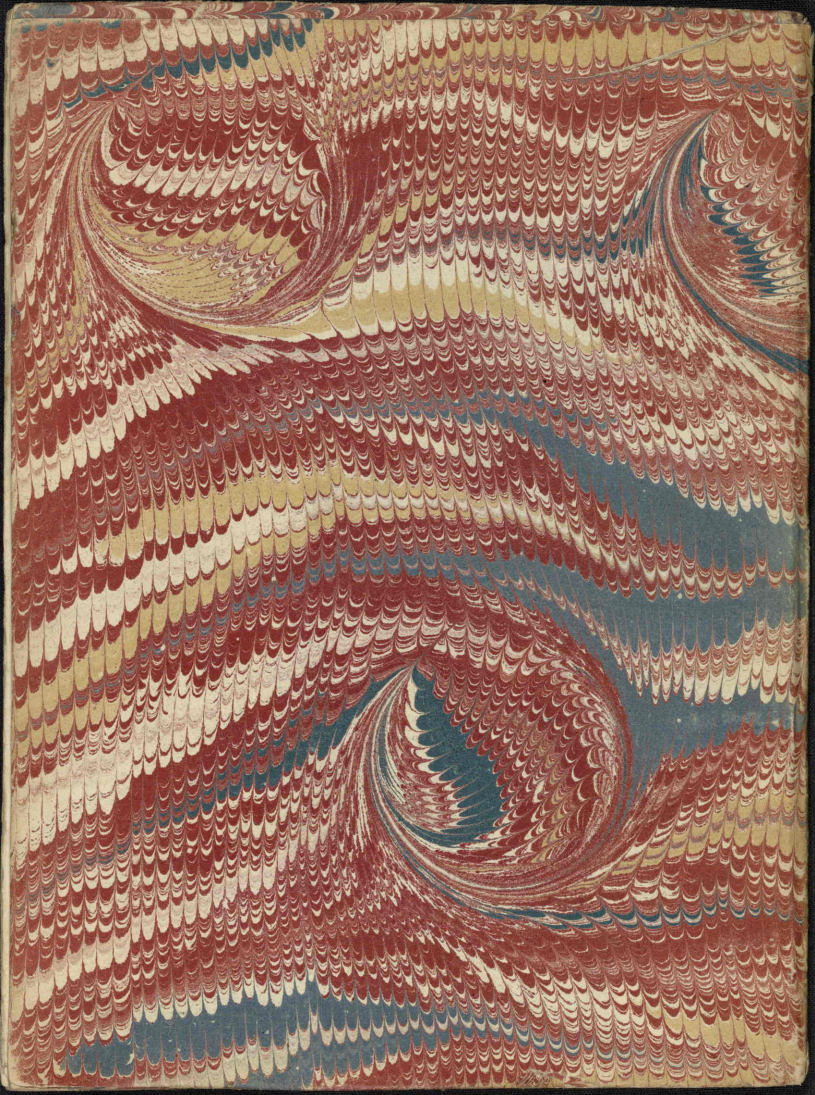
Cum invocarem à quattro voci, con Violini, e Ripieni. 5

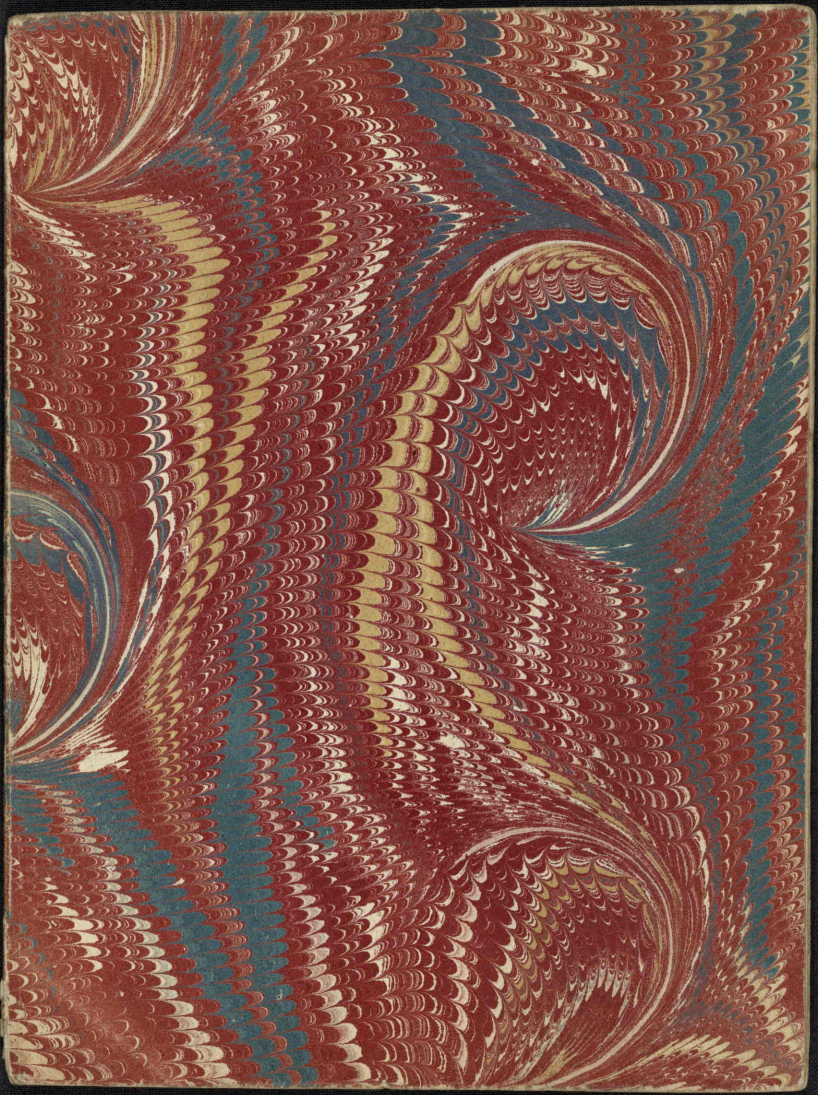
Qui habitat à quattro voci, con Violini, e Ripieni. 8

Ecce nunc à tre A. T., e Bars, con Violini. 11

Nisi dominus à quattro voci, con Violini, e Ripieni. 15

IL FINE.





TENORE RIPIENO.

SALMI DI COMPIETA:

A Tre, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

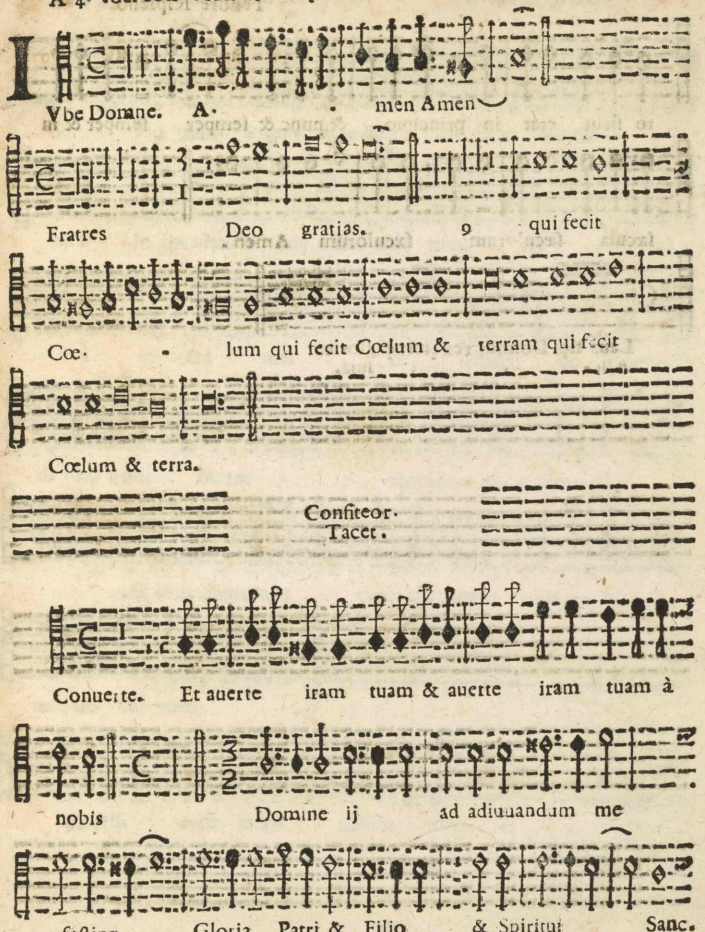
Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

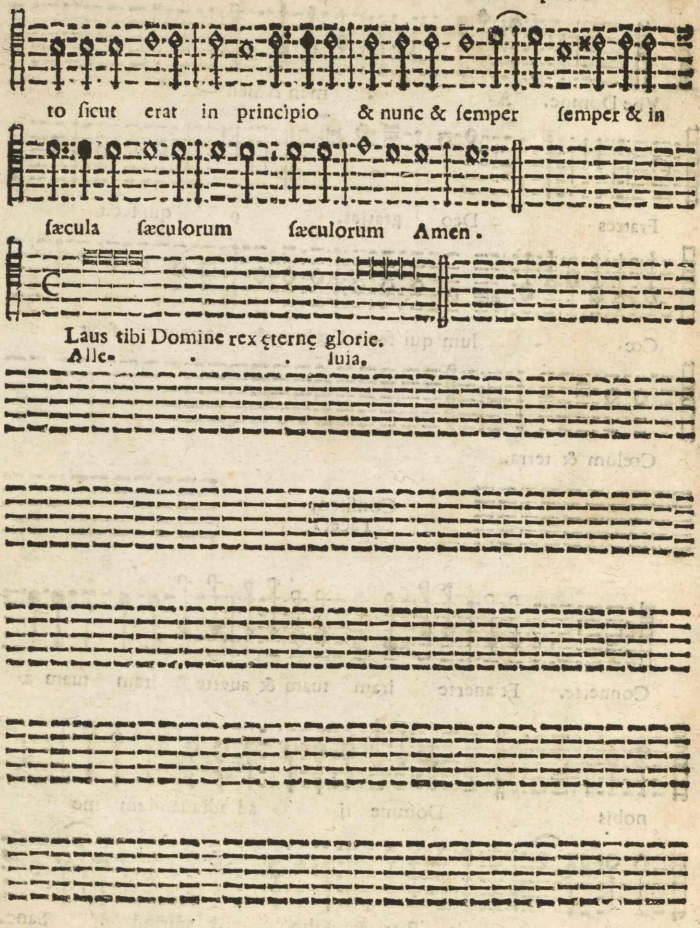
IN VENETIA. Da Gioseppe Sala. 1697.

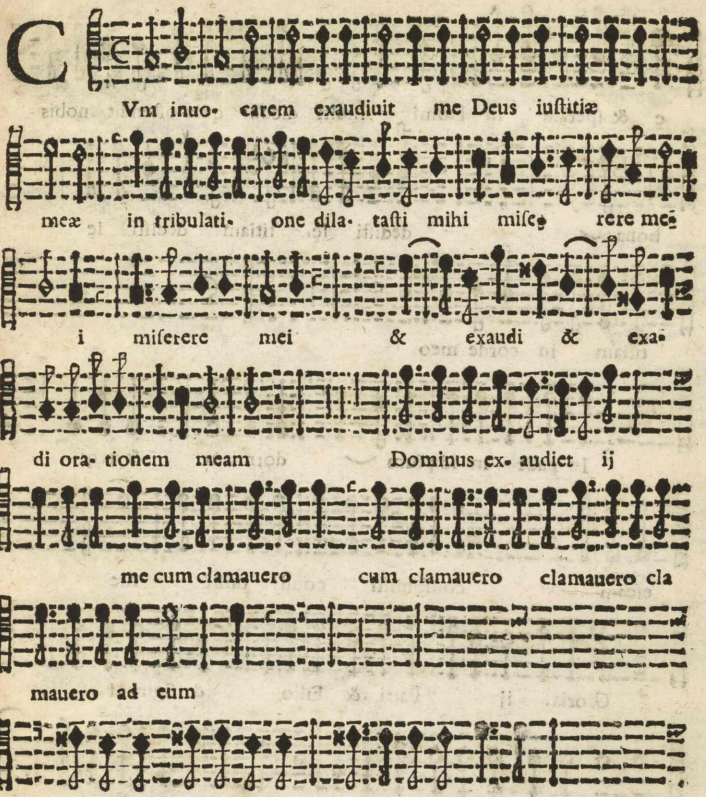
Si Vendono à S. Gio: Grisostimo All'Insegna del Rè David.

444482
0,10|33

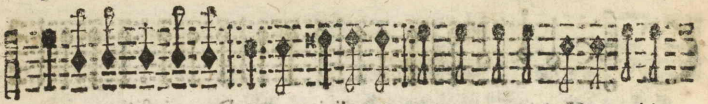

Vbe Domine. A. men Amen
Fratres Deo gratias. 9 qui fecit
Cœ. lum qui fecit Cœlum & terram qui fecit
Cœlum & terra.
Confiteor.
Tacet.
Conuerte. Et auerte iram tuam & auerte iram tuam à
nobis Domine ij ad adiuuandum me
festina Gloria Patri & Filio & Spiritui Sanc.

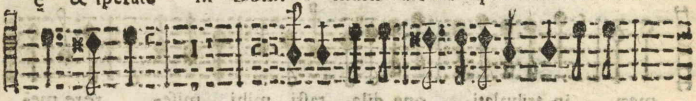
Tenore Ripieno.

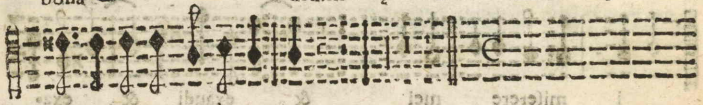


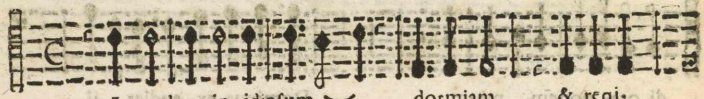

Vm inuo- carem exaudiuit me Deus iuſtitiæ
meæ in tribulati- one dila- taſti mihi miſe- rere me-
i miſerere mei & exaudi & exa-
di ora- tionem meam Dominus ex- audiet ij
me cum clamauero cum clamauero clamauero cla
mauero ad eum
Sacrifi- cate ſacri- ficium iuſti- ti

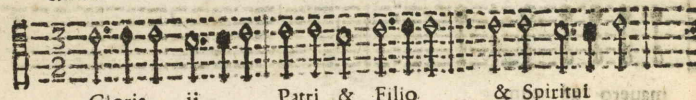
Tenore. Ripieno.

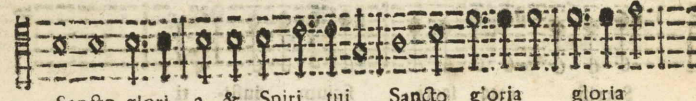


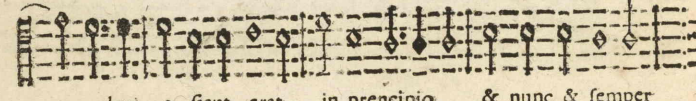


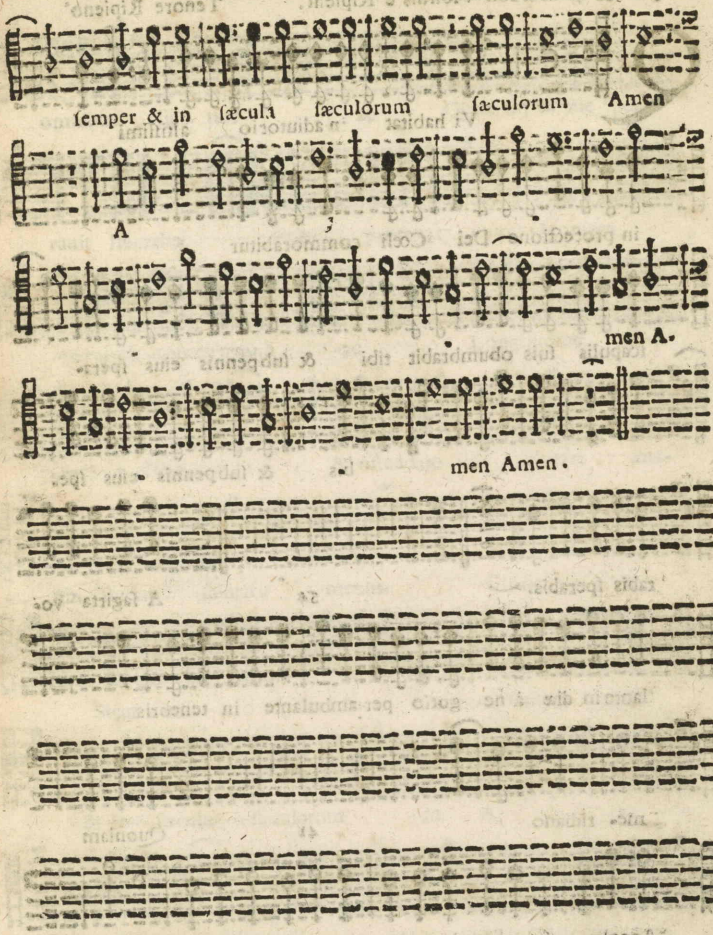




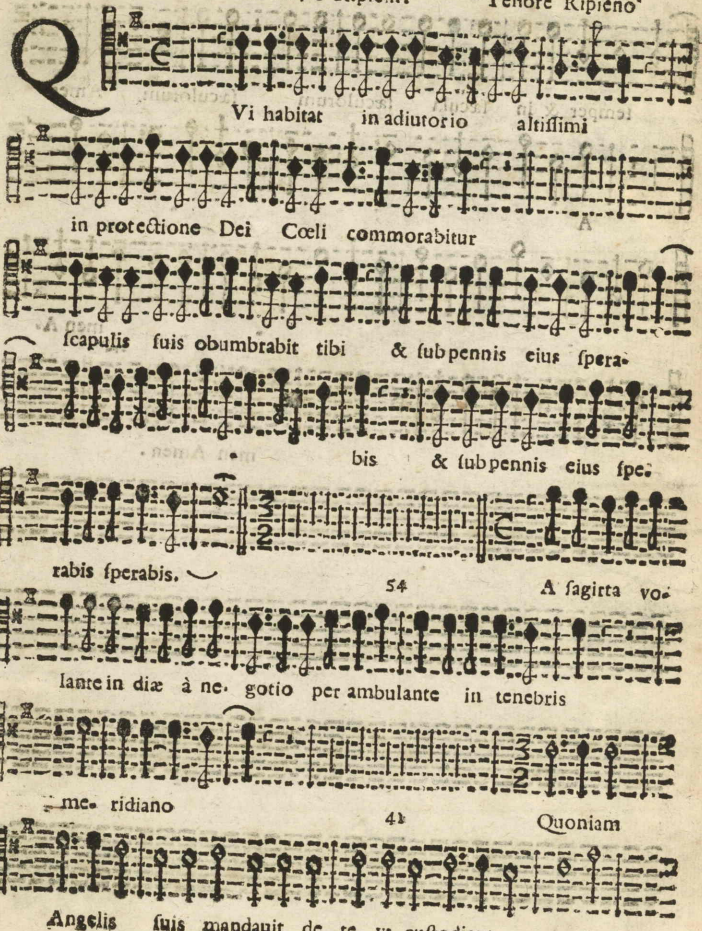


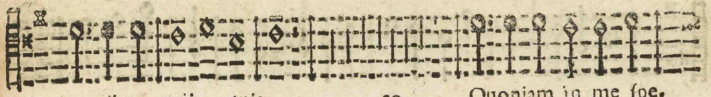




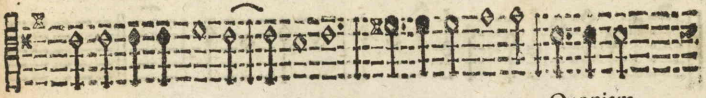

ſemper & in ſæcula ſæculorum ſæculorum Amen
A
men A.
men Amen.

A 4. voci con Violini, e Ripieni. Tenore Ripieno

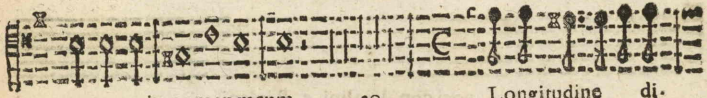




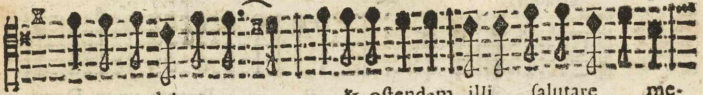
omnibus vijs tuis 29 Quoniam in me ſpe.



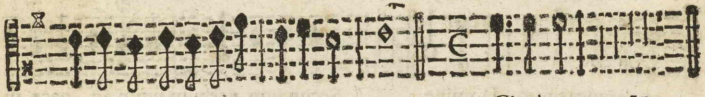
rauit liberabo eum protegam eum Quoniam



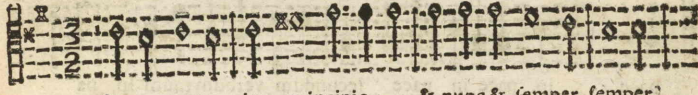
cognouit nomen meum 20 Longitudine di.



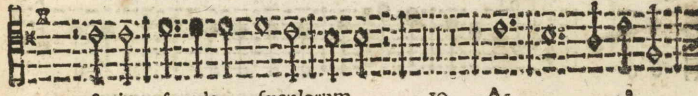
erum replebo eum & oſtendam illi ſalutare me.



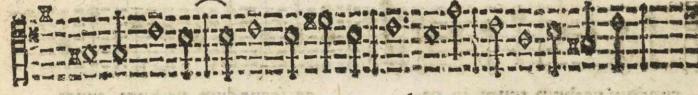
um ſalutare ſalutare meum. Gloria 17



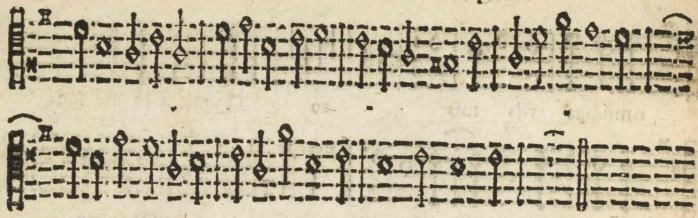
Sicut erat in principio & nunc & ſemper ſemper



& in ſæcula ſæculorum 10 A.

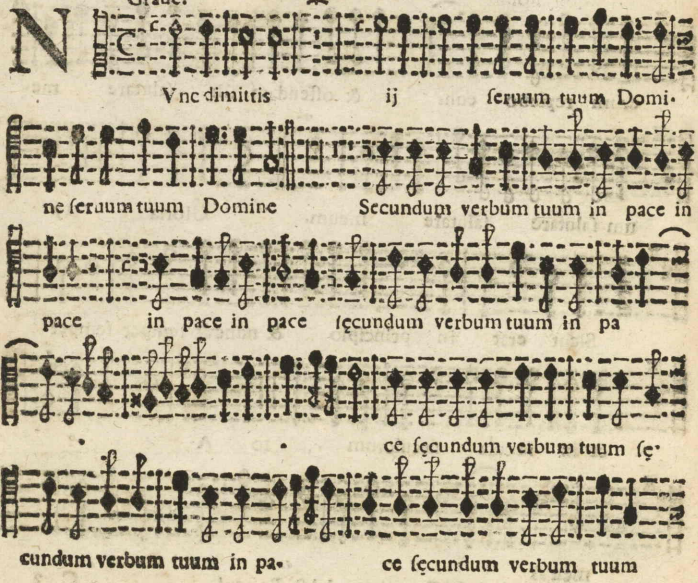


men A.

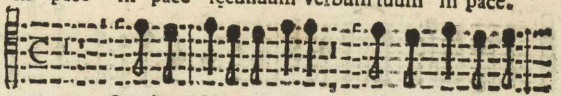


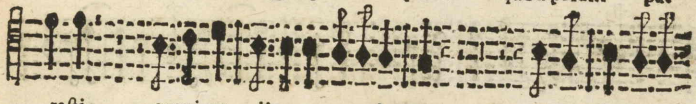
A 4. voci con Violini, e Ripieni.

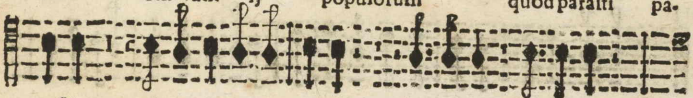
Graue.

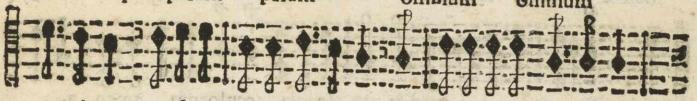


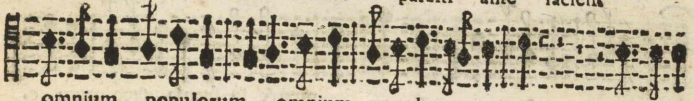
in pace in pace in pace ſecundum verbum tuum in pace.

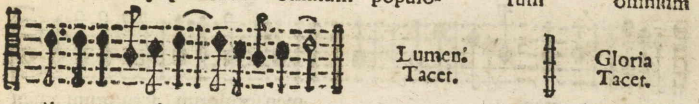

Quia viderunt
Tacet.
Quod paraſti paraſti quod paraſti pa.

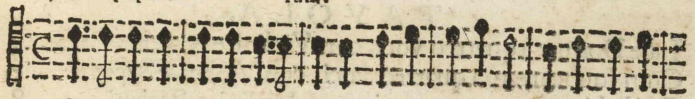

raſti omnium ij populorum quod paraſti pa.


raſti quod paraſti paraſti omnium omnium


omnium paraſti ante faciem paraſti ante faciem


omnium populorum omnium populo- rum omnium


Lumen.
Tacet.
Gloria
Tacet.
ij populo - rum.


Sicut erat in principio & nunc & ſemper ſemper & nunc &

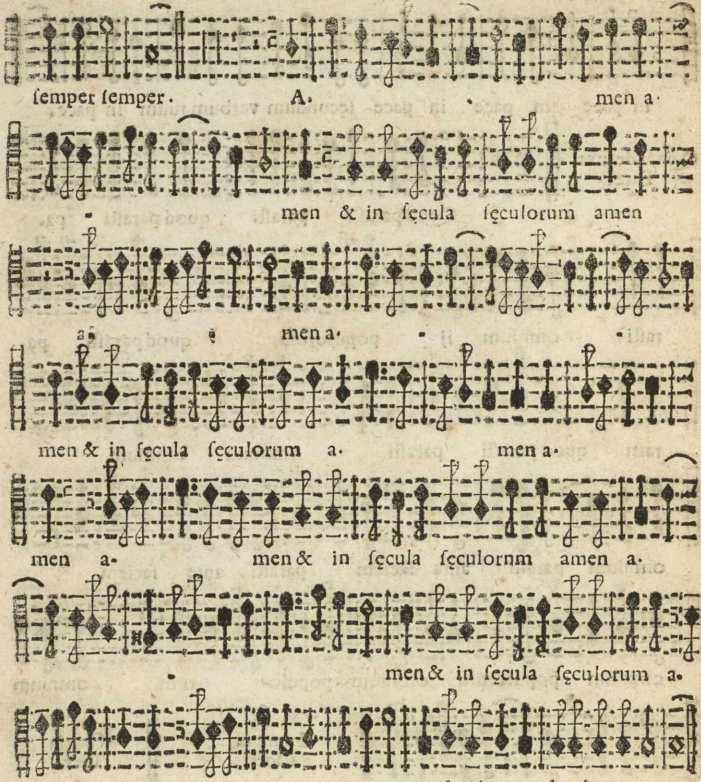


TAVOLA.

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3
Cum inuocarem à quattro voci, con Violini, e Ripieni. 5
Qui habitat à quattro voci, con Violini, e Ripieni. 8
Nunc dimittis à quattro voci, con Violii, e Ripieni. 10

IL FINE.

BASSO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

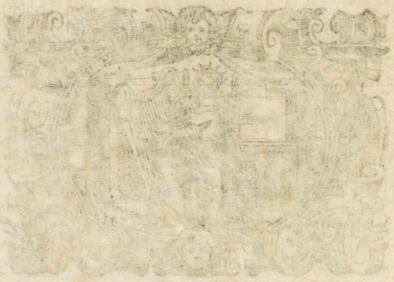
Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

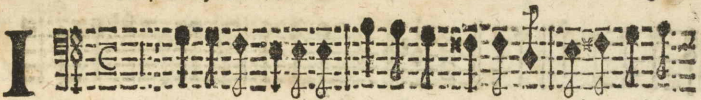
OPERA DECIMA.

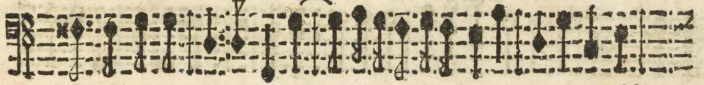
IN VENETIA. Da Gioseppe Sala. 1697.

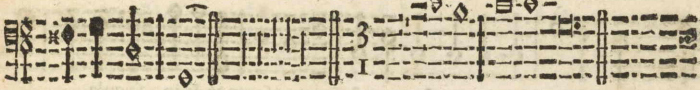
Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

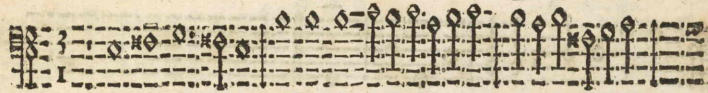
444452
O.1.D.33



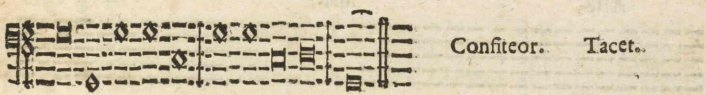

I
Vbe Domne. Noctẽ quietam & finem perfectum concedat nobis

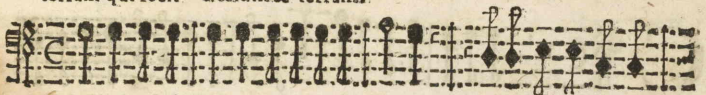

Dominus omnipotens A- men A-

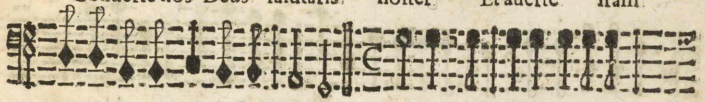

men Amen. Deo gratias

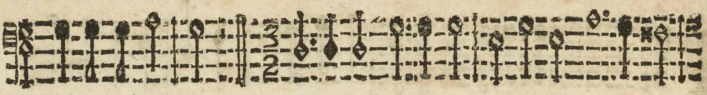

Adiutorium noſtrum in no-

mine Domini qui fecit Cœ- lum &

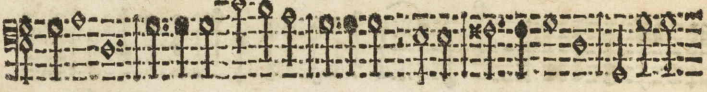

Confiteor. Tacet.
terram qui fecit Cœlum & terram.


Conuerte nos Deus ſalutaris noſter Et auerte iram

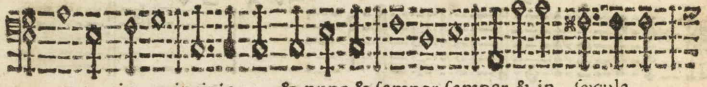

tuam iram tuam à nobis. Deus in adiutorium



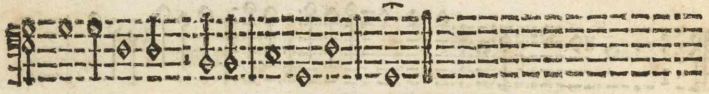
meum in tende Domine ij ad adiuuandum me



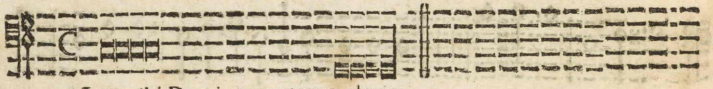
festina Gloria Patri & Filio & Spiri. tui Sancto sicut



erat in principio & nunc & semper semper & in sæcula

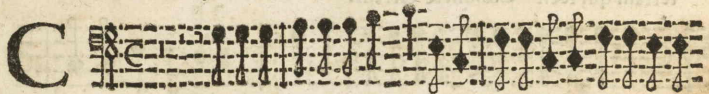


sæculorum sæculorum Amen.

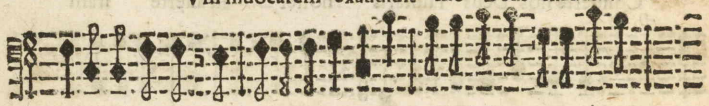


Laus tibi Domine rex eternę glorię .
Alle- luia.

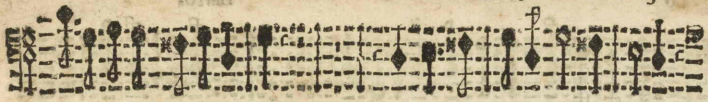
A 4. voci, con Vio ini, e Ripieni .



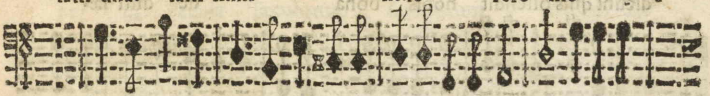
Vm inuocarem exaudiuit me Deus exaudiuit exau.



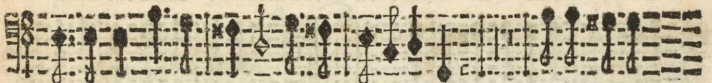
diuit me Deus iu. stitię męę in tribulati. one dila.



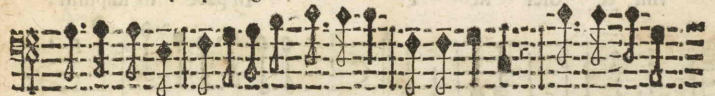
tasti dila- tasti mihi mise- rere me- i



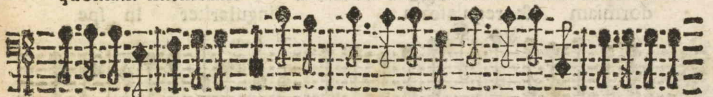
& exaudi & exaudi ora. tionem meam filij



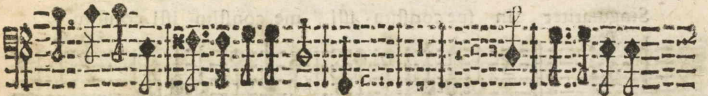
homnium vsquequo gra- uicorde & scitote



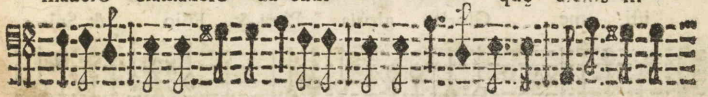
quoniam mirificauit Dominus sanctum suum Dominus ex-



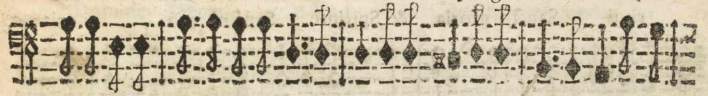
audiet exaudiet me cũ clamauero clamauero clamauero cla-



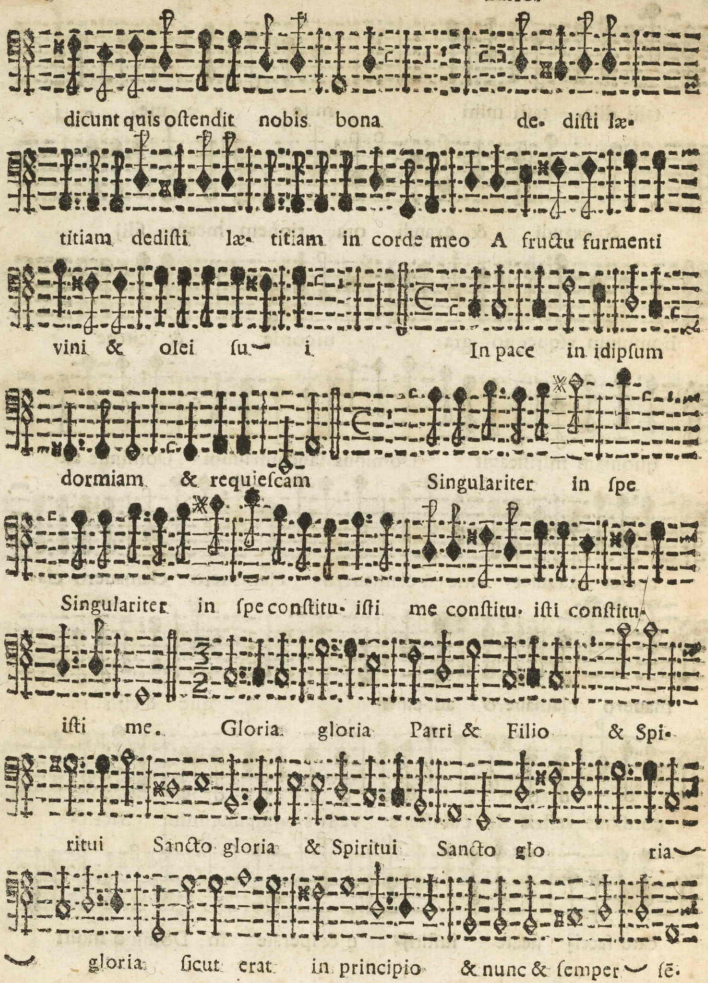
mauero clamauero ad eum quę dicitis in

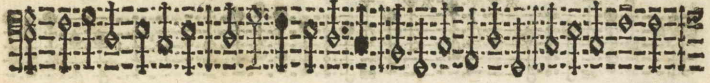


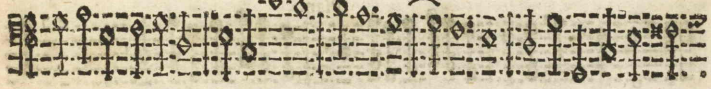
cordibus vestris in cubilibus vestris compungimini Sacrifi-



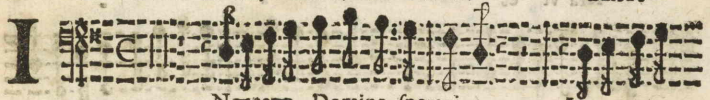
cate sacri- ficate iustitij- ę & sperate in Domino multi

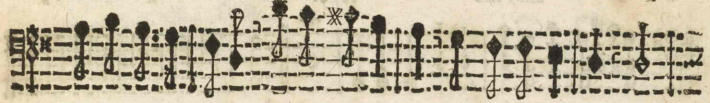

dicunt quis oſtendit nobis bona de- diſti læ-
titiam dediſti læ- titiam in corde meo A fructu furmenti
vini & olei ſu- i In pace in idipſum
dormiam & requieſcam Singulariter in ſpe
Singulariter in ſpe conſtitu- iſti me conſtitu- iſti conſtitu-
iſti me. Gloria gloria Patri & Filio & Spi-
ritui Sancto gloria & Spiritui Sancto glo ria
gloria ſicut erat in principio & nunc & ſemper ſē-

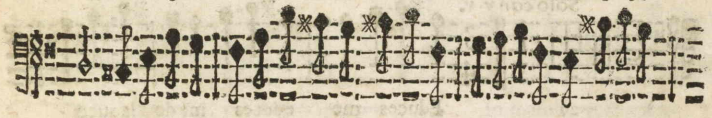


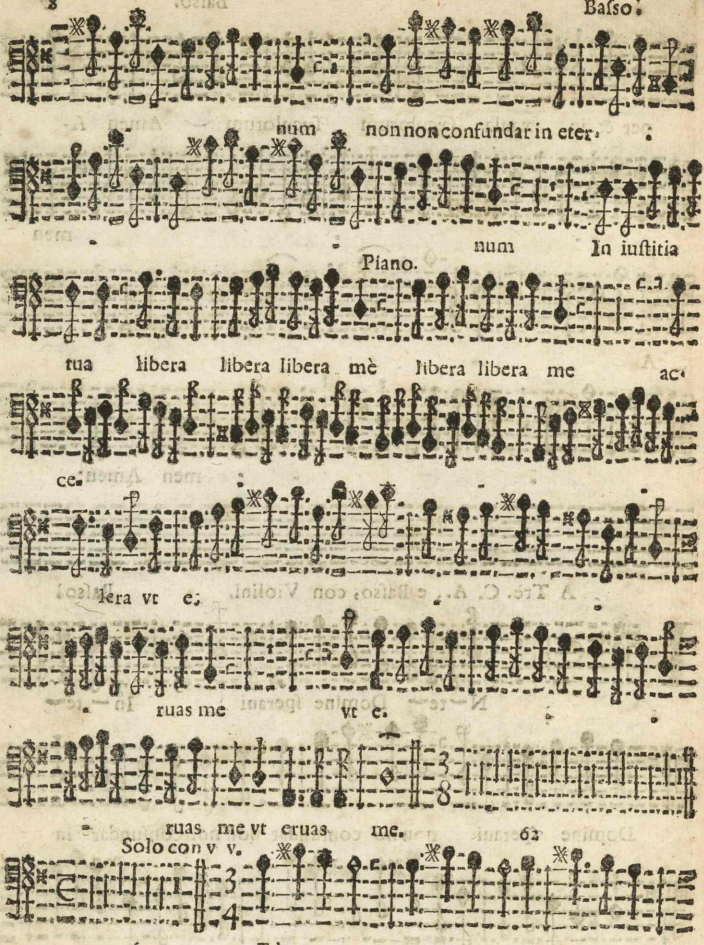


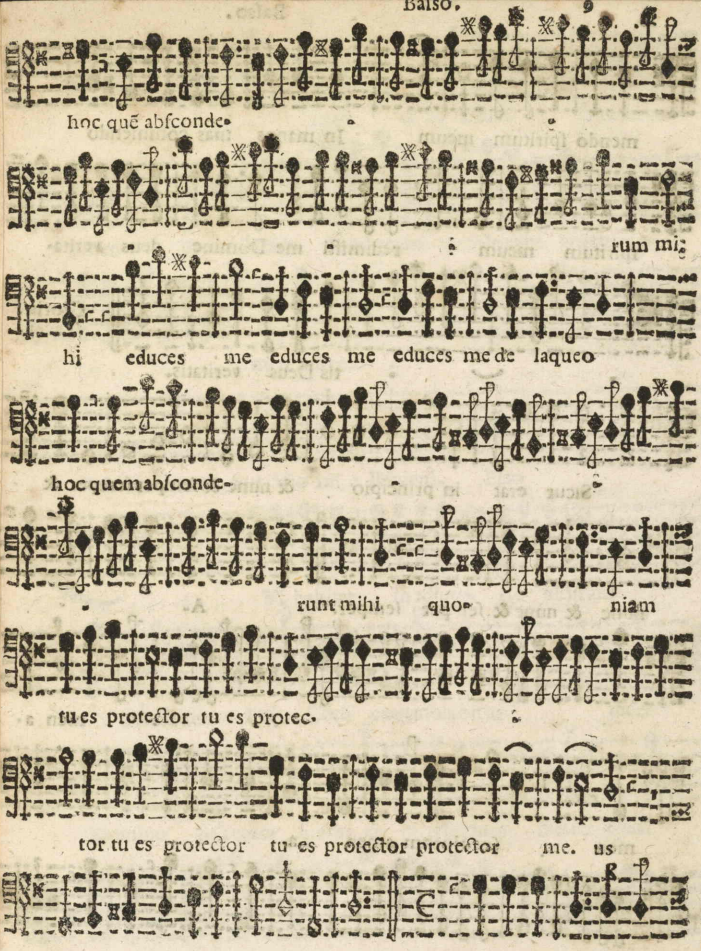
A Trè. C. A., e Baſso, con Violini. Baſso.

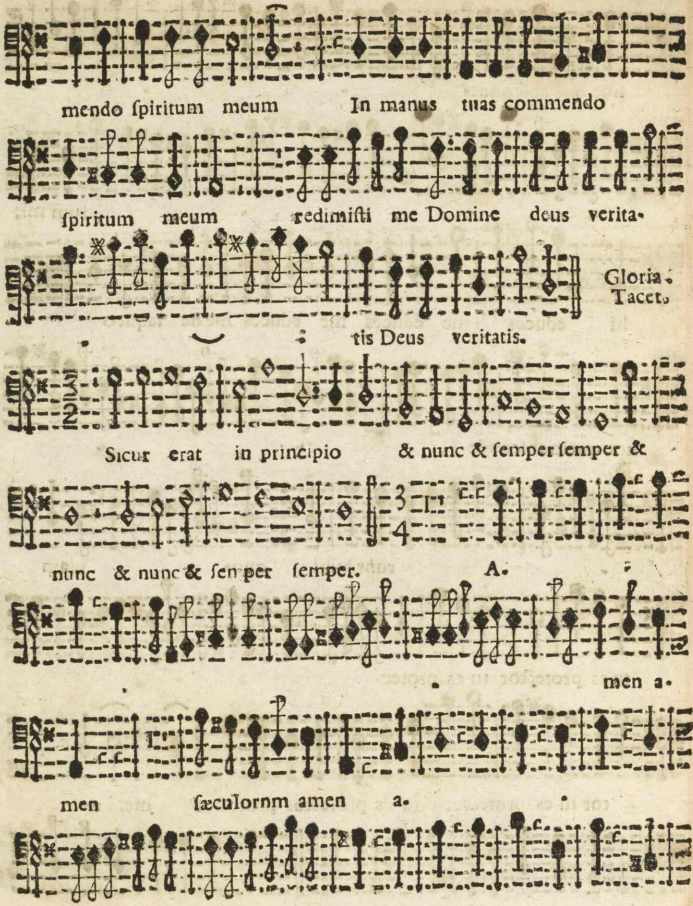


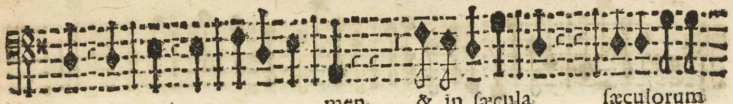


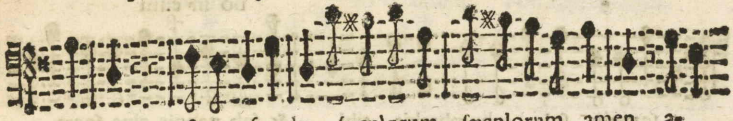


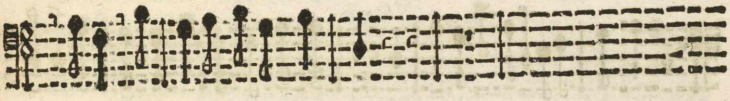

num non non confundar in eter
num In iustitia
Piano.
tua libera libera libera mè libera libera me ac
ce.
lera vt e.
ruas me vt e.
ruas me vt eruas me. 62
Solo con v v.
26 Educes me educes me de laqueo

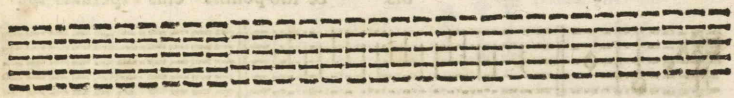

hoc quẽ abſconde-
rum mi;
hi educes me educes me educes me de laqueo
hoc quem abſconde-
runt mihi quo- niam
tu es protector tu es protec-
tor tu es protector tu es protector protector me. us
tu es protector protector meus In manus tuas com-


mendo ſpiritum meum In manus tuas commendo
ſpiritum meum redimiſti me Domine deus verita-
Gloria. Tacet.
tis Deus veritatis.
Sicut erat in principio & nunc & ſemper ſemper &
nunc & nunc & ſemper ſemper. A.
men a.
men ſæculornm amen a.

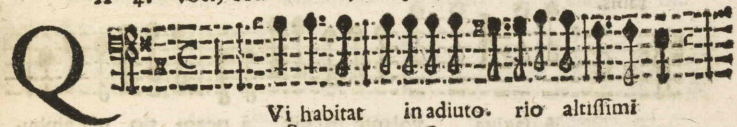


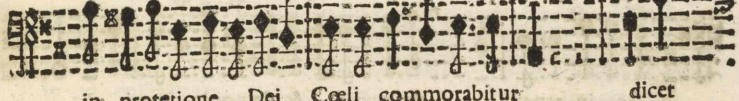


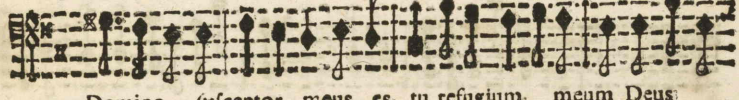


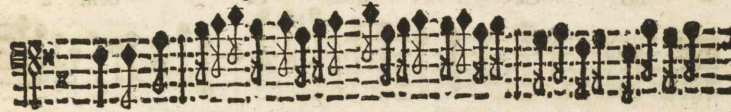


A 4. voci, con Vio ini, e Ripieni. Bſso

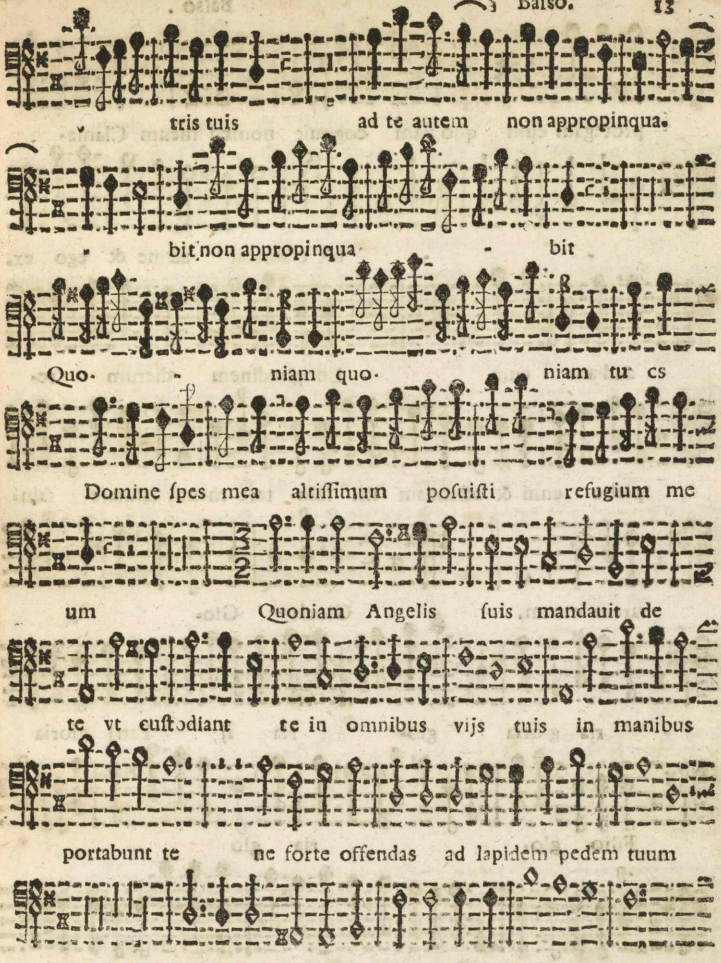


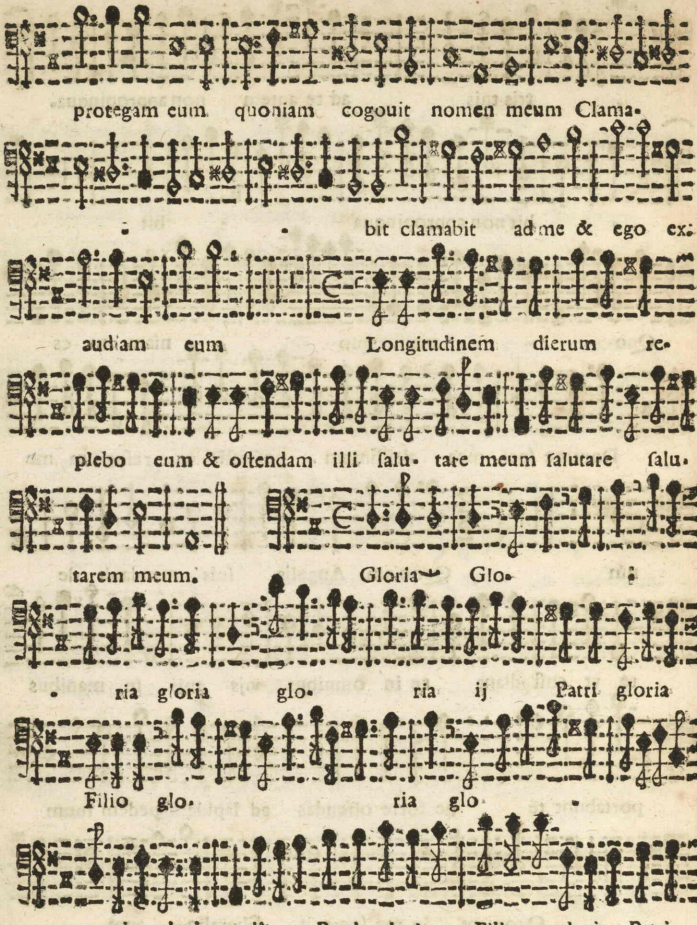


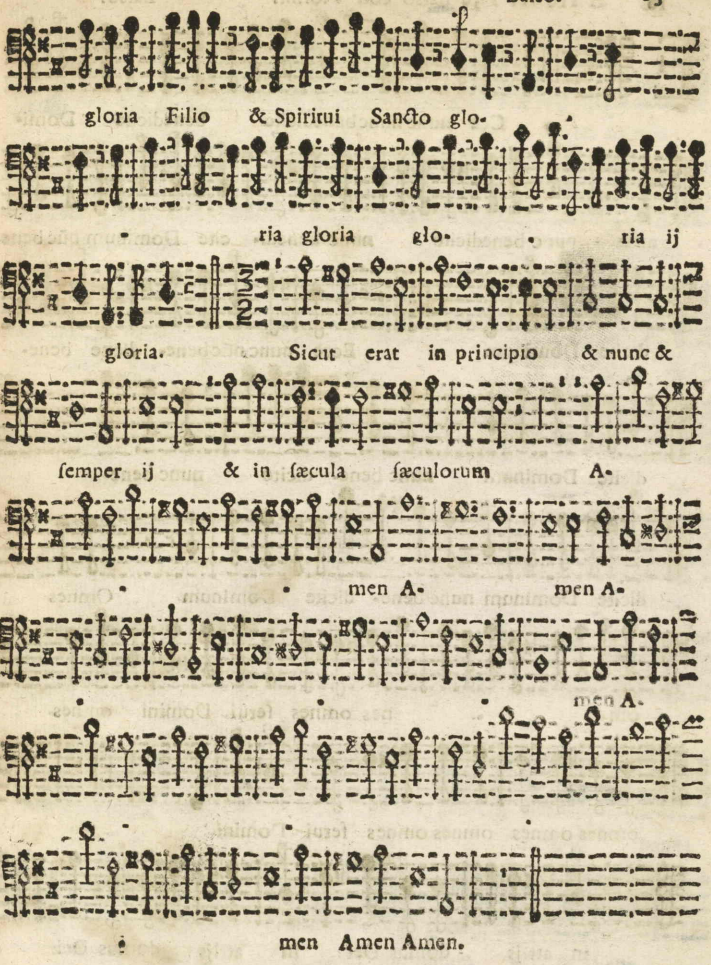


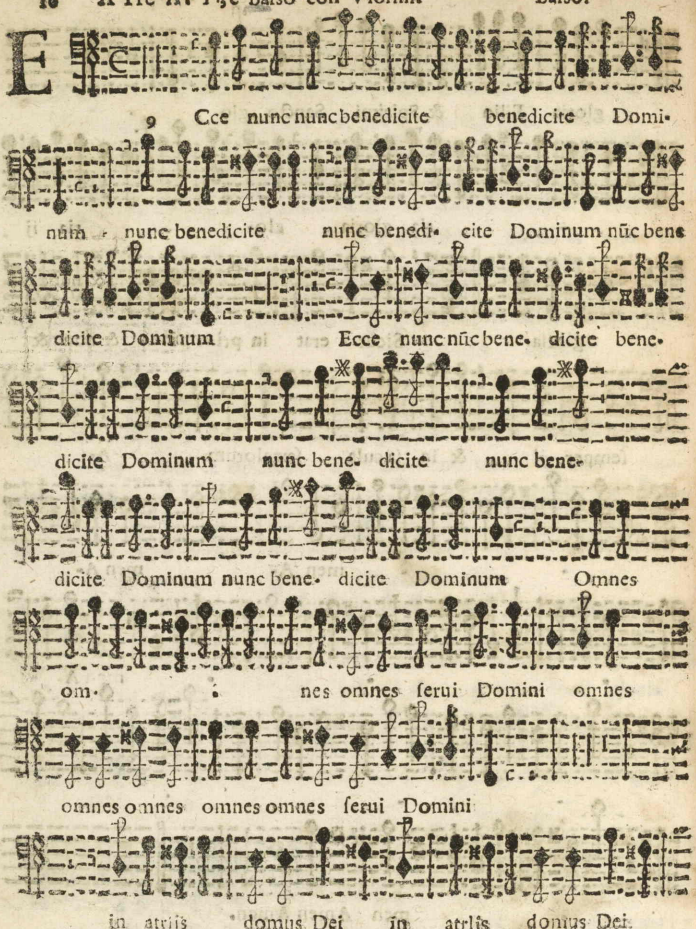


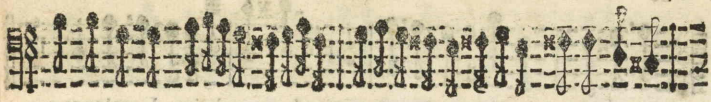
bo in eum
ſcapulis ſuis obumbrabit tibi & ſub pennis eius ſpera.
bis & ſub pennis eius ſperabis ſpe.
rabis.
A ſagitta volante in die à negotio per ambu.
lante in tenebris ab incurſu & demonio meri. dia.
no Ca. dent ca. dent à
latere tuo mille e decem millia à dex

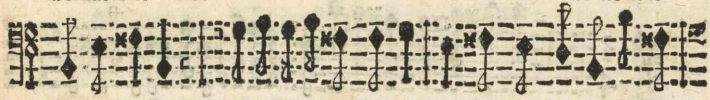

tris tuis ad te autem non appropinqua-
bit non appropinqua bit
Quo niam quo niam tu es
Domine ſpes mea altiſſimum poſuiſti refugium me
um Quoniam Angelis ſuis mandauit de
te vt cuſtodiant te in omnibus vijs tuis in manibus
portabunt te ne forte offendas ad lapidem pedem tuum
Quoniam in me ſperauit liberabo eum

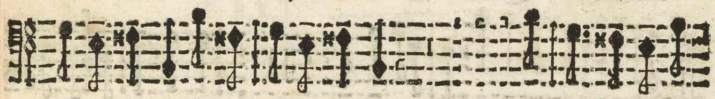

protegam eum quoniam cognouit nomen meum Clama-
bit clamabit ad me & ego ex-
audiam eum Longitudinem dierum re-
plebo eum & oſtendam illi ſalu- tare meum ſalutare ſalu-
tarem meum. Gloria Glo-
ria gloria glo- ria ij Patri gloria
Filio glo- ria glo-
ria gloria ij Patri gloria Filio gloria Patri


gloria Filio & Spiritui Sancto glo-
ria gloria glo- ria ij
gloria. Sicut erat in principio & nunc &
semper ij & in sæcula sæculorum A-
men A- men A-
men A.
men Amen Amen.

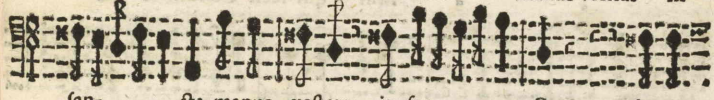

E
Cce nunc nunc benedicite benedicite Domi-
nũm nunc benedicite nunc benedi- cite Dominum nũc bene
dicite Dominum Ecce nunc nũc bene- dicite bene-
dicite Dominum nunc bene- dicite nunc bene-
dicite Dominum nunc bene- dicite Dominum Omnes
om- nes omnes ſerui Domini omnes
omnes omnes omnes omnes ſerui Domini
in atrijs domus Dei in atrijs domus Dei

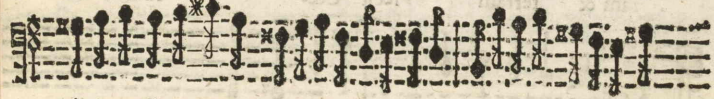

domus Dei nos · tri domus

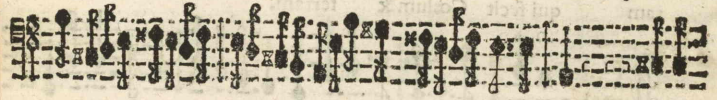

Dei noſtri in atrijs domus Dei domus Dei domus

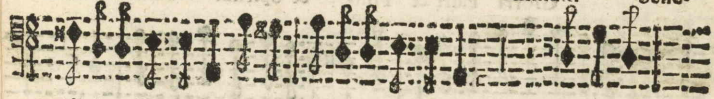

Dei noſtri domus Dei noſtri In noctibus ex·

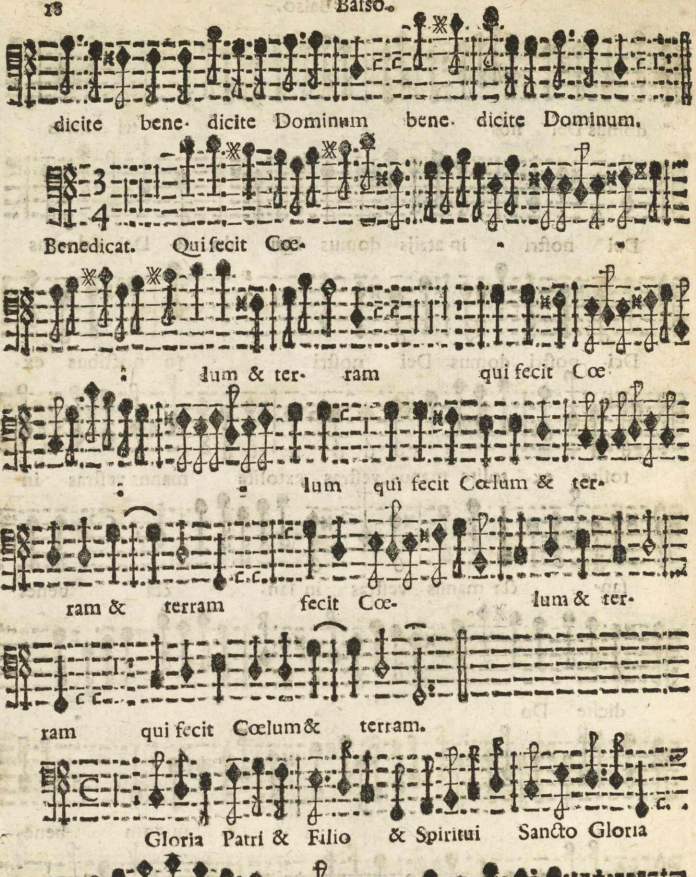
tolite ex· tolite manus veſtras extolite manus veſtras in

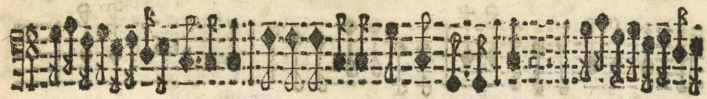

ſan· cta manus veſtras in ſan· cta bene·

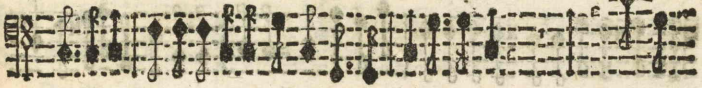

dicite Do · ·

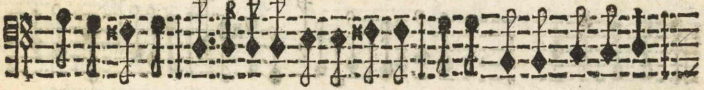

· · minum bene·

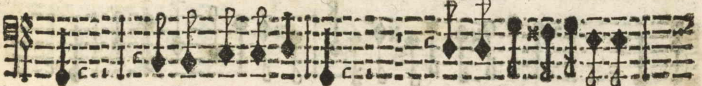

dicite Dominum bene· dicite Dominum · & bene·

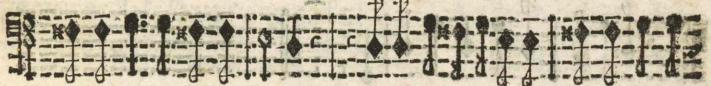

dicite bene· dicite Dominum bene· dicite Dominum.
Benedicat. Qui fecit Cœ·
lum & ter· ram qui fecit Cœ
lum qui fecit Cœlum & ter·
ram & terram fecit Cœ· lum & ter·
ram qui fecit Cœlum & terram.
Gloria Patri & Filio & Spiritui Sancto Gloria
Gloria Patri & Filio & Spiritui Sancto Gloria

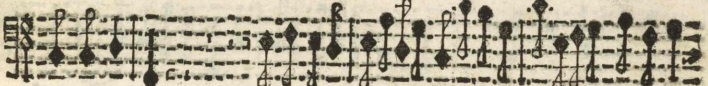

Glo- ria & Spiritui Sancto gloria glo-


ria & Spiritui Sancto glori- a gloria Sicut

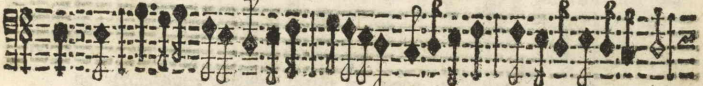

erat in principio & nūc & ſemper ſemper nūc & ſemper ſem-

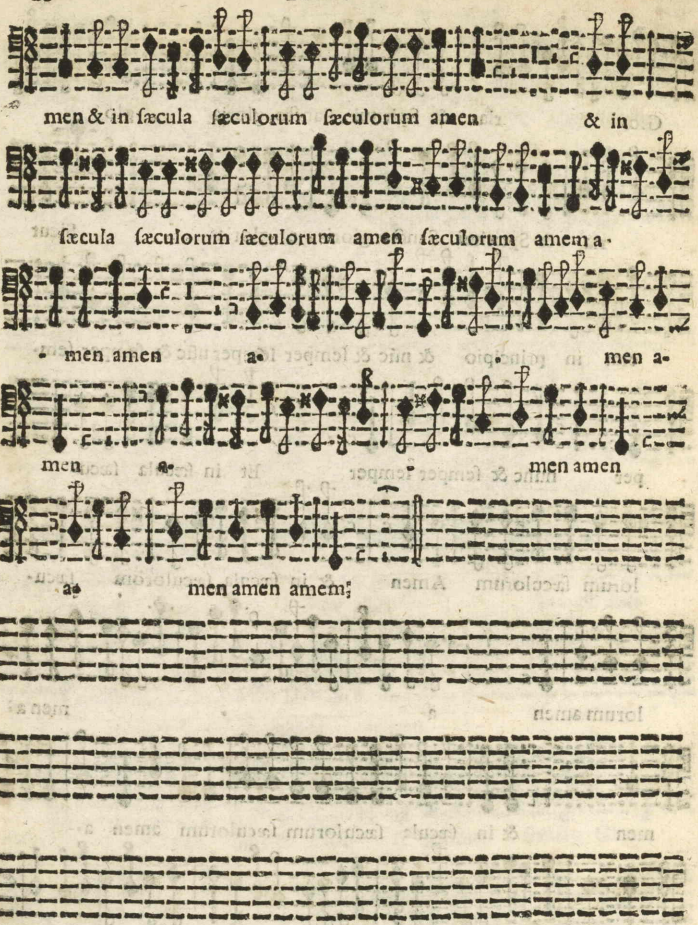

per nunc & ſemper ſemper Et in ſæcula ſæcu-


lorum ſæculorum Amen & in ſæcula ſæculorom ſæcu-

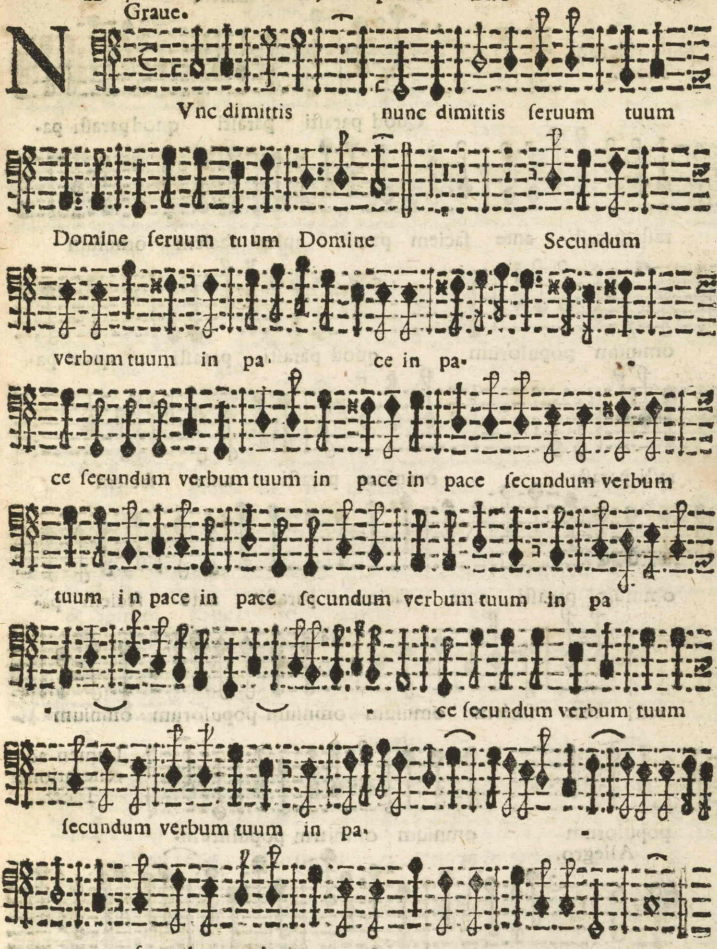

lorum amen a- men a-

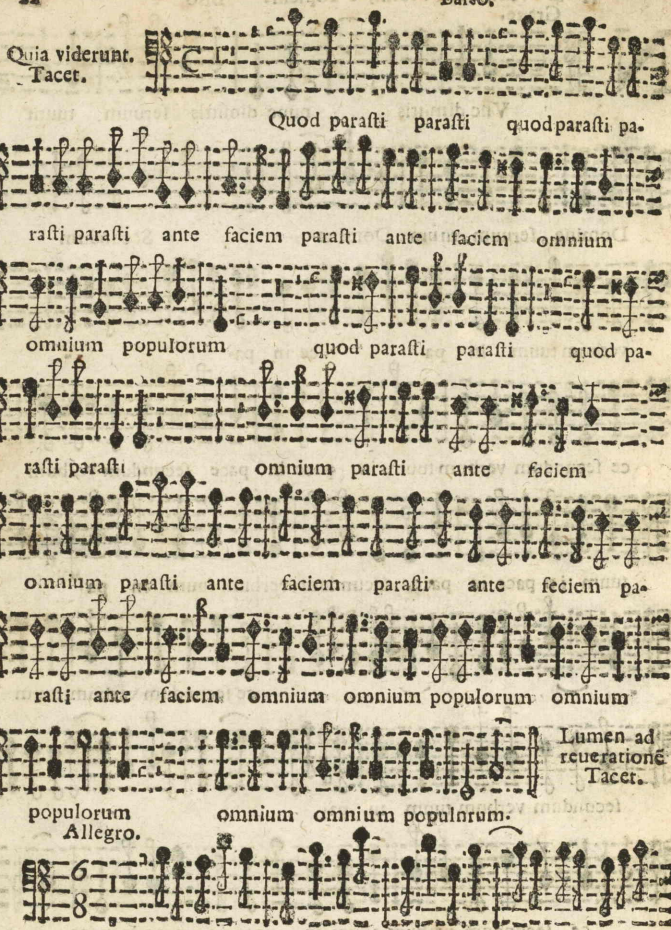
men & in ſæcula ſæculorum ſæculorum amen a-

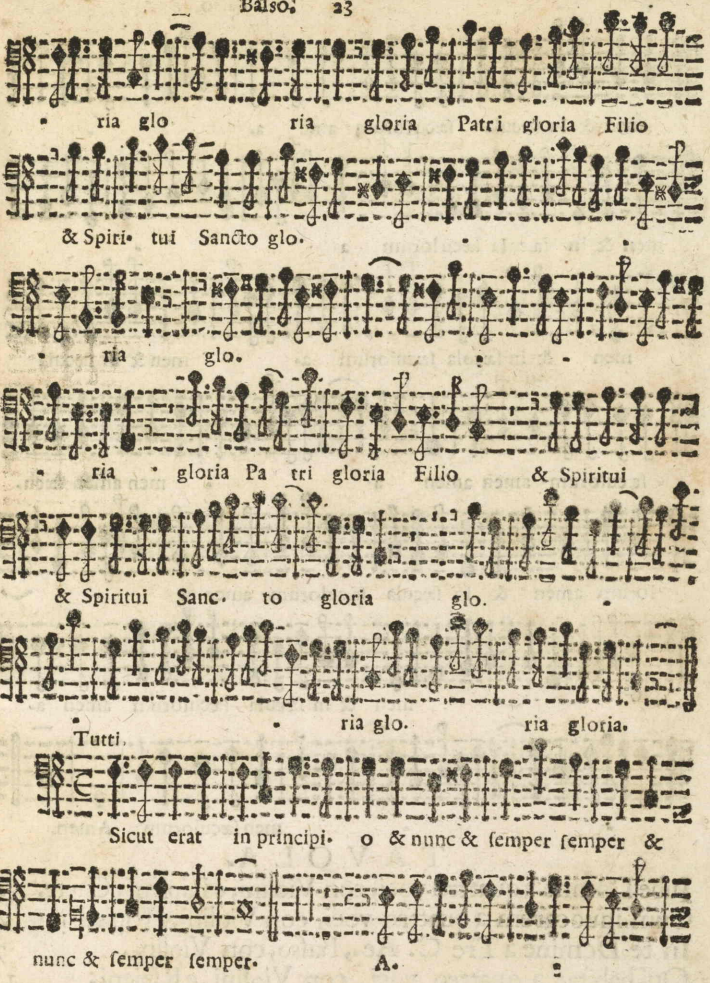

men a-


men & in ſæcula ſæculorum ſæculorum amen & in
ſæcula ſæculorum ſæculorum amen ſæculorum amem a-
men amen a- men a-
men a- men amen
a- men amen amem;

Graue.


Vnc dimittis nunc dimittis ſeruum tuum
Domine ſeruum tuum Domine Secundum
verbum tuum in pa- ce in pa-
ce ſecundum verbum tuum in pace in pace ſecundum verbum
tuum in pace in pace ſecundum verbum tuum in pa
ce ſecundum verbum tuum
ſecundum verbum tuum in pa-
ce ſecundum verbum tuum in pace in pace in pace.


Quia viderunt.
Tacet.
Quod paraſti paraſti quod paraſti pa-
raſti paraſti ante faciem paraſti ante faciem omnium
omnium populorum quod paraſti paraſti quod pa-
raſti paraſti omnium paraſti ante faciem
omnium paraſti ante faciem paraſti ante feciem pa-
raſti ante faciem omnium omnium populorum omnium
Lumen ad
reuerationē
Tacet.
populorum omnium omnium populnrum.
Allegro.
Aduc. Glo:


ria glo ria gloria Patri gloria Filio
& Spiri- tui Sancto glo.
ria glo.
ria gloria Pa tri gloria Filio & Spiritui
& Spiritui Sanc- to gloria glo.
Tutti.
ria glo. ria gloria.
Sicut erat in principi- o & nunc & semper semper &
nunc & semper semper. A.

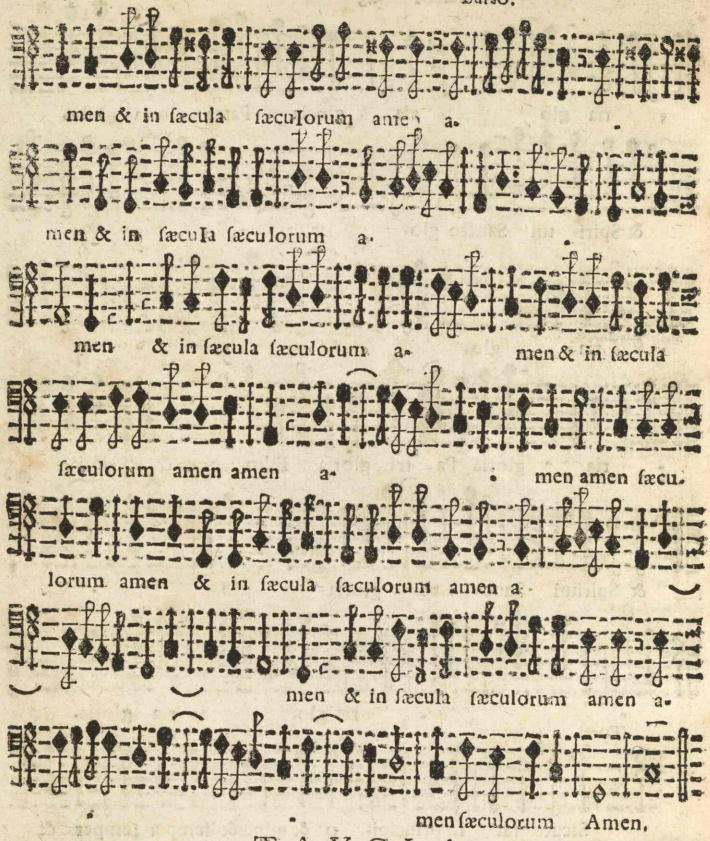


TAVOLA.

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3
Cum inuocarem à quattro voci, con Violini, e Ripieni. 4
In te Domine à Trè C. Ae., Basso, con Violini. 7
Qui habitat à quattro voci, con Violini, e Ripieni. 11
Ecce nunc à trè A. T., e Basso, con Violini. 16
Nunc dimittis à quattro voci, con Violini, e Ripieni. 21

BASSO RIPIENO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David

SALMI
DI COMPIETA

A IV. e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accade-mico Filarmonico di Bologna.

OPERA DECIMA.

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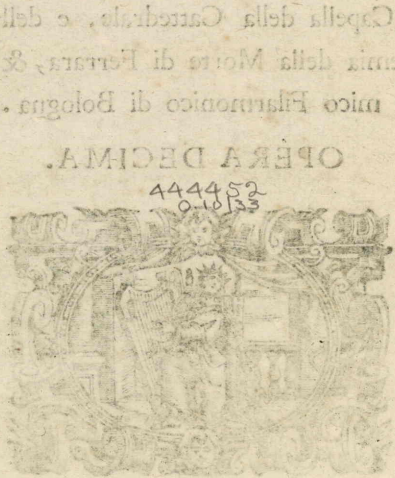
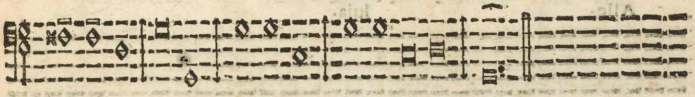
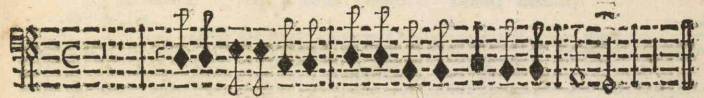
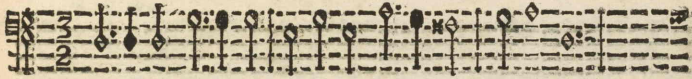
0.10.33

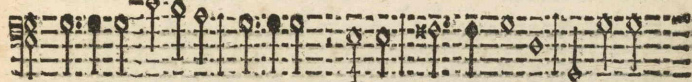


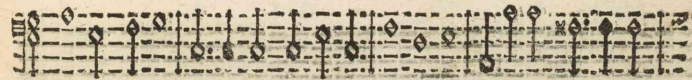


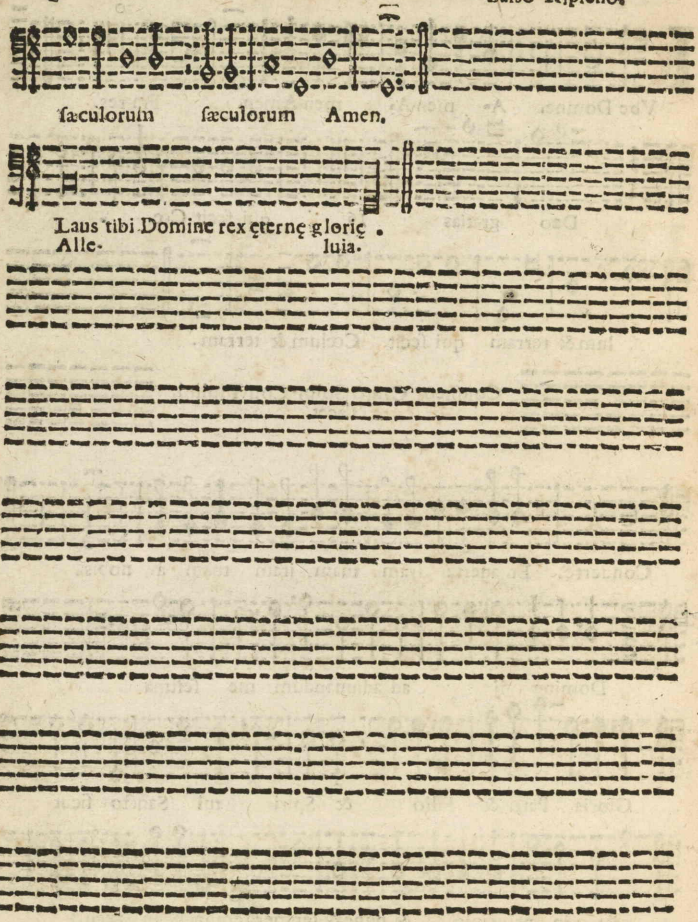
Confiteor Canto Solo. Con Violini. Tacet.

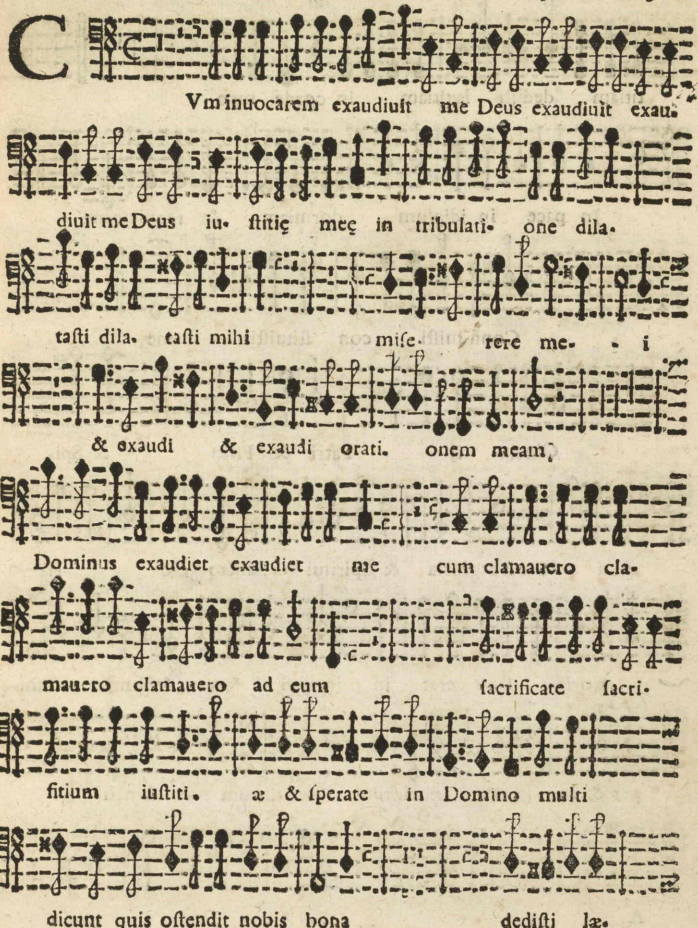


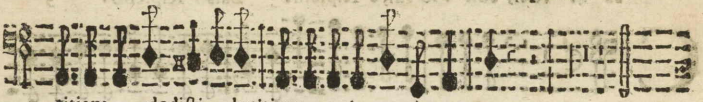




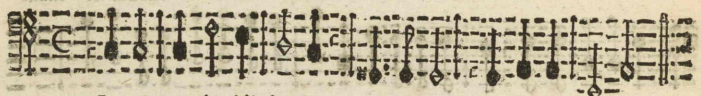



sæculorum sæculorum Amen.
Laus tibi Domine rex æternę glorię
Alle- luia.

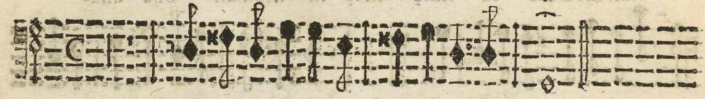

Vm inuocarem exaudiuit me Deus exaudiuit exau-
diuit me Deus iu- ſtitię meę in tribulati- one dila-
taſti dila- taſti mihi miſe- rere me- i
& exaudi & exaudi orati- onem meam,
Dominus exaudiet exaudiet me cum clamauero cla-
mauero clamauero ad eum ſacrificate ſacri-
fitium iuſtiti- æ & ſperate in Domino multi
dicunt quis oſtendit nobis bona dediſti læ-



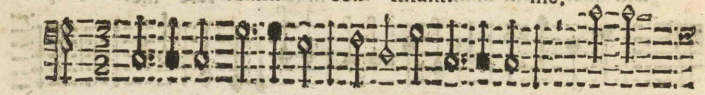
titiam dediſti lætitiam in corde meo



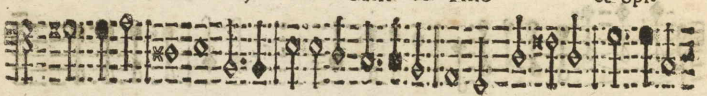
In pace in idipſum dormiam & requieſcam



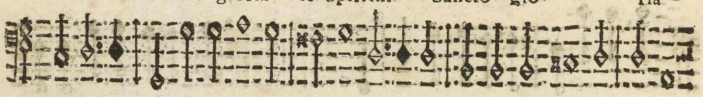
Conſtituiſti con ſtituiſti me.



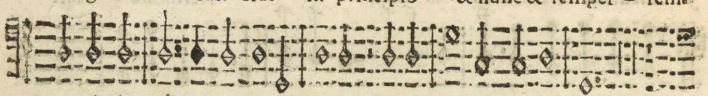
Gloria ij Patri & Filio & Spi-



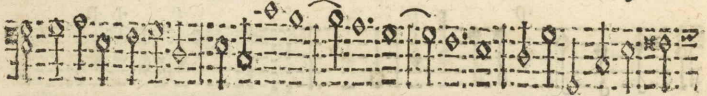
ritui Sancto gloria & Spiritui Sancto glo- ria



gloria ſicut erat in principio & nunc & ſemper ſem-

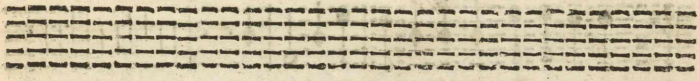


per & in ſæcula ſæculorum ſæculorum Amen

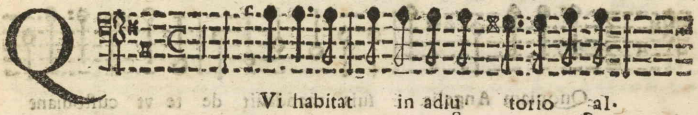


A-

men Amen.

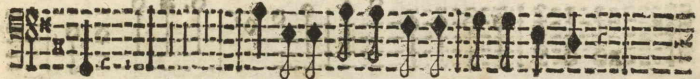


A 4. voci con Violini è Ripieni. Baſso Ripieno.



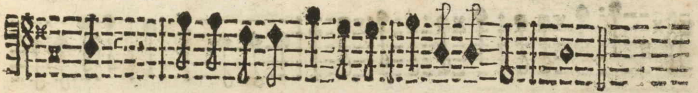
Vi habitat in adiu torio al-

tiſſimi in protecti one Dei Cœli commorabi-

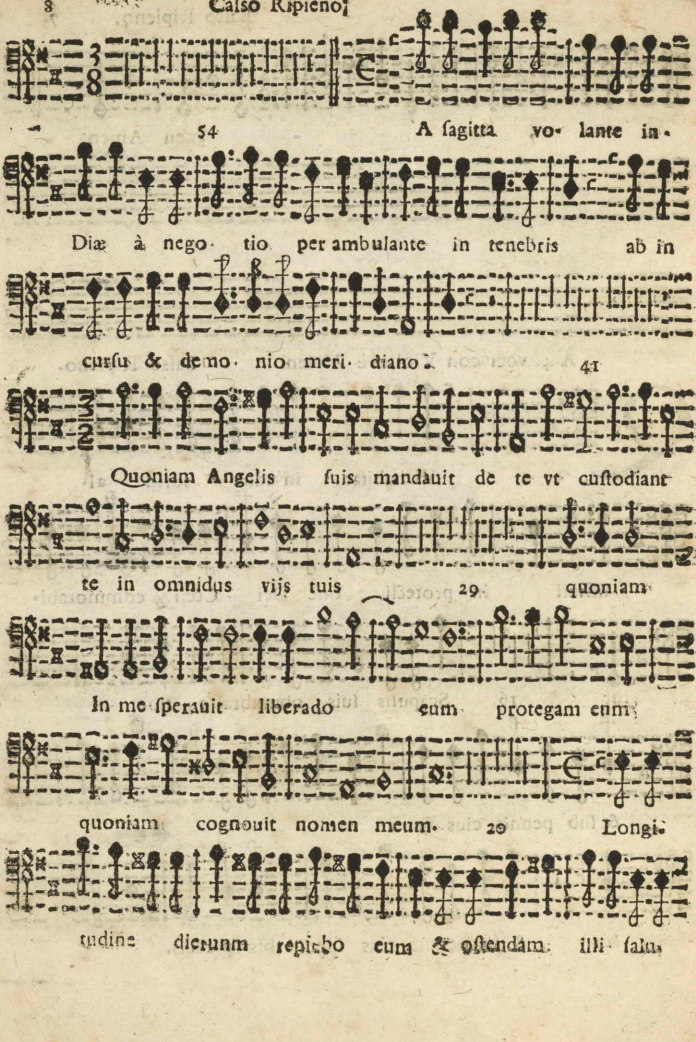


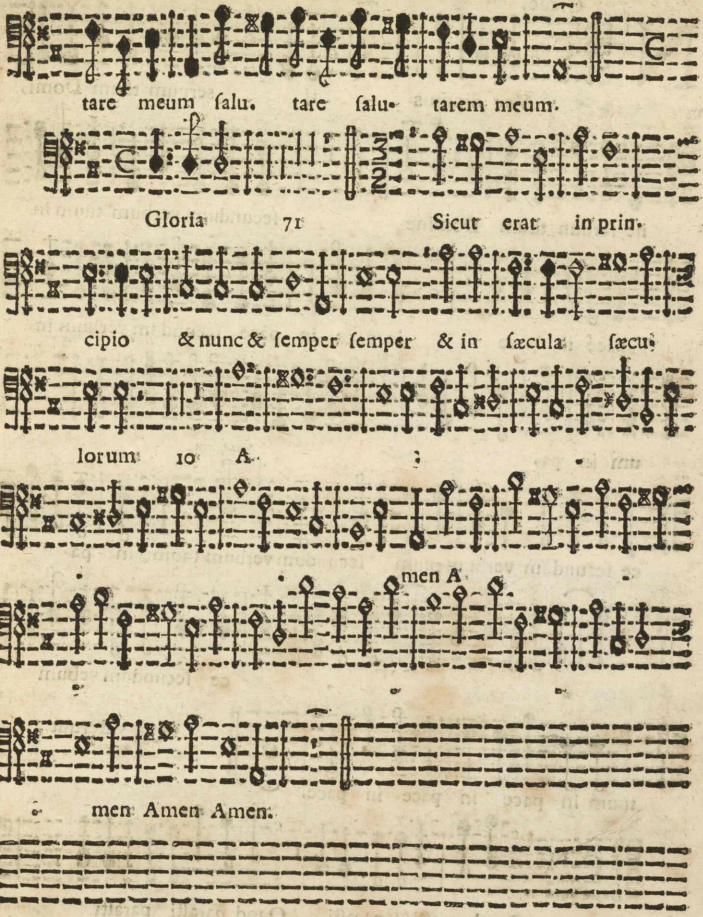
tur 16 Scapulis ſuis obumbrabit tibi

& ſub pennis eius ſpera



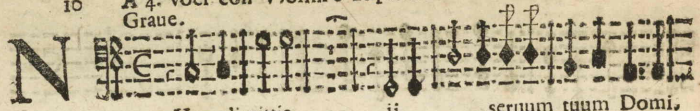
bis & ſub pennis eius ſpera bis ſperabis.

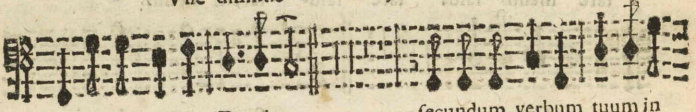

54
A ſagitta vo- lante in-
Diæ à nego- tio per ambulante in tenebris ab in
curſu & de mo- nio meri- diano.
41
Quoniam Angelis ſuis mandauit de te vt cuſtodiant
te in omnibus vijs tuis
29
quoniam
In me ſperauit liberado eum protegam eum
quoniam cognouit nomen meum.
29
Longi-
tudine dierum repiebo eum & oſtendam illi ſalu-

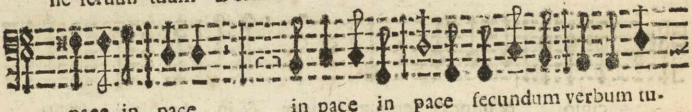

tare meum salu. tare salu- tarem meum.
Gloria 71 Sicut erat in prin-
cipio & nunc & semper semper & in sæcula sæcu-
lorum 10 A
men A
men Amen Amen.

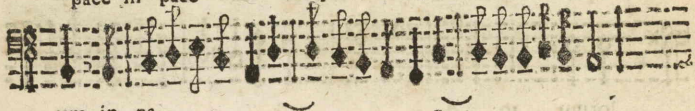
A 4. voci con Violini è Ripieni. Basso Ripieno.

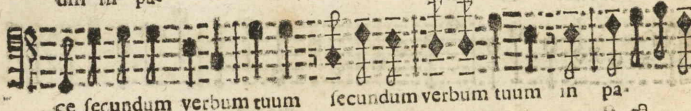
Graue.

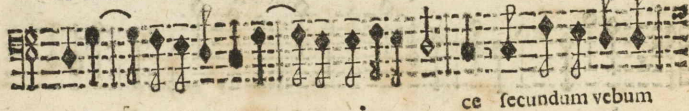


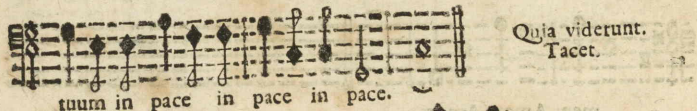


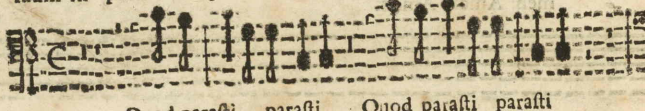


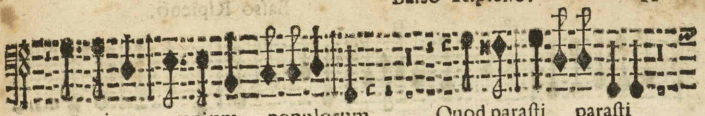


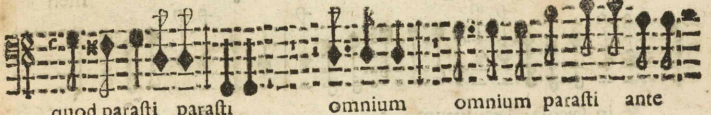


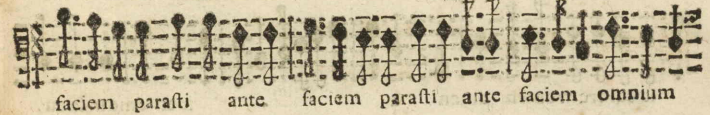


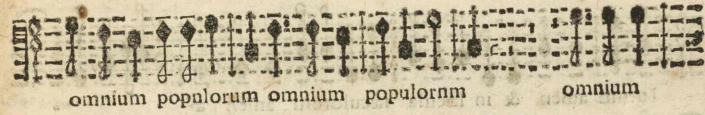


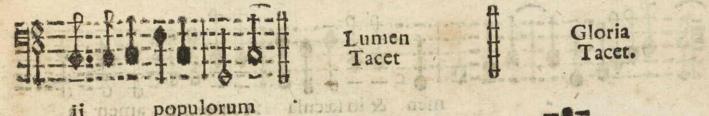


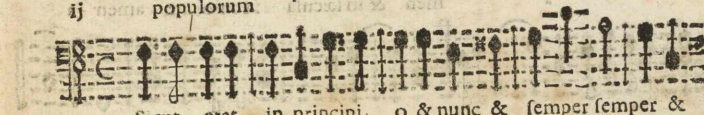

omnium omnium populorum Quod paraſti paraſti


quod paraſti paraſti omnium omnium paraſti ante

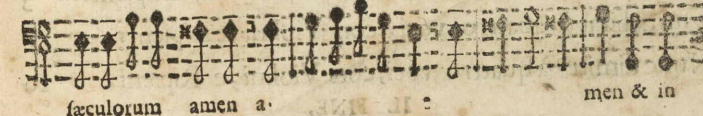

faciem paraſti ante faciem paraſti ante faciem omnium


omnium populorum omnium populornm omnium


Lumen Tacet
Gloria Tacet.
ij populorum


Sicut erat in principi o & nunc & ſemper ſemper &

nunc & ſemper ſemper. A- men & in ſæcula


ſæculorum amen a- men & in

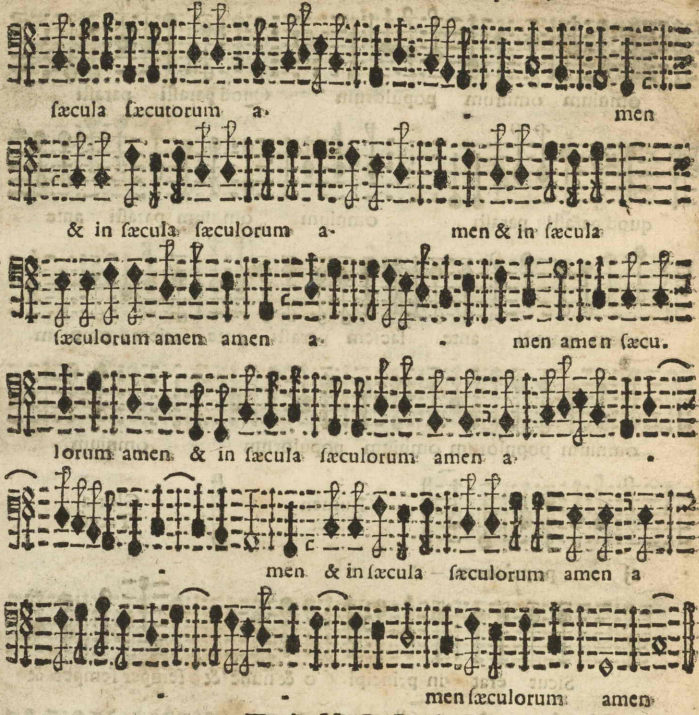


TAVOLA.

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3
Cum inuocarem à quattro voci, con Violini, e Ripieni. 5
Qui habitat à quattro voci, con Violini, e Ripieni. 7
Nunc dimittis à quattro voci, con Violini, e Ripieni. 10

IL FINE.

VIOLINO PRIMO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattredrale, e dell' Illustrisima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All' Insegna del Rè David.

SALMI
DI COMPIETA

A 4 Voci, e quattro Voci Concertanti, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

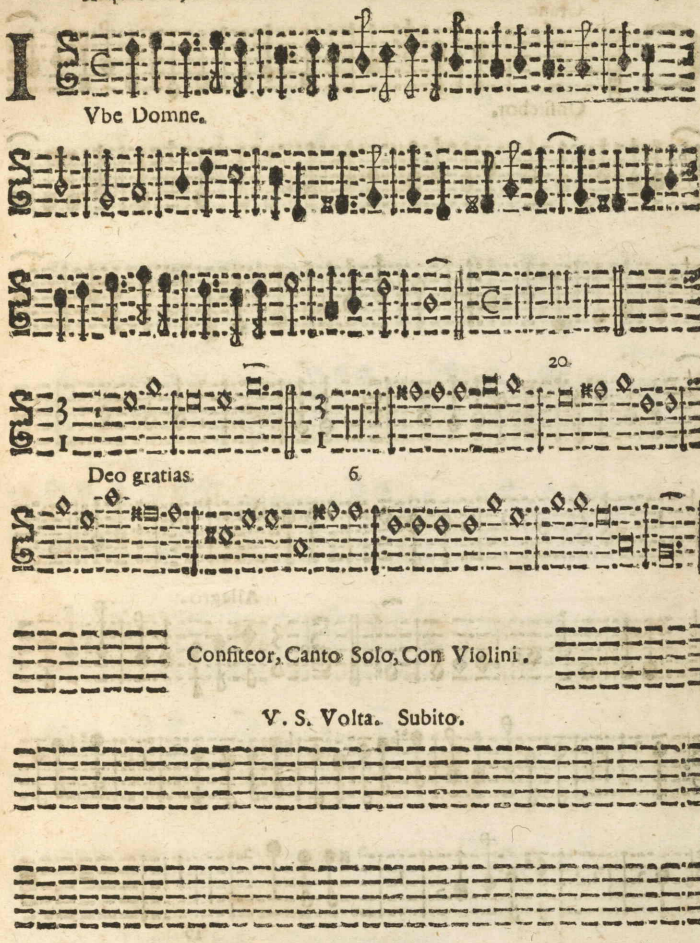
Maestro di Capella della Cattedrale, e dell'Illustrissima Accademia della Morte di Ferrara, & Accade-mico Filarmonico di Bologna.

OPERA DECIMA.

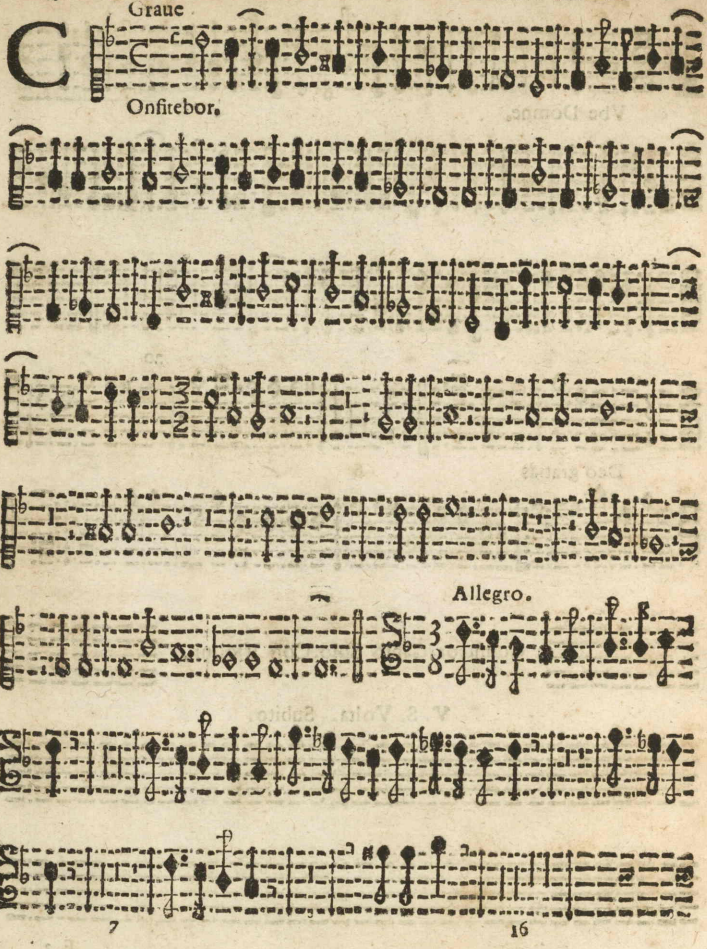
444452
O.10/33

IN VENETIA, Da Giuseppe Sala. 1697.

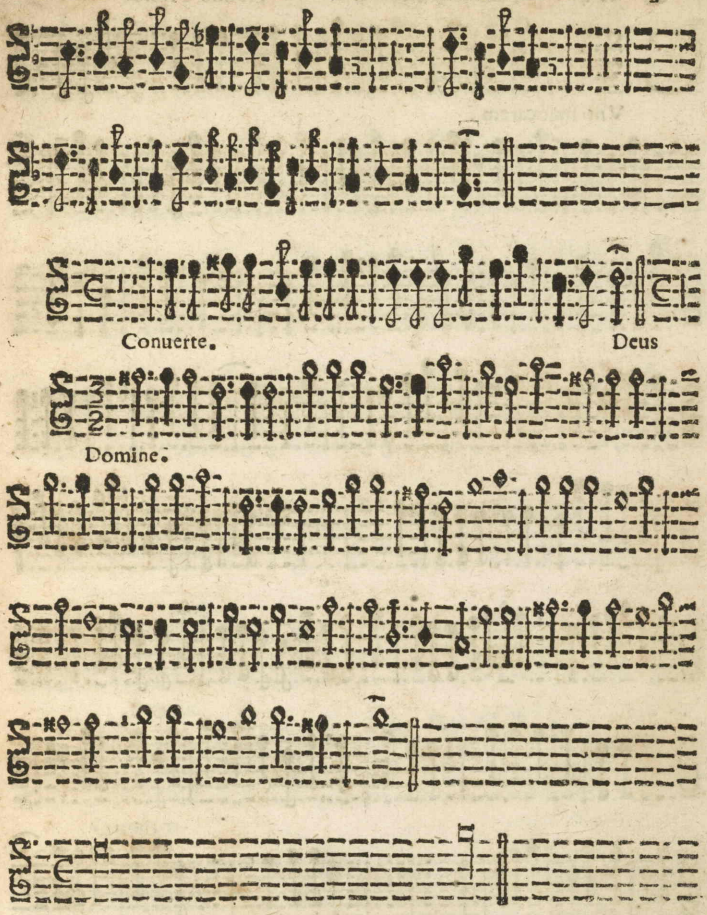
Si vendono à S. Gio: Grisostomo All'Insegna del Sole.

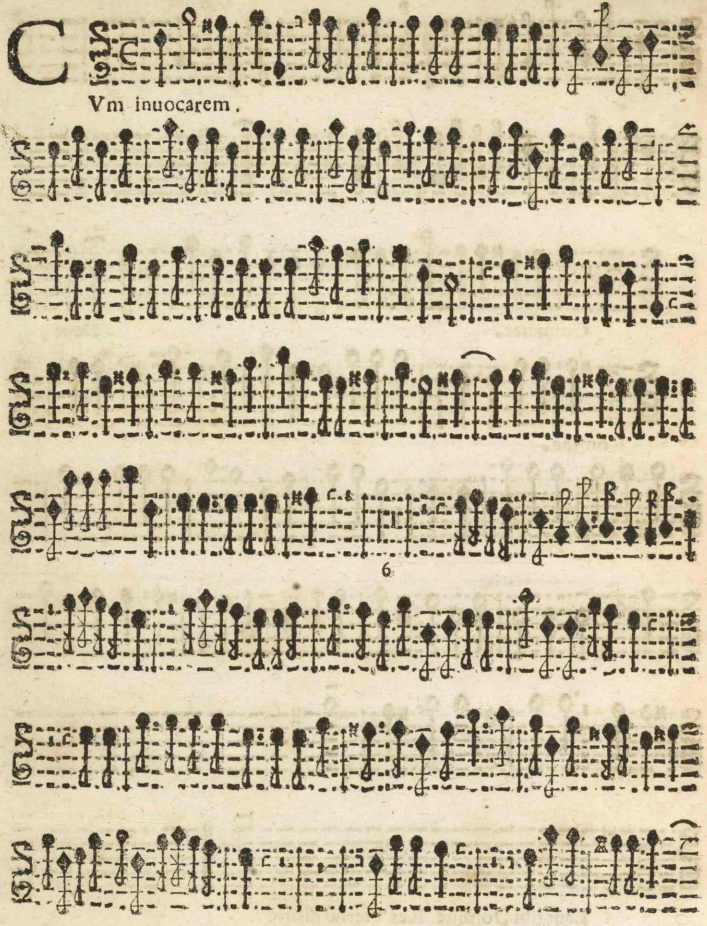

Vbe Domne.
20.
Deo gratias.
6.
Confiteor, Canto Solo, Con Violini.
V. S. Volta. Subito.

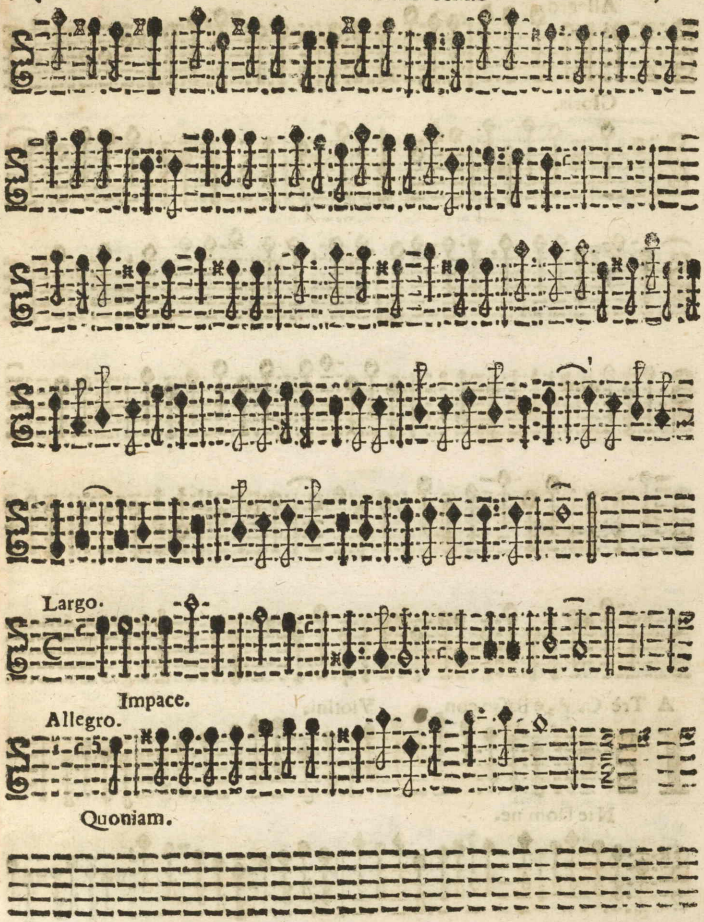
Graue



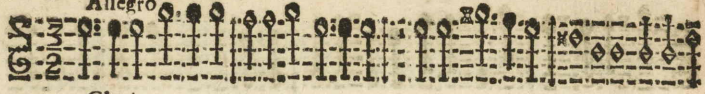
7 16


Conuerte. Deus
Domine.
Laus tibi Domine Res ęterne glorię.
Alle- -lugia.

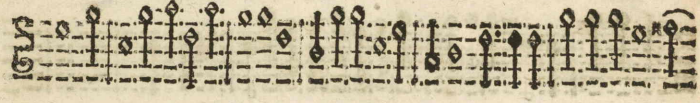

Cum inuocarem.
6

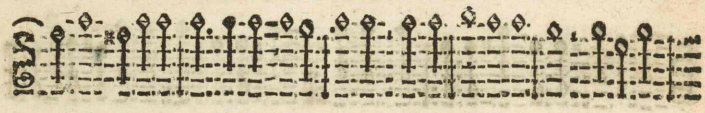

Largo.
Impace.
Allegro.
Quoniam.

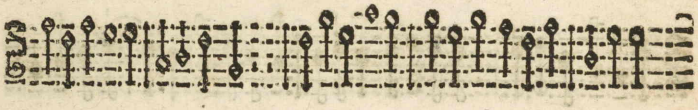
Allegro

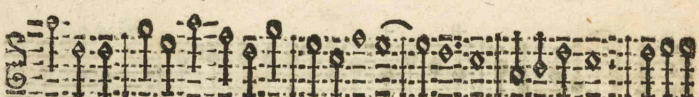


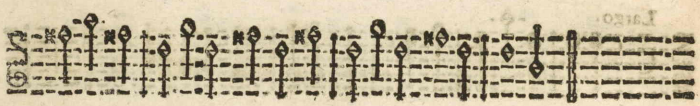
Gloria.



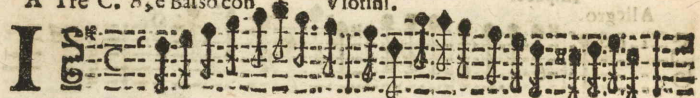




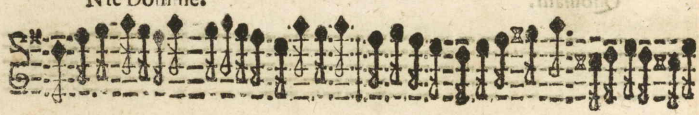


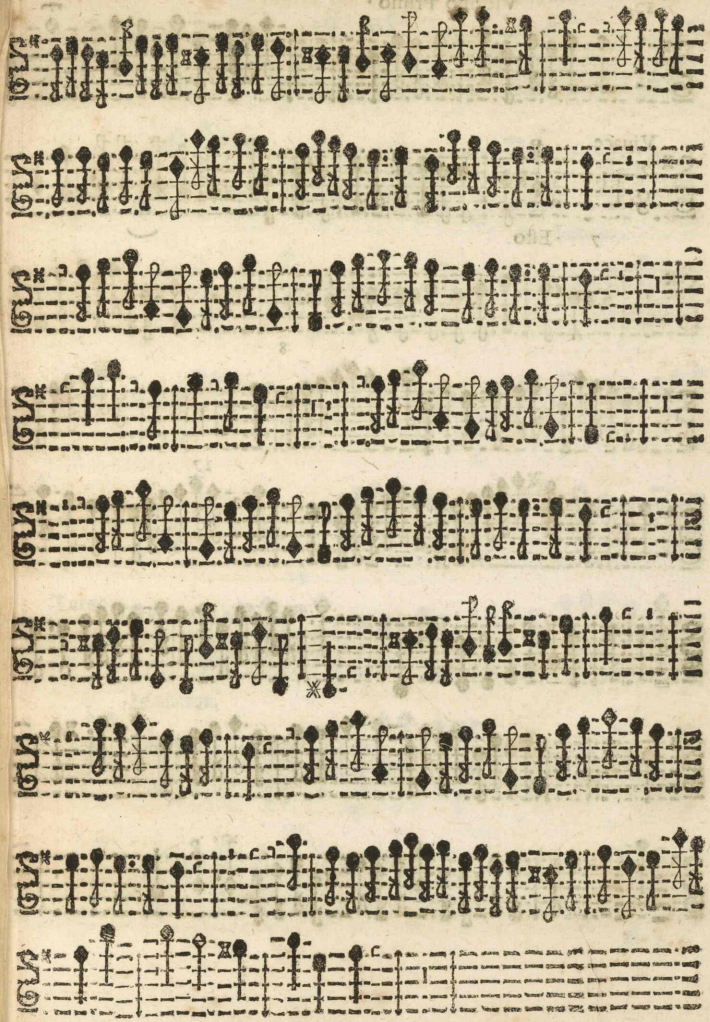


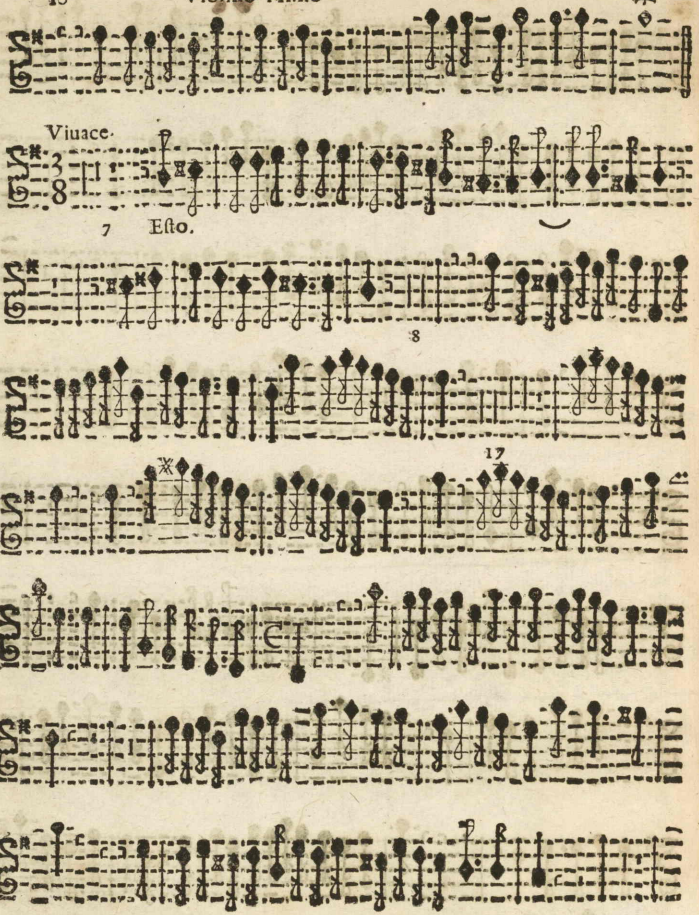
A Trè C. A, e Baſso con Viotini.

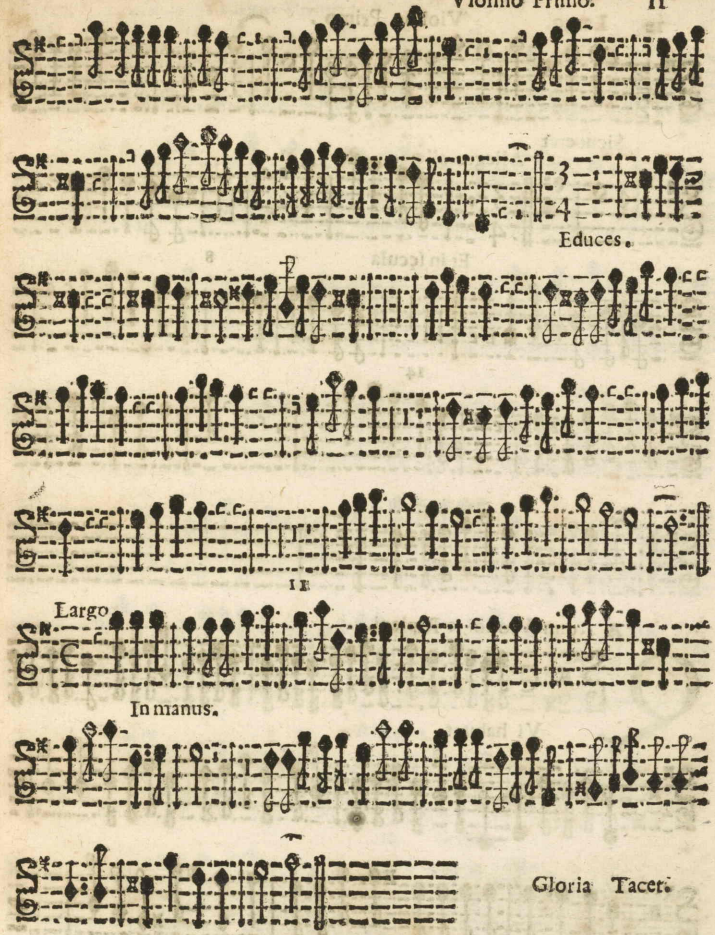


Nte Domine.

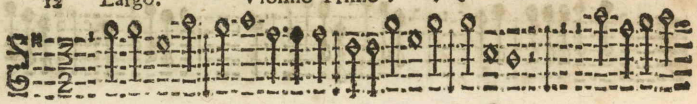





Viuace.
7 Esto.
8
17

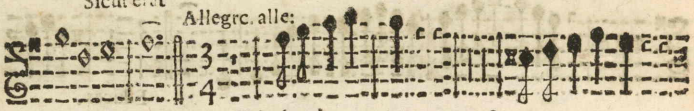

Educes.
IE
Largo
In manus.
Gloria Tacet.

Largo. Violino Primo.

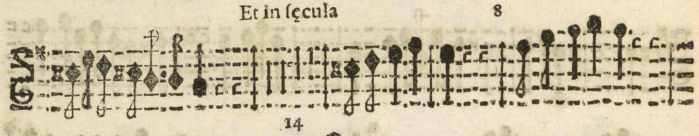


Sicut erat

Allegro alle:



Et in ſecula



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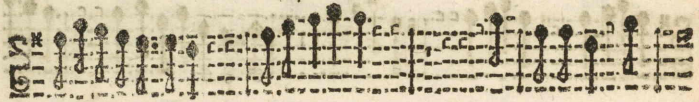
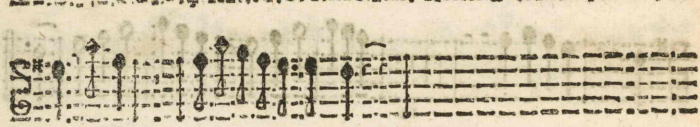
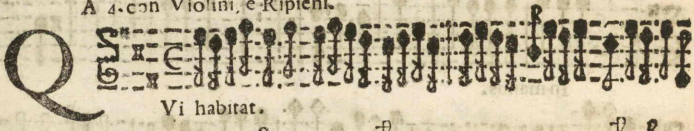
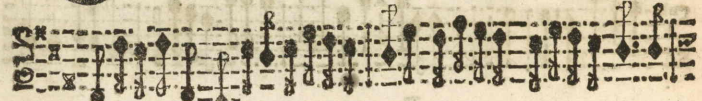


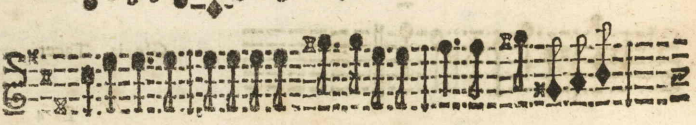


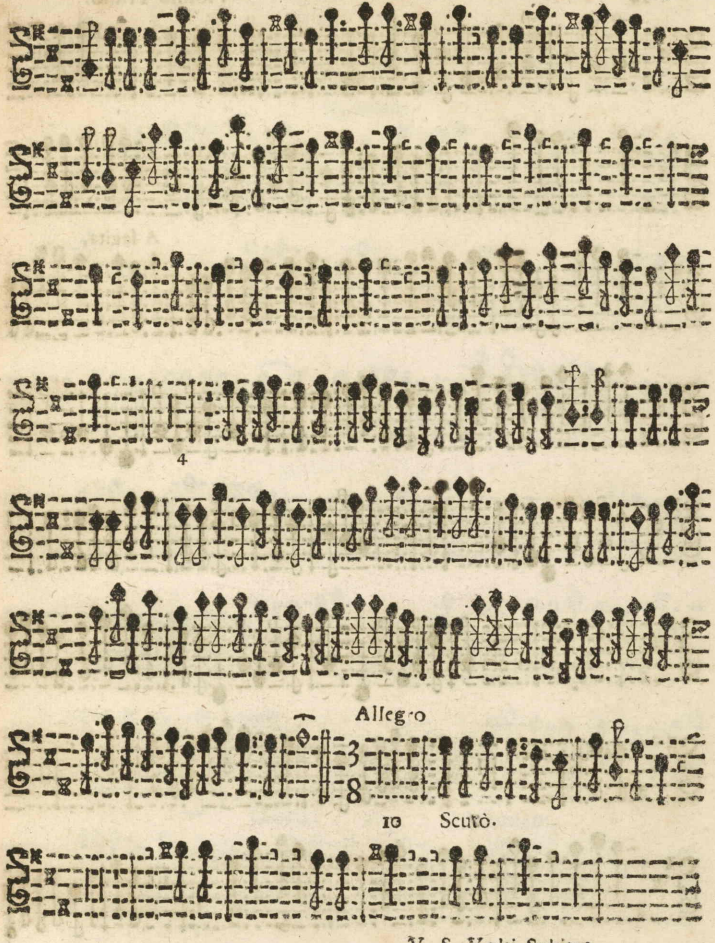
A 4. con Violini, e Ripieni.

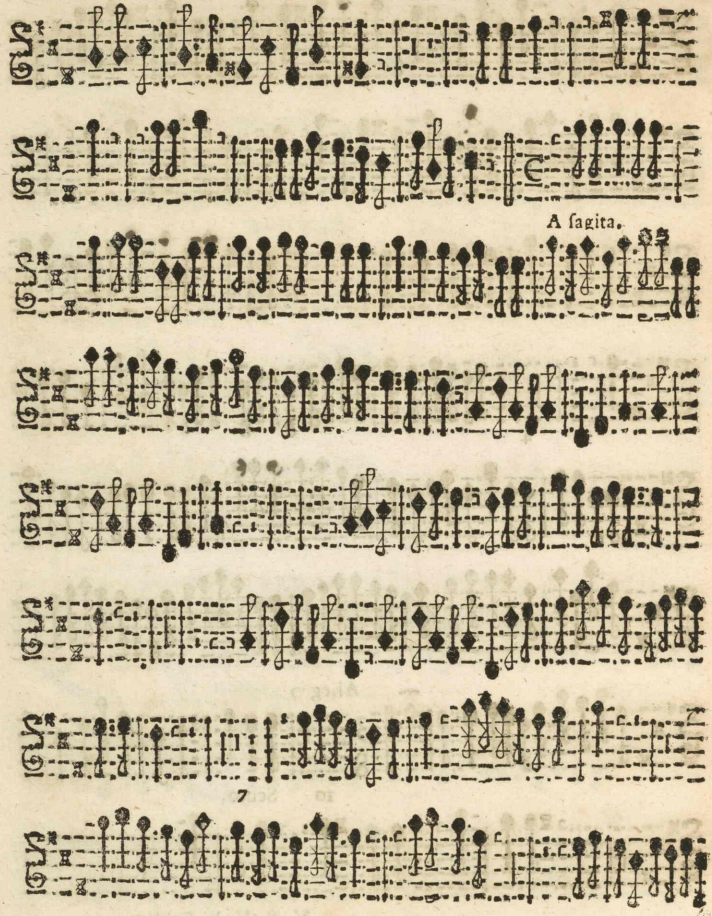


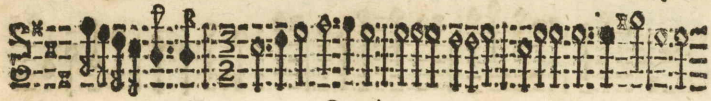
Vi habitat.



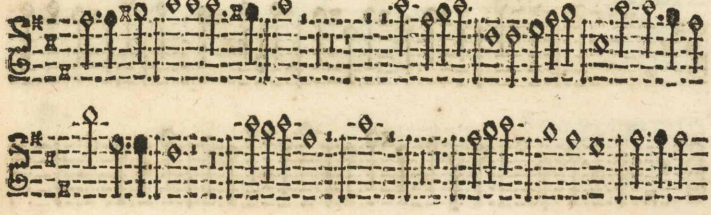


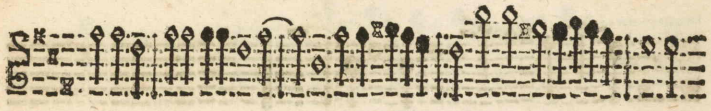

4
Allegro
3
8
10 Scuro.
V. S. Volti Subito.

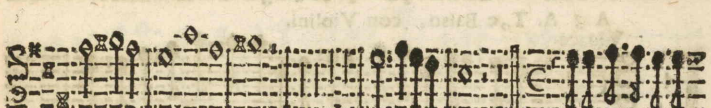

A ſagita.
7

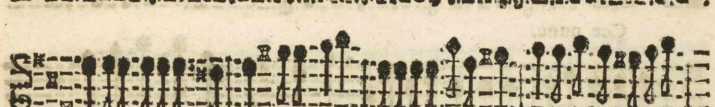


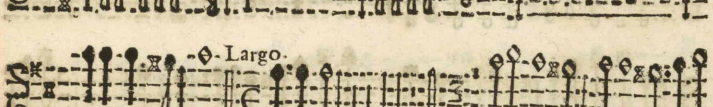
Quoniam.



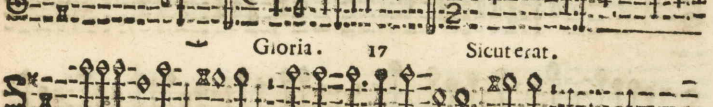




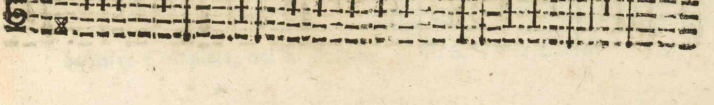


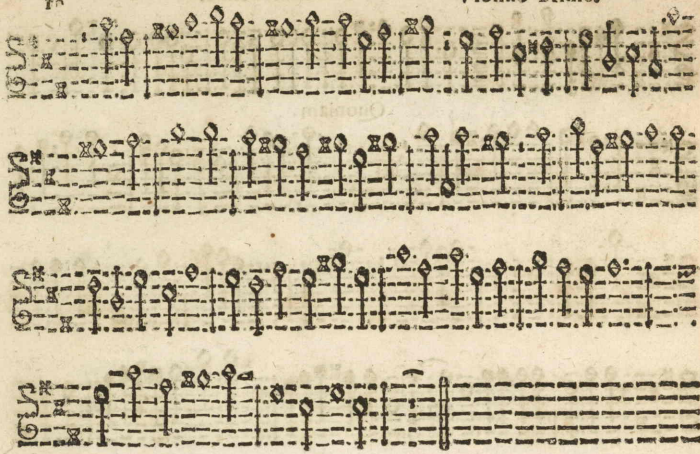


Largo.



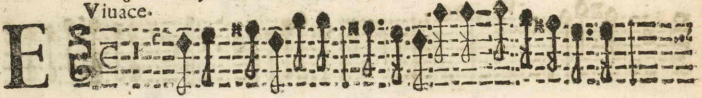
Gloria. 17 Sicut erat.



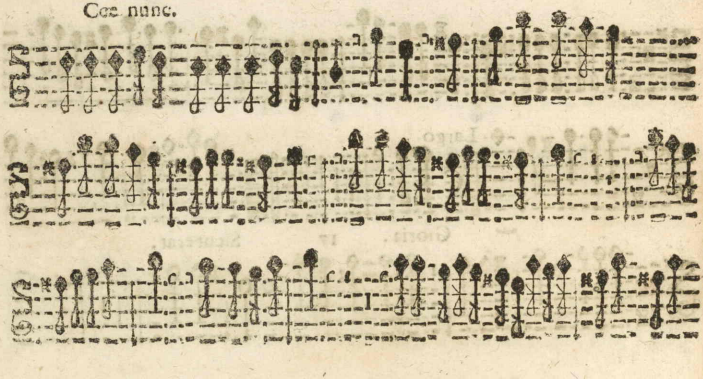


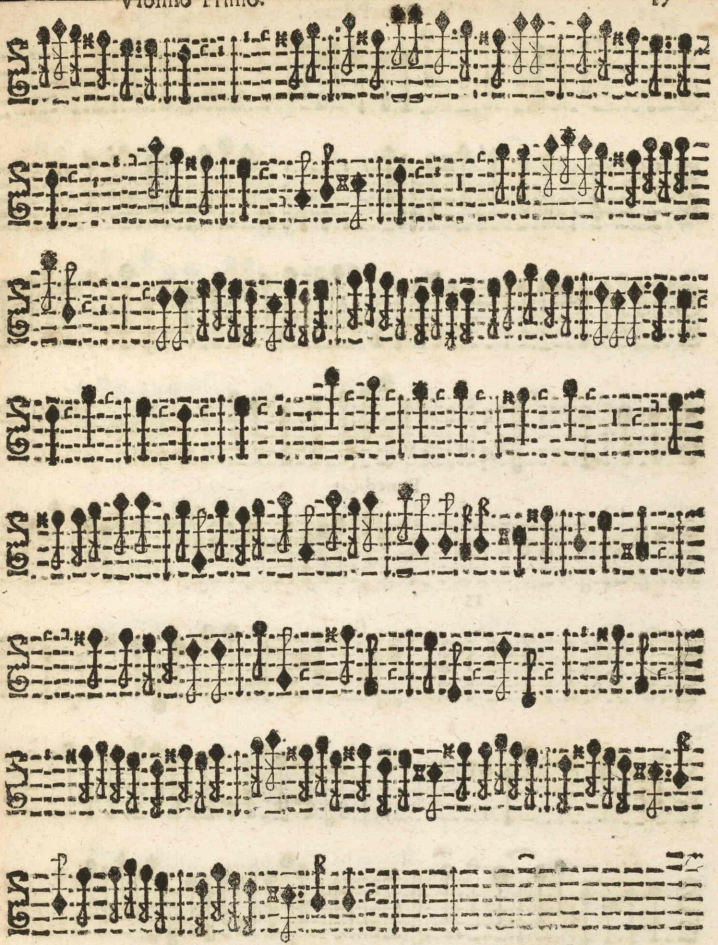
A 3 A. T., e Baſso, con Violini.

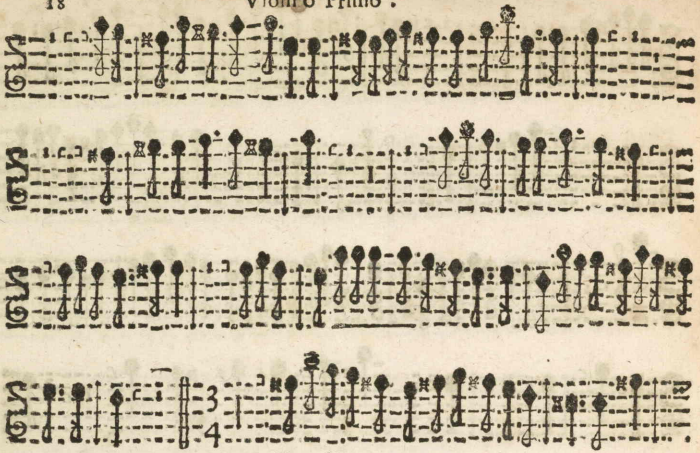
Viuace.



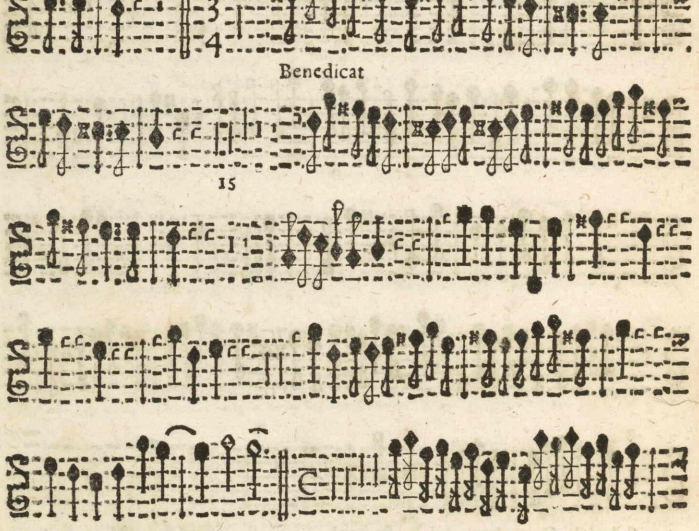
Cœ nunc.



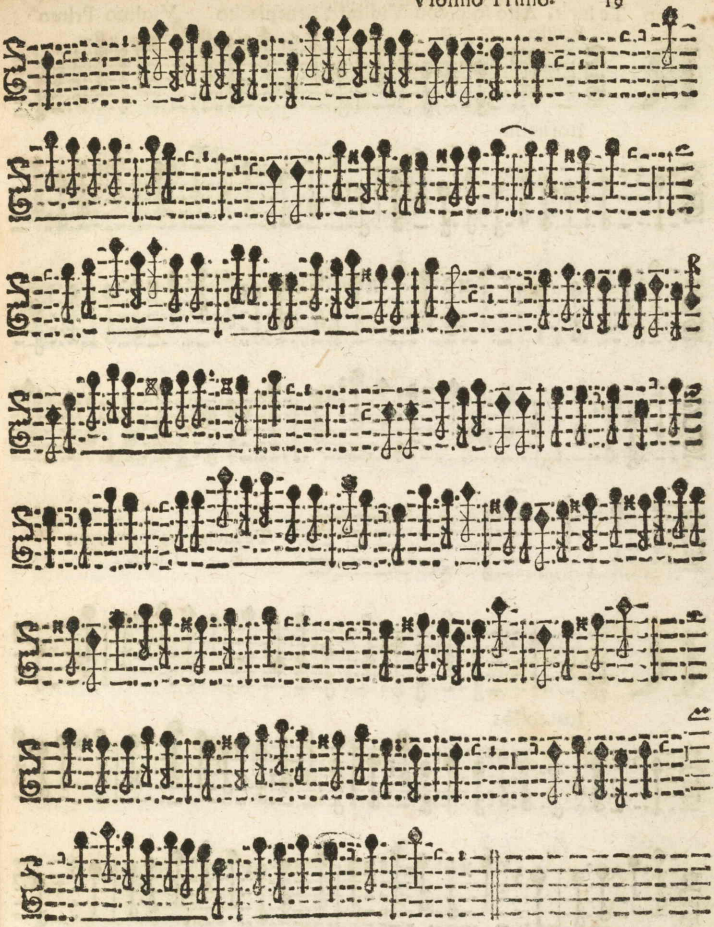




Benedicat



Gloria Patri.



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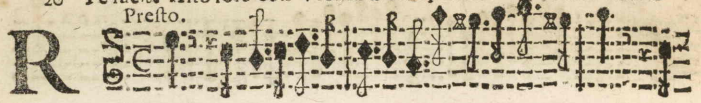
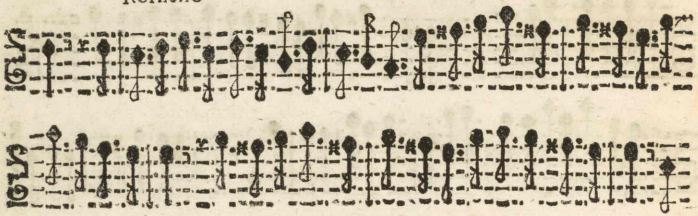
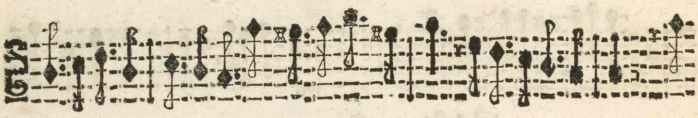
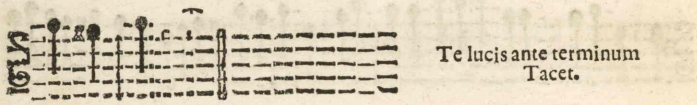


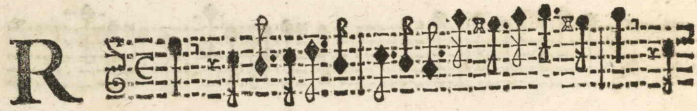
Itornello.



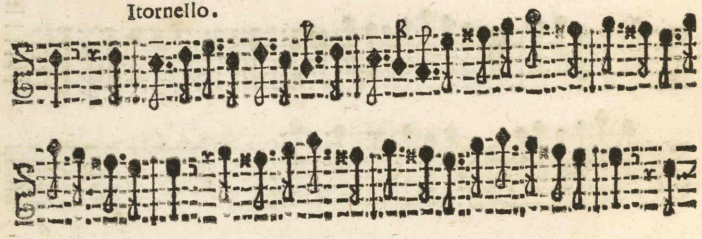


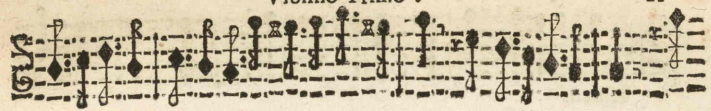


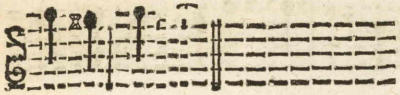
Te lucis ante terminum
Tacet.



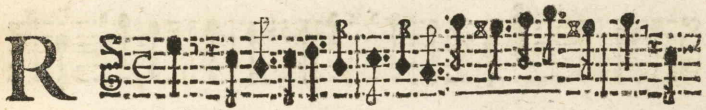
Itornello.



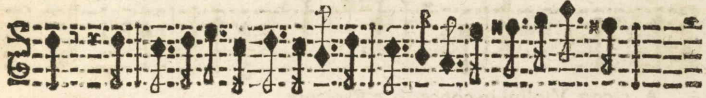


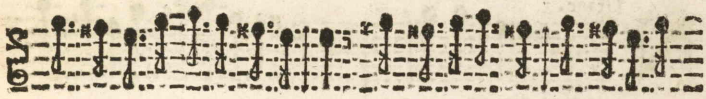


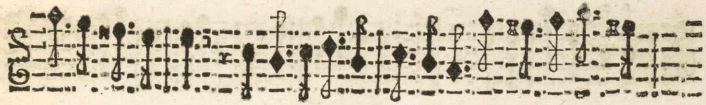
Procul recedant
Tacet.

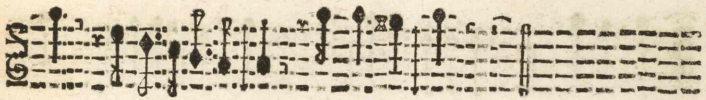


Ritornello.

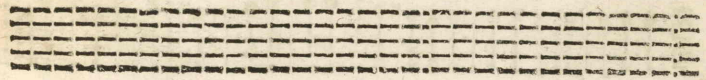




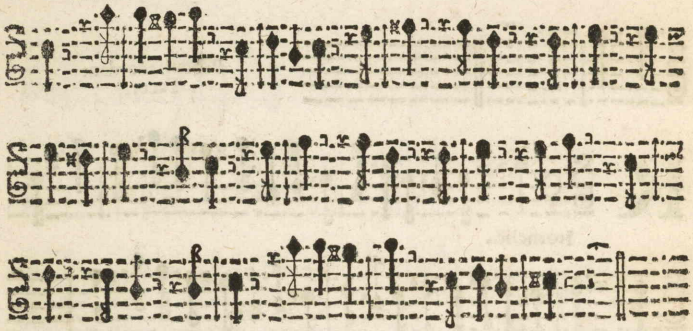




Presta Pater Tacet.

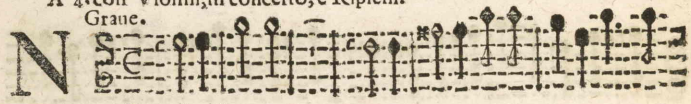


Amen.



A 4. con Violini, in concerto, e Ripieni.

Graue.



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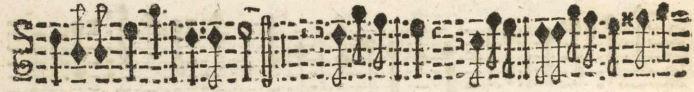
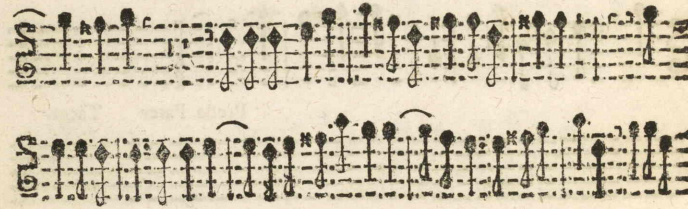
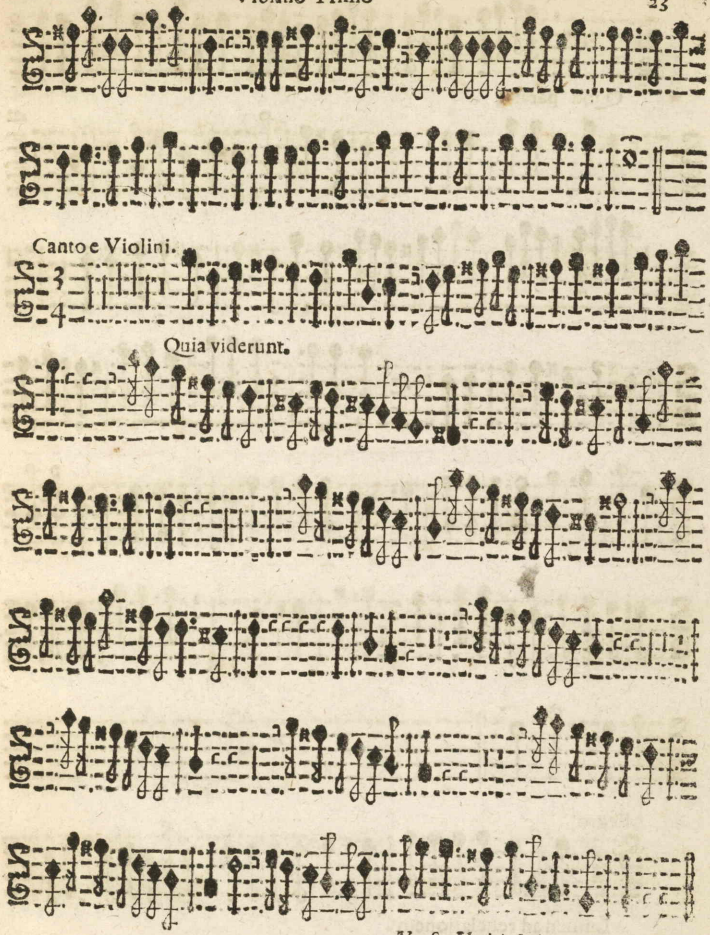
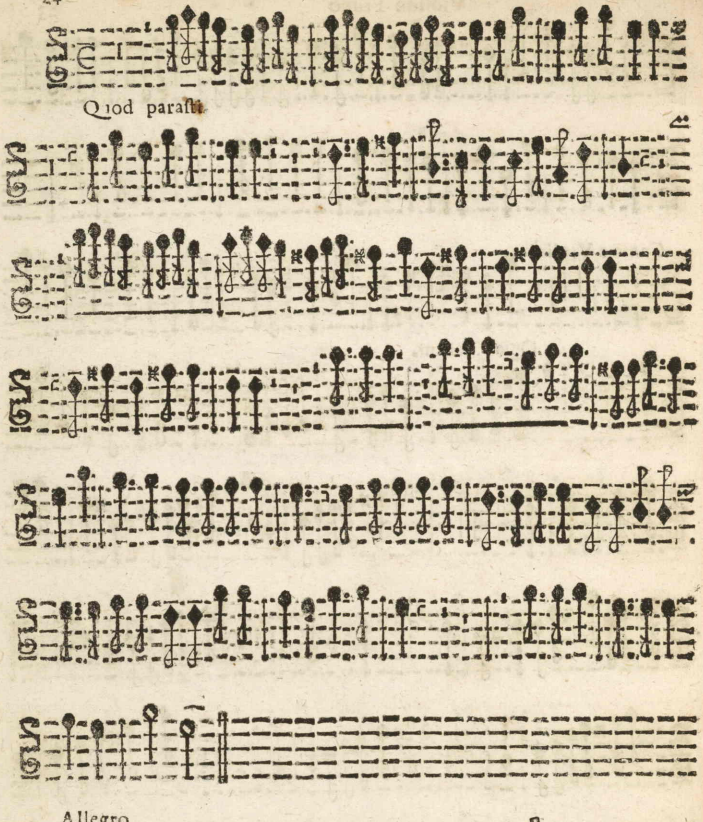


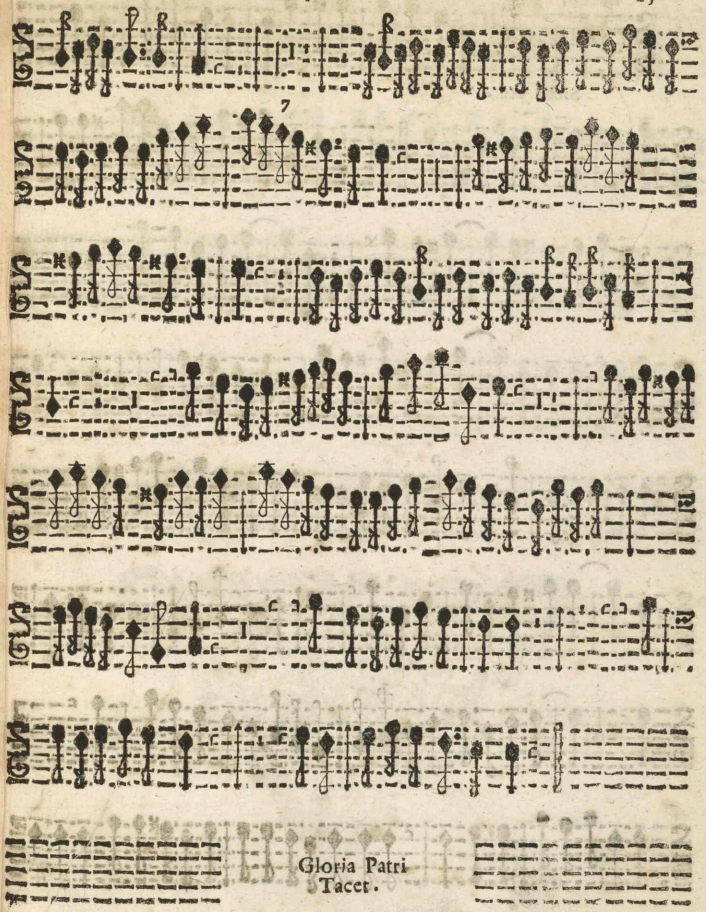
Secundum.



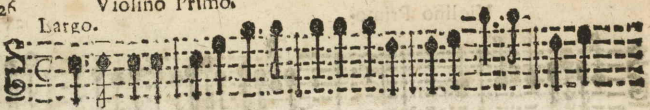


V. S. Volti Subito

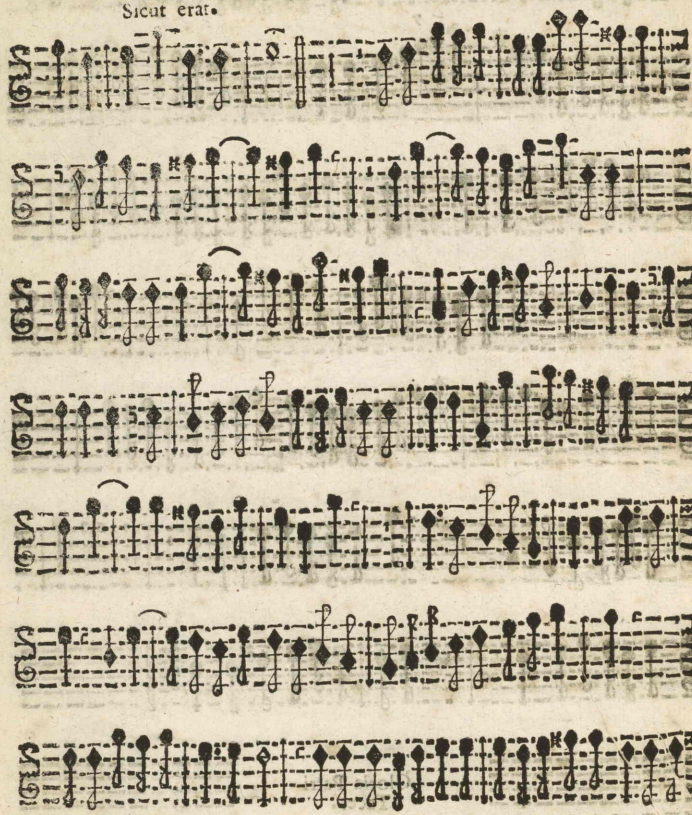

Quod paraſti
Allegro.
Lumen ad reuelationem.

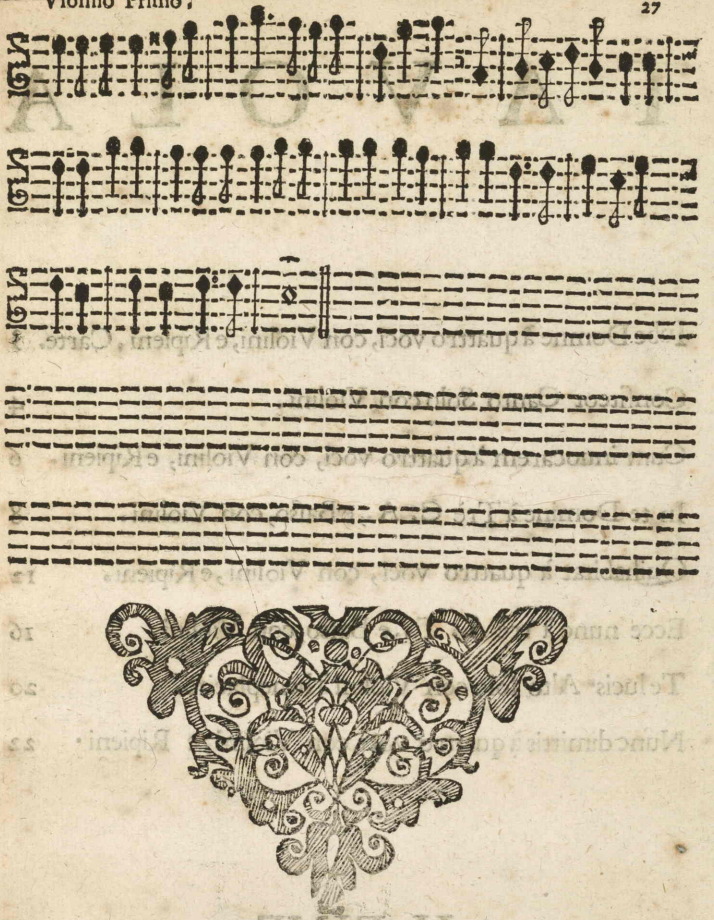

7
Gloria Patri
Tacet.

Largo.



Sicut erat.





TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Confiteor Canto Solo con Violini. 4

Cum inuocarem à quattro voci, con Violini, e Ripieni. 6

In te Domine à Trè C. A., e Baſso, con Violini. 8

Quihabitat à quattro voci, con Violini, e Ripieni. 12

Ecce nunc à trè A. T., e Baſso, con Violini. 16

Te lucis. Alto ſolo con Violini à beneplacito. 20

Nunc dimittis à quattro voci, con Violini, e Ripieni. 22

IL FINE.

VIOLINO SECONDO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

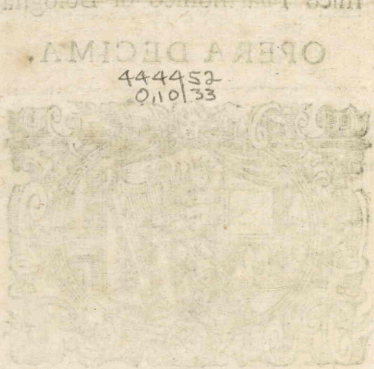
Maestro di Capella della Cattredrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

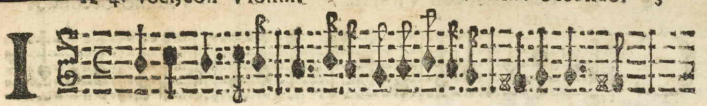
OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697

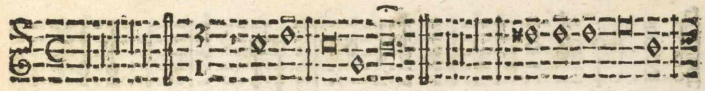
Si Vendono à S. Gio: Grisostimo All'Insegna del Rè Dauid.

444452
0.10.33

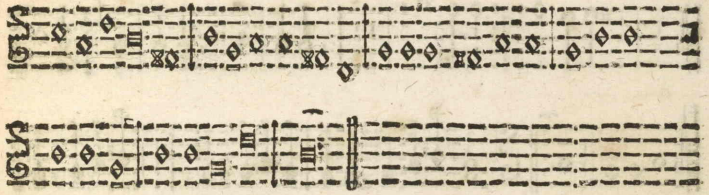




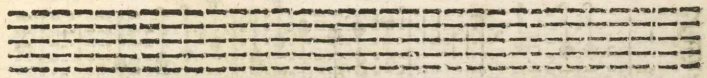
Vbe Domine.



20. Deo gratias. Adiutorium qui fe:

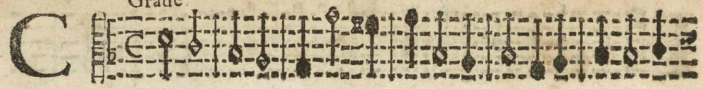


Confitebor Canto Solo, Con Violini.

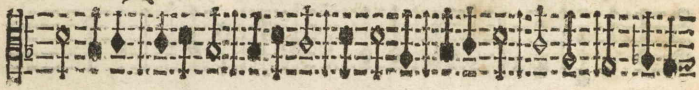


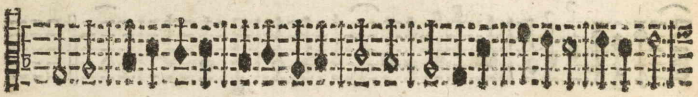
V. S. Volti Subito.

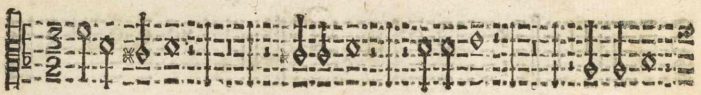
Graue

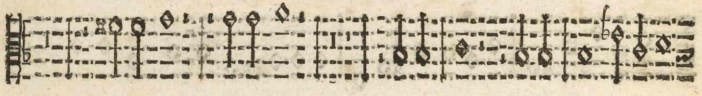


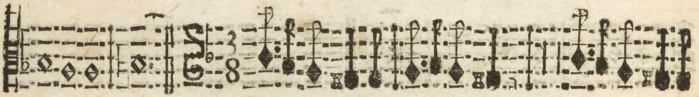
Confitebor.



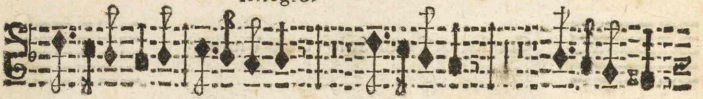


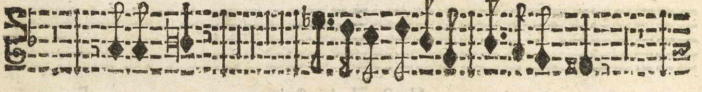


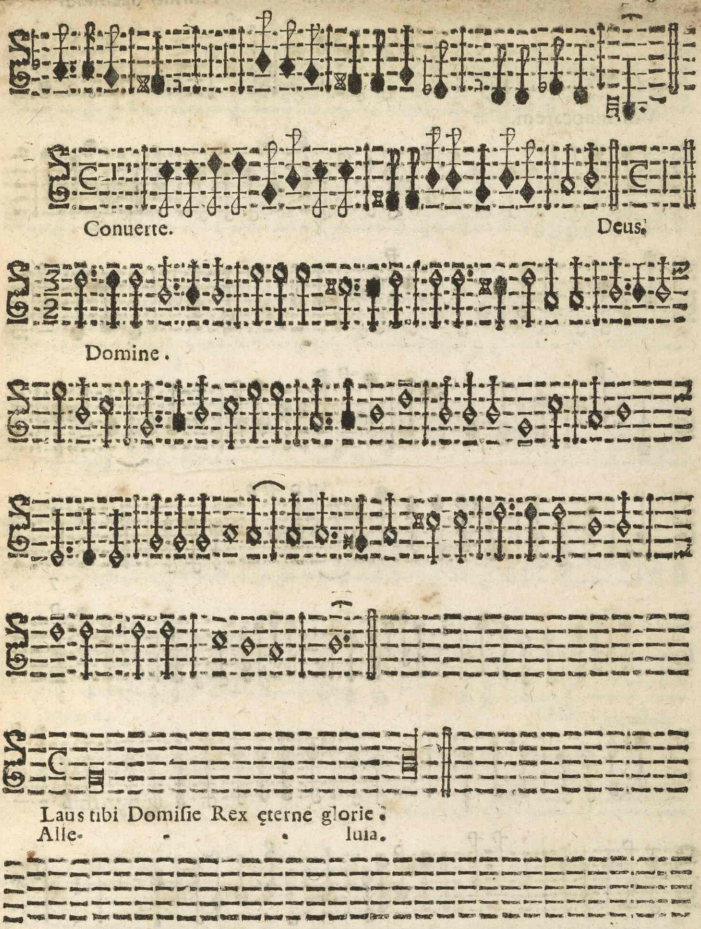


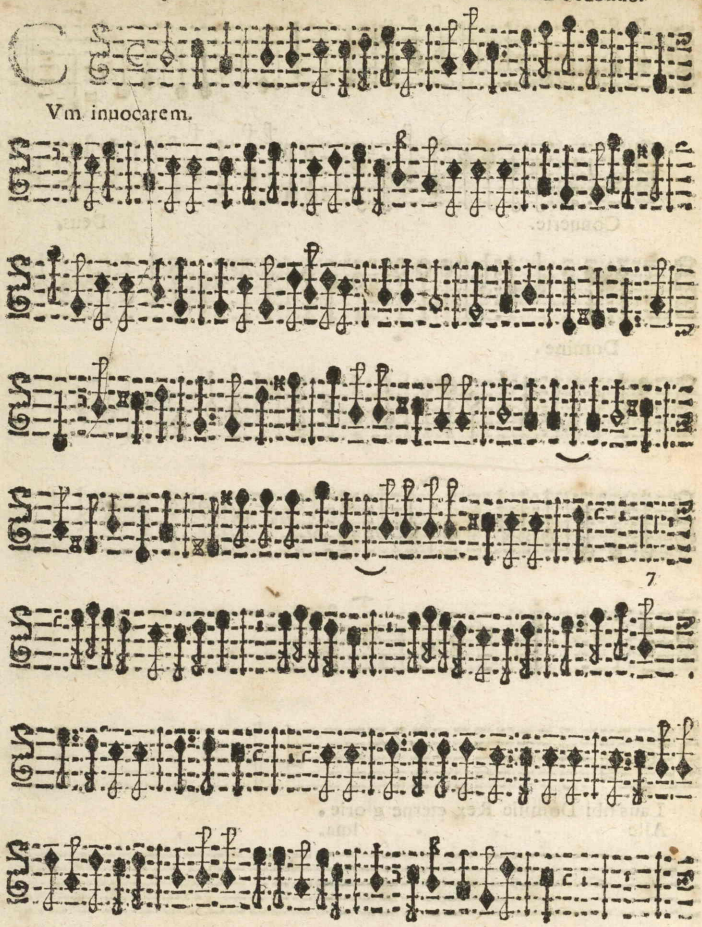


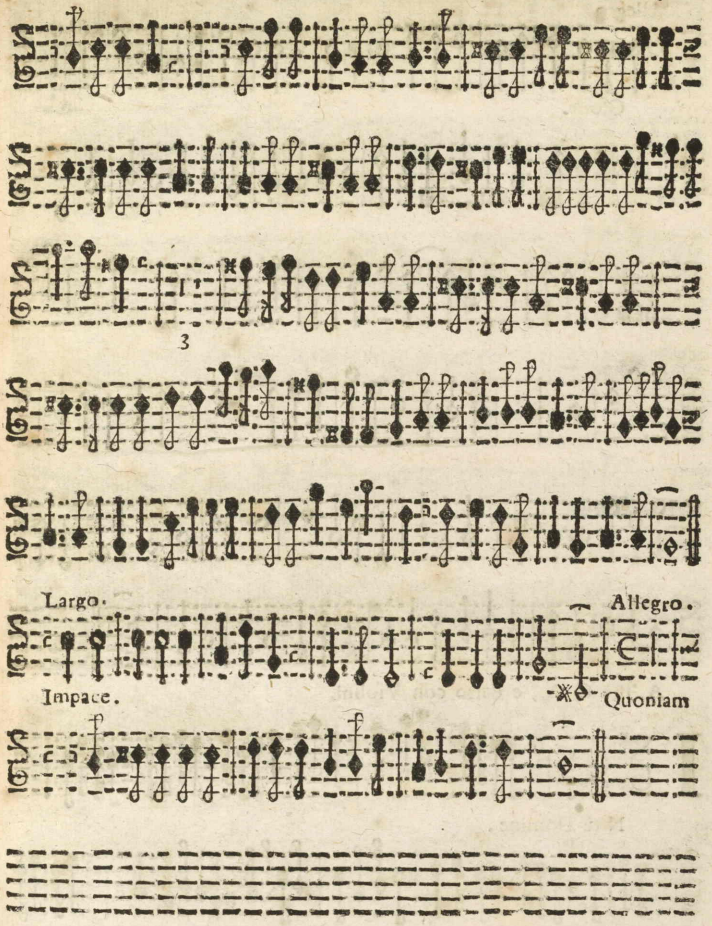
Allegro.



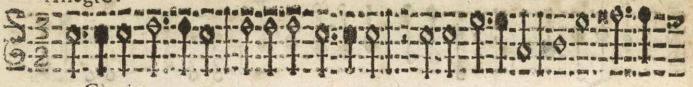



Conuerte.
Deus.
Domine.
Laus tibi Domiſie Rex ęterne glorie.
Alle- - - luia.

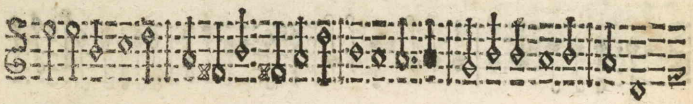

Vm. innocarem.
7

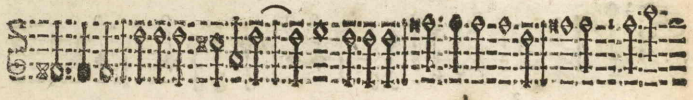

3
Largo.
Allegro.
Impace.
Quoniam

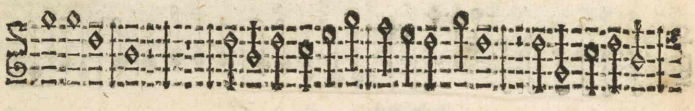
Allegro.

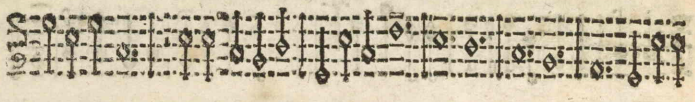


Gloria.

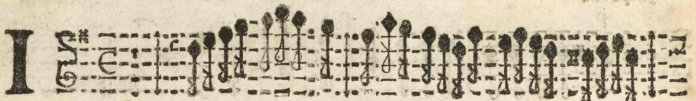




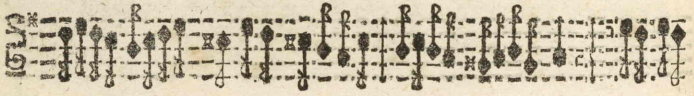


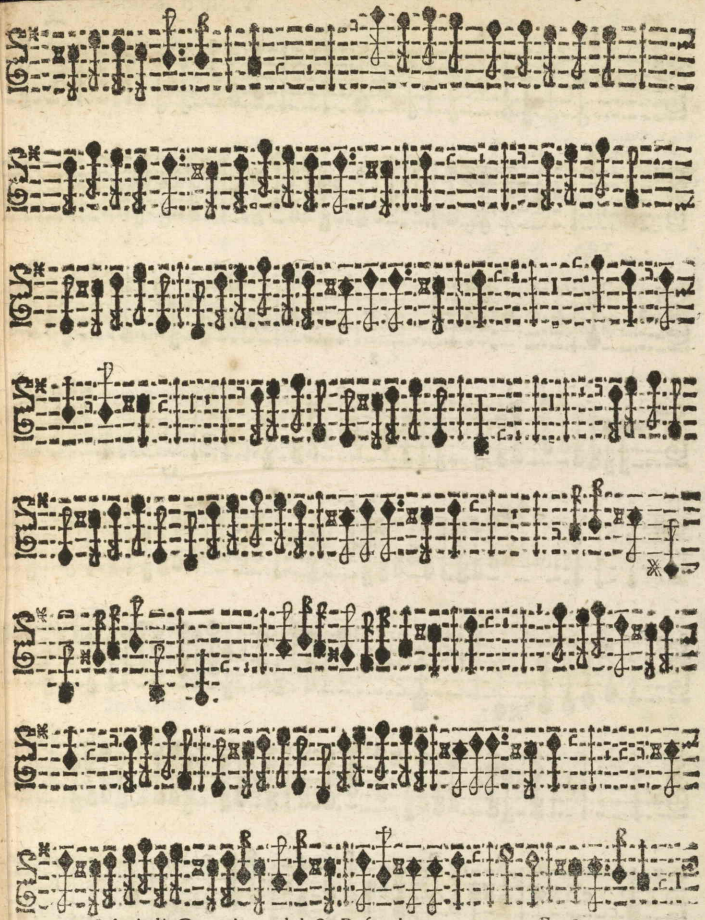


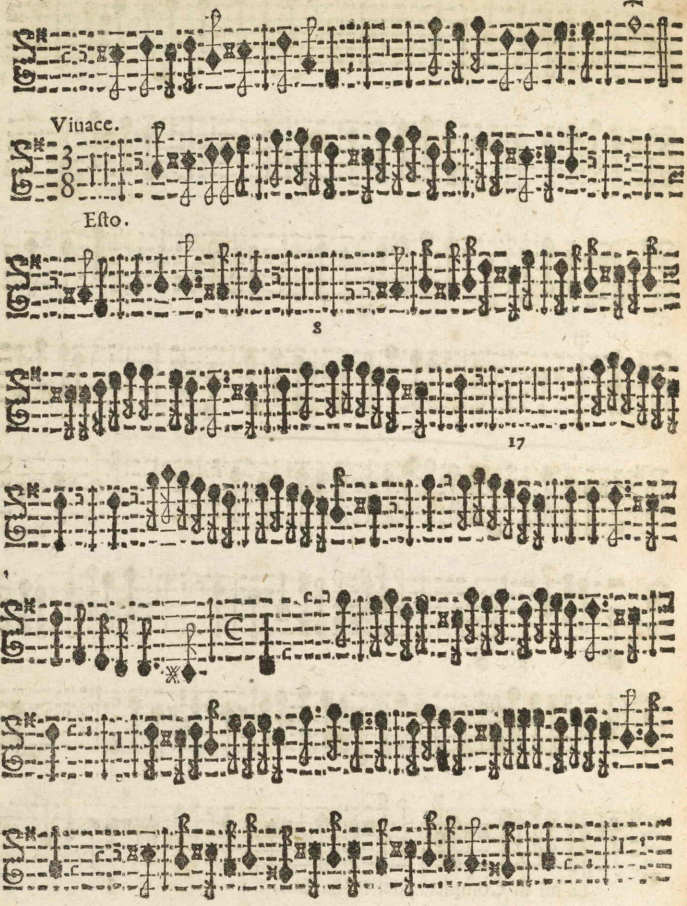
A Trè C. A,, e Baſso con Violini.

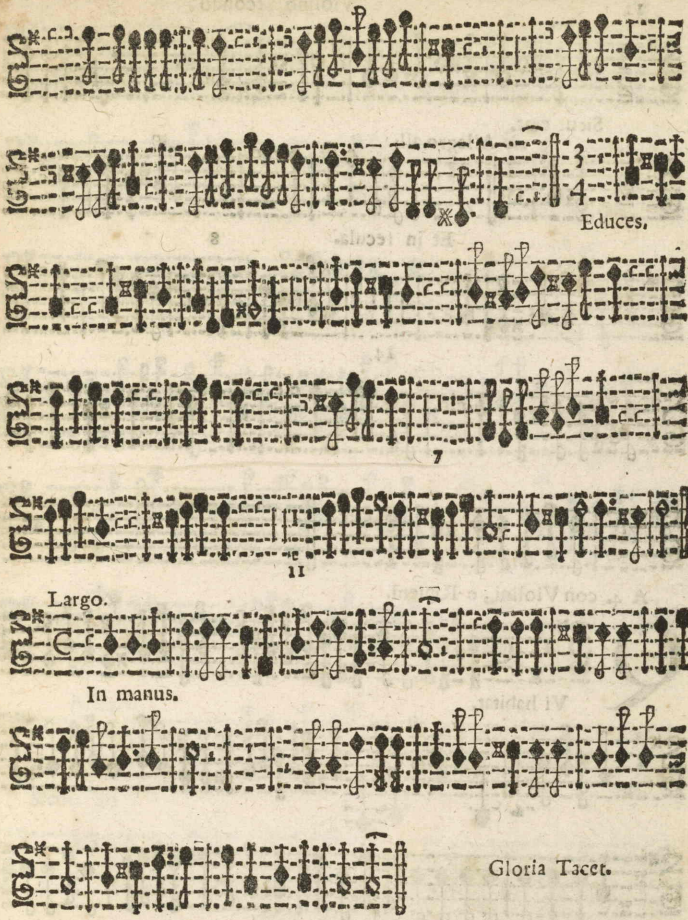


N tè Domine.

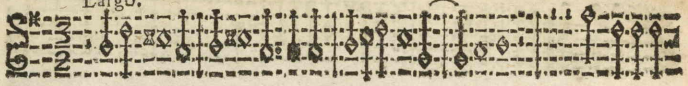




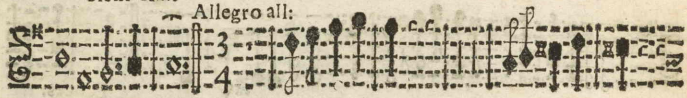

Viuace.
3
8
Esto.
8
17


Educes.
Largo.
In manus.
Gloria Tacet.

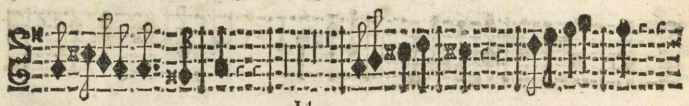
Largo.



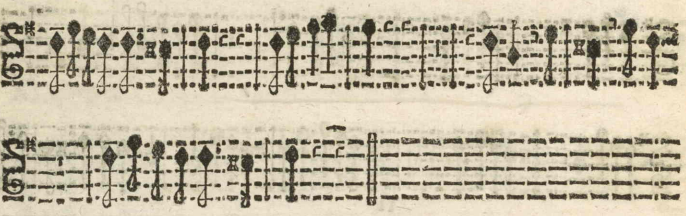
Sicut erat. Allegro all:



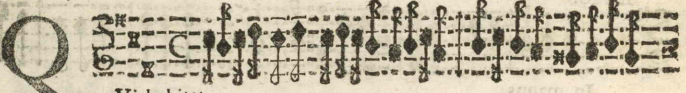
Et in ſecula. 8



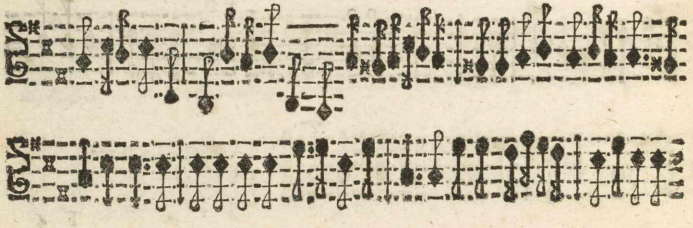
14

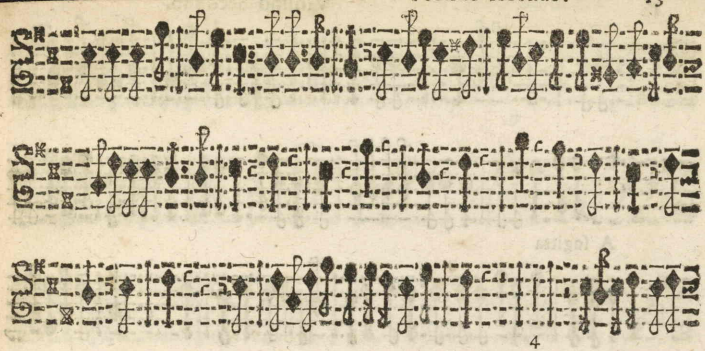


A 4. con Violini, e Ripieni.



Vi habitat.





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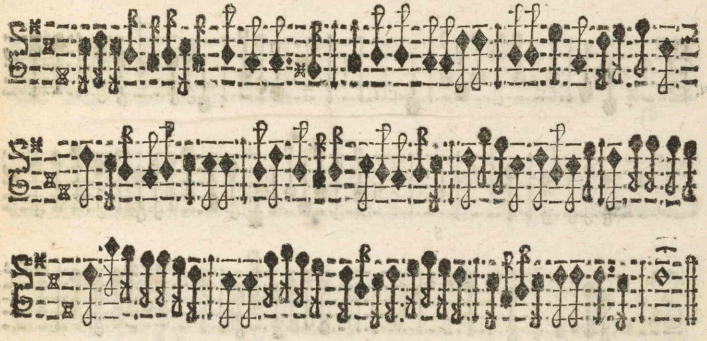
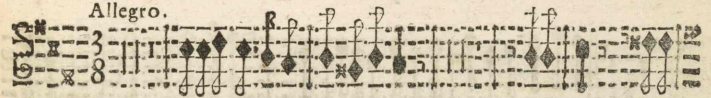
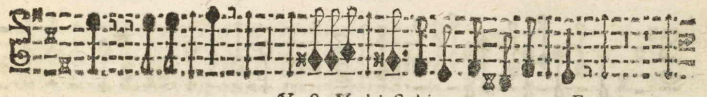
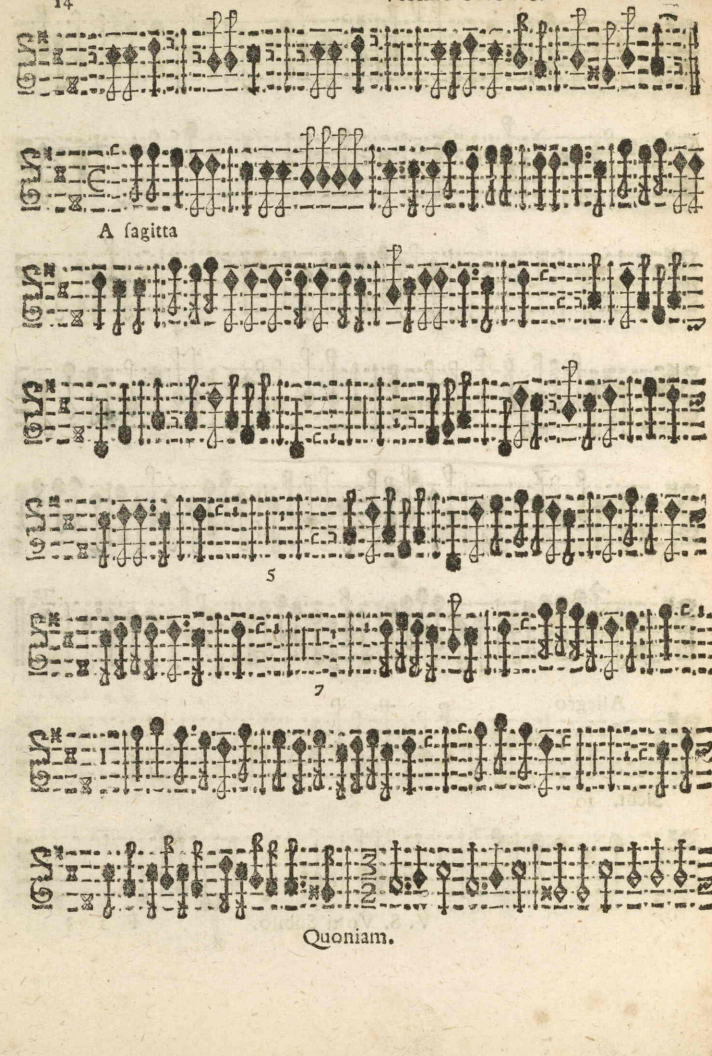


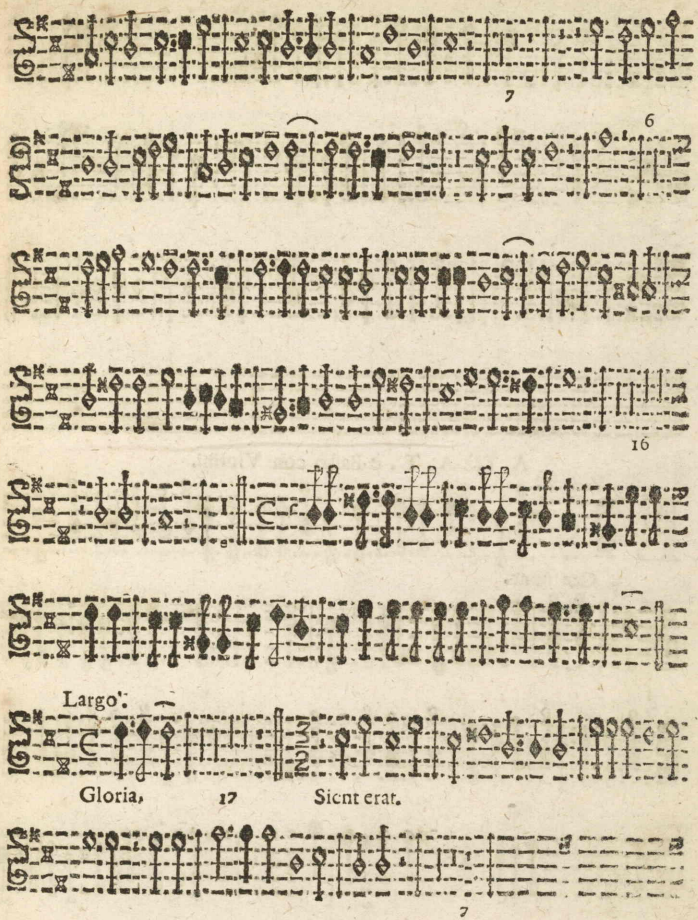
Allegro.

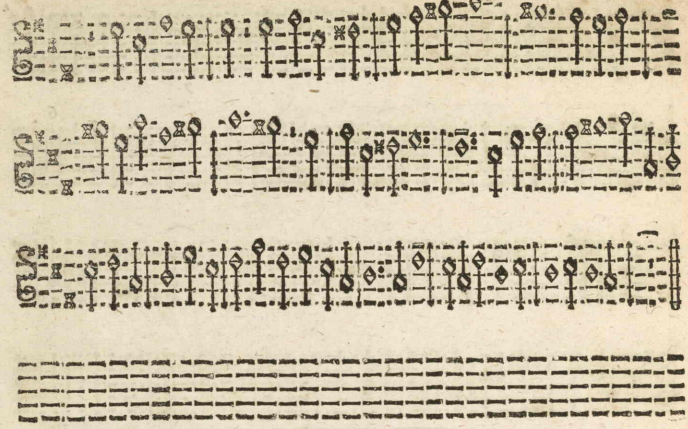


Sicut. 10

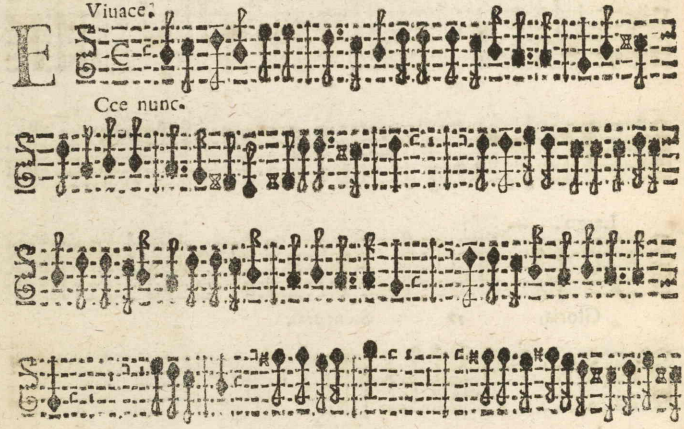


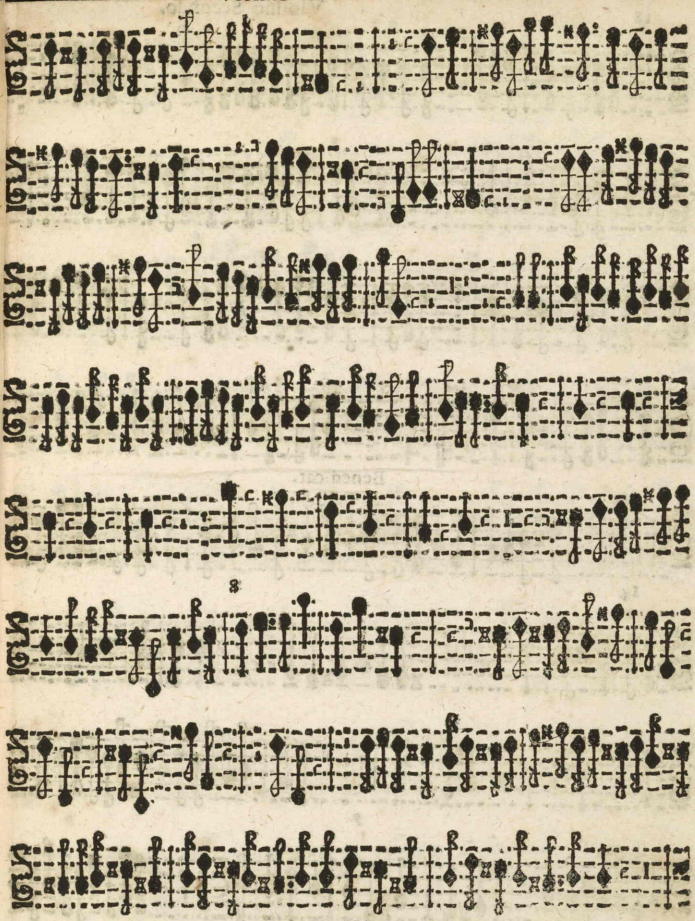

A ſagitta
5
7
Quoniam.

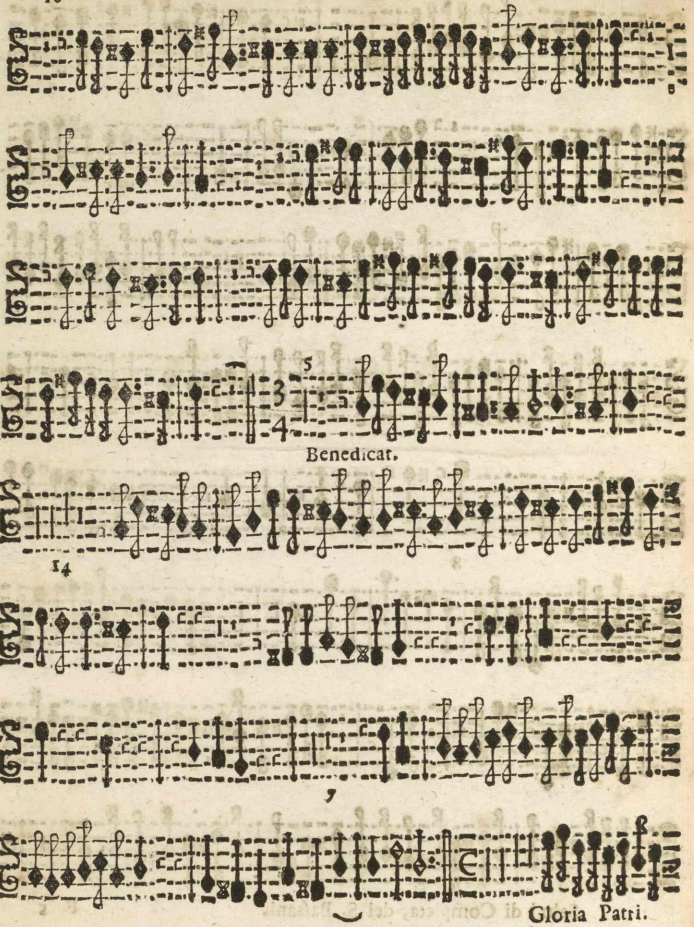

7
6
16
Largo.
Gloria, 17 Sicut erat.
7

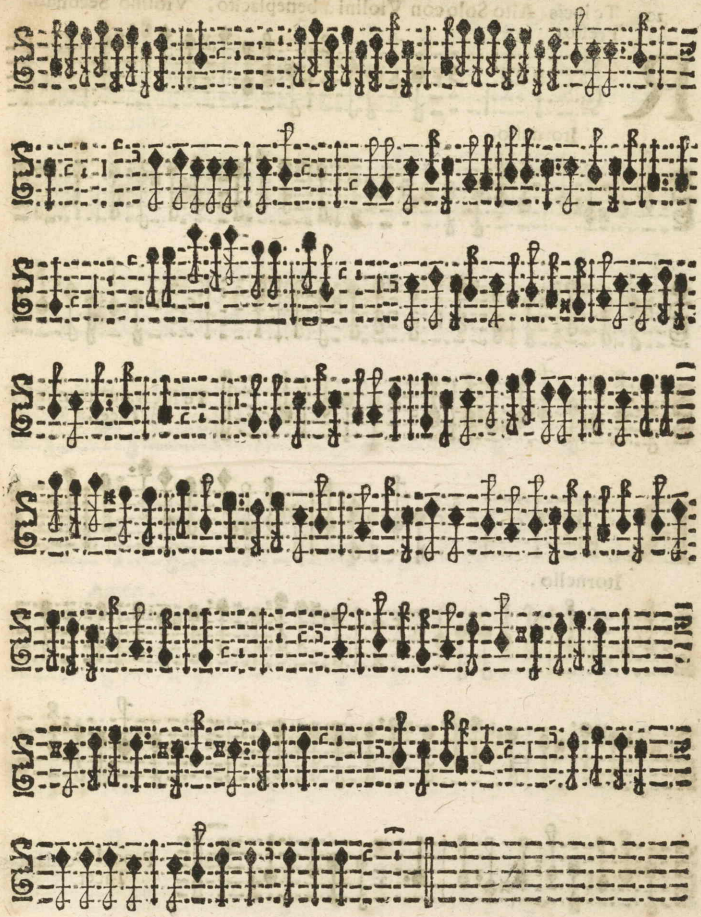


A Trè A. T., e Baſso con Violini.



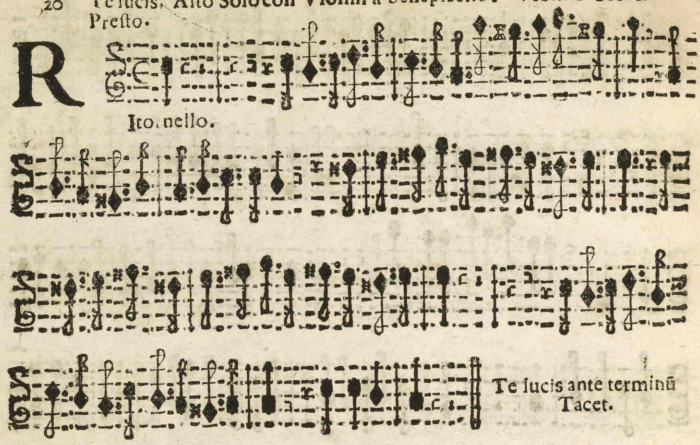


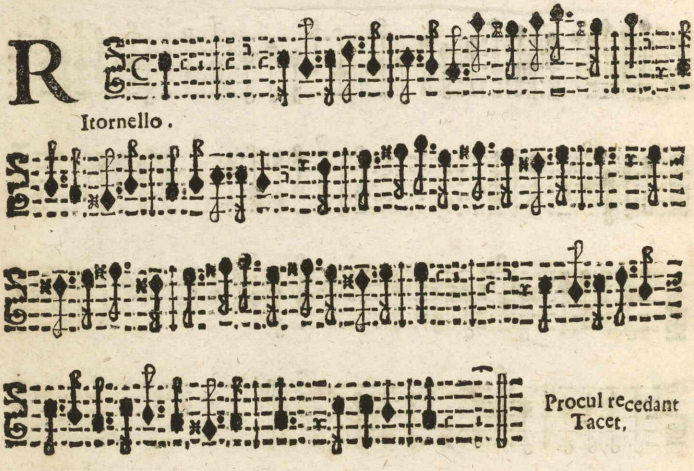

5
3
4
Benedicat.
14
7
Gloria Patri.

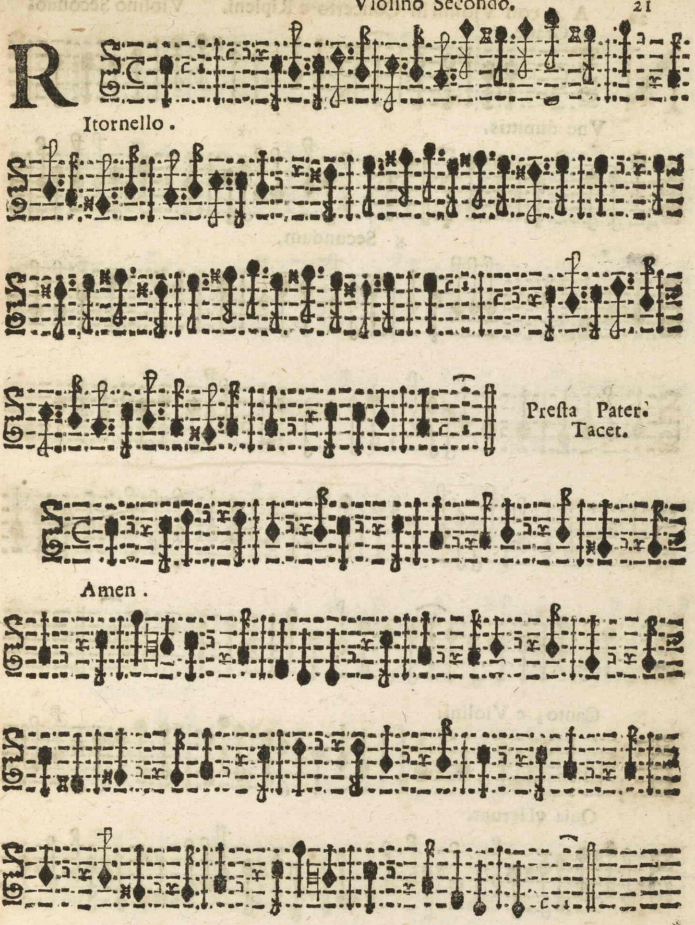


Te lucis. Alto Solo con Violini à beneplacito. Violino Secondo.

Presto.

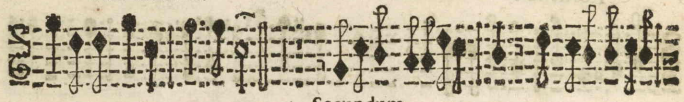




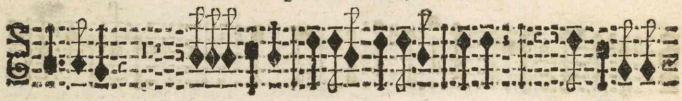

Ritornello.
Presta Pater.
Tacet.
Amen.

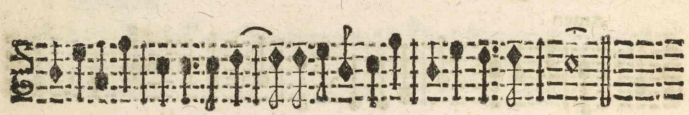
Graue.

Vnc dimittis.

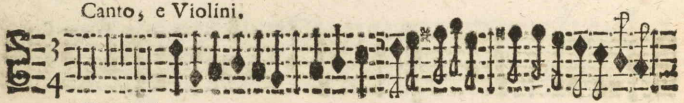


5 Secundum,

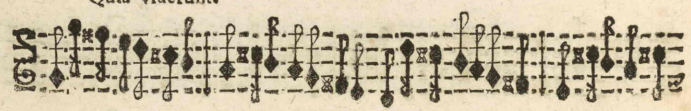


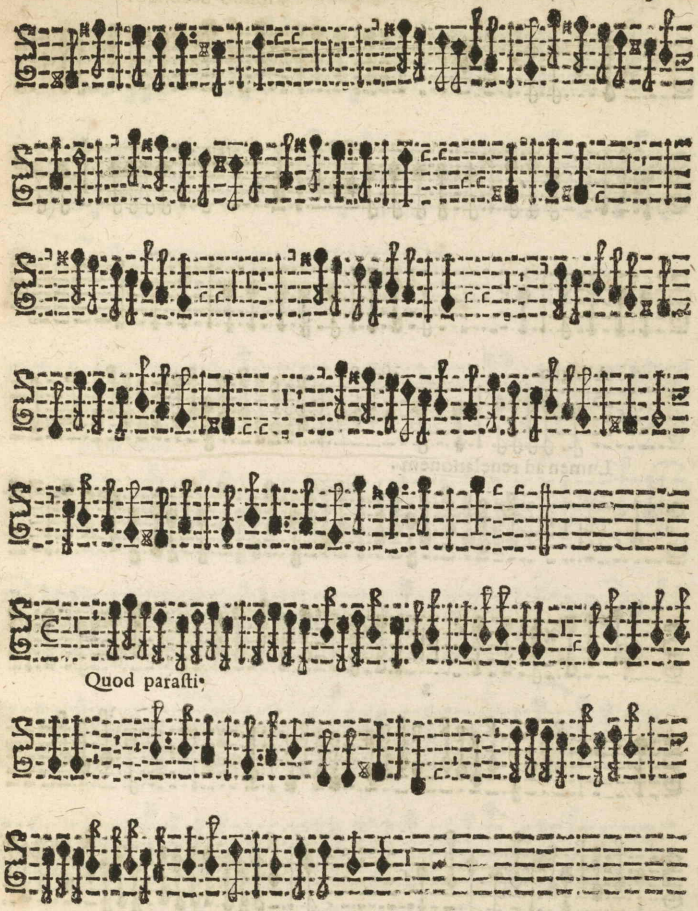


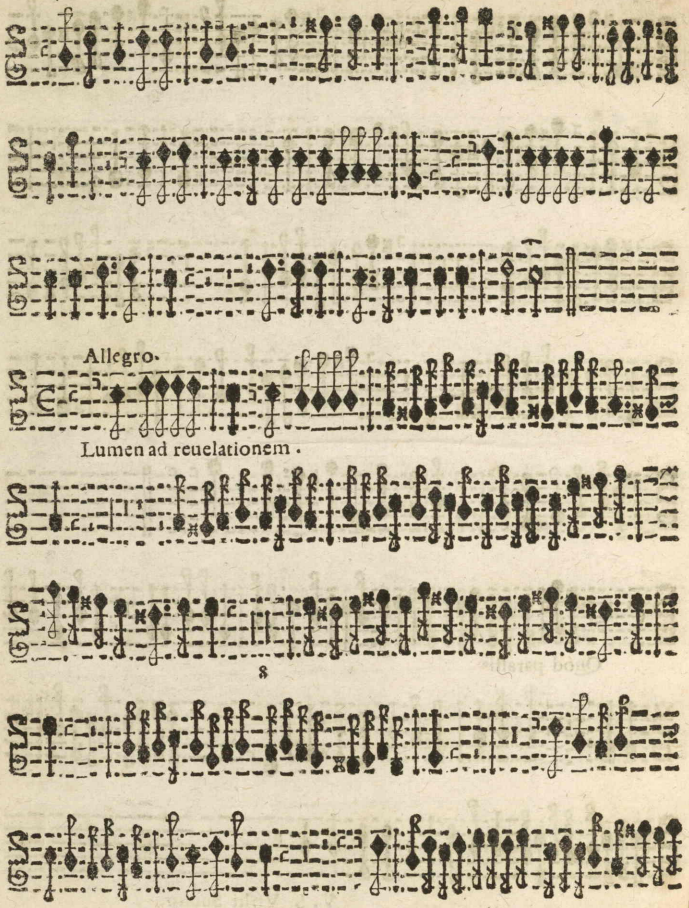
Canto, e Violini.

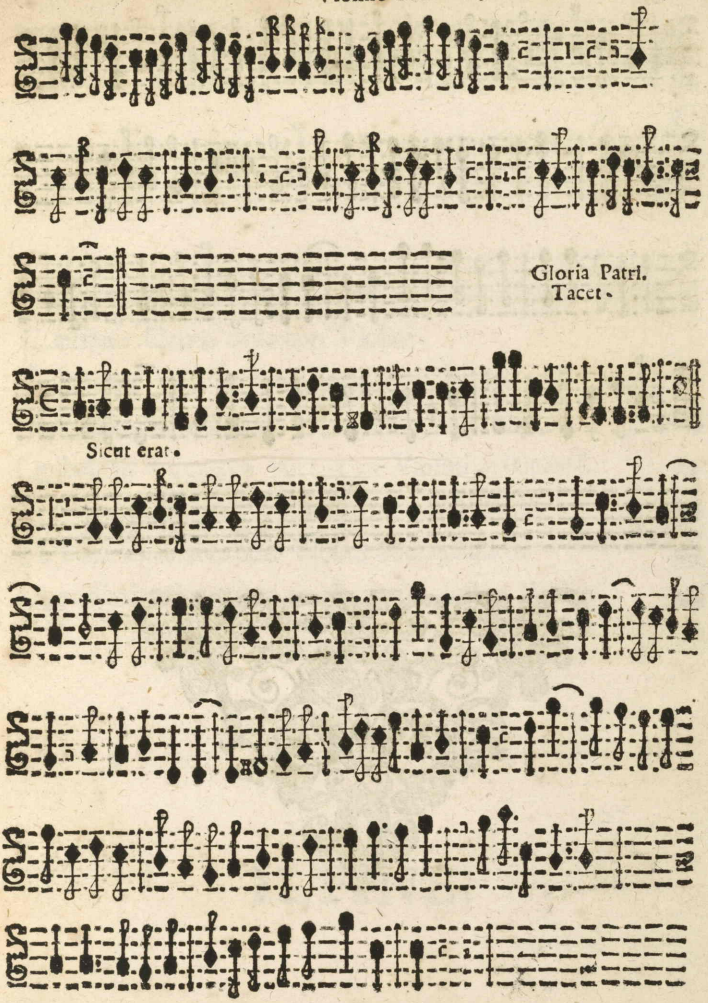


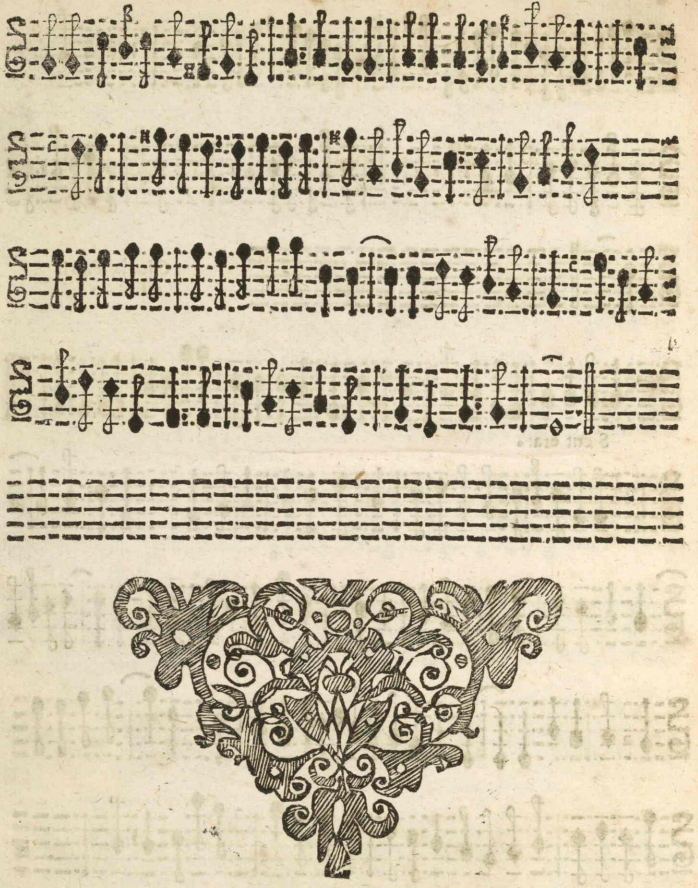
Quia viderunt.




Quod parasti.
V. S. Volti Subito.


Allegro.
Lumen ad reuelationem.
8


Gloria Patri.
Tacet.
Sicut erat.
V. S. Volti Subito.



TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Confiteor Canto Solo con Violini.

Cum inuocarem à quattro voci, con Violini, e Ripieni. 6

In te Domine à Trè C. A., e Baſso, con Violini. 8

Quihabitat à quattro voci, con Violini, e Ripieni. 12

Ecce nunc à trè A. T., e Baſso, con Violini. 16

Te lucis. Alto ſolo con Violini à beneplacito. 20

Nunc dimittis à quattro voci, con Violini, e Ripieni. 22

IL FINE.

VIOLONE O VIOLA.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

OPERA DECIMA.

IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio: Grisostimo All'Insegna del Rè David.

VIOLONE O VIOLA.

SALMI
DI COMPIETA

A IV. a quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

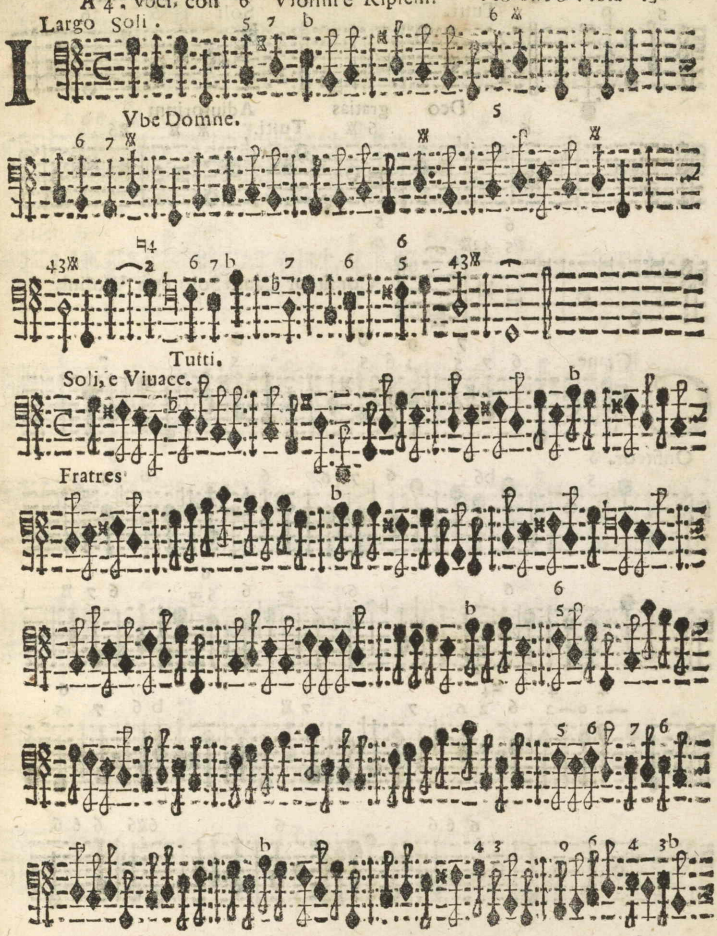
Maestro di Capella della Carezdale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accade-mico Filarmonico di Bologna.

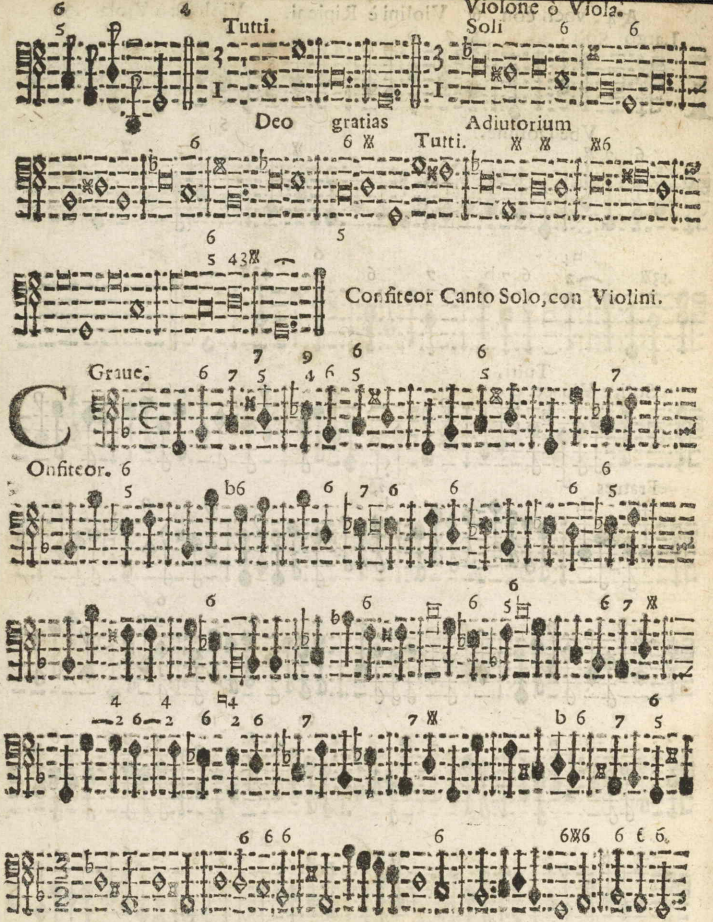
OPERA DECIMA.

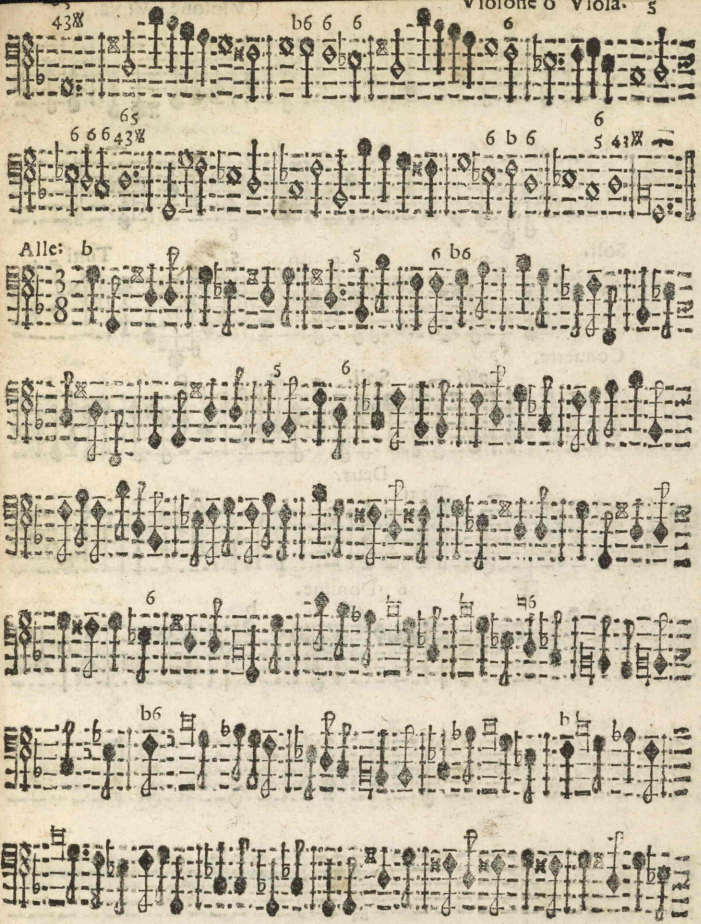
444452
Q.10|33

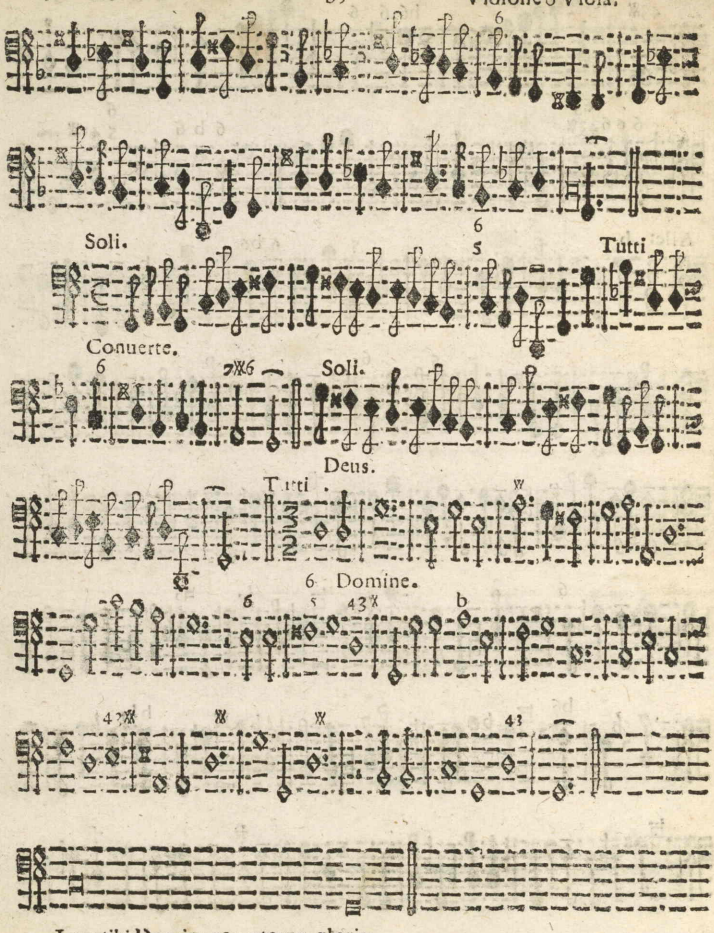
IN VENETIA. Da Giacomo Sala. 1692.

A 4. voci con 6 Violini è Ripieni. Violone ò Viola .3

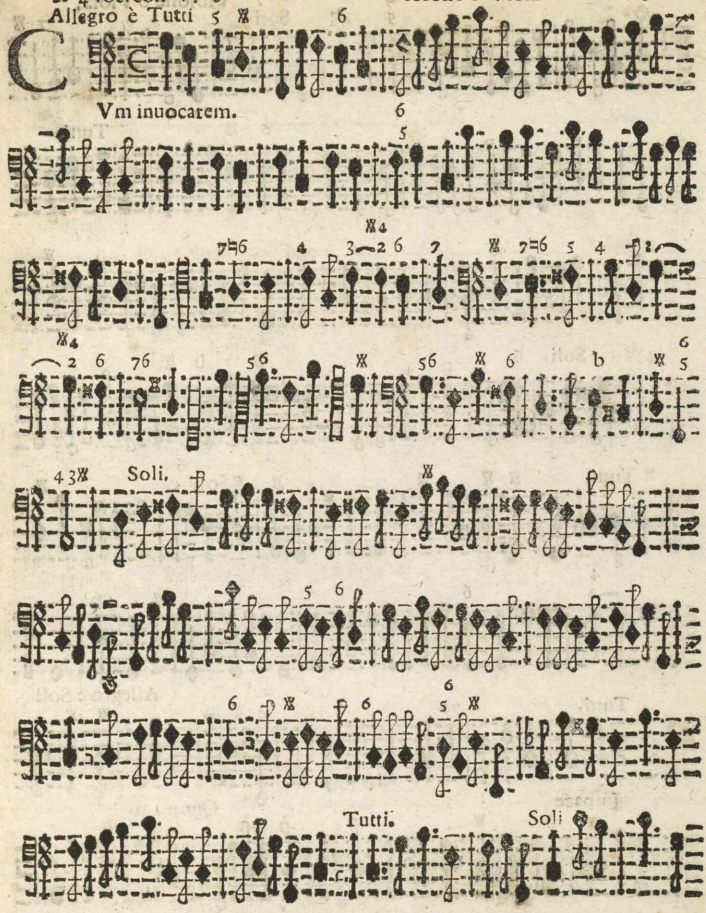


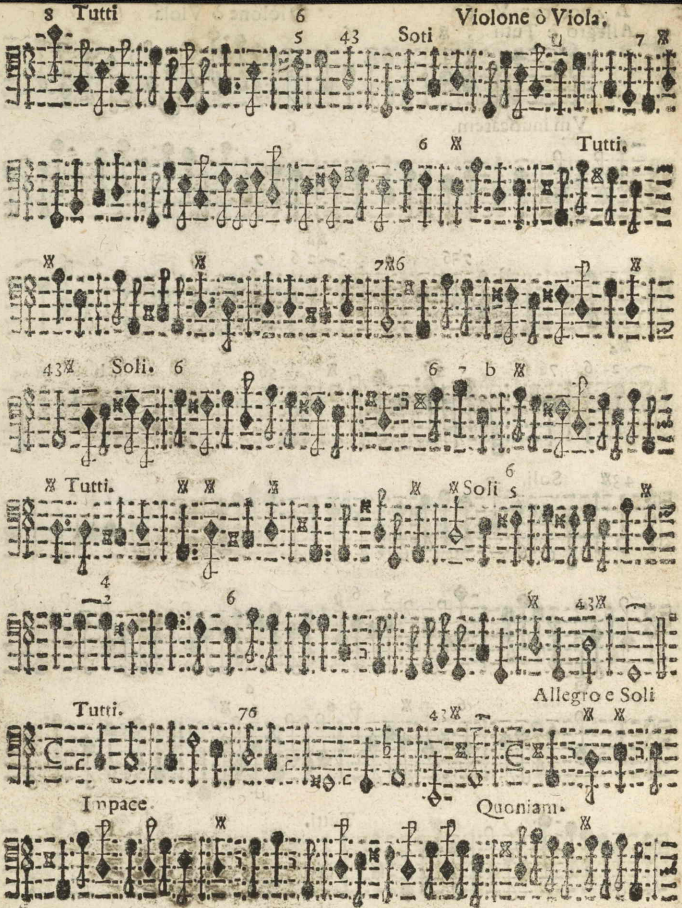

Violone ò Viola.
Tutti.
Soli
Deo gratias
Adiutorium
Tutti.
Confiteor Canto Solo, con Violini.
Graue.
Confiteor.

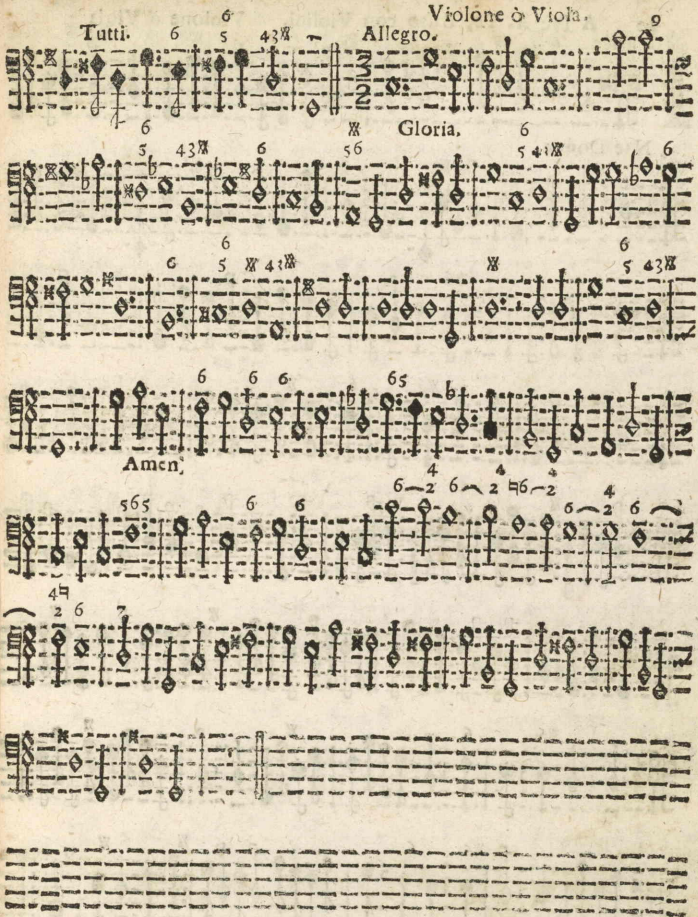

Alle: b


Soli.
Tutti
Conuerte.
Soli.
Deus.
Tutti
6 Domine.
Laus tibi Domine rex æternæ gloriæ.
Alle- luia.

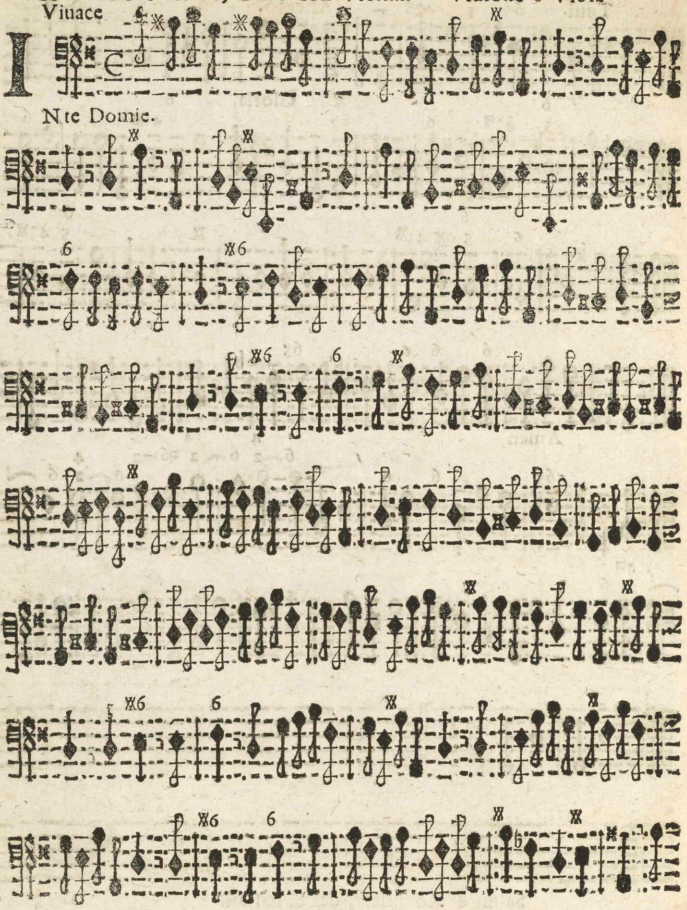
Allegro è Tutti

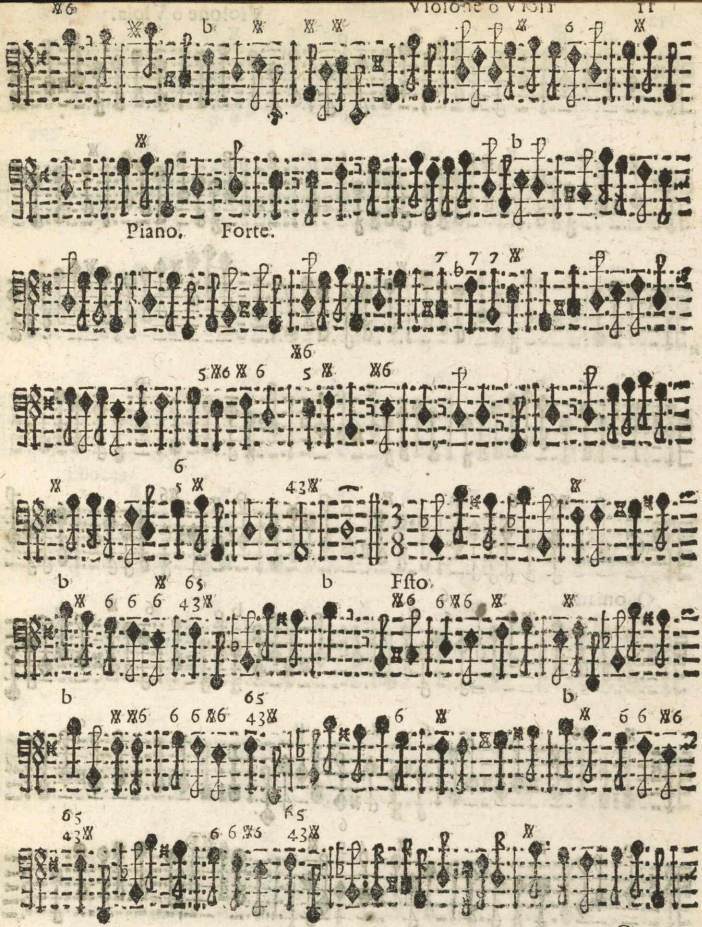


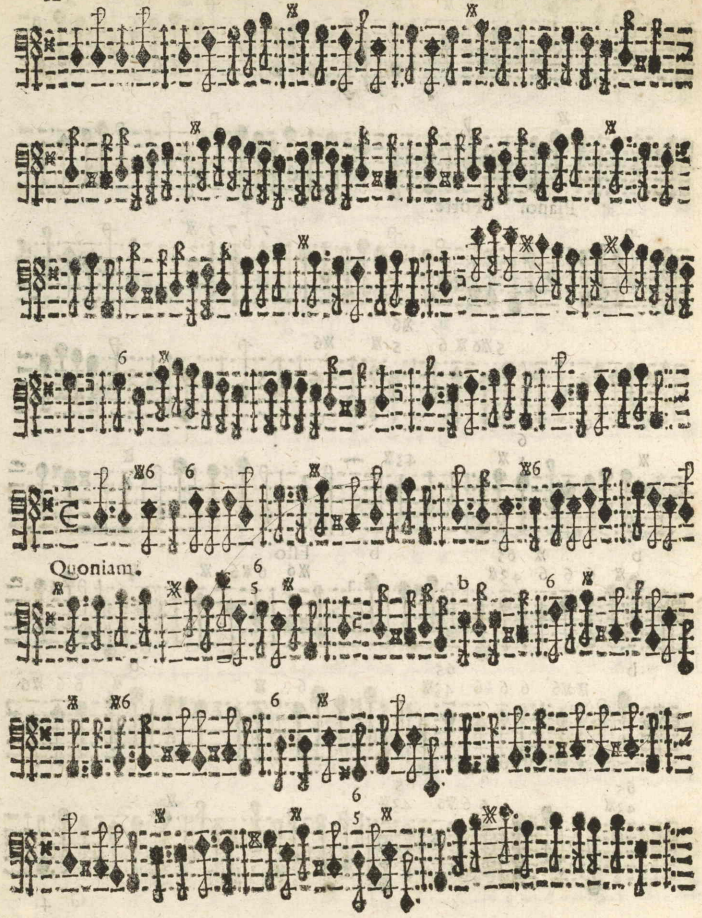

8 Tutti
6
5 43
Soti
Violone ò Viola.
7
6
Tutti.
7 6
43
Soli. 6
6 7 b
Tutti.
Soli 5
6
4
2
6
43
Allegro e Soli
Tutti.
7 6
4 7
Inpace.
Quoniam.

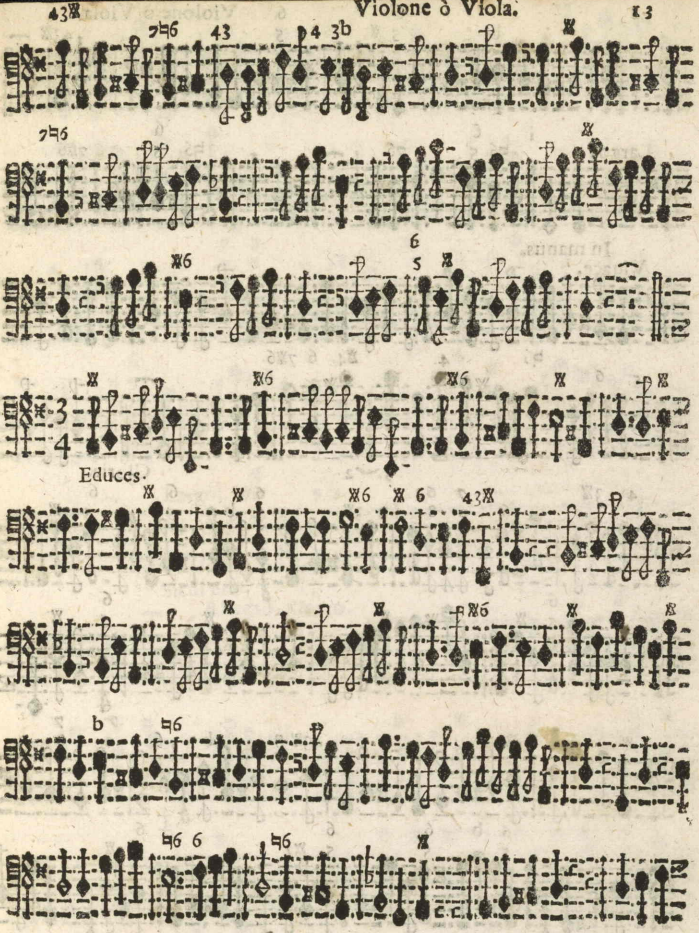

Violone ò Viola.
Tutti.
Allegro.
Gloria.
Amen.

Vivace

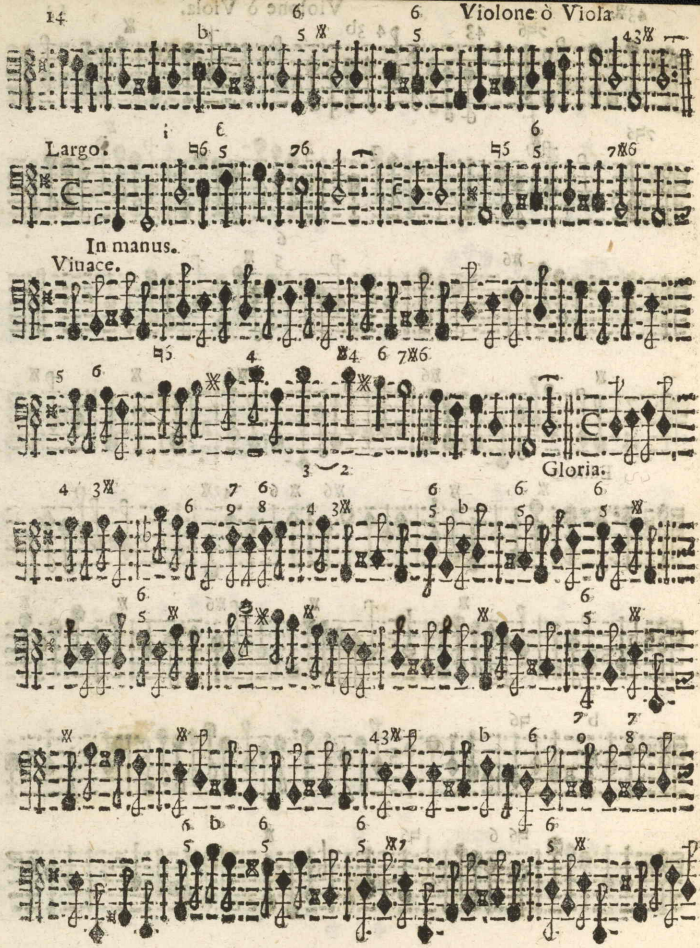


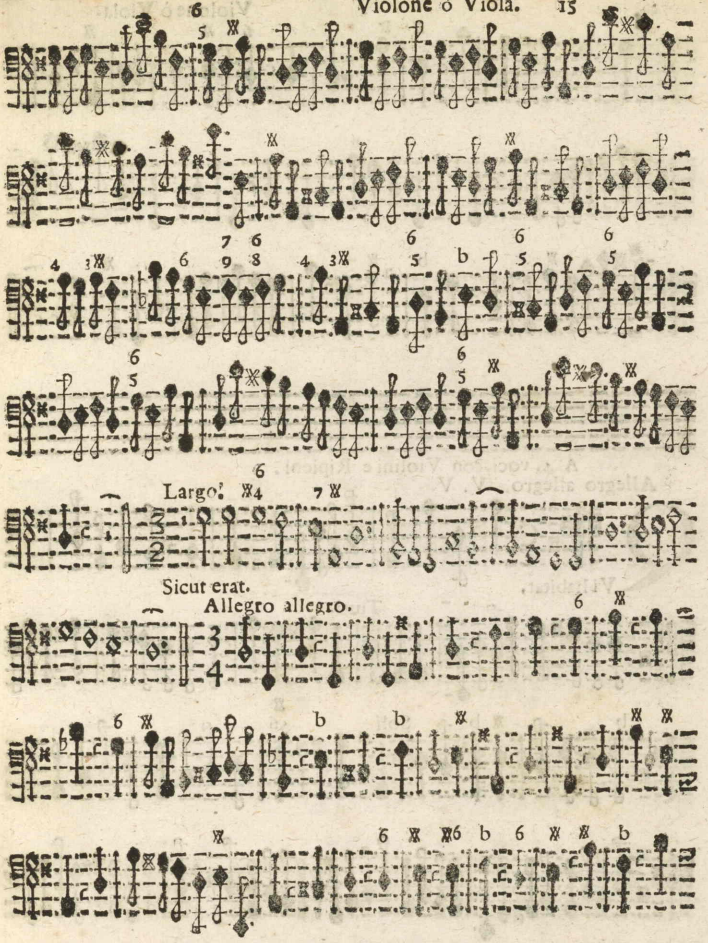

Piano.
Forte.
Ffto

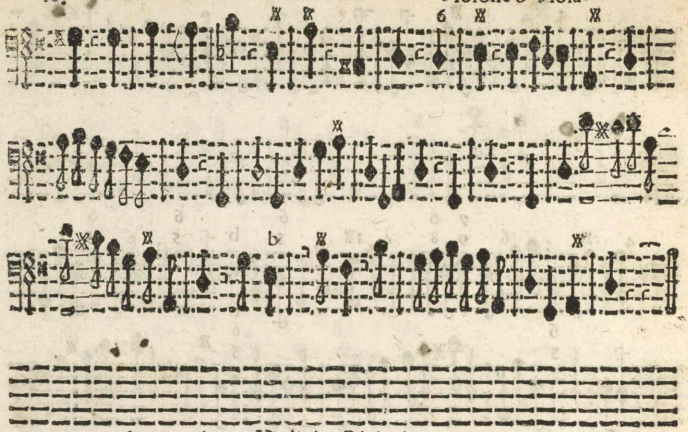

Quoniam.


Educes.

Violone ò Viola

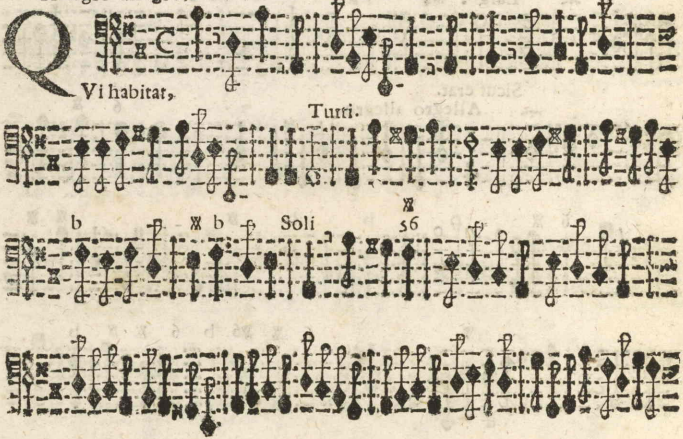


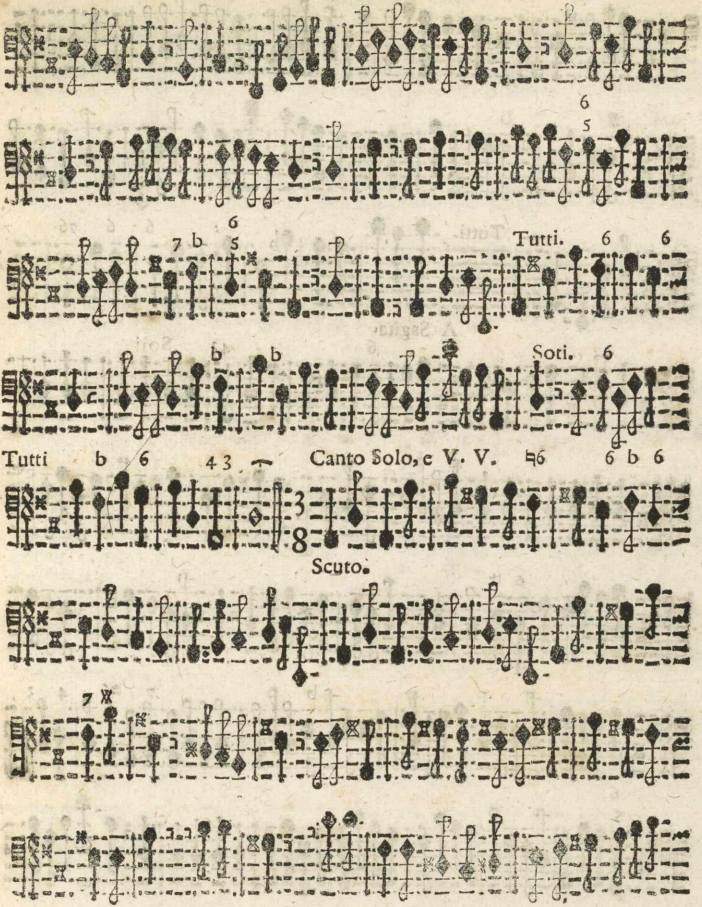

Largo.
Sicut erat.
Allegro allegro.

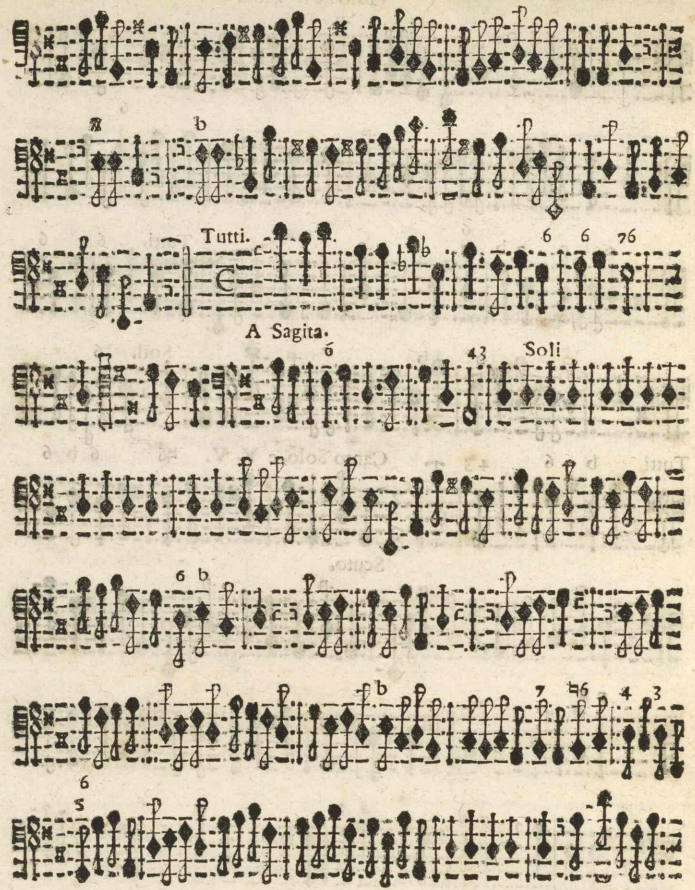


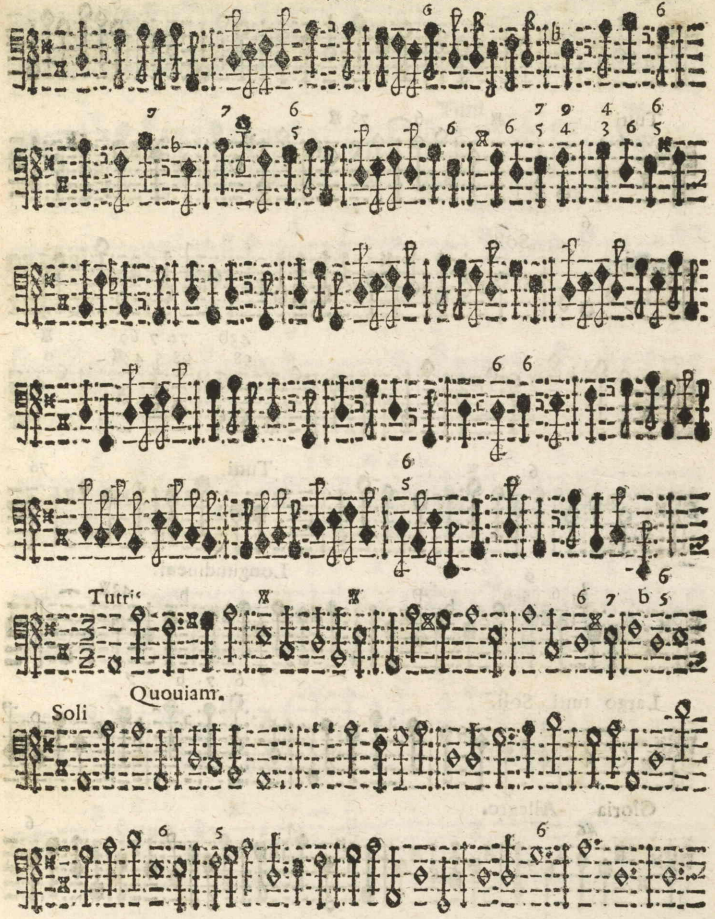
A 4. voci, con Violini e Ripieni.

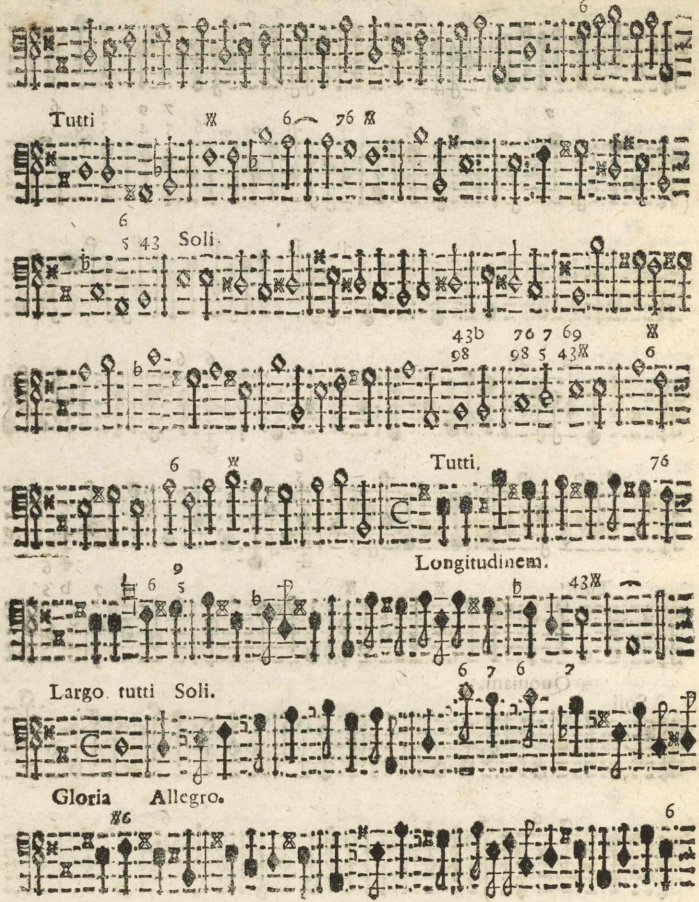
Allegro allegro, V. V.

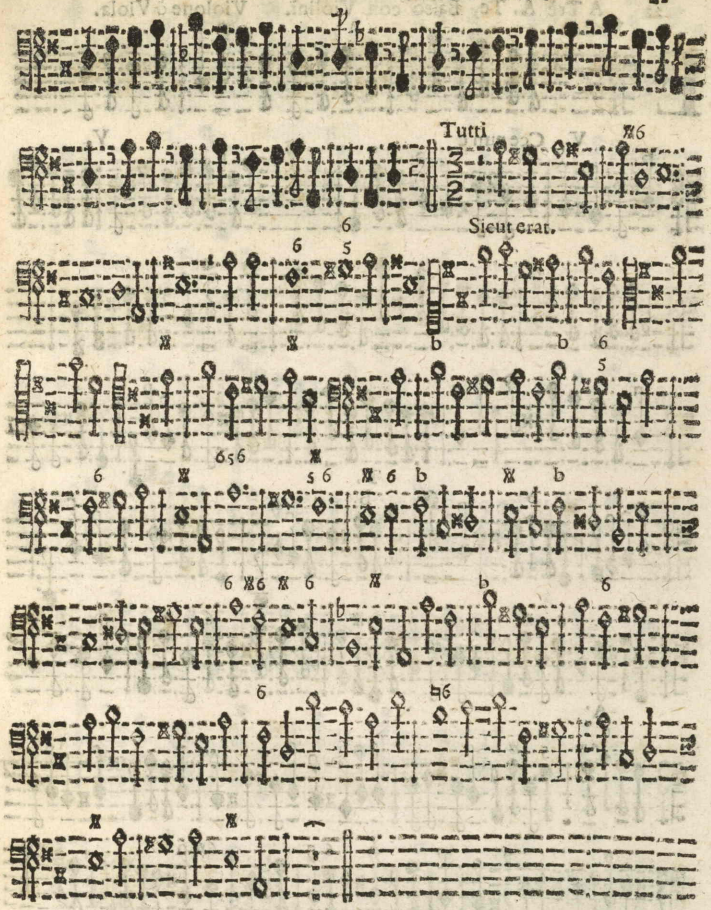



Tutti.
Soti.
Tutti
Canto Solo, e V. V.
Scuto.

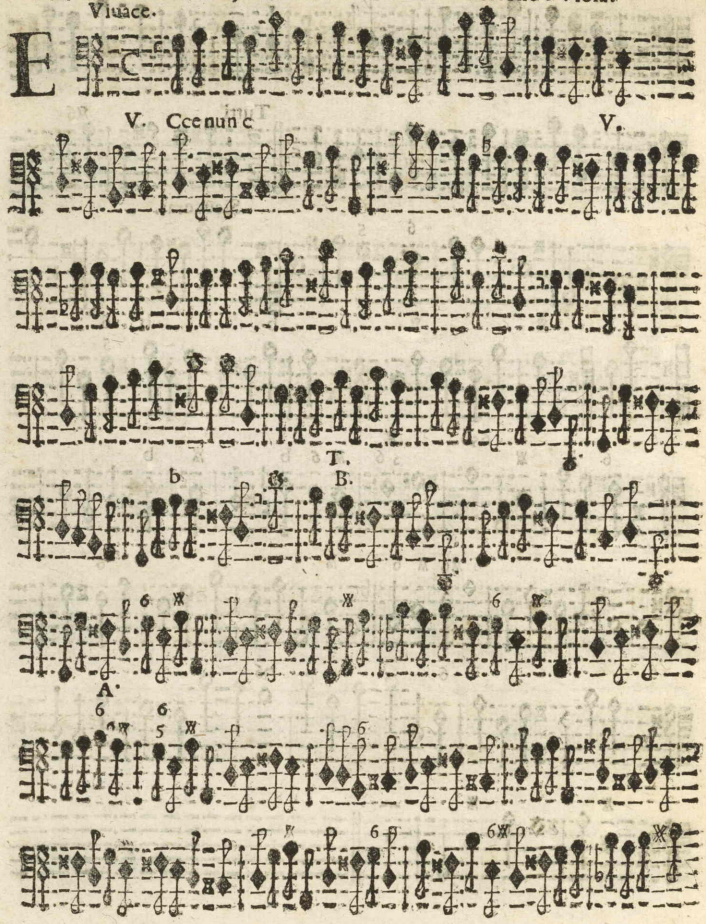

Tutti.
A Sagita.
Soli

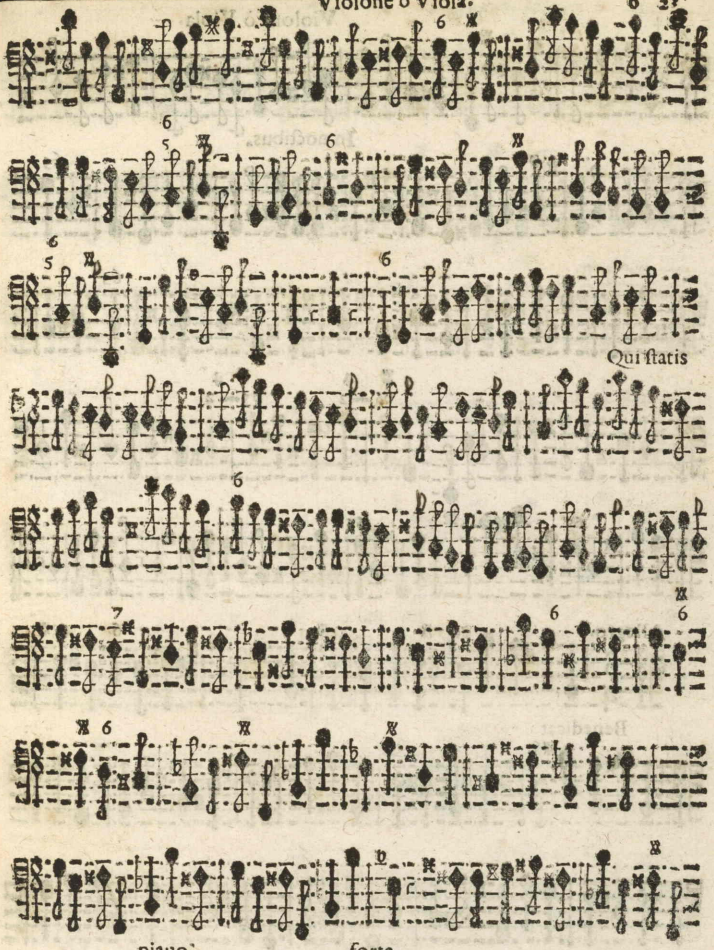

Tutti
Quouiam.
Soli

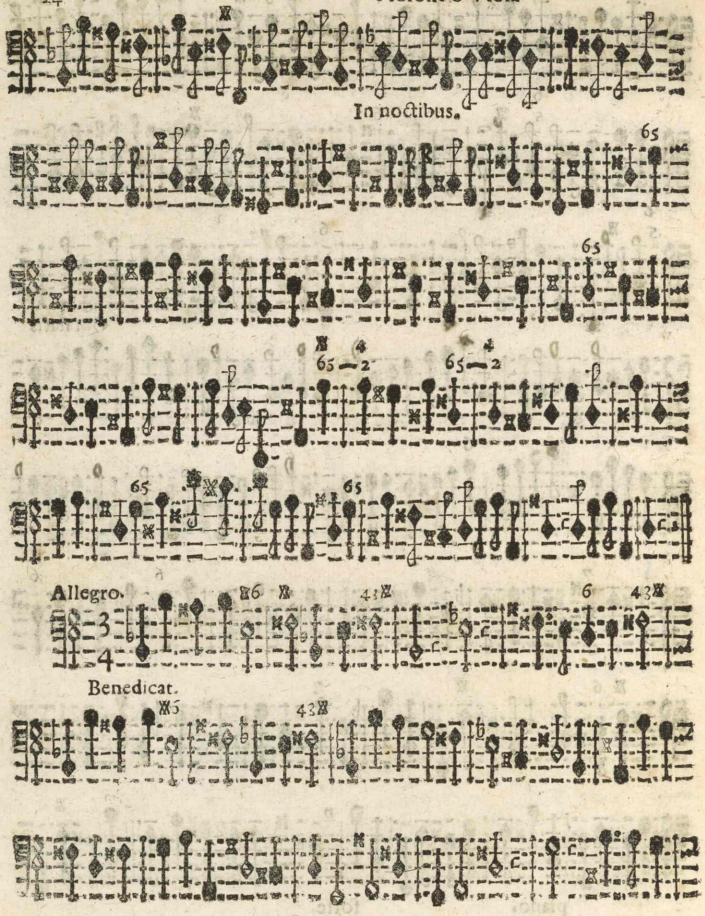

Tutti
Soli
Tutti.
Longitudinem.
Largo tutti Soli.
Gloria Allegro.

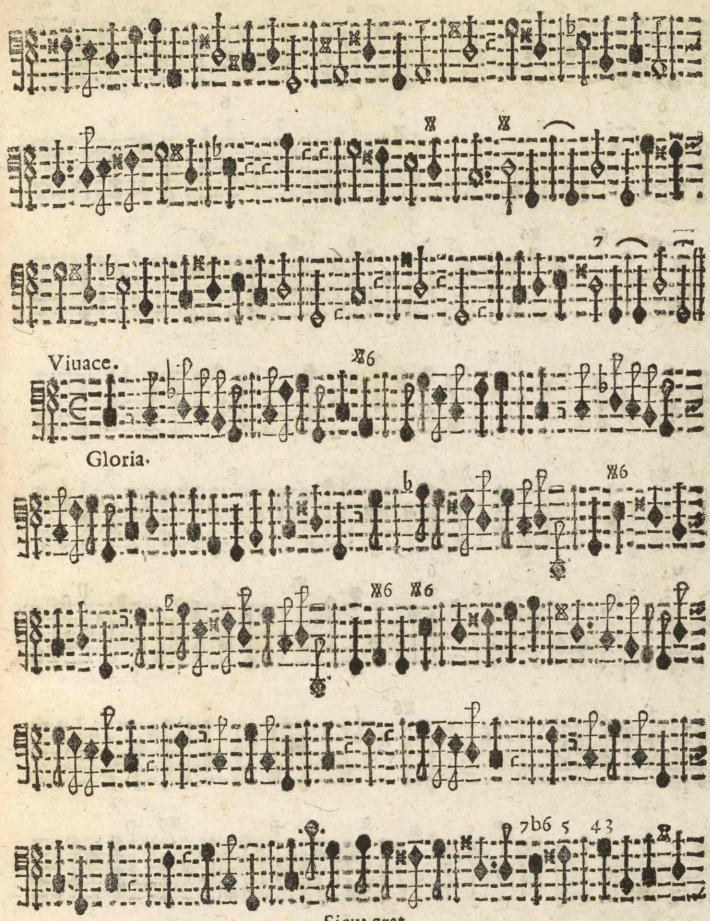

Tutti
Sieut erat.

Viuace.

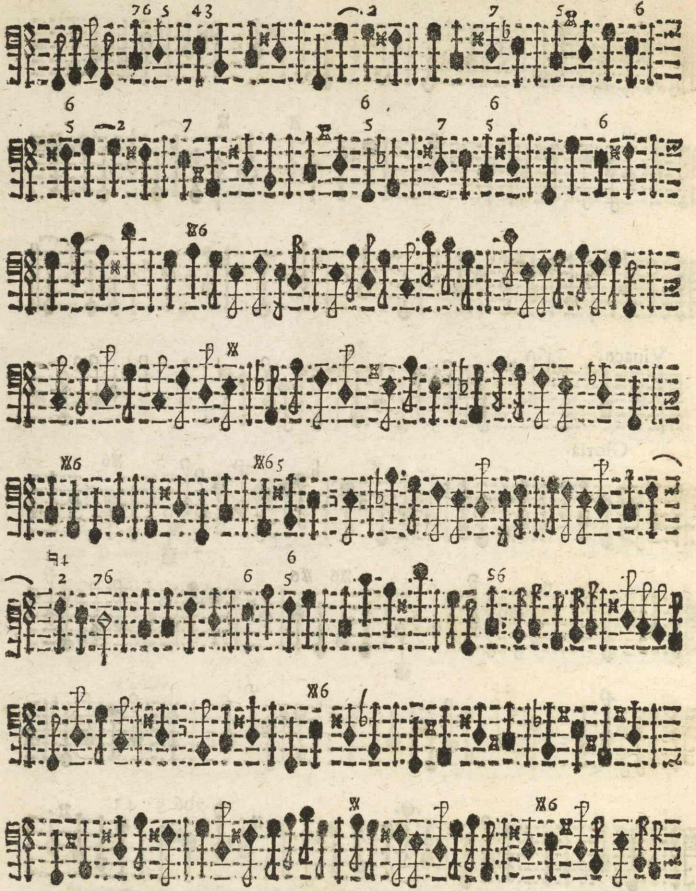


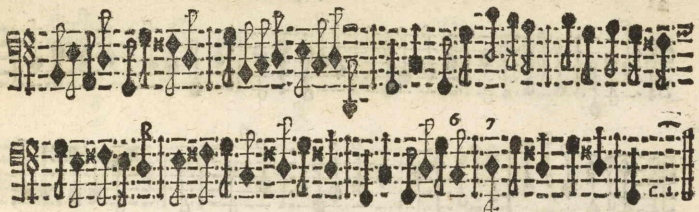

Qui ſtatis
piano.
forte.


In noctibus.
Allegro.
Benedicat.


Viuace.
Gloria.
Sicut erat.

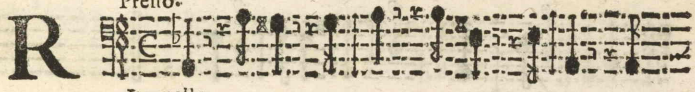
Violone ò Viola. 6



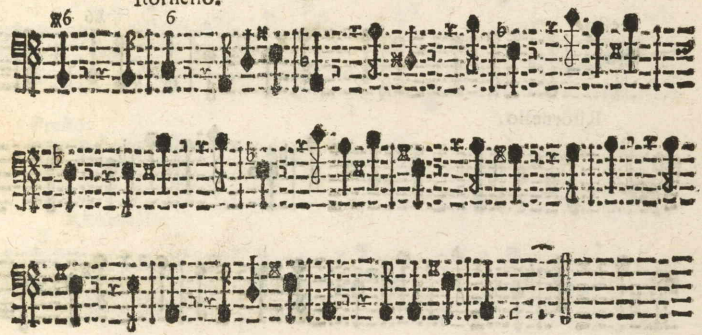


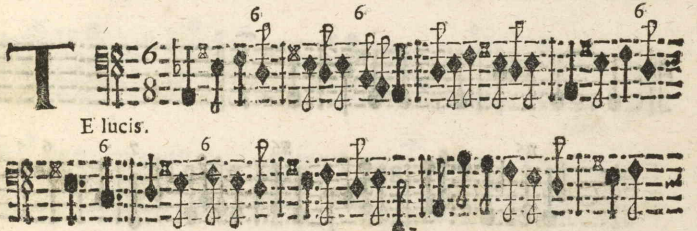
Te lucis Alto solo con Violini à Beneplacito.

Presto.

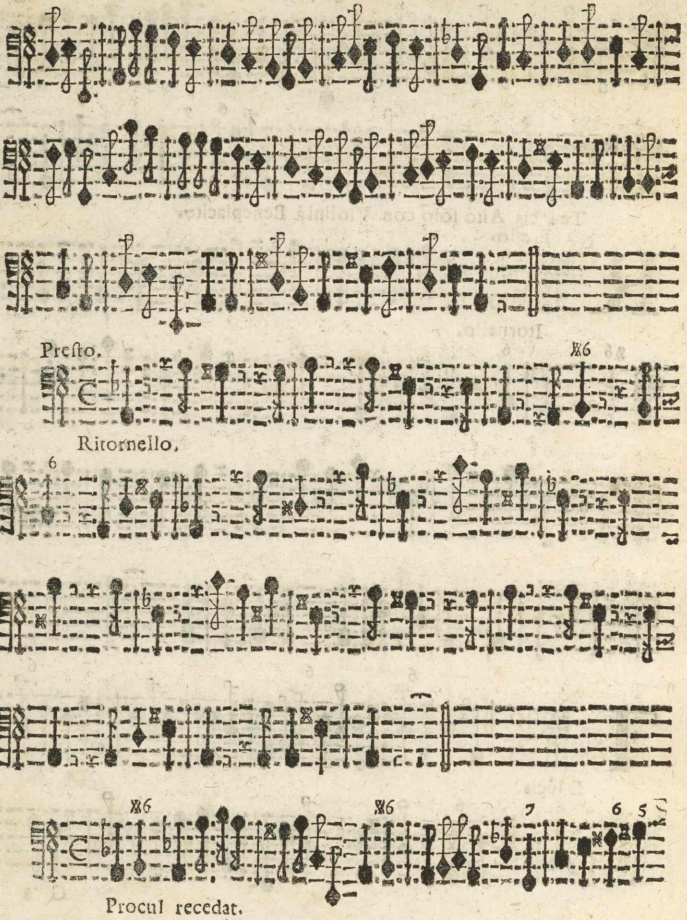


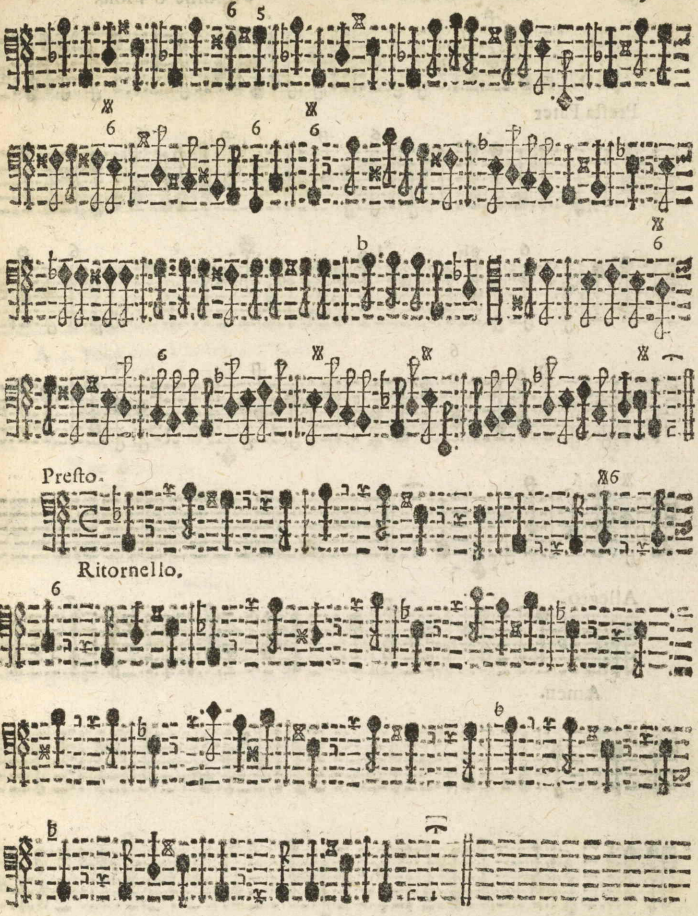
Ritornello.

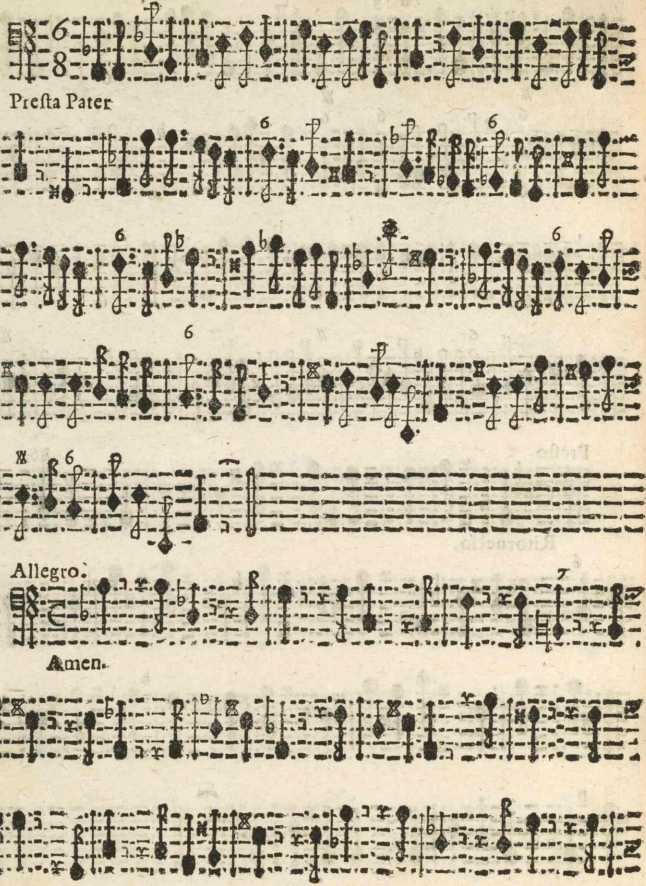


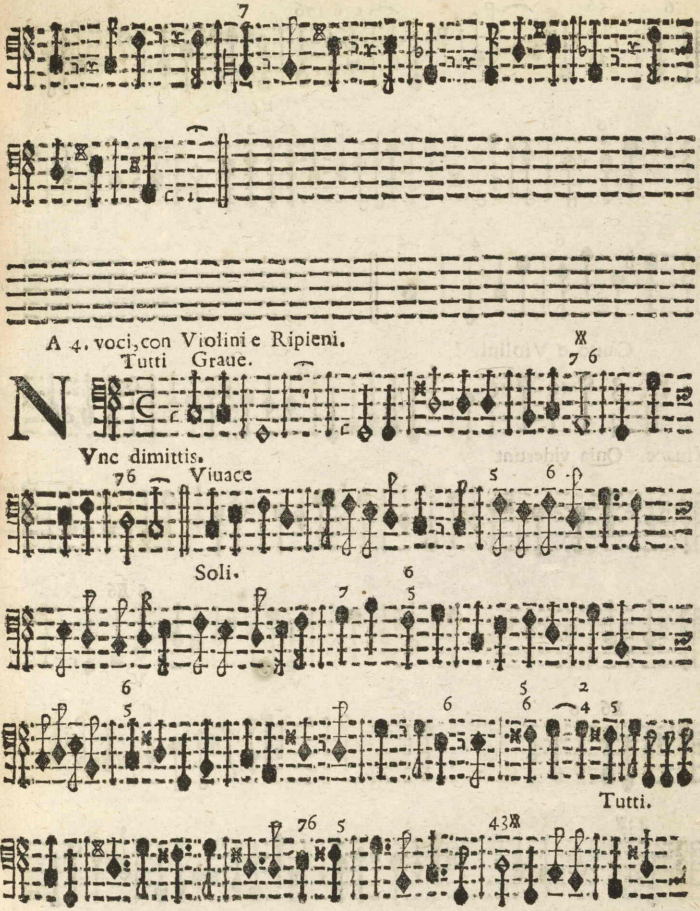


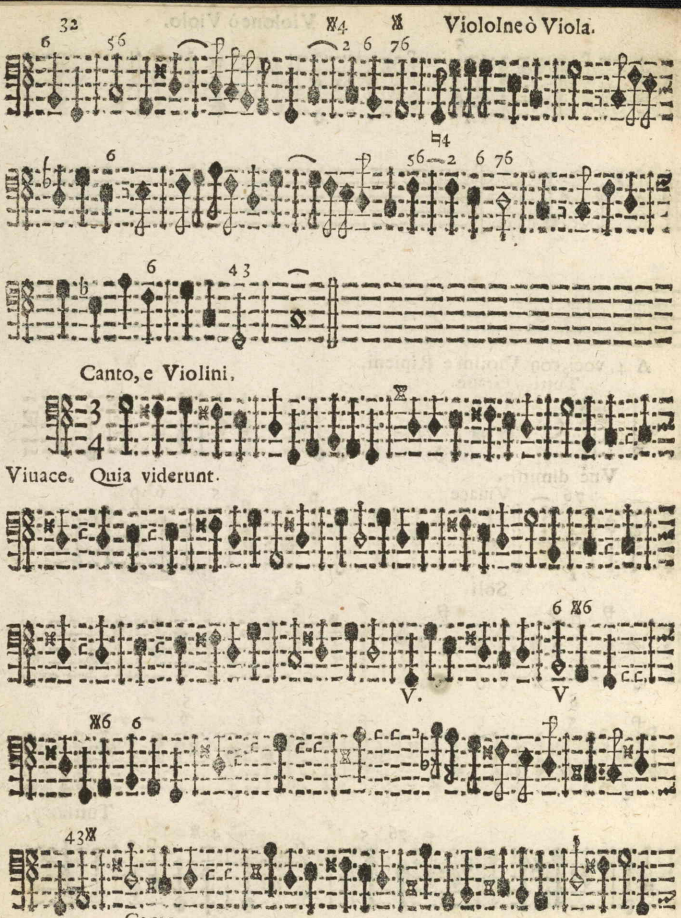
E lucis.

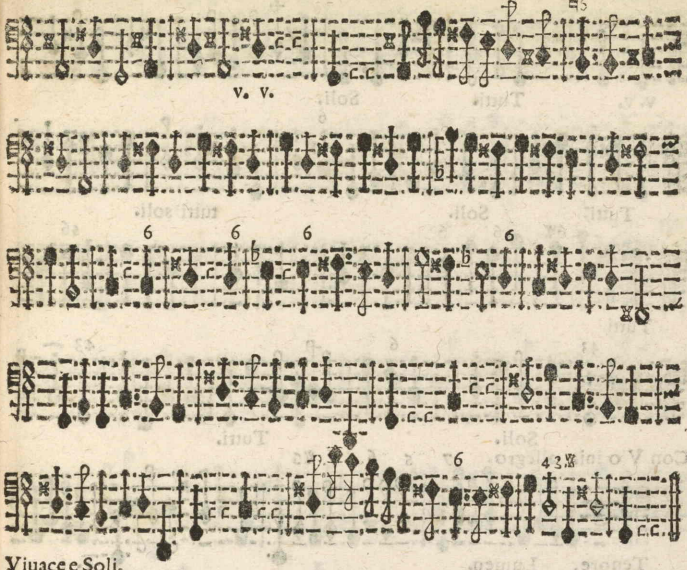

Presto.
Ritornello.
Procul recedat.

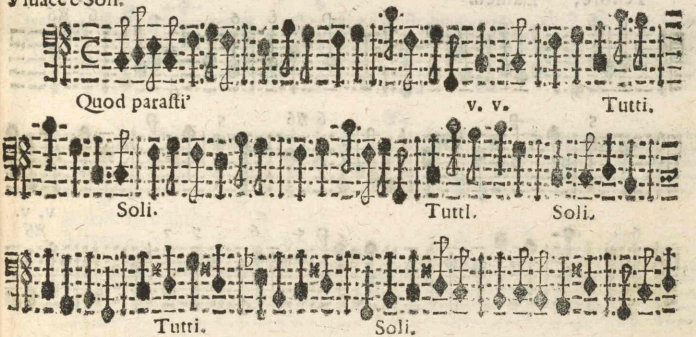

Presto.
Ritornello.

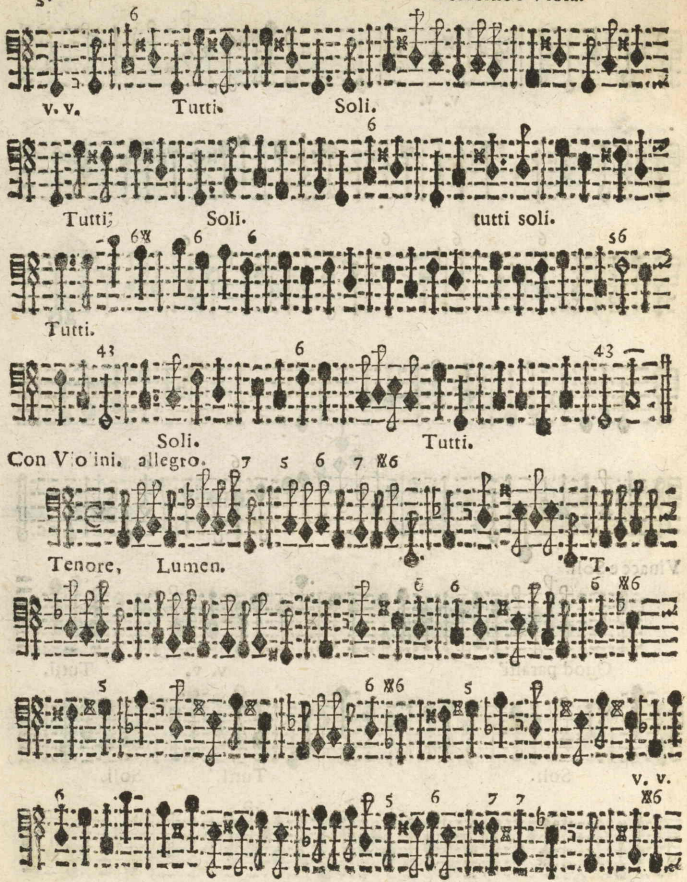

Presta Pater
Allegro.
Amen.

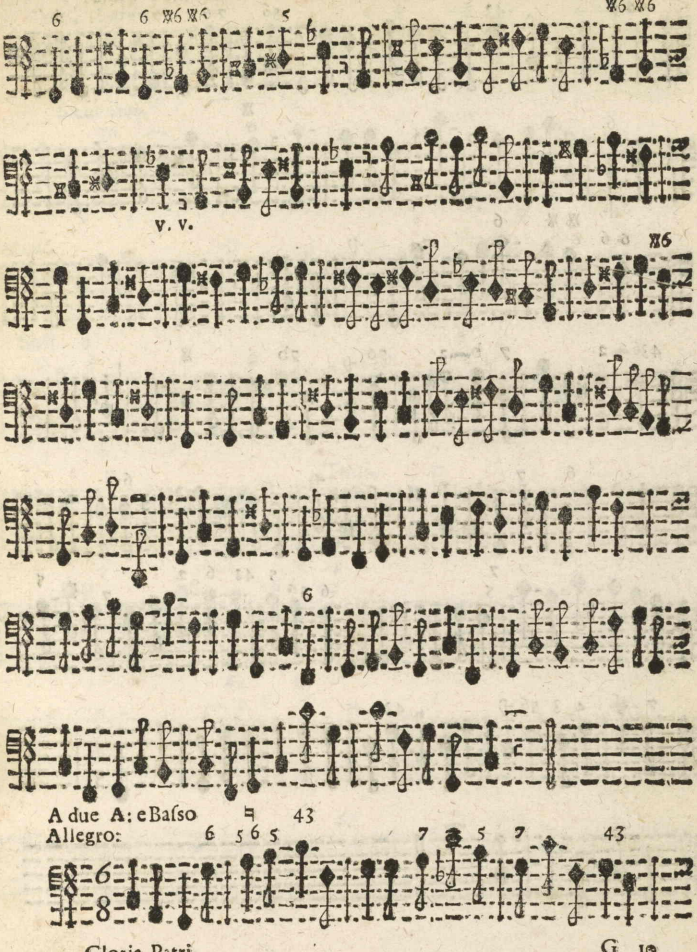

A 4. voci, con Violini e Ripieni.
Tutti Graue.
Vnc dimittis.
Viuace
Soli.
Tutti.
Soli. Tutti.


Viololne ò Viola.
Canto, e Violini.
Viuace. Quia viderunt.
V.
V
Canto.

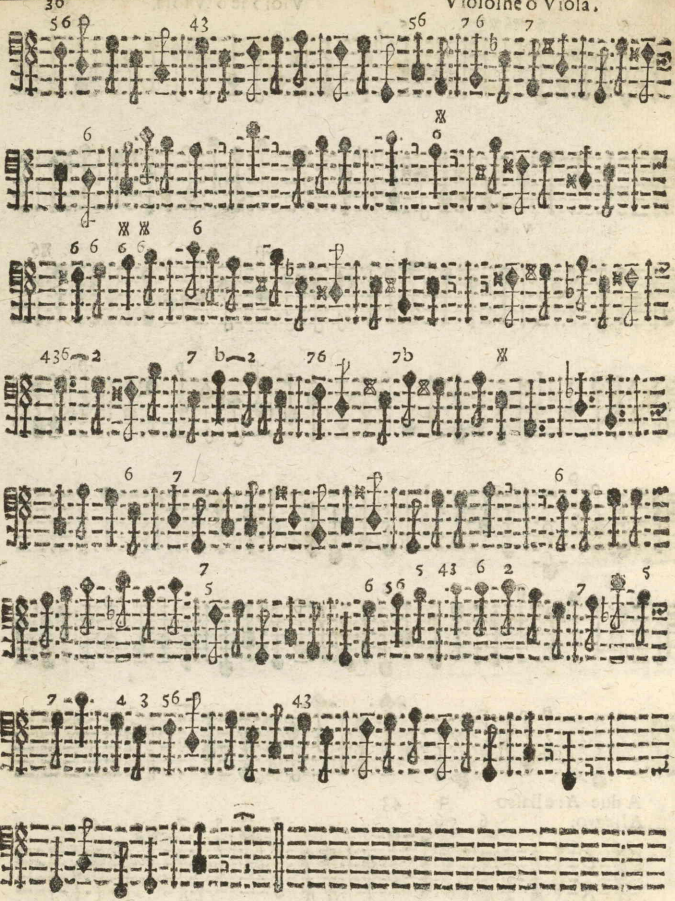

v. v.
Viuace e Soli.

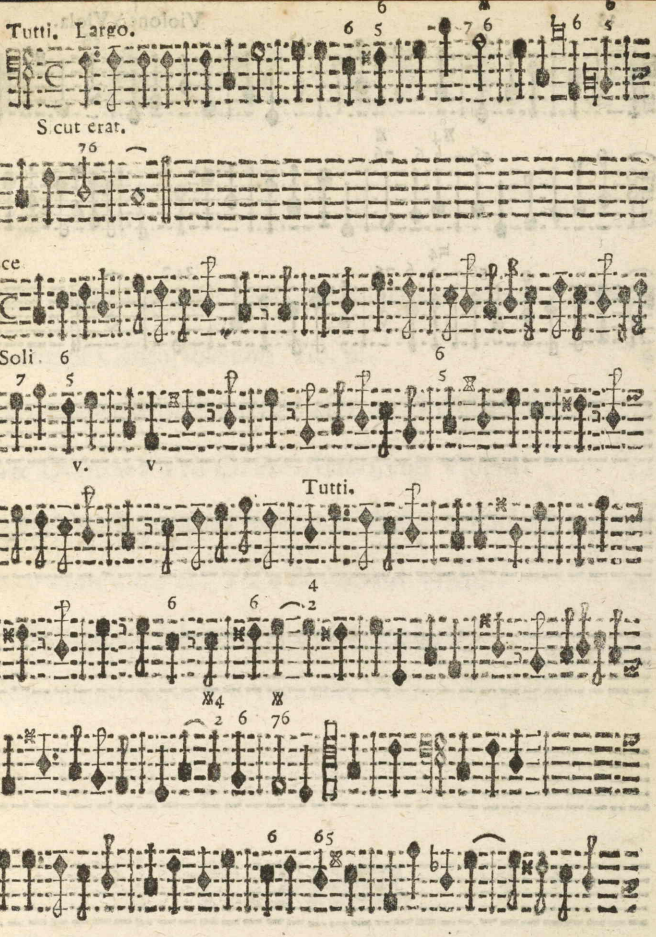

Quod parasti'
v. v.
Tutti.
Soli.
Tutti.
Soli.
Tutti.
Soli.

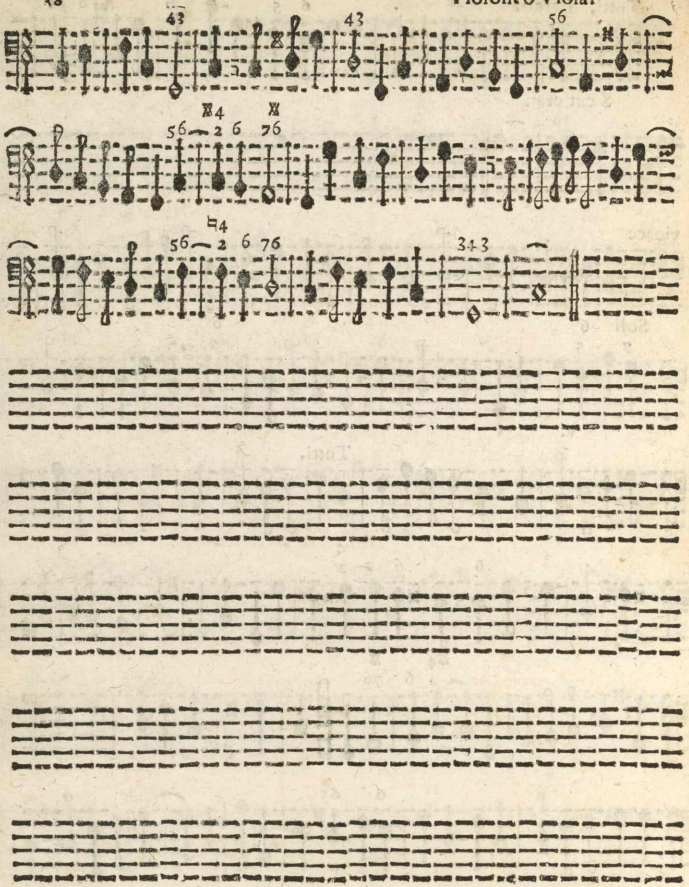

6
V. v. Tutti. Soli.
6
Tutti; Soli. tutti soli.
6♮ 6 6 56
Tutti.
43 6 43
Soli. Tutti.
Con Violini. allegro. 7 5 6 7 ♮6
Tenore, Lumen. T.
6 6 ♮6
5 6 ♮6 5
V. v.
6 5 6 7 7 ♮6



Gloria Patri.




Tutti. Largo.
Scut erat.
vivace
Soli
Tutti.


43
43
56
56 4 2 6 76
56 4 2 6 76
3 4 3

TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Confiteor Canto Solo con Violini. 4

Cum inuocarem à quattro voci, con Violini, e Ripieni. 7

In te Domine à Trè C. Ae., Baſso, con Violini. 10

Qui habitat à quattro voci, con Violini, e Ripieni. 16

Ecce nunc à trè A. T., e Baſso, con Violini. 22

Te lucis. Alto ſolo con Violini à benplacito. 27

Nunc dimittis à quattro voci, con Violini, e Ripieni. 31

IL FINE.

TAVOLA

Tube Domine à quattro voci, con Violini, e Ripieni. Carte 1

Confitebor Canto Solo con Violini. 4

Cum invocarem à quattro voci, con Violini, e Ripieni. 7

In te Domine à Tré C. Alto, Basso, con Violini. 10

Quid hebiat à quattro voci, con Violini, e Ripieni. 16

Ecce nunc à tré A. T. e Basso, con Violini. 22

Te lucis. Alto solo con Violini à beneplacito. 27

Nunc dimittis à quattro Voci, con Violini, e Ripieni. 31

IL FINE.

ORGANO.

SALMI DI COMPIETA

A Trè, e quattro voci Concertati, con Violini e Ripieni

DEL SIG. GIOAN BATTISTA BASSANI

Maestro di Capella della Cattedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico di Bologna.

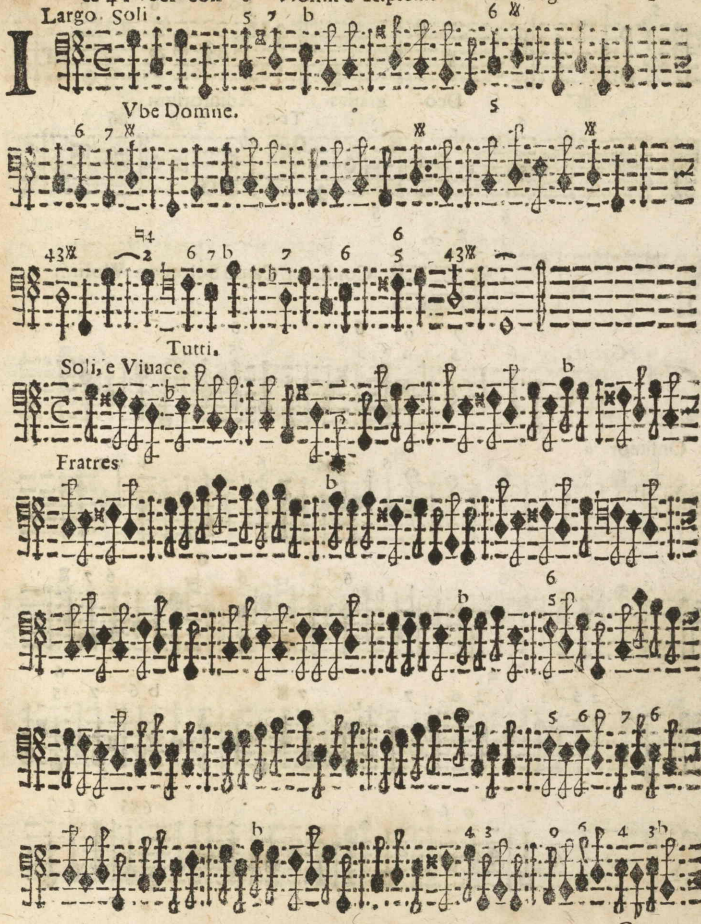
OPERA DECIMA.

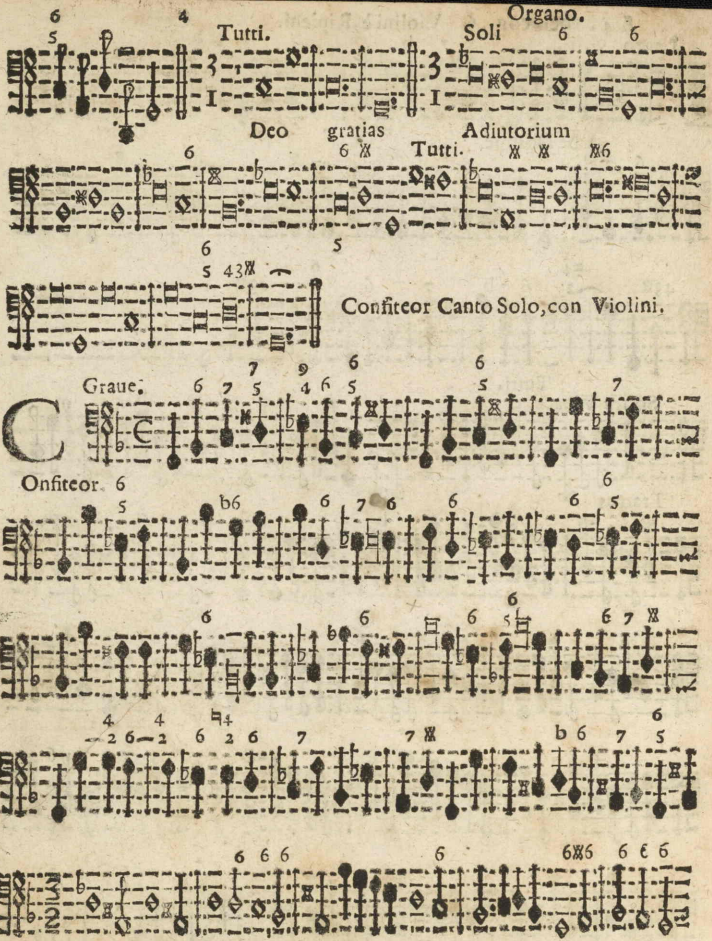
IN VENETIA. Da Gioseppe Sala. 1697.

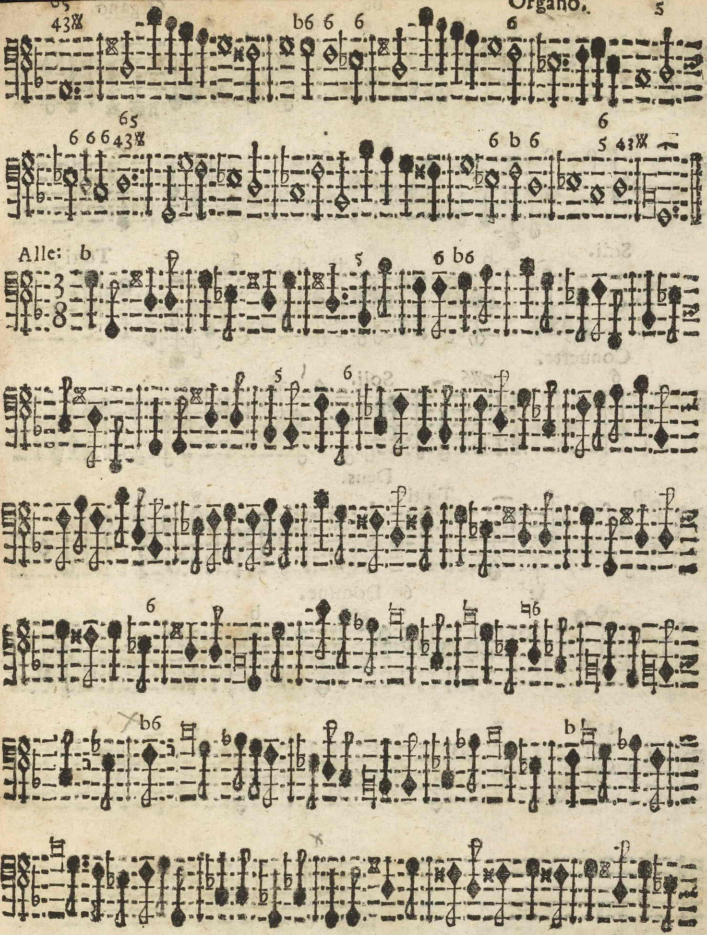
Si Vendono à S. Gio: Grisostimo All' Insegna del Rè Dauid.

444452
0.10.133

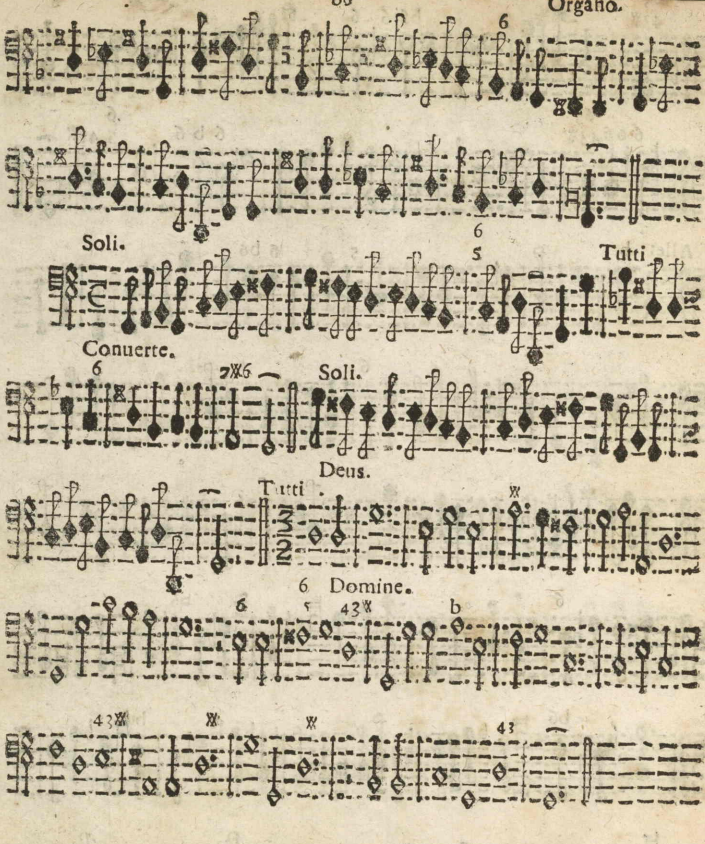
Largo. Soli.




Organo.
Tutti.
Soli
Deo gratias
Adiutorium
Tutti.
Confiteor Canto Solo, con Violini.
Graue.
Onfiteor

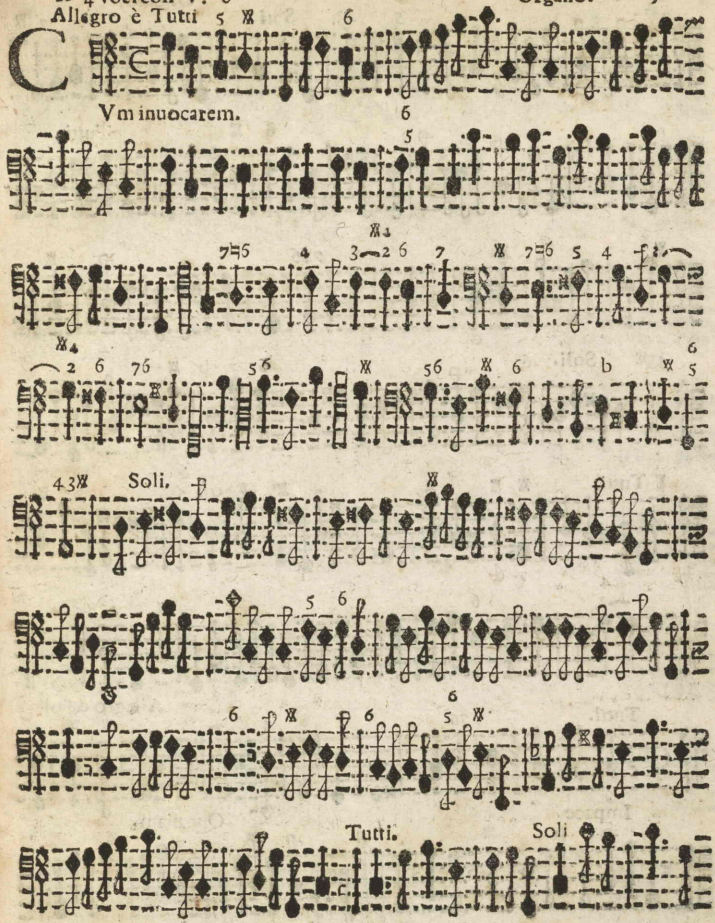

Alle: b

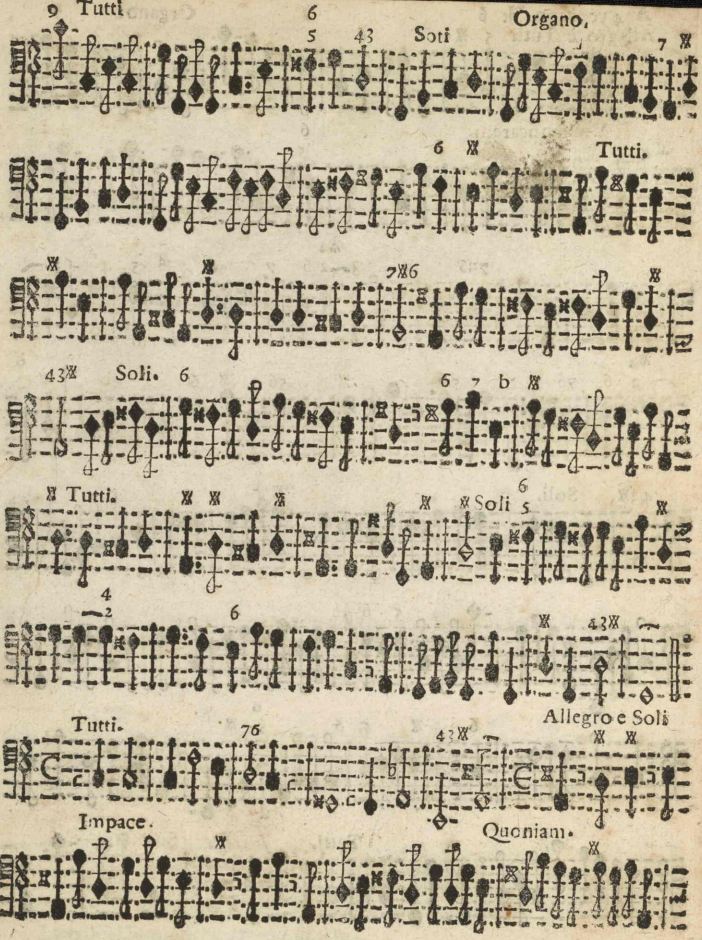
Organo.

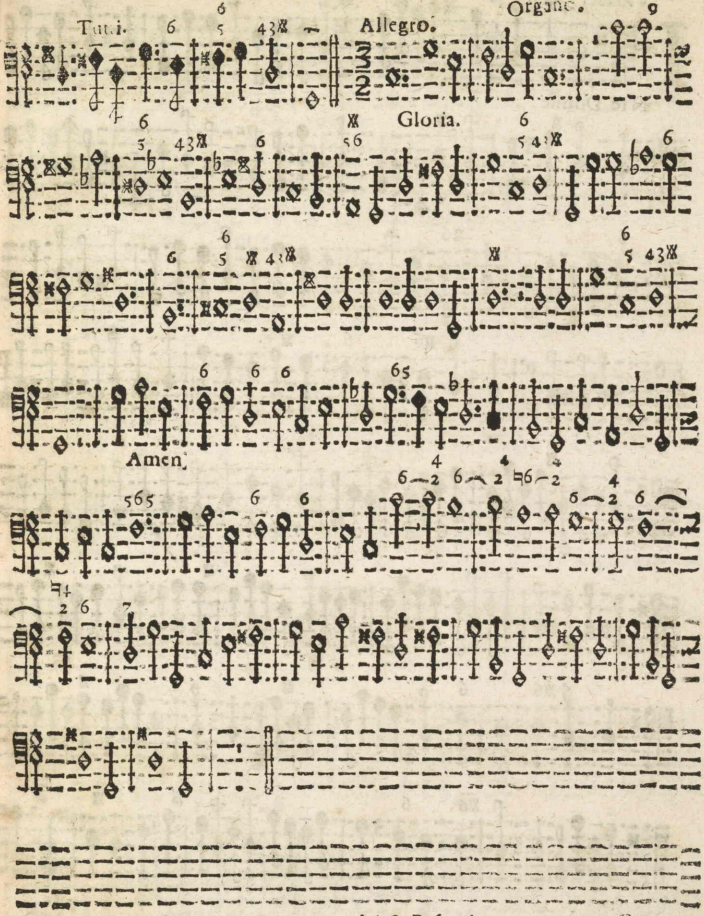


Laus tibi Domine rex æternæ gloriæ.
Alle- luia.

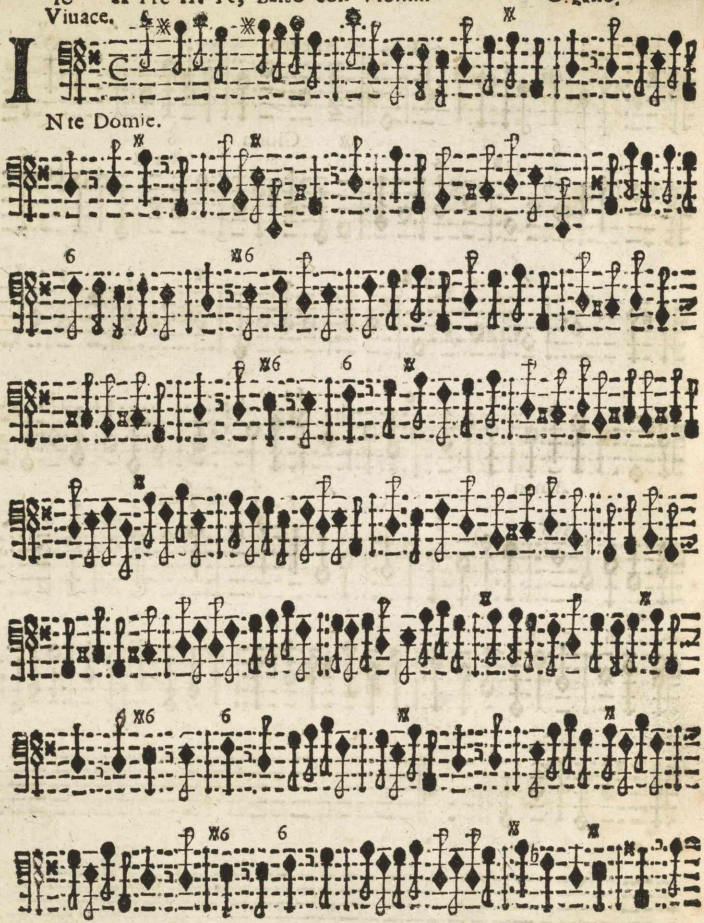
Allegro è Tutti

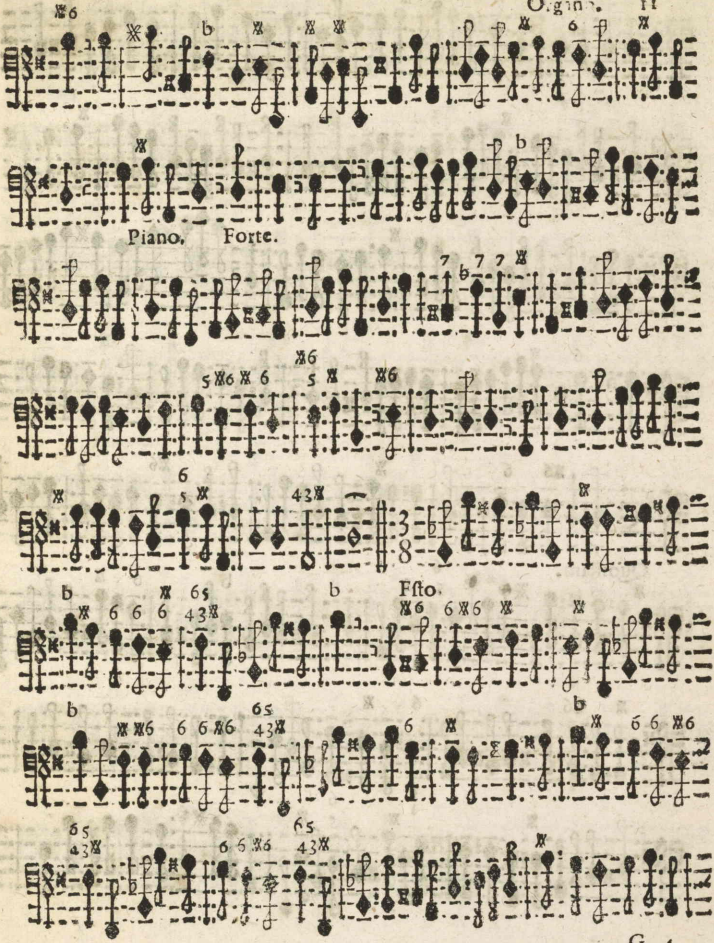


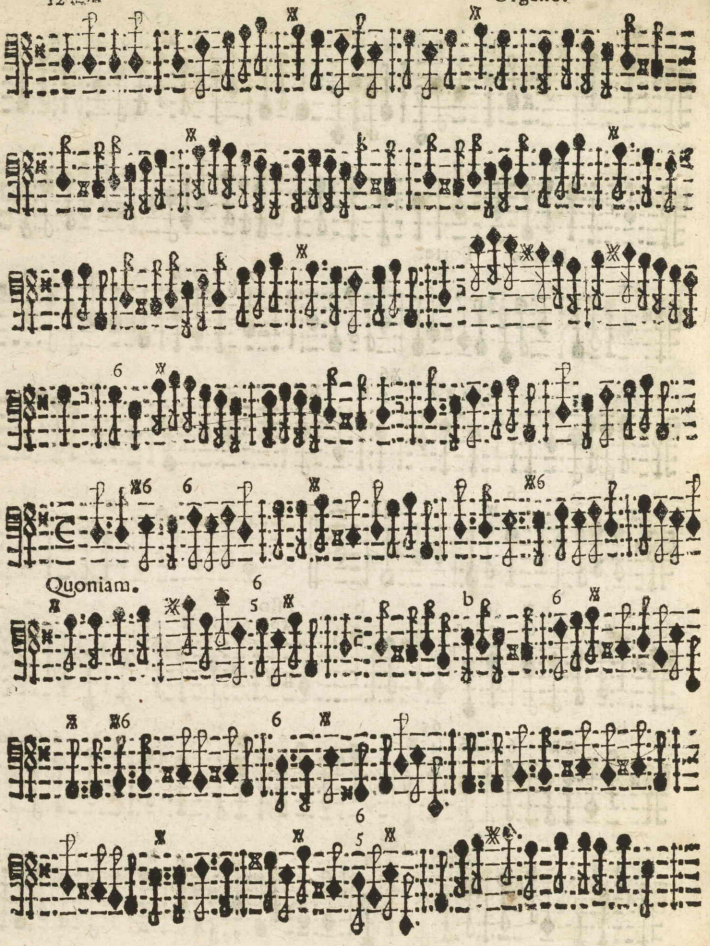

9 Tutti
6
5 43
Soli
Organo.
7
6
Tutti.
7 6
43
Soli. 6
6 7 b
Tutti.
6
Soli 5
4
2
6
43
Tutti.
76
43
Allegro e Soli
Impace.
Quoniam.

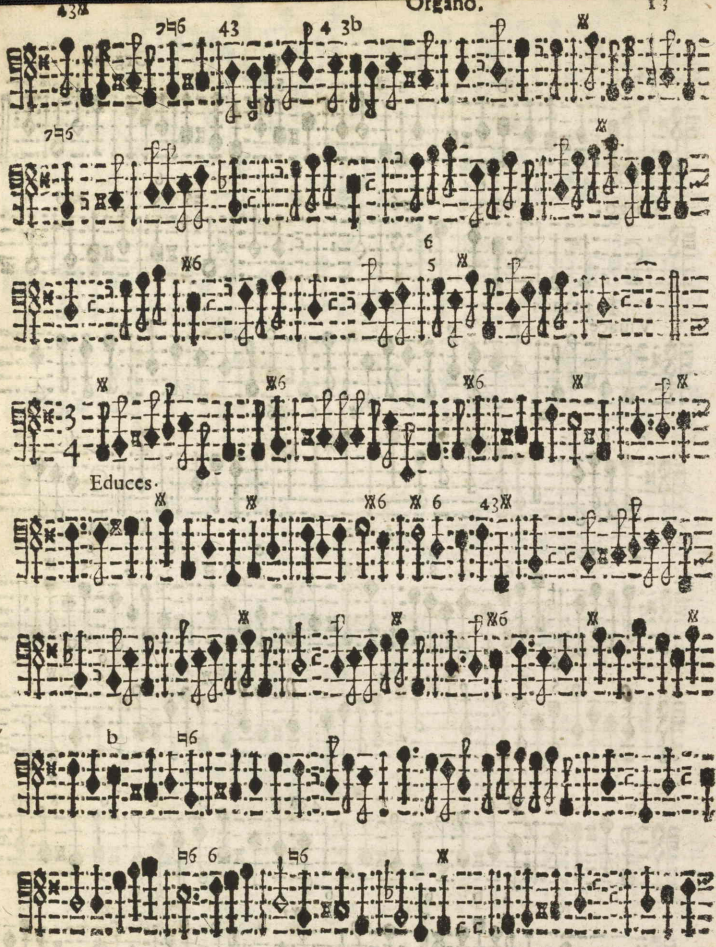

Tutti.
Allegro.
Organo.
Gloria.
Amen.

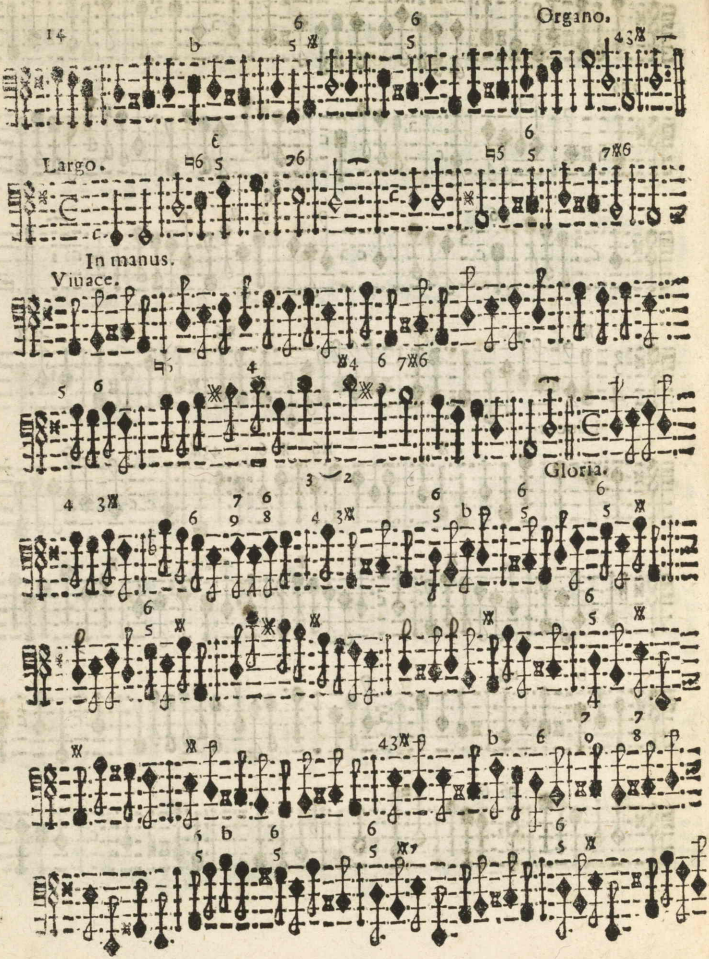
Viuace.

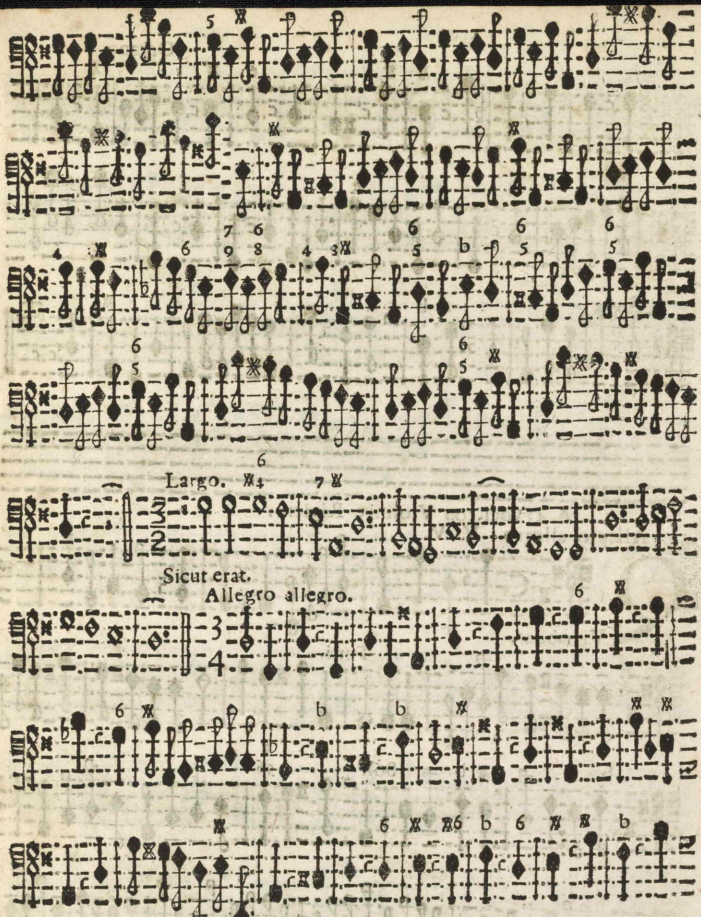


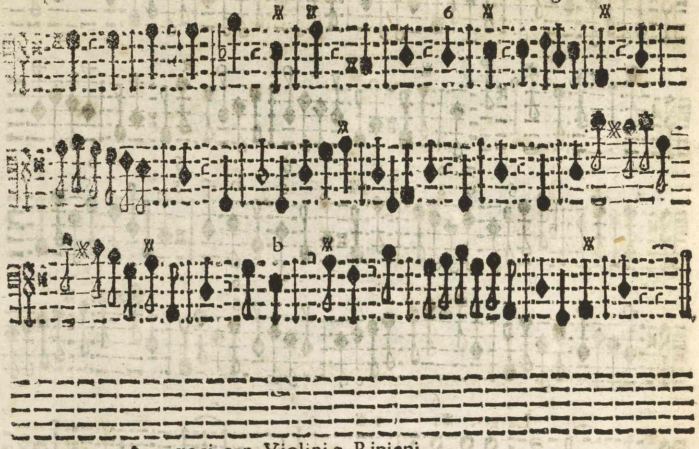

Piano. Forte.
Ffto.


Quoniam.


Educes.

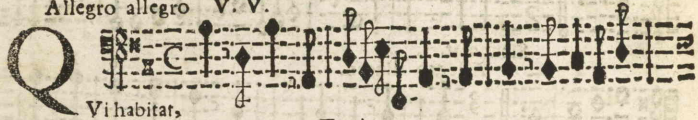

14
Organo.
Largo.
In manus.
Vivace.
Gloria.


Largo.
Sicut erat.
Allegro allegro.



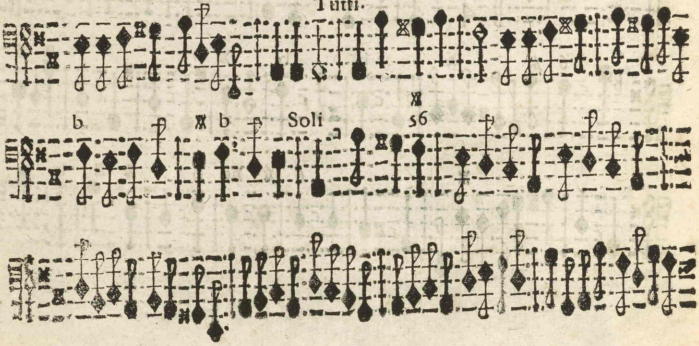
A 4. voci, con Violini e Ripieni.

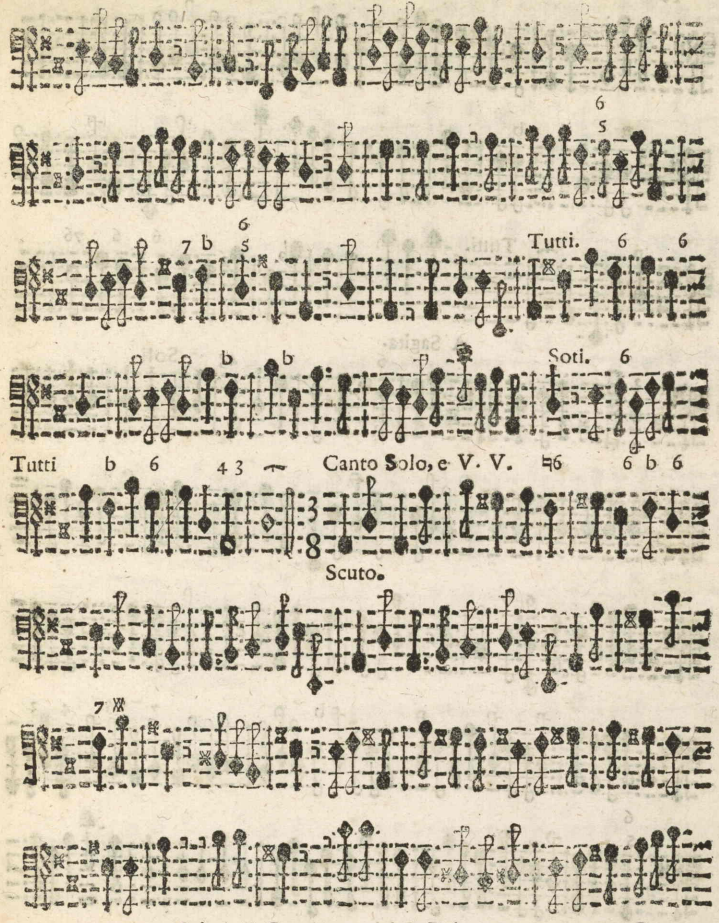
Allegro allegro V. V.

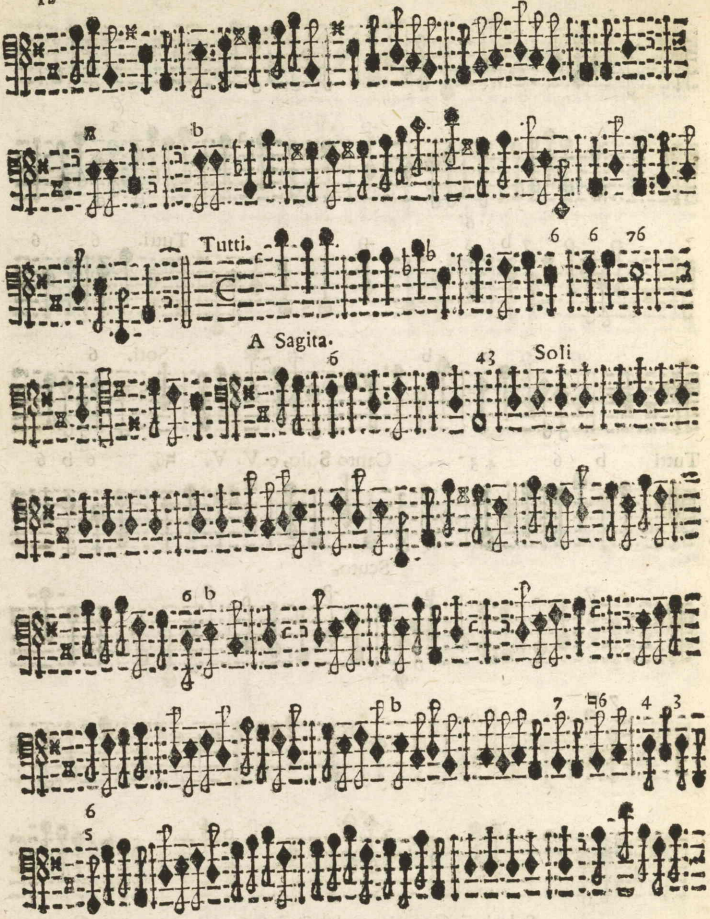


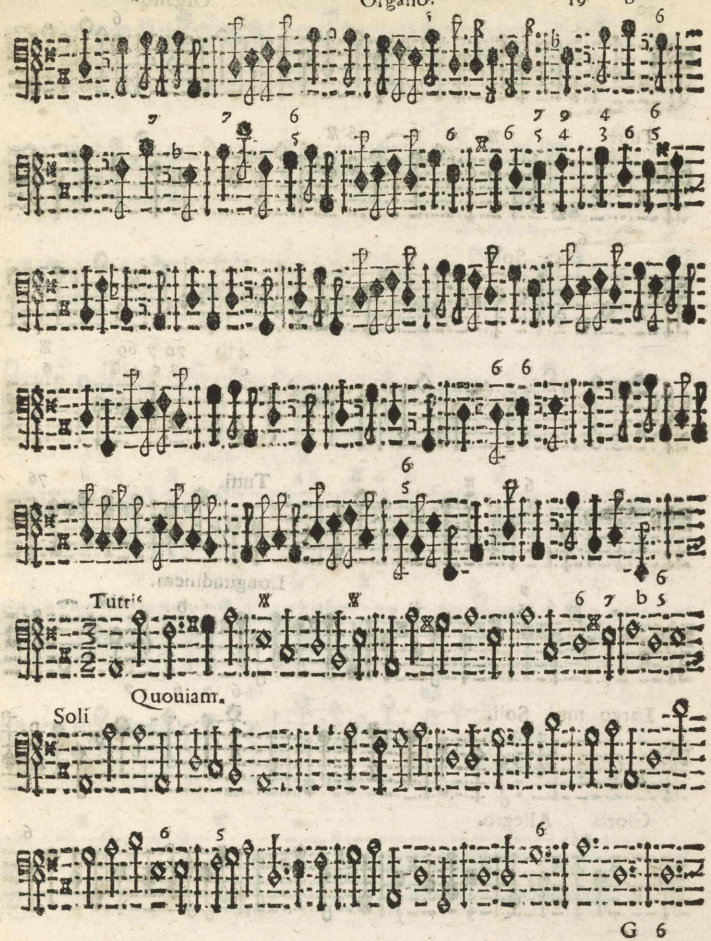
Qui habitat,

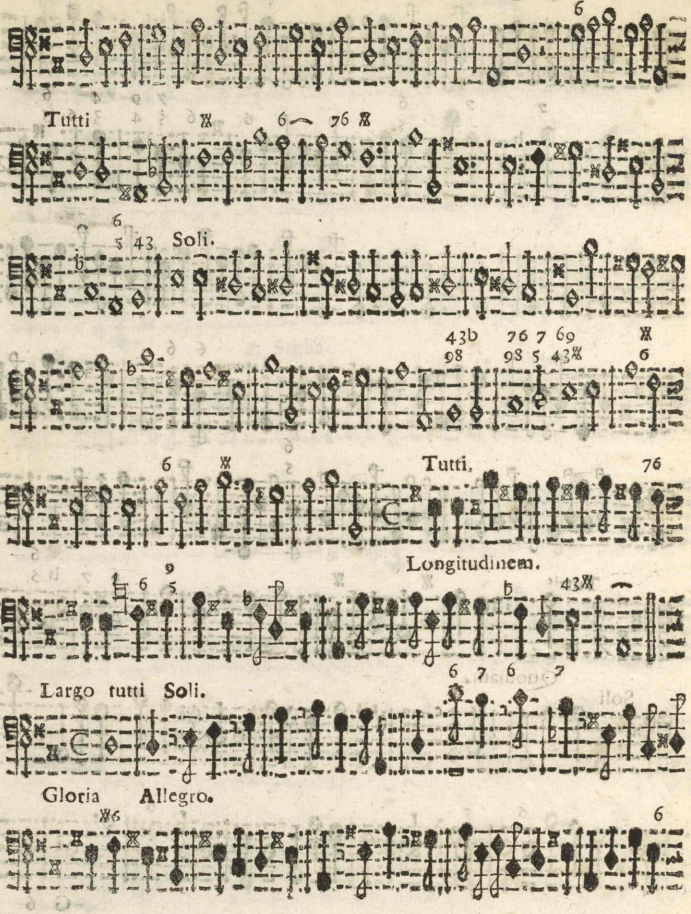
Tutti.

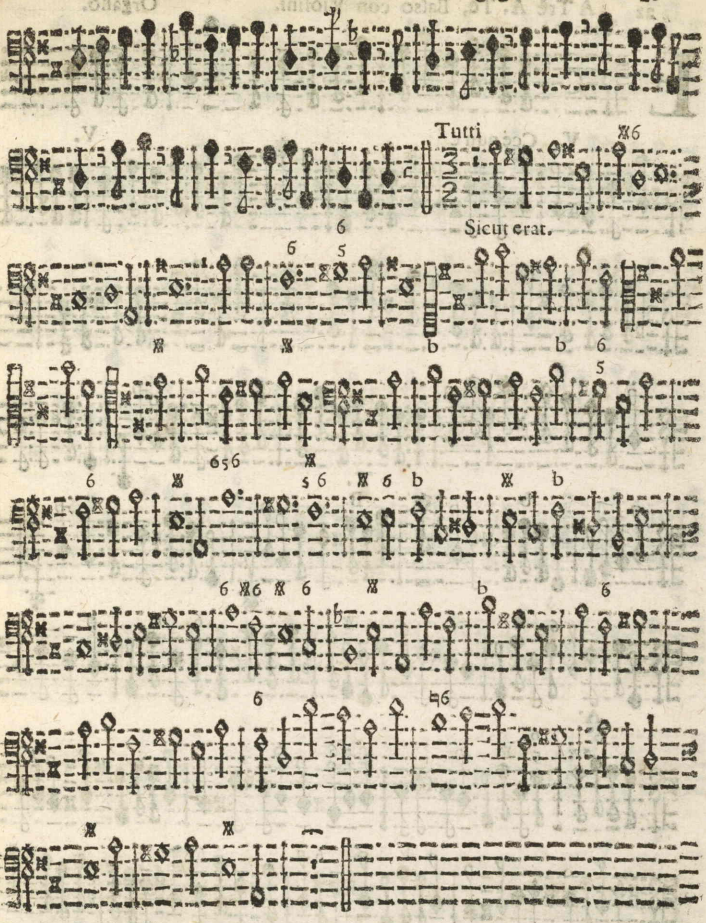



Tutti.
Soti.
Tutti
Canto Solo, e V. V.
Scuto.

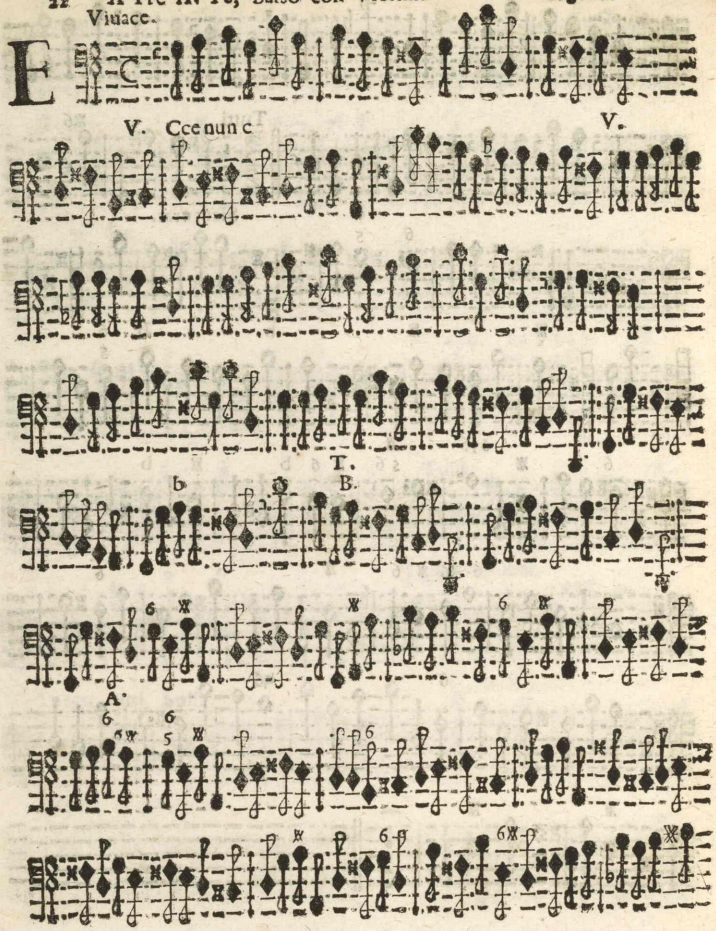

Tutti.
A Sagita.
Soli

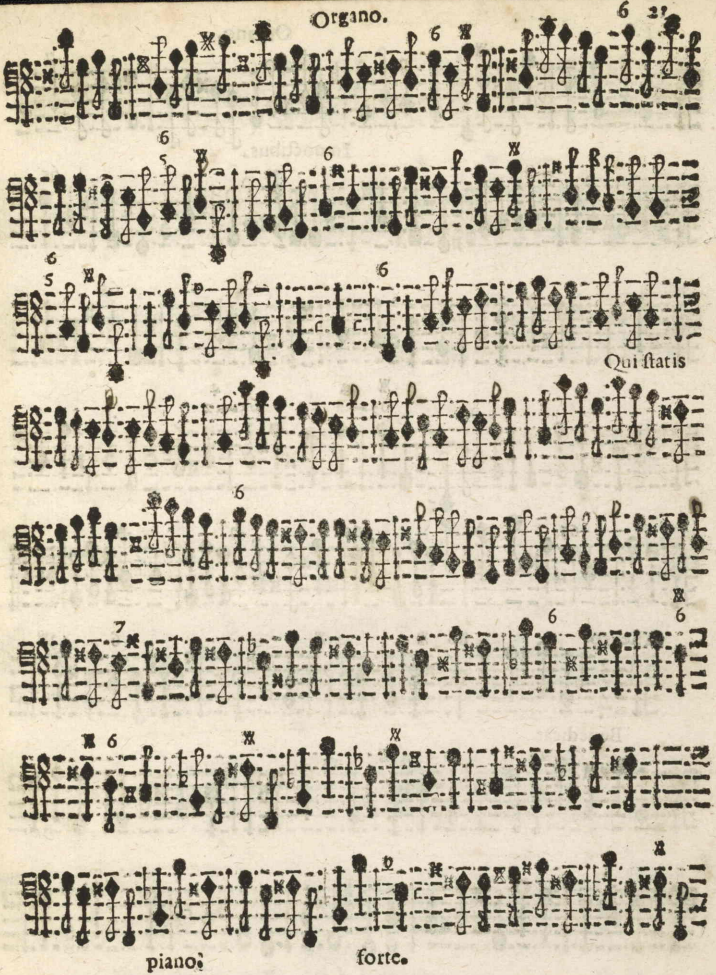

Tutti
Quouiam.
Soli


Tutti
Soli.
Tutti.
Longitudinem.
Largo tutti Soli.
Gloria Allegro.

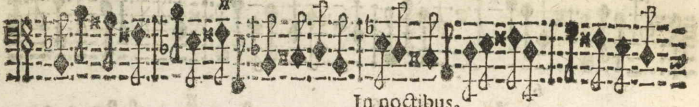

Tutti
Sicut erat.

Viuace.

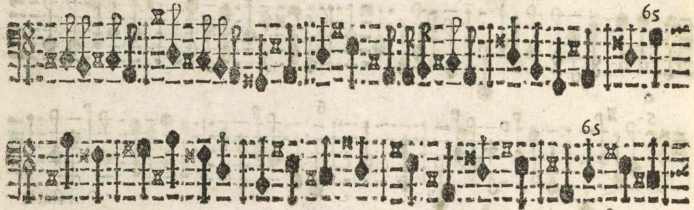


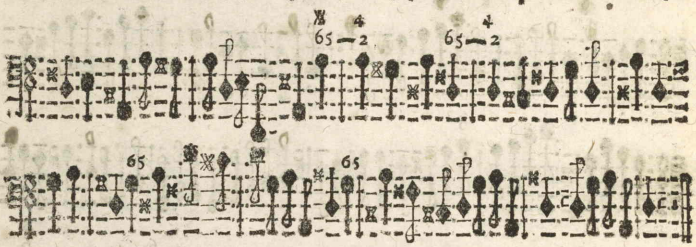

Qui ſtatis
piano
forte.

Organo.



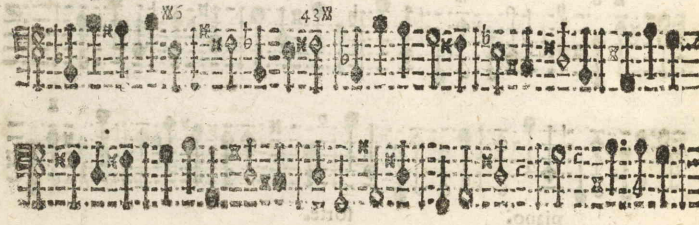
In noctibus.

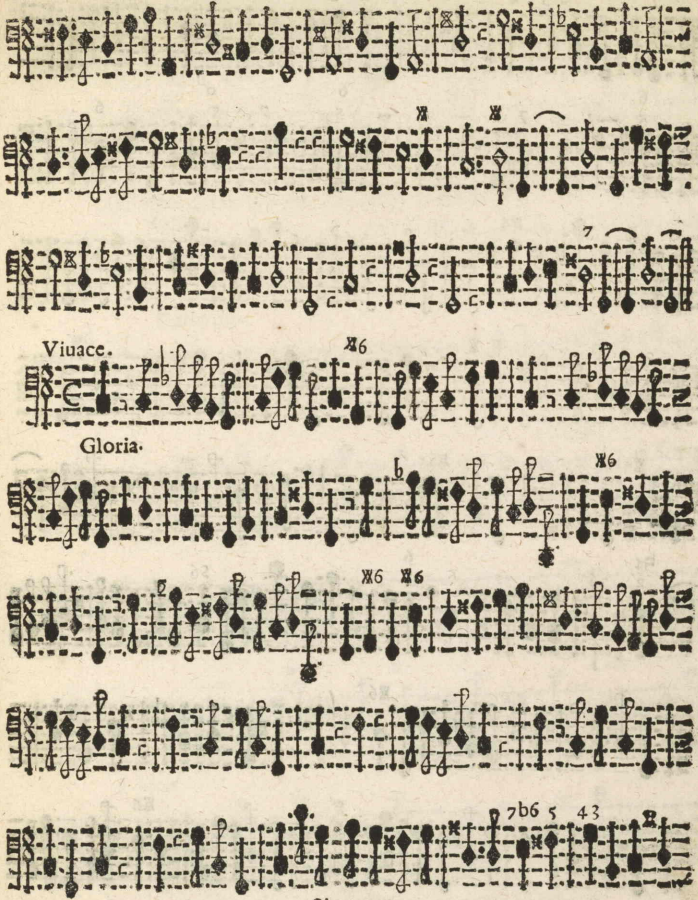


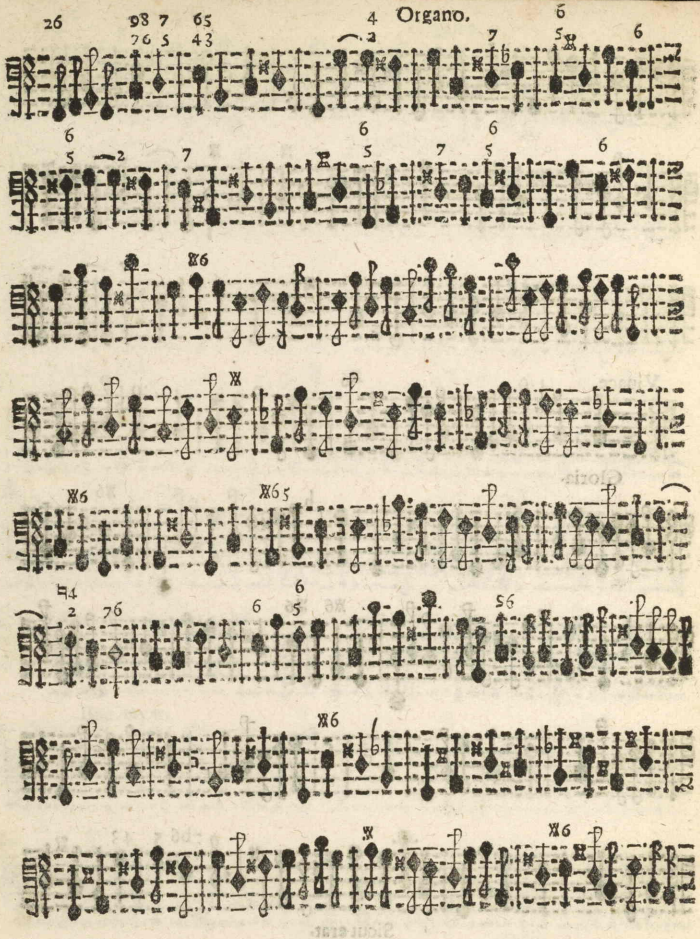


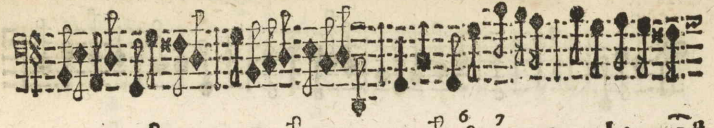
Allegro.

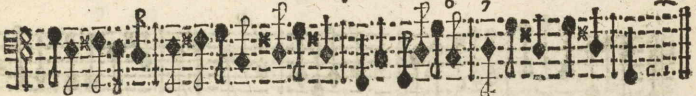
Benedicat.




Viuace.
Gloria.
Sicut erat.

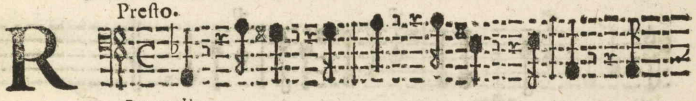




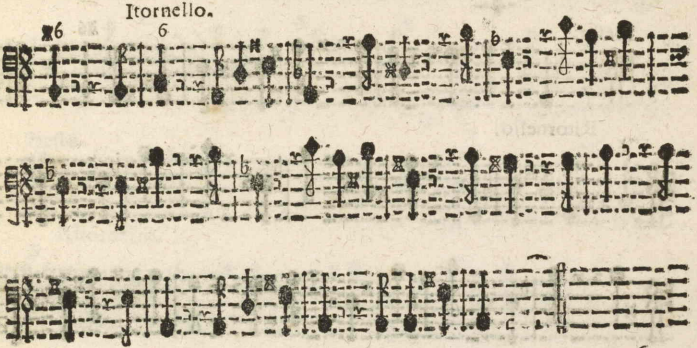


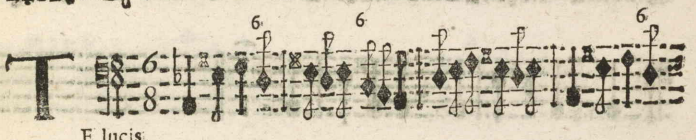
Te lucis Alto solo con Violini à Beneplacito.

Presto.

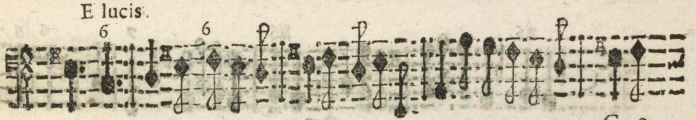


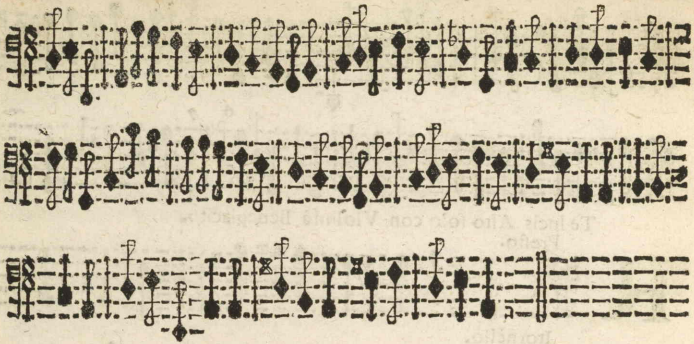
Itornello.





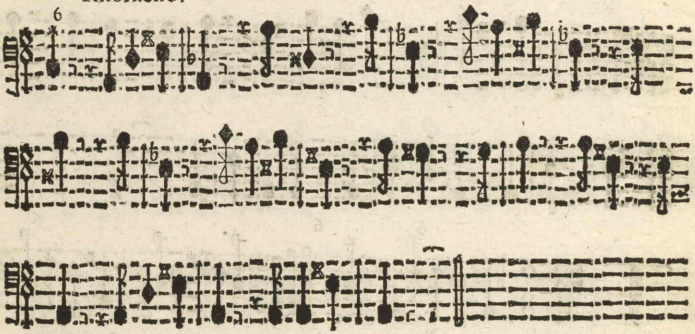
E lucis.

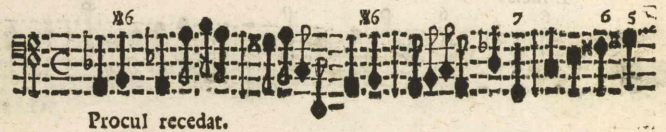




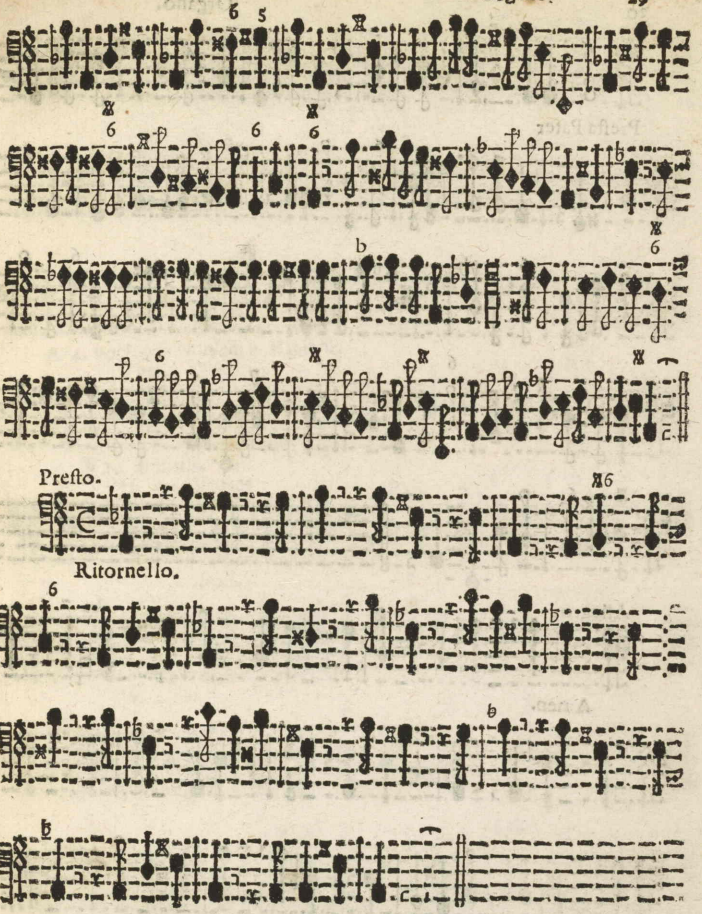
Presto.

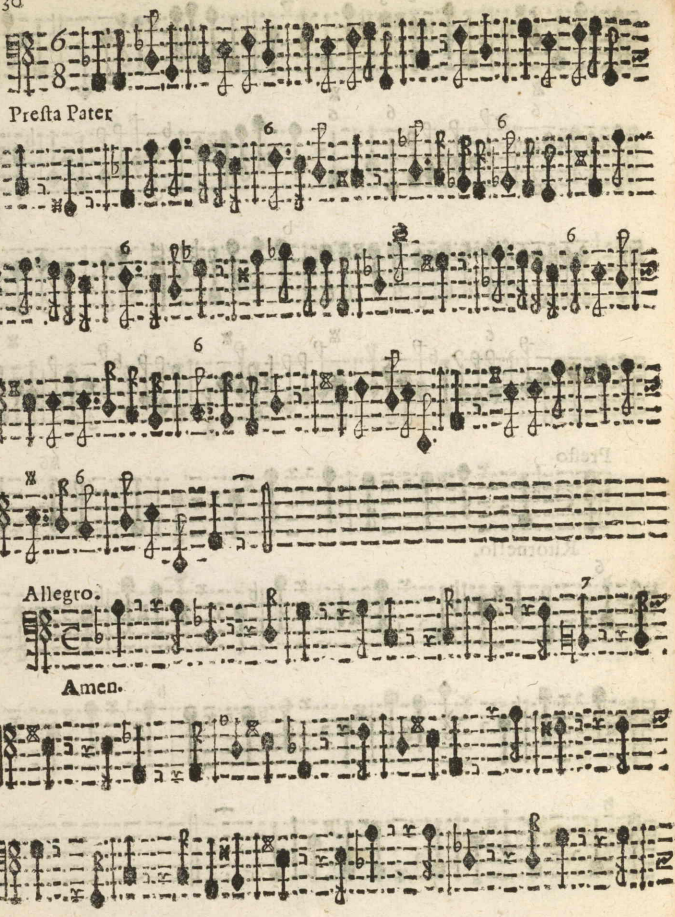
Ritornello.

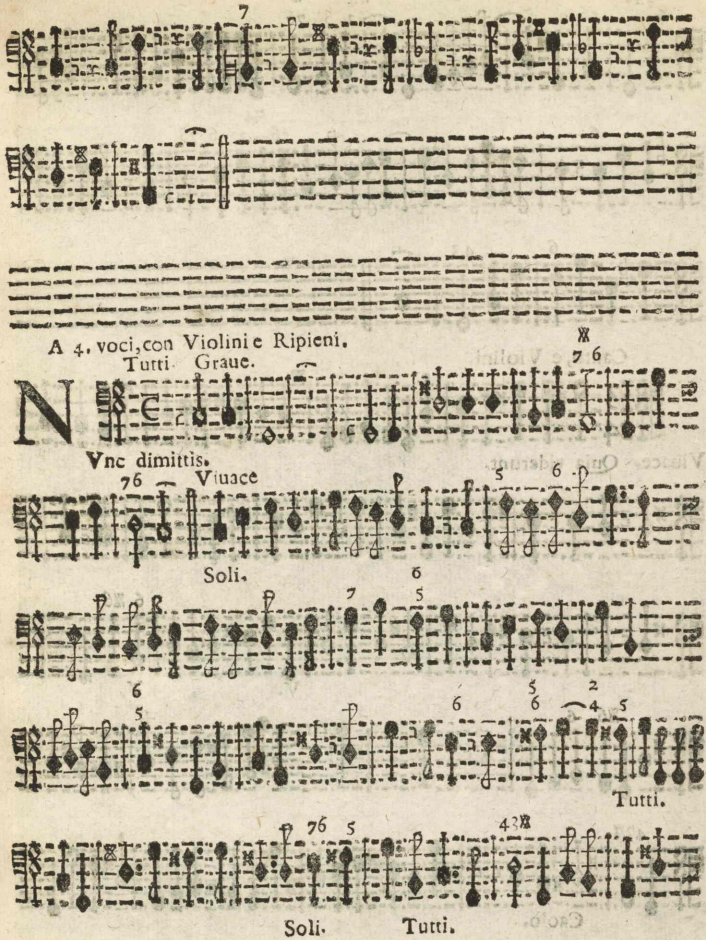


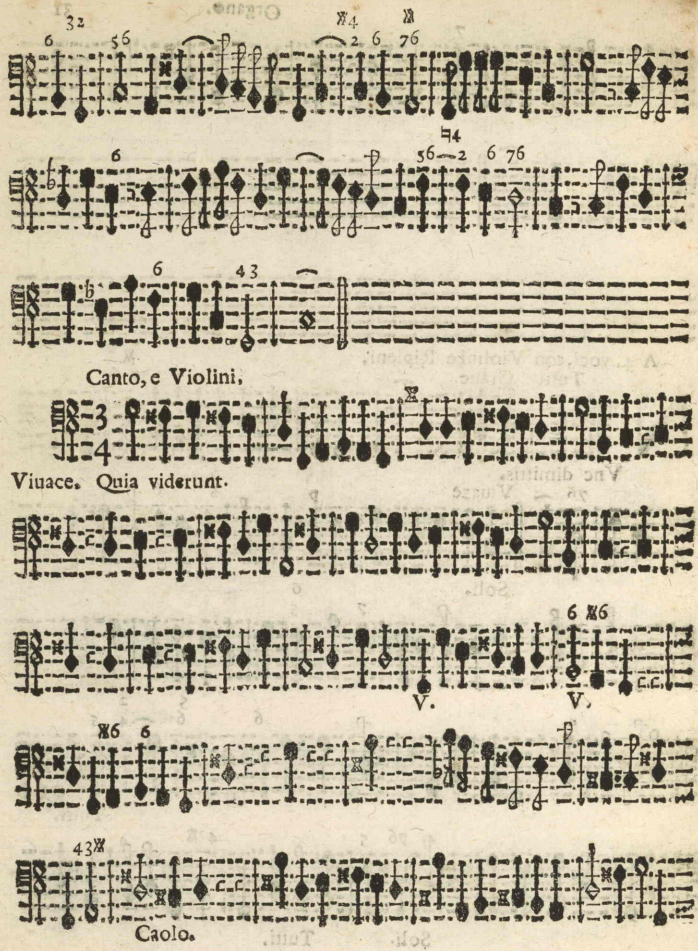


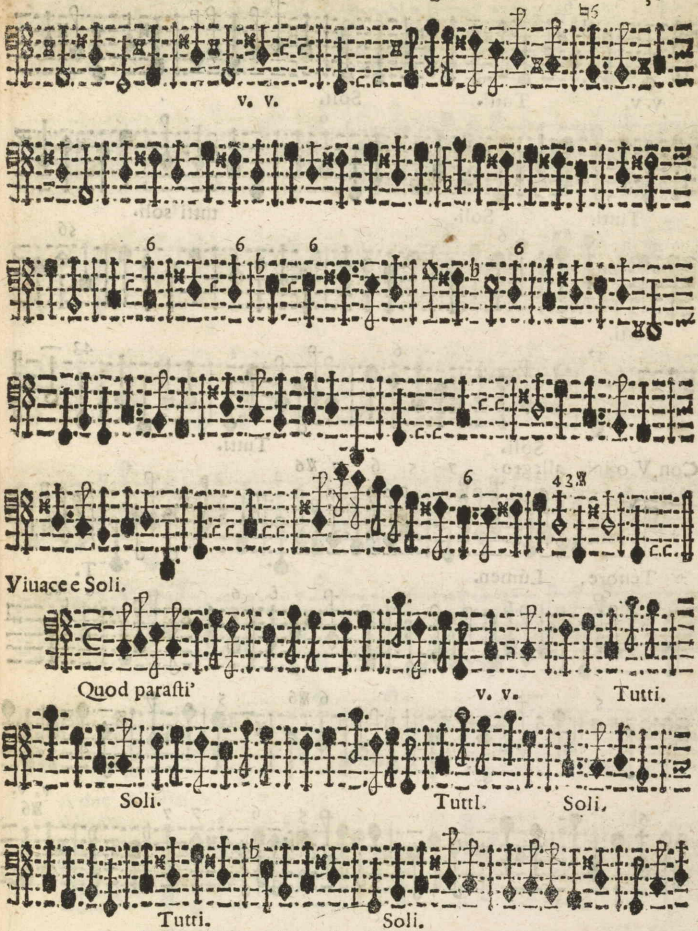
Procul recedat.

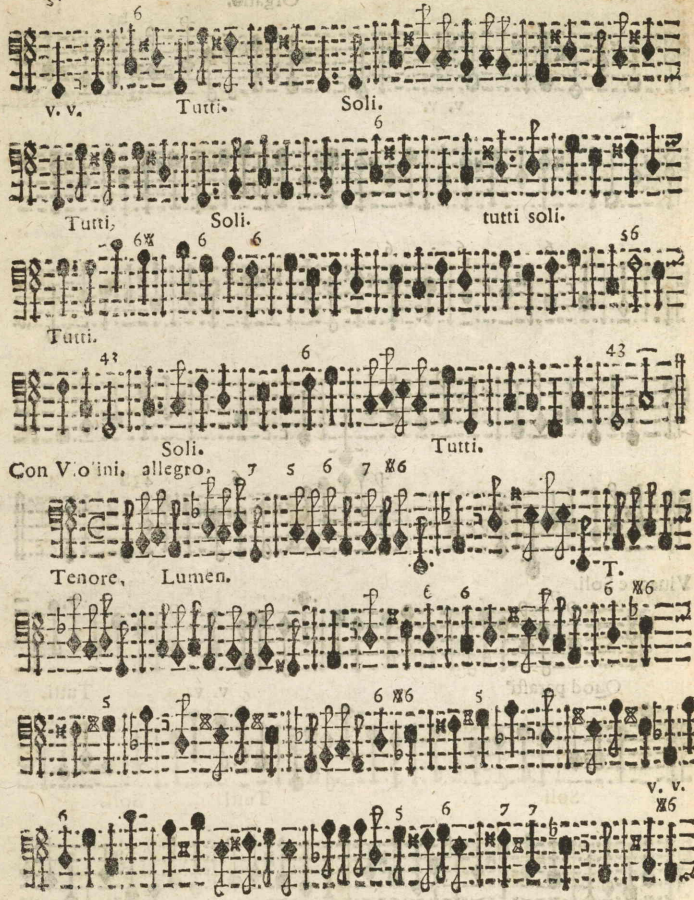

Presto.
Ritornello.

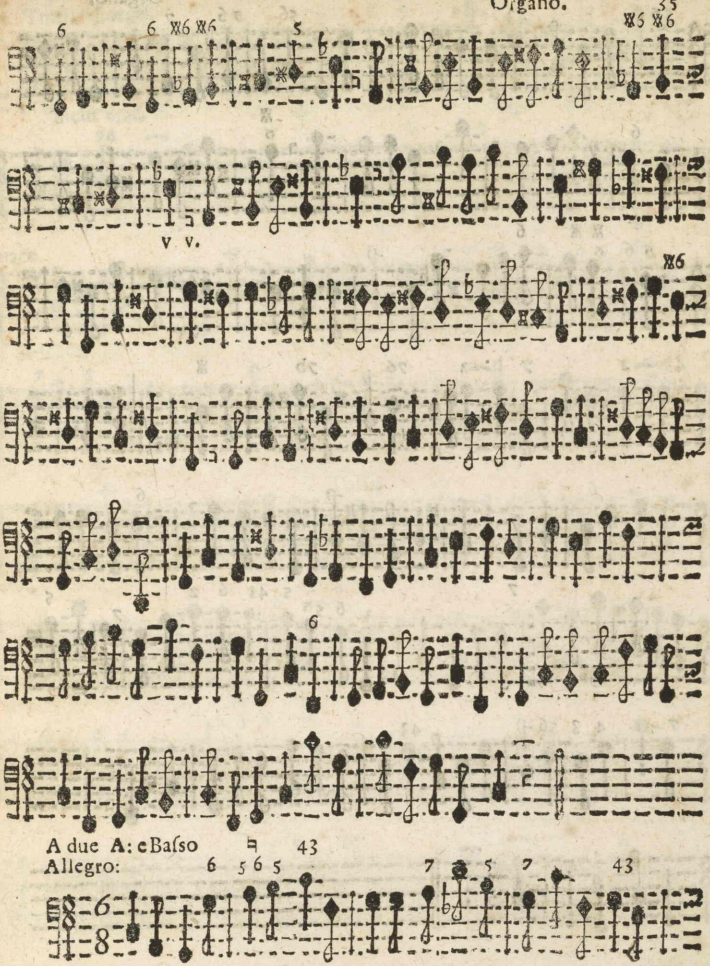

Presta Pater
Allegro.
Amen.

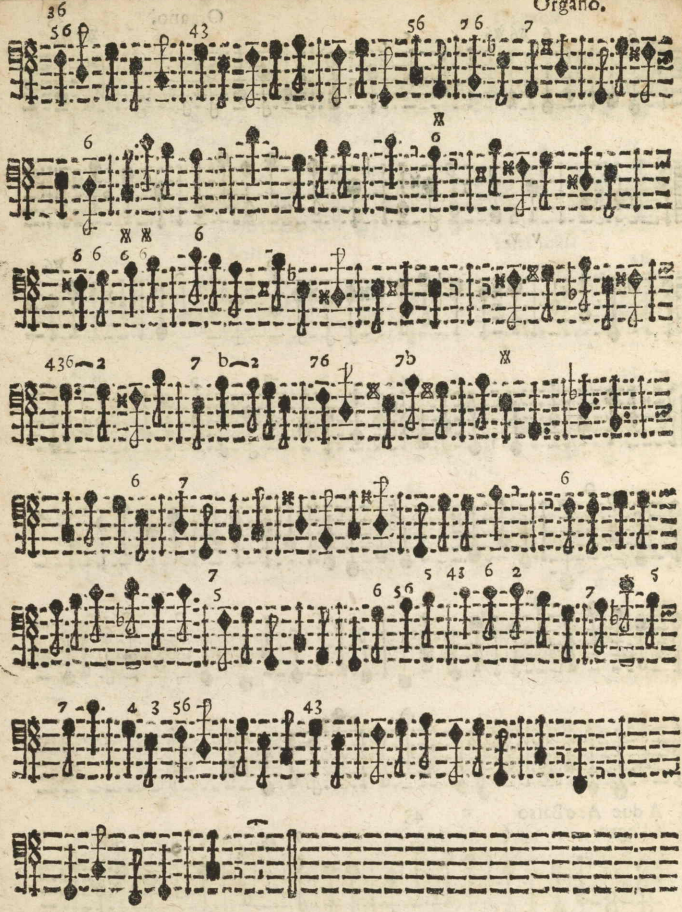

A 4. voci, con Violini e Ripieni.
Tutti Graue.
Vnc dimittis.
Viuace
Soli.
Tutti.
Soli. Tutti.

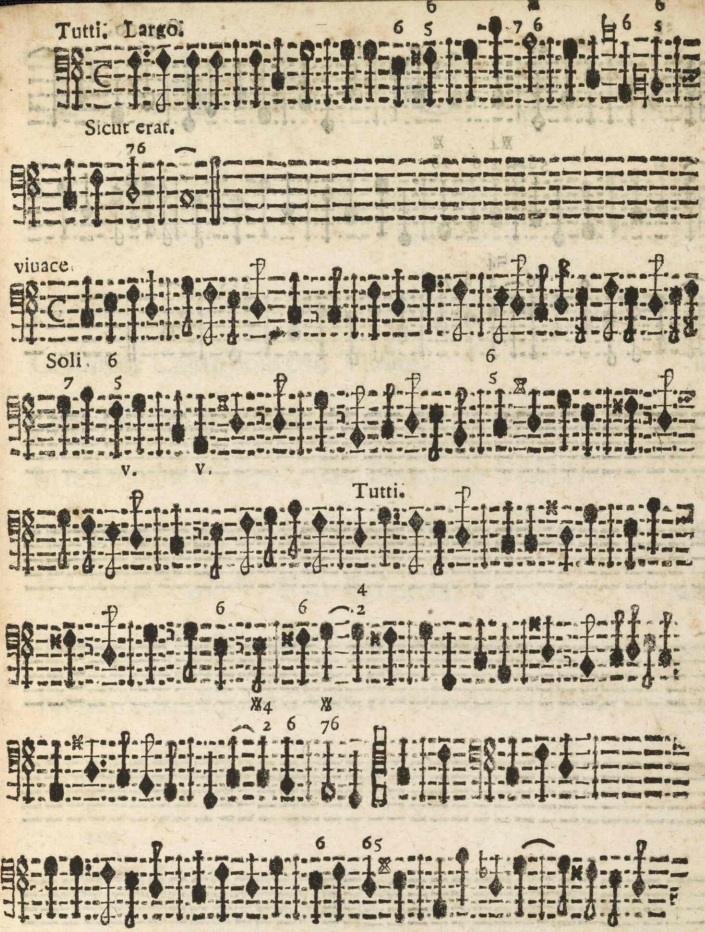

Canto, e Violini.
Viuace. Quia viderunt.
V.
V.
Caolo.

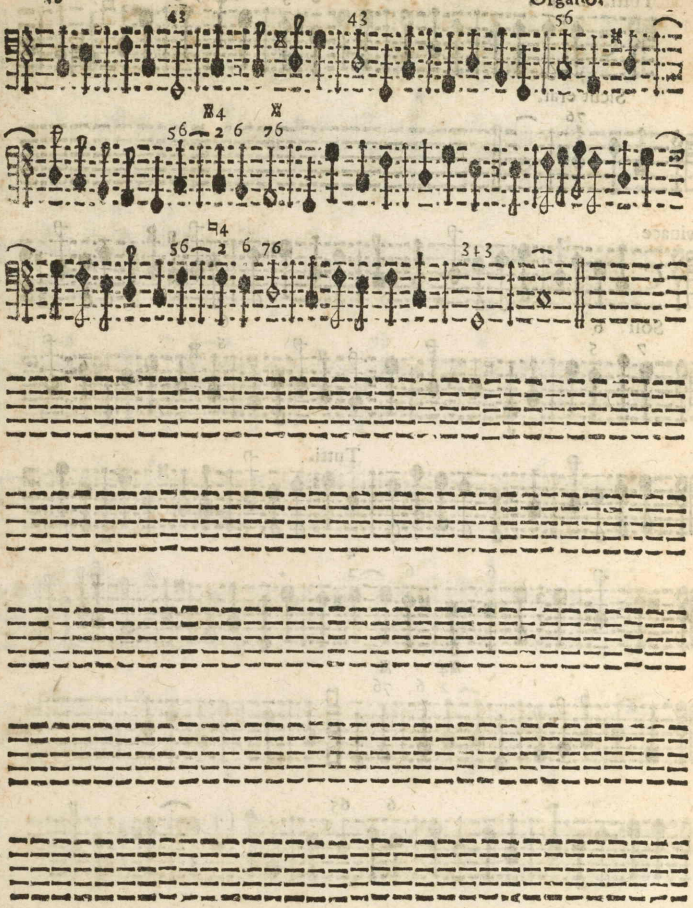

v. v.
Viuace e Soli.
Quod parasti'
v. v.
Tutti.
Soli.
Tutti.
Soli.
Soli.


V. v.
Tutti.
Soli.
Tutti.
Soli.
tutti soli.
Tutti.
Soli.
Tutti.
Con V.o'ini, allegro.
Tenore, Lumen.
T.
V. v.


A due A: e Baſso
Allegro:
Gloria Patri.




Tutti. Largo.
Sicut erat.
viuace.
Soli.
v.
v.
Tutti.


43
43
56
56 2 6 76
56 2 6 76
3 4 3

TAVOLA

Iube Domne à quattro voci, con Violini, e Ripieni. Carte. 3

Confiteor Canto Solo con Violini. 4

Cum inuocarem à quattro voci, con Violini, e Ripieni. 7

In te Domine à Trè C. Ae., Baſso, con Violini. 10

Qui habitat à quattro voci, con Violini, e Ripieni. 16

Ecce nunc à trè A. T., e Baſso, con Violini. 22

Te lucis. Alto ſolo con Violini à benplacito. 27

Nunc dimittis à quattro voci, con Violini, e Ripieni. 31

IL FINE.

TAVOLA

Tube Domine à quattro voci, con Violini, e Ripieni. Carro. 3
Confitebor Canto Solo con Violini. 4
Cum invocarem à quattro voci con Violini, e Ripieni. 7
In te Domine à Tre C. Ae. Bafso con Violini. 12
Quibibitate à quattro voci con Violini, e Ripieni. 16
Ecce nunc à tre A. T. e Bafso con Violini. 22
Tu lucis. Alto Solo con Violini à beneplacito. 27
Nunc dimittis à quattro voci con Violini, e Ripieni. 31

IL FINE.