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200197926	The Ameer [3 acts]	2012564303	M1503.H535 Vol. 03 case
200197927	Angel Face [3 acts]	2012564302	M1503.H535 Vol. 04 case
200197928	Babes in Toyland [3 acts] [musical extravaganza]	2012564304	M1503.H535 Vol. 05 case
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200197932	The Debutante [2 acts]	2012564349	M1503.H535 Vol. 09 case
200197933	Dream City [2 acts] [always presented with *The Magic Knight*]	2012564306	M1503.H535 Vol. 10 case
200197934	The Magic Knight [1 act]	2012564306	M1503.H535 Vol. 10 case
200197935	The Enchantress [2 acts]	2012564307	M1503.H535 Vol. 11 case
	missing		M1503.H535 Vol. 12 case
200197936	The Hearts of Erin [3 acts] (aka *Eileen*)	2012564308	M1503.H535 Vol. 13 case
200197937	Eileen [3 acts] (aka *The Hearts of Erin*)	2012564309	M1503.H535 Vol. 14 case
200197938	Her Regiment [3 acts]	2012564310	M1503.H535 Vol. 15 case
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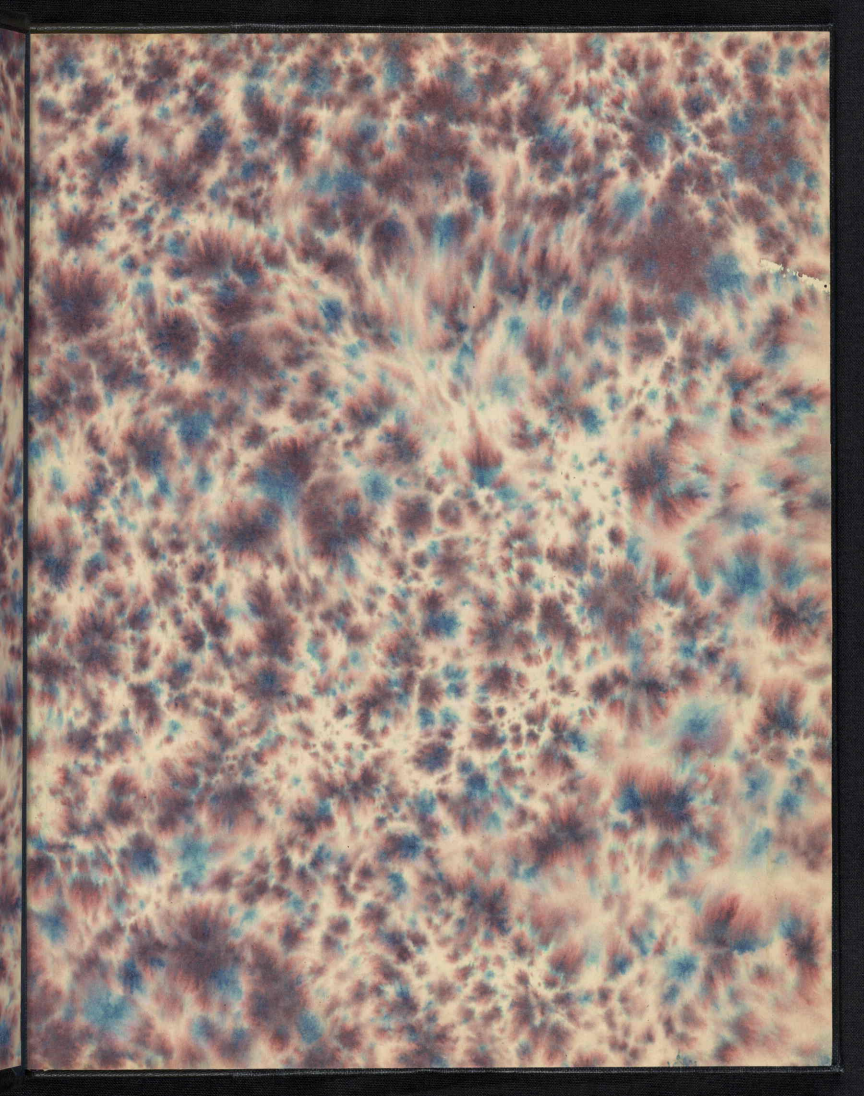

Mr. FRANK McKEE Presents The Musical Play

Algeria

Book and Lyrics by
GLEN MACDONOUGH

Music by
VICTOR HERBERT

VOCAL SCORE
Price $2.00 net.

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New York Chicago London

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Frank Mc Kee's

Production of
The Musical Play

"ALGERIA"

At the Broadway Theatre, New York, August 31, 1908

Book and Lyrics by
GLEN MacDONOUGH

Music by
VICTOR HERBERT

—✻—

Vocal Score $2.00 net

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M1503
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"ALGERIA"

Book and Lyrics by
GLEN MacDONOUGH

Music by
VICTOR HERBERT

CAST OF CHARACTERS

Carrol Sweet De Long Greene Van Cortlandt Park	Three young American soldiers of fortune who have enlisted in and deserted from the Foreign Legion of Algeria.	Harry Tighe Toby Lyons Randall Davey
Captain De Lome	In command at the Oasis of Sidi Ahmoud.	George Leon Moore
General Petitpons	Gov. Gen. of Algeria and uncle of Capt. De Lome	William Pruette
Zoradie, Sultana of the Barakeesh	The ruler of a powerful desert tribe. Seen in Act I as Miriam, Mistress of the Bayaderes	Ida Brooks Hunt
Millicent Madison, M.D.	An American girl who is practicing medicine in the East.	Harriet Burt
Ali Kohja	Chief of Police to the Sultana of the Barakeesh. Seen in Act I as the Arab Story Teller.	Joseph Carey
Mrs. Billings F. Cooings	A recently married couple from Paterson upon their honeymoon and bound for nowhere in particular.	Florence Nash
Mr. Billings F. Cooings		Eugene P. Arnold
Mimi	Of the Latin Quarter	Estelle M. Perry
Naili	Ladies in Waiting to the Sultana Zoradie	Grace Rankin
Zaphirie		Katherine Howland
Aouda		Madge Richardson
Mirzah		Carolyn Barber
Lieut. Bertrand		Richard M. Dolliver
Lieut. Dubonnet		Franklin Foster

Officers, Arabs, Artists, Models, Nurses, etc.

—*—

Act I. The Walled Oasis of Sidi Ahmoud in the Desert of Sahara.

Act II. Exterior of an old Palace at Mustapha Superieur, Algiers.

—*—

The Production Staged by
GEORGE MARION.

Musical Director
JOHN McGHIE.

[Vol. 7 1

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"ALGERIA"

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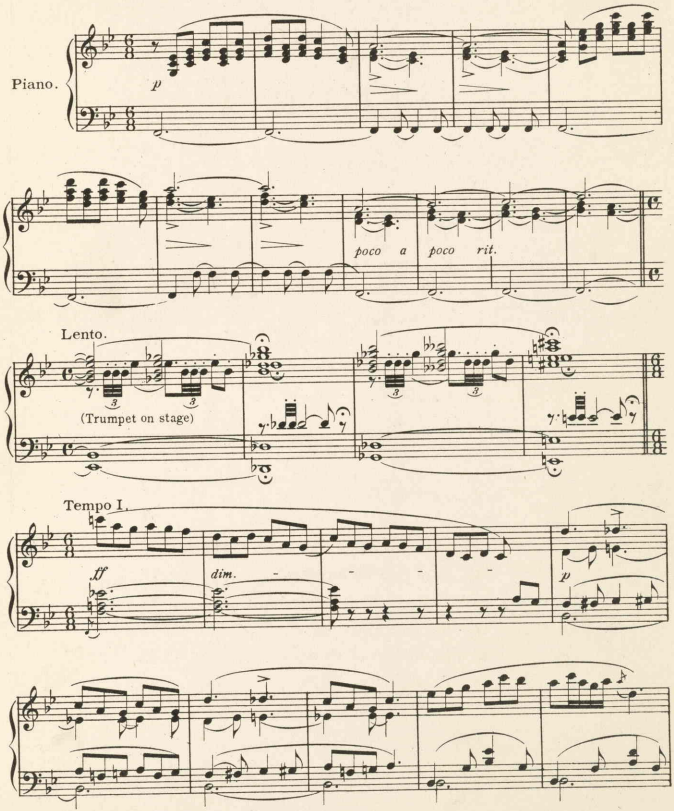
ACT I.

№ 1. Opening Chorus.



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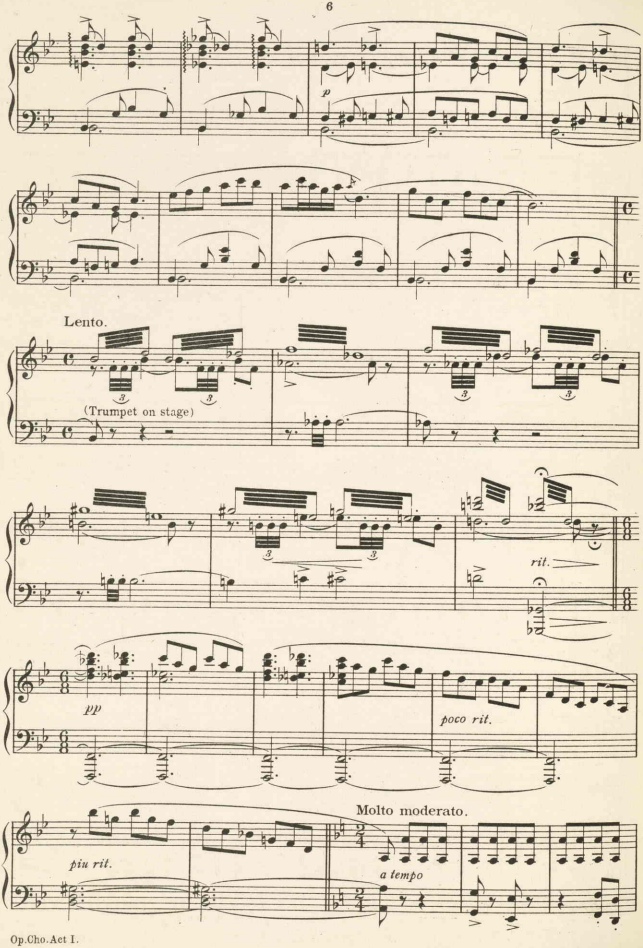
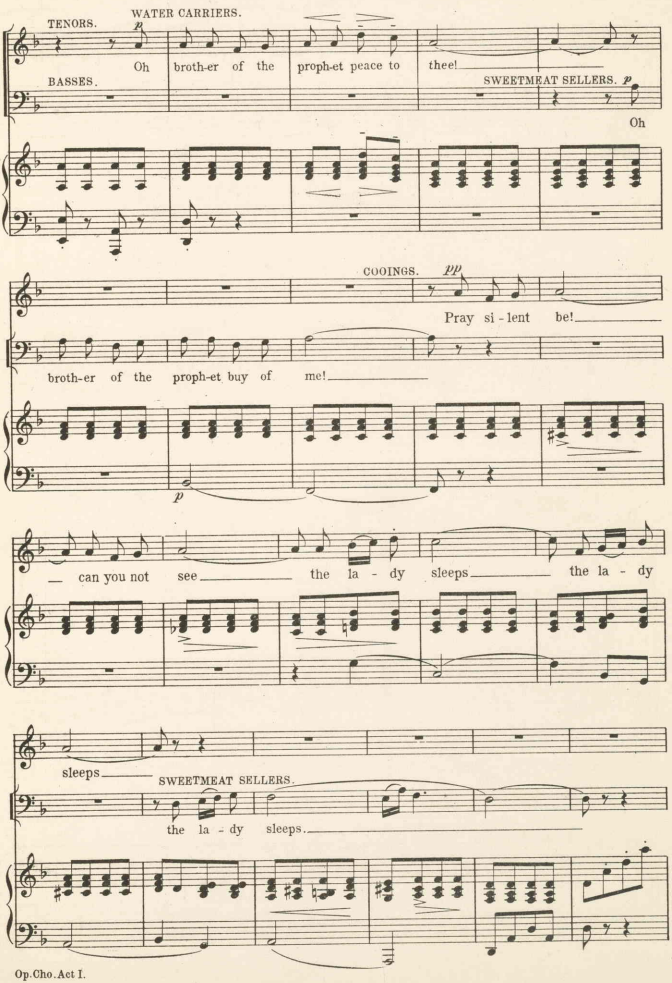
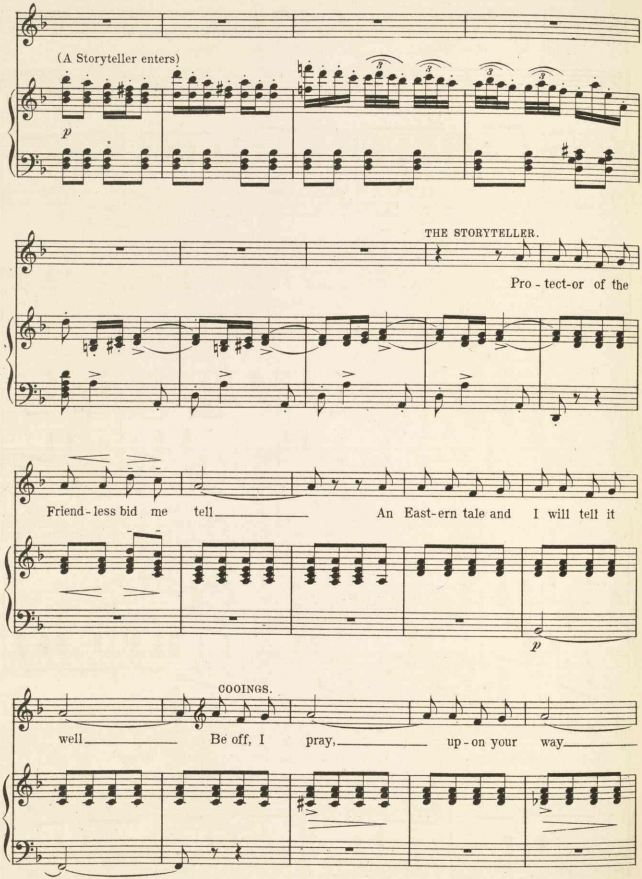
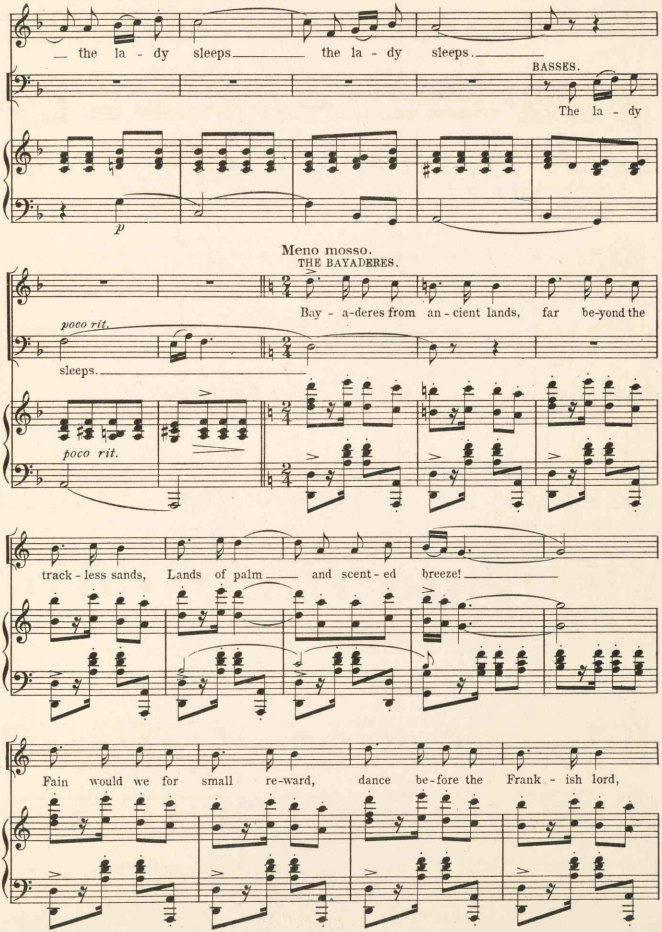
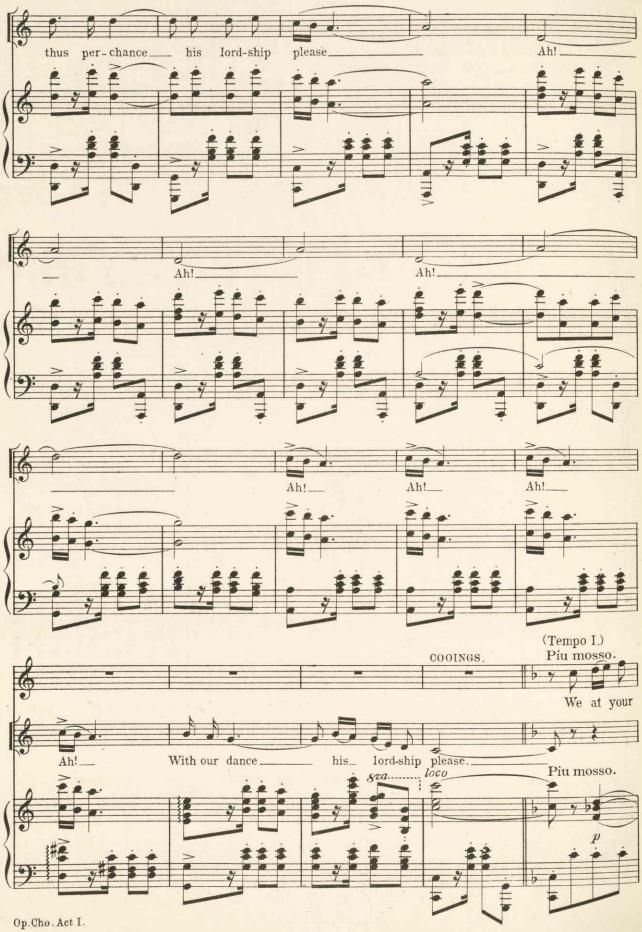
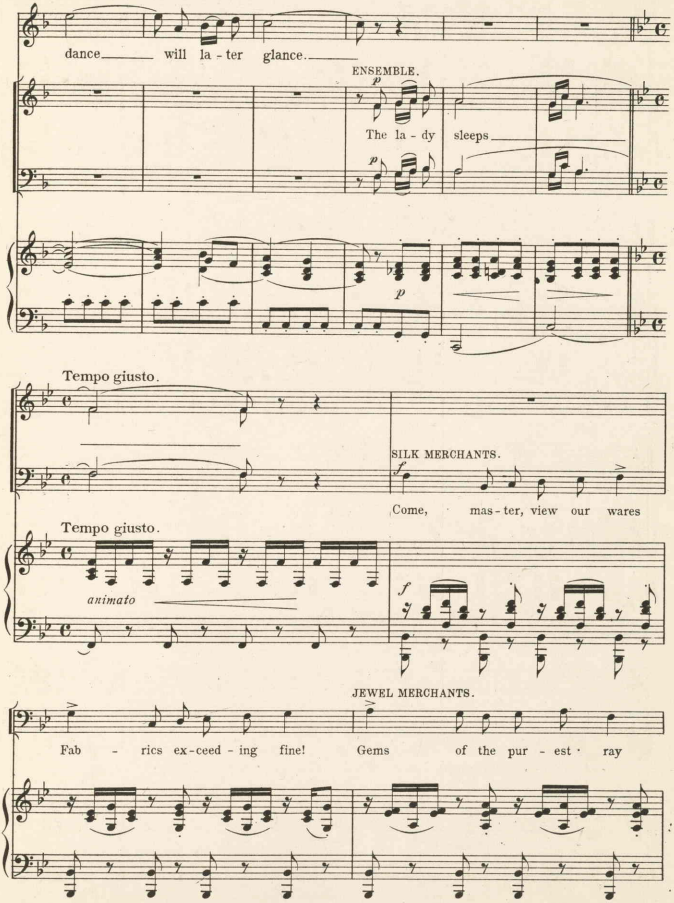

p
Lento.
(Trumpet on stage)
rit.
pp
poco rit.
Molto moderato.
piu rit.
a tempo


TENORS.
WATER CARRIERS.
Oh broth-er of the proph-et peace to thee!
BASSES.
SWEETMEAT SELLERS.
Oh
COOINGS.
Pray si - lent be!
broth-er of the proph-et buy of me!
— can you not see the la - dy sleeps the la - dy
sleeps
SWEETMEAT SELLERS.
the la - dy sleeps.

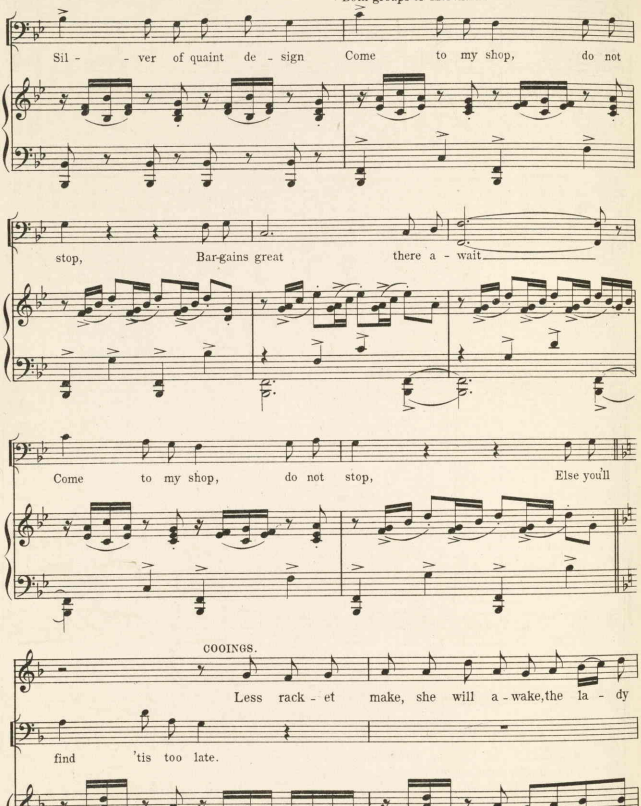

(A Storyteller enters)
p
THE STORYTELLER.
Pro - tect-or of the
Friend - less bid me tell An East-ern tale and I will tell it
p
COOINGS.
well Be off, I pray, up - on your way

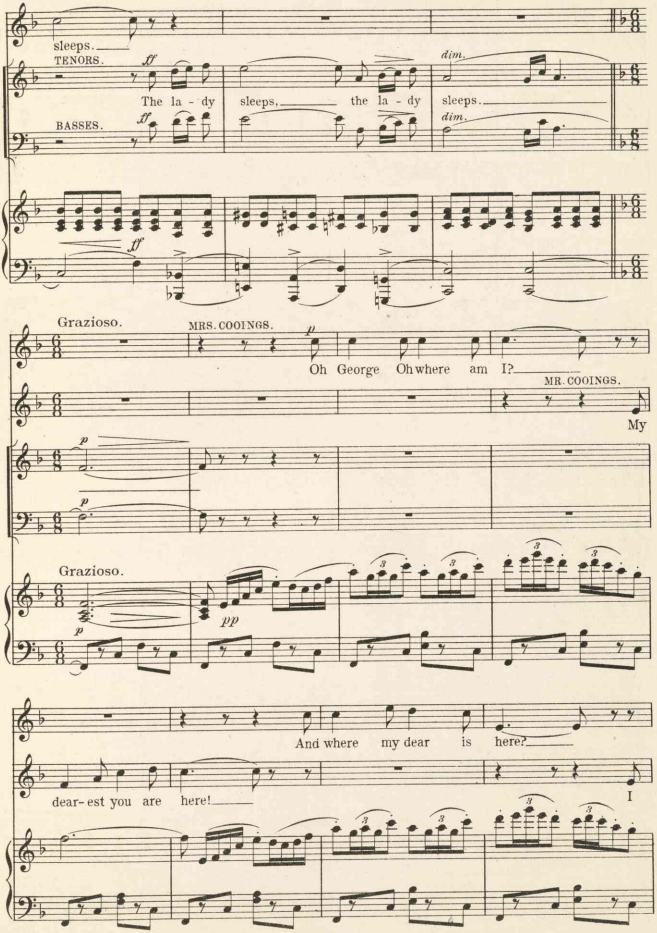

— the la - dy sleeps — the la - dy sleeps.
BASSES.
The la - dy
p
Meno mosso.
THE BAYADERES.
Bay - a-deres from an - cient lands, far be-yond the
poco rit.
sleeps.
poco rit.
track - less sands, Lands of palm — and scent - ed breeze!
Fain would we for small re-ward, dance be-fore the Frank - ish lord,

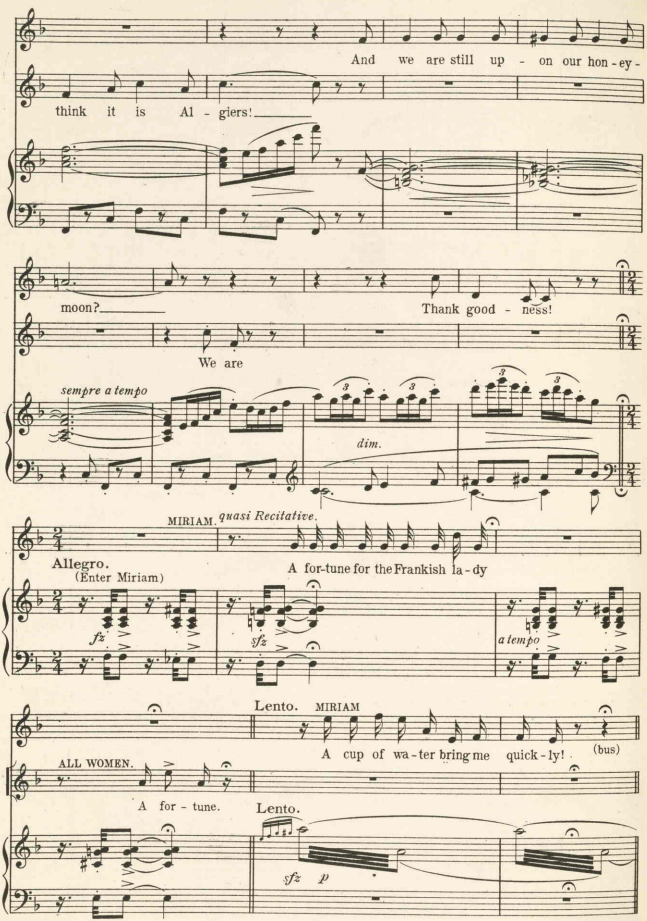

thus per-chance his lord-ship please
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
(Tempo I.)
Più mosso.
COOINGS.
We at your
Ah!
With our dance his lord-ship please.
Più mosso.
8va
loco
p

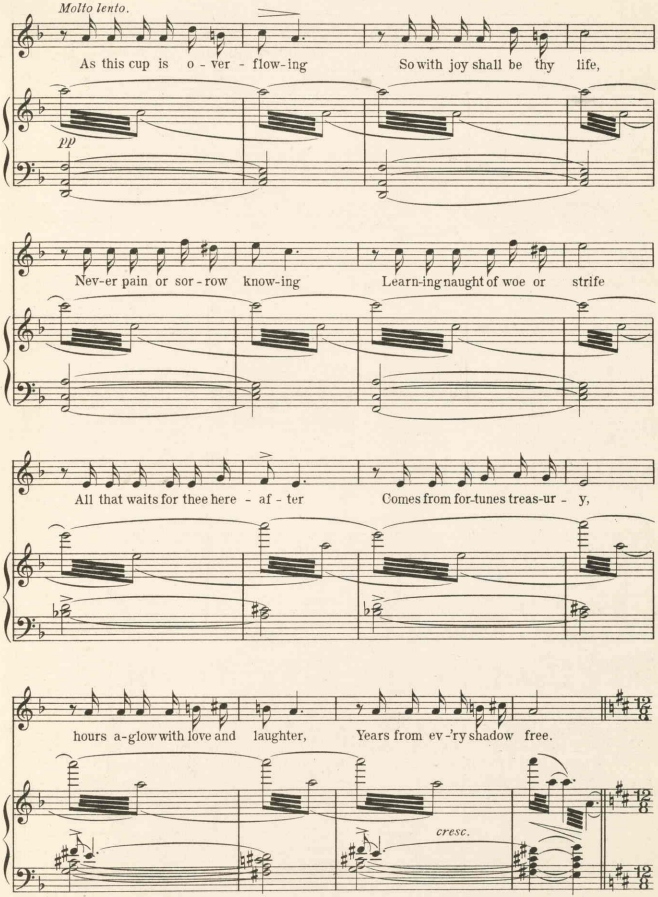

dance will la - ter glance.
ENSEMBLE.
p
The la - dy sleeps
p
p
Tempo giusto.
SILK MERCHANTS.
f
Come, mas - ter, view our wares
Tempo giusto.
animato
f
JEWEL MERCHANTS.
Fab - rics ex - ceed - ing fine! Gems of the pur - est ray

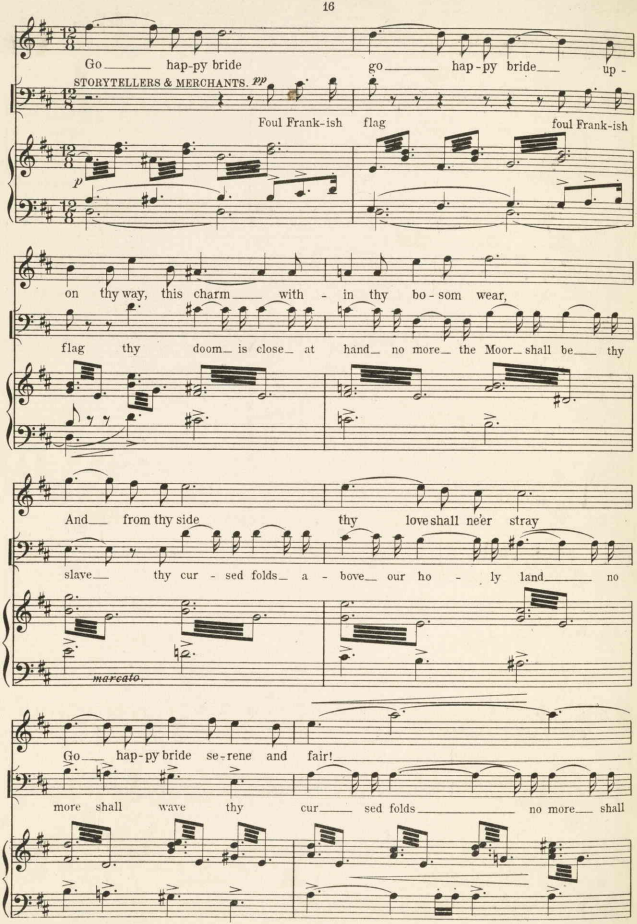
Both groups of Merchants.

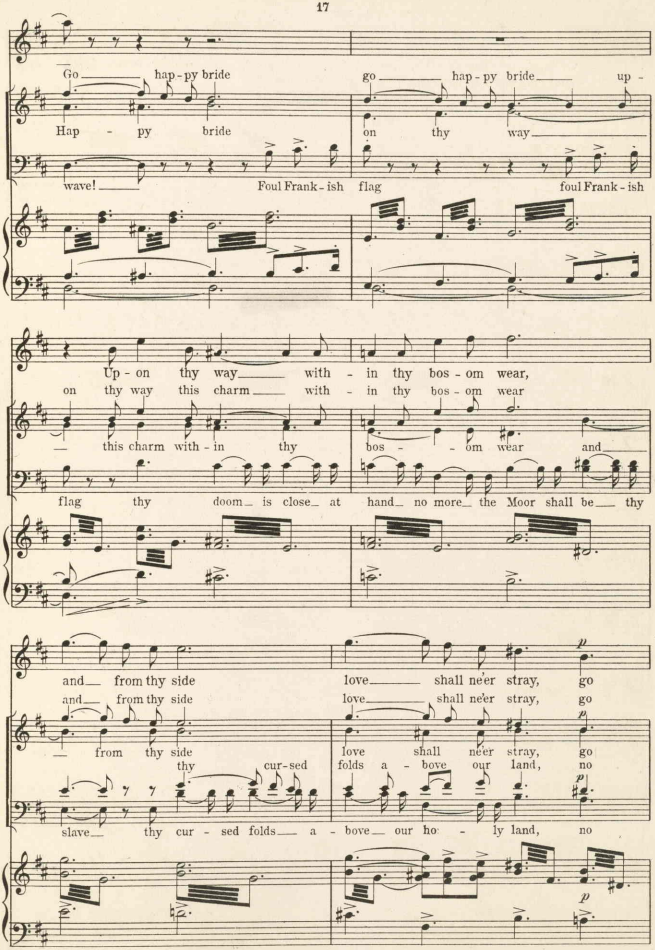


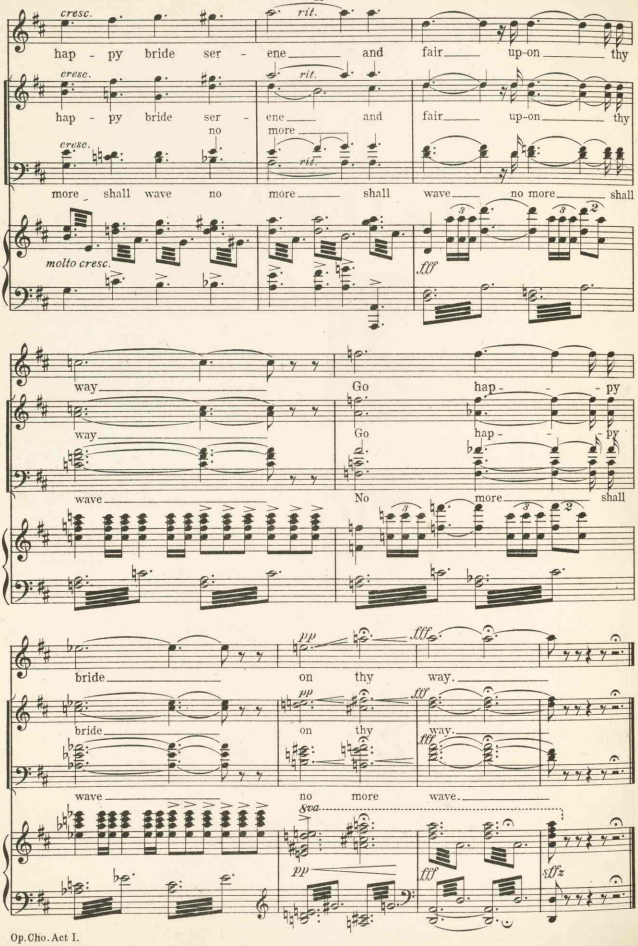

sleeps.
TENORS.
ff
dim.
The la - dy sleeps, the la - dy sleeps.
BASSES.
ff
dim.
ff
Grazioso.
MRS. COOINGS.
p
Oh George Oh where am I?
MR. COOINGS.
My
p
p
Grazioso.
p
pp
And where my dear is here?
dear-est you are here!
I


And we are still up - on our hon - ey -
think it is Al - giers!
moon?
Thank good - ness!
We are
sempre a tempo
dim.
MIRIAM. quasi Recitative.
Allegro.
(Enter Miriam)
A for-tune for the Frankish la - dy
fz
sfz
a tempo
Lento. MIRIAM
A cup of wa - ter bring me quick - ly! (bus)
ALL WOMEN.
A for - tune.
Lento.
sfz p


Molto lento.
As this cup is o - ver - flow-ing
So with joy shall be thy life,
pp
Nev-er pain or sor - row know-ing
Learn-ing naught of woe or strife
All that waits for thee here - af - ter
Comes from for-tunes treas-ur - y,
hours a-glow with love and laughter,
Years from ev -'ry shadow free.
cresc.


Go hap-py bride go hap-py bride up-
STORYTELLERS & MERCHANTS. pp
Foul Frank-ish flag foul Frank-ish
p
on thy way, this charm with - in thy bo - som wear,
flag thy doom is close at hand no more the Moor shall be thy
And from thy side thy love shall ne'er stray
slave thy cur - sed folds a - bove our ho - ly land no
marcato.
Go hap-py bride se-rene and fair!
more shall wave thy cur sed folds no more shall

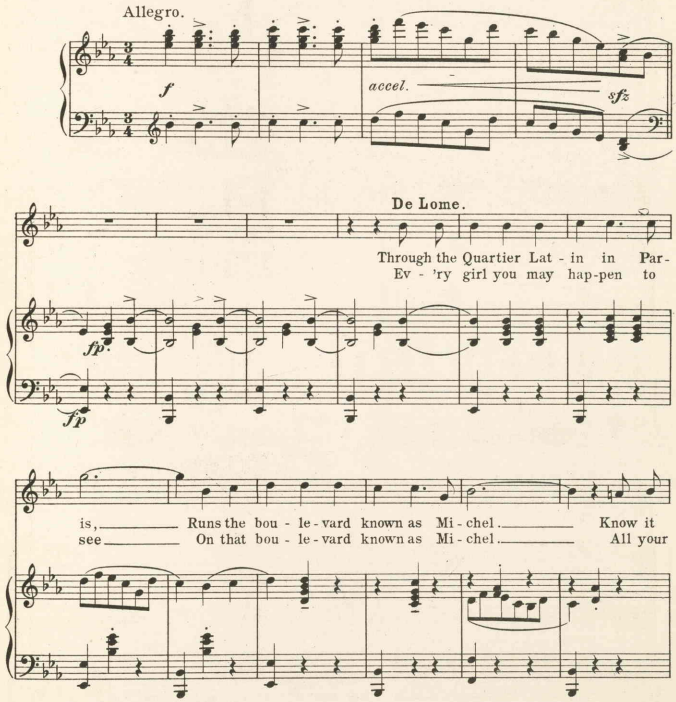

Go hap-py bride go hap-py bride up -
Hap - py bride on thy way
wave! Foul Frank-ish flag foul Frank-ish
Up - on thy way with - in thy bos - om wear,
on thy way this charm with - in thy bos - om wear
this charm with - in thy bos - om wear and
flag thy doom is close at hand no more the Moor shall be thy
and from thy side love shall ne'er stray, go
and from thy side love shall ne'er stray, go
from thy side love shall ne'er stray, go
thy cur-sed folds a - bove our land, no
slave thy cur - sed folds a - bove our ho - ly land, no
p
p
p
p


cresc.
rit.
hap - py bride ser - ene and fair up-on thy
cresc.
rit.
hap - py bride ser - ene and fair up-on thy
no more
cresc.
rit.
more shall wave no more shall wave no more shall
molto cresc.
fff
way Go hap - - - py
way Go hap - - - py
wave No more shall
pp
fff
bride on thy way.
pp
fff
bride on thy way.
fff
wave no more wave.
8va
pp
fff
fffz

The Boule' Miche'.

(De Lome and Chorus.)

No 2



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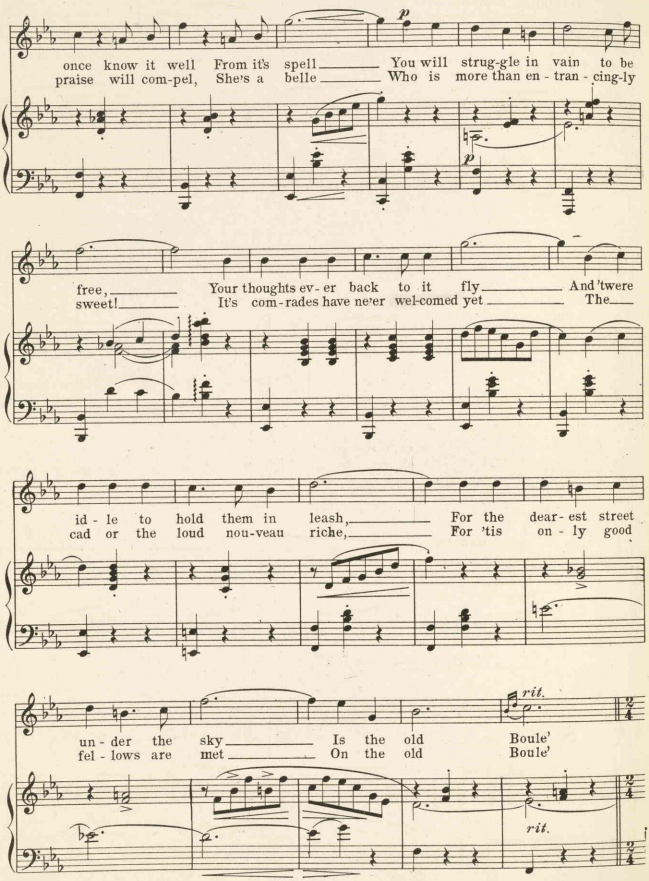
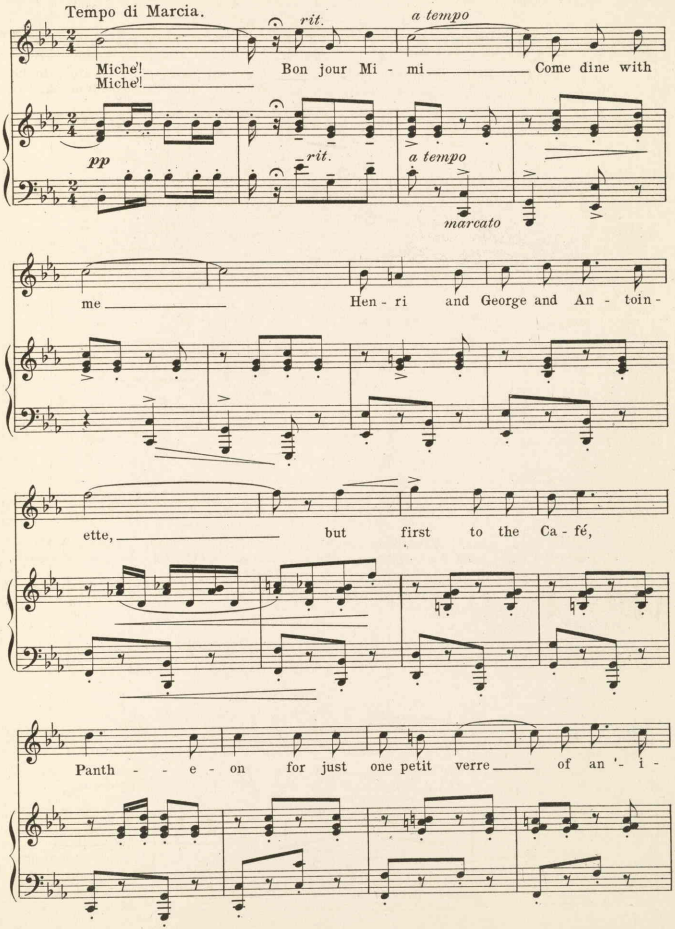
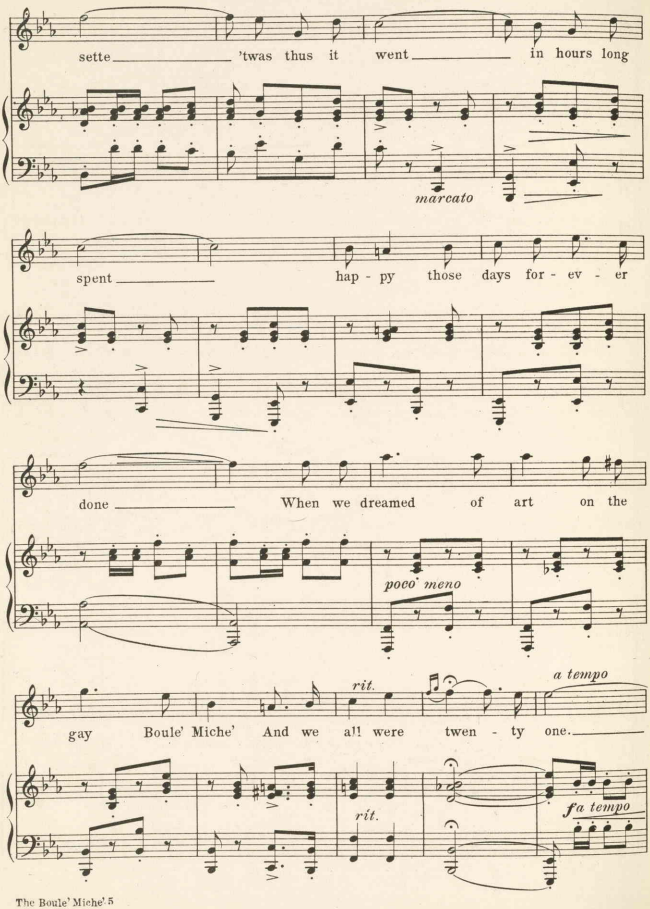
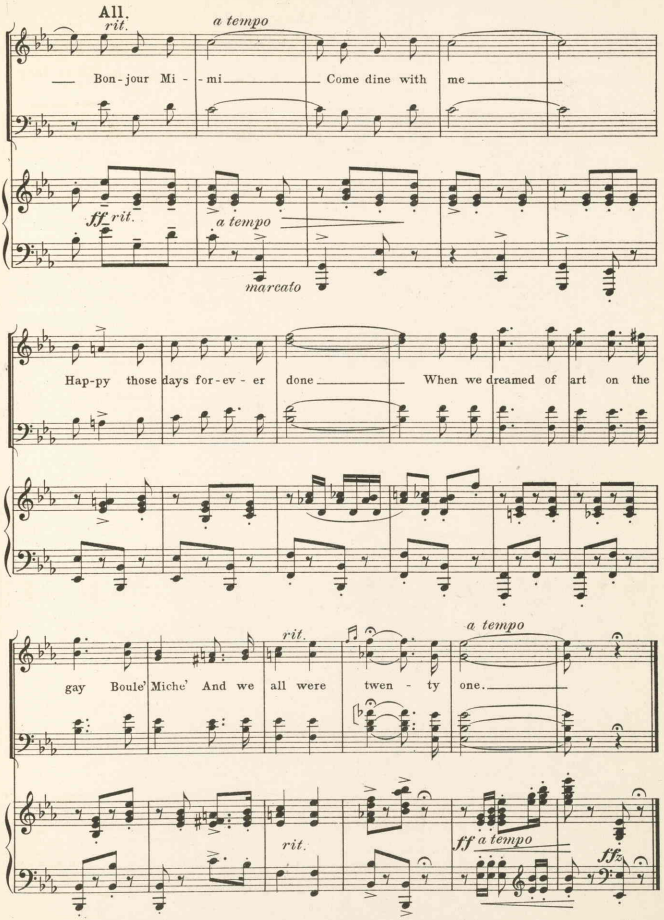

p
once know it well From it's spell You will strug-gle in vain to be
praise will com-pel, She's a belle Who is more than en - tran - cing-ly
p
free, Your thoughts ev- er back to it fly And 'twere
sweet! It's com-rades have ne'er wel-comed yet The
id - le to hold them in leash, For the dear- est street
cad or the loud nou-veau riche, For 'tis on - ly good
rit.
un - der the sky Is the old Boule'
fel - lows are met On the old Boule'
rit.


Tempo di Marcia.
rit.
a tempo
Miche'l!
Miche'l!
Bon jour Mi - mi
Come dine with
pp
rit.
a tempo
marcato
me
Hen - ri and George and An - toin -
ette,
but first to the Ca - fé,
Panth - - e - on for just one petit verre
of an '- i -

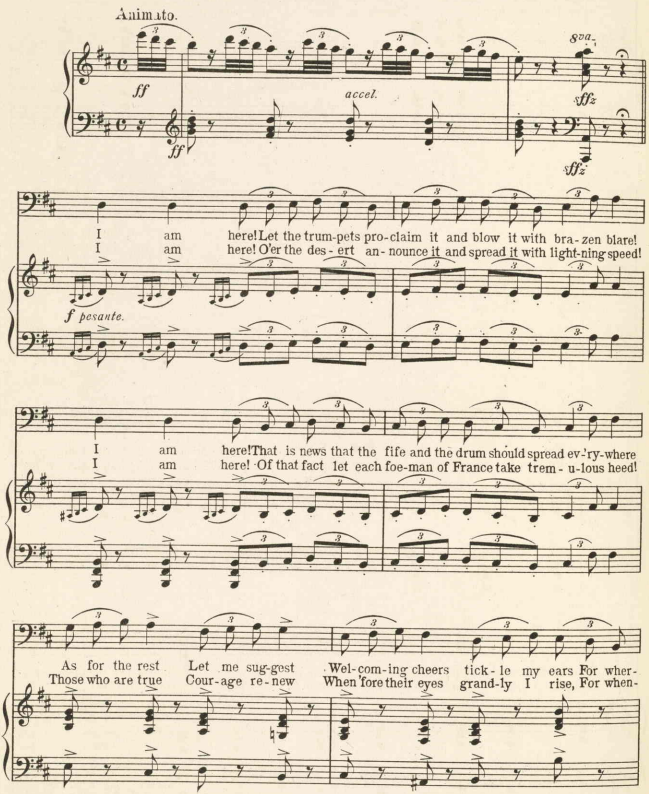

sette 'twas thus it went in hours long
marcato
spent hap - py those days for - ev - er
done When we dreamed of art on the
poco meno
rit.
a tempo
gay Boule' Miche' And we all were twen - ty one.
rit.
fa tempo


All.
rit.
a tempo
Bon-jour Mi - - mi Come dine with me
ff rit.
a tempo
marcato
Hap-py those days for-ev - er done When we dreamed of art on the
rit.
a tempo
gay Boule' Miche' And we all were twen - ty one.
rit.
ff a tempo
ffz

No 3.

I've Been Decorated.

Governor General and Full Chorus.



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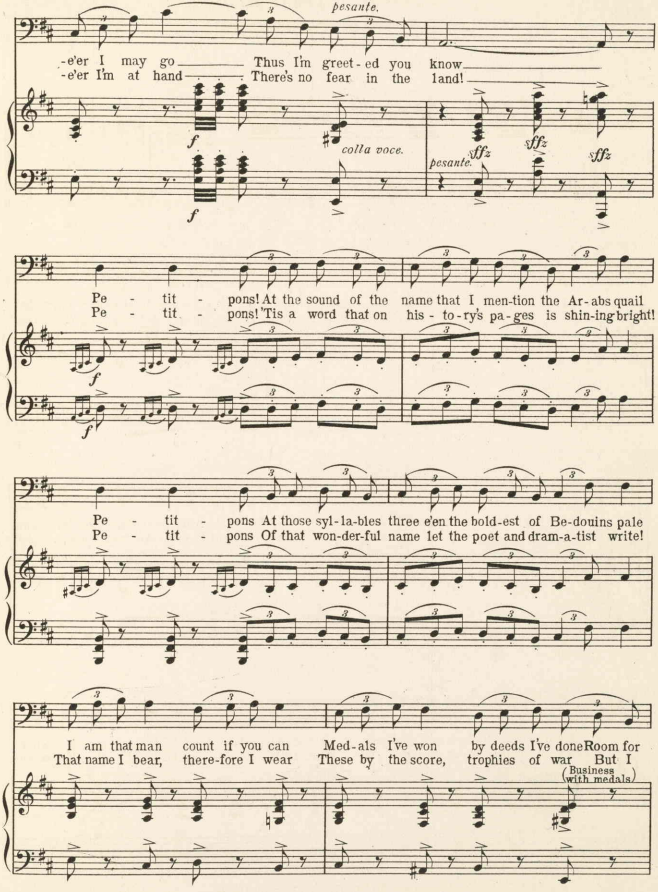
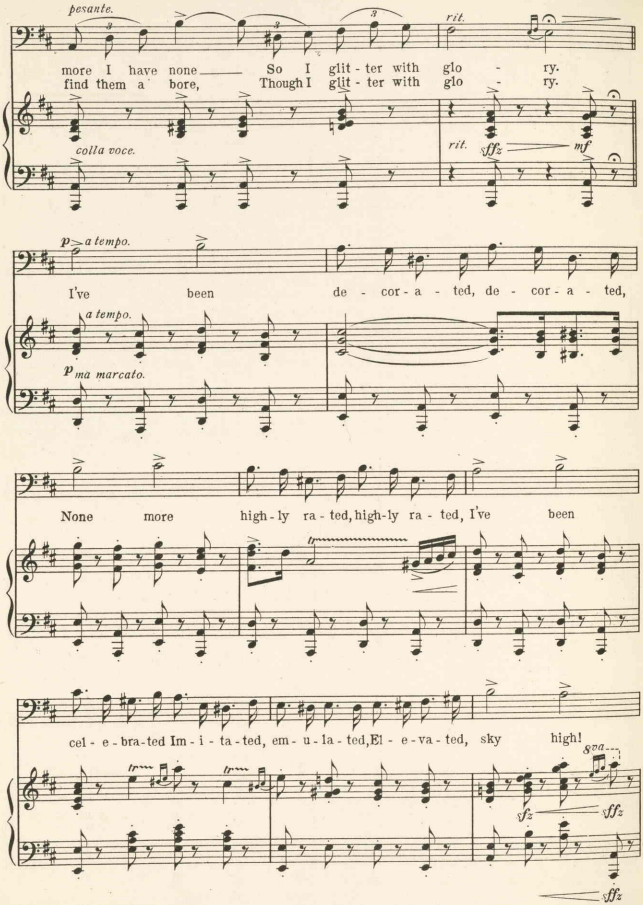
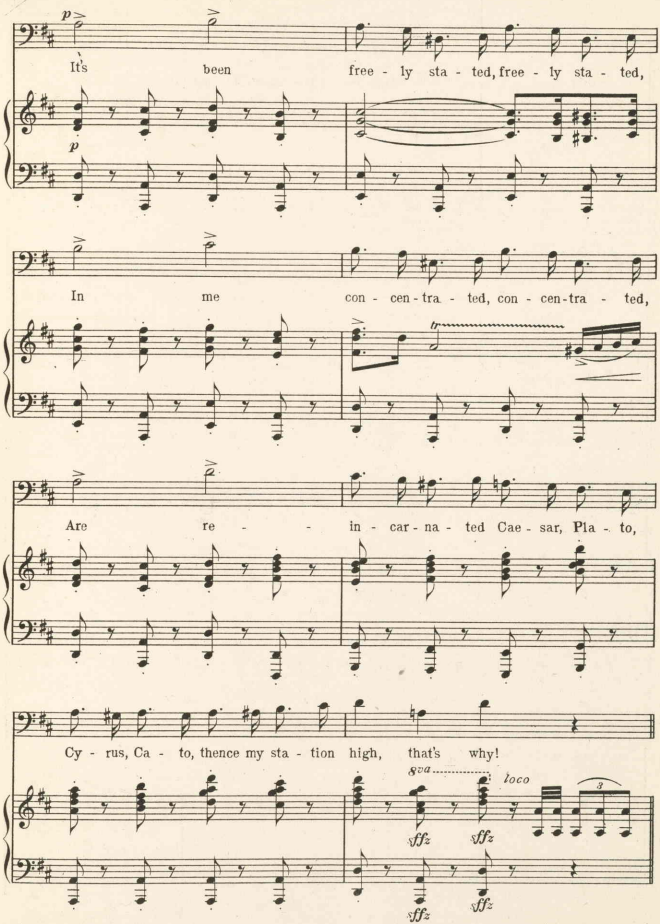


I've been decorated.



I've been decorated.



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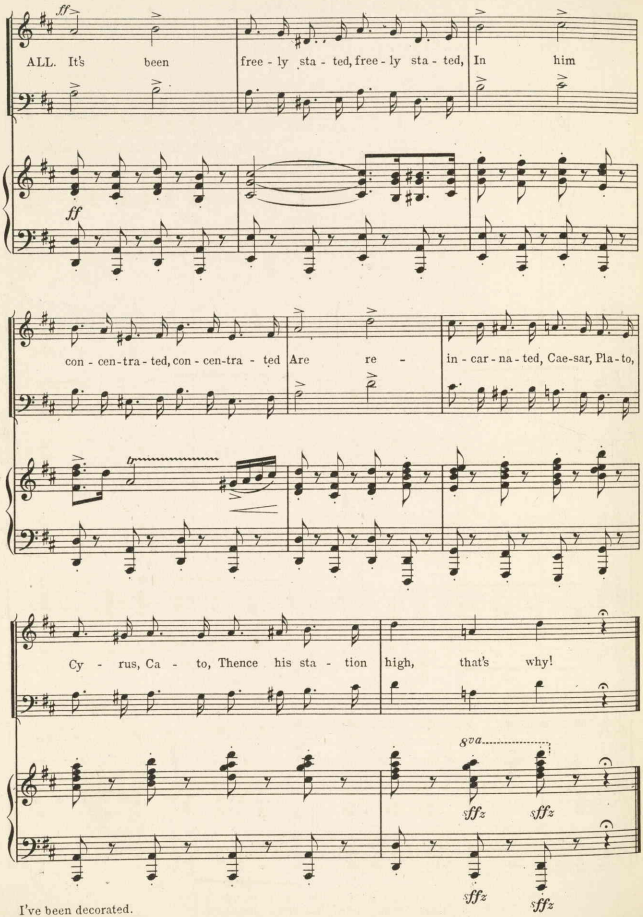
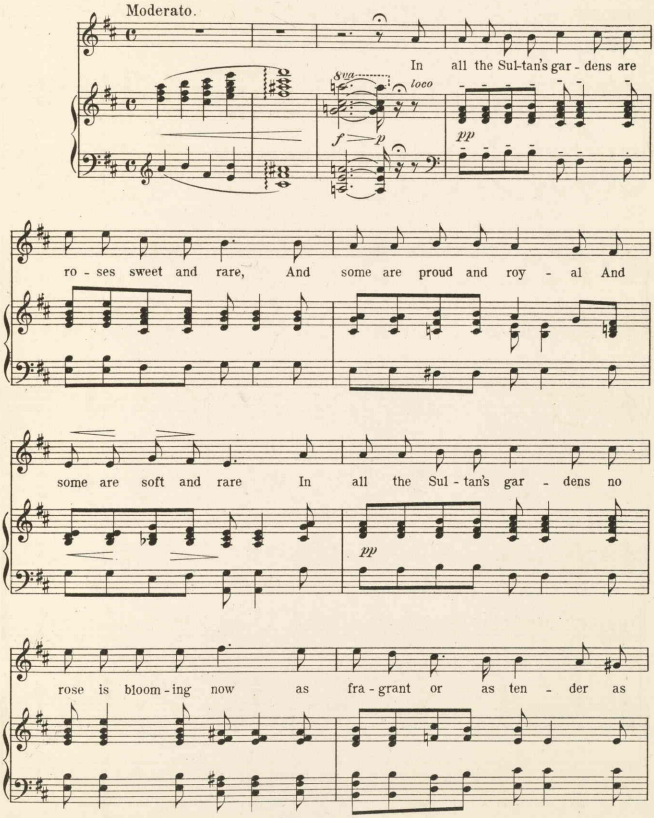


I've been decorated.

№ 4.

Rose of the World.

Zoradie.



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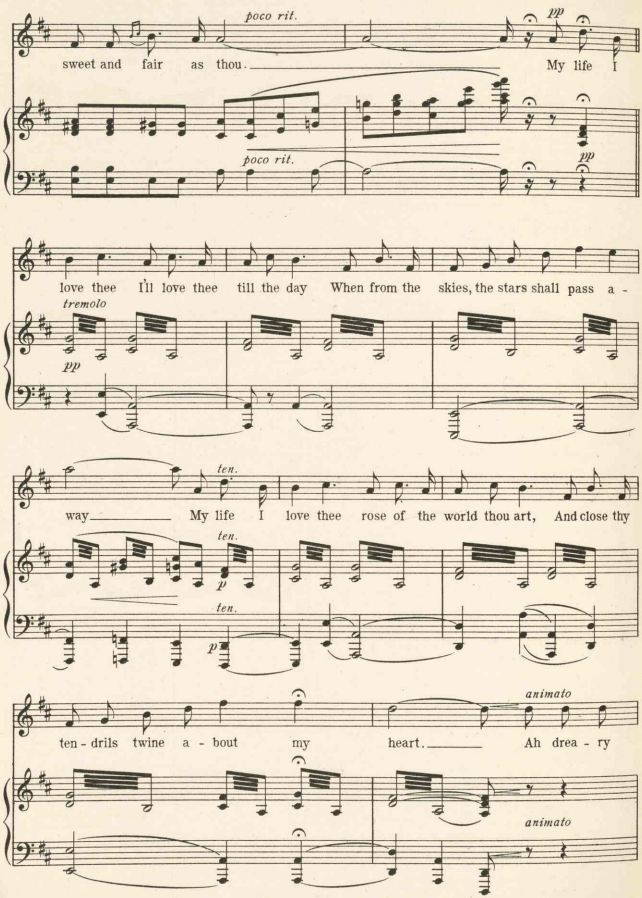
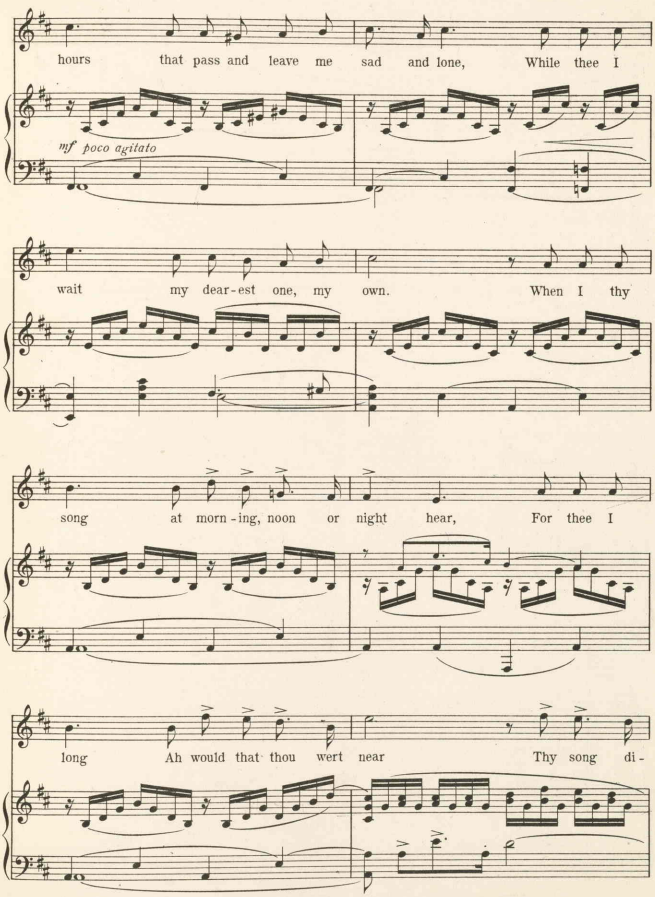
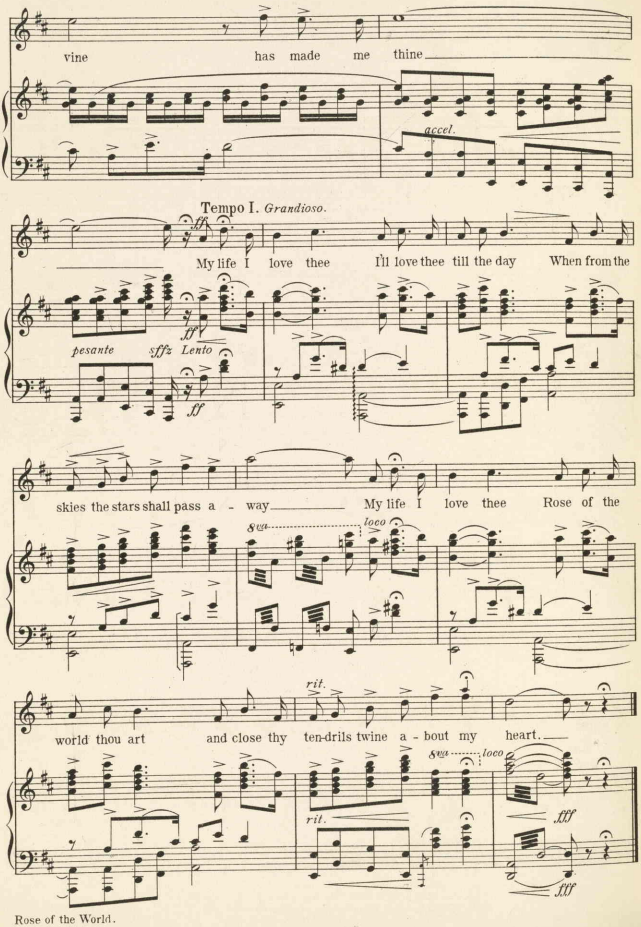
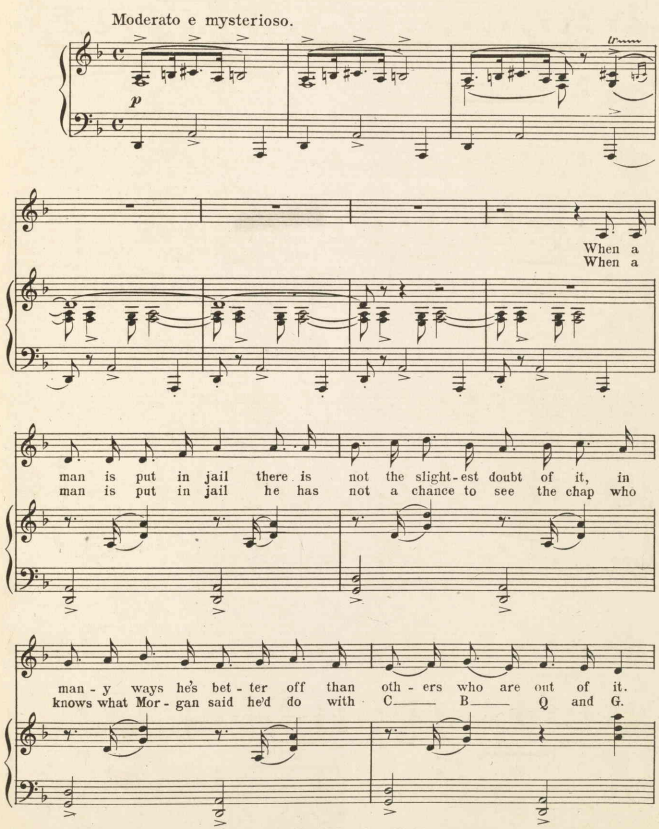

poco rit.
pp
sweet and fair as thou. My life I
poco rit.
pp
love thee I'll love thee till the day When from the skies, the stars shall pass a -
tremolo
pp
ten.
way My life I love thee rose of the world thou art, And close thy
ten.
p
ten.
p
animato
ten - drils twine a - bout my heart. Ah drea - ry
animato


hours that pass and leave me sad and lone, While thee I
mf poco agitato
wait my dear-est one, my own. When I thy
song at morn-ing, noon or night hear, For thee I
long Ah would that thou wert near Thy song di-


vine has made me thine
accel.
Tempo I. Grandioso.
My life I love thee I'll love thee till the day When from the
pesante sffz Lento
skies the stars shall pass a - way My life I love thee Rose of the
8va loco
world thou art and close thy ten-drils twine a - bout my heart.
rit.
8va loco
rit.
fff
fff

In Jail.

No 5. Sweet, Van & De Long.



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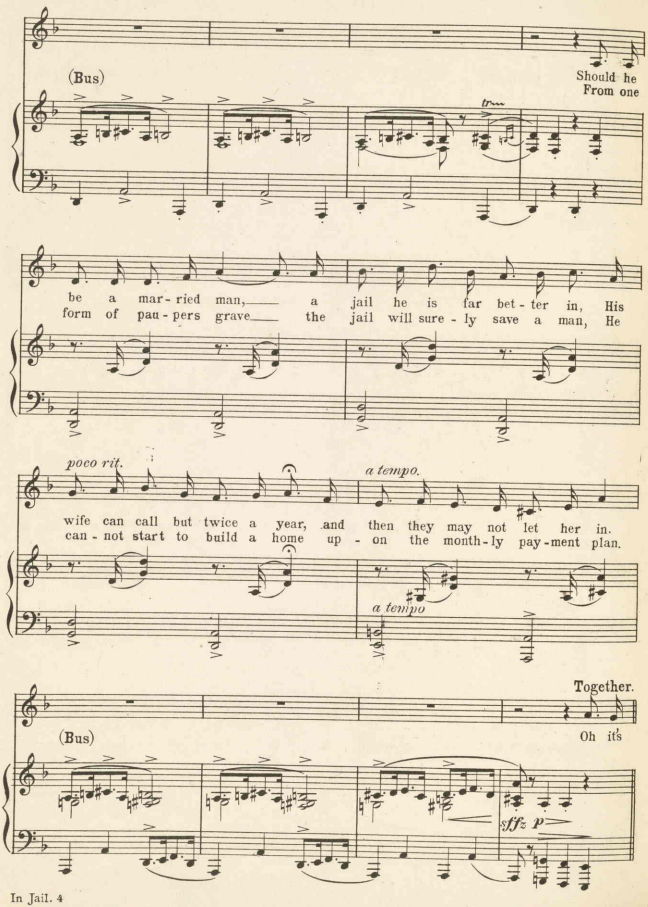
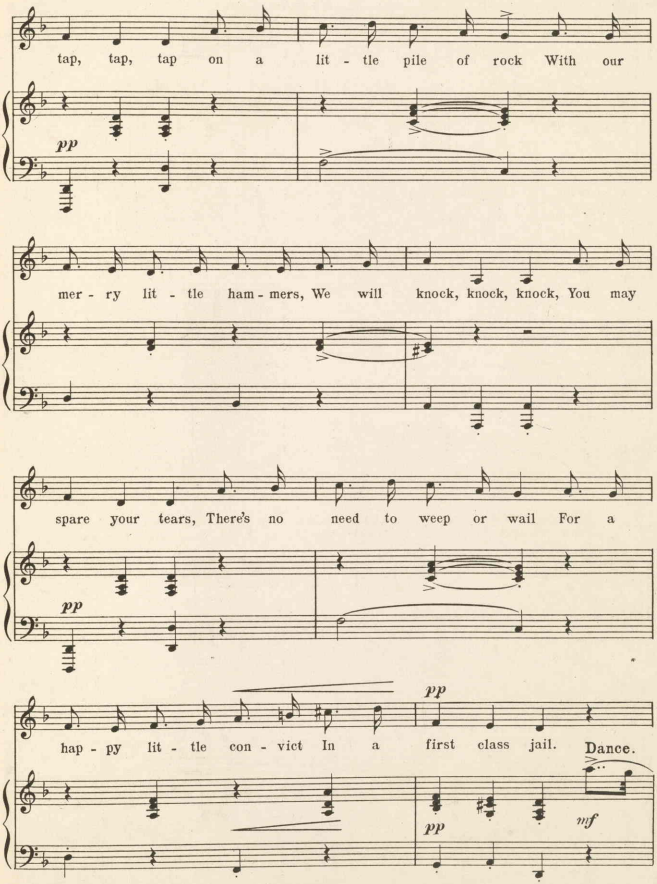
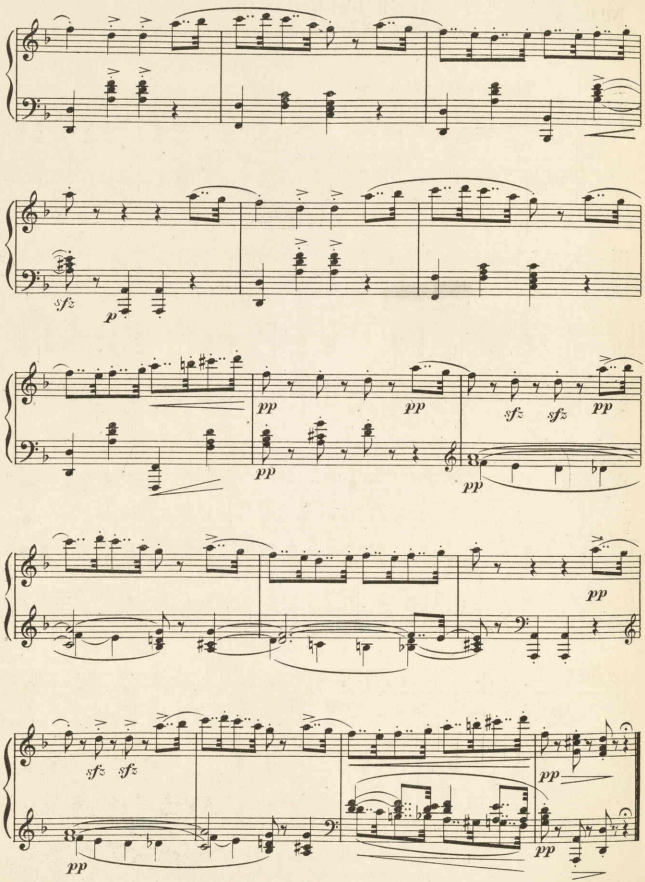
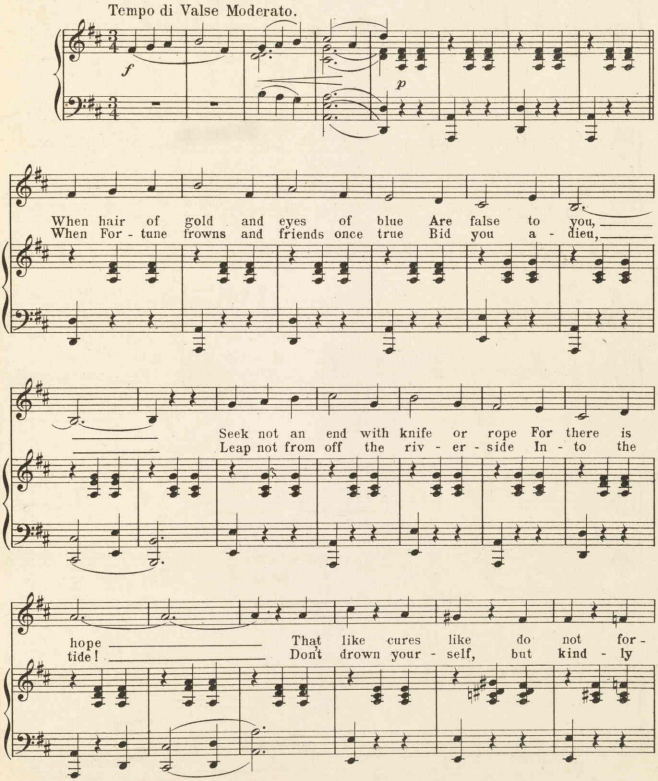

(Bus)
Should he
From one
be a mar - ried man, a jail he is far bet - ter in, His
form of pau - pers grave the jail will sure - ly save a man, He
poco rit.
a tempo.
wife can call but twice a year, and then they may not let her in.
can - not start to build a home up - on the month - ly pay - ment plan.
a tempo
Together.
(Bus)
Oh it's
sfz p


tap, tap, tap on a lit - tle pile of rock With our
pp
mer - ry lit - tle ham - mers, We will knock, knock, knock, You may
spare your tears, There's no need to weep or wail For a
pp
pp
hap - py lit - tle con - vict In a first class jail.
Dance.
pp
mf


sfz
p
pp
pp
pp
sfz sfz
pp
pp
sfz sfz
pp
pp
pp

No 6. You'll feel better then.

Millicent and Female Chorus.



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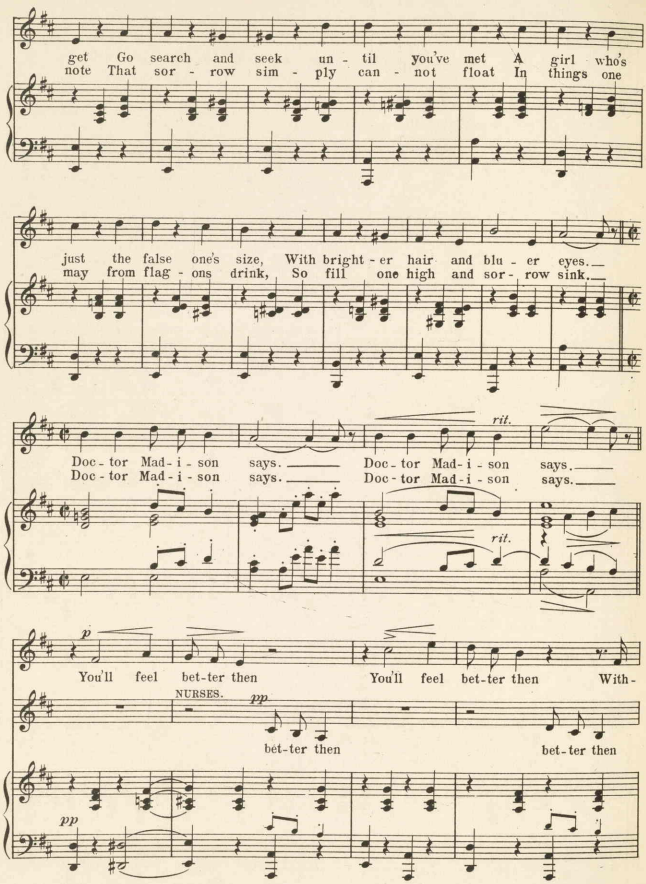
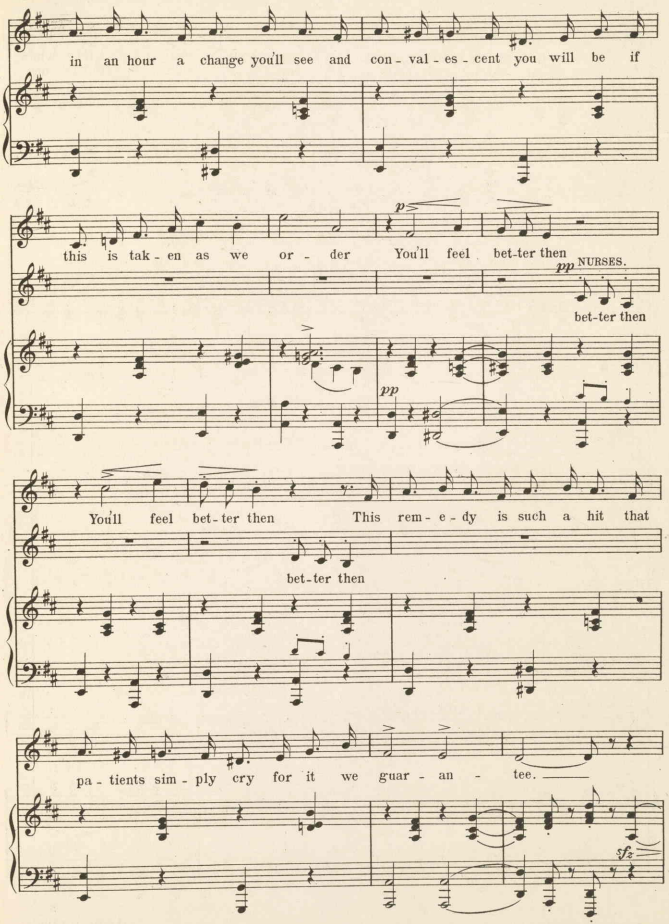
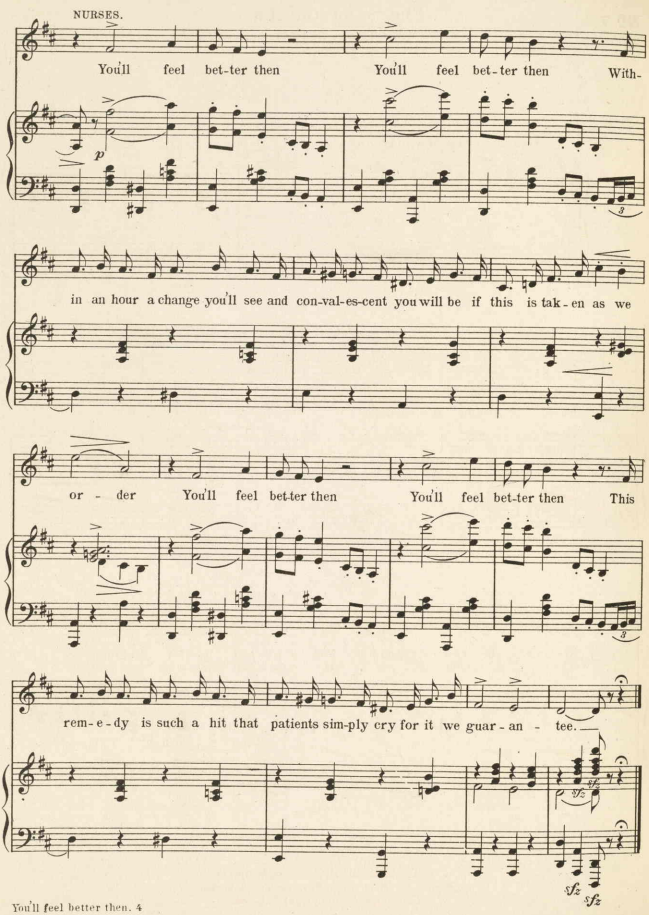

get Go search and seek un - til you've met A girl who's
note That sor - row sim - ply can - not float In things one
just the false one's size, With bright - er hair and blu - er eyes.
may from flag - ons drink, So fill one high and sor - row sink.
Doc - tor Mad - i - son says. Doc - tor Mad - i - son says.
Doc - tor Mad - i - son says. Doc - tor Mad - i - son says.
rit.
rit.
p
You'll feel bet-ter then You'll feel bet-ter then With-
NURSES.
pp
bet-ter then bet-ter then
pp

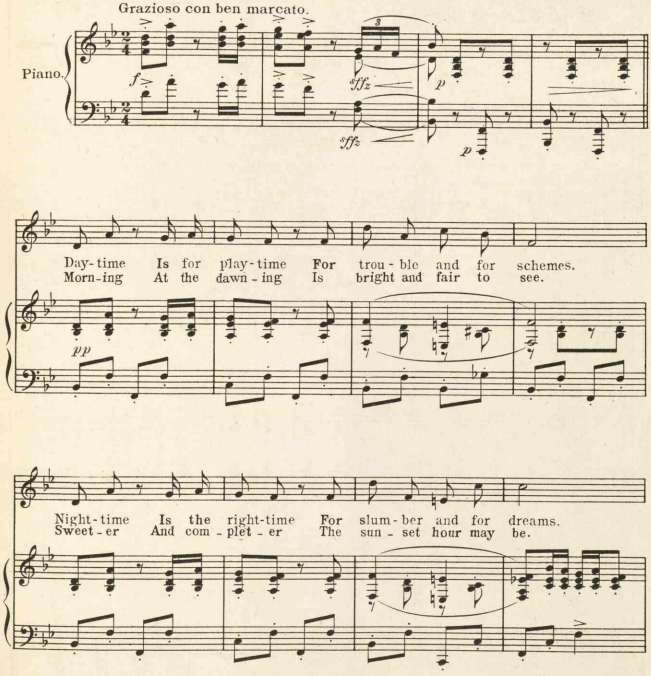

in an hour a change you'll see and con - val - es - cent you will be if
this is tak - en as we or - der You'll feel bet-ter then
NURSES.
bet-ter then
You'll feel bet-ter then This rem - e - dy is such a hit that
bet-ter then
pa - tients sim - ply cry for it we guar - an - tee.


NURSES.
You'll feel bet-ter then You'll feel bet-ter then With-
p
in an hour a change you'll see and con-val-es-cent you will be if this is tak-en as we
or - der You'll feel bet-ter then You'll feel bet-ter then This
rem-e-dy is such a hit that patients sim-ply cry for it we guar-an - tee.
sfz sfz

№ 7

The Same old Two.

Mrs. Cœings and Chorus.



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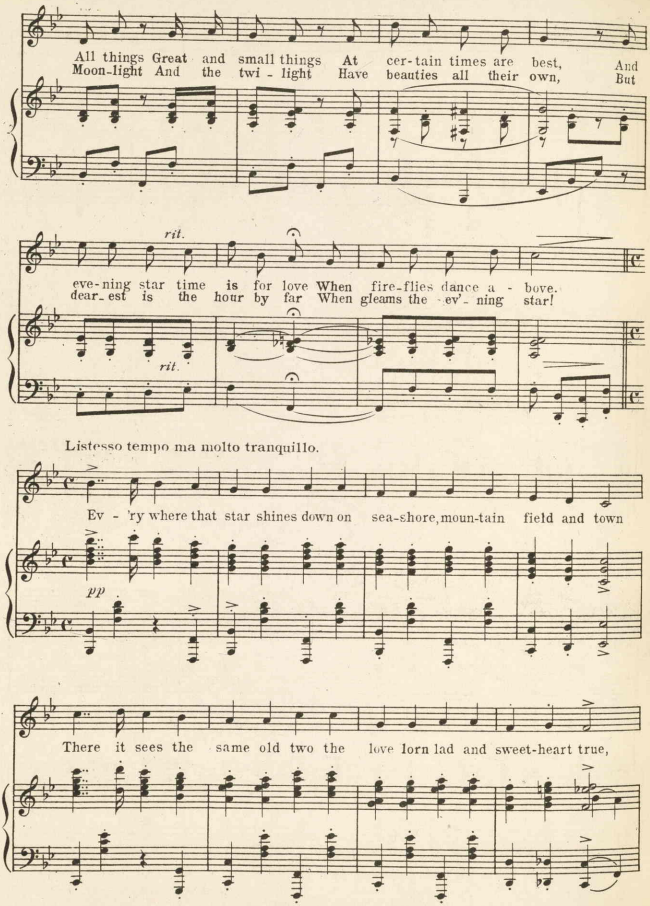
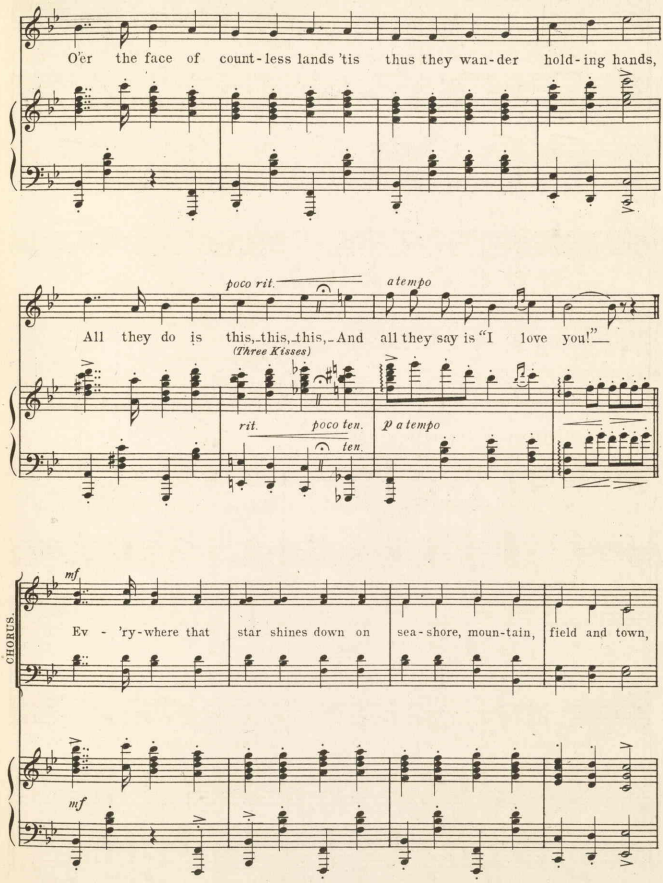
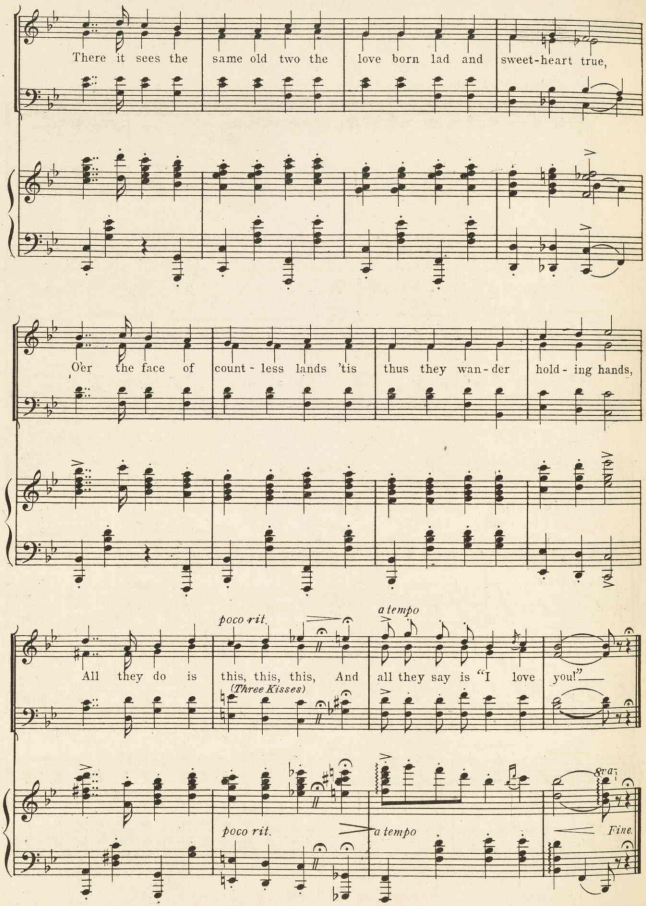

All things Great and small things At cer-tain times are best, And
Moon-light And the twi - light Have beauties all their own, But
rit.
eve-ning star time is for love When fire-flies dance a - bove.
dear-est is the hour by far When gleams the ev'- ning star!
rit.
Listesso tempo ma molto tranquillo.
Ev - 'ry where that star shines down on sea-shore, moun-tain field and town
pp
There it sees the same old two the love lorn lad and sweet-heart true,

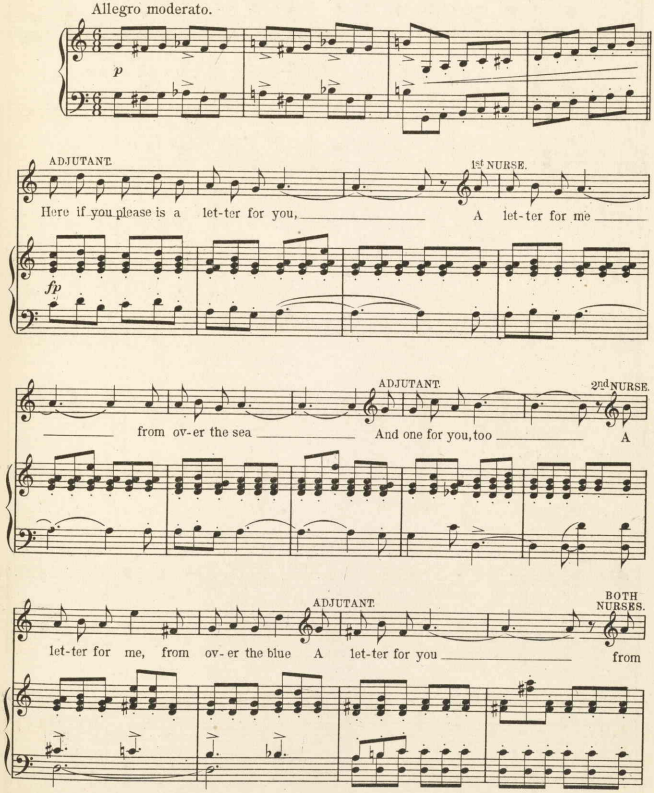

O'er the face of count-less lands 'tis thus they wan-der hold-ing hands,
poco rit.
a tempo
All they do is this,-this,-this,-And all they say is "I love you!"
(Three Kisses)
rit.
poco ten.
ten.
p a tempo
CHORUS
mf
Ev - 'ry-where that star shines down on sea-shore, moun-tain, field and town,
mf


There it sees the same old two the love born lad and sweet-heart true,
O'er the face of count - less lands 'tis thus they wan - der hold - ing hands,
poco rit.
a tempo
All they do is this, this, this, And all they say is "I love you!"
(Three Kisses)
poco rit.
a tempo
Fine.

No 8.

Finale.

ACT I.



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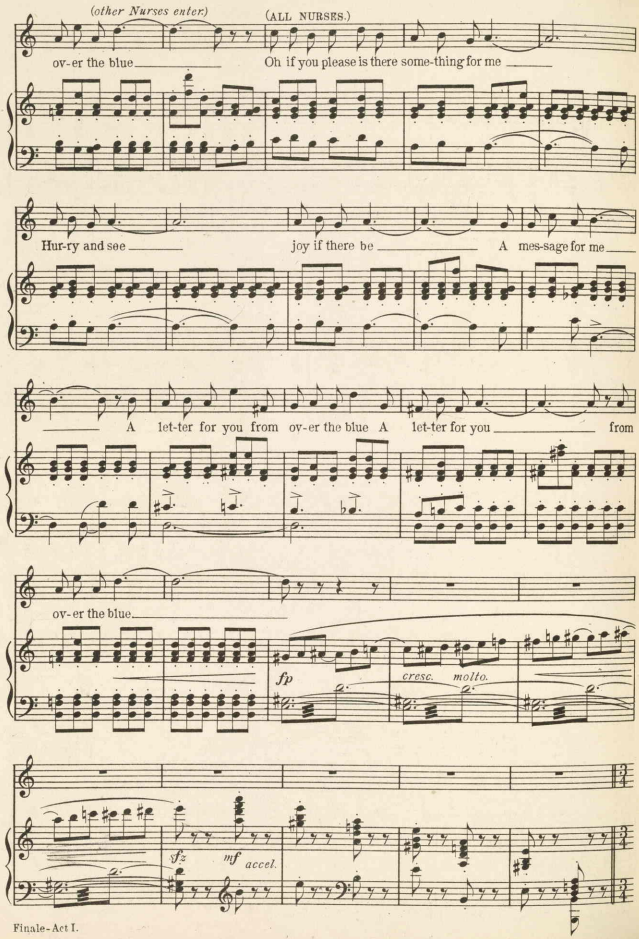
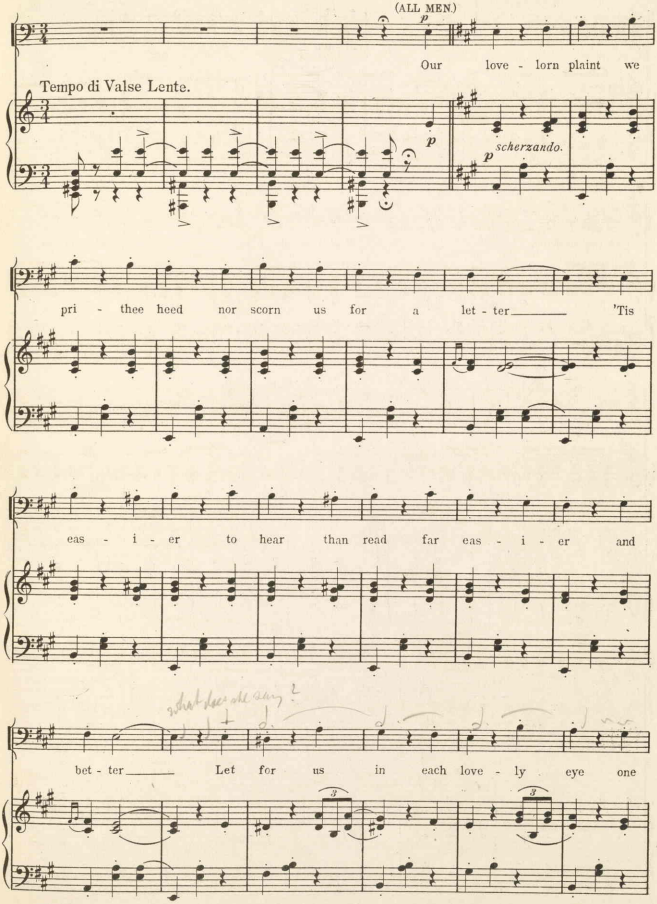
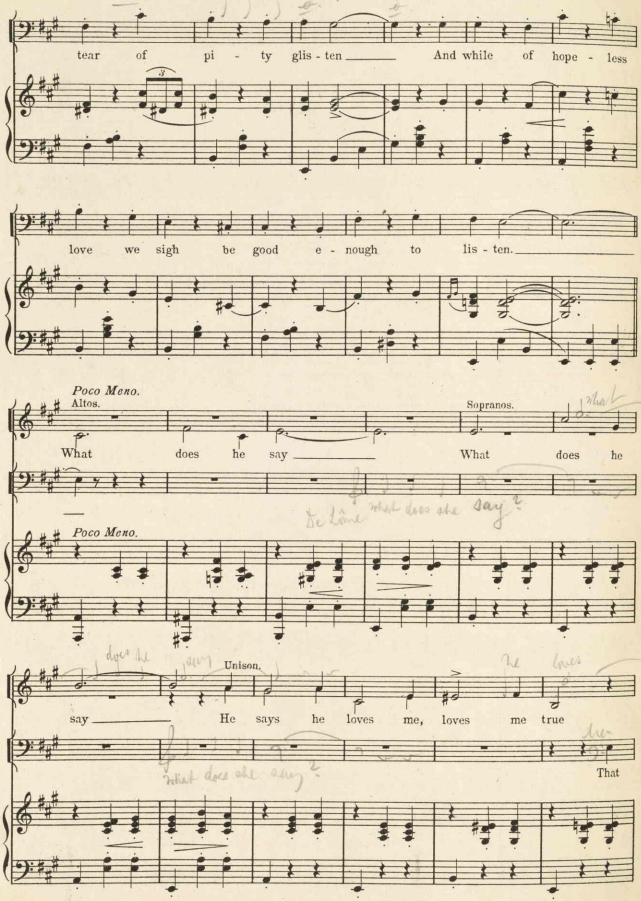
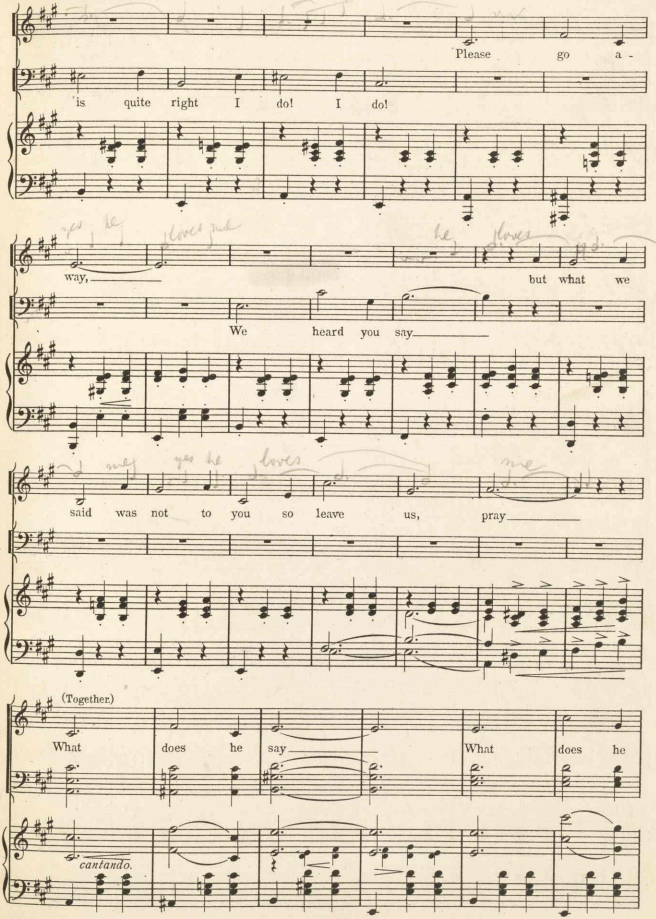
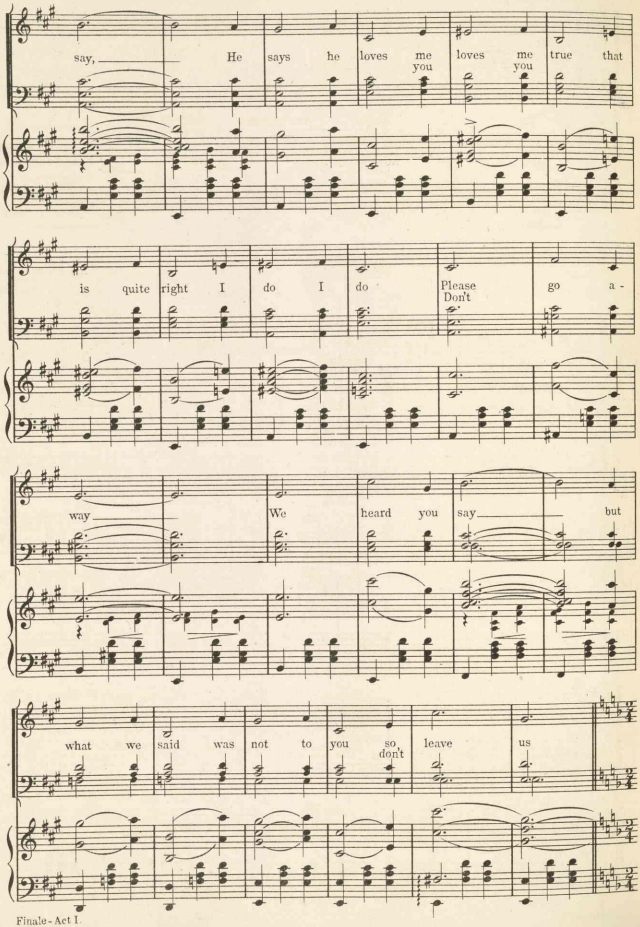
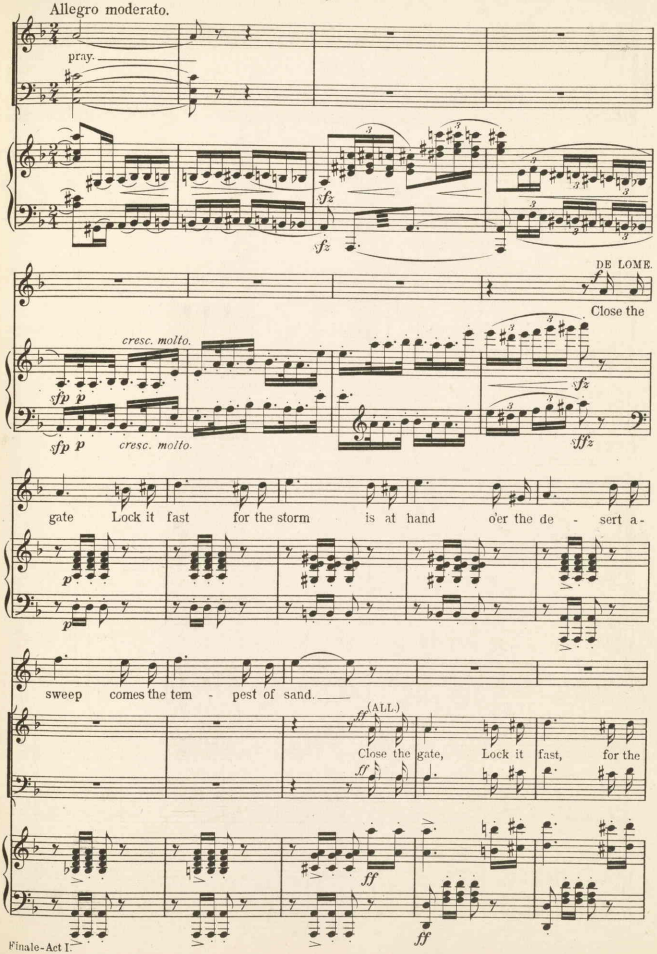

(other Nurses enter)
(ALL NURSES.)
ov-er the blue
Oh if you please is there some-thing for me
Hur-ry and see
joy if there be
A mes-sage for me
A let-ter for you from ov-er the blue A let-ter for you from
ov-er the blue
fp
cresc. molto.
fz
mf accel.

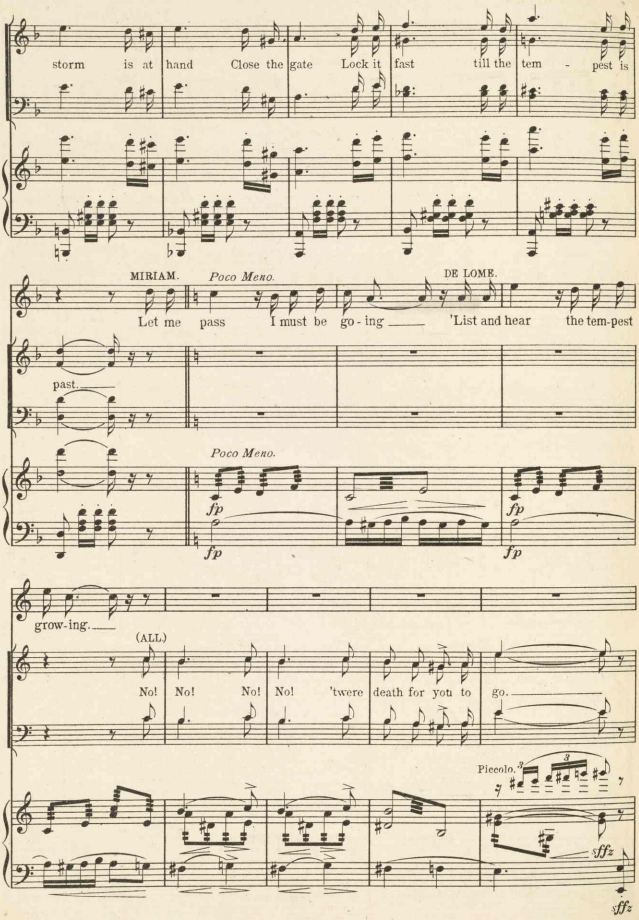

(ALL MEN)
p
Our love - lorn plaint we
Tempo di Valse Lente.
p
scherzando.
p
pri - thee heed nor scorn us for a let - ter 'Tis
eas - i - er to hear than read far eas - i - er and
bet - ter Let for us in each love - ly eye one
3
3

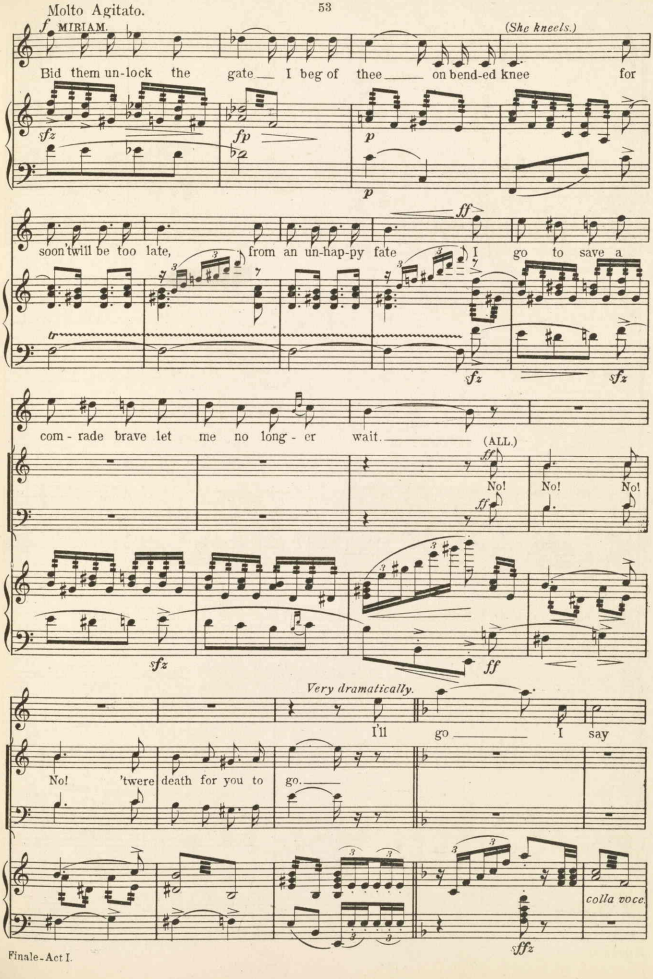

tear of pi - ty glis - ten And while of hope - less
love we sigh be good e - nough to lis - ten.
Poco Meno.
Altos.
Sopranos.
What does he say What does he
Poco Meno.
Unison.
say He says he loves me, loves me true
That

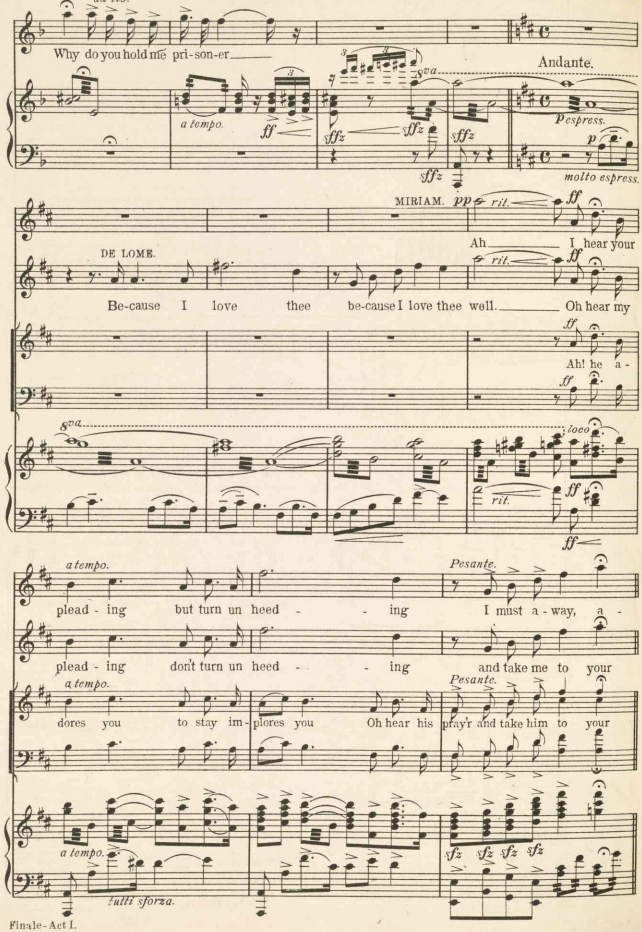

Please go a -
is quite right I do! I do!
way,
but what we
We heard you say
said was not to you so leave us, pray
(Together.)
What does he say
What does he
cantando.

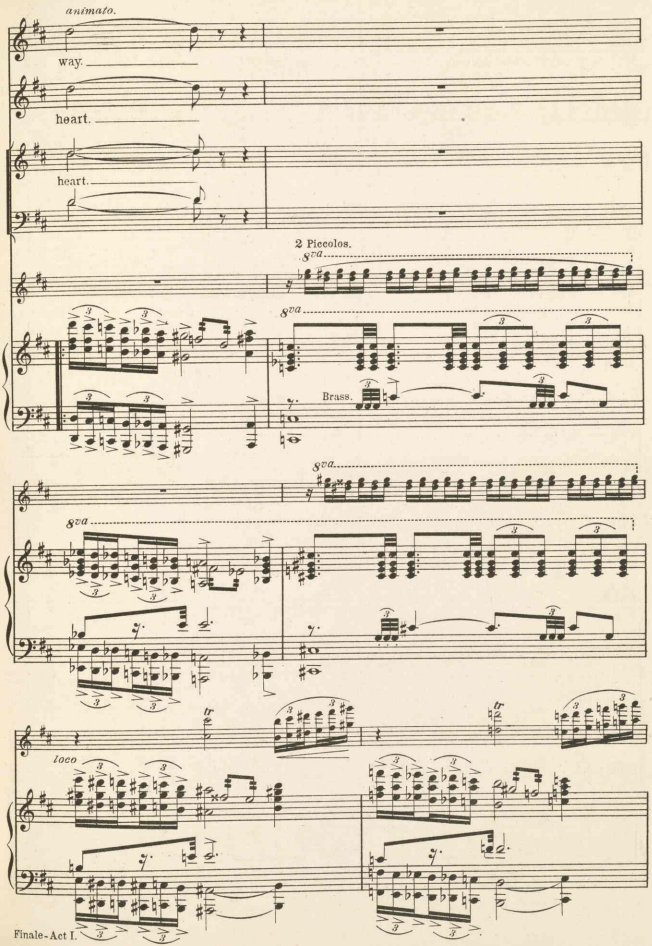

say, He says he loves me loves me true that
you you
is quite right I do I do Please go a-
Don't
way We heard you say but
what we said was not to you so leave us
don't

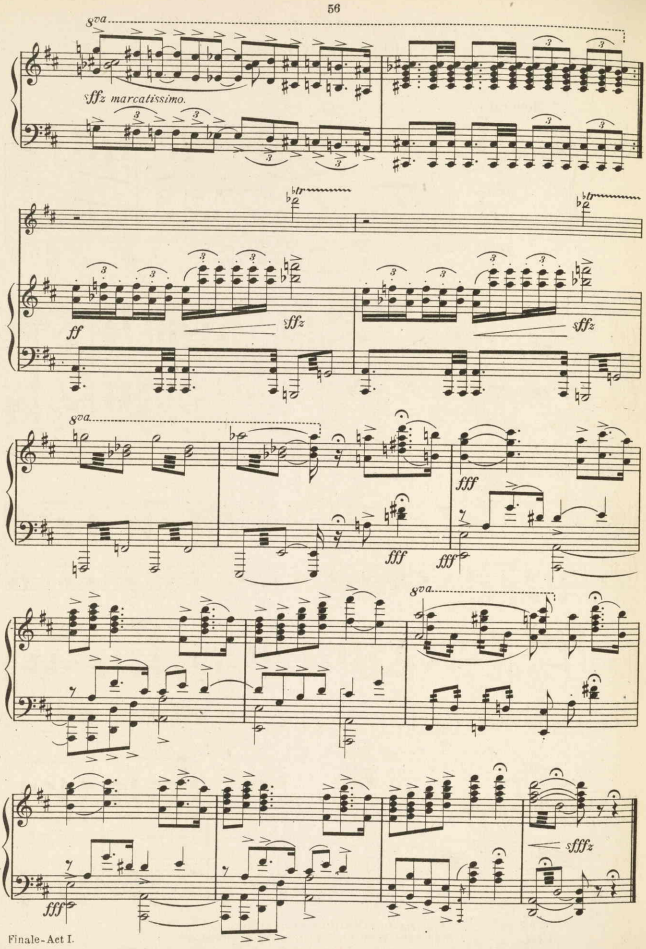

Allegro moderato.
pray.
DE LOME.
Close the
cresc. molto.
sfp p
sfp p
cresc. molto.
sfz
sffz
gate Lock it fast for the storm is at hand o'er the de - sert a-
p
p
sweep comes the tem - pest of sand.
(ALL.)
ff
Close the gate, Lock it fast, for the
ff
ff
ff


storm is at hand Close the gate Lock it fast till the tem - pest is
MIRIAM.
Poco Meno.
DE LOME.
Let me pass I must be go - ing 'List and hear the tem-pest
past.
Poco Meno.
fp
fp
fp
fp
grow-ing.
(ALL.)
No! No! No! No! 'twere death for you to go.
Piccolo.
sffz
sffz


Molto Agitato.
MIRIAM.
(She kneels.)
Bid them un-lock the gate I beg of thee on bend-ed knee for
soon 'twill be too late, from an un-hap-py fate I go to save a
com - rade brave let me no long - er wait.
(ALL.)
No! No! No!
Very dramatically.
I'll go I say
No! 'twere death for you to go.
colla voce.

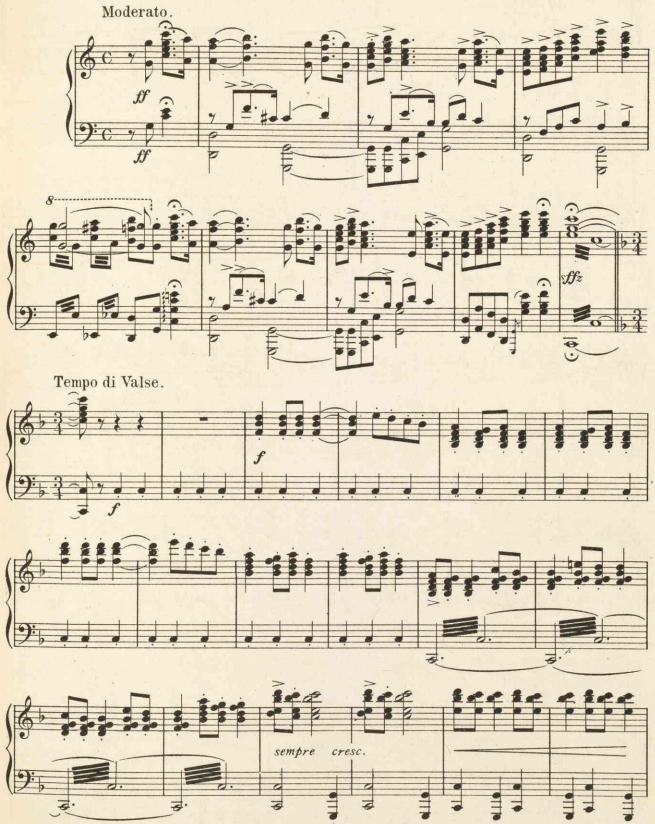

ad lib.
Why do you hold me pri-son-er
a tempo.
8va
Andante.
espress.
molto espress.
MIRIAM.
DE LOME.
Ah I hear your
Be-cause I love thee be-cause I love thee well. Oh hear my
Ah! he a-
loco
a tempo.
Pesante.
plead - ing but turn un heed - - ing I must a - way, a -
plead - ing don't turn un heed - - ing and take me to your
dores you to stay im - plores you Oh hear his pray'r and take him to your
tutti sforza.


animato.
way.
heart.
heart.
2 Piccolos.
8va
8va
Brass.
8va
8va
loco


8va
sffz marcatissimo.
ff
sffz
sffz
8va
fff
fff
fff
8va
fff
sfffz

ACT II.

№ 9. Opening Chorus.



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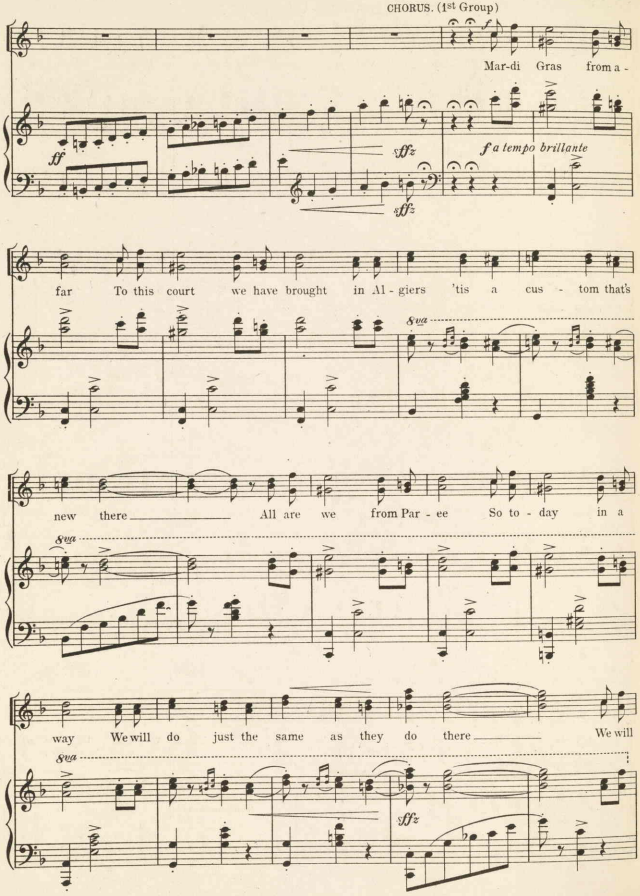
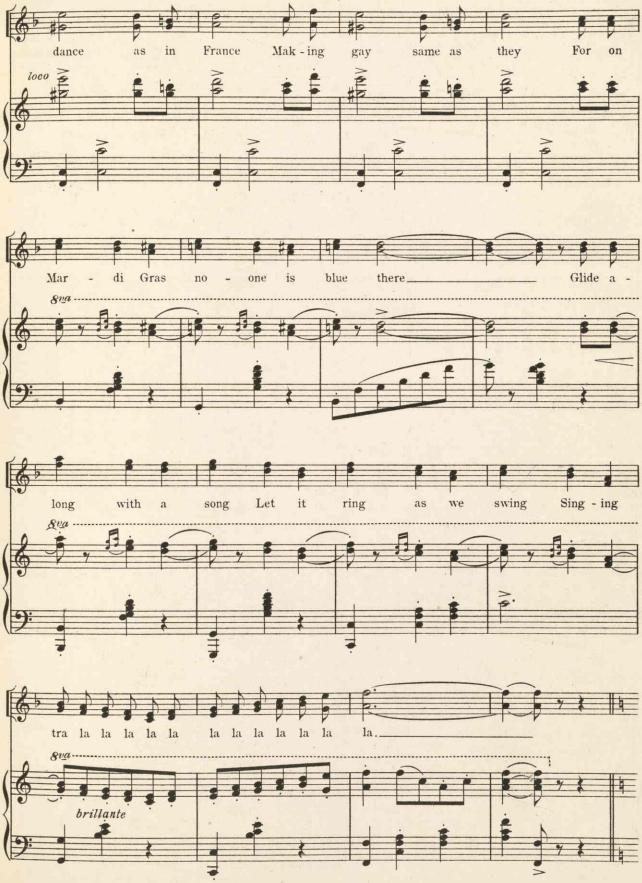
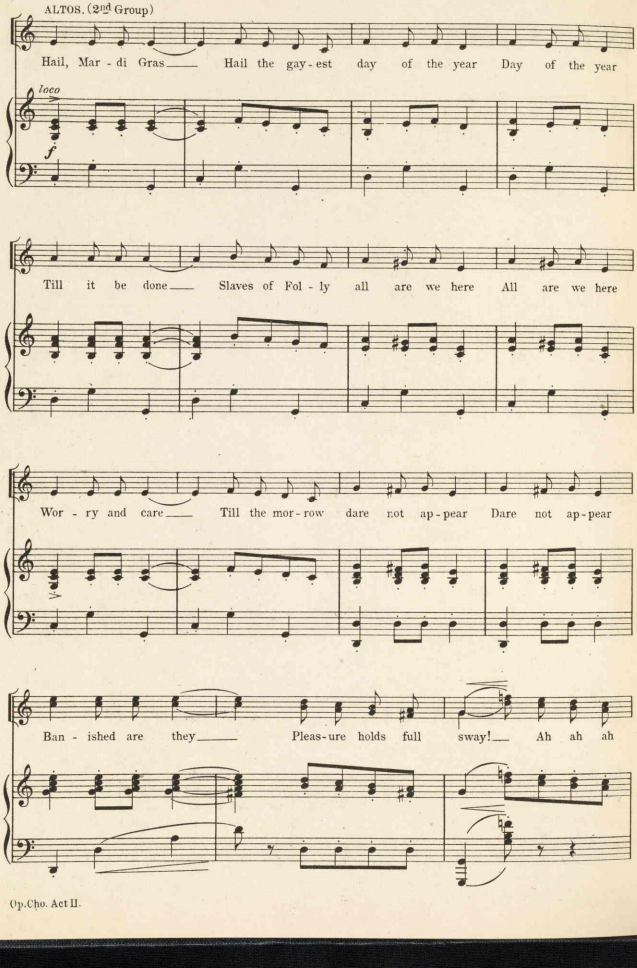
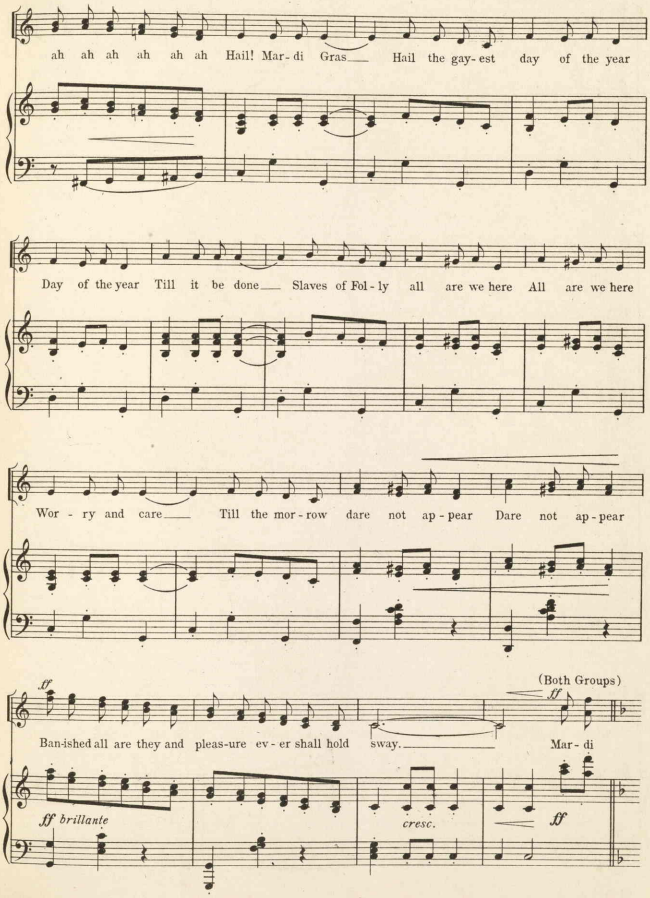
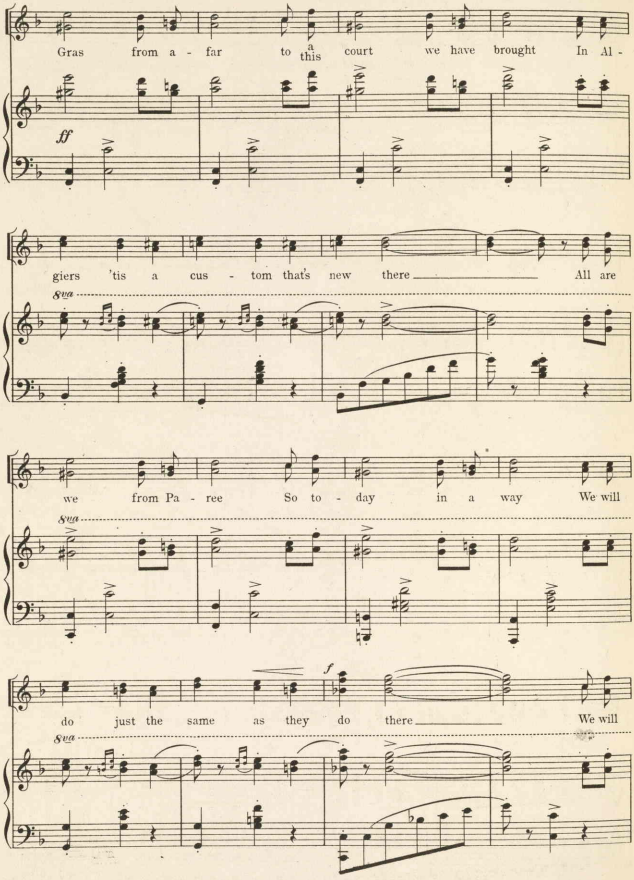
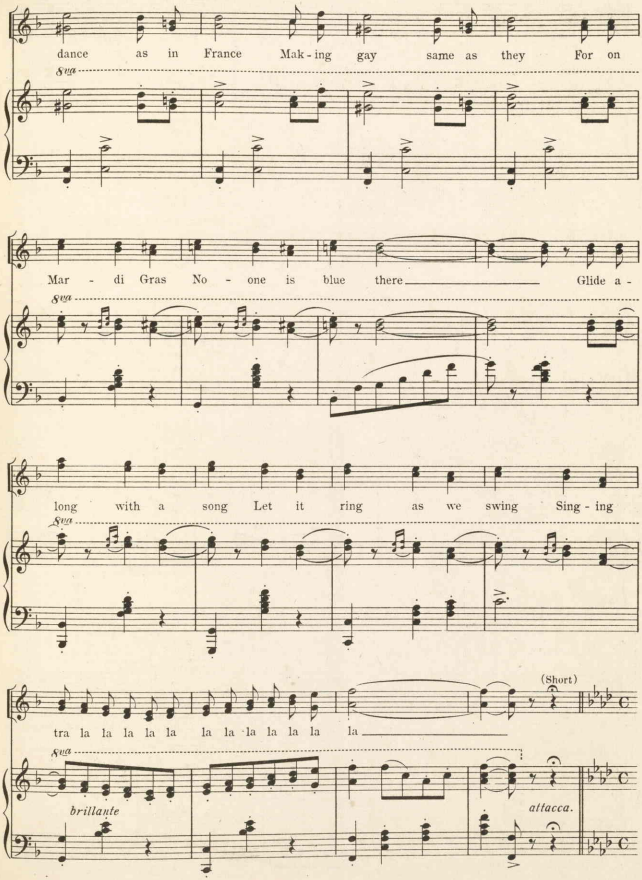

CHORUS. (1st Group)
Mar-di Gras from a -
ff
sffz
sffz
f a tempo brillante
far To this court we have brought in Al - giers 'tis a cus - tom that's
8va
new there All are we from Par - ee So to - day in a
8va
way We will do just the same as they do there We will
8va
sffz

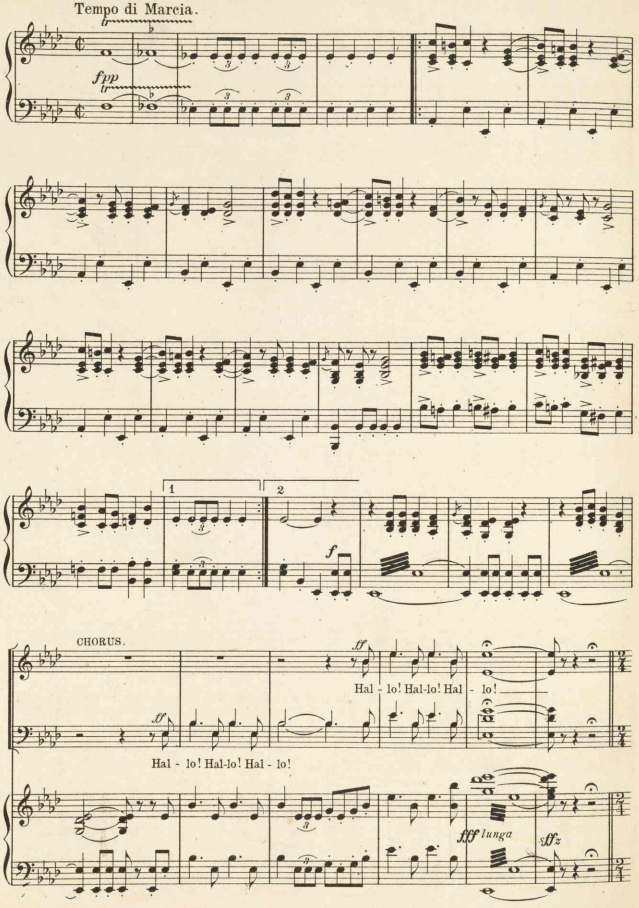

dance as in France Mak - ing gay same as they For on
loco
Mar - di Gras no - one is blue there Glide a -
8va
long with a song Let it ring as we swing Sing - ing
8va
tra la la la la la la la la la la la la.
8va
brillante

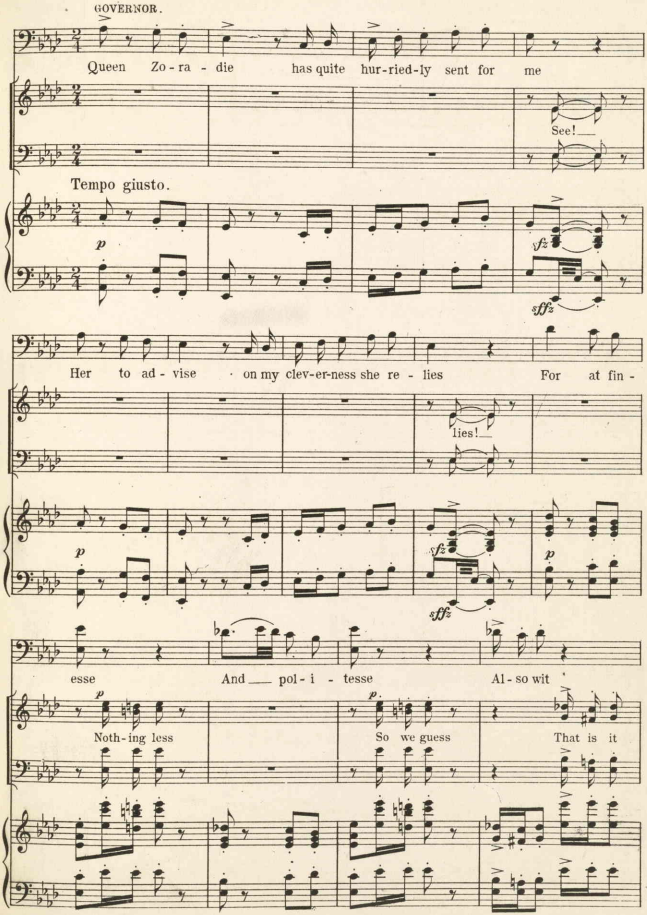

ALTOS. (2nd Group)
Hail, Mar - di Gras—— Hail the gay - est day of the year Day of the year
loco
f
Till it be done—— Slaves of Fol - ly all are we here All are we here
Wor - ry and care—— Till the mor - row dare not ap - pear Dare not ap - pear
Ban - ished are they—— Pleas - ure holds full sway!—— Ah ah ah

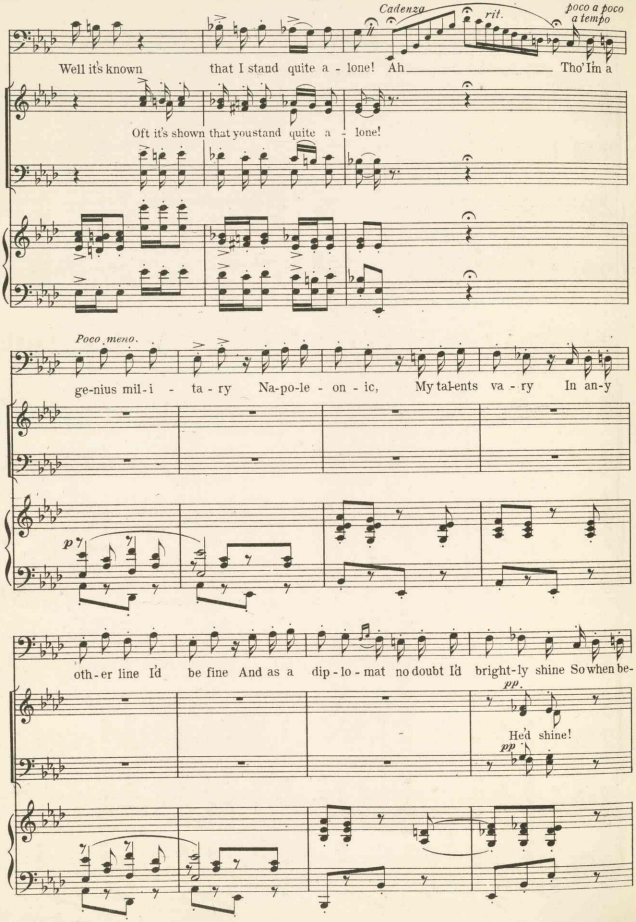

ah ah ah ah ah ah Hail! Mar - di Gras Hail the gay - est day of the year
Day of the year Till it be done Slaves of Fol - ly all are we here All are we here
Wor - ry and care Till the mor - row dare not ap - pear Dare not ap - pear
ff
(Both Groups)
ff
Ban-ished all are they and pleas-ure ev - er shall hold sway.
Mar - di
ff brillante
cresc.
ff

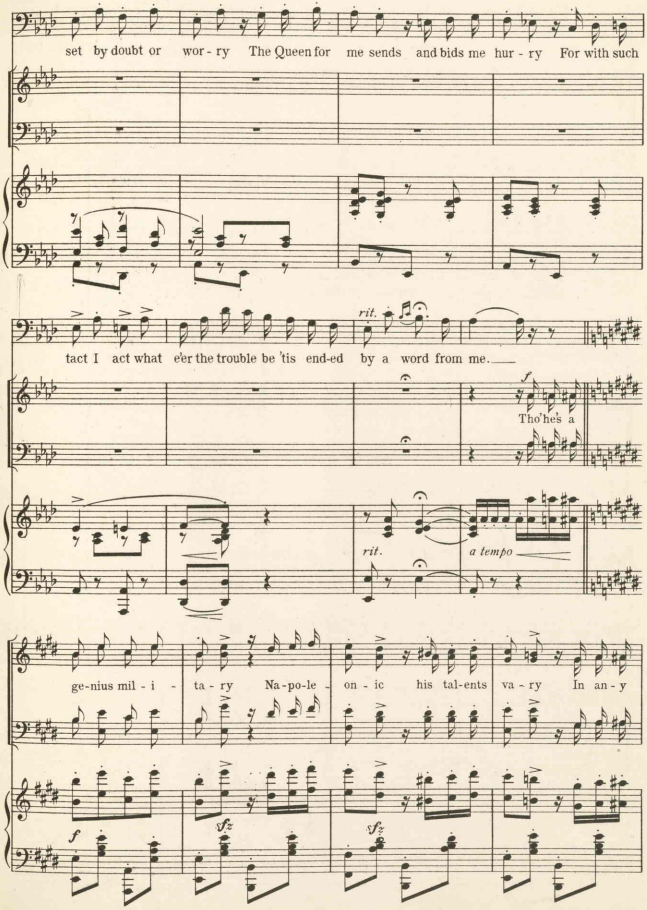

Gras from a - far to a this court we have brought In Al -
ff
giers 'tis a cus - tom that's new there All are
8va
we from Pa - ree So to - day in a way We will
8va
f
do just the same as they do there We will
8va

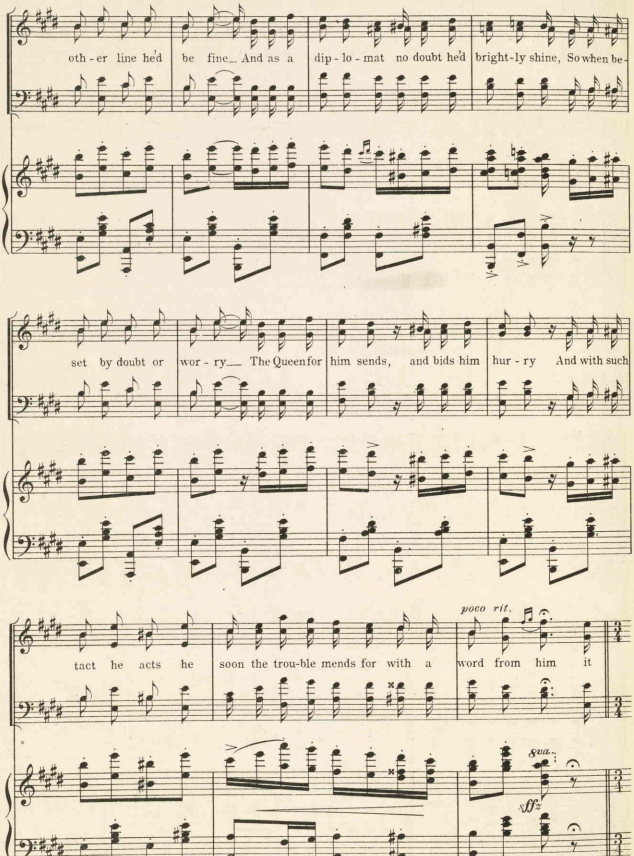

dance as in France Mak-ing gay same as they For on
8va
Mar - di Gras No - one is blue there Glide a -
8va
long with a song Let it ring as we swing Sing - ing
8va
(Short)
tra la la la la la la la la la la la la
8va
brillante
attacca.

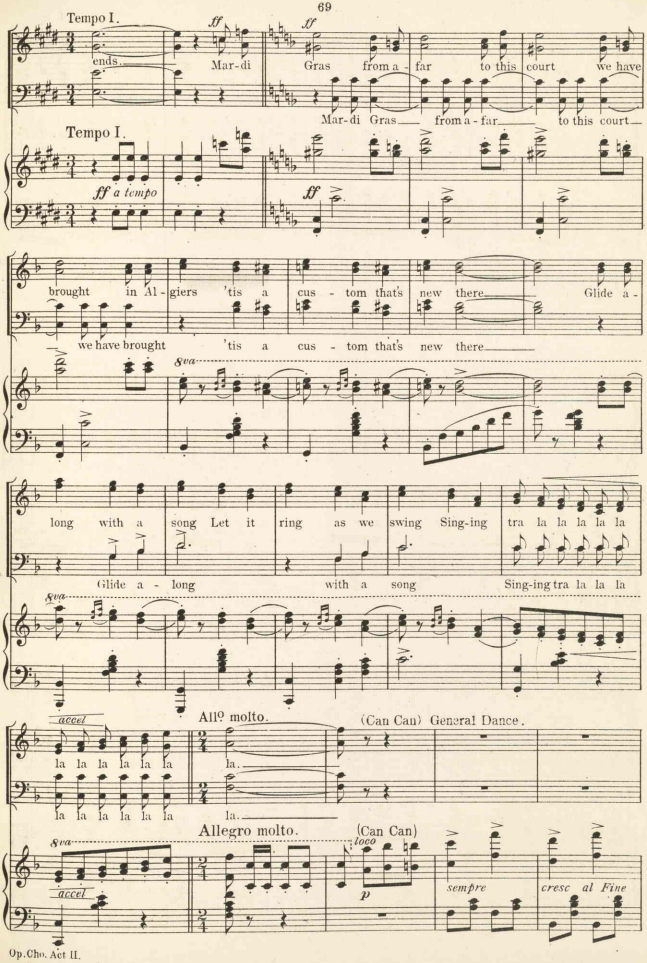

Tempo di Marcia.
fpp
1
2
f
CHORUS.
ff
Hal - lo! Hal-lo! Hal - lo!
Hal - lo! Hal-lo! Hal - lo!
fff lunga
sffz

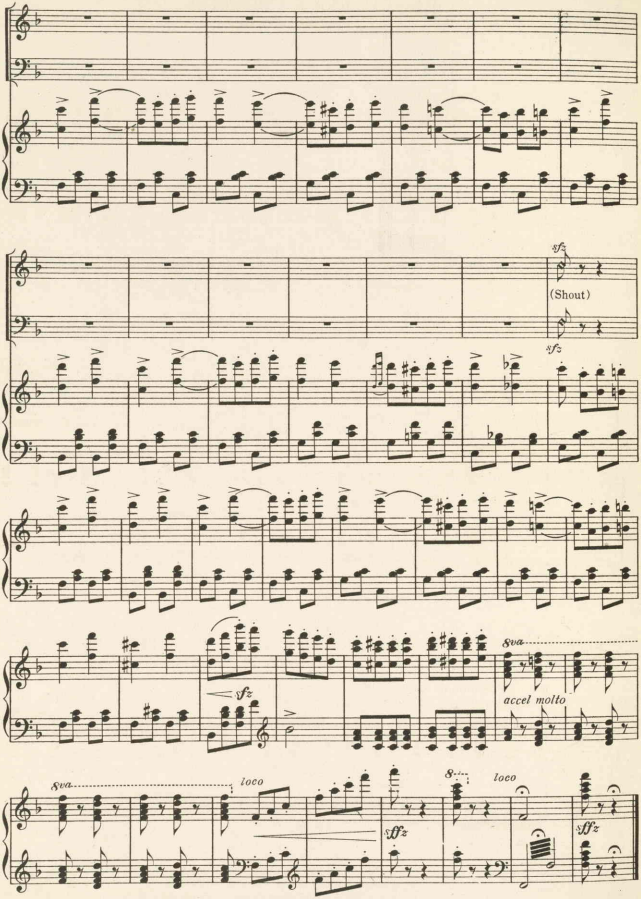

GOVERNOR.
Queen Zo - ra - die has quite hur-ried-ly sent for me
See!
Tempo giusto.
p
sfz
sfffz
Her to ad - vise on my clev-er-ness she re - lies For at fin -
lies!
p
sfz
sfffz
p
esse And pol - i - tesse Al - so wit
p
p
Noth - ing less So we guess That is it


Cadenza
rit.
poco a poco a tempo
Well it's known that I stand quite a - lone! Ah Tho' I'm a
Oft it's shown that youstand quite a - lone!
Poco meno.
ge-nius mil-i - ta-ry Na-po-le - on - ic, My tal-ents va-ry In an-y
p
oth-er line I'd be fine And as a dip-lo-mat no doubt I'd bright-ly shine So when be-
pp
He'd shine!
pp


set by doubt or wor - ry The Queen for me sends and bids me hur - ry For with such
rit.
tact I act what e'er the trouble be 'tis end-ed by a word from me.
Tho' he's a
rit.
a tempo
ge-nius mil - i - ta - ry Na-po-le - on - ic his tal-ents va - ry In an - y
f
sfz
sfz


oth - er line he'd be fine_ And as a dip - lo - mat no doubt he'd bright-ly shine, So when be-
set by doubt or wor - ry_ The Queen for him sends, and bids him hur - ry And with such
poco rit.
tact he acts he soon the trou-ble mends for with a word from him it
sva.

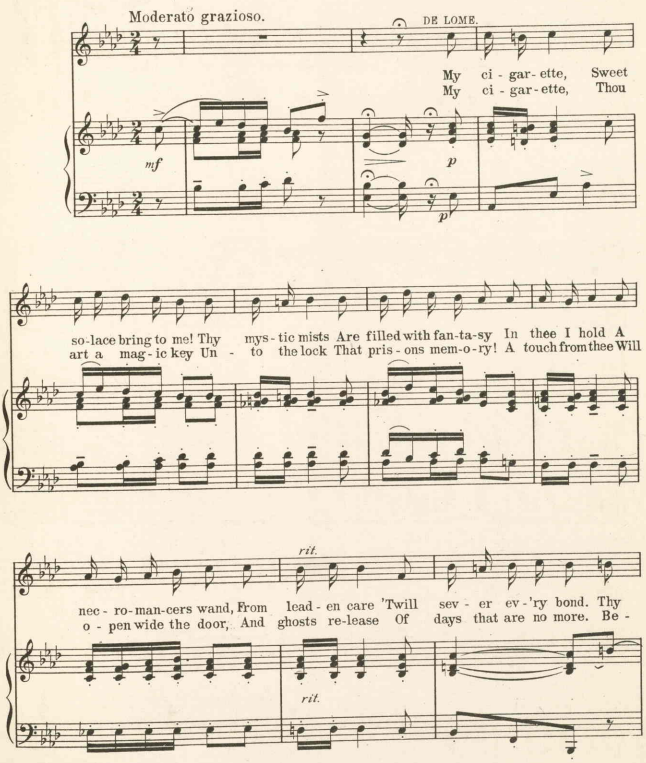

Tempo I.
ff
ends. Mar-di Gras from a - far to this court we have
Mar-di Gras from a - far to this court
Tempo I.
ff a tempo
ff
brought in Al - giers 'tis a cus - tom that's new there Glide a -
we have brought 'tis a cus - tom that's new there
8va
long with a song Let it ring as we swing Sing-ing tra la la la la la
Glide a - long with a song Sing-ing tra la la la
8va
accel
All° molto.
(Can Can) General Dance.
la la la la la la
la.
la la la la la la
la.
Allegro molto.
(Can Can)
8va
accel
loco
p
sempre
cresc al Fine


sfz
(Shout)
sfz
8va
accel molto
8va
loco
sffz
8
loco
sffz

№10.

Love is like a Cigarette.

De Lome and Male Chorus.



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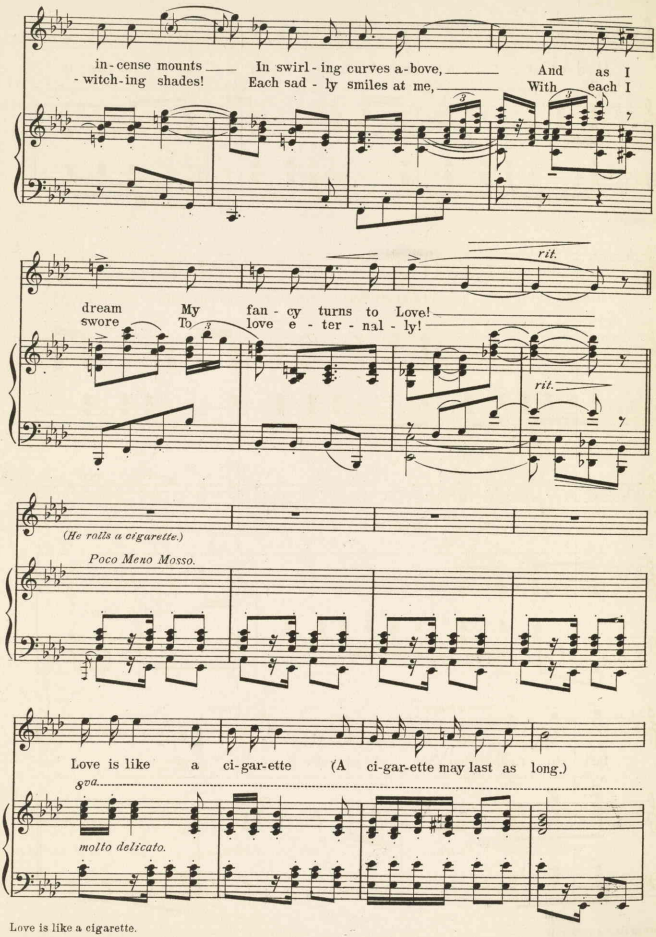
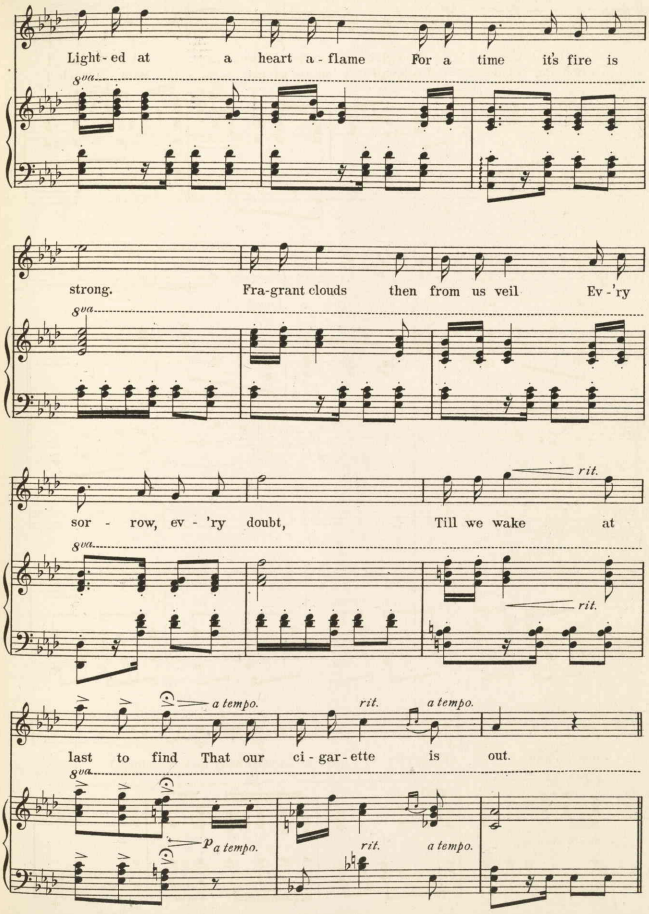
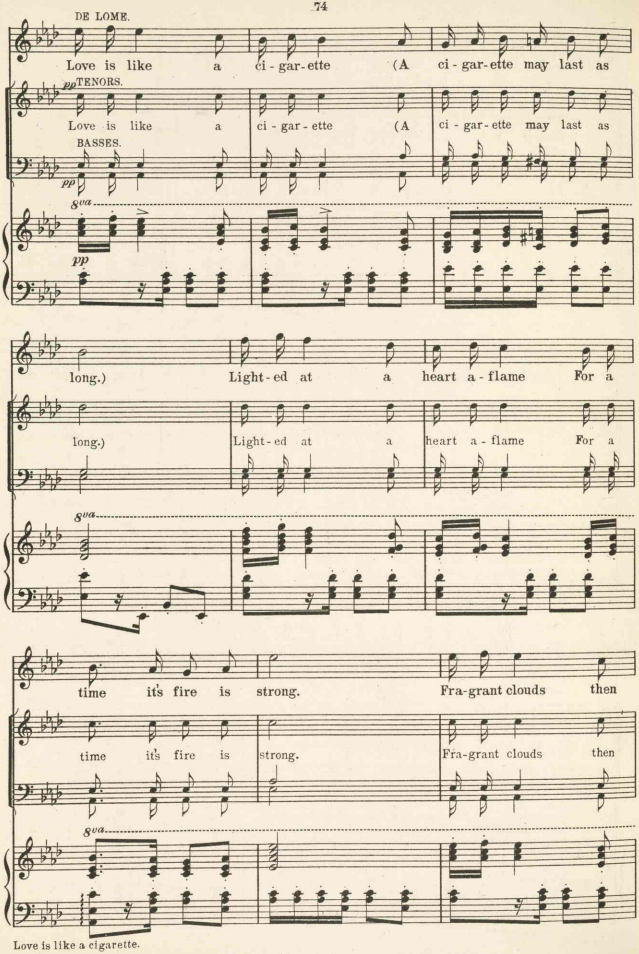


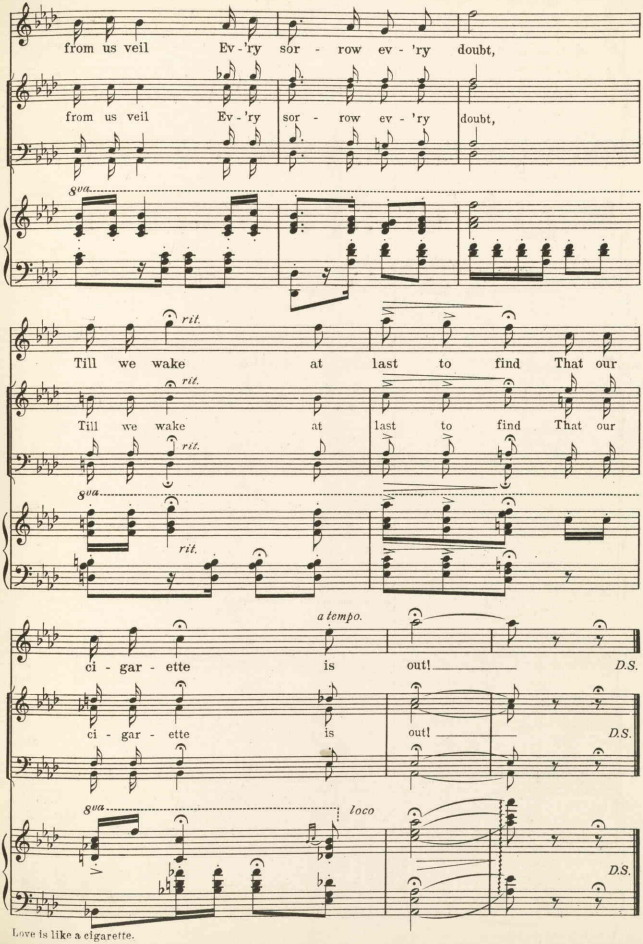
Love is like a cigarette.



Love is like a cigarette.



Love is like a cigarette.

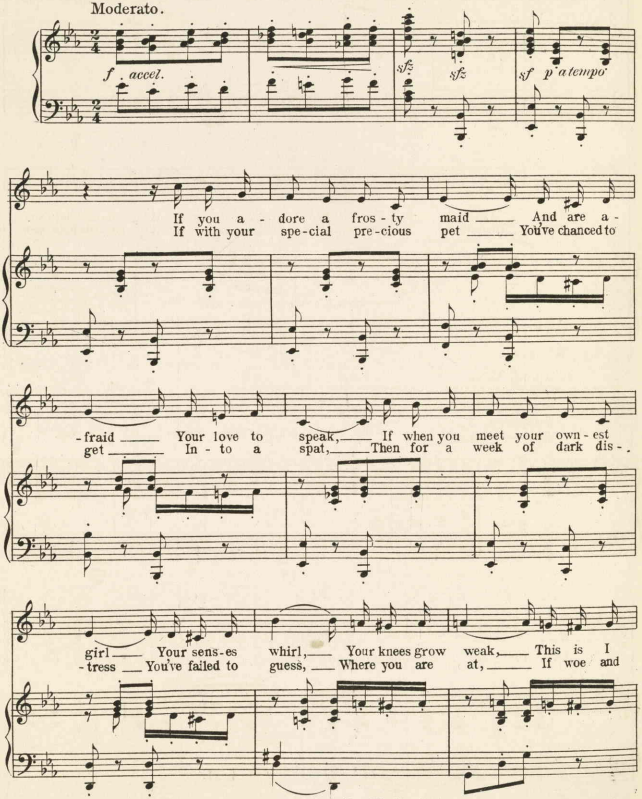


Love is like a cigarette.

№ 11.

Ask Her While The Band Is Playing.

Millicent and Female Chorus.



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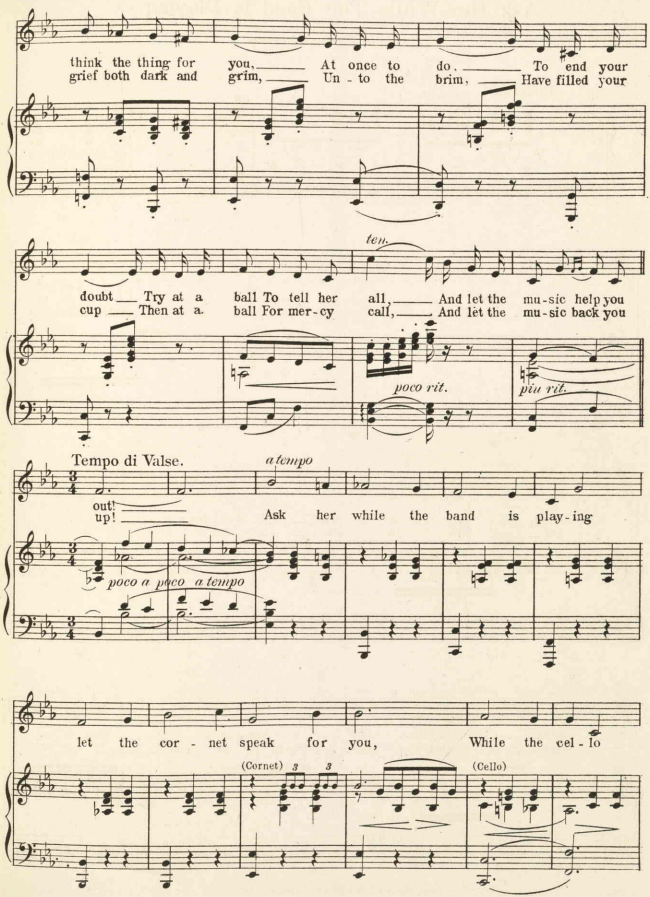
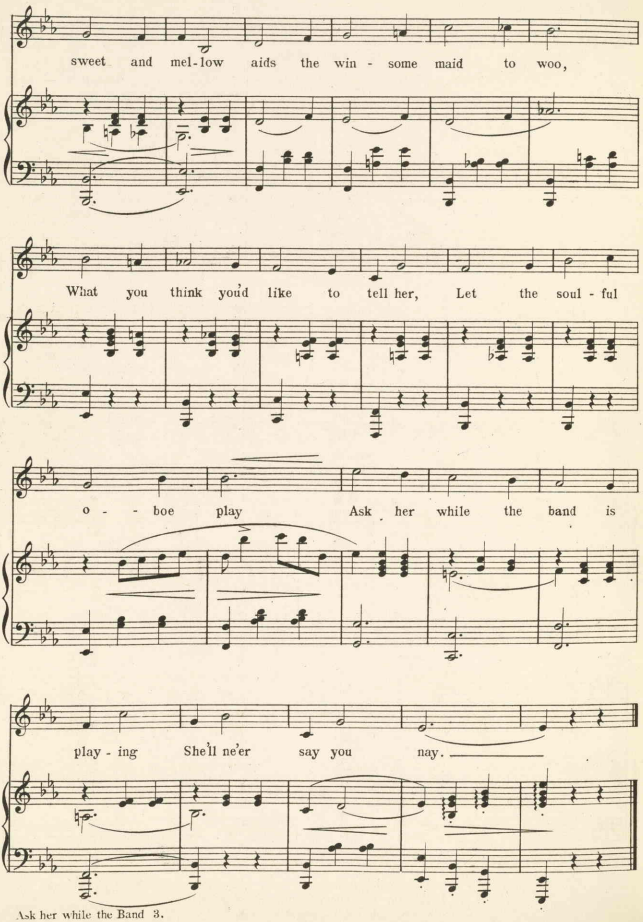


Ask her while the Band 3.

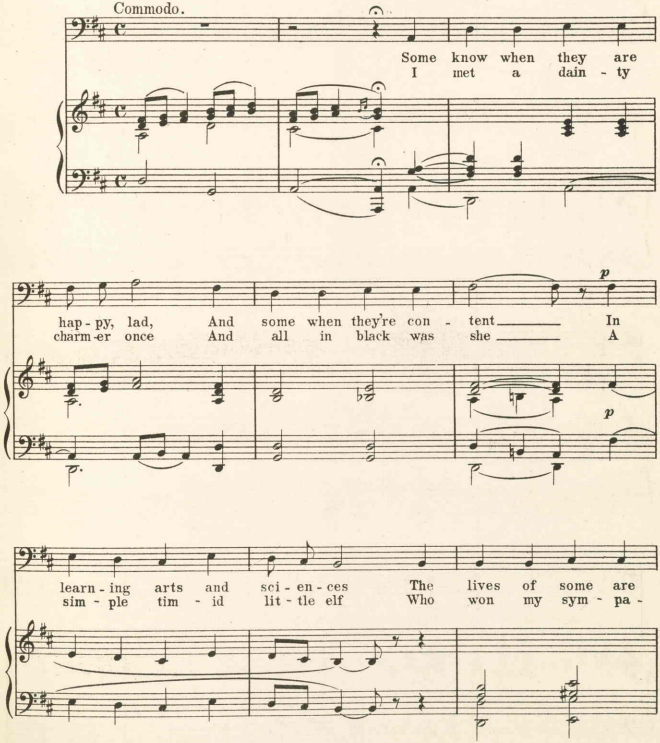


Ask her while the Band 3.

Only One Of Anything.

№ 12.

Governor General.



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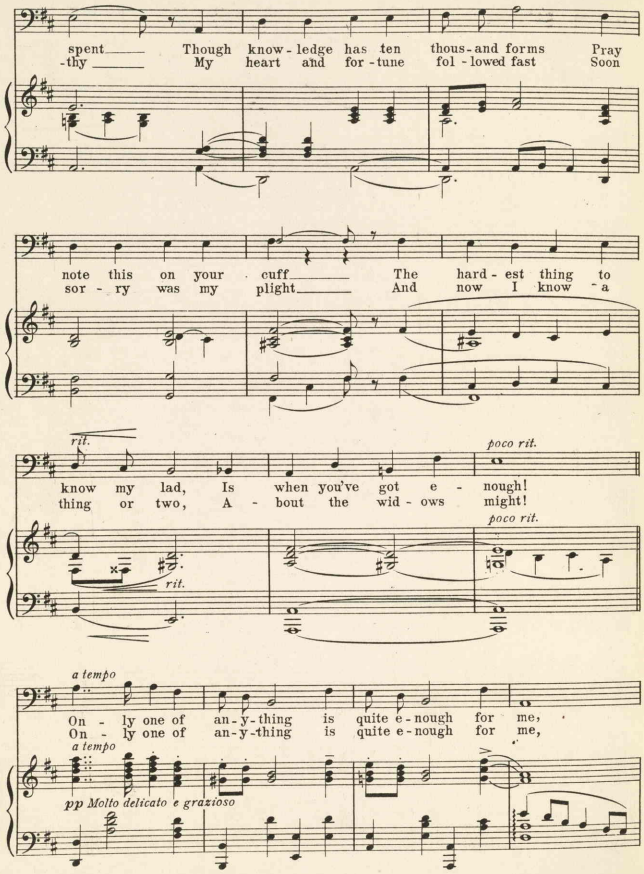
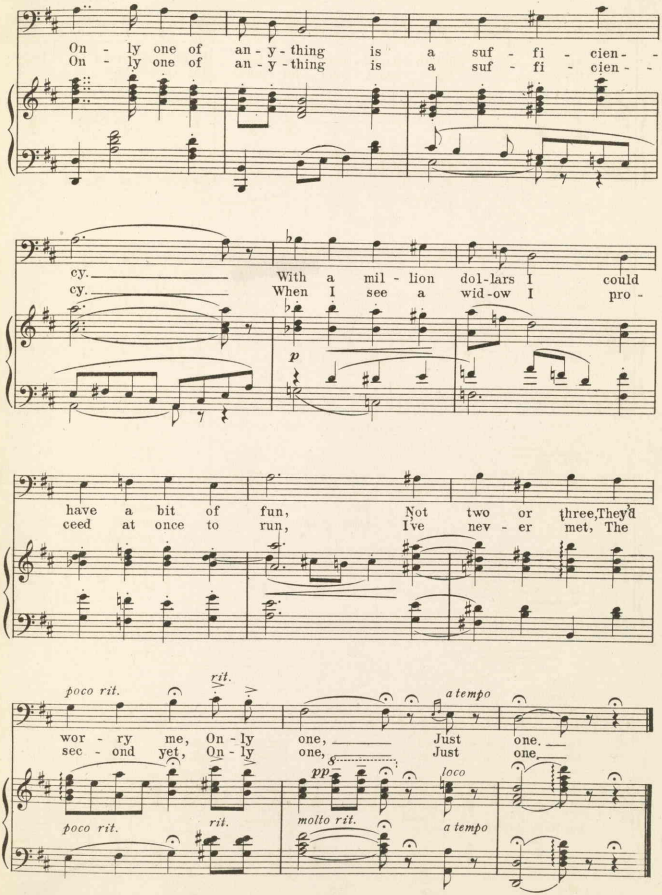
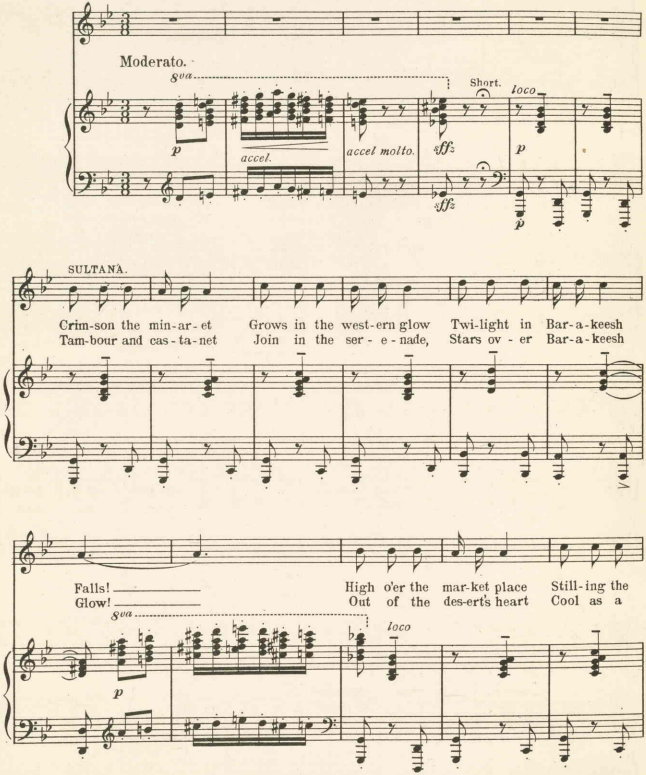

spent Though know - ledge has ten thous - and forms Pray
-thy My heart and for - tune fol - lowed fast Soon
note this on your cuff The hard - est thing to
sor - ry was my plight And now I know - a
rit.
poco rit.
know my lad, Is when you've got e - nough!
thing or two, A - bout the wid - ows might!
poco rit.
rit.
a tempo
On - ly one of an - y - thing is quite e - nough for me,
On - ly one of an - y - thing is quite e - nough for me,
a tempo
pp Molto delicato e grazioso


On - ly one of an - y - thing is a suf - fi - cien - -
On - ly one of an - y - thing is a suf - fi - cien - -
cy.
cy.
With a mil - lion dol-lars I could
When I see a wid-ow I pro -
p
have a bit of fun, Not two or three, They'd
ceed at once to run, I've nev - er met, The
poco rit.
rit.
a tempo
wor - ry me, On - ly one, Just one.
sec - ond yet, On - ly one, Just one.
pp
loco
poco rit.
rit.
molto rit.
a tempo

No 13.

Twilight in Barakeesh.

(Zoradie and Full Chorus.)



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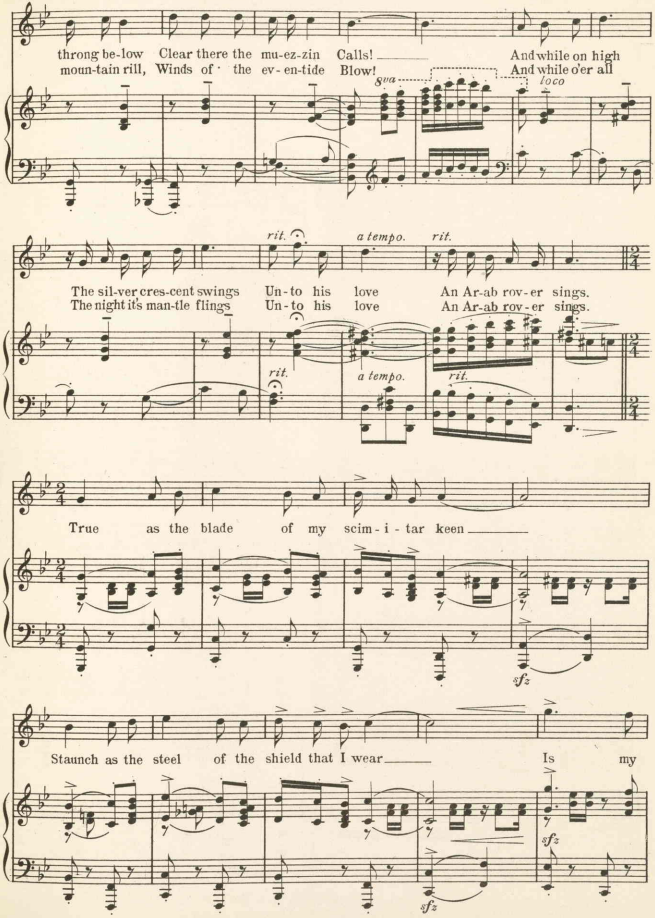
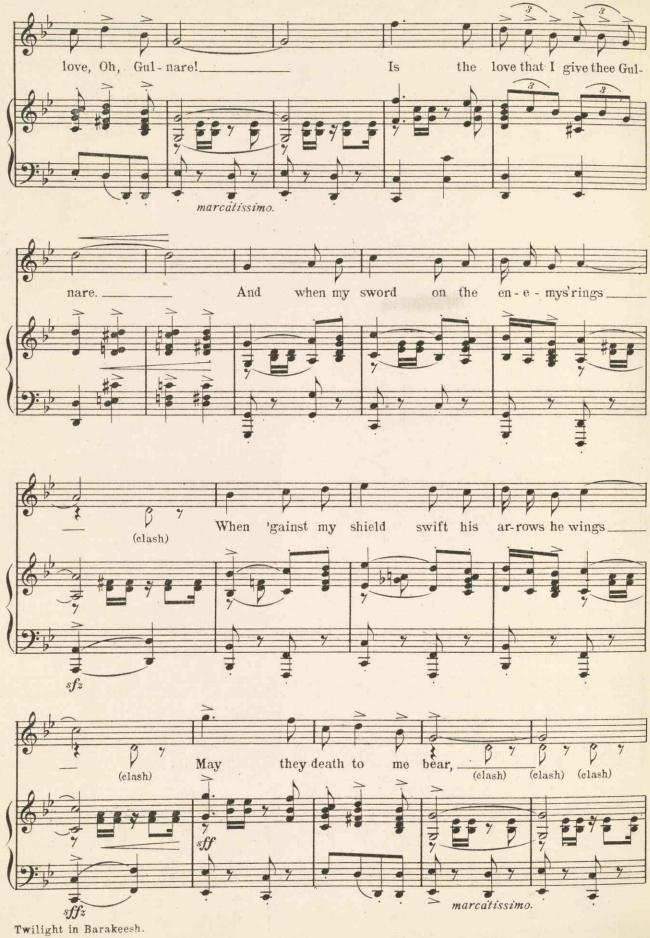
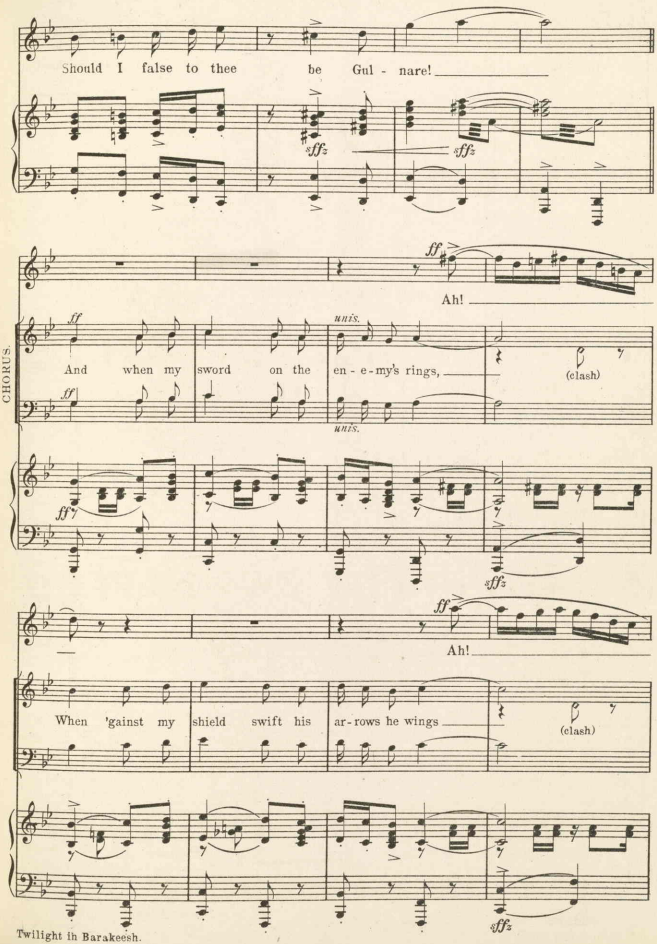
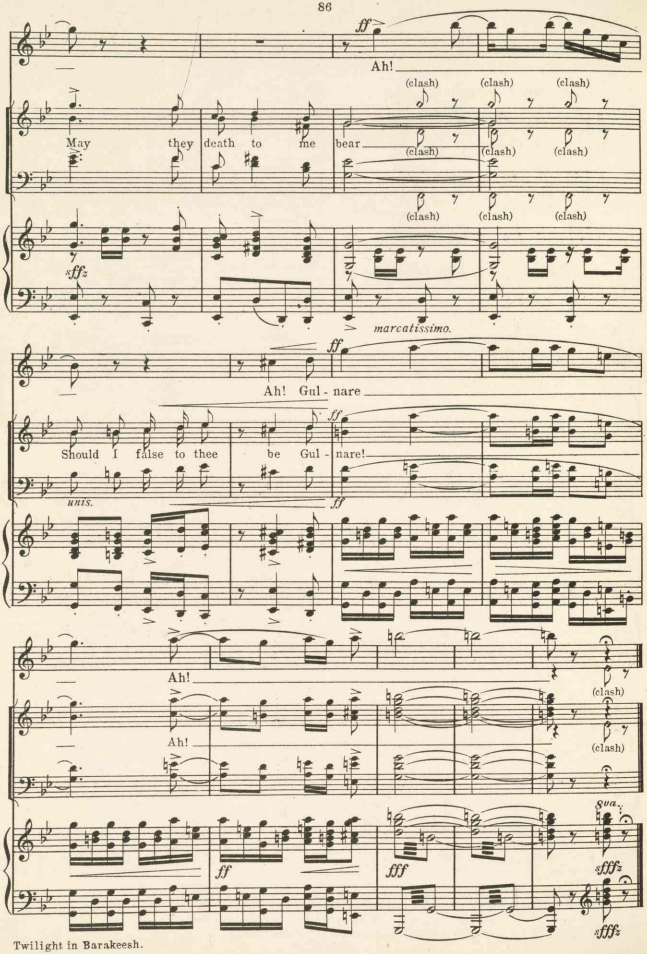

throng be-low Clear there the mu-ez-zin Calls! And while on high
moun-tain rill, Winds of the ev-en-tide Blow! And while o'er all
8va
loco
rit.
a tempo.
rit.
The sil-ver cres-cent swings Un-to his love An Ar-ab rov-er sings.
The night it's man-tle flings Un-to his love An Ar-ab rov-er sings.
rit.
a tempo.
rit.
True as the blade of my scim-i-tar keen
sfz
Staunch as the steel of the shield that I wear Is my
sfz
sfz


love, Oh, Gul - nare! Is the love that I give thee Gul-
marcatissimo.
nare. And when my sword on the en - e - mys' rings
(clash)
When 'gainst my shield swift his ar-rows he wings
sf
(clash)
May they death to me bear,
(clash) (clash) (clash)
sff
sff
marcatissimo.

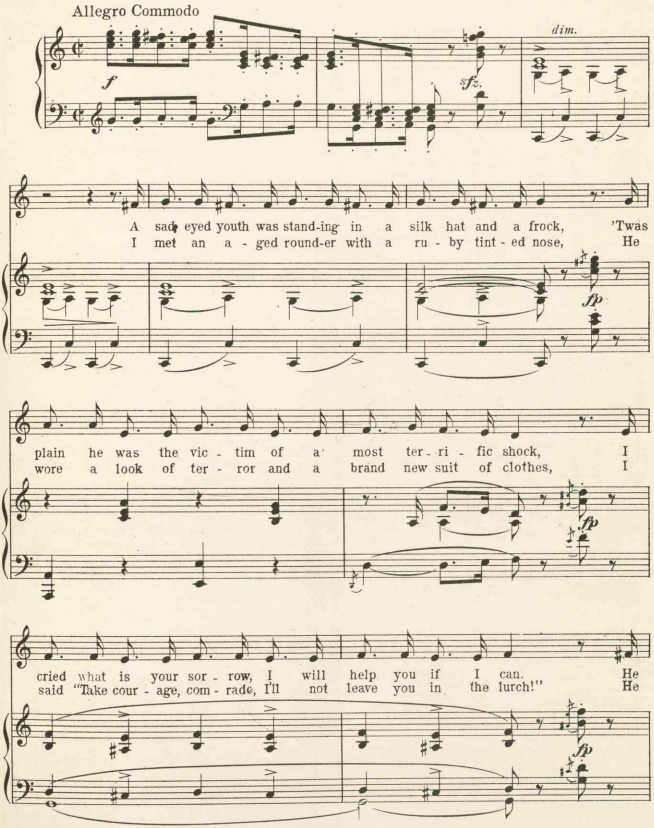

Should I false to thee be Gul - nare!
sff
sff
ff
Ah!
CHORUS.
ff
unis.
And when my sword on the en - e - my's rings,
(clash)
ff
unis.
ff
sff
ff
Ah!
When 'gainst my shield swift his ar - rows he wings
(clash)
sff


ff
Ah!
(clash) (clash) (clash)
May they death to me bear
(clash) (clash) (clash)
(clash) (clash) (clash)
sfffz
marcatissimo.
ff
Ah! Gul - nare
Should I false to thee be Gul - nare!
ff
unis.
Ah!
(clash)
Ah!
(clash)
8va
fff
fff
sfffz
sfffz

No 14.

Bohemia, Good-bye!

Millicent, De Long, Sweet, Mrs. Cooings.



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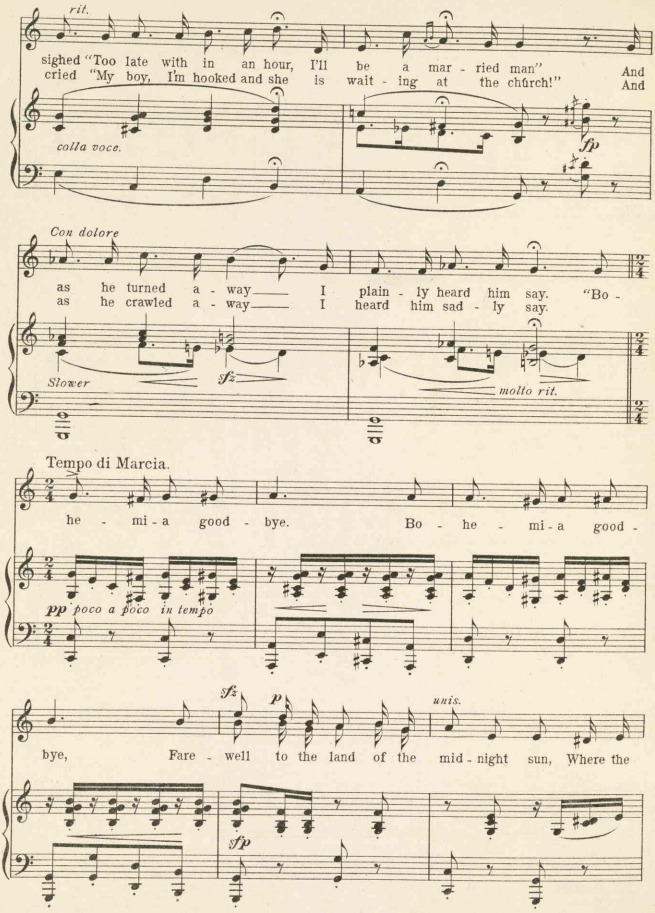
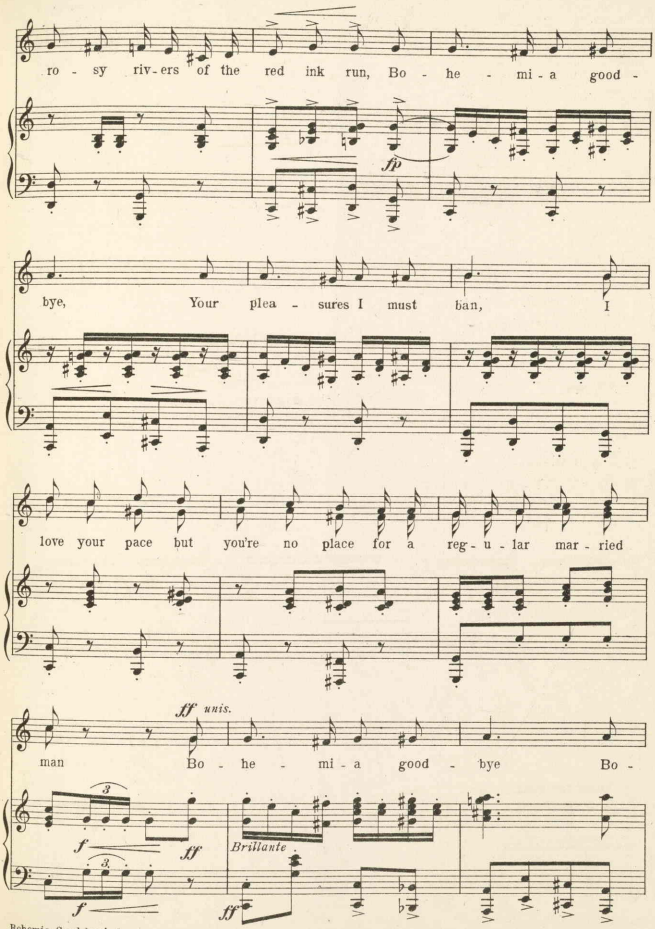
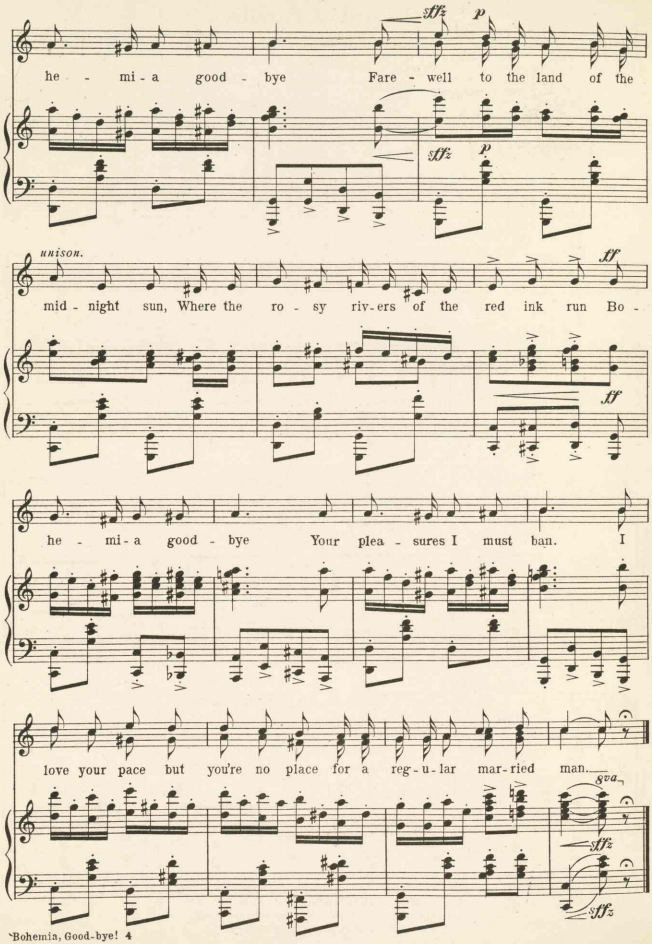

rit.
sighed "Too late with in an hour, I'll be a mar - ried man" And
cried "My boy, I'm hooked and she is wait - ing at the church!" And
colla voce.
fp
Con dolore
as he turned a - way I plain - ly heard him say. "Bo -
as he crawled a - way I heard him sad - ly say.
Slower
sfz
molto rit.
Tempo di Marcia.
he - mi - a good - bye. Bo - he - mi - a good -
pp poco a poco in tempo
sfz
p
unis.
bye, Fare - well to the land of the mid - night sun, Where the
sfp

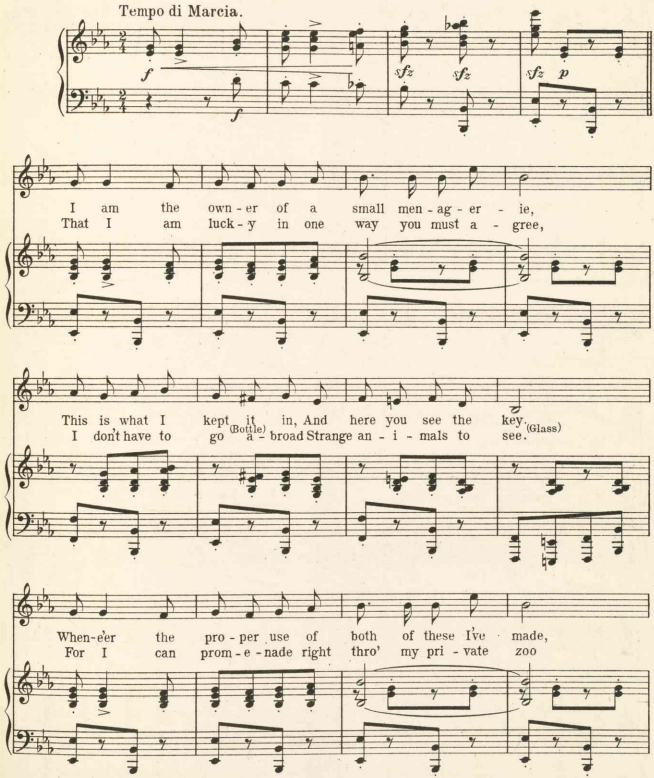

ro - sy riv-ers of the red ink run, Bo - he - mi - a good -
fp
bye, Your plea - sures I must ban, I
love your pace but you're no place for a reg - u - lar mar - ried
ff unis.
man Bo - he - mi - a good - bye Bo -
f
ff
Brilliante
ff


sffz
p
he - mi - a good - bye Fare - well to the land of the
sffz
p
unison.
ff
mid - night sun, Where the ro - sy riv - ers of the red ink run Bo -
ff
he - mi - a good - bye Your plea - sures I must ban. I
love your pace but you're no place for a reg - u - lar mar - ried man.
8va
sffz
sffz

Little Bird of Paradise.

№ 15

(Van and Female Chorus.)



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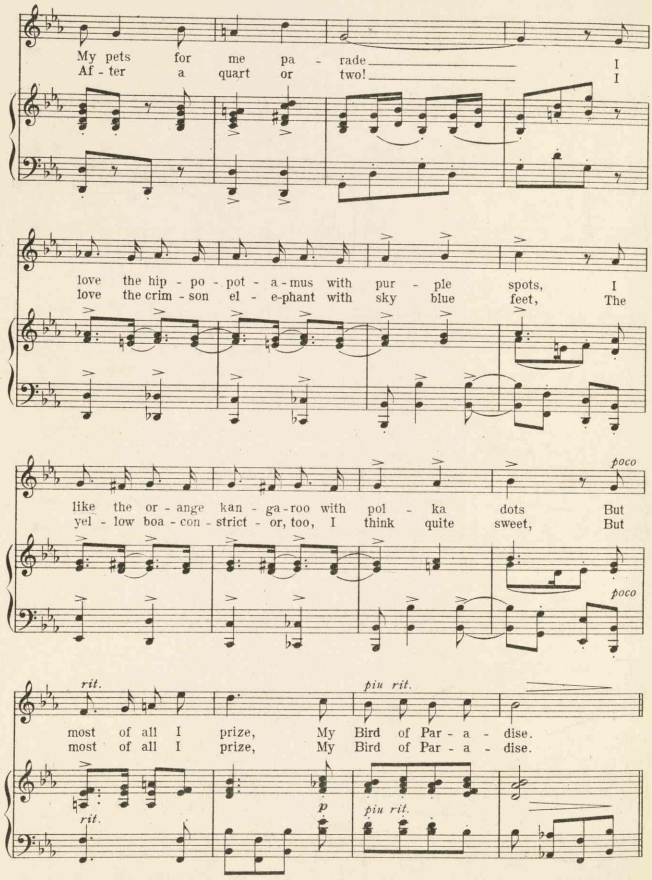
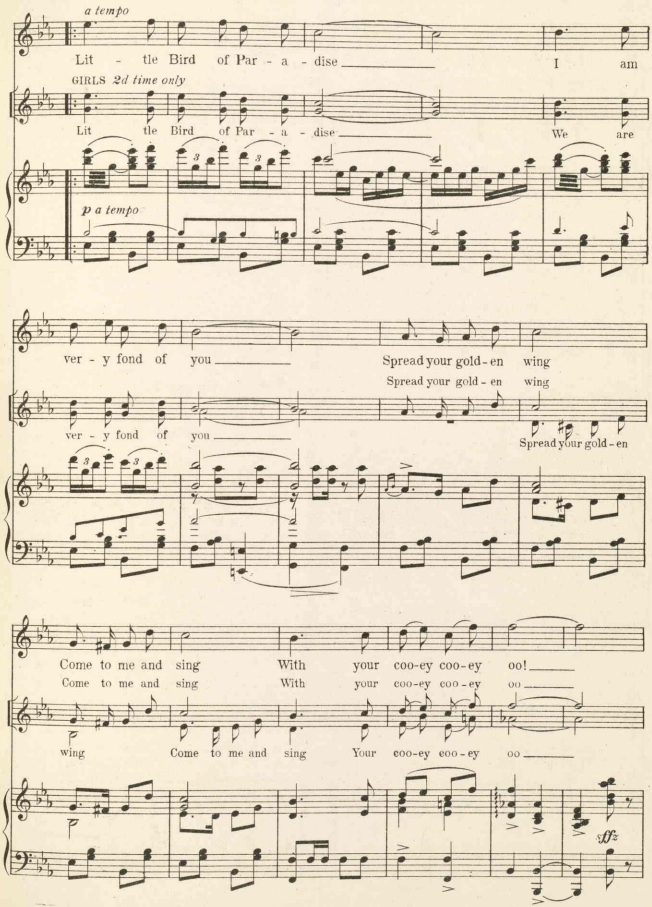
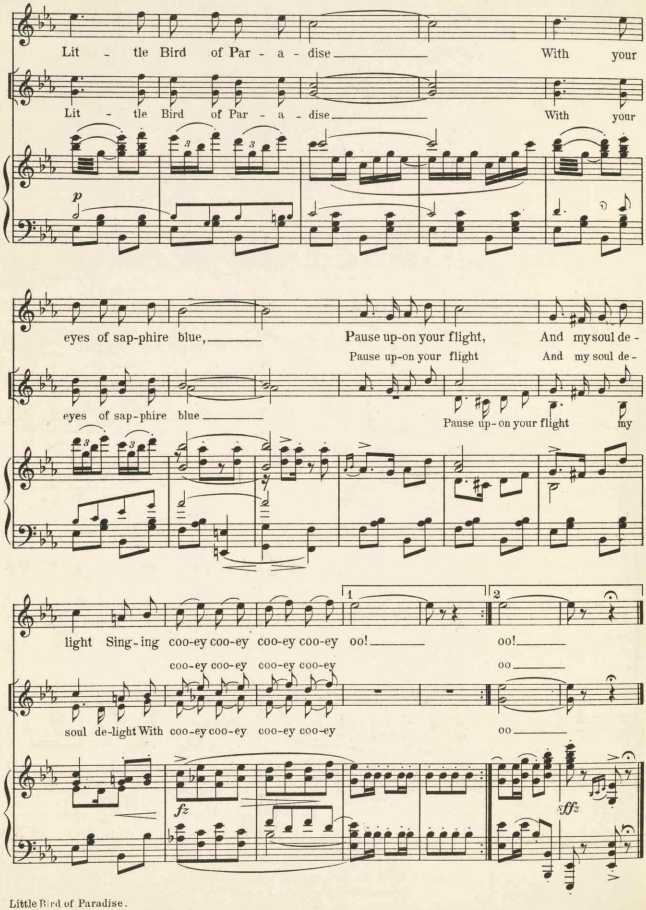
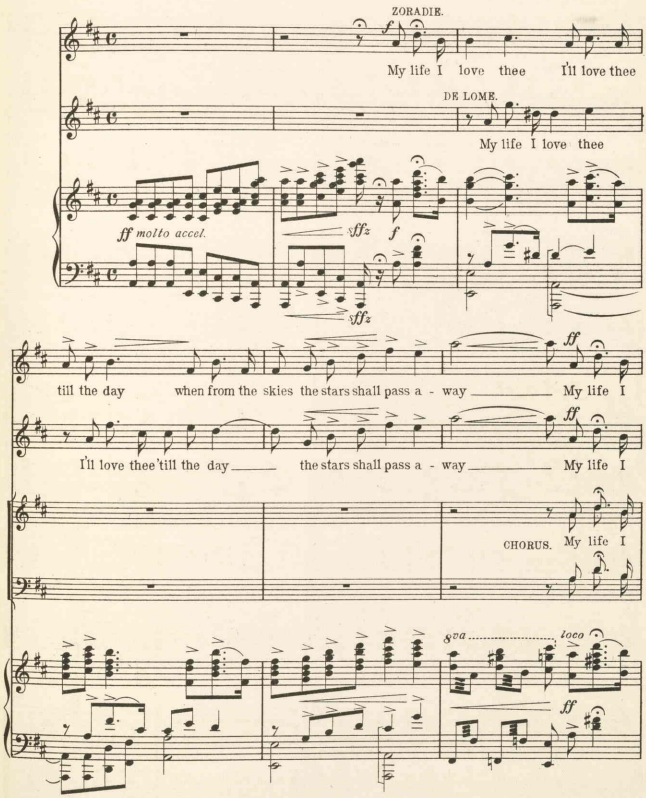

My pets for me pa - rade I
Af - ter a quart or two! I
love the hip - po - pot - a - mus with pur - ple spots, I
love the crim - son el - e-phant with sky blue feet, The
like the or - ange kan - ga - roo with pol - ka dots But
yel - low boa - con - strict - or, too, I think quite sweet, But
poco
poco
rit.
piu rit.
most of all I prize, My Bird of Par - a - dise.
most of all I prize, My Bird of Par - a - dise.
rit.
p
piu rit.


a tempo
Lit - tle Bird of Par - a - dise I am
GIRLS 2d time only
Lit tle Bird of Par - a - dise We are
p a tempo
ver - y fond of you
Spread your gold - en wing
Spread your gold - en wing
ver - y fond of you
Spread your gold - en
Come to me and sing With your coo-ey coo-ey oo!
Come to me and sing With your coo-ey coo-ey oo
wing Come to me and sing Your coo-ey coo-ey oo
ff


Lit - tle Bird of Par - a - dise With your
Lit - tle Bird of Par - a - dise With your
p
eyes of sap-phire blue, Pause up-on your flight, And my soul de -
Pause up-on your flight And my soul de -
eyes of sap-phire blue
Pause up-on your flight my
1
2
light Sing-ing coo-ey coo-ey coo-ey coo-ey oo! oo!
coo-ey coo-ey coo-ey coo-ey coo-ey oo
soul de-light With coo-ey coo-ey coo-ey coo-ey oo
fz
fz

Finale.

№ 16. ACT II.



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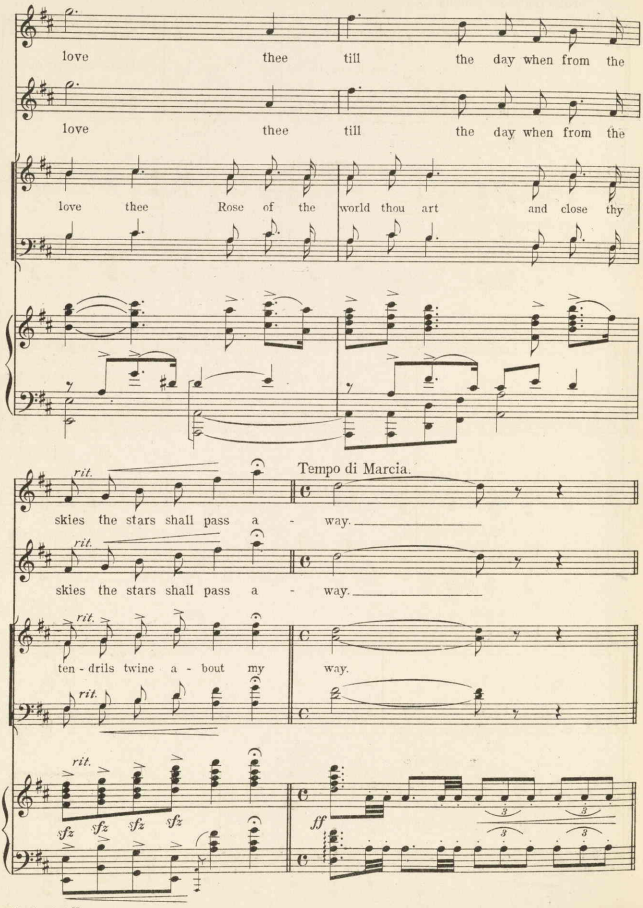
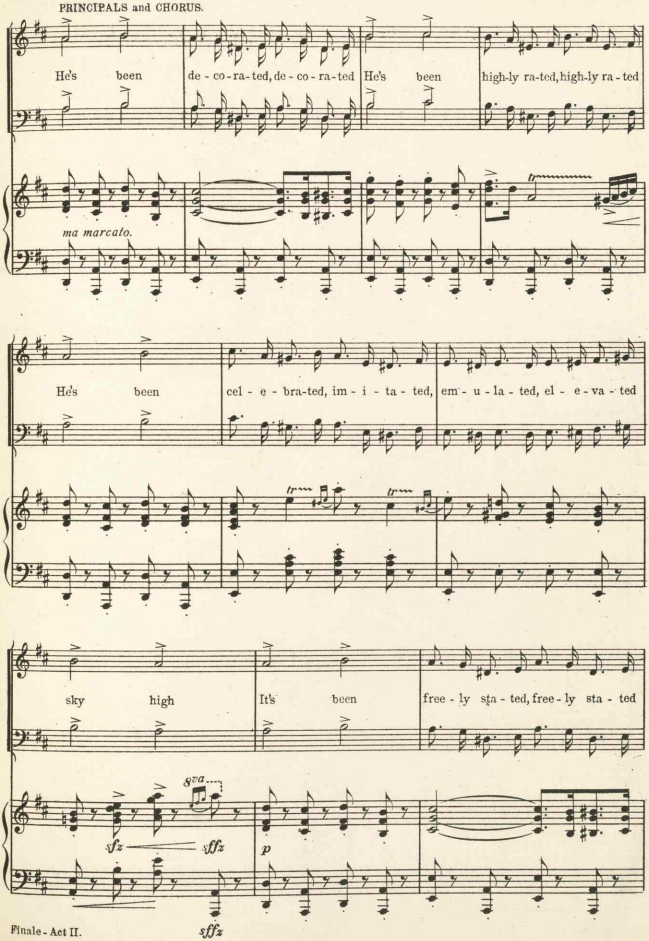
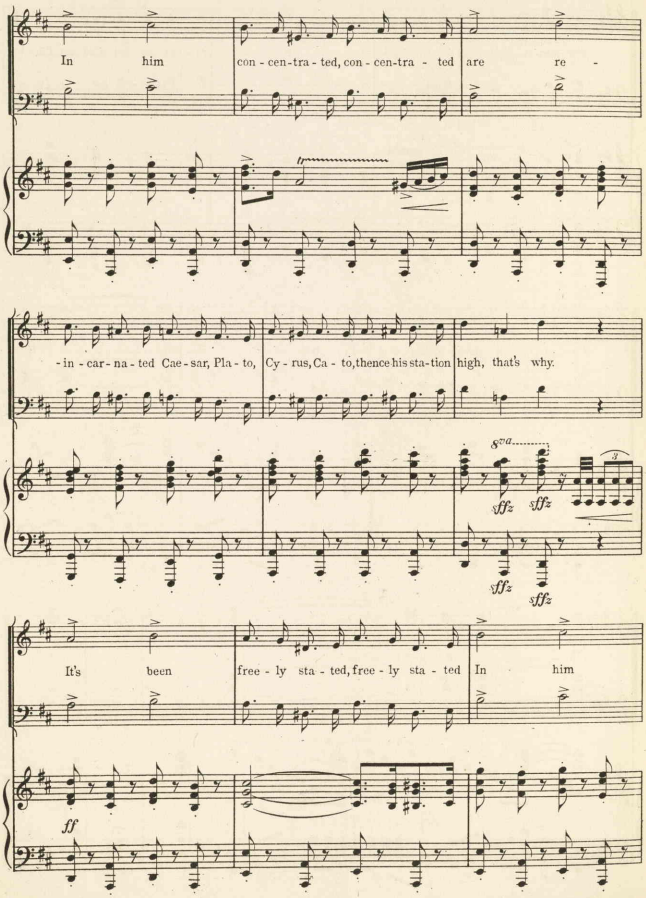
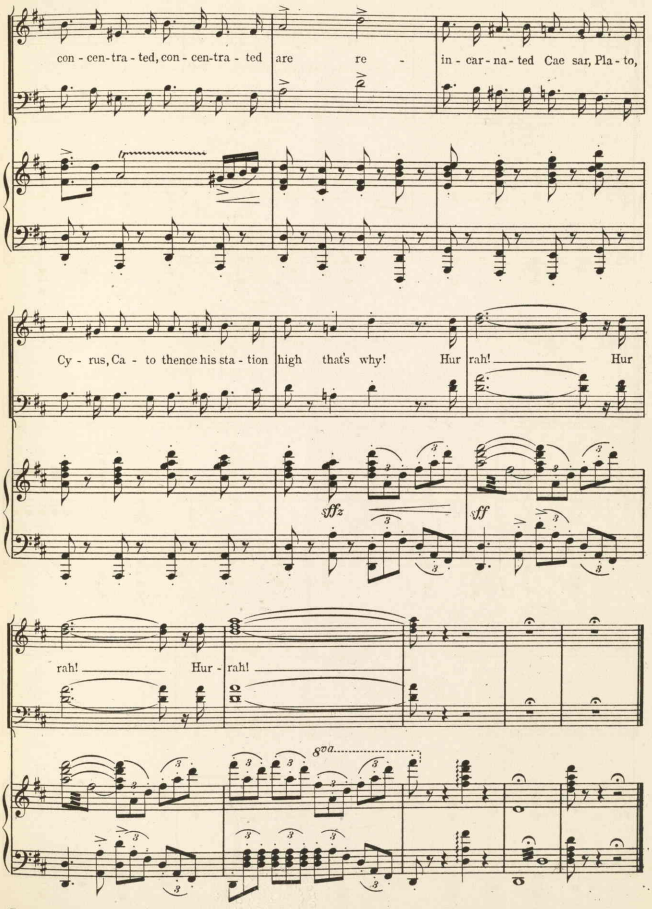
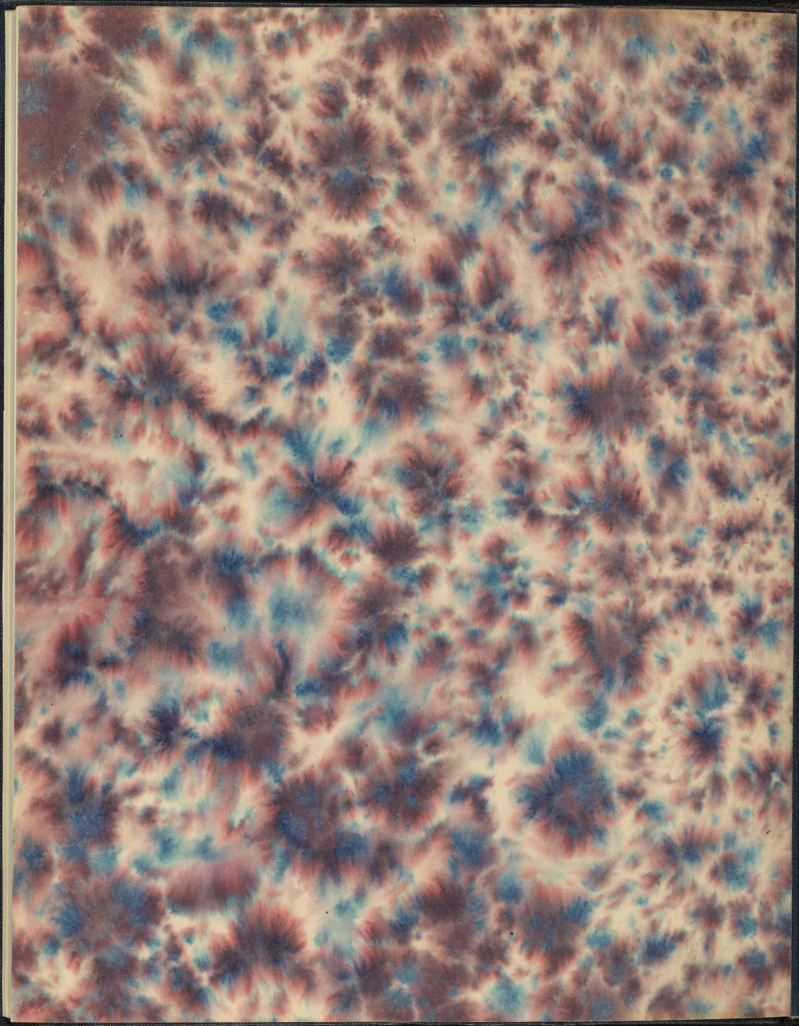
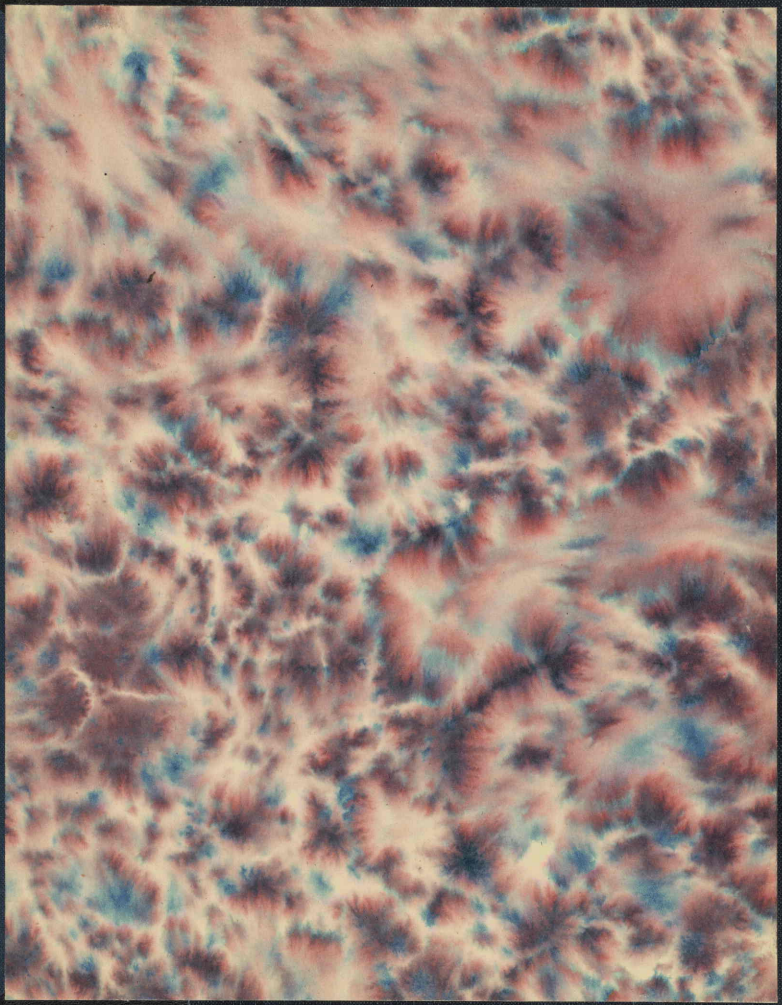

love thee till the day when from the
love thee till the day when from the
love thee Rose of the world thou art and close thy
Tempo di Marcia.
rit.
skies the stars shall pass a - way.
rit.
skies the stars shall pass a - way.
rit.
ten - dril s twine a - bout my way.
rit.
rit.
sfz sfz sfz sfz
ff


PRINCIPALS and CHORUS.
He's been de - co - ra - ted, de - co - ra - ted He's been high-ly ra-ted, high-ly ra - ted
ma marcato.
He's been cel - e - bra-ted, im - i - ta - ted, em - u - la - ted, el - e - va - ted
sky high It's been free - ly sta - ted, free - ly sta - ted
8va
sfz
sffz
p
sffz


In him con - cen-tra - ted, con - cen-tra - ted are re -
- in - car - na - ted Cae - sar, Pla - to, Cy - rus, Ca - to, thence his sta-tion high, that's why.
8va
fffz
fffz
fffz
fffz
It's been free - ly sta - ted, free - ly sta - ted In him
ff


con - cen-tra - ted, con - cen-tra - ted are re - in - car - na - ted Cae sar, Pla - to,
Cy - rus, Ca - to thence his sta - tion high that's why! Hur rah! Hur
sffz
sff
rah! Hur - rah!
8va