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200197934	The Magic Knight [1 act]	2012564306	M1503.H535 Vol. 10 case
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	missing		M1503.H535 Vol. 12 case
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200197937	Eileen [3 acts] (aka *The Hearts of Erin*)	2012564309	M1503.H535 Vol. 14 case
200197938	Her Regiment [3 acts]	2012564310	M1503.H535 Vol. 15 case
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.H535
vol.14
Case

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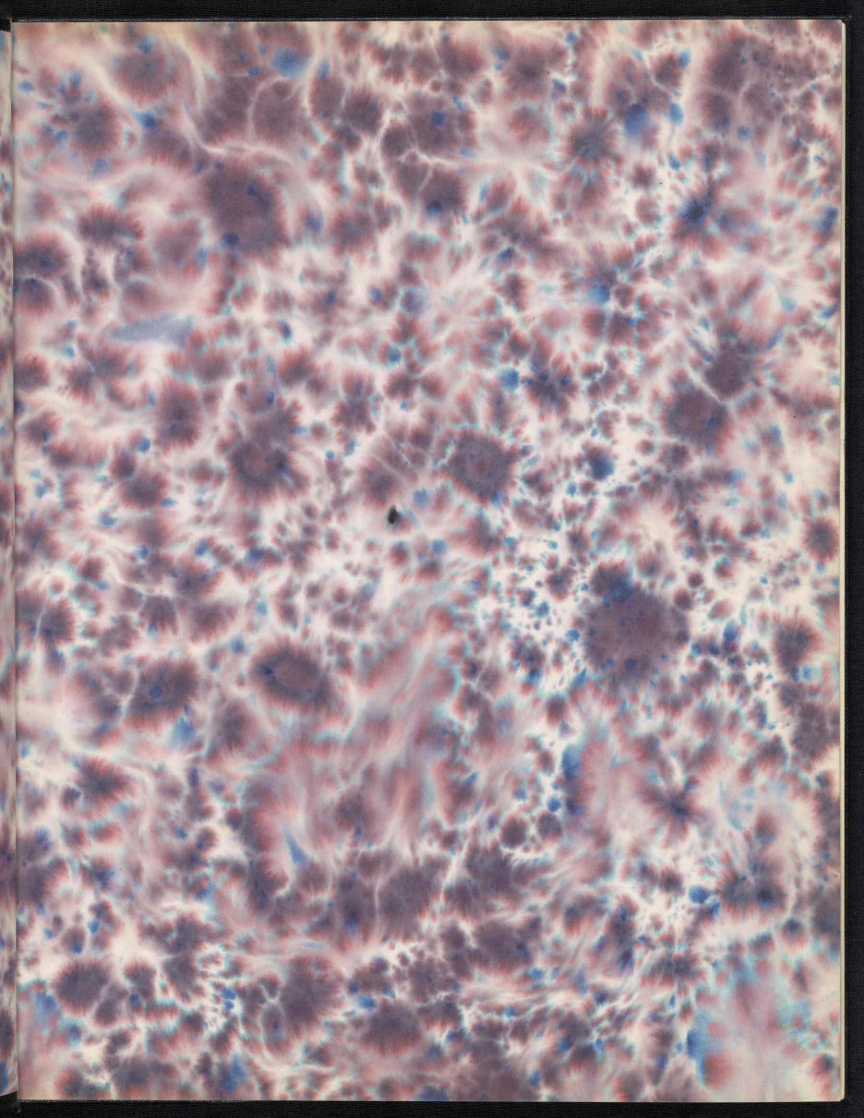

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"Eileen" is by far the best production of the season. Theatre goers of all ages will delight in this romantic operetta by Victor Herbert, who has indeed achieved his oft expressed ambition "to write an operetta that will be a credit to the traditions of Ireland." Here we have the true Irish humor and characteristic melodies in solos, duets, madrigals and glees, sung with dash and enthusiasm, staged with picturesque and charming effects. Not since the days of Gilbert and Sullivan have writer and composer achieved such delightful results.

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MUSIC BY

VICTOR HERBERT

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Victor Herbert

M1503
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Case

JOE WEBER

Presents

A Romantic Comic Opera

in Three Acts

EILEEN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

CAST OF CHARACTERS

CAPTAIN BARRY O'DAY	Walter Scanlan
SIR "REGGIE" STRIBLING	Algernon Greig
DINNY DOYLE	Scott Welsh
LANTY HACKETT	Harry Crosby
"HUMPY" GROGAN	John B. Cooke
SHAUN DHU	Greek Evans
MICKEY O'BRIEN	Joseph Dillon
COLONEL LESTER	Edward Martindel
BIDDY FLYNN	Josie Claflin
ROSIE FLYNN	Louise Allen
LADY MAUDE ESTABROOKE	Olga Roller
EILEEN MULVANEY	Grace Breen
MARIE Her maid	Paulette Antoine
MYLES A footman	Lewis Ayer
PETER The Piper	Francis X. Hennessy

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR	Arthur Kautzenbach
GENERAL MANAGER	W. H. Oviatt

—— Locale ——

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

Gardens of the Castle — Evening

Vol 704

Musical Program

Act I

OVERTURE 7
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2. FREE TRADE AND A MISTY MOON . . . . . Shaun Dhu and Smuggler's Chorus 18
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19. WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD . . . Barry and Ensemble 157

(FINALE ULTIMO)

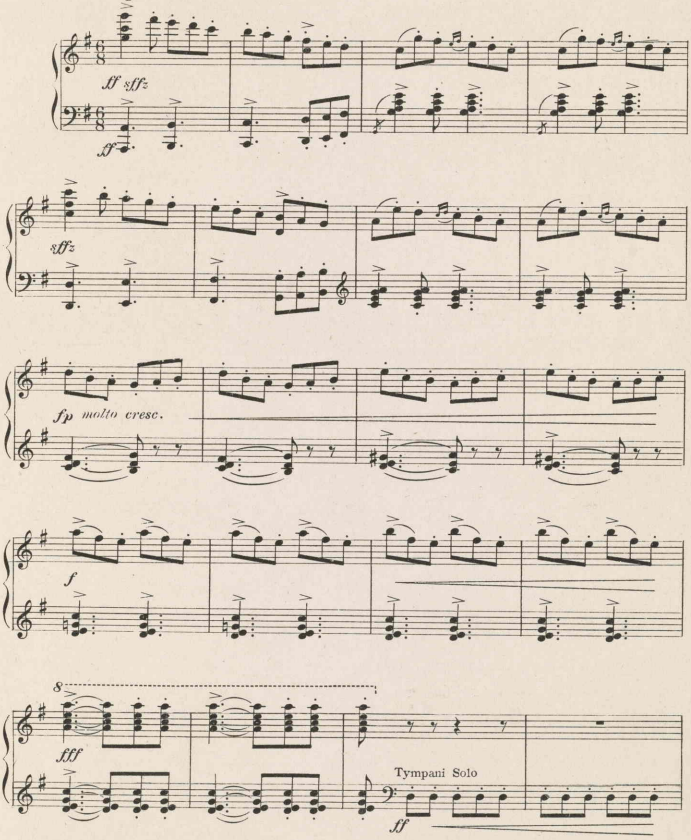
IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Overture

Allegro vivo

VICTOR HERBERT



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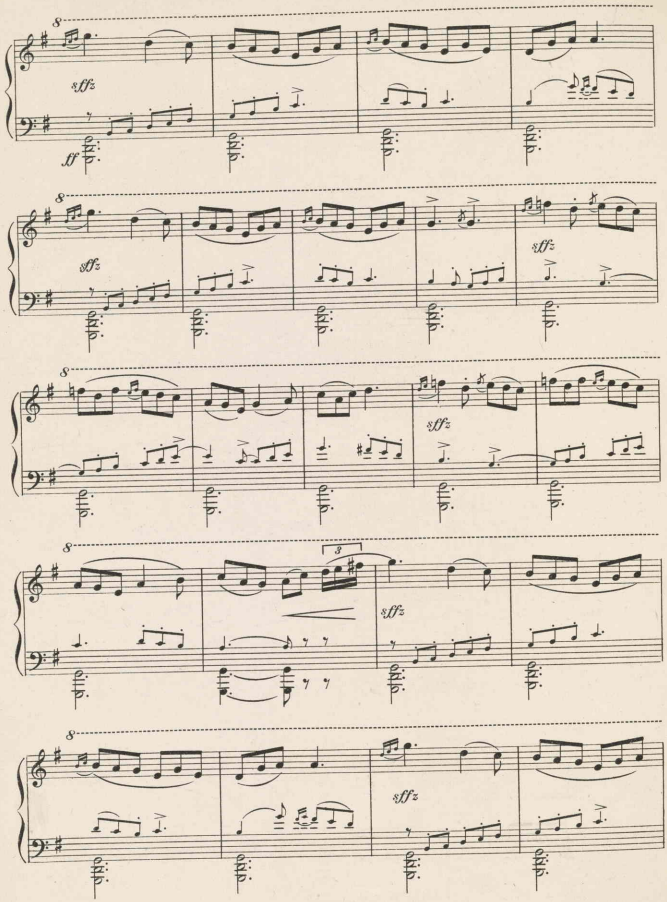
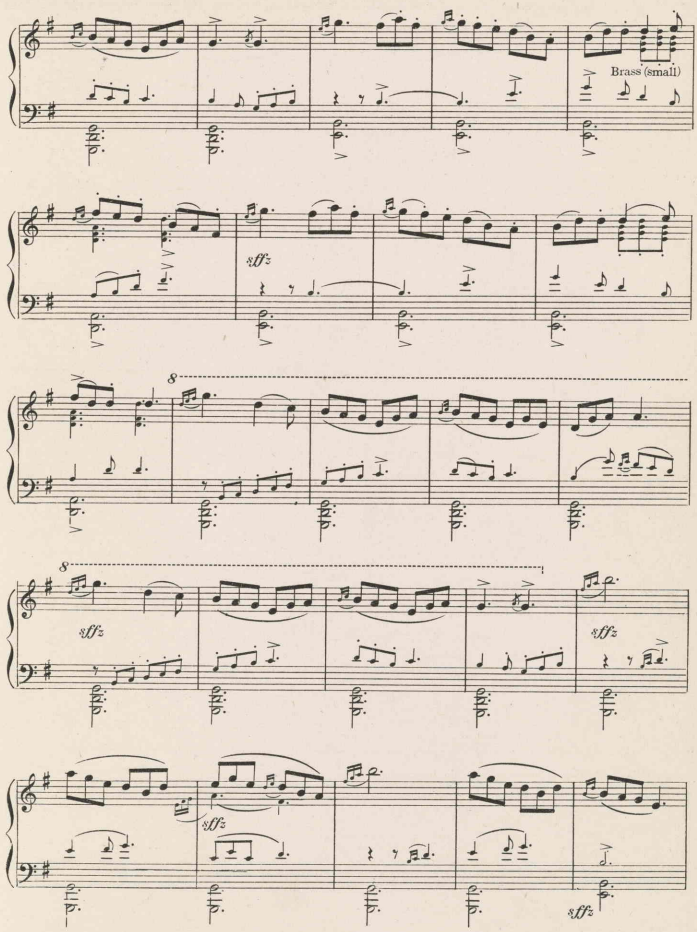
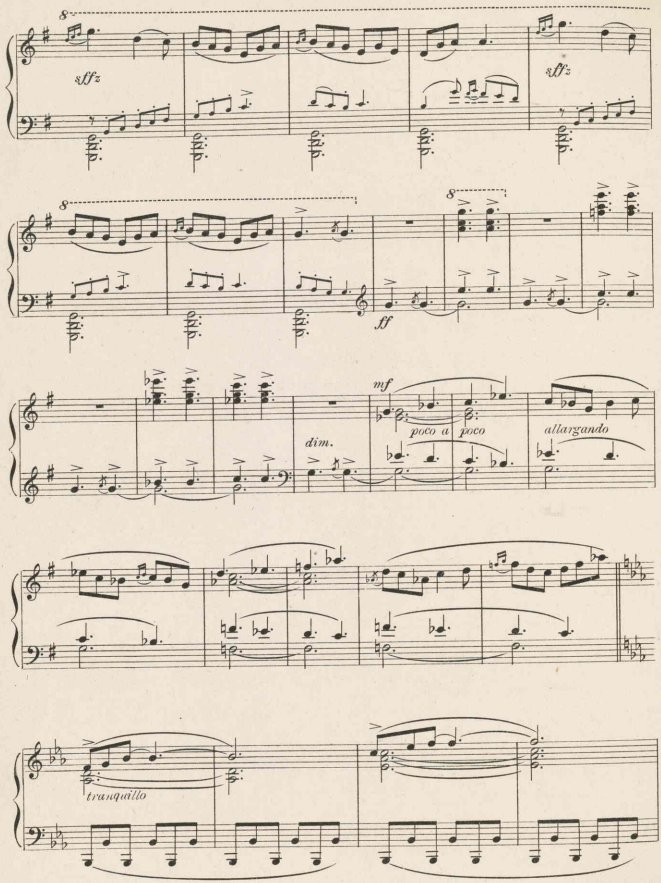
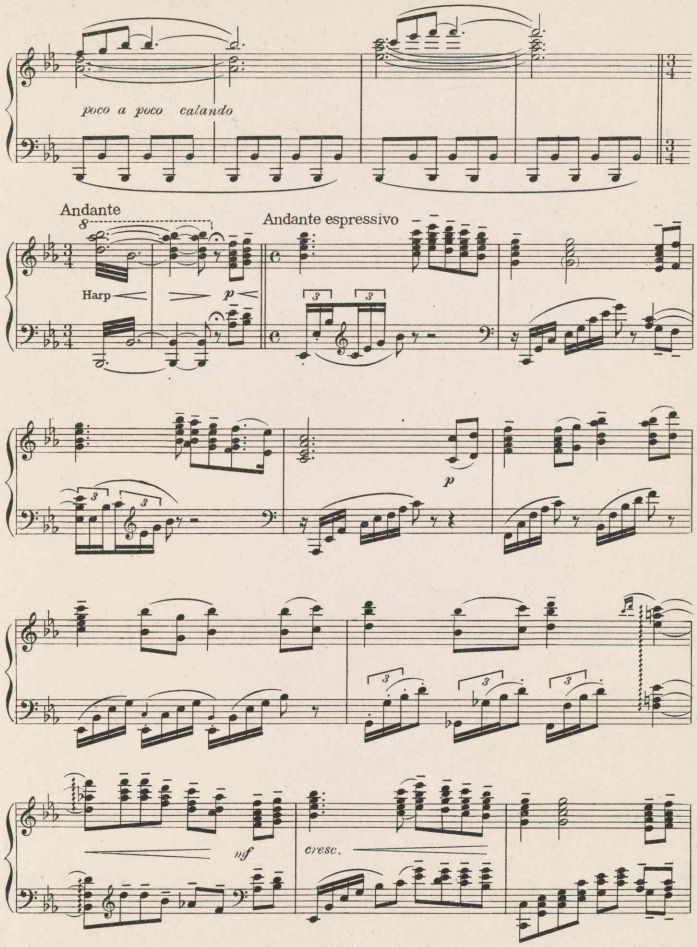
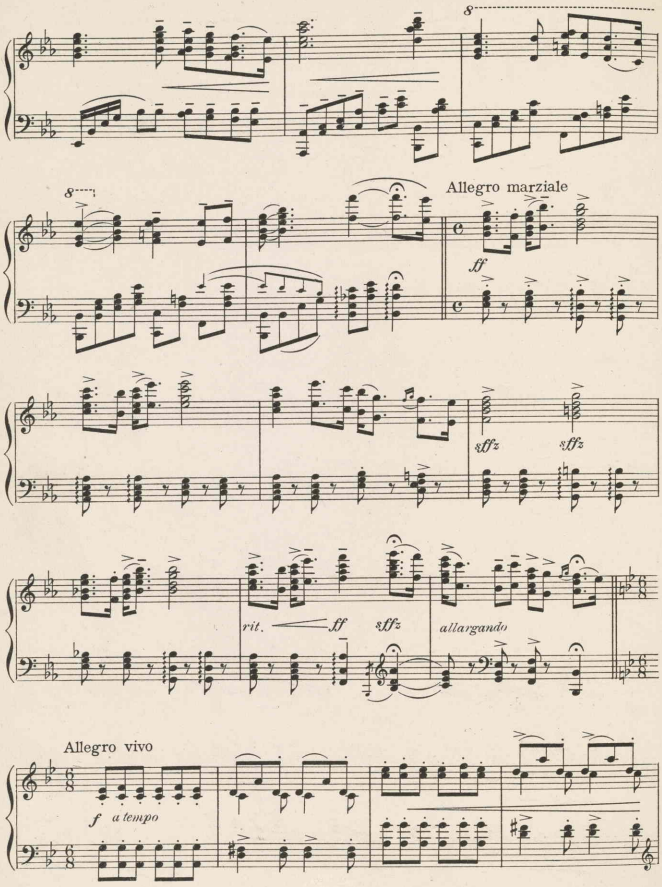
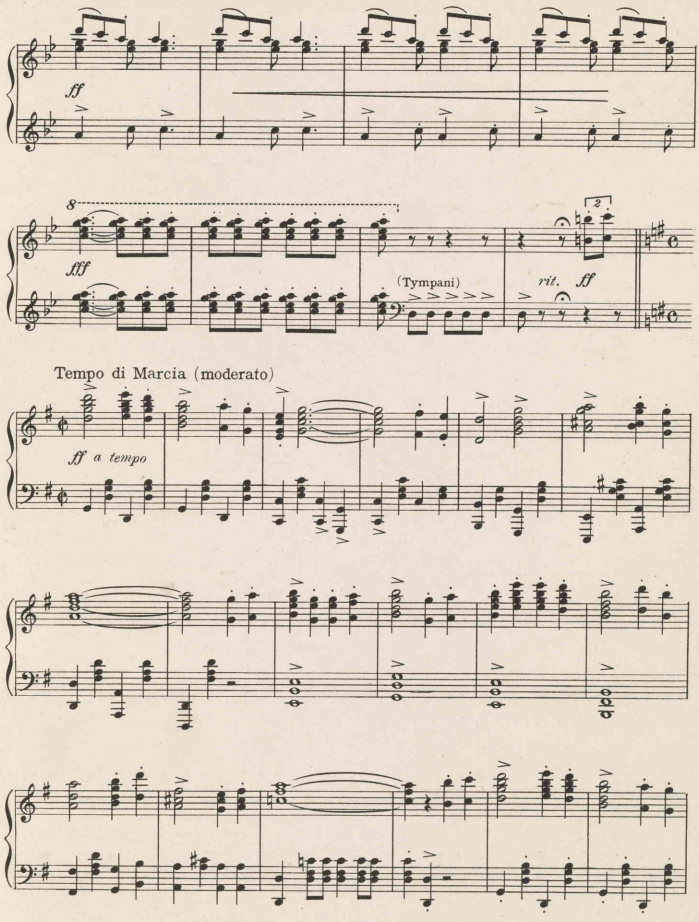

8
sff
ff
8
sff
sff
8
sff
8
3
sff
8
sff

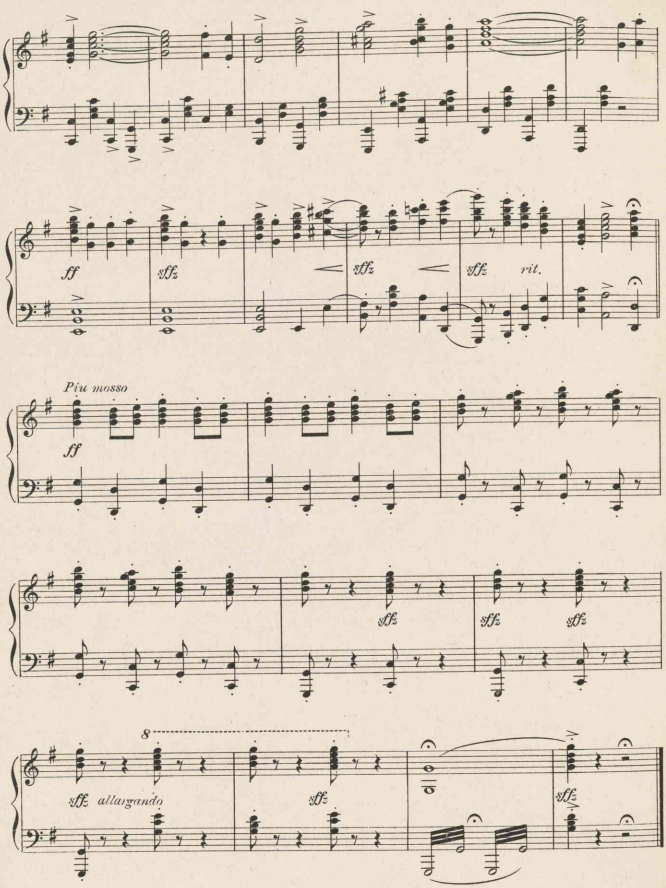

Brass (small)
sff
8
8
sff
sff
sff
sff
sff


8
sff z
sff z
8
8
ff
mf
poco a poco
dim.
allargando
tranquillo


poco a poco calando
Andante
Harp
p
Andante espressivo
p
mf
cresc.

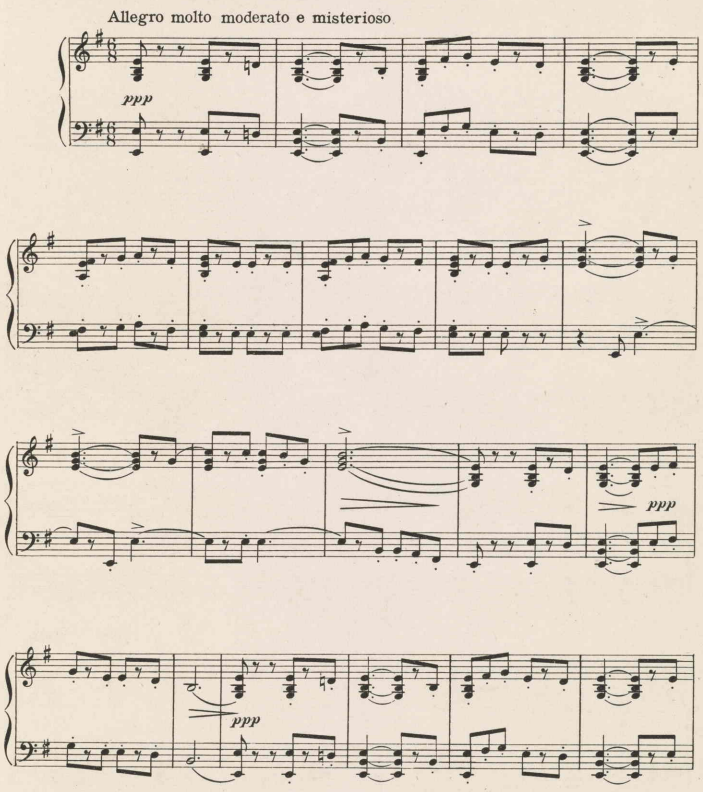

8
8
Allegro marziale
ff
sffz
sffz
rit.
ff
sffz
allargando
Allegro vivo
f a tempo

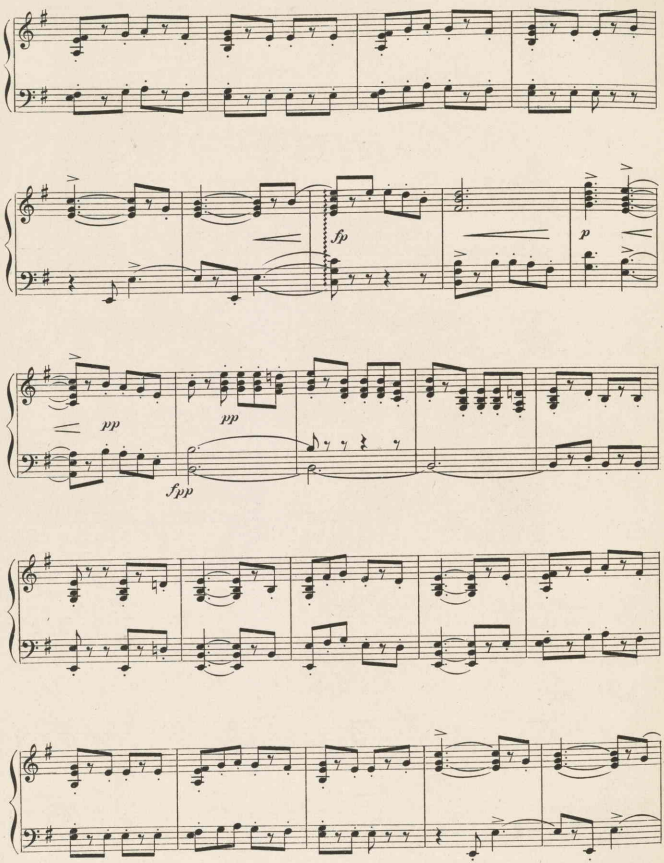

ff
8
fff
(Tympani)
rit.
ff
Tempo di Marcia (moderato)
ff a tempo

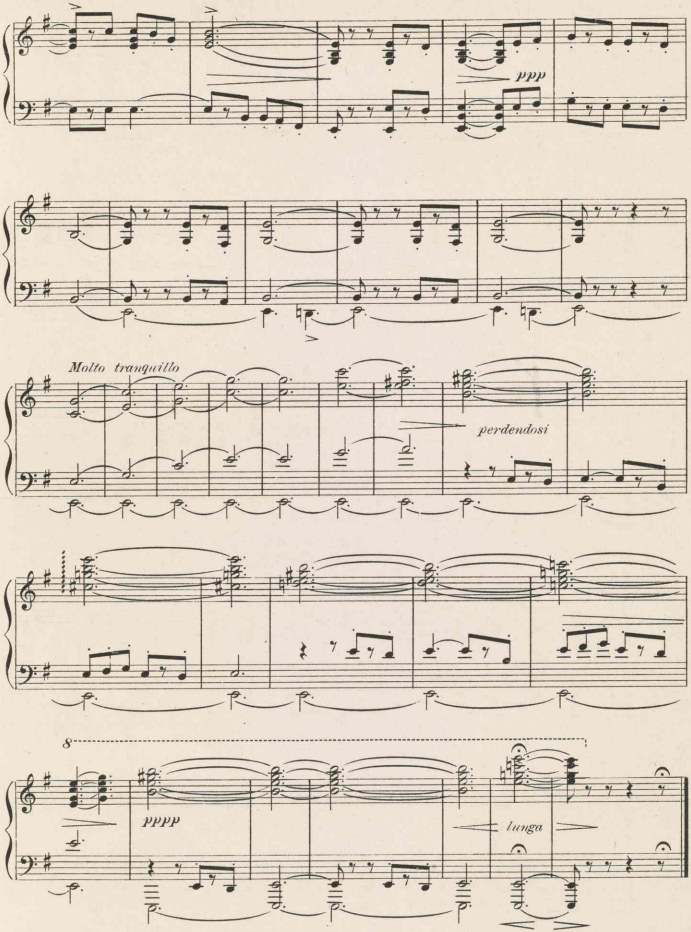

ff
sffz
sffz
sffz
rit.
Più mosso
ff
sffz
sffz
sffz
8
sffz allargando
sffz
sffz

Opening Act I

Nº 1



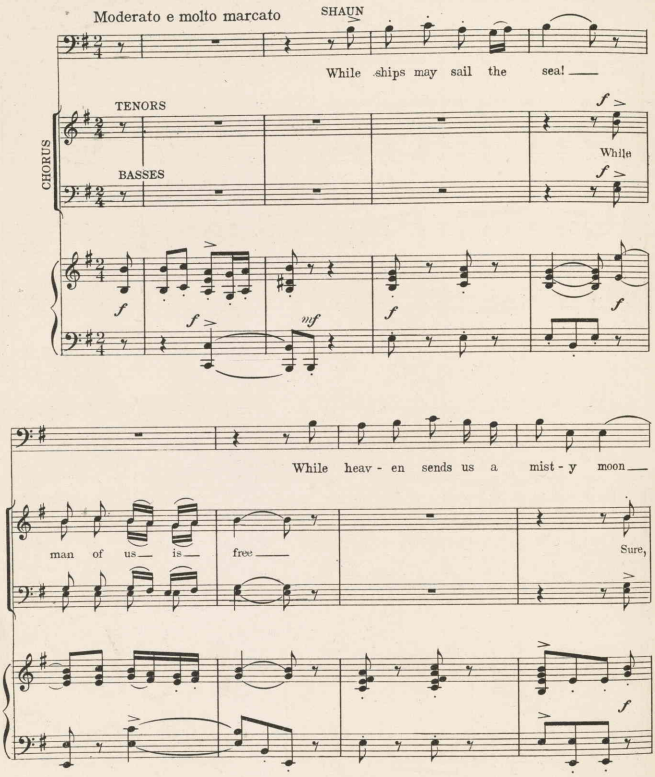

fp
p
pp
pp
fpp

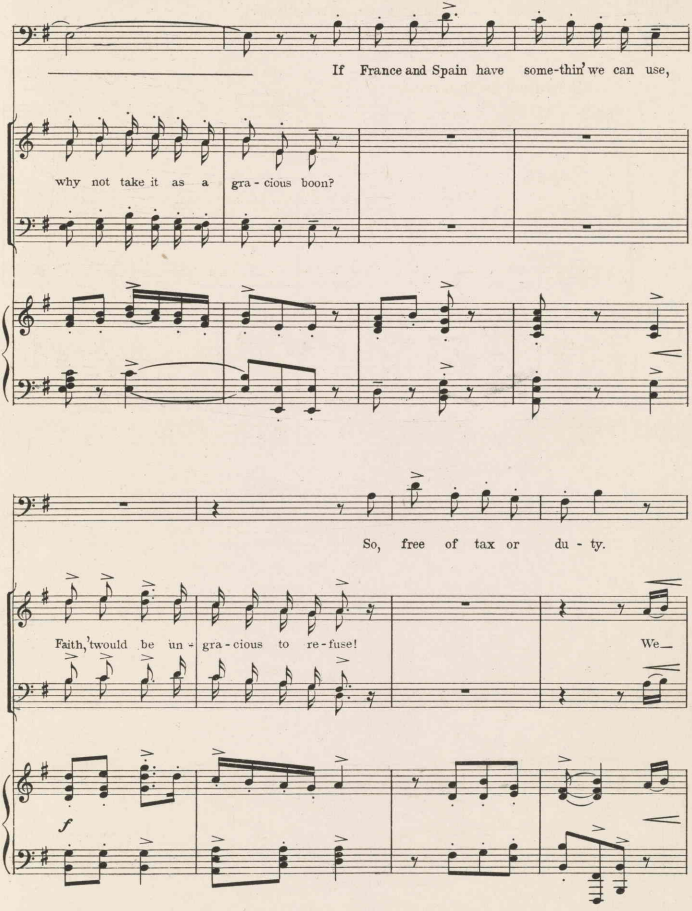

ppp
Molto tranquillo
perdendosi
8
pppp
lunga

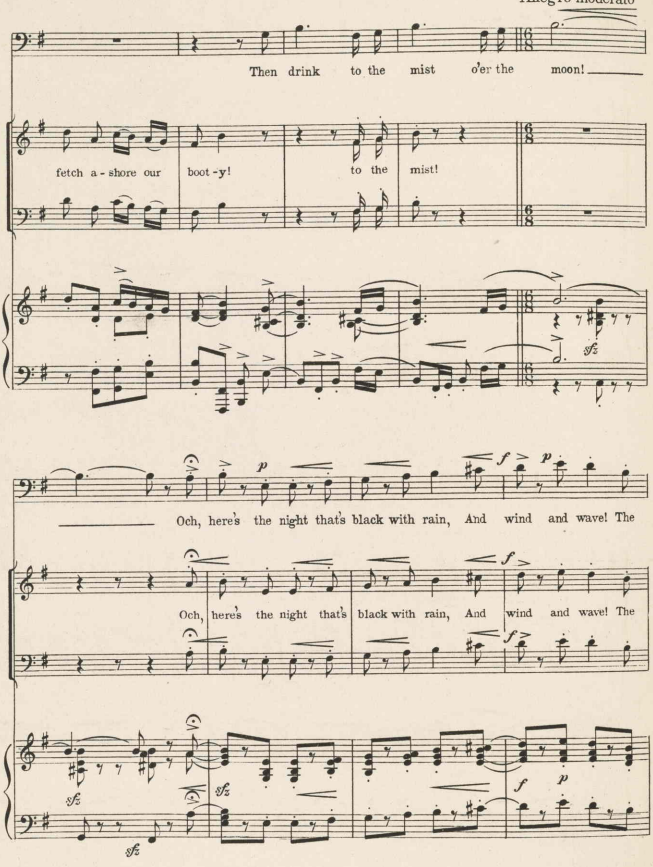
Free Trade And A Misty Moon

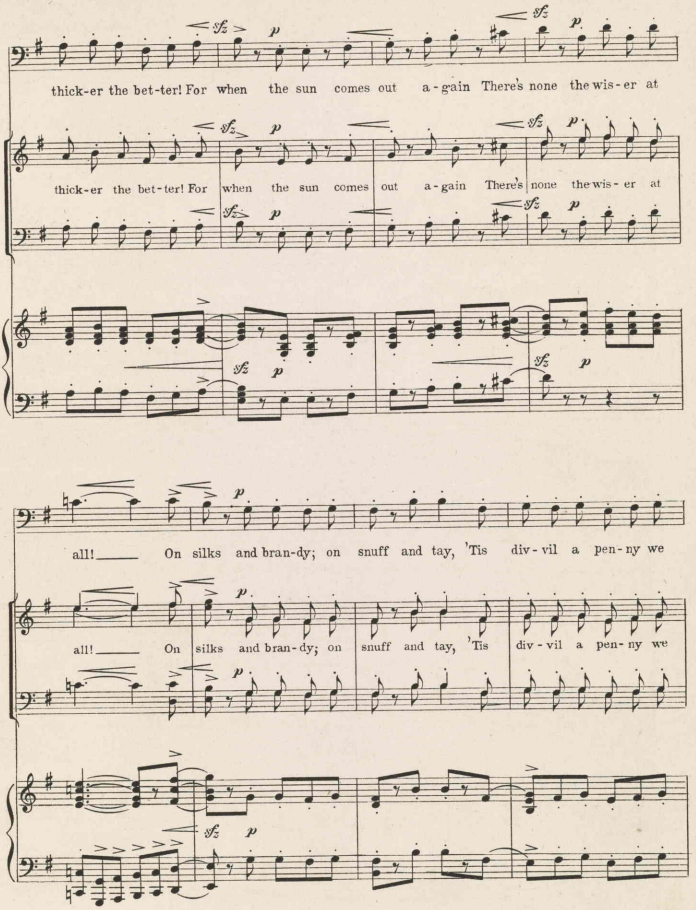
No. 2

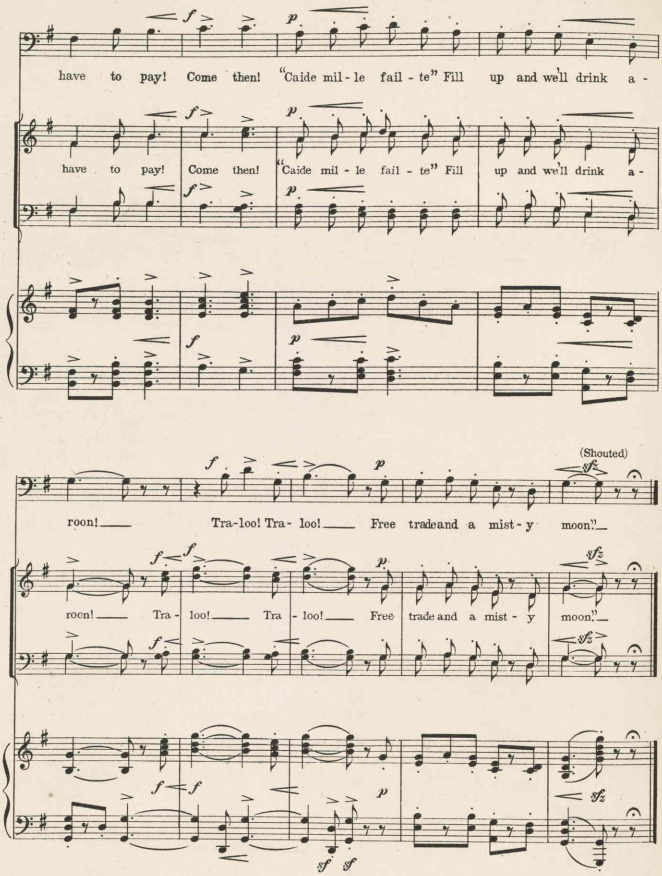
Shaun and Smuggler's Chorus




If France and Spain have some-thin' we can use,
why not take it as a gra - cious boon?
So, free of tax or du - ty.
Faith, 'twould be un - gra - cious to re - fuse!
We
f


Allegro moderato
Then drink to the mist o'er the moon!
fetch a - shore our boot - y! to the mist!
sfz
p
f
p
Och, here's the night that's black with rain, And wind and wave! The
f
Och, here's the night that's black with rain, And wind and wave! The
sfz
sfz
sfz
f
p

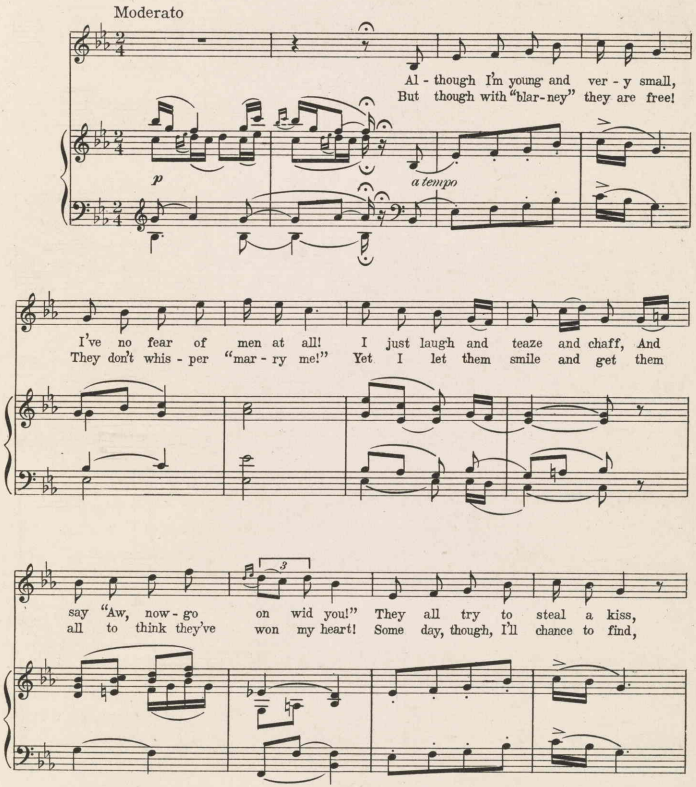

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

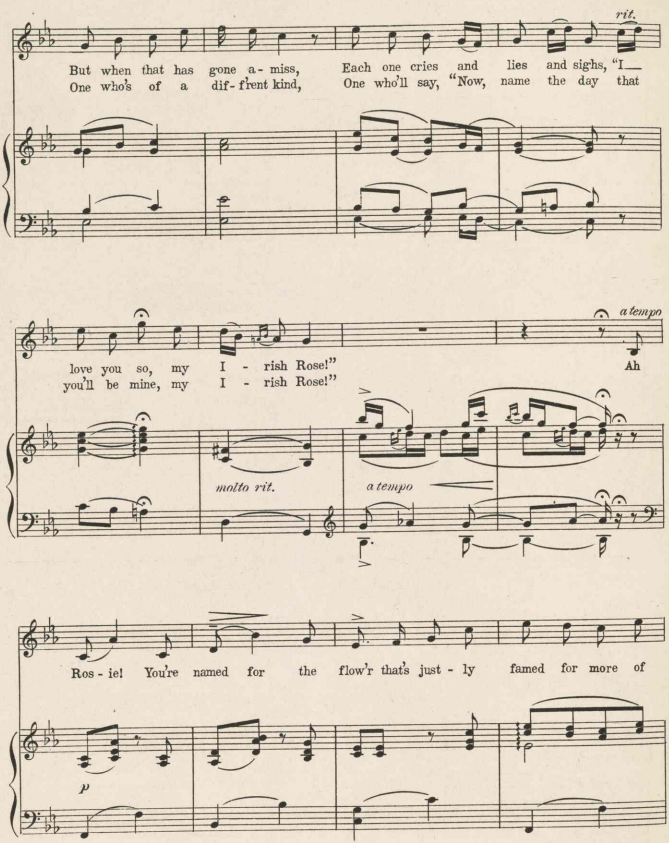

have to pay! Come then! "Caide mil - le fail - te" Fill up and we'll drink a -
have to pay! Come then! "Caide mil - le fail - te" Fill up and we'll drink a -
(Shouted)
roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon!"
roon! Tra - loo! Tra - loo! Free trade and a mist - y moon!"

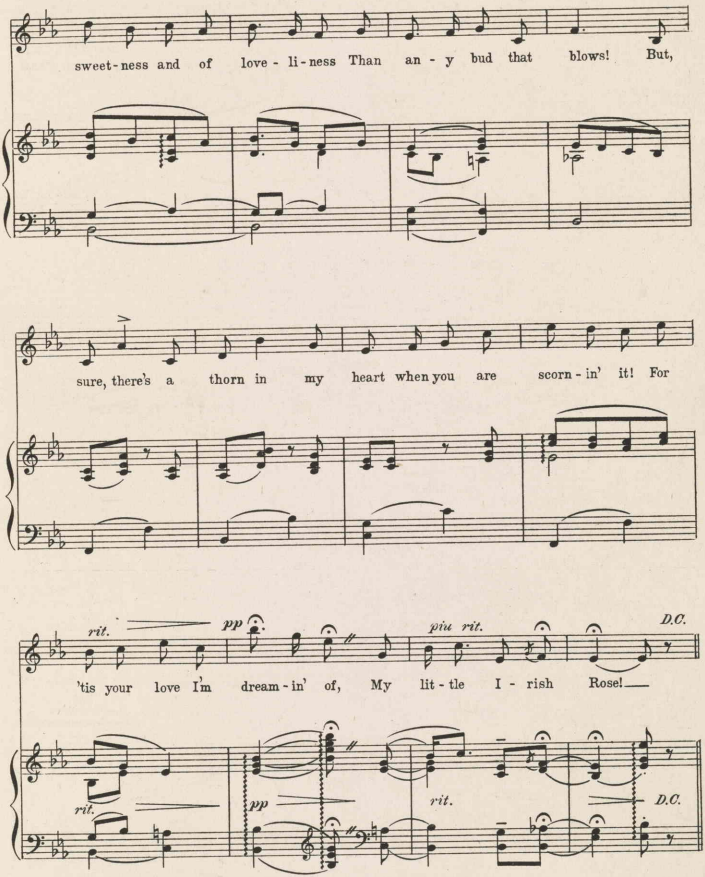
My Little Irish Rose

Nº 3

Rosie

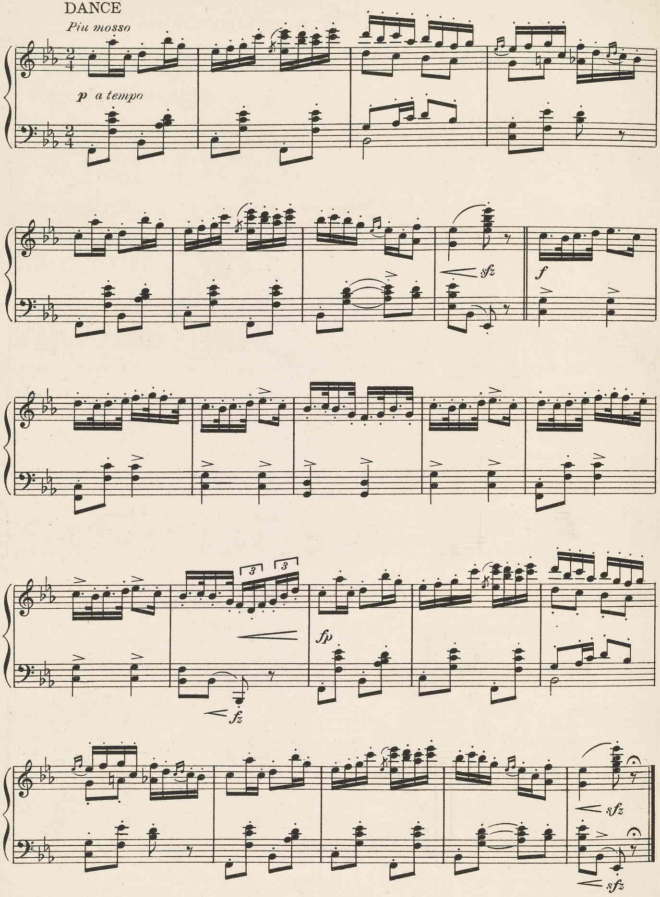



But when that has gone a - miss, Each one cries and lies and sighs, "I__
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that
rit.
love you so, my I - rish Rose!" Ah
you'll be mine, my I - rish Rose!"
a tempo
molto rit.
a tempo
Ros - ie! You're named for the flow'r that's just - ly famed for more of
p


sweet-ness and of love-li-ness Than an-y bud that blows! But,
sure, there's a thorn in my heart when you are scorn-in' it! For
rit.
pp
piu rit.
D.C.
'tis your love I'm dream-in' of, My lit-tle I-rish Rose!
rit.
pp
rit.
D.C.

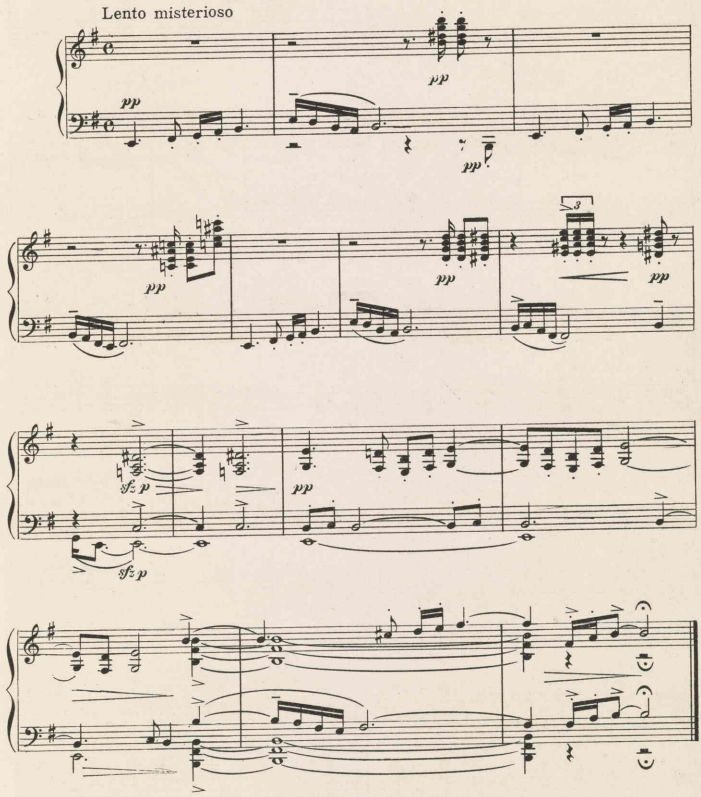
DANCE

Più mosso



Entrance Of "Humpy" Grogan

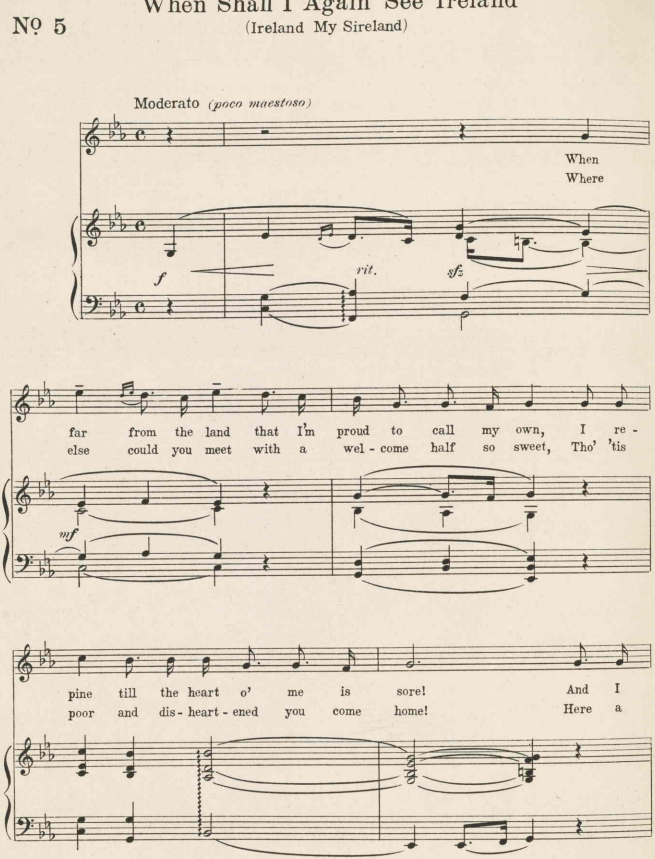
Nº 4

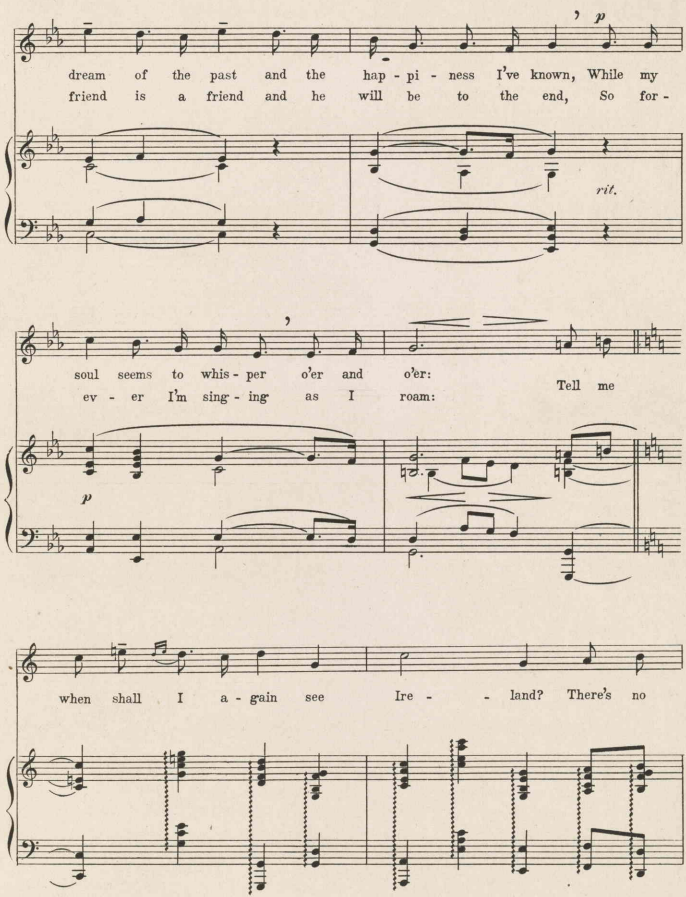


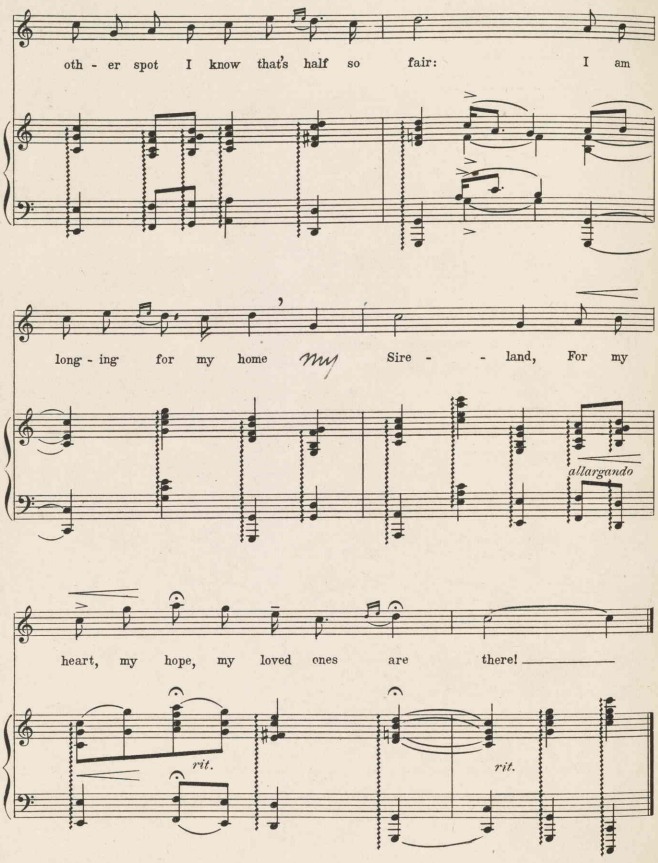
When Shall I Again See Ireland

(Ireland My Sireland)

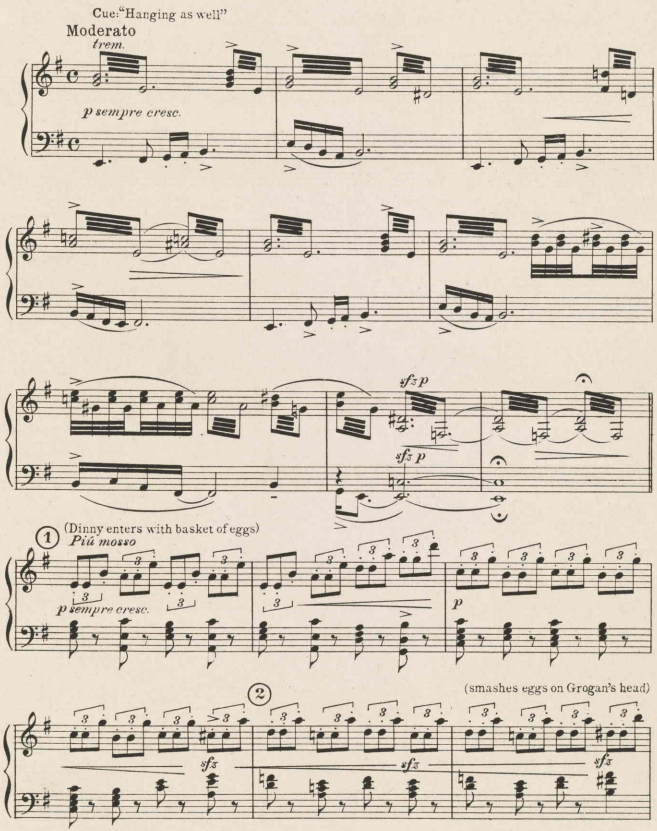
No 5

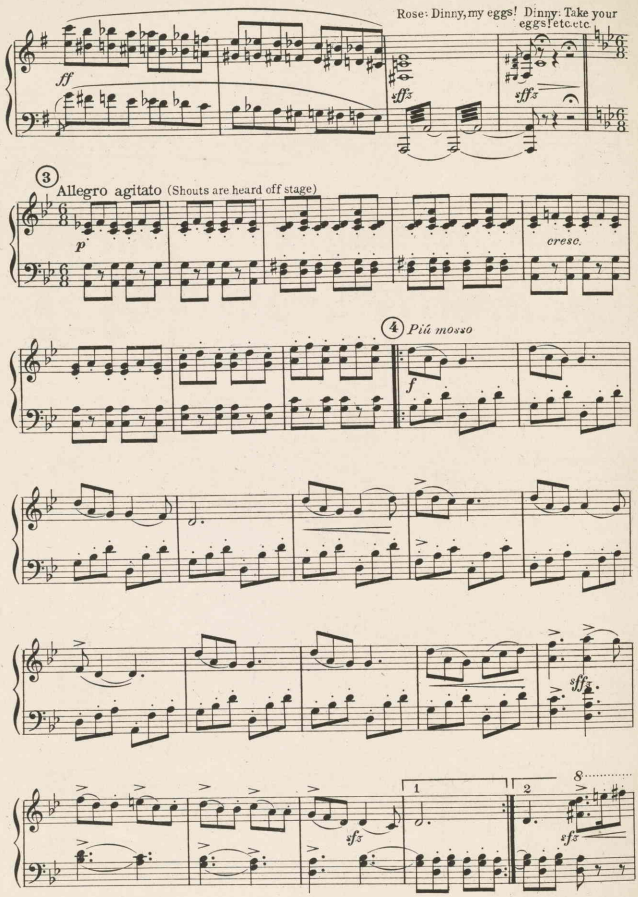


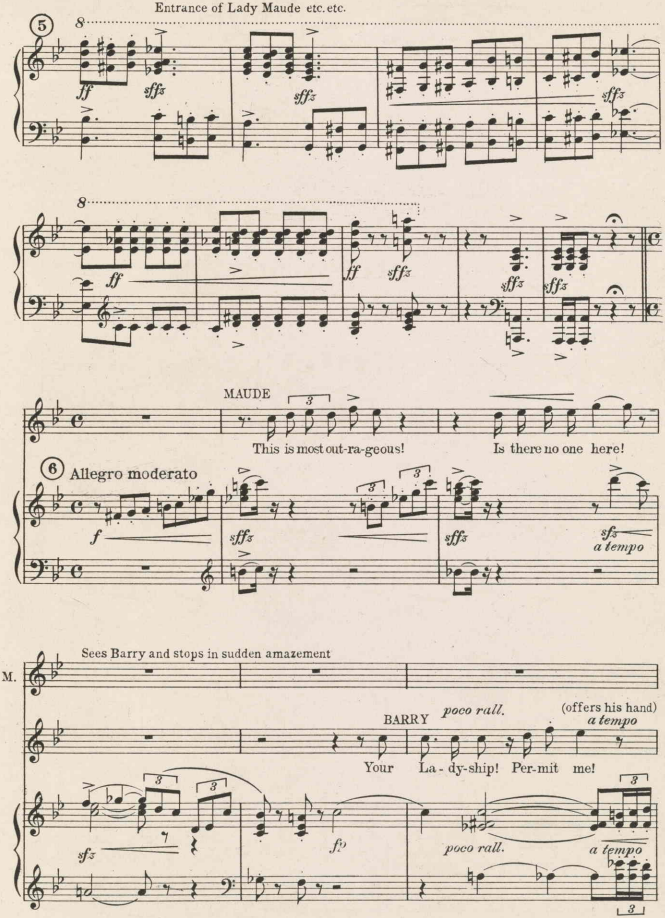

dream of the past and the hap - pi - ness I've known, While my
friend is a friend and he will be to the end, So for -
rit.
soul seems to whis - per o'er and o'er:
ev - er I'm sing - ing as I roam:
Tell me
when shall I a - gain see Ire - - land? There's no

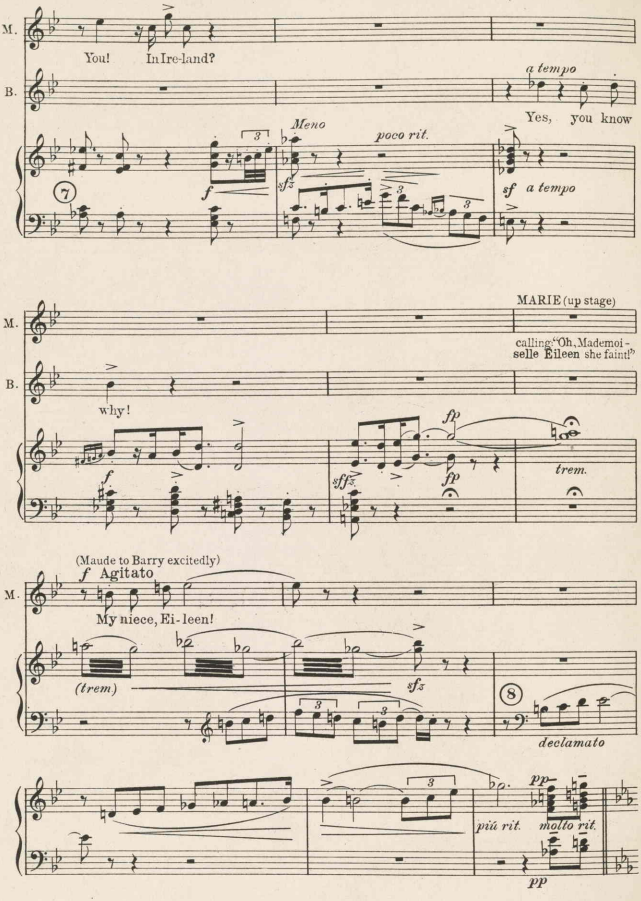

oth - er spot I know that's half so fair: I am
long - ing for my home my Sire - - land, For my
allargando
heart, my hope, my loved ones are there!
rit.
rit.

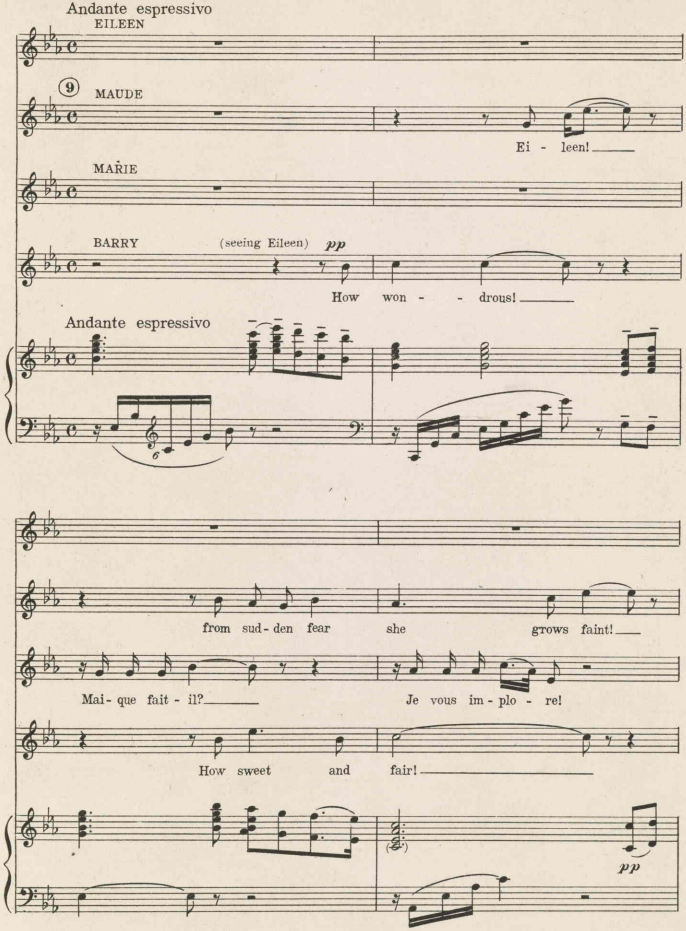
No 6 Finale Act I

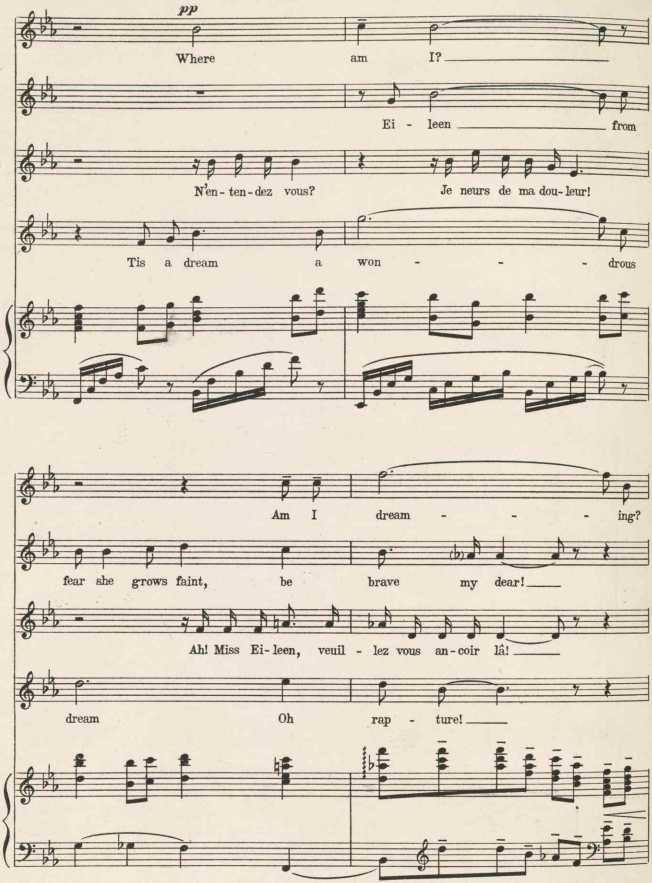


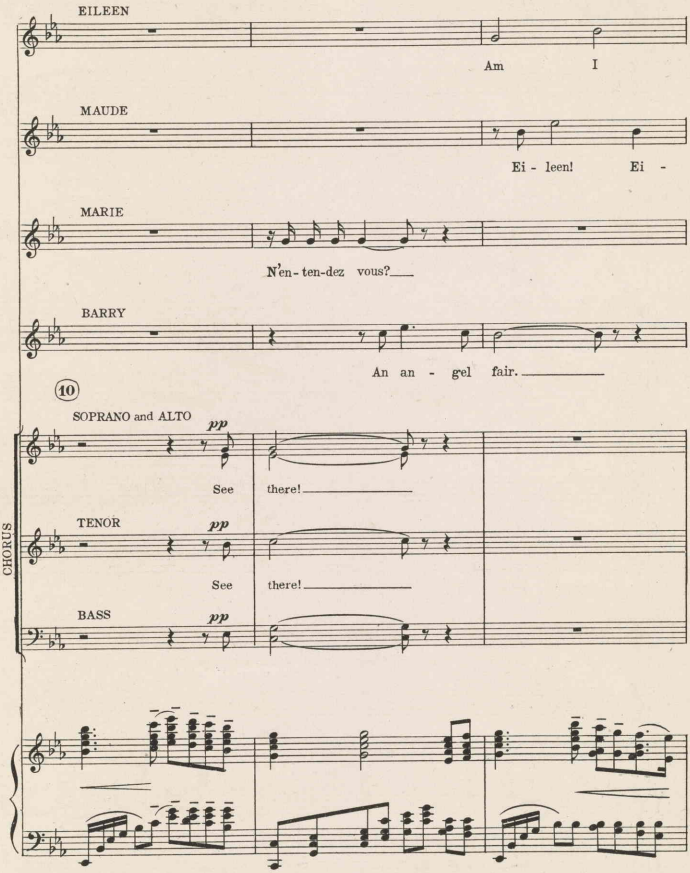

Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc
ff
sffz
sffz
3
Allegro agitato (Shouts are heard off stage)
p
cresc.
4
Più mosso
f
sffz
8
1
2
sfz
sfz

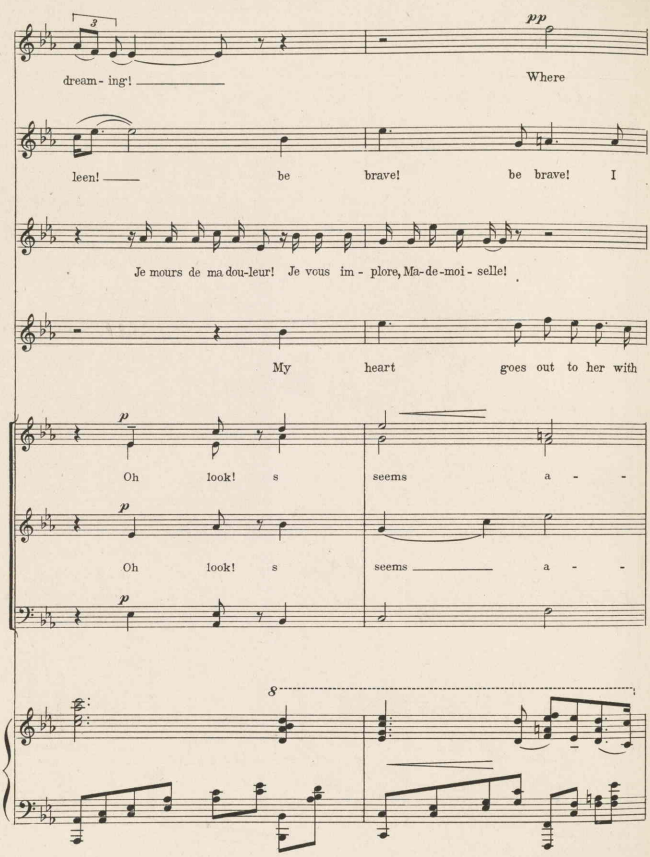

Entrance of Lady Maude etc. etc.
5
8
ff
sffz
8
ff
MAUDE
This is most out-ra-geous!
Is there no one here!
6 Allegro moderato
f
sffz
a tempo
M.
Sees Barry and stops in sudden amazement
BARRY
poco rall.
(offers his hand)
a tempo
Your La - dy-ship! Per-mit me!
sfz
fp
poco rall.
a tempo

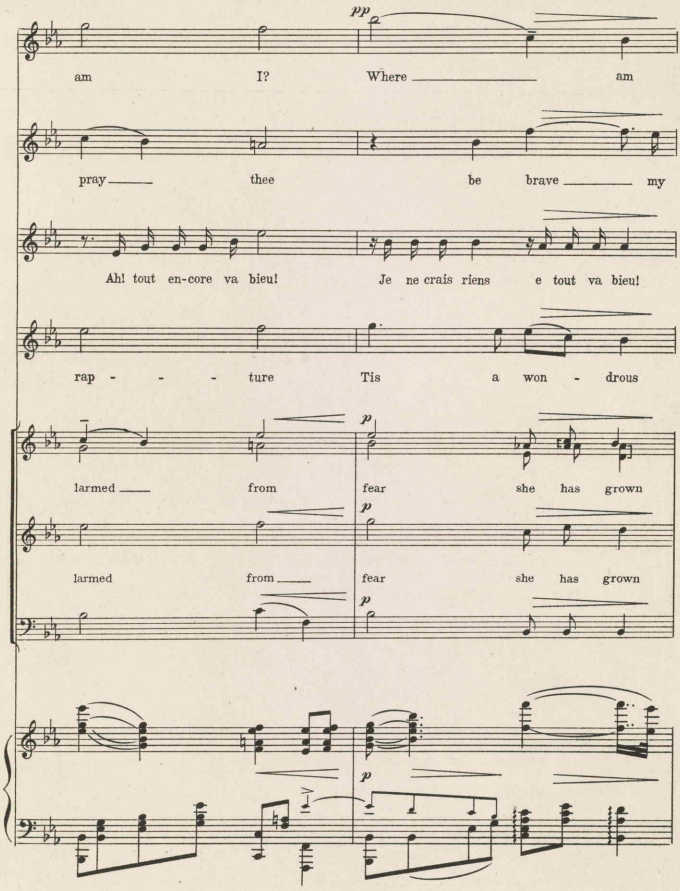

M.
You! In Ire-land?
B.
a tempo
Yes, you know
Meno
poco rit.
f
sfz
sf a tempo
7
MARIE (up stage)
calling: "Oh, Mademoi-
selle Eileen she faint!"
why!
fp
trem.
(Maude to Barry excitedly)
f Agitato
My niece, Ei-leen!
(trem)
sfz
8
declamato
più rit.
molto rit.
pp

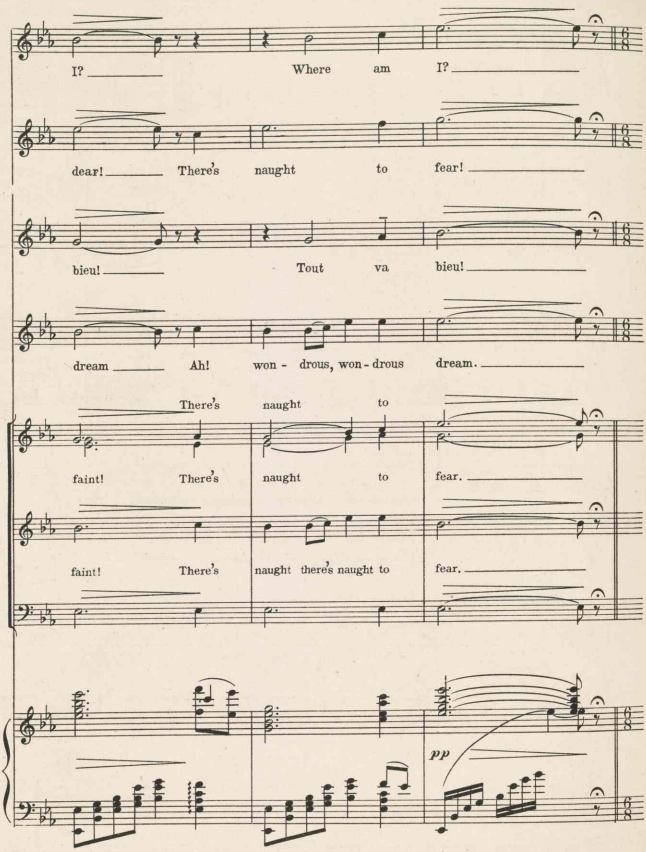

Andante espressivo
EILEEN
9
MAUDE
Ei - leen!
MARIE
BARRY
(seeing Eileen)
pp
How won - - drous!
Andante espressivo
from sud - den fear
she
grows faint!
Mai - que fait - il?
Je vous im - plo - re!
How sweet
and
fair!
pp

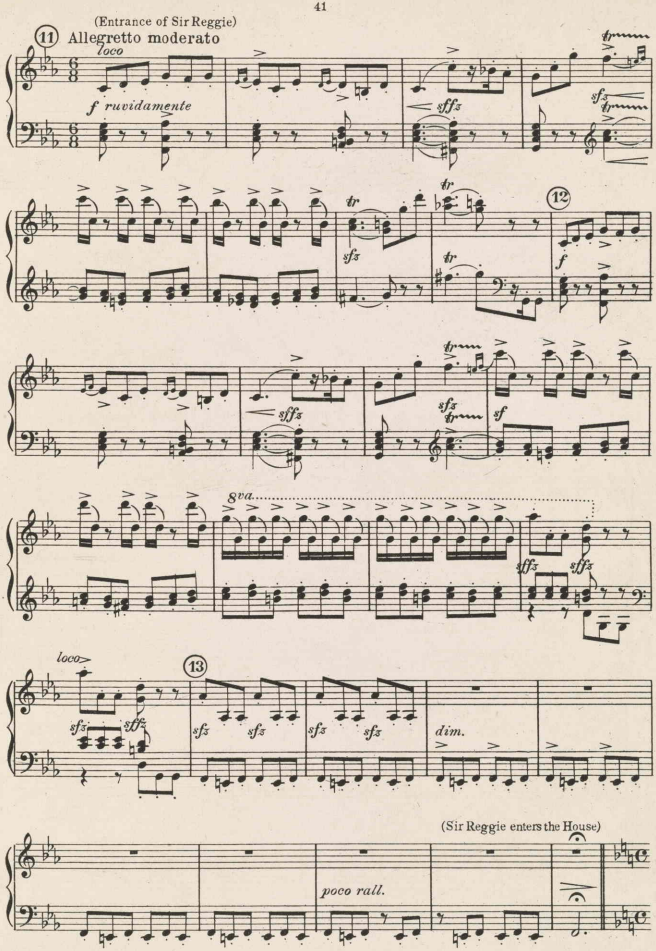

pp
Where am I?
Ei - leen from
N'en - ten - dez vous?
Je neurs de ma dou - leur!
Tis a dream a won - - - drous
Am I dream - - - ing?
fear she grows faint, be brave my dear!
Ah! Miss Ei - leen, veuil - lez vous an - coir lâ!
dream Oh rap - ture!


EILEEN
Am I
MAUDE
Ei - leen! Ei -
MARIE
N'en - ten - dez vous?
BARRY
An an - gel fair.
10
SOPRANO and ALTO
pp
See there!
TENOR
pp
See there!
BASS
pp
CHORUS

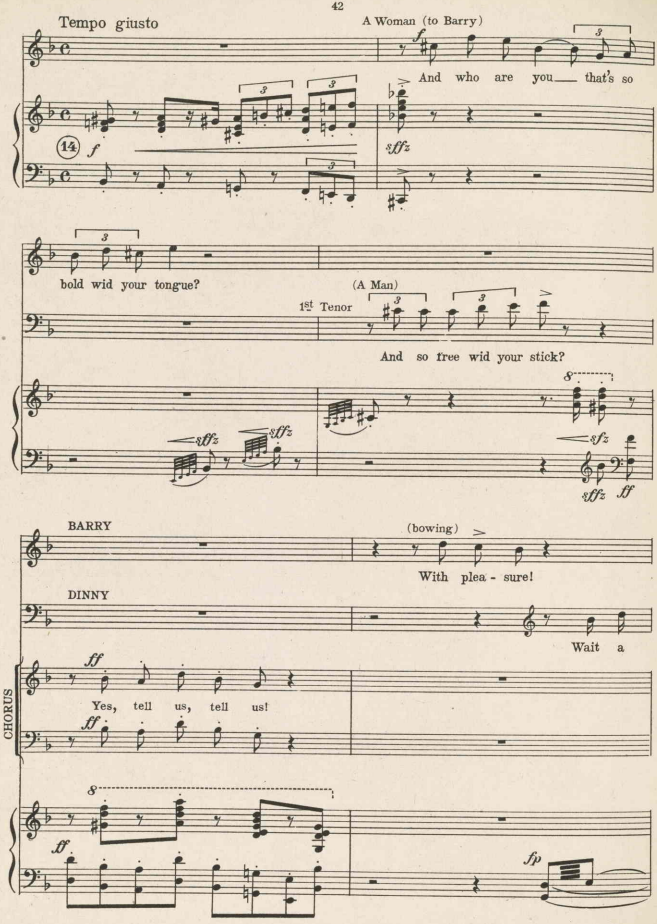

pp
dream - ing!
Where
leen!
be
brave!
be brave!
I
Je mours de ma dou-leur! Je vous im - plore, Ma-de-moi - selle!
My
heart
goes out to her with
p
Oh look! s
seems
a - -
p
Oh look! s
seems
a - -
p
8

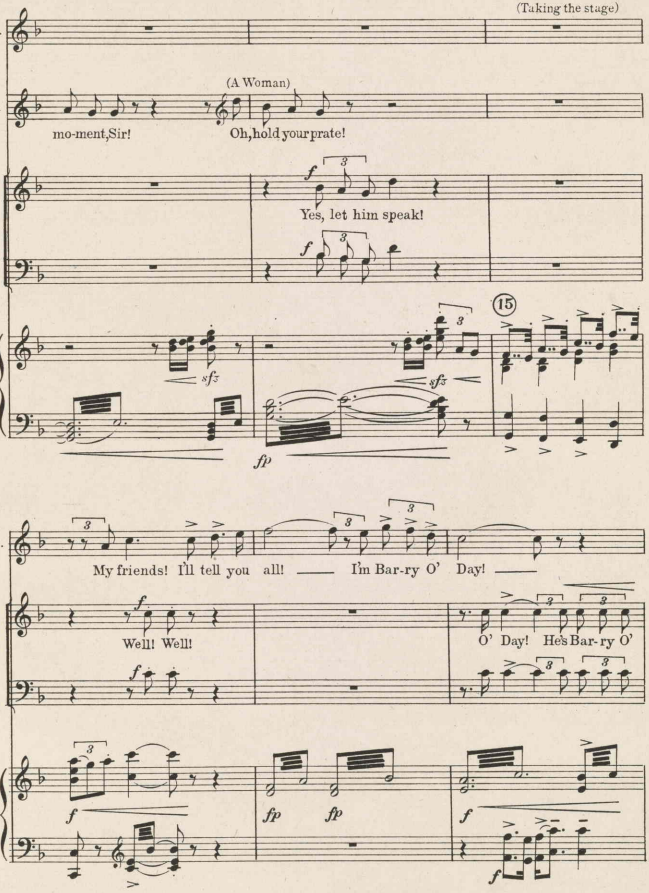

pp
am I? Where am
pray thee be brave my
Ah! tout en-core va bieu! Je ne crais riens e tout va bieu!
rap - - - ture Tis a won - drous
p
larmed from fear she has grown
p
larmed from fear she has grown
p
p

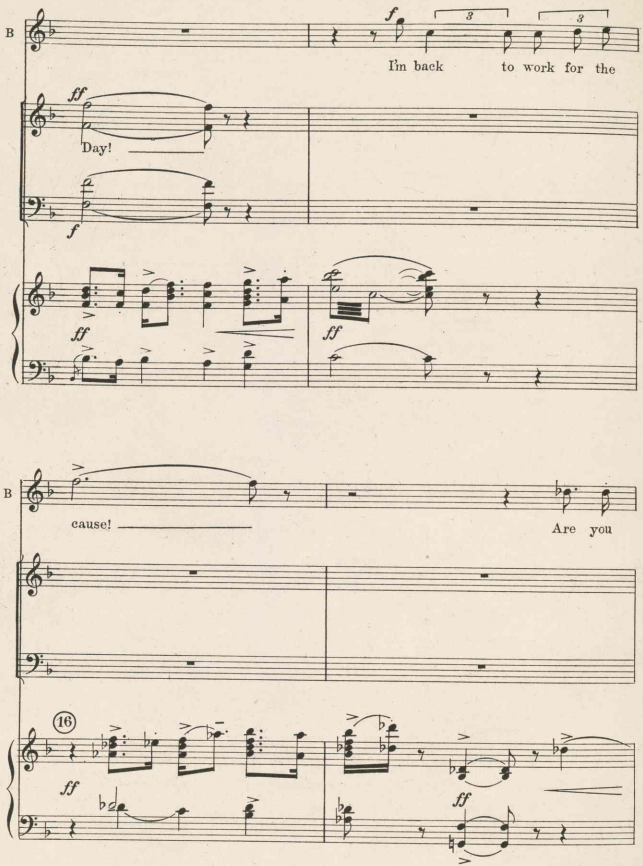

I? Where am I?
dear! There's naught to fear!
bieu! Tout va bieu!
dream Ah! won - drous, won - drous dream.
There's naught to
faint! There's naught to fear.
faint! There's naught there's naught to fear.
pp

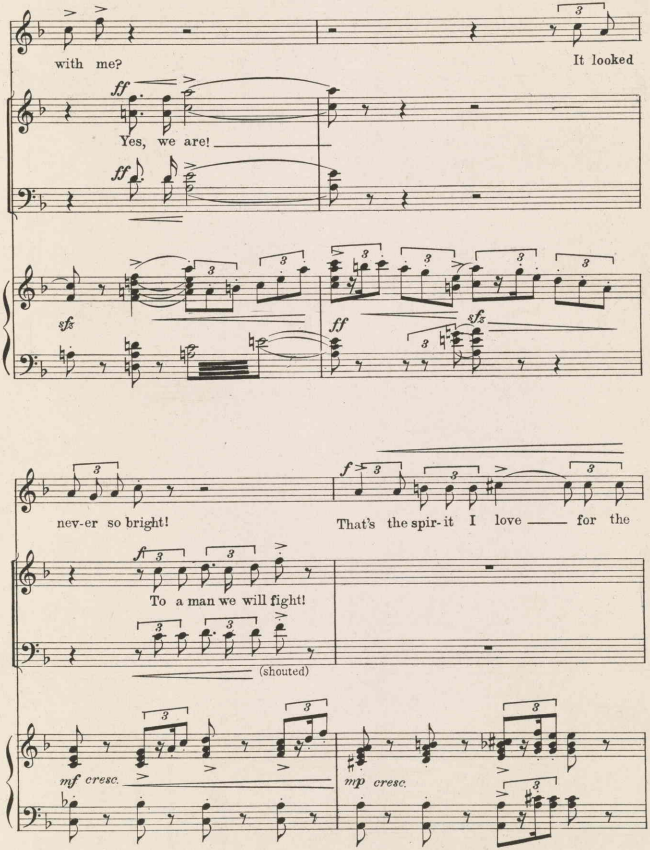

(Entrance of Sir Reggie)
11 Allegretto moderato

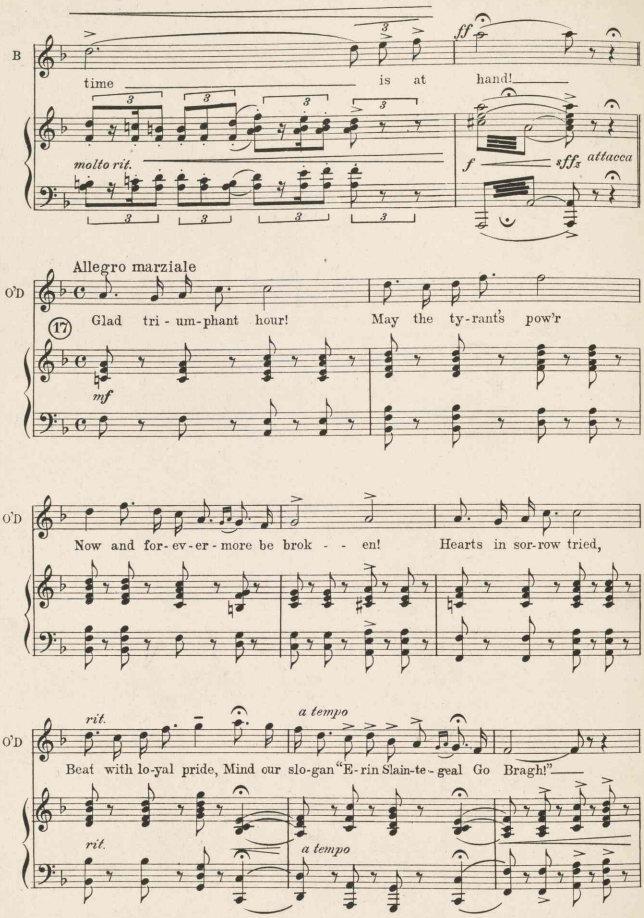
(Sir Reggie enters the House)

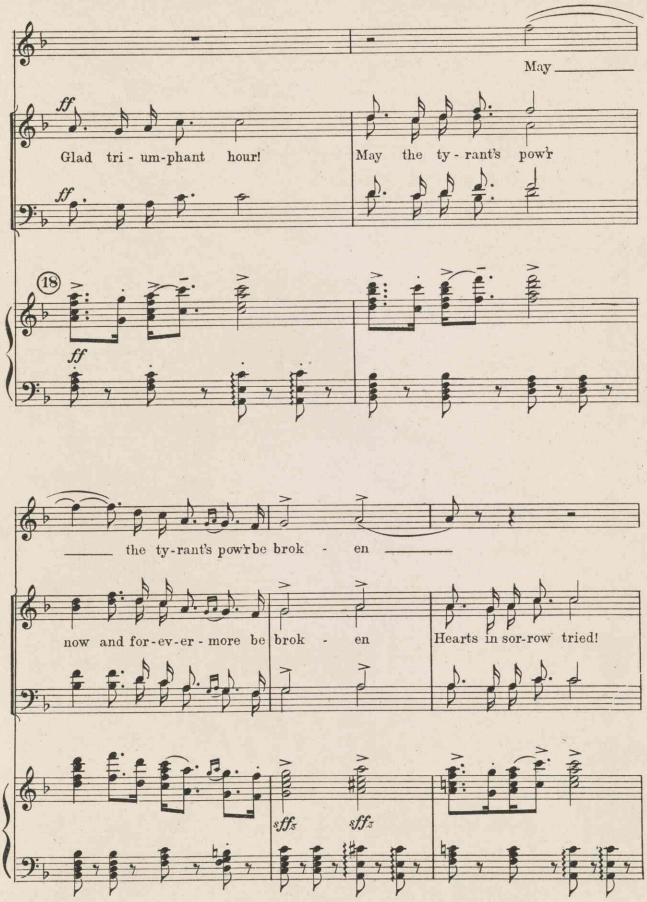

Tempo giusto
A Woman (to Barry)
And who are you that's so
bold wid your tongue?
(A Man)
1st Tenor
And so free wid your stick?
BARRY
(bowing)
With plea - sure!
DINNY
Wait a
CHORUS
Yes, tell us, tell us!

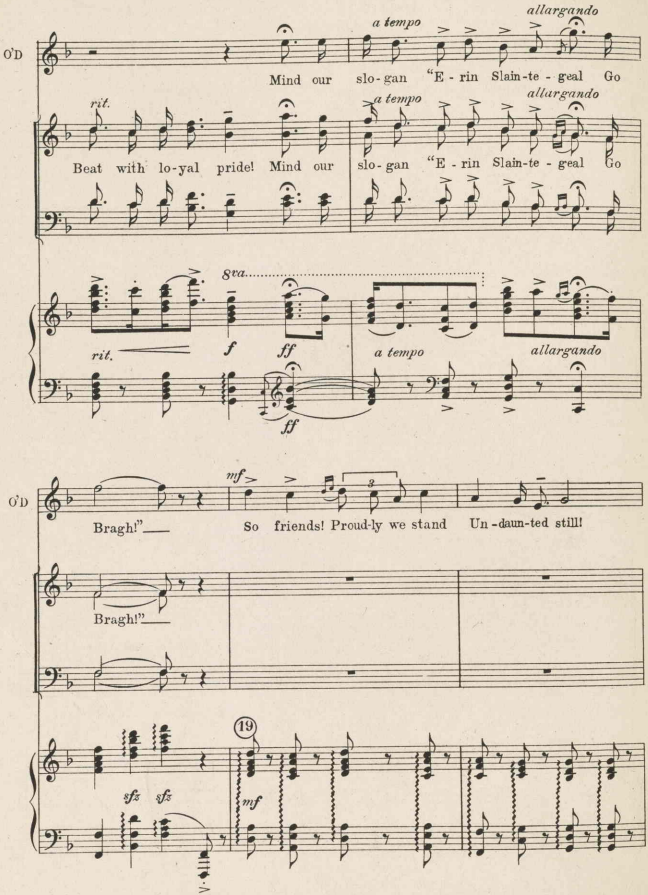

(Taking the stage)
B.
D.
(A Woman)
mo-ment,Sir!
Oh,hold your prate!
Yes, let him speak!
15
My friends! I'll tell you all! I'm Bar-ry O' Day!
Well! Well!
O' Day! He's Bar-ry O'

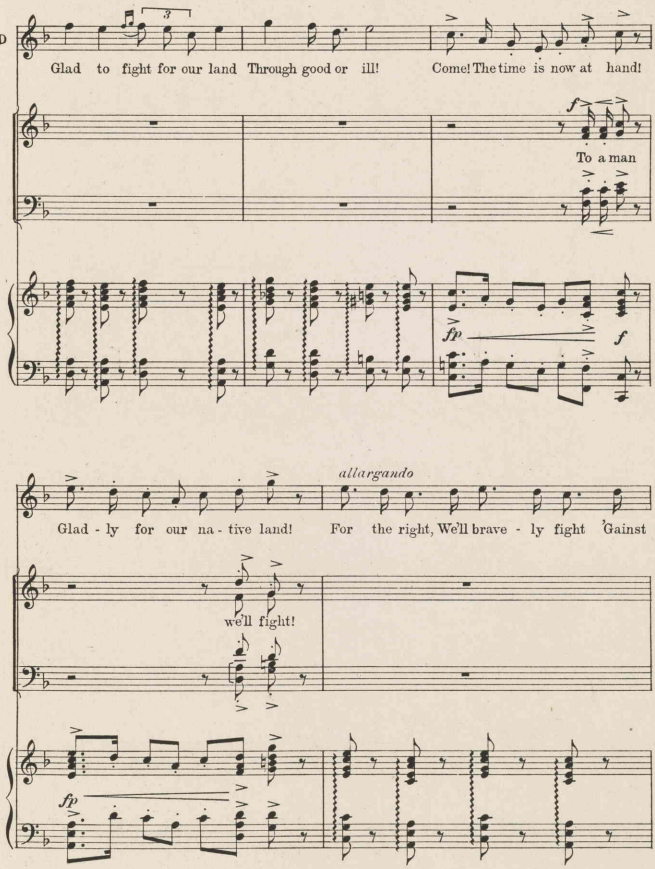

B
f
I'm back to work for the
ff
Day!
f
ff
ff
B
cause!
Are you
16
ff
ff

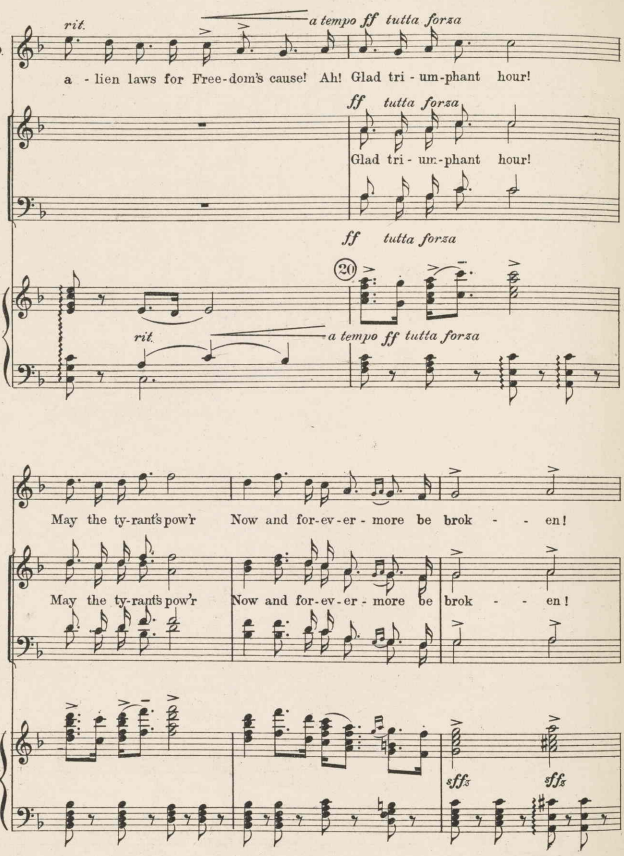

with me?
It looked
ff
Yes, we are!
ff
sfz
ff
sfz
nev-er so bright!
That's the spir-it I love for the
f
To a man we will fight!
ff
(shouted)
mf cresc.
mp cresc.

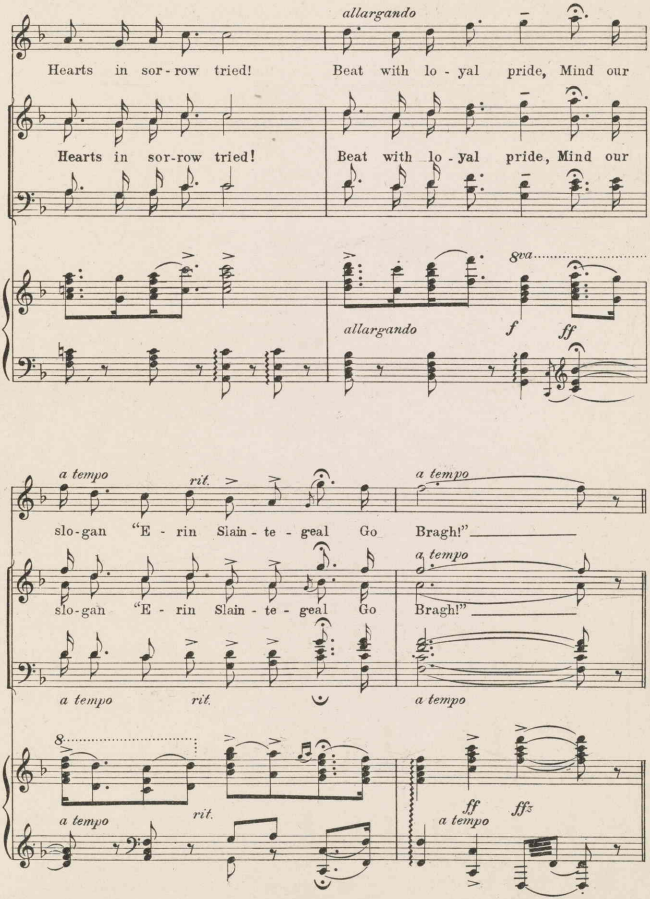

B
time is at hand!
ff
molto rit.
f
fffz
attacca
Allegro marziale
O'D
Glad tri - um-phant hour!
May the ty-rant's pow'r
17
mf
O'D
Now and for-ev-er-more be brok - - en!
Hearts in sor-row tried,
O'D
rit.
a tempo
Beat with lo-yal pride, Mind our slo-gan "E-rin Slain-te-geal Go Bragh!"
rit.
a tempo

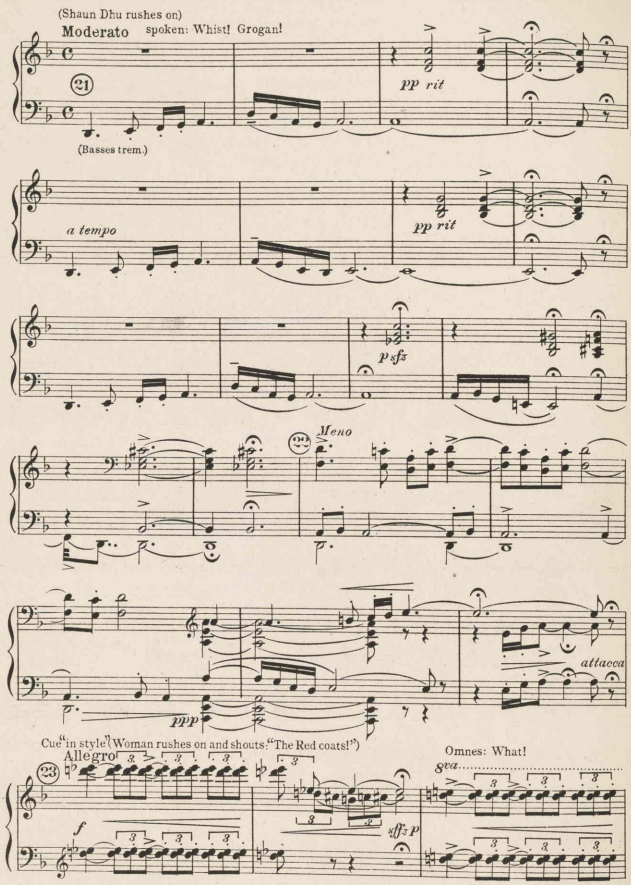

May
ff
Glad tri - um-phant hour!
May the ty - rant's pow'r
18
ff
the ty-rant's pow'r be brok - en
now and for-ev-er - more be brok - en
Hearts in sor-row tried!
fffz
fffz


O'D
a tempo
allargando
Mind our slo-gan "E-rin Slain-te-geal Go
rit.
a tempo
allargando
Beat with lo-yal pride! Mind our slo-gan "E-rin Slain-te-geal Go
8va
rit.
f
ff
a tempo
allargando
ff
O'D
mf
Bragh!"
So friends! Proud-ly we stand Un-daun-ted still!
Bragh!"
19
sfz sfz
mf

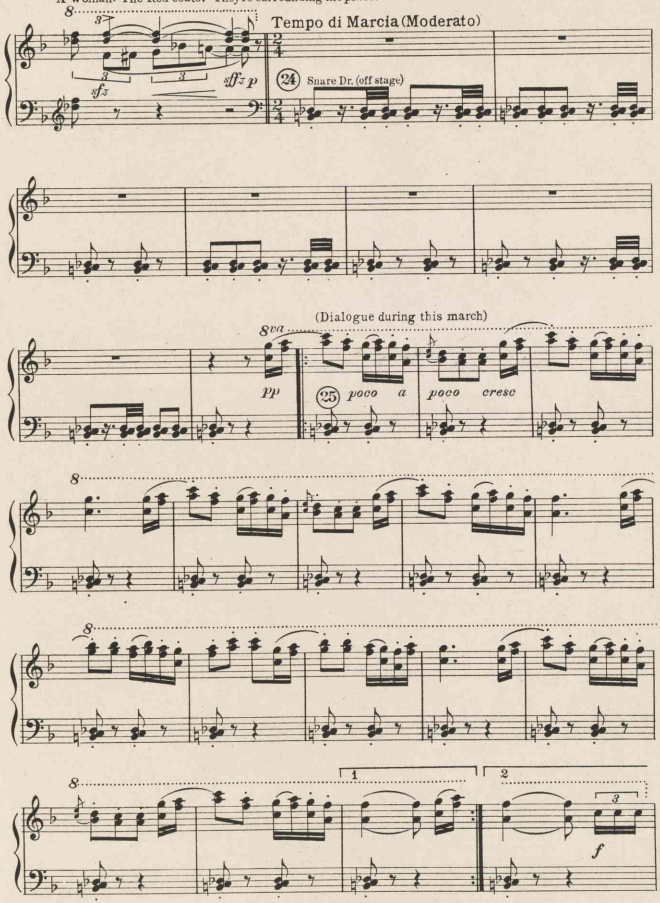

O'D
Glad to fight for our land Through good or ill!
Come! The time is now at hand!
To a man
allargando
Glad - ly for our na - tive land!
For the right, We'll brave - ly fight 'Gainst
we'll fight!

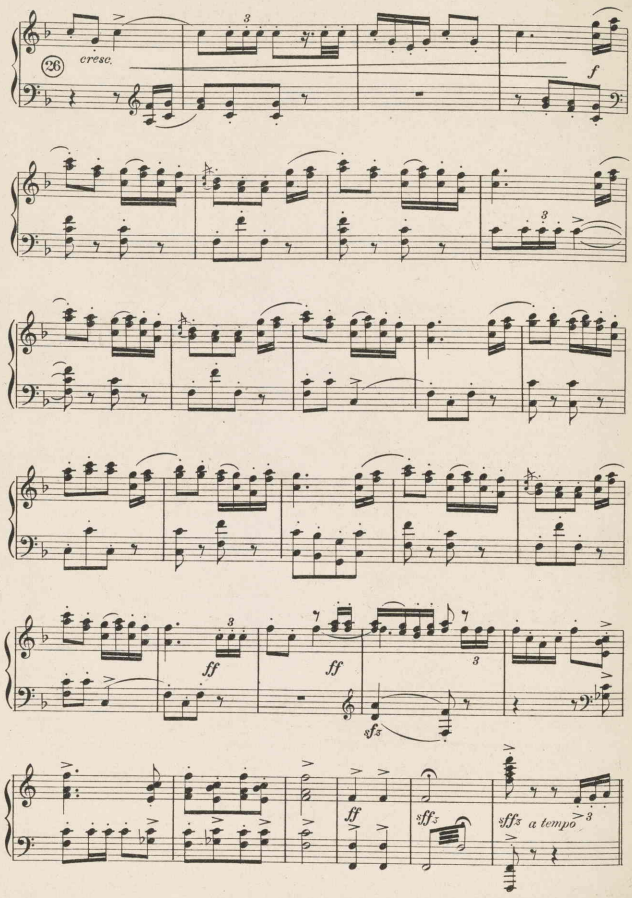

rit.
a tempo ff tutta forza
Ch.D.
a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!
ff tutta forza
Glad tri - um-phant hour!
ff tutta forza
20
rit.
a tempo ff tutta forza
May the ty-rant's pow'r Now and for-ev-er-more be brok - - en!
May the ty-rant's pow'r Now and for-ev-er-more be brok - - en!
sffz
sffz

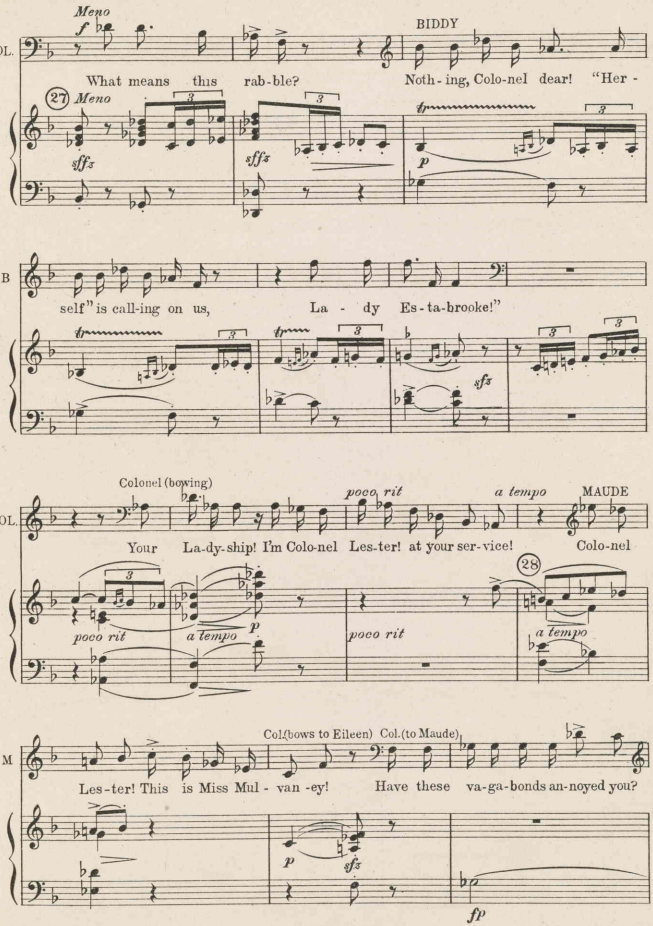

allargando
Hearts in sor-row tried! Beat with lo-yal pride, Mind our
Hearts in sor-row tried! Beat with lo-yal pride, Mind our
8va
allargando
f
ff
a tempo
rit.
a tempo
slo-gan "E-rin Slain-te-geal Go Bragh!"
slo-gan "E-rin Slain-te-geal Go Bragh!"
a tempo
rit.
a tempo
8
a tempo
rit.
ff
fffz
a tempo

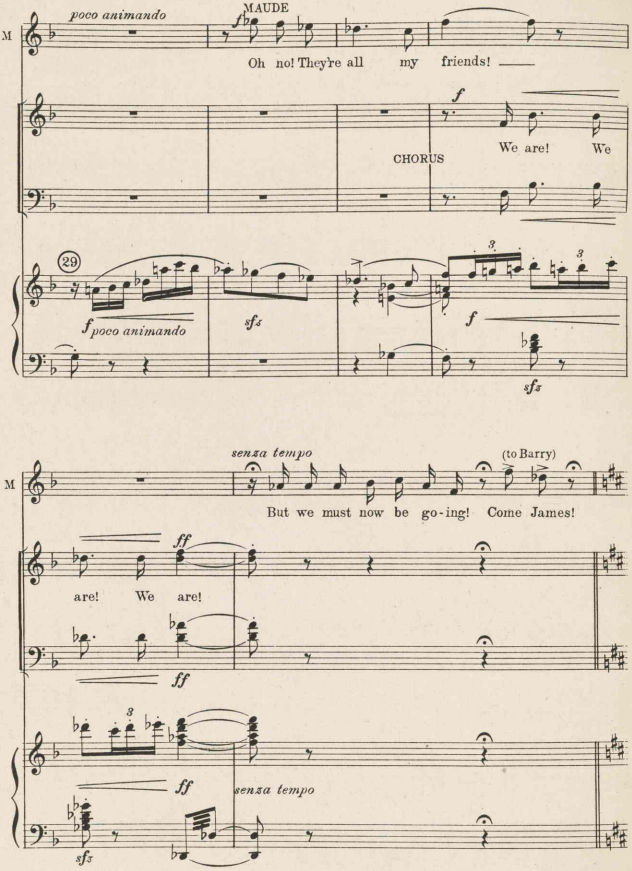

(Shaun Dhu rushes on)
Moderato
spoken: Whist! Grogan!
21
pp rit
(Basses trem.)
a tempo
pp rit
p sfz
22
Meno
attacca
ppp
Cue "in style" (Woman rushes on and shouts "The Red coats!")
Omnes: What!
Allegro
23
8va
f
sff p

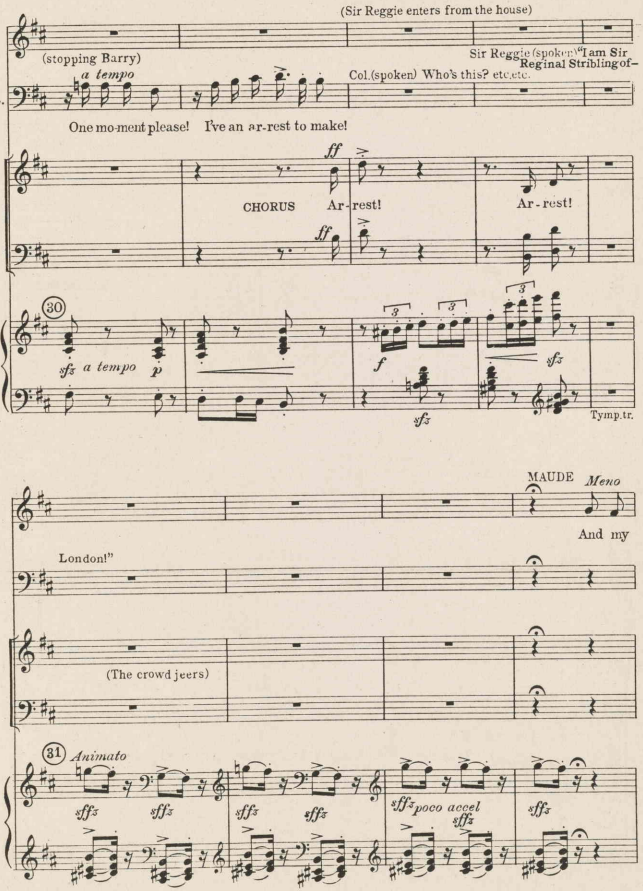
A woman: The Red coats! They're surrounding the place!

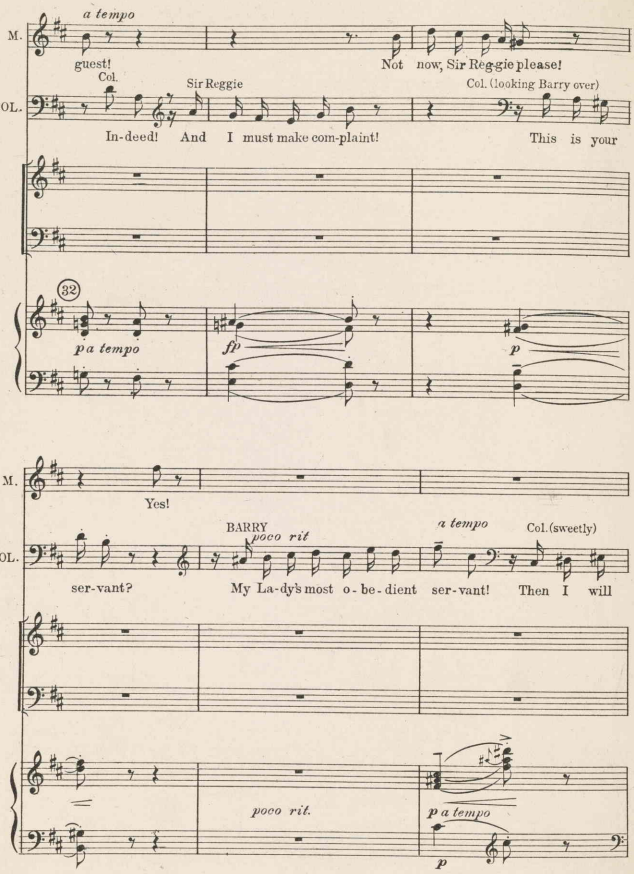


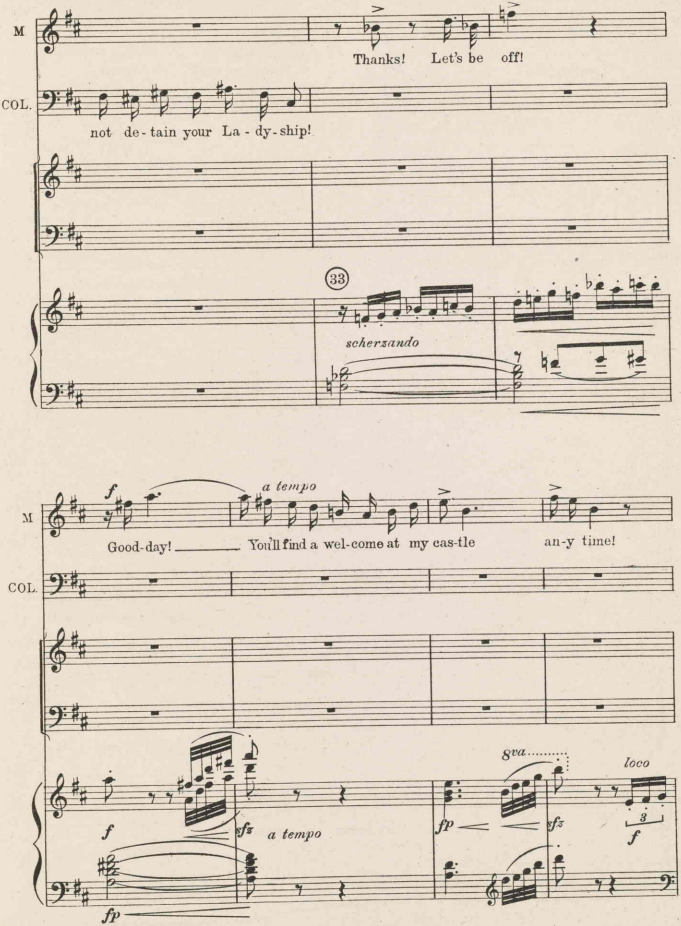

26
cresc.
f
ff
ff
sfz
ff
sffz
sffz a tempo

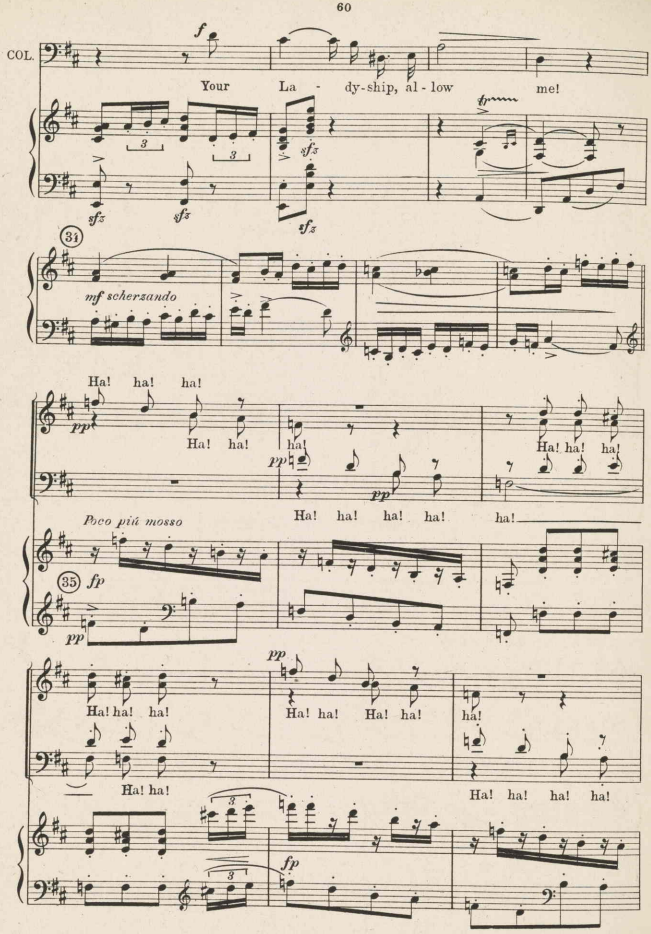

Meno
f
COL.
BIDDY
What means this rab-ble?
Noth-ing, Colo-nel dear! "Her -
27
Meno
sffz
sffz
p
B
self" is call-ing on us,
La - dy Es-ta-brooke!"
sfz
Colonel (bowing)
poco rit
a tempo
COL.
MAUDE
Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice!
Colo-nel
28
poco rit
a tempo
p
poco rit
a tempo
Col.(bows to Eileen)
Col.(to Maude)
M
Les-ter! This is Miss Mul - van -ey!
Have these va-ga-bonds an-noyed you?
p
sfz
fp


poco animando
MAUDE
Oh no! They're all my friends!
CHORUS
We are! We
29
f poco animando
sfz
f
sfz
senza tempo
(to Barry)
But we must now be go-ing! Come James!
ff
are! We are!
ff
ff
senza tempo
sfz

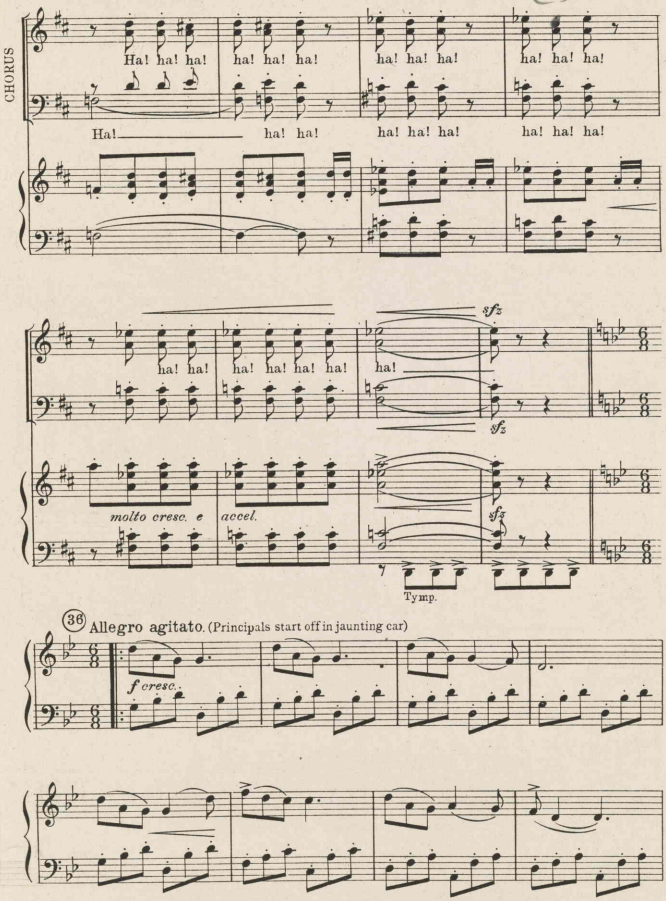

(Sir Reggie enters from the house)
(stopping Barry)
a tempo
Sir Reggie (spoken) "I am Sir Reginal Stribling of-
COL.
Col. (spoken) Who's this? etc. etc.
One mo-ment please!
I've an ar-rest to make!
ff
CHORUS
Ar-rest!
Ar-rest!
30
sfz a tempo
p
f
sfz
sfz
Tymp.tr.
MAUDE
Meno
And my
London!"
(The crowd jeers)
31
Animato
sfz
sfz
sfz
sfz
sfz poco accel
sfz
sfz

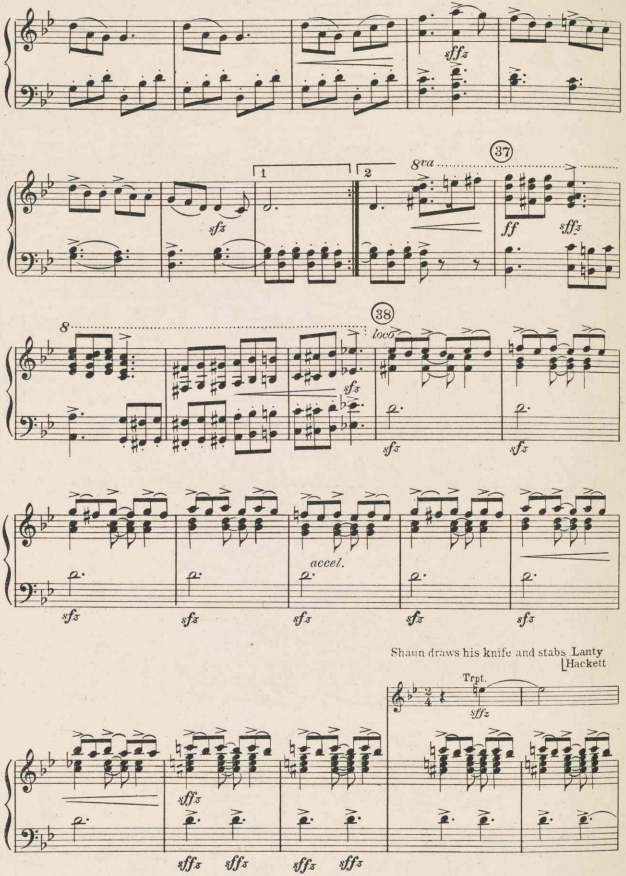

a tempo
M.
guest!
Not now, Sir Reggie please!
Col.
Sir Reggie
Col. (looking Barry over)
COL.
In-deed! And I must make com-plaint!
This is your
32
p a tempo
fp
p
M.
Yes!
BARRY
poco rit
a tempo
Col. (sweetly)
COL.
ser-vant?
My La-dy's most o-be-dient ser-vant!
Then I will
poco rit.
p a tempo
p

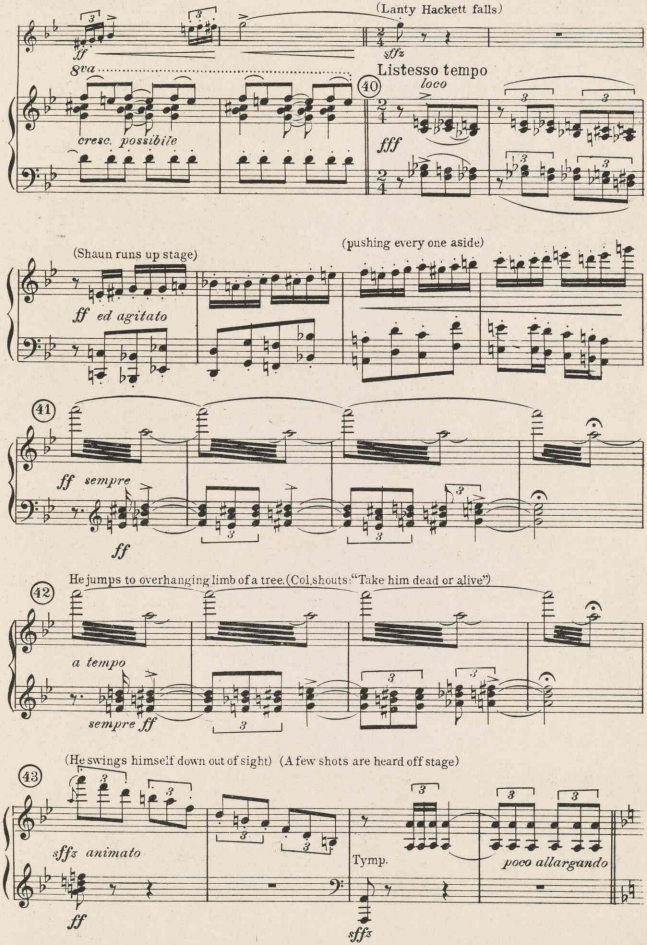

M
Thanks! Let's be off!
COL.
not de-tain your La-dy-ship!
33
scherzando
M
Good-day! You'll find a wel-come at my cas-tle an-y time!
a tempo
COL.
f
sfz
a tempo
fp
8va
loco
fp
sfz
3
f

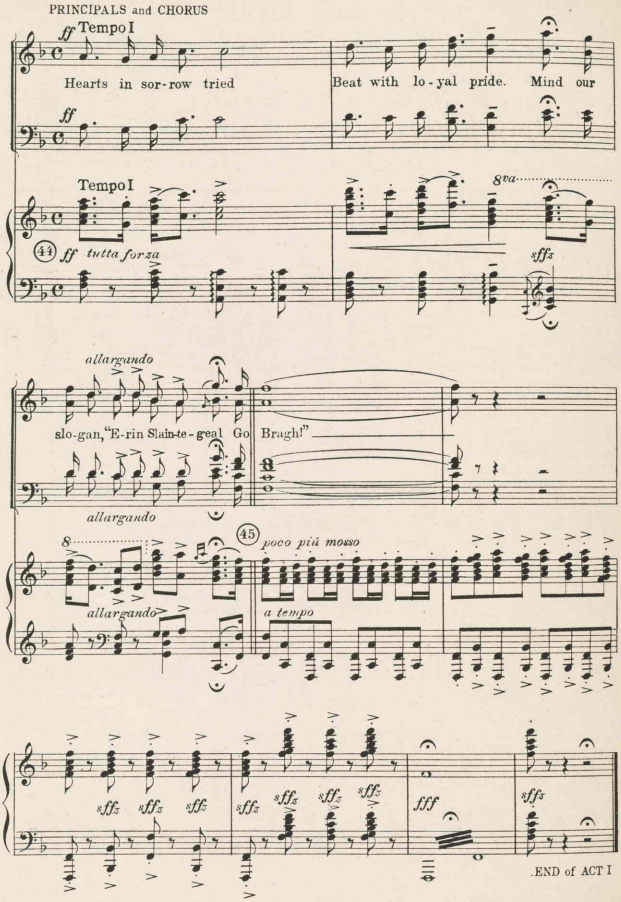

COL.
f
Your La - dy-ship, al - low me!
sfz
sfz
sfz
sfz
fz
31
mf scherzando
Ha! ha! ha!
pp
Ha! ha!
ha!
Ha! ha! ha!
pp
pp
Ha! ha! ha! ha! ha!
Poco più mosso
35
fp
pp
pp
Ha! ha! ha!
Ha! ha! Ha! ha!
ha!
Ha! ha!
Ha! ha! ha! ha!
fp

(d)


CHORUS
Ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
Ha!
ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha!
ha! ha! ha! ha!
ha!
sfz
sfz
molto cresc. e accel.
sfz
Tymp.
36 Allegro agitato. (Principals start off in jaunting car)
f cresc.


sffz
37
8va
1
2
sfz
ff
sffz
8
38
loco
sfz
accel.
Shaun draws his knife and stabs. Lanty
Hackett
Trpt
sffz

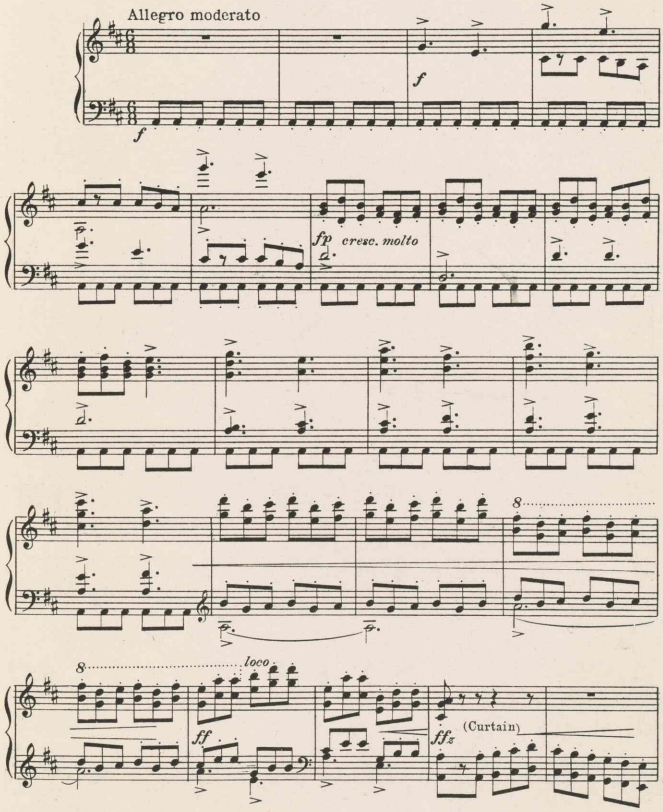

(Lanty Hackett falls)
ff
sffz
8va
Listesso tempo
40
loco
cresc. possibile
fff
(Shaun runs up stage)
(pushing every one aside)
ff ed agitato
41
ff sempre
ff
He jumps to overhanging limb of a tree. (Col. shouts: "Take him dead or alive")
42
a tempo
sempre ff
(He swings himself down out of sight) (A few shots are heard off stage)
43
sffz animato
ff
Tymp.
poco allargando
sffz

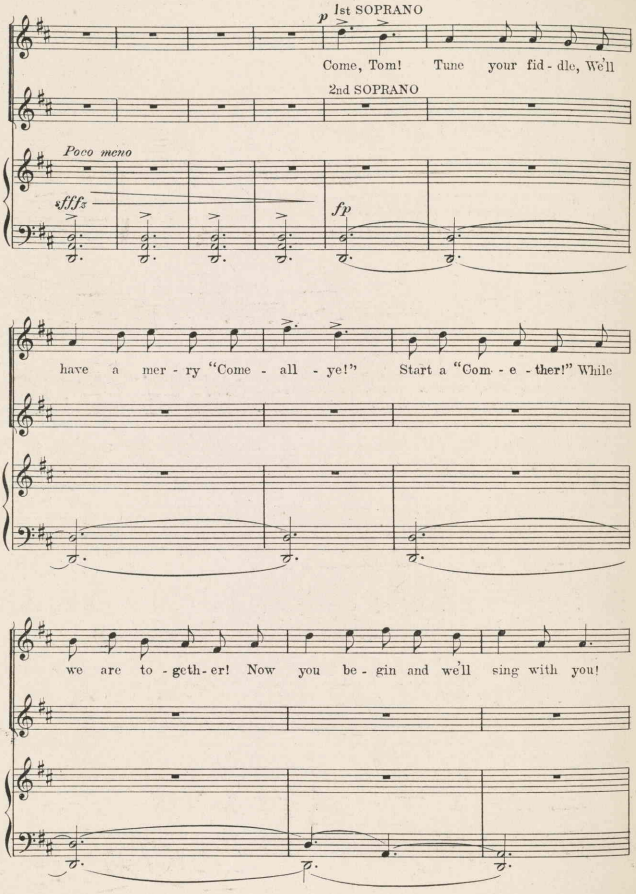

PRINCIPALS and CHORUS
ff Tempo I
Hearts in sor-row tried
Beat with lo-yal pride. Mind our
ff
Tempo I
8va
(44) ff tutta forza
sfffz
allargando
slo-gan, "E-rin Slain-te-geal Go Bragh!"
allargando
8
(45) poco più mosso
allargando
a tempo
sfffz
fff
END of ACT I

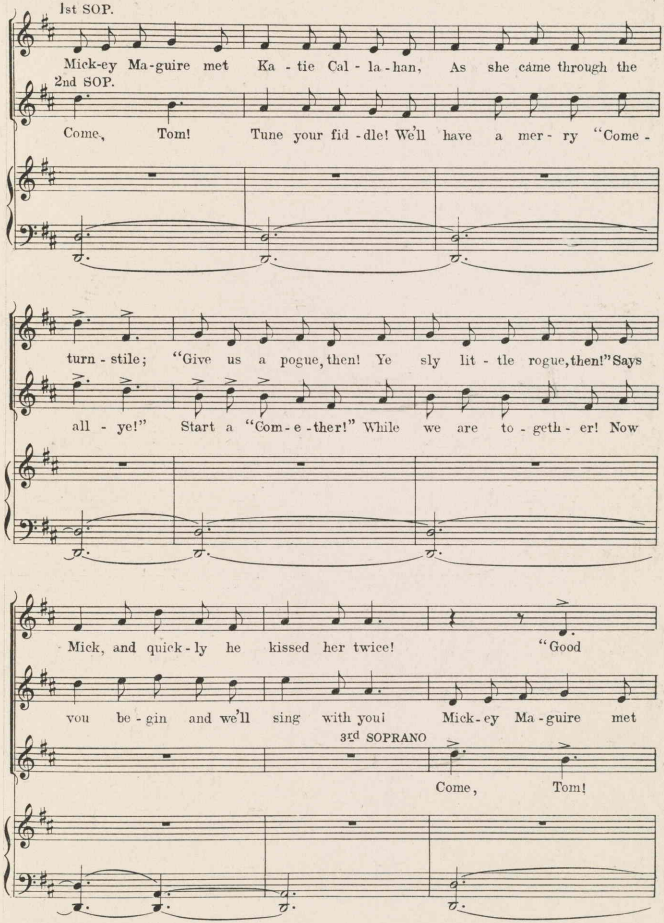
Nº 7

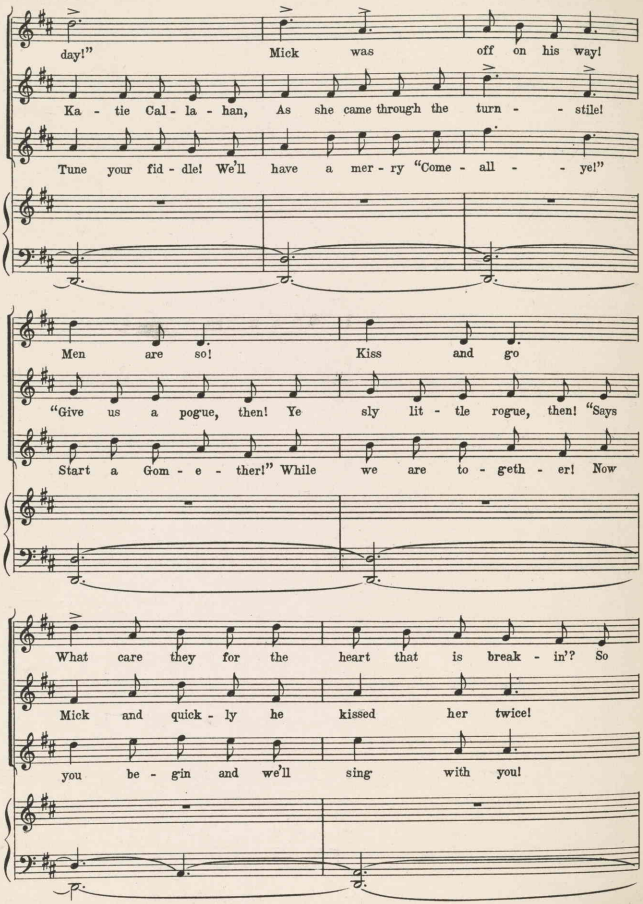
Opening Act II

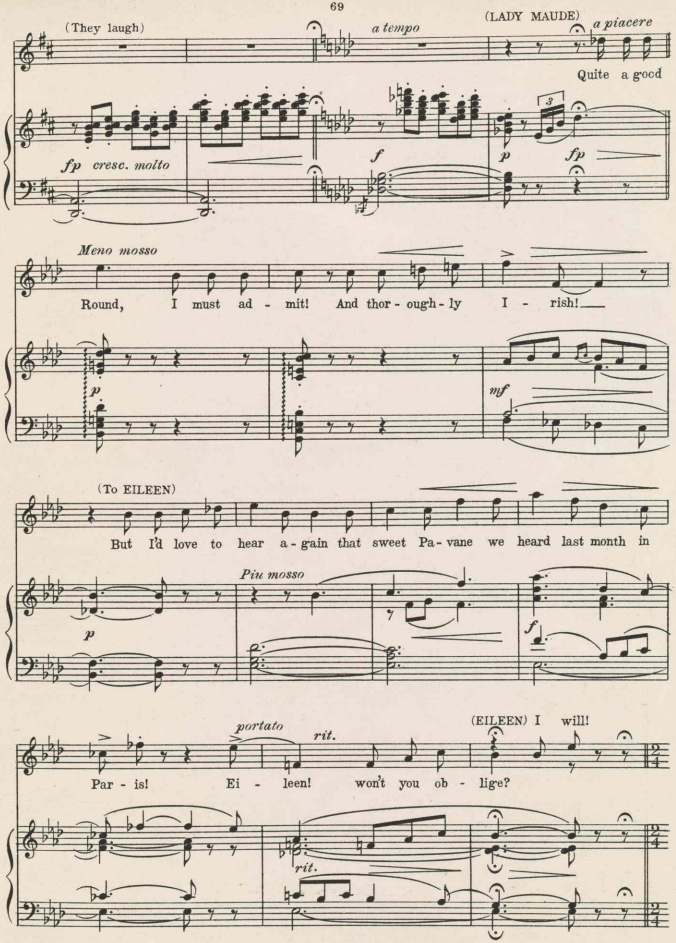
(An "Irish" Round)




p
1st SOPRANO
Come, Tom! Tune your fid - dle, We'll
2nd SOPRANO
Poco meno
fffz
fp
have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While
we are to - geth - er! Now you be - gin and we'll sing with you!


1st SOP.
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
2nd SOP.
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says
all - ye!" Start a "Com-e-ther!" While we are to - geth - er! Now
Mick, and quick - ly he kissed her twice! "Good
you be - gin and we'll sing with you! Mick - ey Ma - guire met
3rd SOPRANO
Come, Tom!

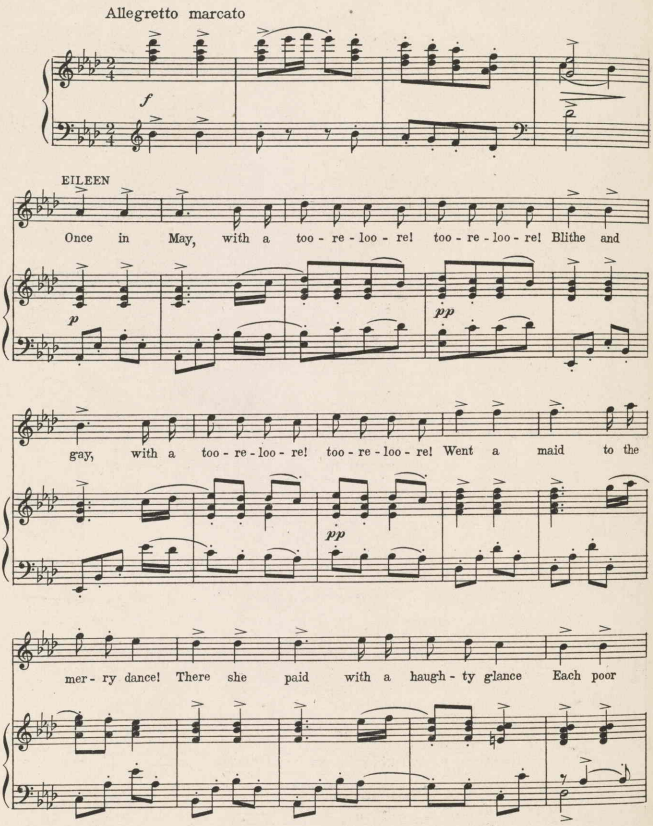

day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"
Men are so! Kiss and go
"Give us a pogue, then! Ye sly lit - tle rogue, then! "Says
Start a Gom - e - ther!" While we are to - geth - er! Now
What care they for the heart that is break - in'? So
Mick and quick - ly he kissed her twice!
you be - gin and we'll sing with you!

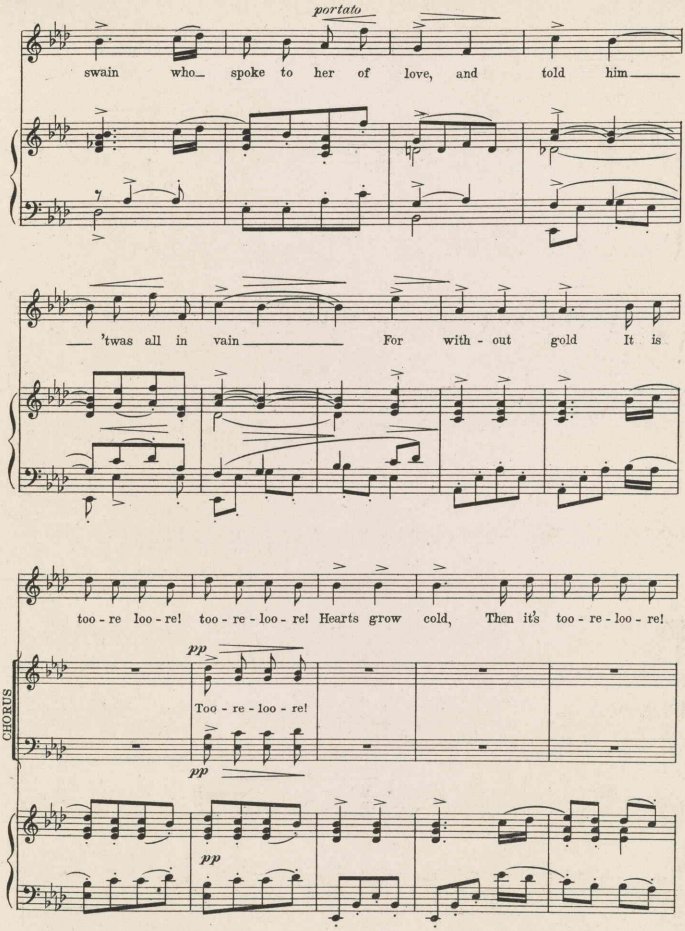

(They laugh)
a tempo
(LADY MAUDE)
a piacere
Quite a good
fp cresc. molto
f
p
fp
Meno mosso
Round, I must ad - mit! And thor - ough - ly I - rish!
p
mf
(To EILEEN)
But I'd love to hear a - gain that sweet Pa - vane we heard last month in
Piu mosso
p
f
portato
rit.
(EILEEN) I will!
Par - is! Ei - leen! won't you ob - lige?
rit.

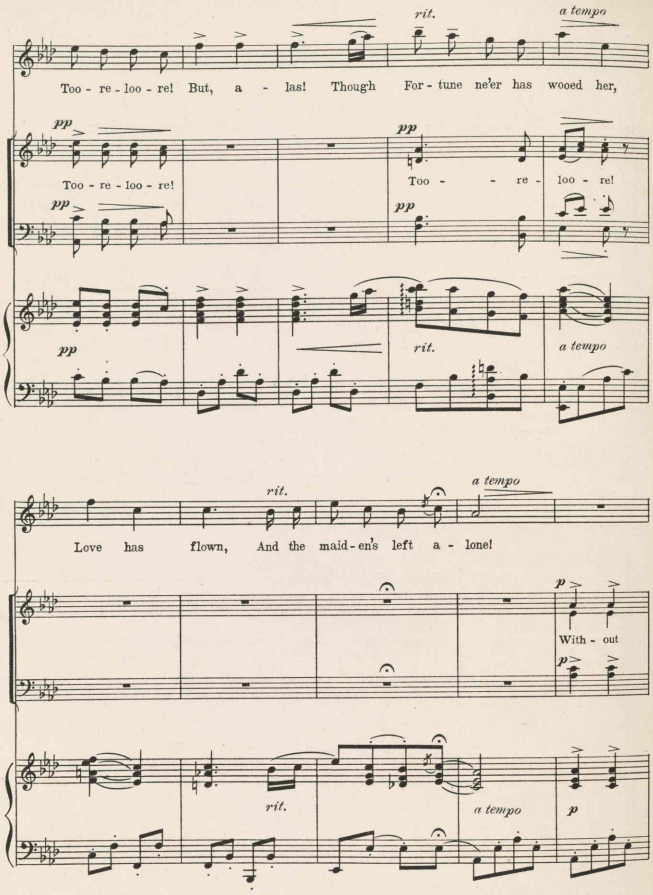
No 8

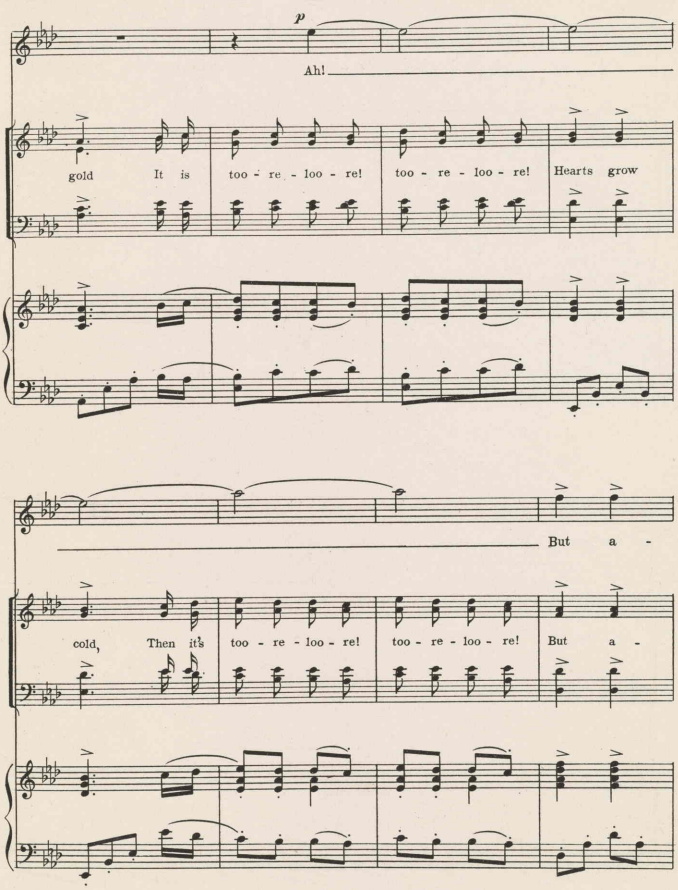
Too-re-loo-re

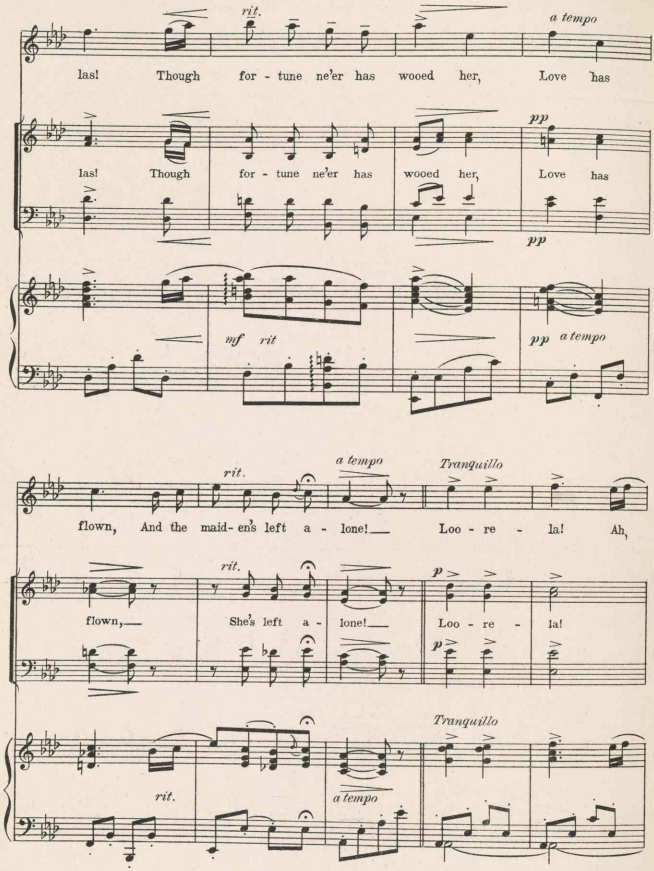
(A French Pavane)

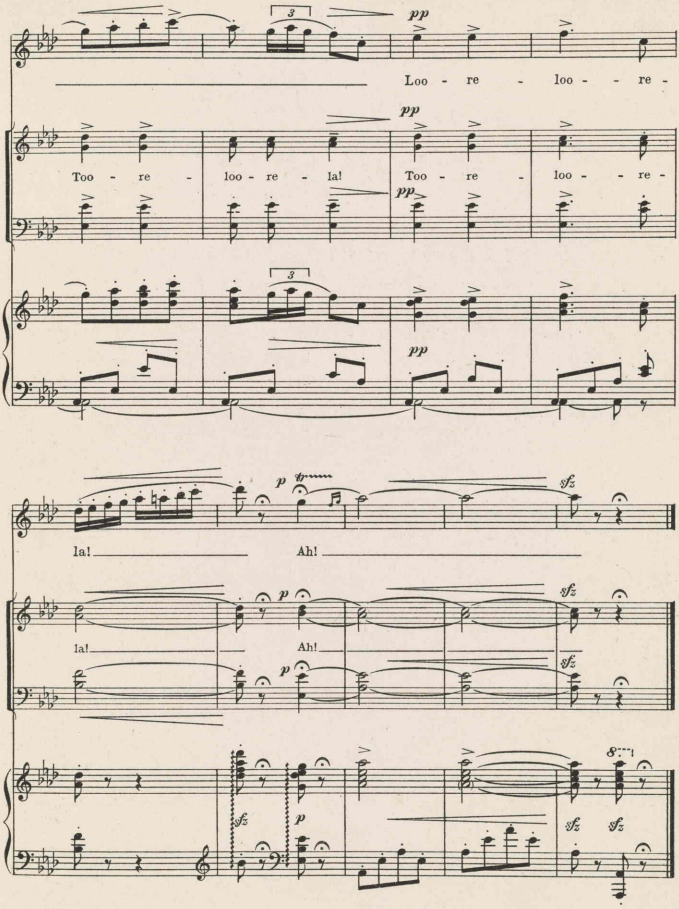



portato
swain who_ spoke to her of love, and told him_____
_____ 'twas all in vain_____ For with - out gold It is
too - re loo - re! too - re - loo - re! Hearts grow cold, Then it's too - re - loo - re!
pp
Too - re - loo - re!
pp
CHORUS
pp


rit.
a tempo
Too - re - loo - re! But, a - las! Though For - tune ne'er has wooed her,
pp
Too - re - loo - re!
Too - re - loo - re!
rit.
a tempo
Love has flown, And the maid - en's left a - lone!
p
With - out
rit.
a tempo
p


p
Ah!
gold It is too - re - loo - re! too - re - loo - re! Hearts grow
But a -
cold, Then it's too - re - loo - re! too - re - loo - re! But a -

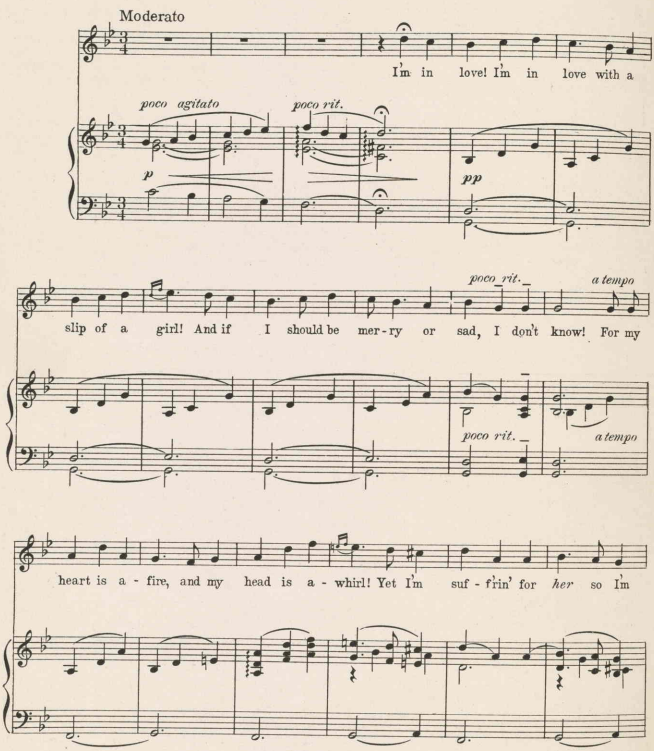

rit.
a tempo
las! Though for - tune ne'er has wooed her, Love has
las! Though for - tune ne'er has wooed her, Love has
pp
pp
mf rit
pp a tempo
rit.
a tempo
Tranquillo
flown, And the maid- en's left a - lone! Loo - re - la! Ah,
rit.
p
flown, She's left a - lone! Loo - re - la!
p
Tranquillo
rit.
a tempo

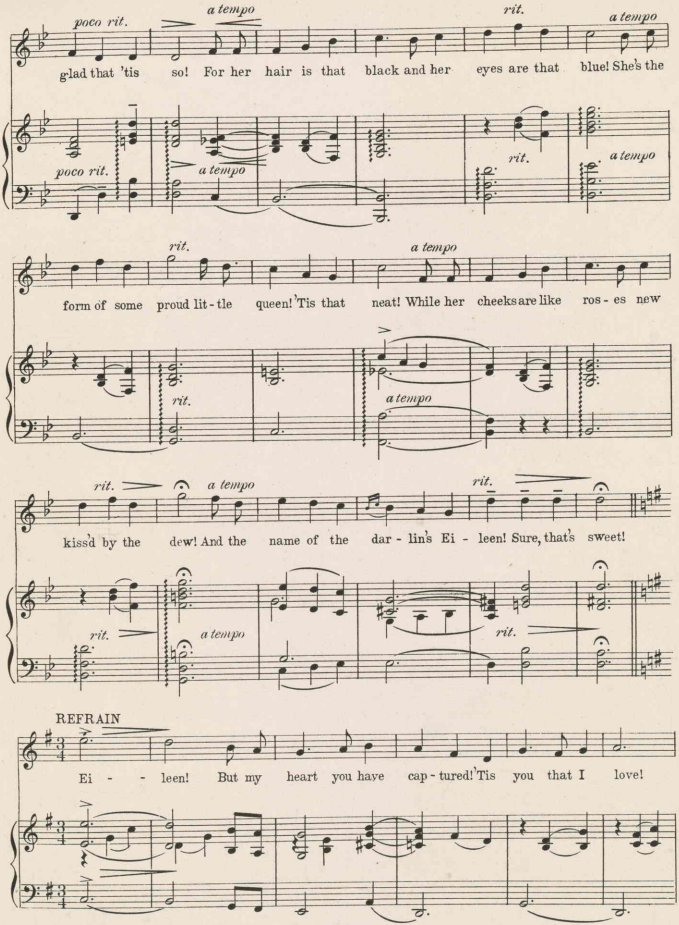

pp
Loo - re - loo - re -
Too - re - loo - re - la!
Too - re - loo - re -
p
sfz
la!
Ah!
la!
Ah!
sfz
p

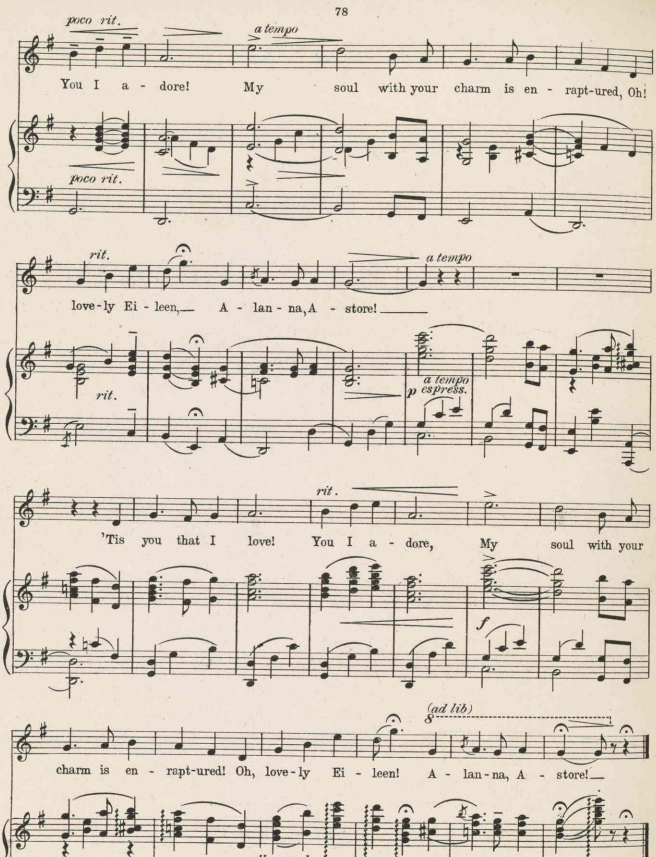
Eileen!

(Alanna, Astore)

No 9



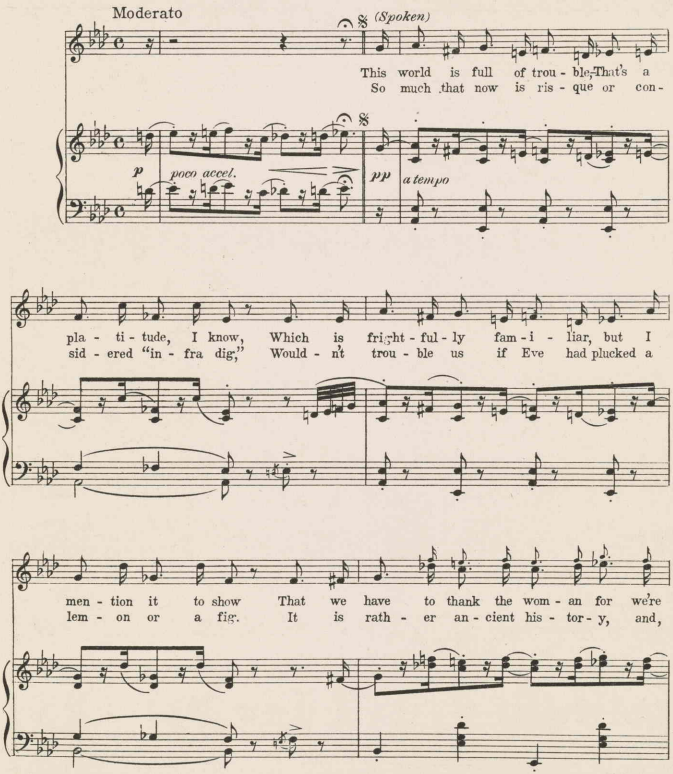

poco rit.
a tempo
rit.
a tempo
glad that 'tis so! For her hair is that black and her eyes are that blue! She's the
poco rit.
a tempo
rit.
a tempo
rit.
a tempo
form of some proud lit - tle queen! 'Tis that neat! While her cheeks are like ros - es new
rit.
a tempo
rit.
a tempo
kiss'd by the dew! And the name of the dar - lin's Ei - leen! Sure, that's sweet!
rit.
a tempo
rit.
REFRAIN
Ei - - leen! But my heart you have cap - tured! 'Tis you that I love!

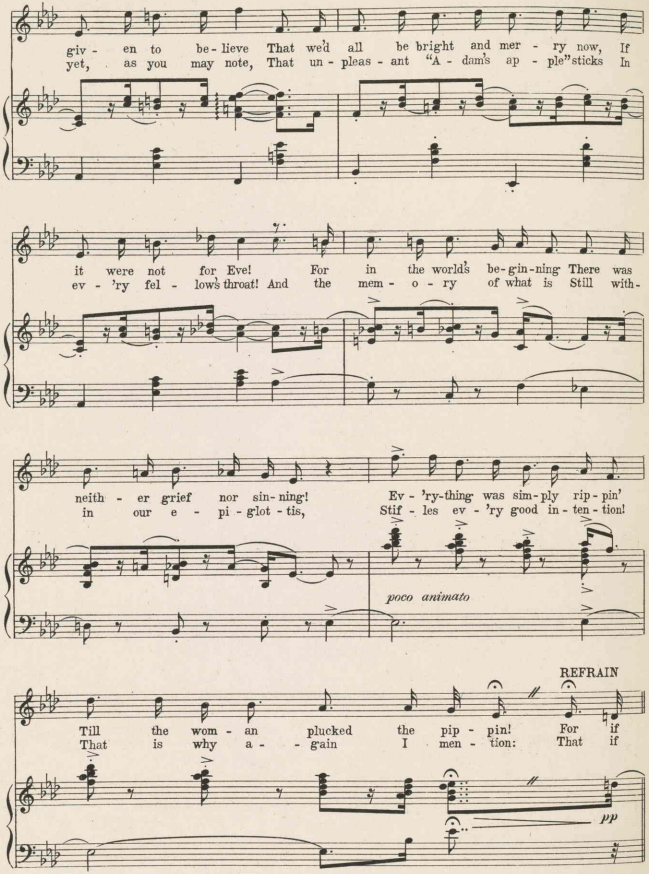

poco rit.
a tempo
You I a - dore! My soul with your charm is en - rapt-ured, Oh!
poco rit.
rit.
a tempo
love-ly Ei - leen, A - lan - na, A - store!
rit.
a tempo
p espress.
rit.
'Tis you that I love! You I a - dore, My soul with your
f
(ad lib)
8
charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!
allargando

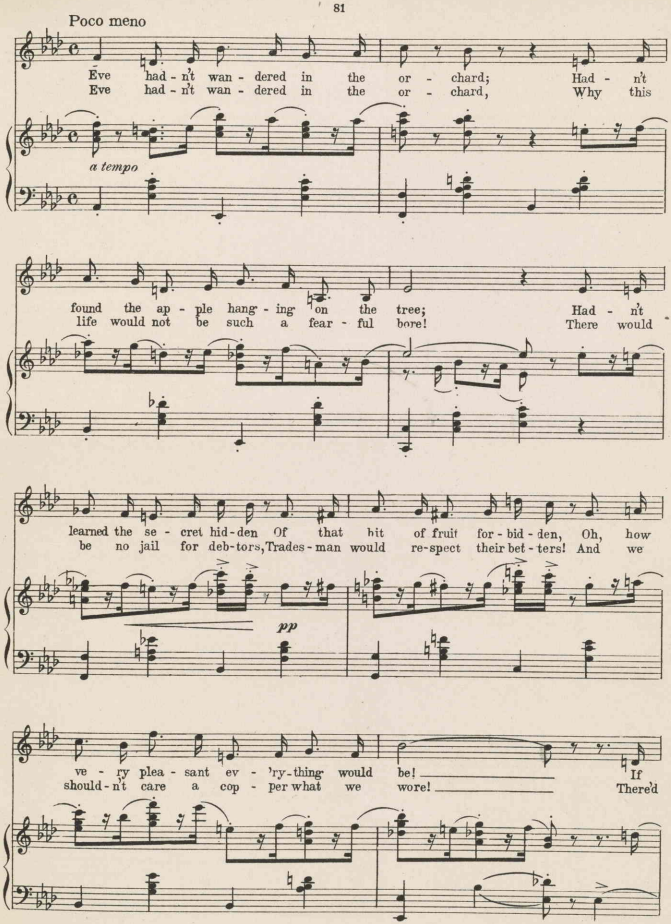
If Eve Had Left The Apple On The Bough

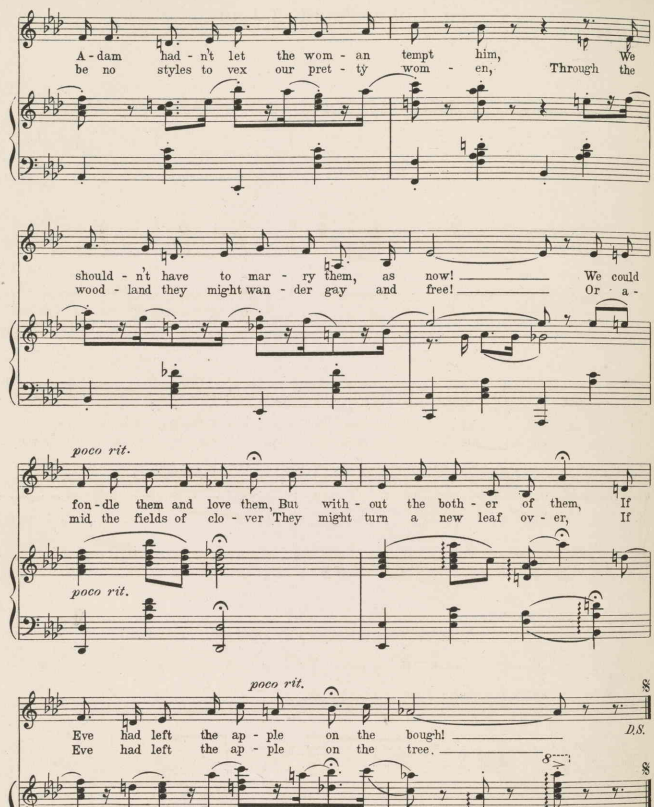
No. 10

(Sir Reggie)




giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet, as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In
it were not for Eve! For in the world's be - gin - ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with -
neith - er grief nor sin - ning! Ev - 'ry - thing was sim - ply rip - pin'
in our e - pi - glot - tis, Stif - les ev - 'ry good in - ten - tion!
poco animato
REFRAIN
Till the wom - an plucked the pip - pin! For if
That is why a - - gain I men - tion: That if
pp

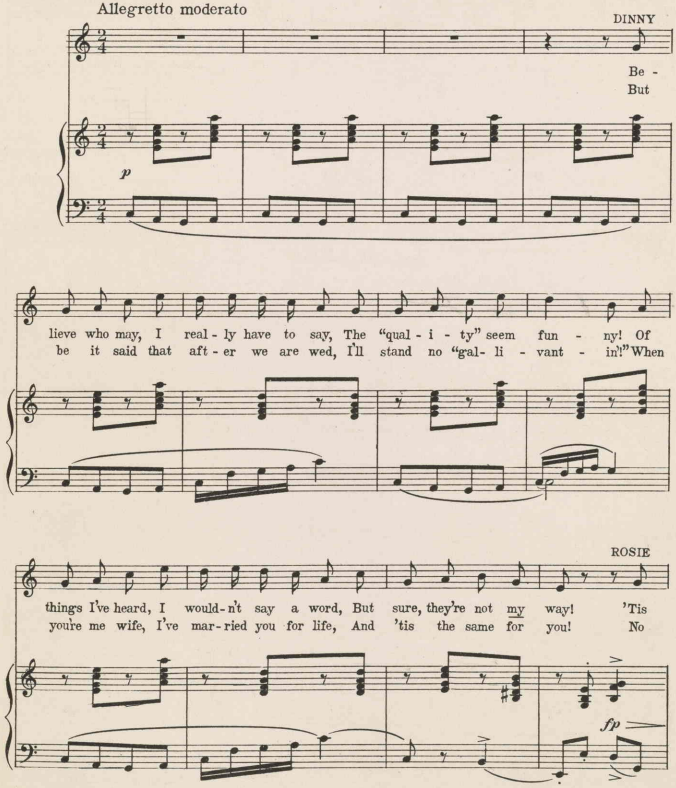

Poco meno
Eve had - n't wan - dered in the or - chard; Had - n't
Eve had - n't wan - dered in the or - chard, Why this
a tempo
found the ap - ple hang - ing on the tree; Had - n't
life would not be such a fear - ful bore! There would
learned the se - cret hid - den Of that bit of fruit for - bid - den, Oh, how
be no jail for deb-tors, Trades - man would re-spect their bet - ters! And we
pp
ve - ry plea - sant ev - 'ry-thing would be! If
should - n't care a cop - per what we wore! There'd

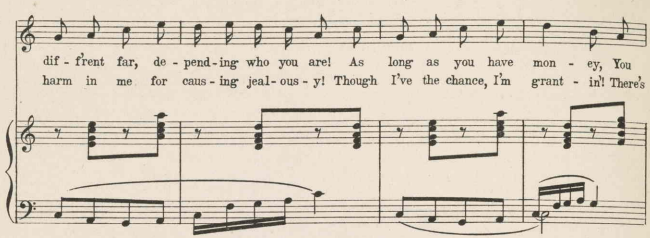

A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the
should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or - a -
poco rit.
fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If
poco rit.
poco rit.
Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.
D.S.
8va
poco rit.
ffz
D.S.

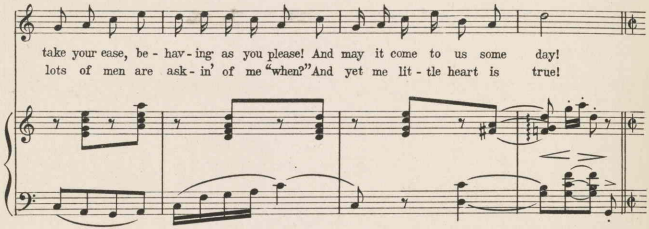
I'd Love To Be A Lady

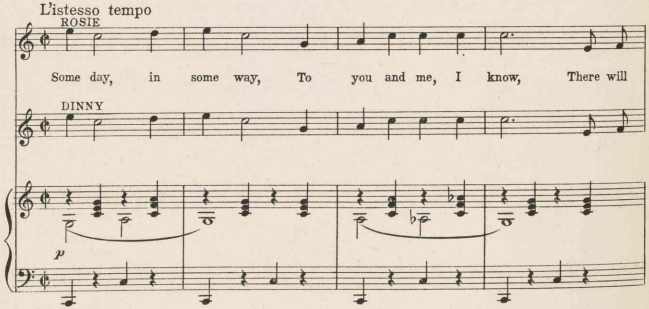
No 11

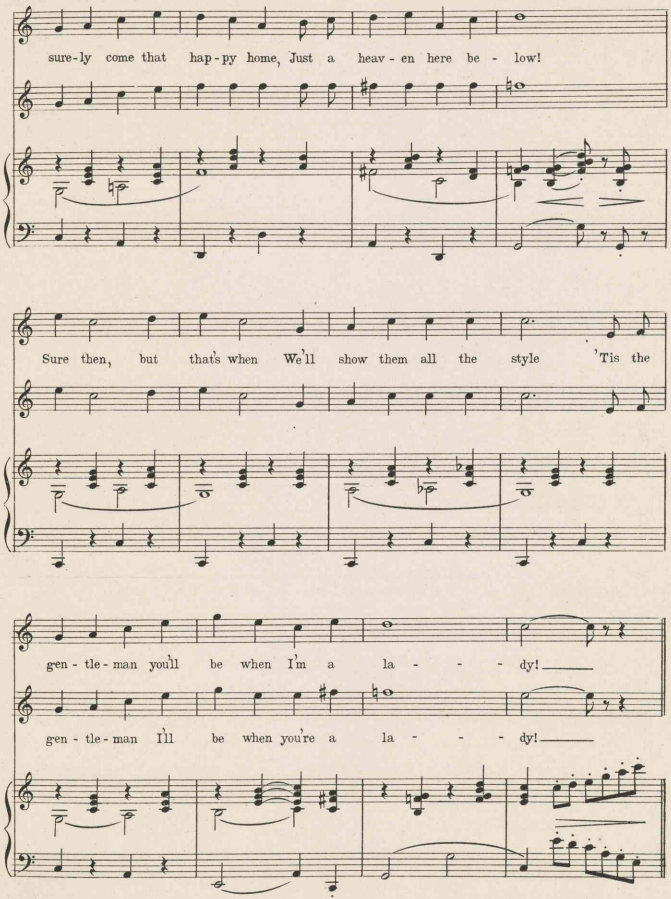
DUO



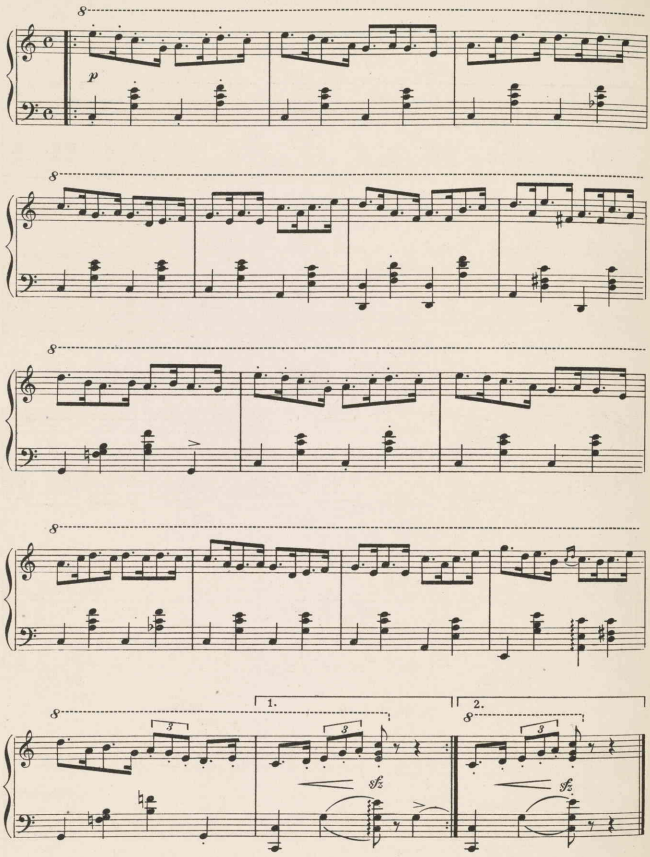

dif - f'rent far, de - pend-ing who you are! As long as you have mon - ey, You
harm in me for caus - ing jeal - ous - y! Though I've the chance, I'm grant - in'! There's


take your ease, be - hav - ing as you please! And may it come to us some day!
lots of men are ask - in' of me "when?" And yet me lit - tle heart is true!


L'istesso tempo
ROSIE
Some day, in some way, To you and me, I know, There will
DINNY
p

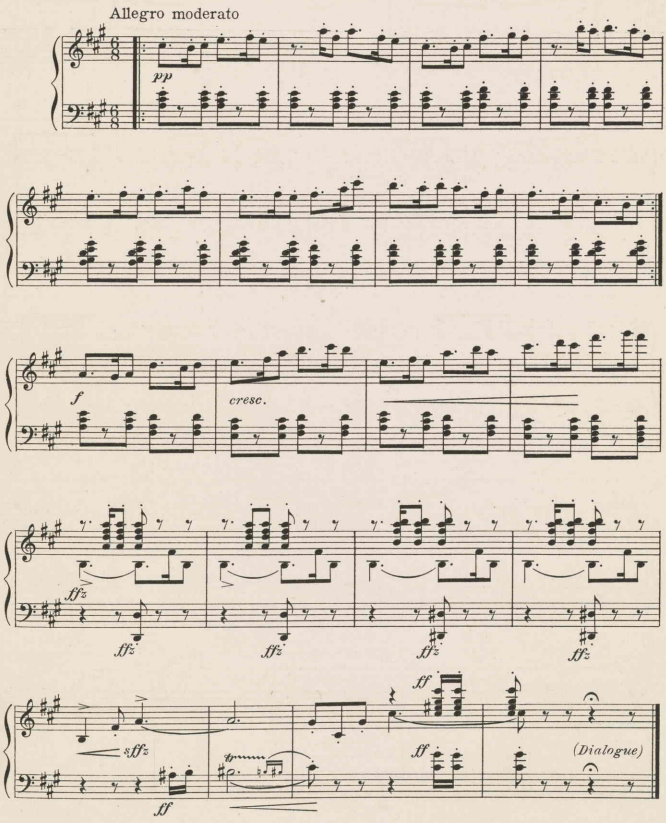

sure-ly come that hap-py home, Just a heav-en here be - low!
Sure then, but that's when We'll show them all the style 'Tis the
gen-tle-man you'll be when I'm a la - - - dy!
gen-tle-man I'll be when you're a la - - - dy!

DANCE



Entrance Music

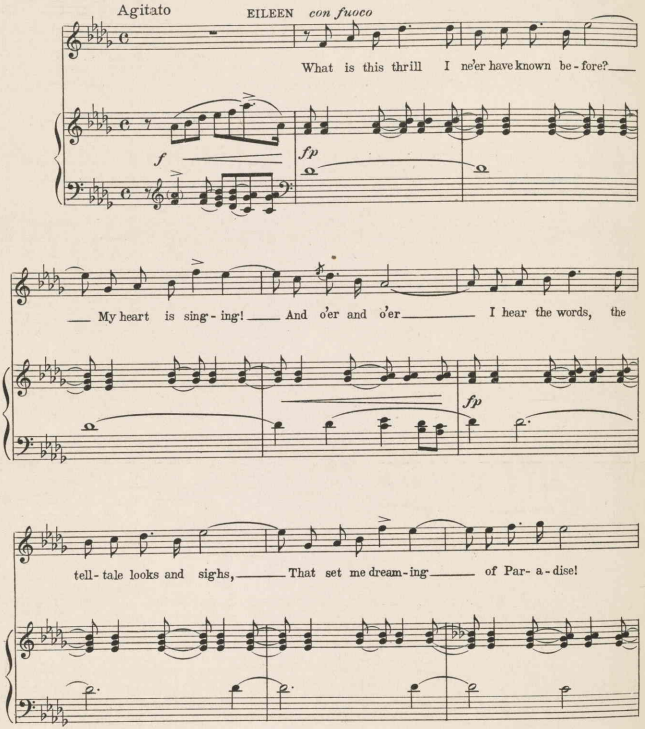
Nº 12

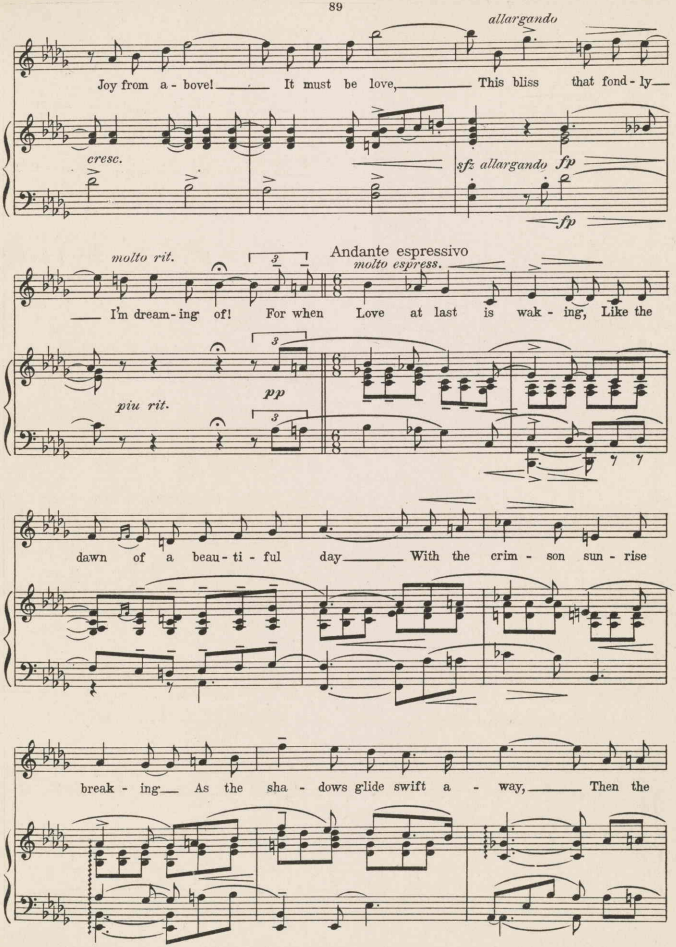


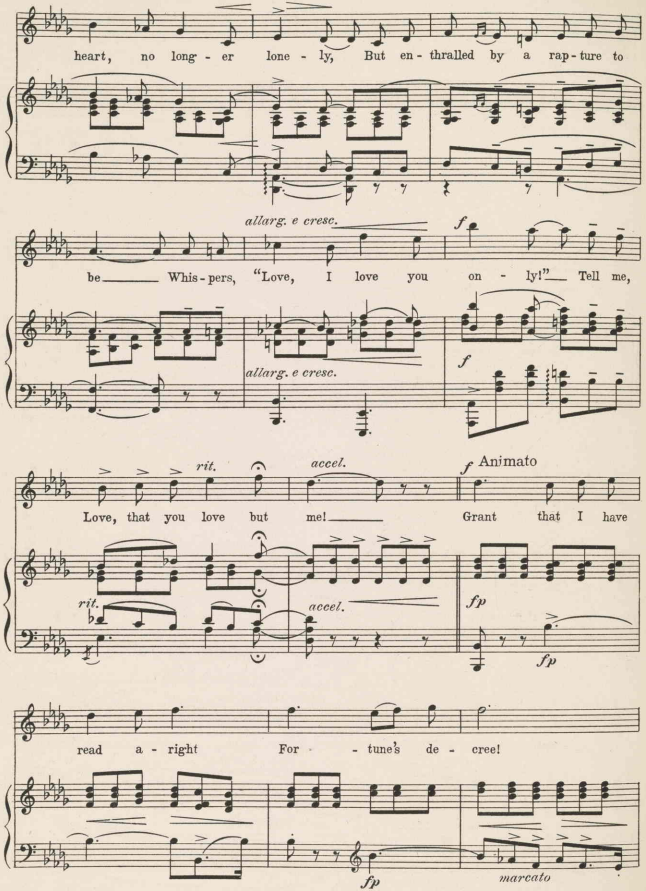
Nº 13

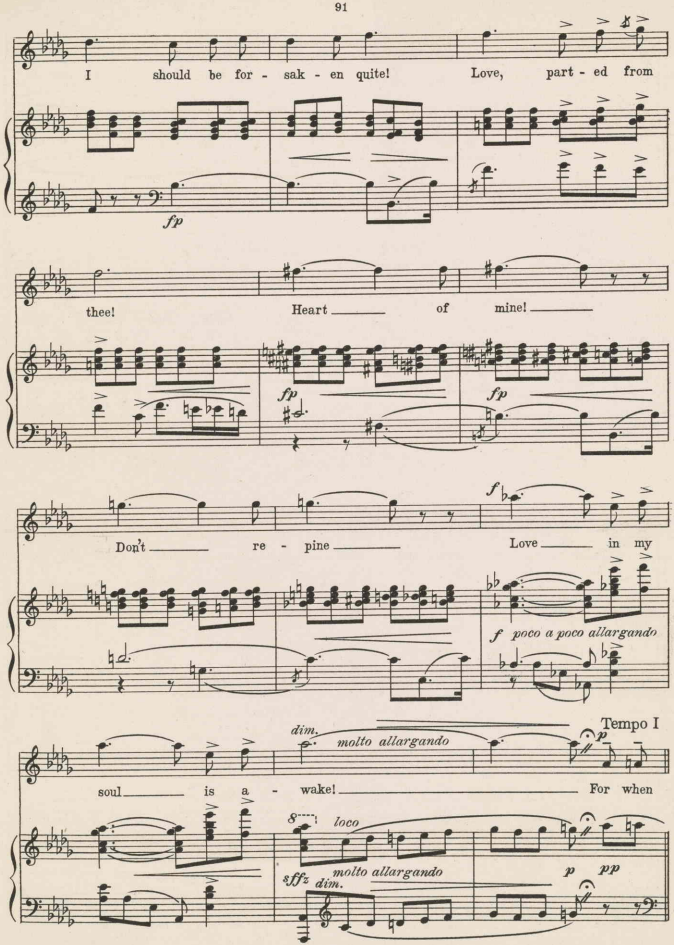
When Love Awakes

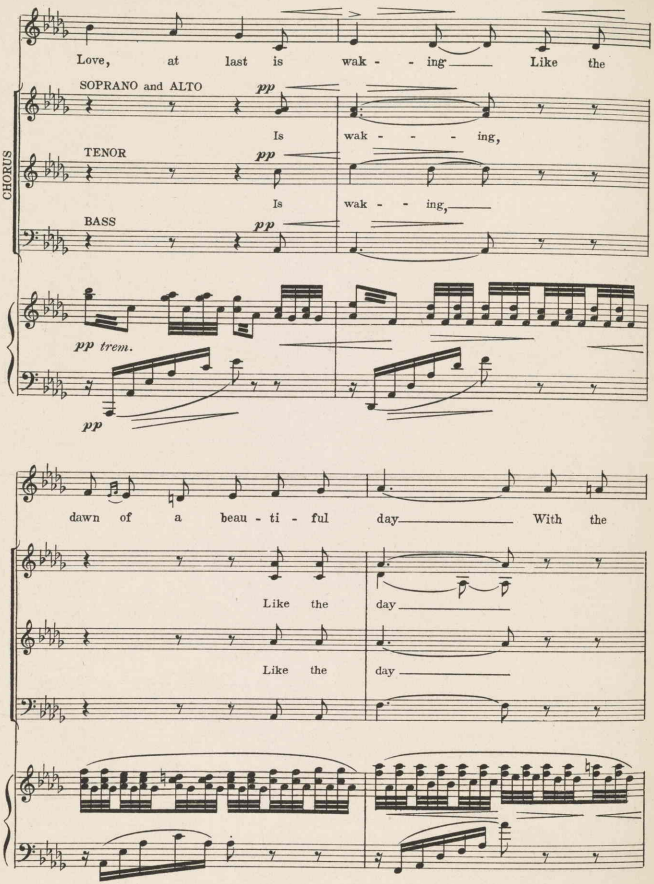
Eileen

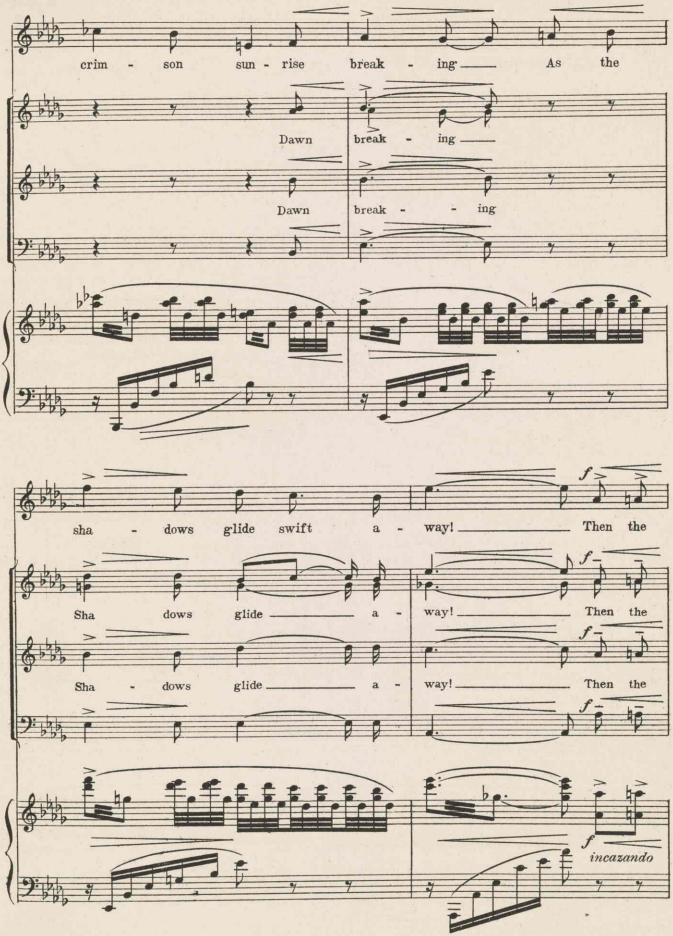


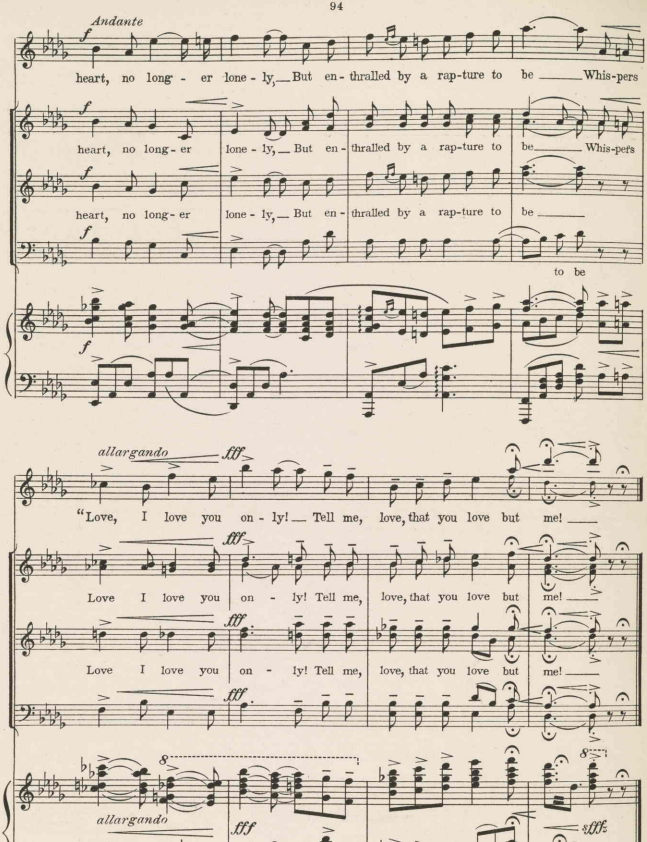

allargando
Joy from a - bove! It must be love, This bliss that fond - ly
cresc.
sf allargando fp
fp
molto rit.
Andante espressivo
molto espress.
I'm dream - ing of! For when Love at last is wak - ing, Like the
piu rit.
pp
dawn of a beau - ti - ful day With the crim - son sun - rise
break - ing As the sha - dows glide swift a - way, Then the


heart, no long - er lone - ly, But en - thralled by a rap - ture to
allarg. e cresc.
f
be Whis - pers, "Love, I love you on - ly!" Tell me,
allarg. e cresc.
f
rit.
accel.
f Animato
Love, that you love but me! Grant that I have
rit.
accel.
fp
fp
read a - right For - tune's de - cree!
fp
marcato


I should be for - sak - en quite! Love, part - ed from
fp
thee! Heart of mine!
fp
fp
Don't re - pine Love in my
f
f poco a poco allargando
dim.
molto allargando
Tempo I
p
soul is a - wake! For when
8
loco
sff
dim.
molto allargando
p
pp


Love, at last is wak - - ing Like the
SOPRANO and ALTO
pp
Is wak - - - ing,
TENOR
pp
Is wak - - ing,
BASS
pp
CHORUS
pp trem.
pp
dawn of a beau - ti - ful day With the
Like the day
Like the day


crim - son sun - rise break - ing As the
Dawn break - ing
Dawn break - - ing
sha - dows glide swift a - way! Then the
Sha dows glide a - way! Then the
Sha - dows glide a - way! Then the
incazando

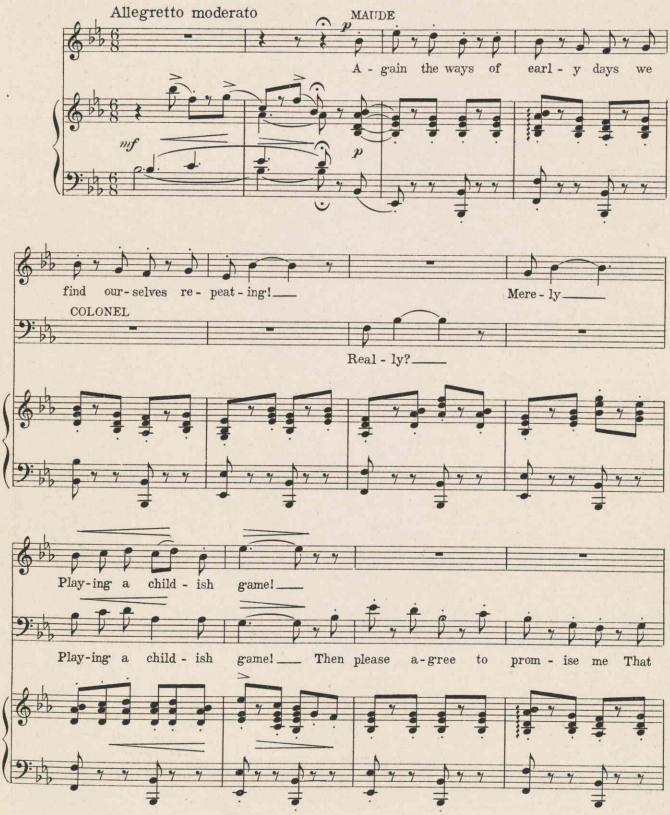

Andante
heart, no long - er lone - ly,— But en - thralled by a rap-ture to be Whis-pers
heart, no long - er lone - ly,— But en - thralled by a rap-ture to be Whis-pers
heart, no long - er lone - ly,— But en - thralled by a rap-ture to be
to be
allargando
"Love, I love you on - ly!— Tell me, love, that you love but me!
Love I love you on - ly! Tell me, love, that you love but me!
Love I love you on - ly! Tell me, love, that you love but me!
allargando

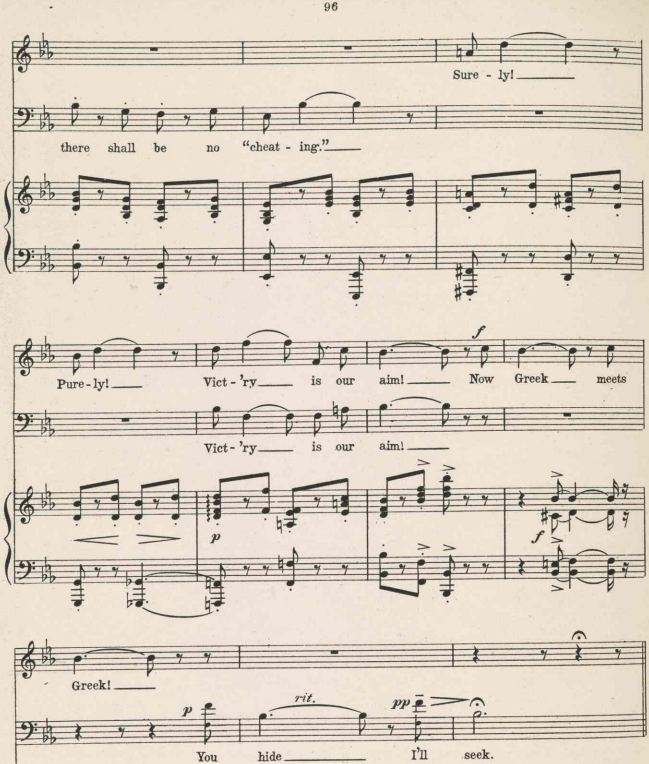
Life's A Game

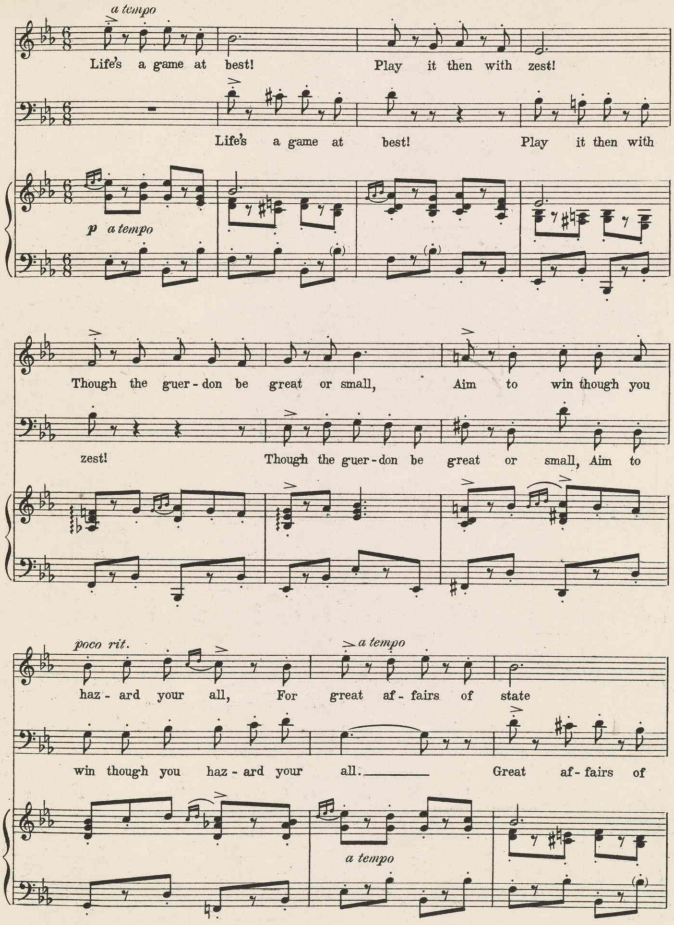
No 14

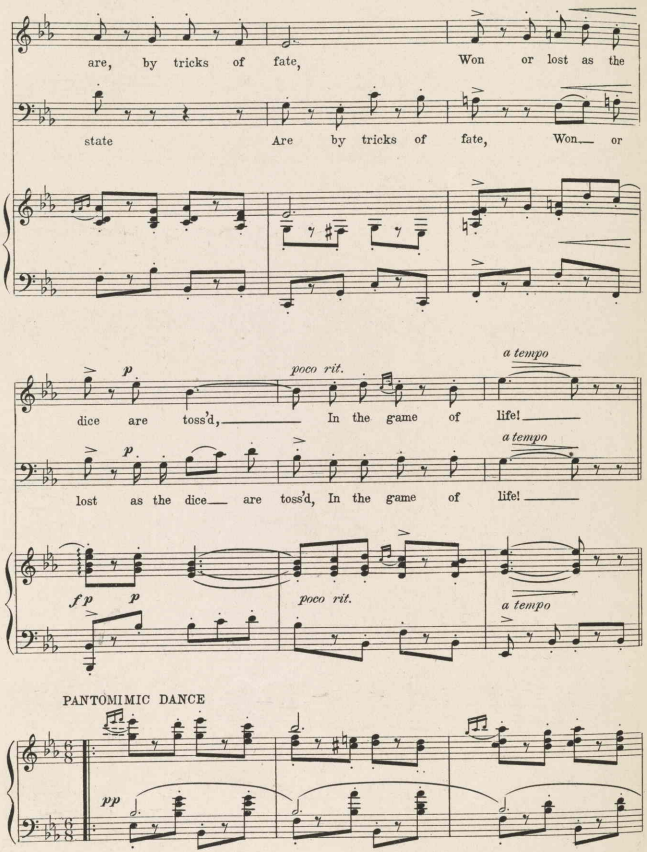
DUET

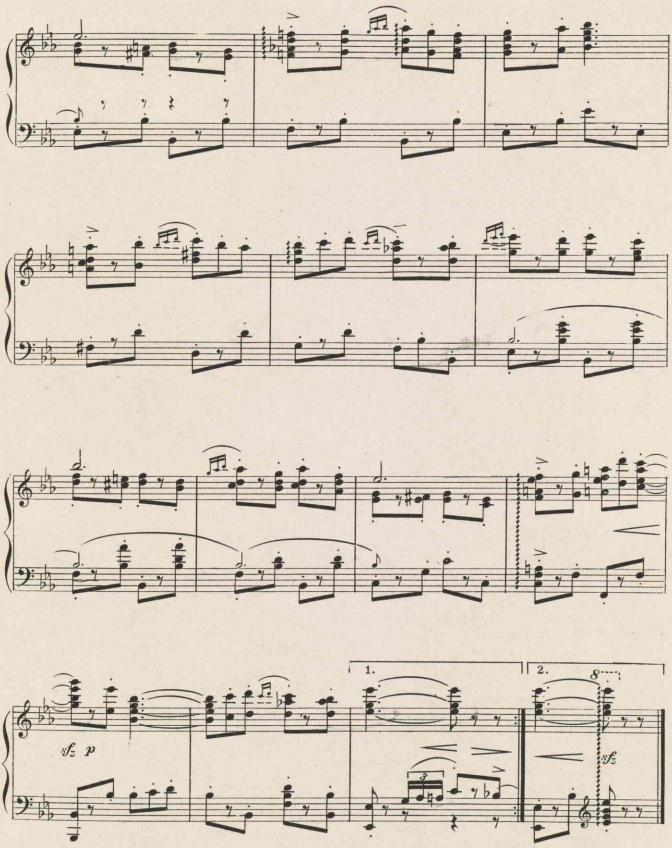
Lady Maude and Colonel Lester



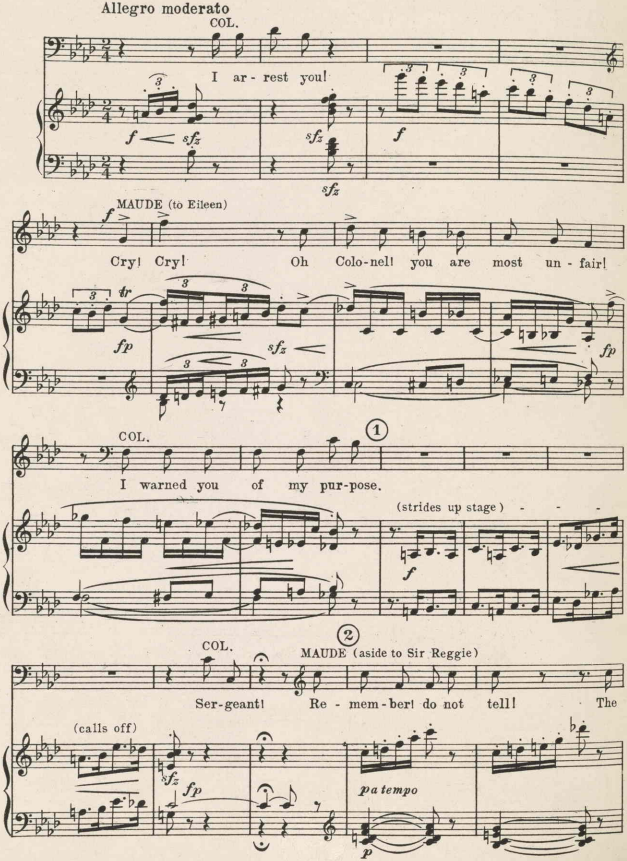

Sure - ly!
there shall be no "cheat - ing."
Pure - ly! Vict - 'ry is our aim! Now Greek meets
Vict - 'ry is our aim!
Greek!
You hide I'll seek.
rit.

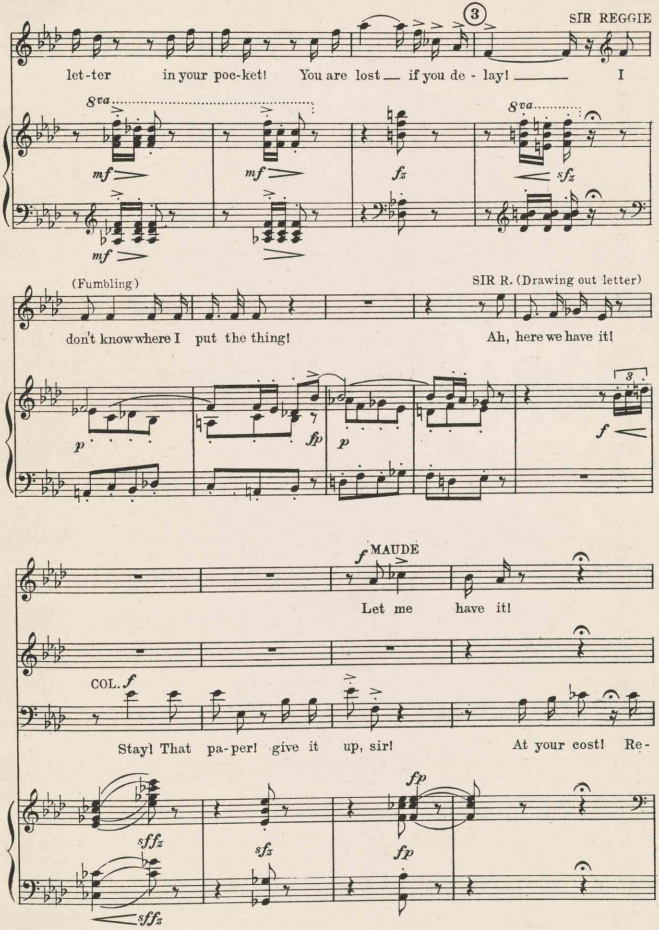

a tempo
Life's a game at best! Play it then with zest!
Life's a game at best! Play it then with
p a tempo
Though the guer-don be great or small, Aim to win though you
zest! Though the guer-don be great or small, Aim to
poco rit.
a tempo
haz-ard your all, For great af-fairs of state
win though you haz-ard your all. Great af-fairs of
a tempo

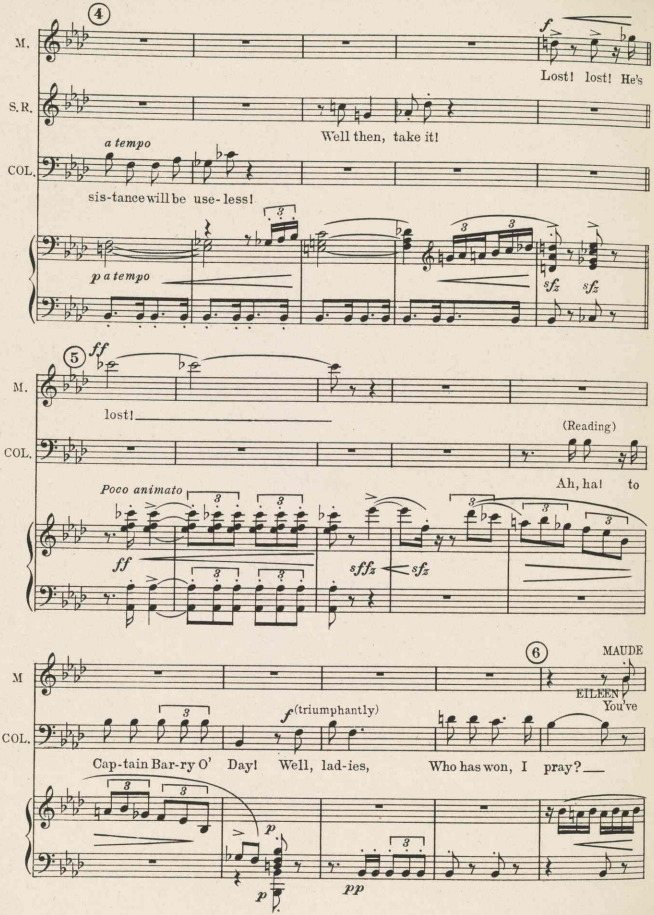

are, by tricks of fate, Won or lost as the
state Are by tricks of fate, Won or
p
poco rit.
a tempo
dice are toss'd, In the game of life!
p
a tempo
lost as the dice are toss'd, In the game of life!
f p
p
poco rit.
a tempo
PANTOMIMIC DANCE
pp

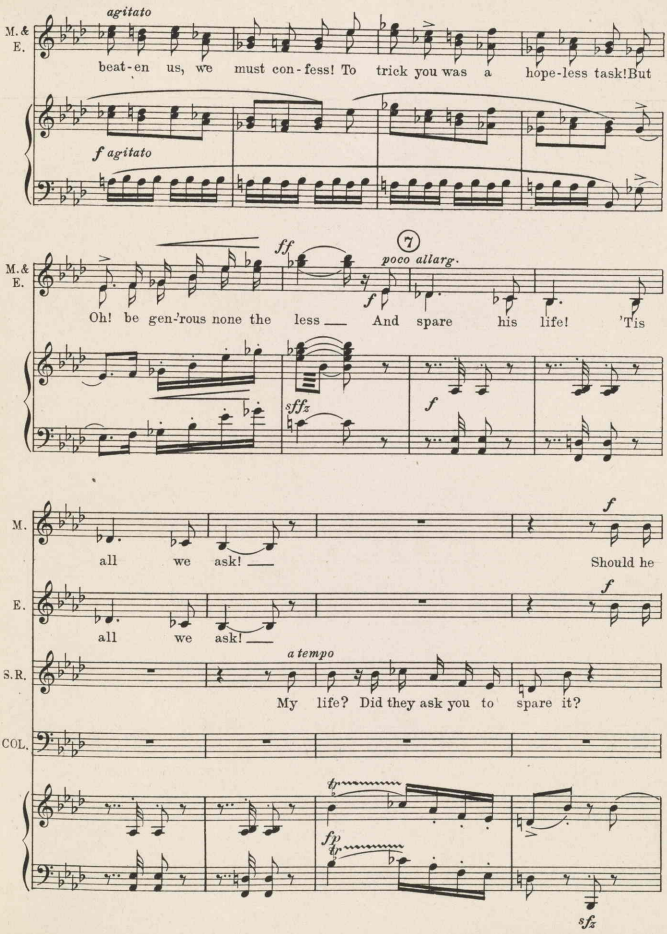

1.
2.
8
sfz p
sfz

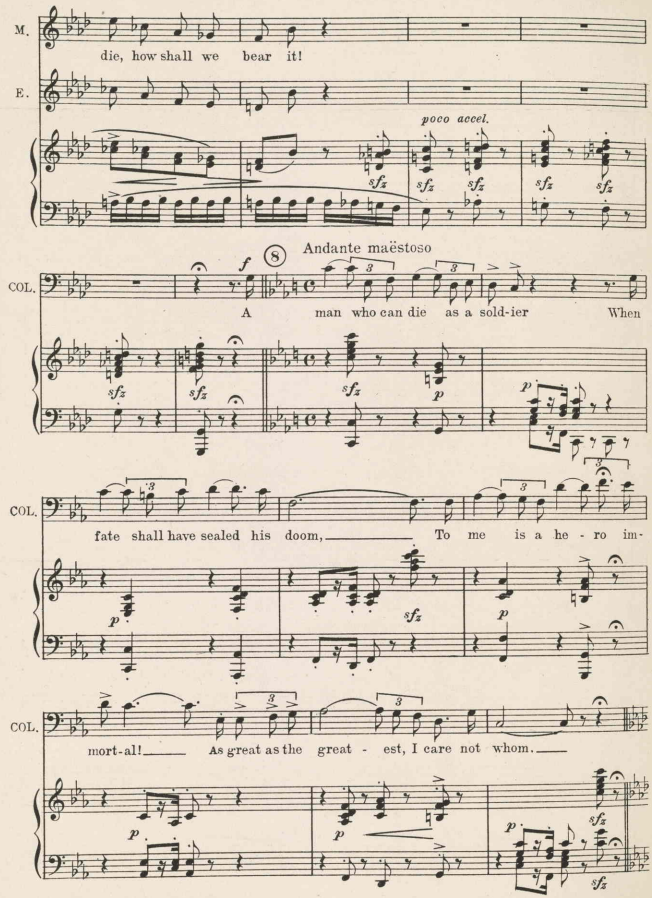
Nº 15 Finale Act II

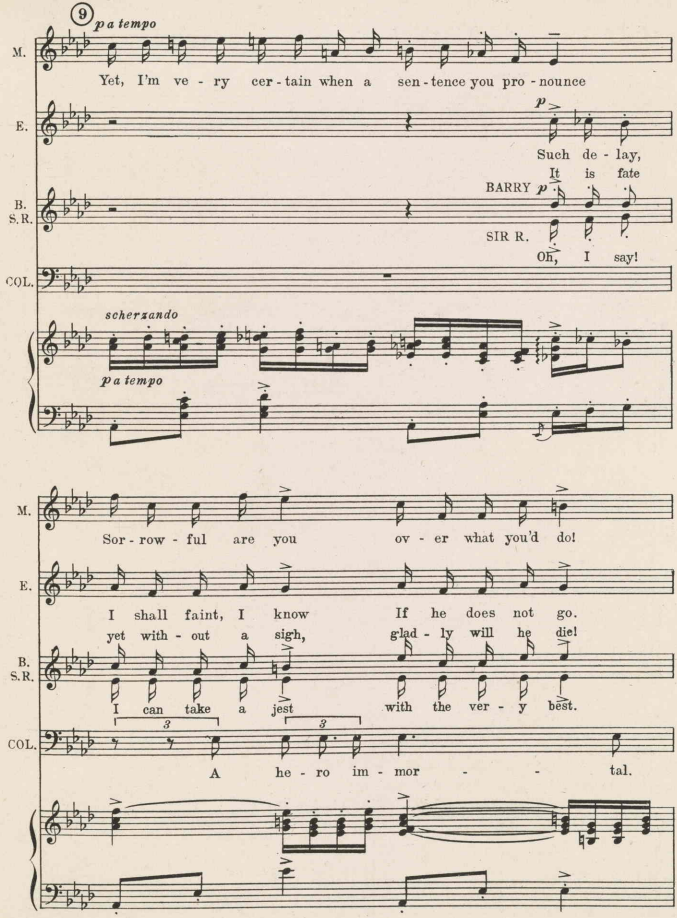


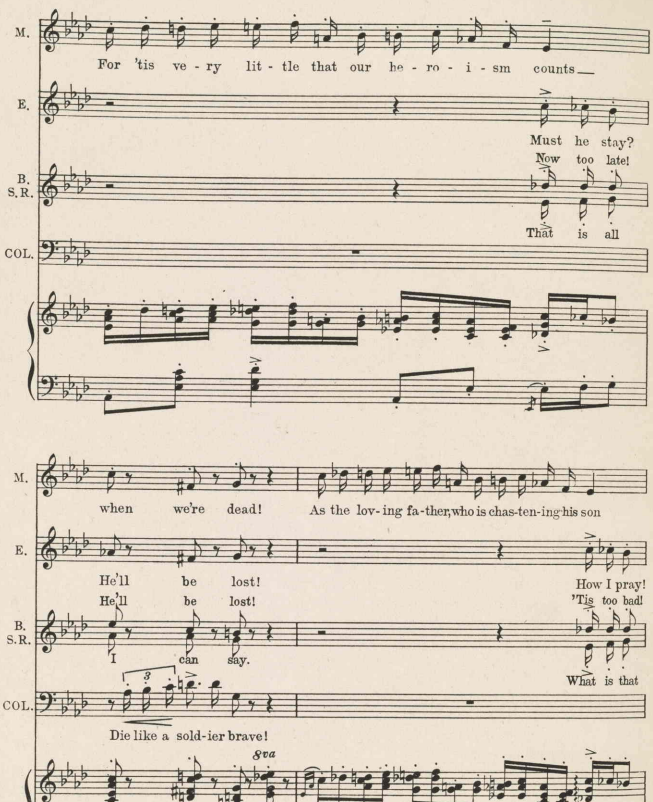

SIR REGGIE
let-ter in your poc-ket! You are lost — if you de - lay! — I
8va
mf
mf
fz
8va
sfz
mf
(Fumbling)
SIR R. (Drawing out letter)
don't know where I put the thing! Ah, here we have it!
p
fp
p
3
f
f MAUDE
Let me have it!
COL. f
Stay! That pa-per! give it up, sir! At your cost! Re-
sffz
sfz
fp
fp
sffz

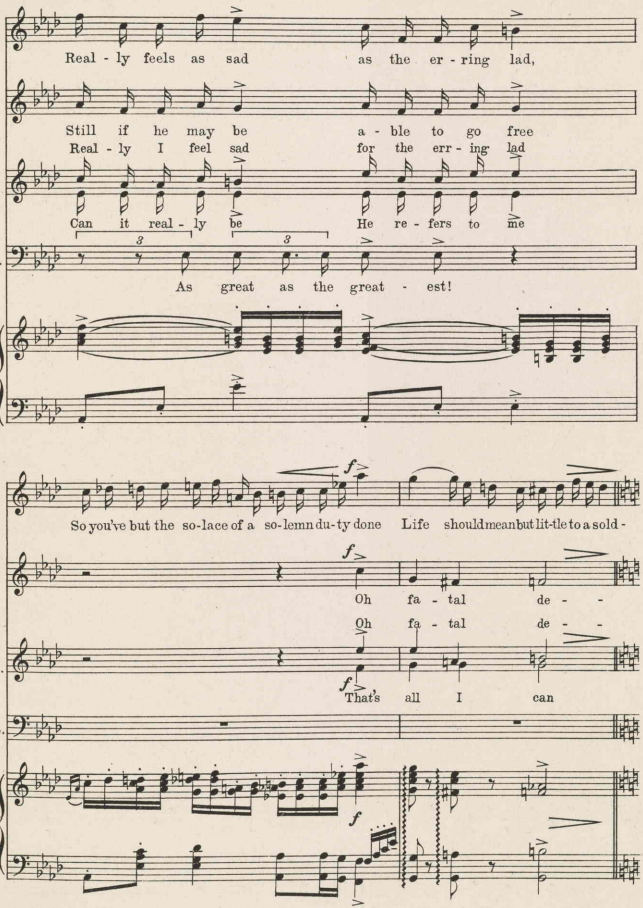

4
M.
S.R.
COL.
f
Lost! lost! He's
Well then, take it!
a tempo
sis-tance will be use-less!
p a tempo
sfz sfz
5
ff
M.
COL.
lost!
(Reading)
Ah, ha! to
Poco animato
ff
sffz
sfz
6
MAUDE
M
EILEEN
You've
COL.
f (triumphantly)
Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?
p
pp

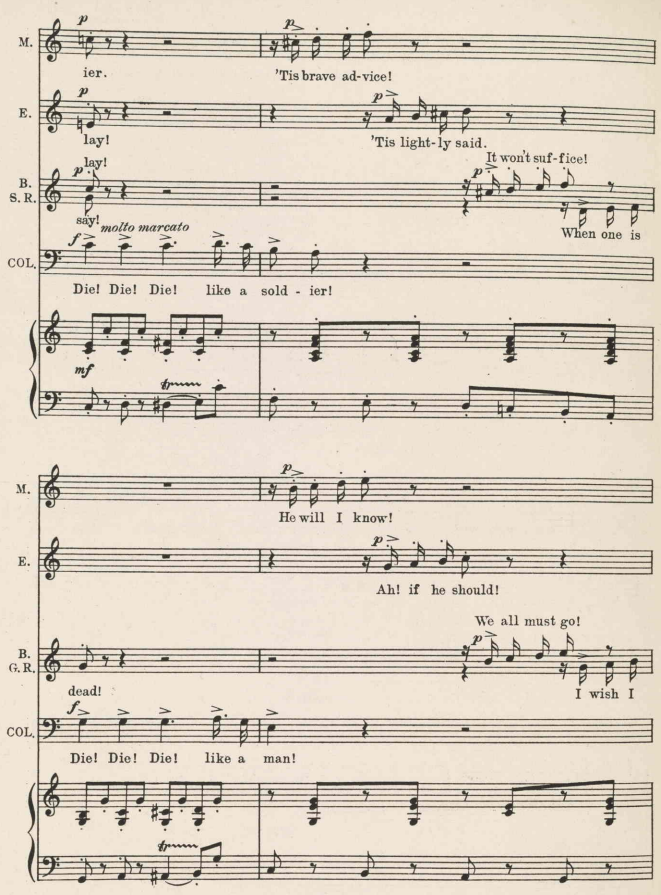

agitato
M. & E.
beat-en us, we must con-fess! To trick you was a hope-less task! But
f agitato
ff
7
poco allarg.
f
Oh! be gen-rous none the less — And spare his life! 'Tis
sffz
f
M.
all we ask! —
Should he
E.
all we ask! —
a tempo
S.R.
My life? Did they ask you to spare it?
COL.
tr
fp
sfz

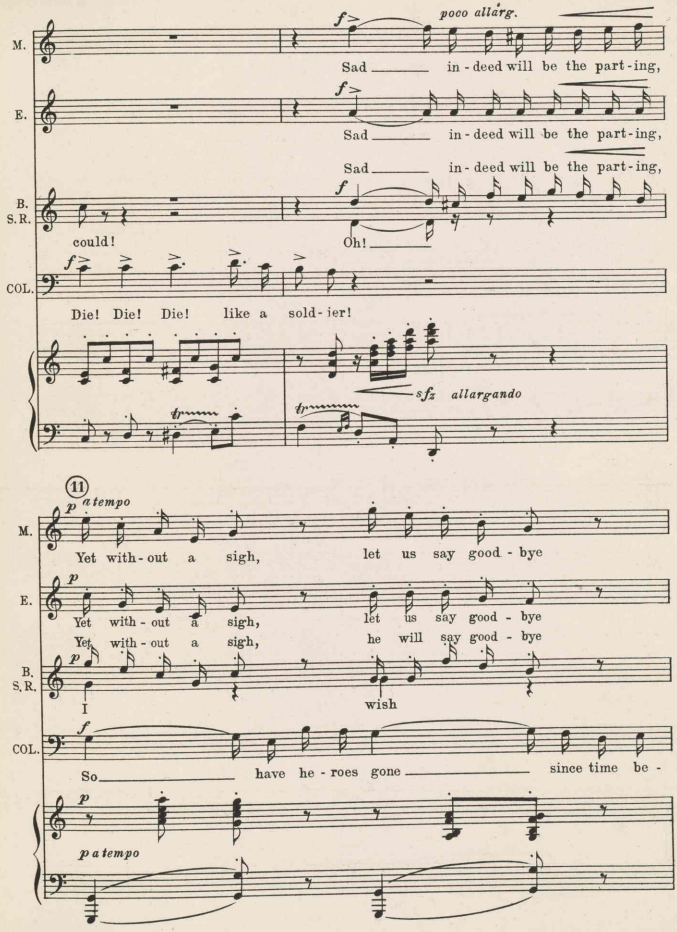

M.
die, how shall we bear it!
E.
poco accel.
Andante maëstoso
COL.
A man who can die as a sold-ier When
fate shall have sealed his doom, To me is a he - ro im-
mort-al! As great as the great - est, I care not whom.

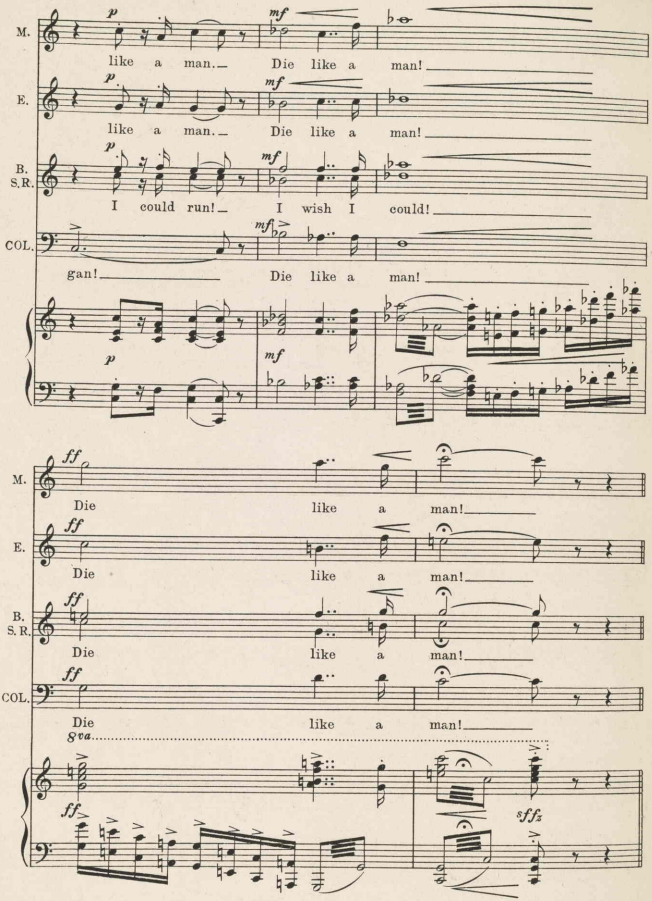

9
p a tempo
M.
Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce
E.
p
Such de - lay,
It is fate
B. S.R.
BARRY p
SIR R.
Oh, I say!
COL.
scherzando
p a tempo
M.
Sor - row - ful are you ov - er what you'd do!
E.
I shall faint, I know If he does not go.
yet with - out a sigh, glad - ly will he die!
B. S.R.
I can take a jest with the ver - y best.
COL.
3
3
A he - ro im - mor - - tal.

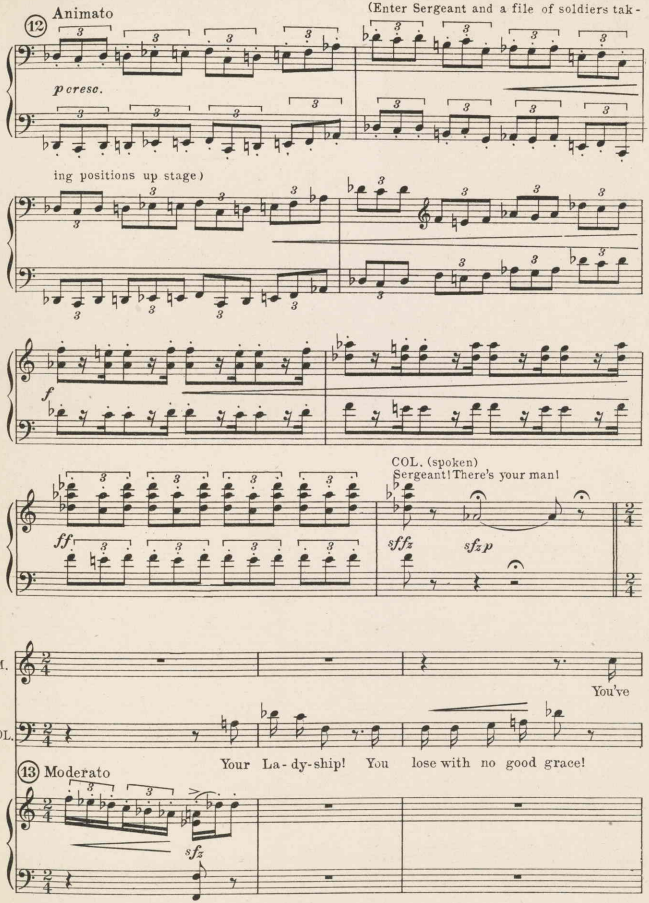

M.
For 'tis ve - ry lit - tle that our he - ro - i - sm counts
E.
Must he stay?
Now too late!
B. S.R.
That is all
COL.
M.
when we're dead!
As the lov-ing fa-ther, who is chas-ten-ing his son
E.
He'll be lost!
He'll be lost!
How I pray!
'Tis too bad!
B. S.R.
I can say.
What is that
COL.
Die like a sold-ier brave!
8va
mf
sfz
p

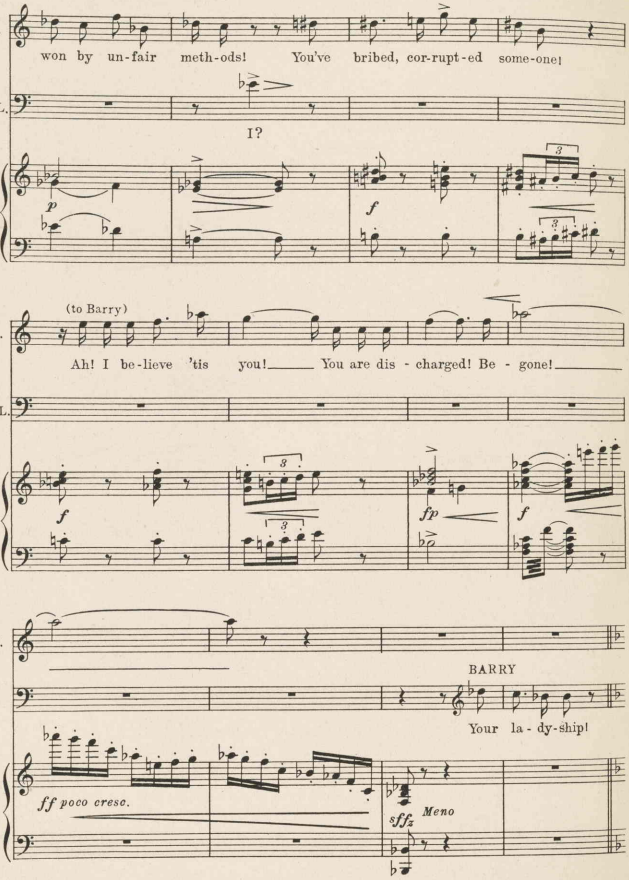

M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
Real - ly I feel sad for the err - ing lad
B.
S. R.
Can it real - ly be He re - fers to me
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
Oh fa - tal de - -
B.
S. R.
That's all I can
COL.

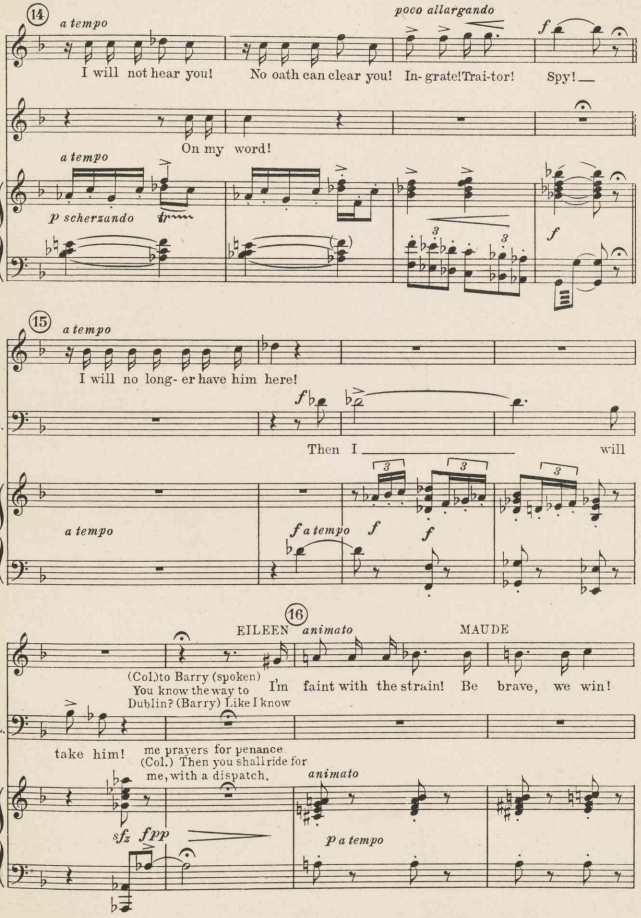

M.
ier.
'Tis brave ad-vice!
E.
lay!
'Tis light-ly said.
B.
S. R.
lay!
say!
It won't suf-fice!
When one is
molto marcato
COL.
Die! Die! Die! like a sold - ier!
mf
M.
He will I know!
E.
Ah! if he should!
We all must go!
B.
G. R.
dead!
I wish I
COL.
Die! Die! Die! like a man!

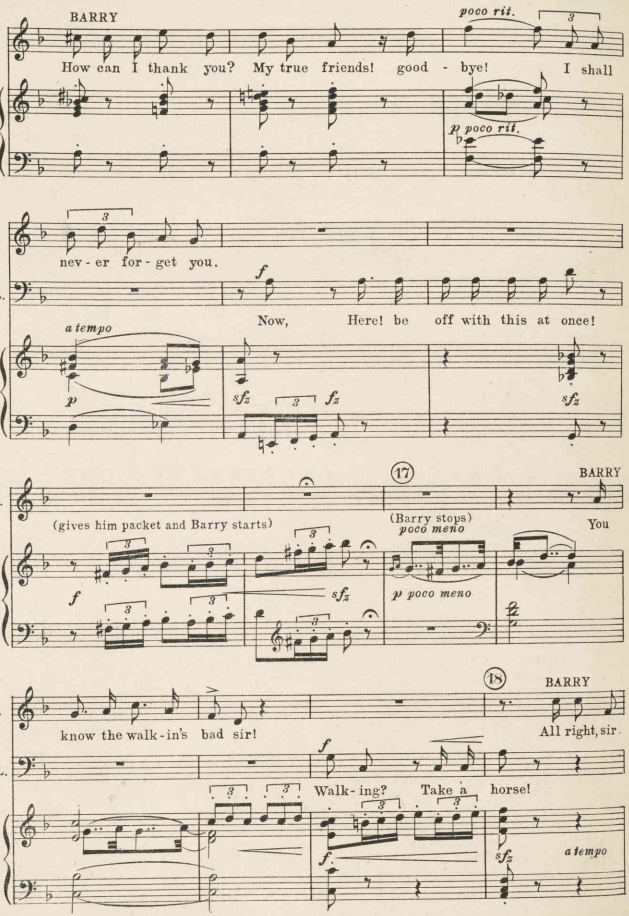

poco allarg.
M.
Sad in - deed will be the part - ing,
E.
Sad in - deed will be the part - ing,
Sad in - deed will be the part - ing,
B.
S.R.
could!
Oh!
COL.
Die! Die! Die! like a sold - ier!
sfz allargando
11
a tempo
M.
Yet with - out a sigh, let us say good - bye
E.
Yet with - out a sigh, let us say good - bye
Yet with - out a sigh, he will say good - bye
B.
S.R.
I wish
COL.
So have he - roes gone since time be -
p a tempo

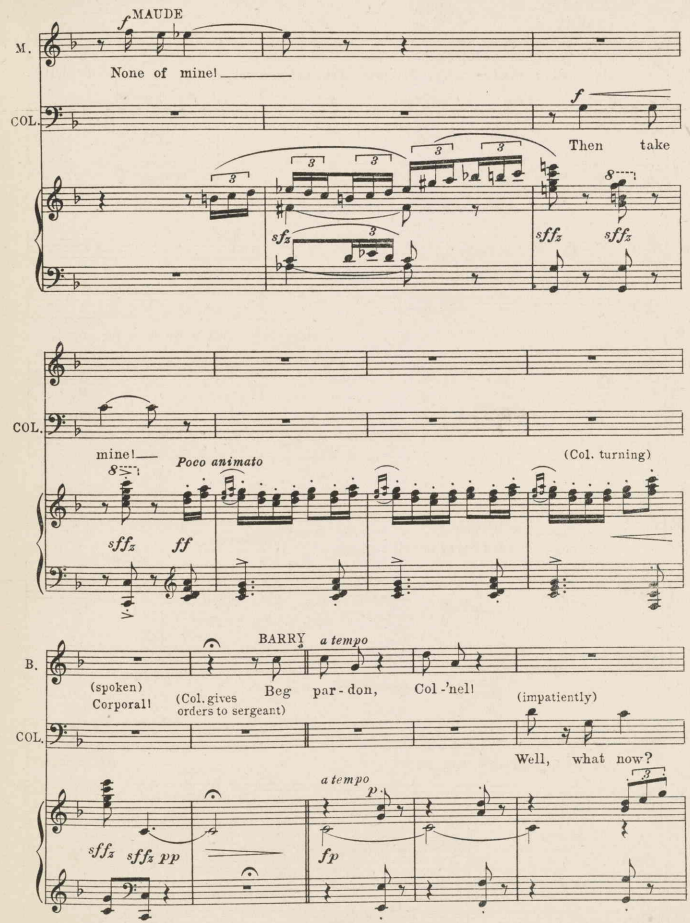

M.
p
mf
like a man. Die like a man!
E.
p
mf
like a man. Die like a man!
B.
S.R.
p
mf
I could run! I wish I could!
COL.
mf
gan! Die like a man!
p
mf
M.
ff
Die like a man!
E.
ff
Die like a man!
B.
S.R.
ff
Die like a man!
COL.
ff
Die like a man!
8va
ff
sffz

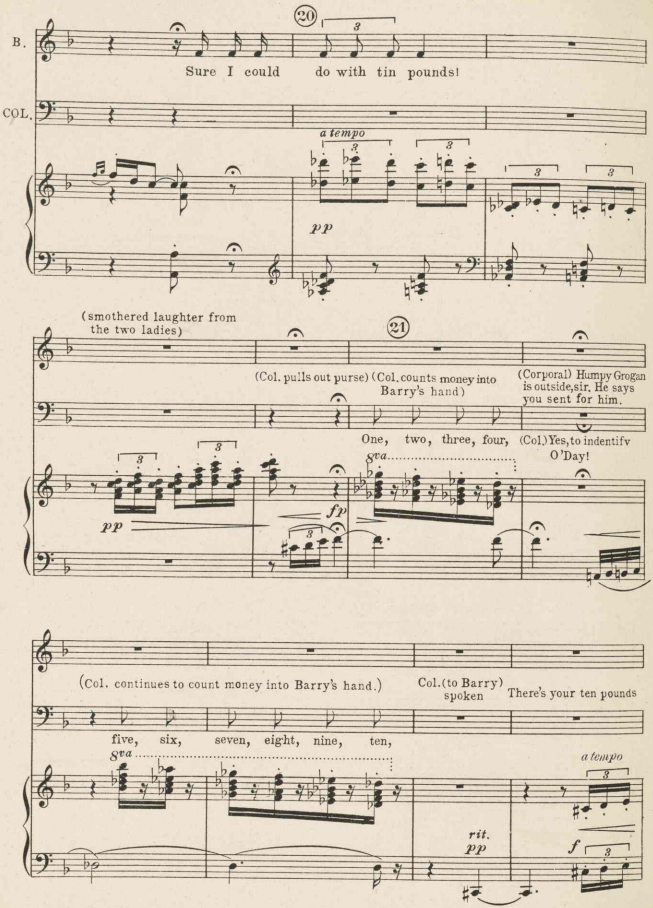

12 Animato
(Enter Sergeant and a file of soldiers tak-
p cresc.
ing positions up stage)
f
COL. (spoken)
Sergeant! There's your man!
ff
sffz
sfzp
M.
You've
COL.
Your La-dy-ship! You lose with no good grace!
13 Moderato
sfz

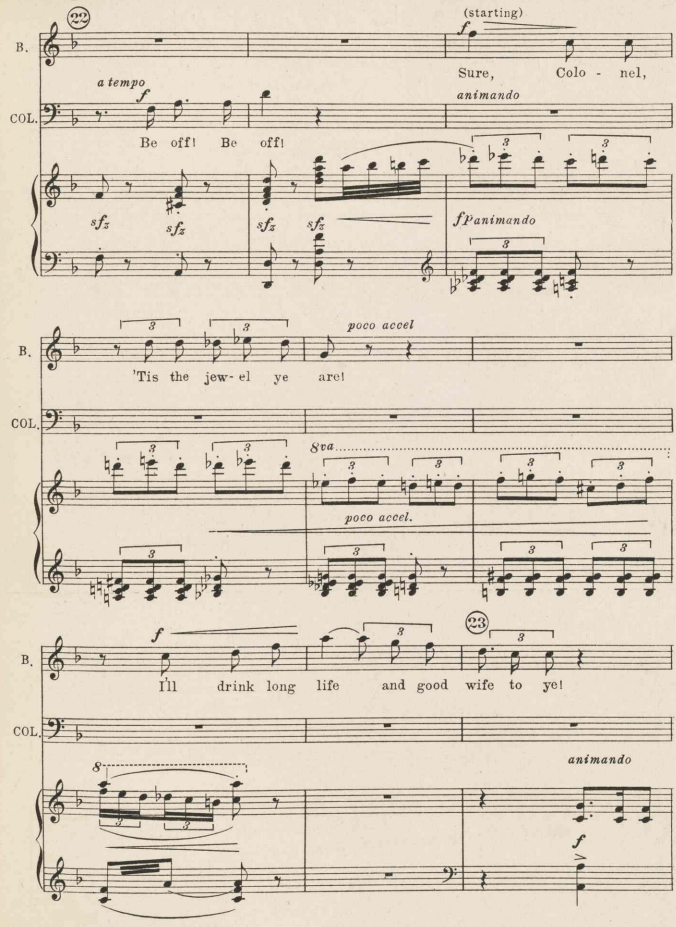

M.
won by un-fair meth-ods! You've bribed, cor-rupt-ed some-one!
COL.
I?
p
f
(to Barry)
M.
Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!
COL.
f
fp
f
M.
BARRY
Your la - dy-ship!
ff poco cresc.
sffz Meno

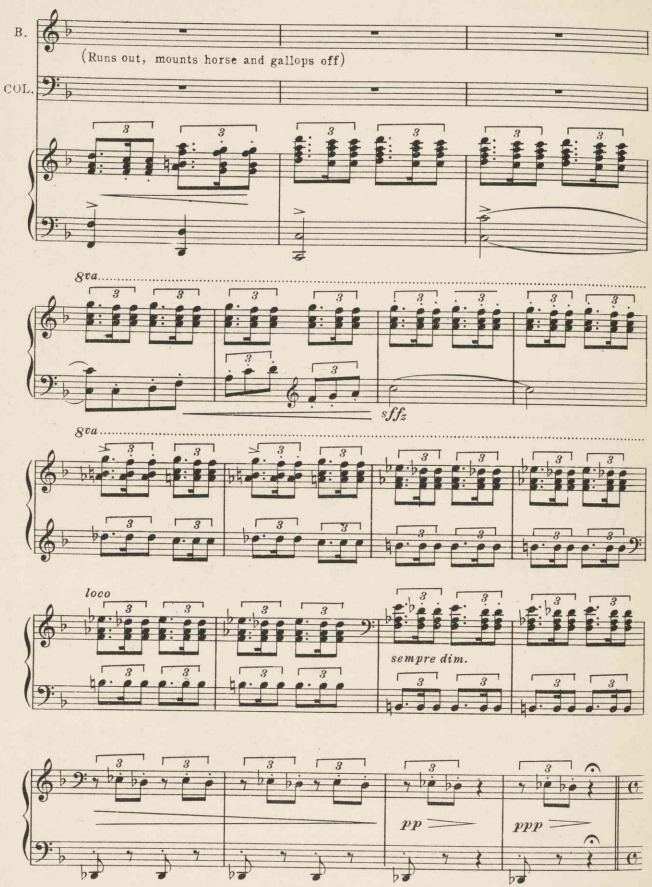

14
a tempo
poco allargando
M.
I will not hear you! No oath can clear you! In- grate! Trai-tor! Spy!
B.
On my word!
a tempo
p scherzando
15
a tempo
M.
I will no long- er have him here!
COL.
Then I will
a tempo
f a tempo
EILEEN
16
animato
MAUDE
(Col.)to Barry (spoken) You know the way to Dublin? (Barry) Like I know
I'm faint with the strain! Be brave, we win!
COL.
take him!
me prayers for penance
(Col.) Then you shall ride for me, with a dispatch.
animato
sfz fpp
p a tempo

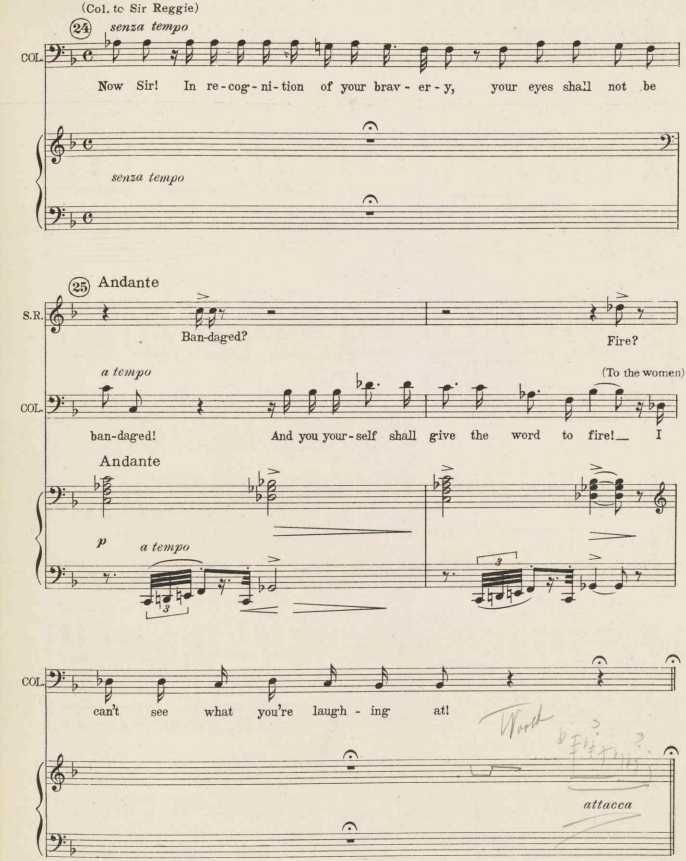

BARRY
poco rit.
How can I thank you? My true friends! good - bye! I shall
p poco rit.
B.
nev - er for - get you.
COL.
f
Now, Here! be off with this at once!
a tempo
p
sfz
fz
sfz
17
BARRY
B.
(gives him packet and Barry starts)
(Barry stops)
poco meno
You
f
sfz
p poco meno
18
BARRY
B.
know the walk-in's bad sir!
All right, sir.
COL.
f
Walk - ing? Take a horse!
f
sfz
a tempo

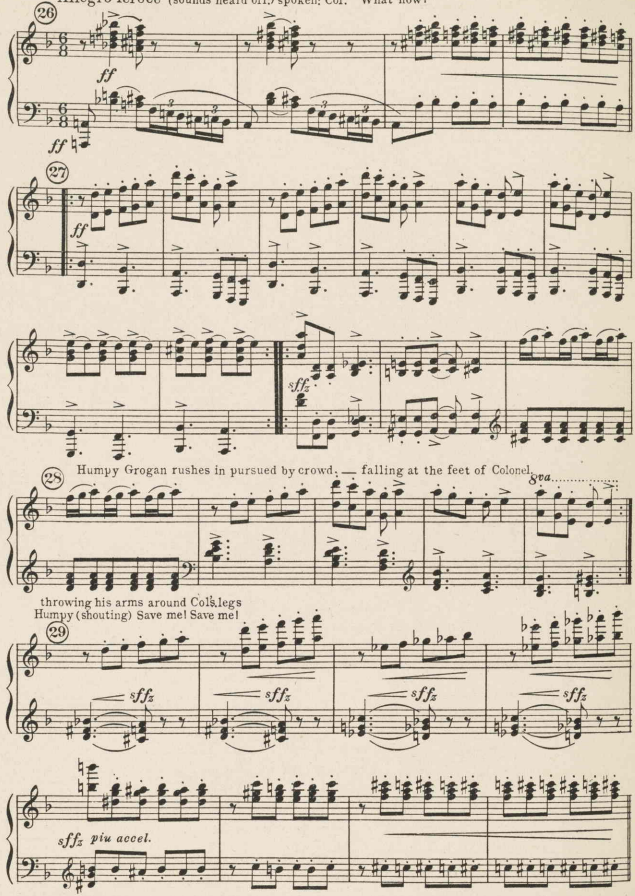

MAUDE
f
M.
None of mine!
COL.
f
Then take
sfz
sffz
sffz
COL.
mine!
Poco animato
(Col. turning)
sffz
ff
BARRY
a tempo
B.
(spoken)
Corporal!
(Col. gives orders to sergeant)
Beg par-don,
Col-'nel!
(impatiently)
COL.
Well, what now?
a tempo
p
sffz
sffz pp
fp

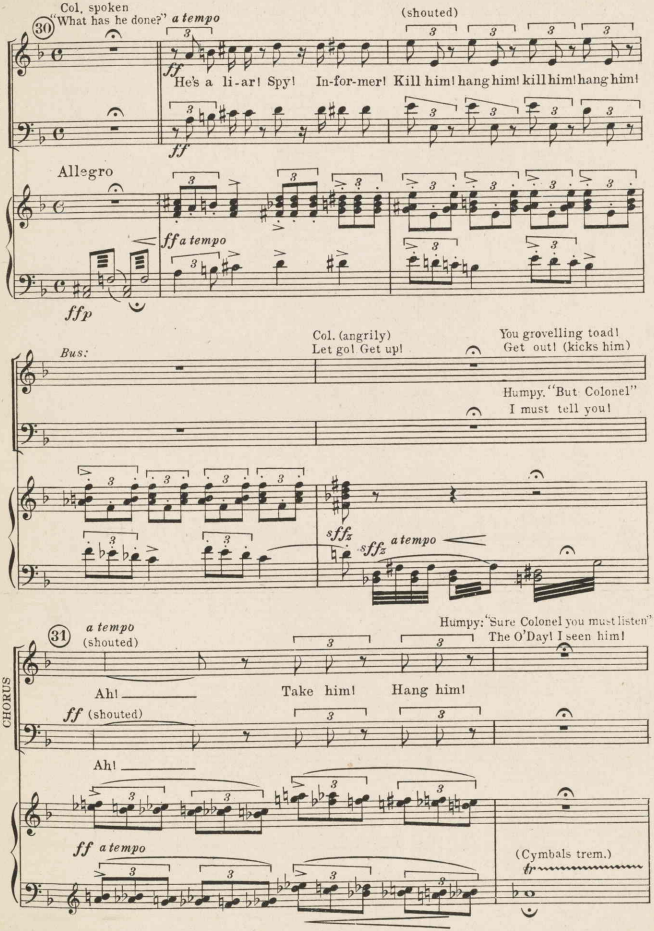

20
B.
Sure I could do with tin pounds!
COL.
a tempo
pp
(smothered laughter from the two ladies)
21
(Col. pulls out purse)
(Col. counts money into Barry's hand)
(Corporal) Humpy Grogan is outside, sir. He says you sent for him.
One, two, three, four,
(Col.) Yes, to indentify O'Day!
8va
pp
fp
(Col. continues to count money into Barry's hand.)
Col. (to Barry) spoken
There's your ten pounds
five, six, seven, eight, nine, ten,
8va
a tempo
rit.
pp
f

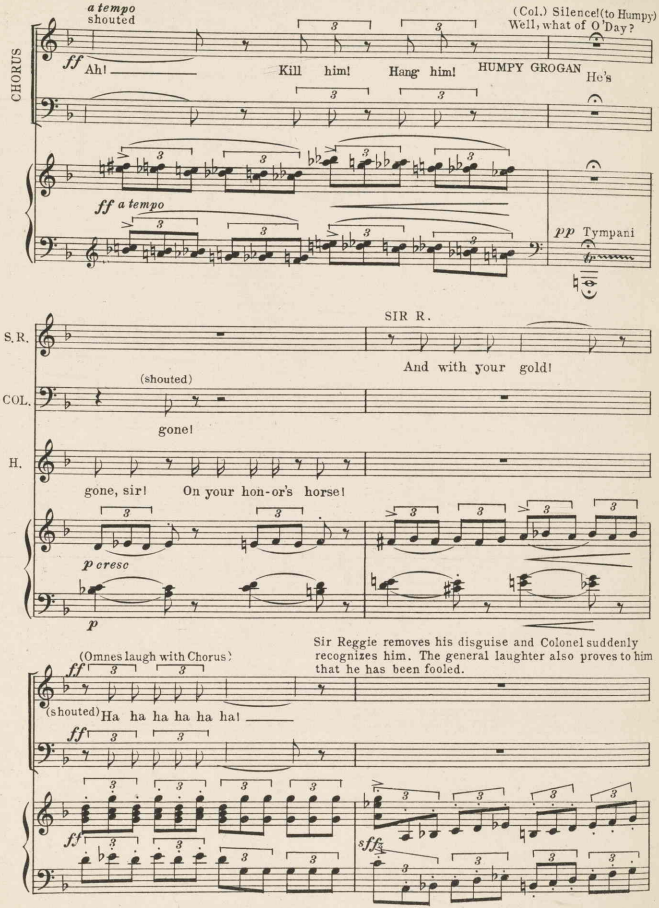

B.
COL.
(starting)
Sure, Colo - nel,
a tempo
Be off! Be off!
animando
poco accel
'Tis the jew-el ye are!
8va
poco accel.
Ill drink long life and good wife to ye!
animando

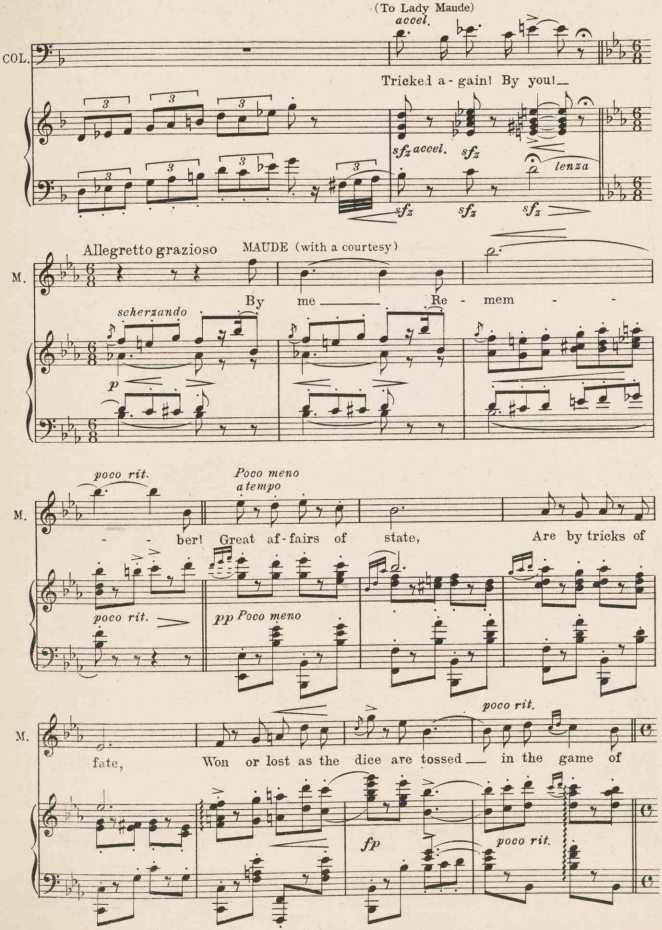

B.
(Runs out, mounts horse and gallops off)
COL.
8va
sffz
8va
loco
sempre dim.
pp
ppp

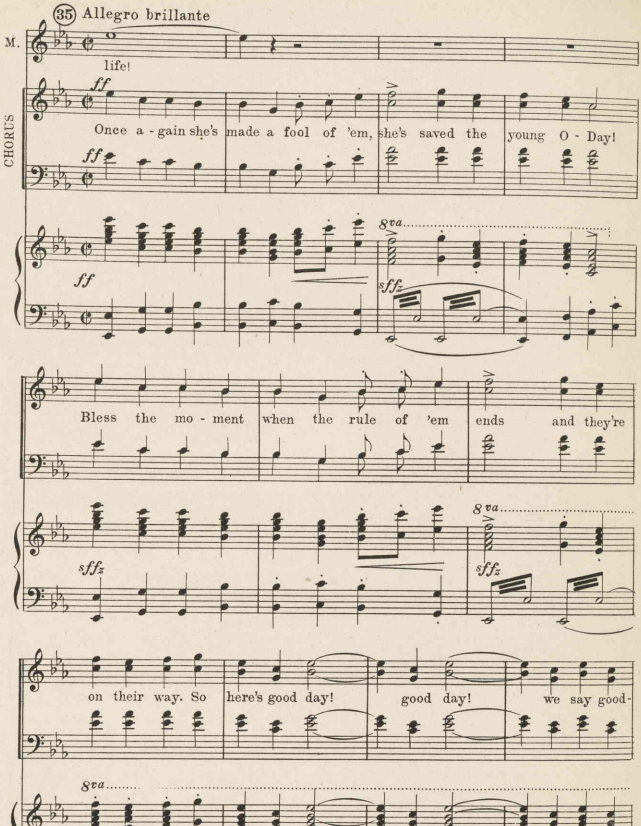

(Col. to Sir Reggie)
24
senza tempo
COL.
Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be
senza tempo
25
Andante
S.R.
Ban-daged?
Fire?
a tempo
(To the women)
COL.
ban-daged! And you your-self shall give the word to fire!_ I
Andante
p
a tempo
COL.
can't see what you're laugh-ing at!
attacca

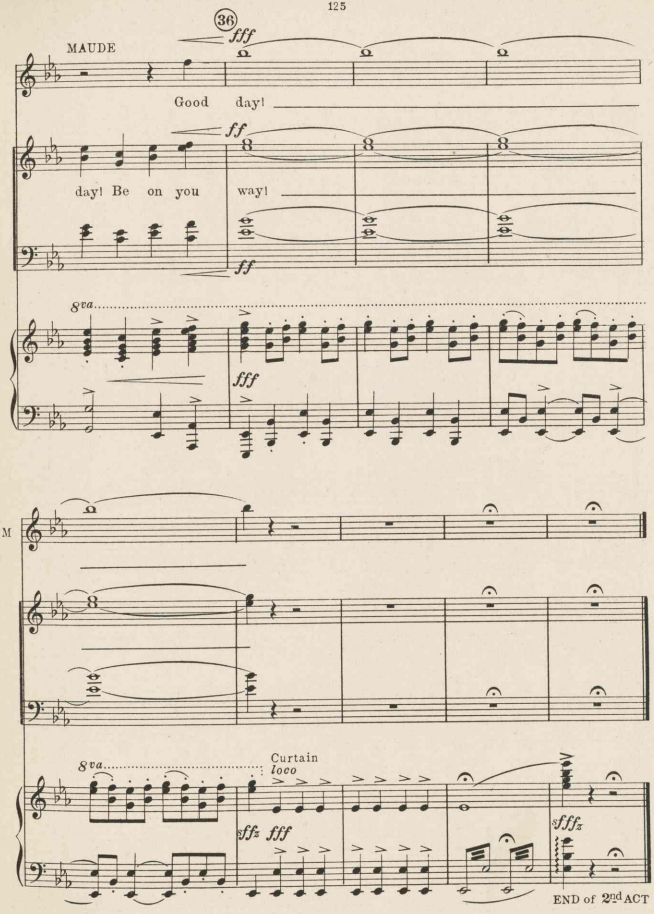

Allegro feroce (sounds heard off:) spoken; Col. "What now!"
26
ff
ff
ff
27
ff
sffz
Humpy Grogan rushes in pursued by crowd; — falling at the feet of Colonel
8va
28
throwing his arms around Col's legs
Humpy (shouting) Save me! Save me!
29
sffz
sffz
sffz
sffz
sffz
sffz piu accel.


Col. spoken
"What has he done?"
a tempo
(shouted)
30
CHORUS
ff
He's a li-ar! Spy! In-for-mer! Kill him! hang him! kill him! hang him!
Allegro
ff a tempo
ffp
Bus:
Col. (angrily)
Let go! Get up!
You grovelling toad!
Get out! (kicks him)
Humpy. "But Colonel"
I must tell you!
sffz
a tempo
31
a tempo
(shouted)
Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!
Ah! Take him! Hang him!
ff (shouted)
Ah!
ff a tempo
(Cymbals trem.)
fp

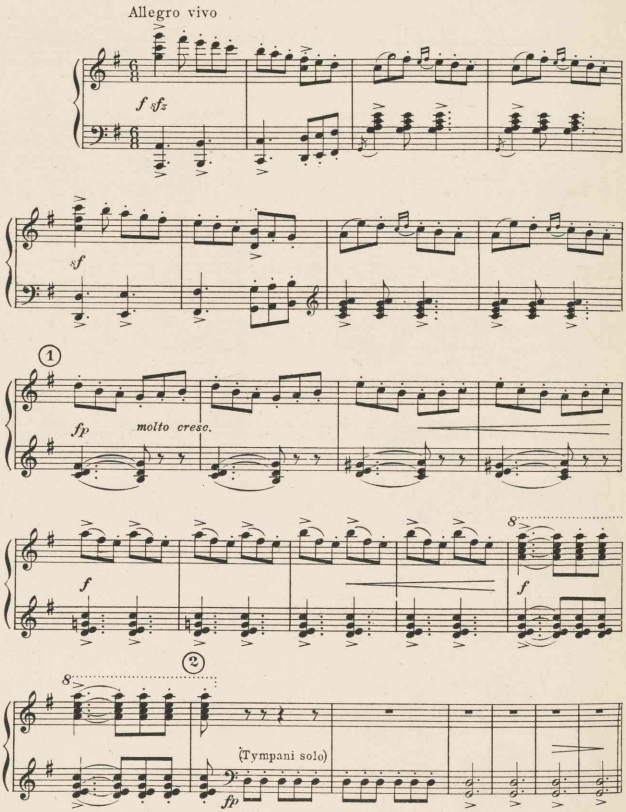

a tempo
shouted
(Col.) Silence! (to Humpy)
Well, what of O'Day?
CHORUS
ff Ah!
Kill him!
Hang him!
HUMPY GROGAN
He's
ff a tempo
pp Tympani
SIR R.
S.R.
And with your gold!
(shouted)
COL.
gone!
H.
gone, sir!
On your hon-or's horse!
p cresc
p
(Omnes laugh with Chorus)
Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled.
ff
(shouted) Ha ha ha ha ha ha!
ff
ff
sffz

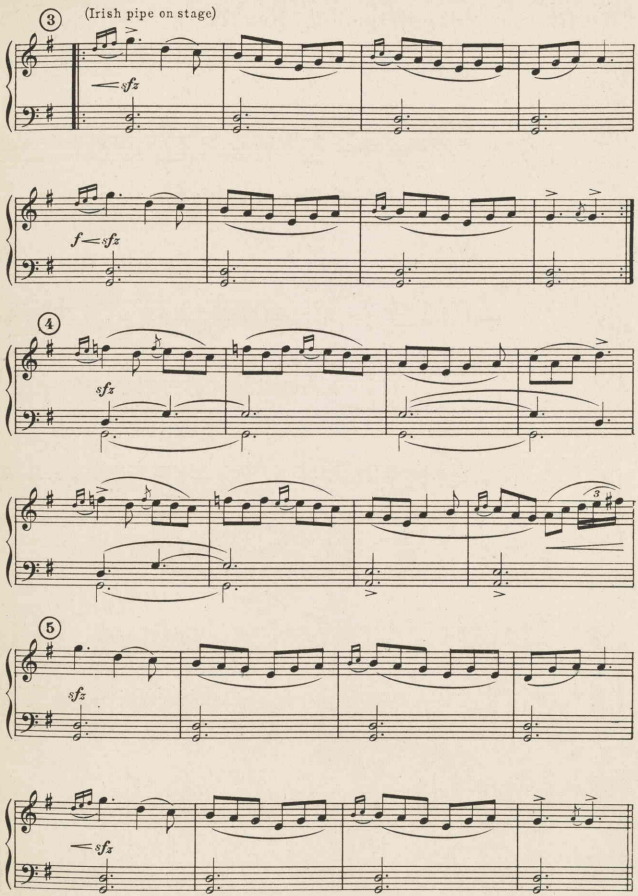

(To Lady Maude)
accel.
COL.
Tricked a - gain! By you!
sfz accel.
sfz
lenza
sfz
sfz
sfz
Allegretto grazioso
MAUDE (with a courtesy)
M.
By me Re - mem - -
scherzando
p
poco rit.
Poco meno a tempo
M.
- - ber! Great af-fairs of state, Are by tricks of
poco rit.
pp Poco meno
poco rit.
M.
fate, Won or lost as the dice are tossed in the game of
fp
poco rit.

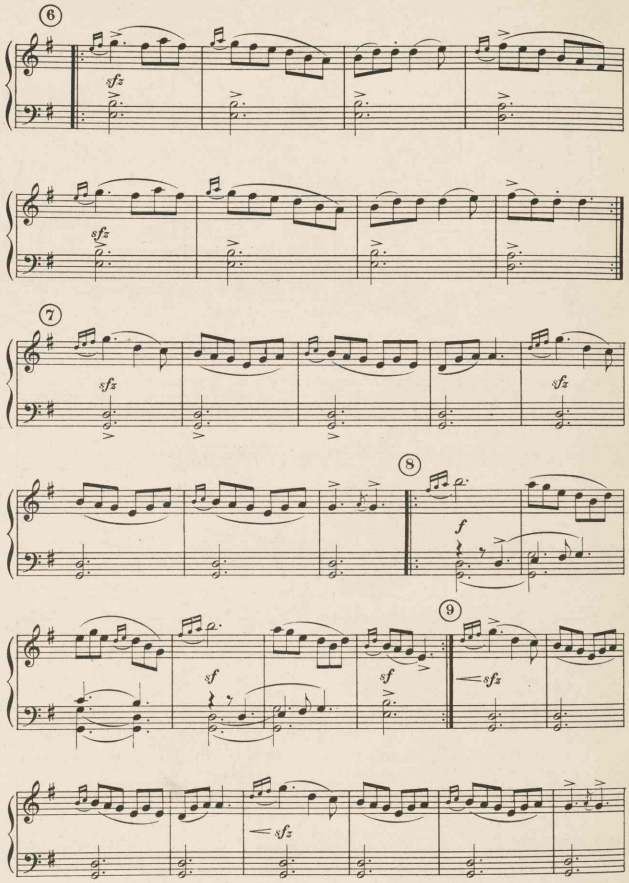

35 Allegro brillante
M.
life!
CHORUS
ff
Once a - gain she's made a fool of 'em, she's saved the young O - Day!
8va
sffz
Bless the mo - ment when the rule of 'em ends and they're
on their way. So here's good day! good day! we say good-

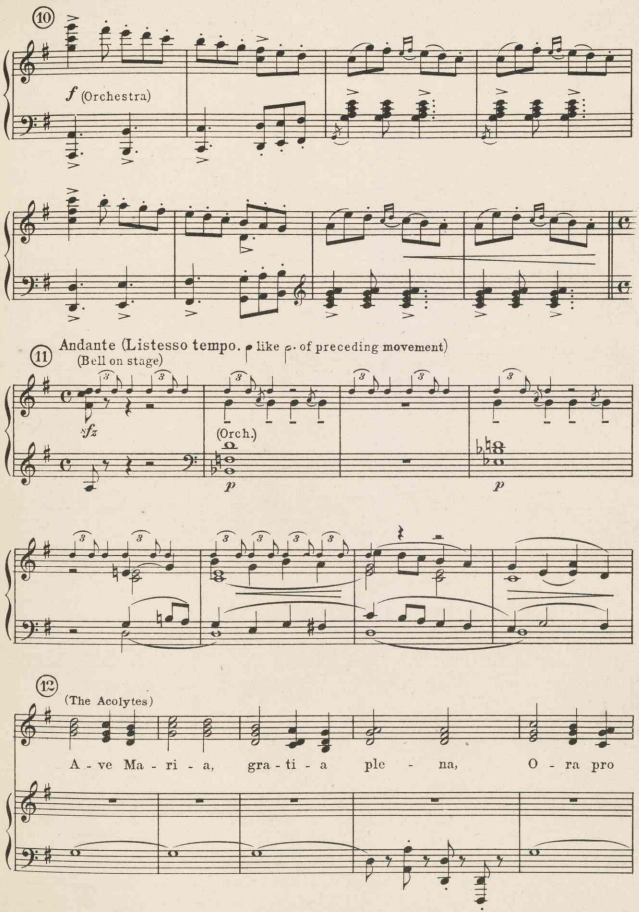

36
fff
MAUDE
Good day!
ff
day! Be on you way!
ff
8va
fff
M
8va
Curtain
loco
ffz fff
fffz
END of 2nd ACT

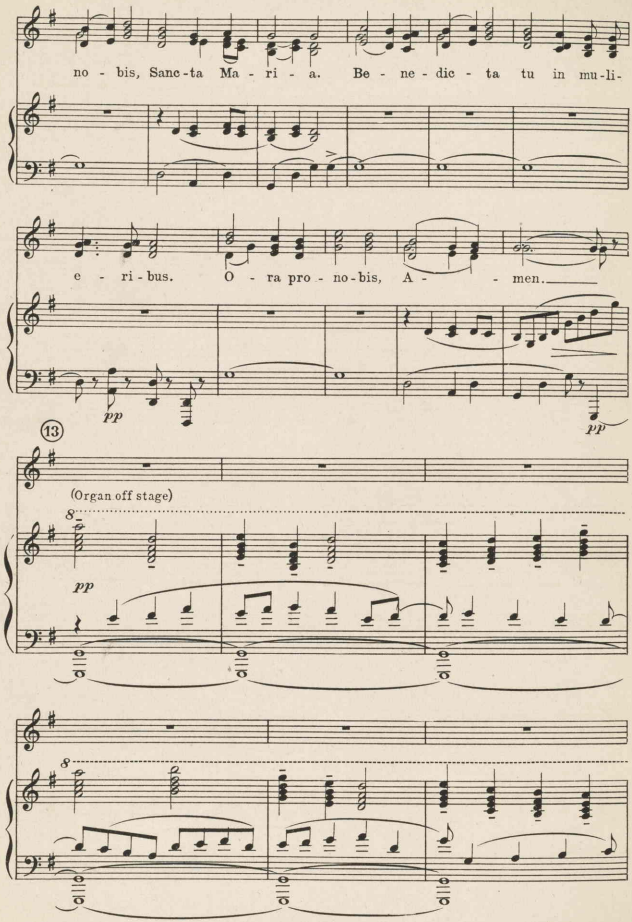
Nº 16 Opening Act III

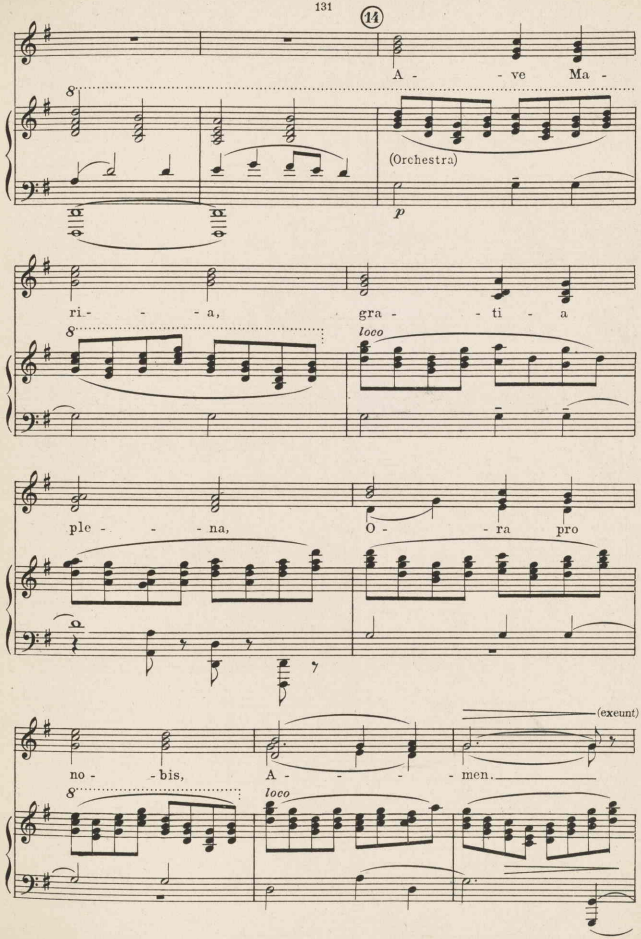


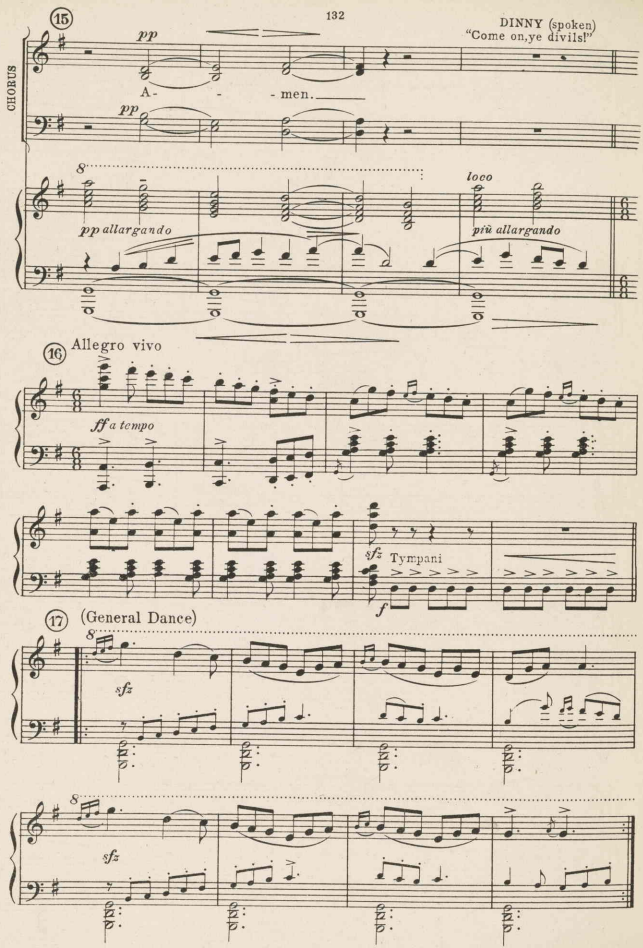

3
(Irish pipe on stage)
sfz
f
sfz
4
sfz
3
5
sfz
sfz

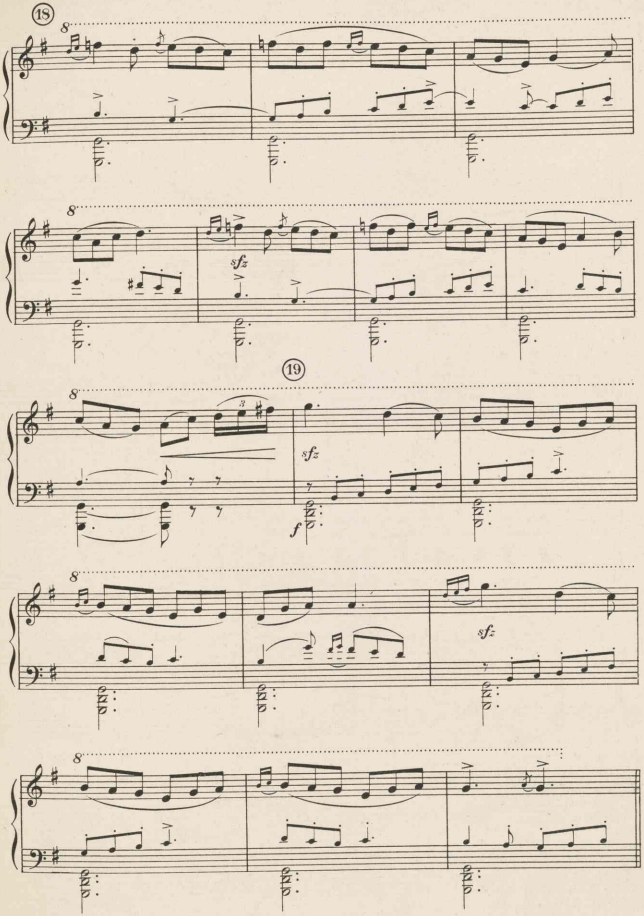

6
sfz
sfz
7
sfz
sfz
8
f
9
sf
sf
sfz
sfz

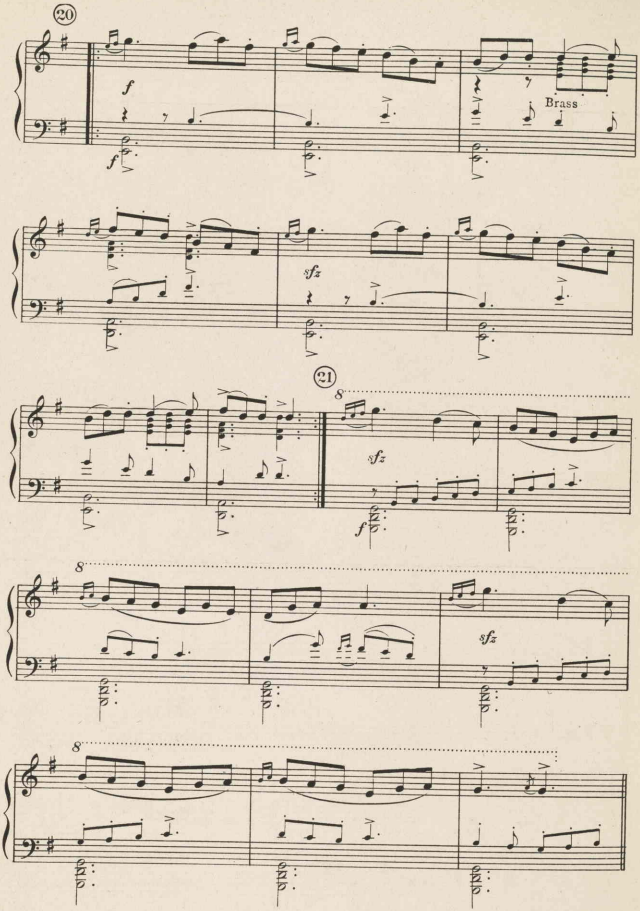

10
f (Orchestra)
11
Andante (Listesso tempo. ♩ like 𝅗𝅥 of preceding movement)
(Bell on stage)
sfz
(Orch.)
p
p
12
(The Acolytes)
A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro

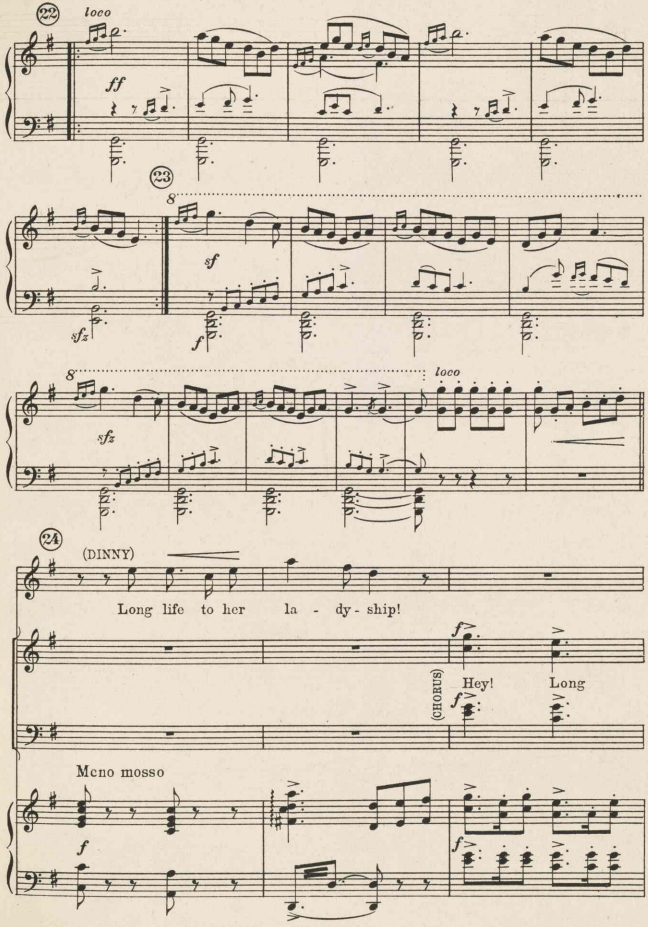

no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-
e - ri-bus. O - ra pro - no-bis, A - - men.
pp
pp
13
(Organ off stage)
8
pp
8

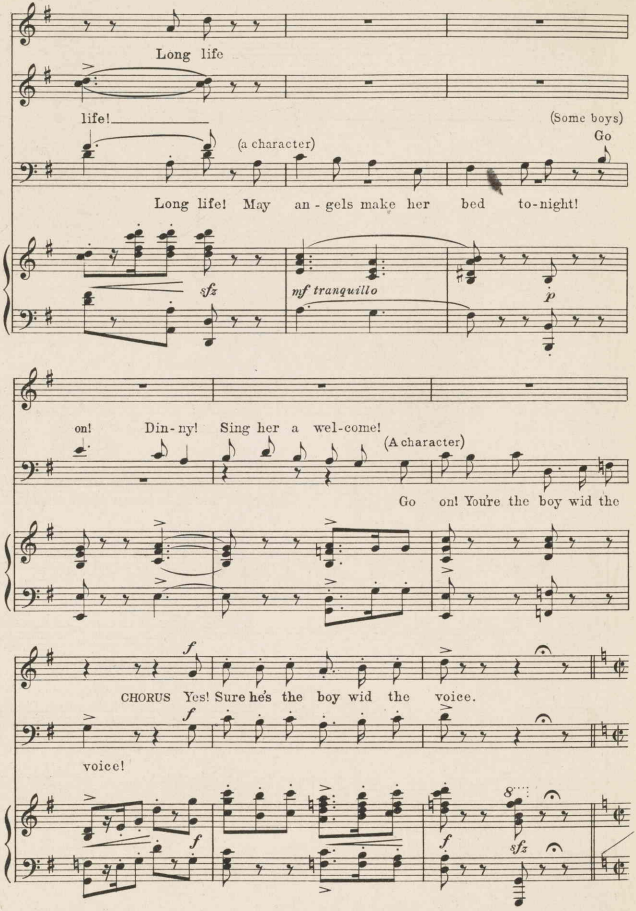

14
A - - ve Ma -
(Orchestra)
p
ri - - - a,
gra - - ti - a
loco
ple - - - na,
O - - ra pro
(exeunt)
no - bis,
A - - - - men.
loco

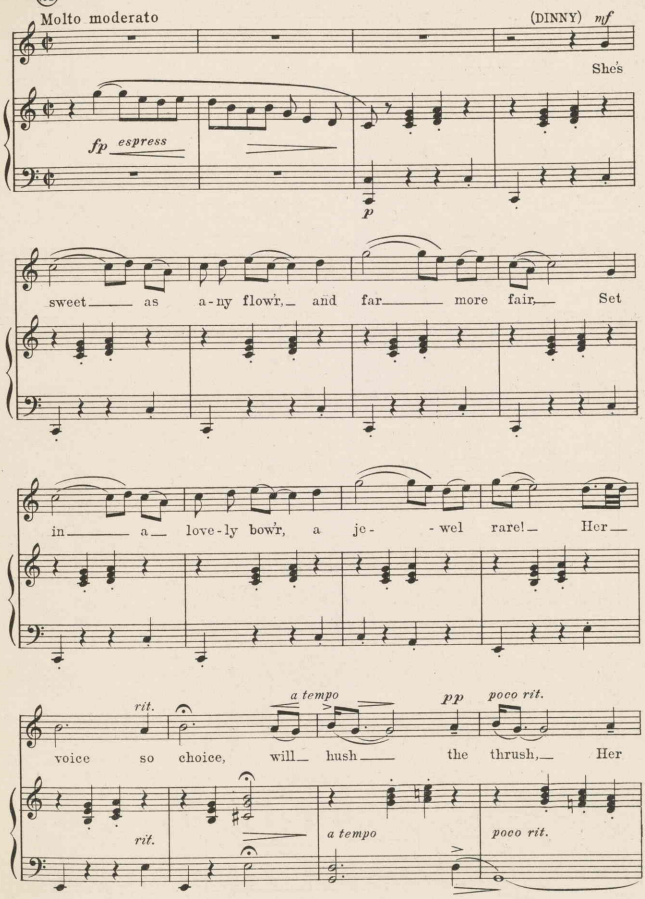

15
DINNY (spoken)
"Come on,ye divils!"
CHORUS
pp
A- - - men.
pp
8
loco
pp allargando
più allargando
16
Allegro vivo
ff a tempo
sfz
Tympani
f
17
(General Dance)
8
sfz
8
sfz

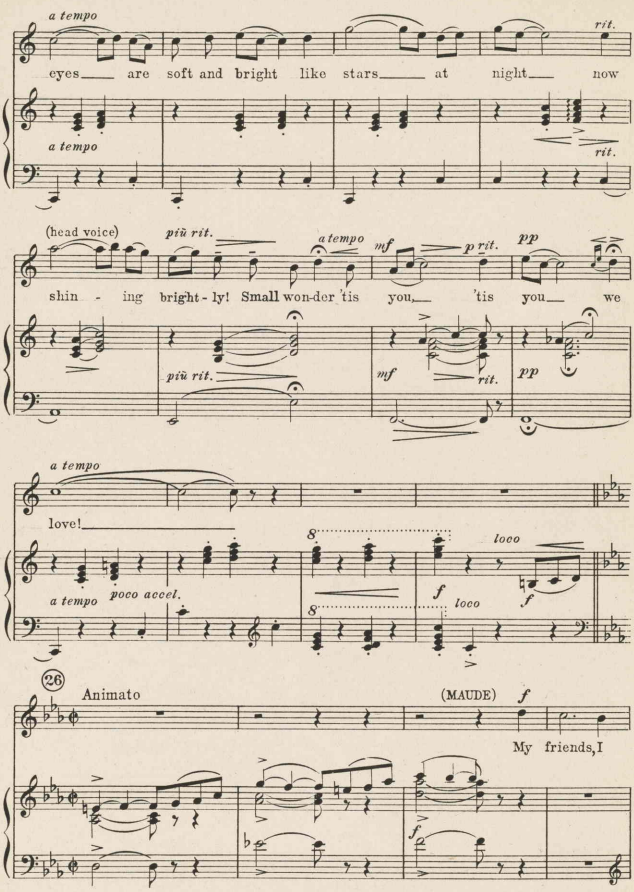

18
8
sfz
19
8
sfz
f
8
sfz
8

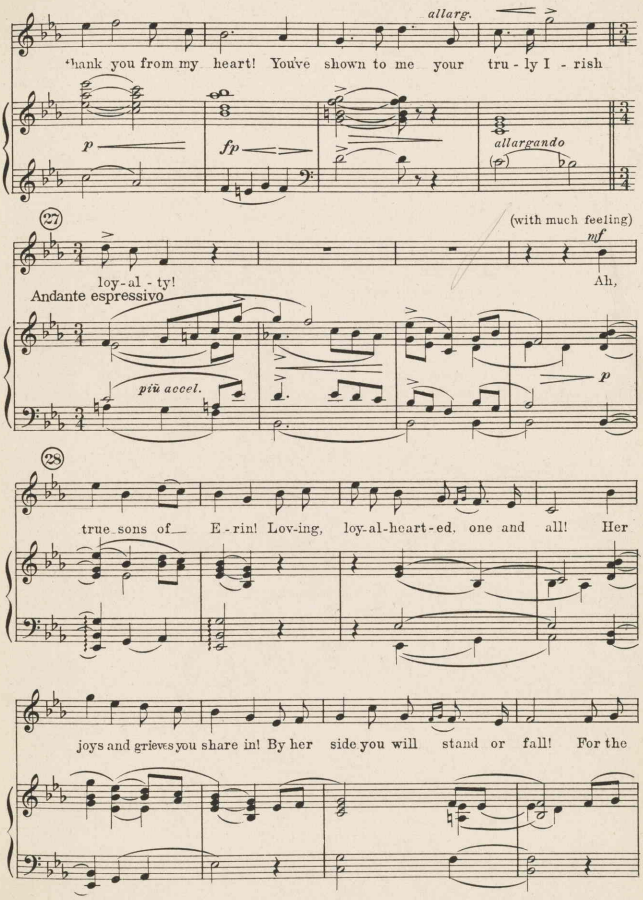

20
f
f
Brass
sfz
21
8
sfz
f
8
sfz
8

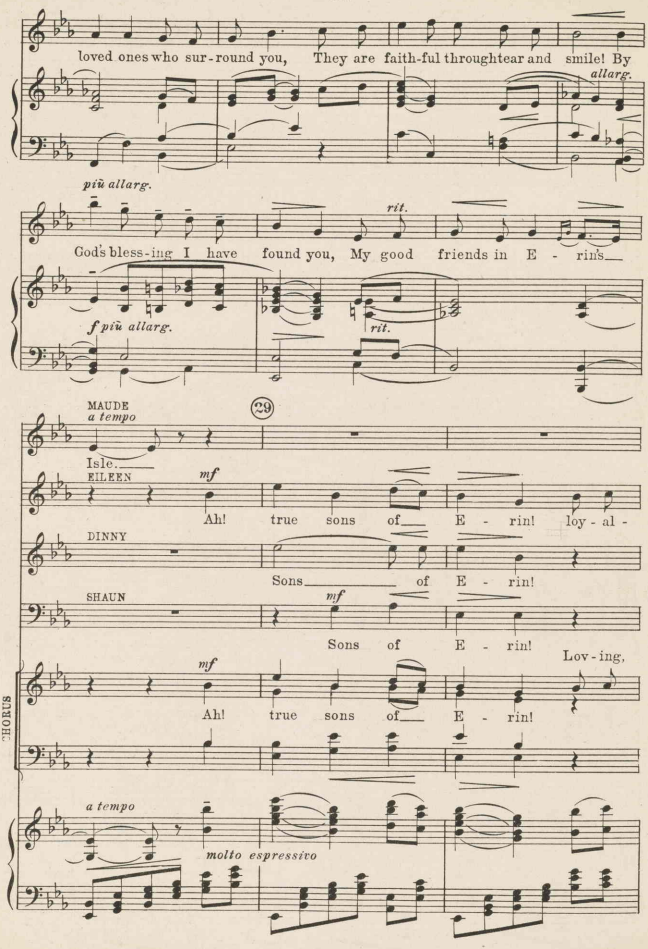

22
loco
ff
23
8
sf
sfz
f
8
loco
sfz
24
(DINNY)
Long life to her la - dy - ship!
f
(CHORUS)
Hey!
Long
f
Meno mosso
f
f

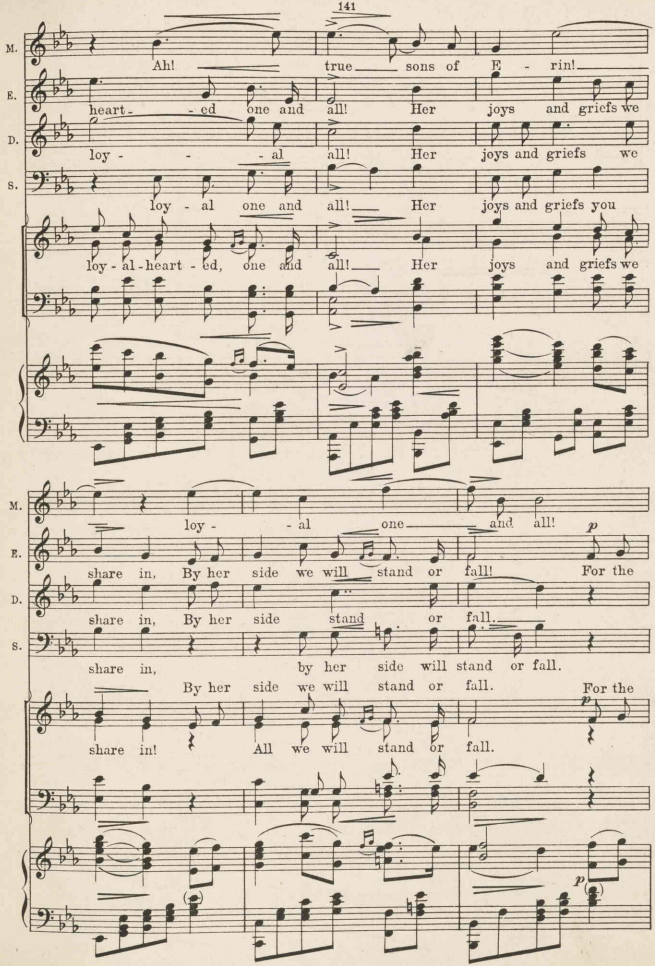

Long life
life!
(a character)
(Some boys)
Go
Long life! May an - gels make her bed to-night!
sfz
mf tranquillo
p
on! Din - ny! Sing her a wel-come!
(A character)
Go on! You're the boy wid the
f
CHORUS Yes! Sure he's the boy wid the voice.
f
voice!
f
8
f
sfz

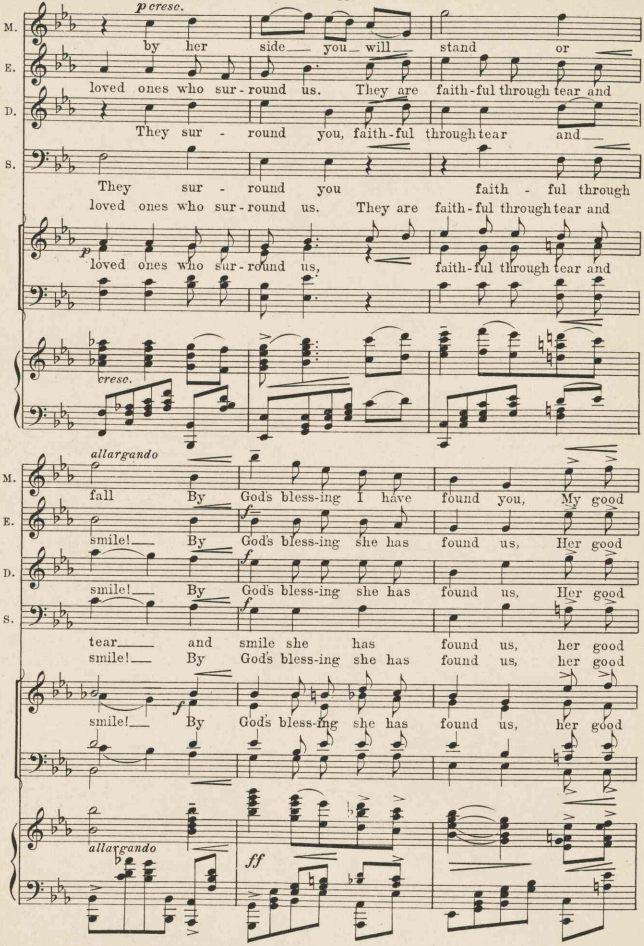

25
Molto moderato
(DINNY) mf
She's
fp espress
p
sweet as a-ny flow'r, and far more fair, Set
in a love-ly bow'r, a je- wel rare! Her
rit.
a tempo
pp
poco rit.
voice so choice, will hush the thrush, Her
rit.
a tempo
poco rit.

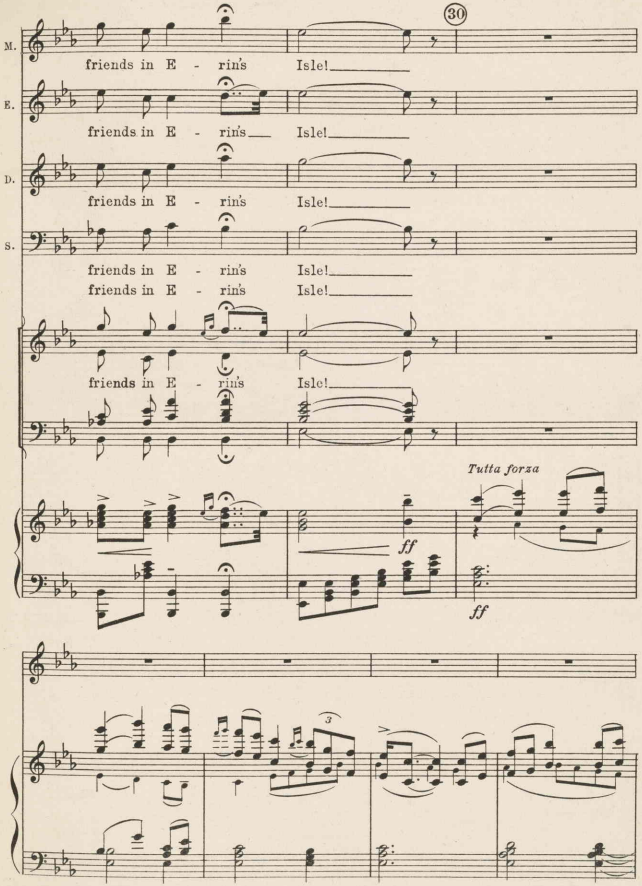

a tempo
rit.
eyes are soft and bright like stars at night now
a tempo
rit.
(head voice)
più rit.
a tempo
mf
p rit.
pp
shin - ing bright - ly! Small won-der 'tis you, 'tis you we
più rit.
mf
rit.
pp
a tempo
love!
8
loco
a tempo
poco accel.
f
8
f
loco
26
Animato
(MAUDE)
f
My friends, I
f

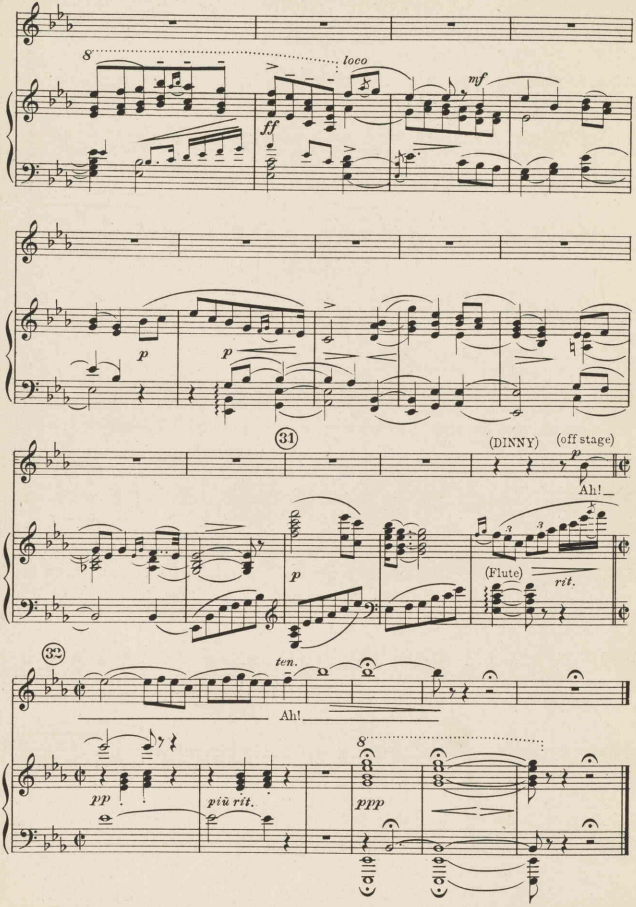

allarg.
thank you from my heart! You've shown to me your tru - ly I - rish
p
fp
allargando
(with much feeling)
mf
loy - al - ty!
Ah,
Andante espressivo
più accel.
p
true sons of E - rin! Lov-ing, loy-al-heart-ed, one and all! Her
joys and griefs you share in! By her side you will stand or fall! For the


loved ones who sur-round you, They are faith-ful through tear and smile! By
allarg.
più allarg.
rit.
God's bless-ing I have found you, My good friends in E - rin's
f più allarg.
rit.
MAUDE
a tempo
29
Isle.
EILEEN
mf
Ah! true sons of E - rin! loy-al -
DINNY
Sons of E - rin!
SHAUN
mf
Sons of E - rin!
mf
Lov-ing,
Ah! true sons of E - rin!
CHORUS
a tempo
molto espressivo


M.
Ah! true sons of E - rin!
E.
heart - ed one and all! Her joys and griefs we
D.
loy - - al all! Her joys and griefs we
S.
loy - al one and all! Her joys and griefs you
loy - al - heart - ed, one and all! Her joys and griefs we
M.
loy - - al one and all!
E.
share in, By her side we will stand or fall! For the
D.
share in, By her side stand or fall.
S.
share in, by her side will stand or fall.
By her side we will stand or fall. For the
share in! All we will stand or fall.
p
p
p


p cresc.
M.
by her side you will stand or
E.
loved ones who sur-round us. They are faith-ful through tear and
D.
They sur - round you, faith-ful through tear and
S.
They sur - round you faith - ful through
loved ones who sur-round us. They are faith-ful through tear and
p
loved ones who sur-round us, faith-ful through tear and
cresc.
allargando
M.
fall By Gods bless-ing I have found you, My good
E.
f
smile! By God's bless-ing she has found us, Her good
D.
f
smile! By God's bless-ing she has found us, Her good
S.
f
tear and smile she has found us, her good
smile! By Gods bless-ing she has found us, her good
f
smile! By Gods bless-ing she has found us, her good
allargando
ff


30
M.
friends in E - rin's Isle!
E.
friends in E - rin's Isle!
D.
friends in E - rin's Isle!
S.
friends in E - rin's Isle!
friends in E - rin's Isle!
friends in E - rin's Isle!
Tutta forza
ff
ff
3

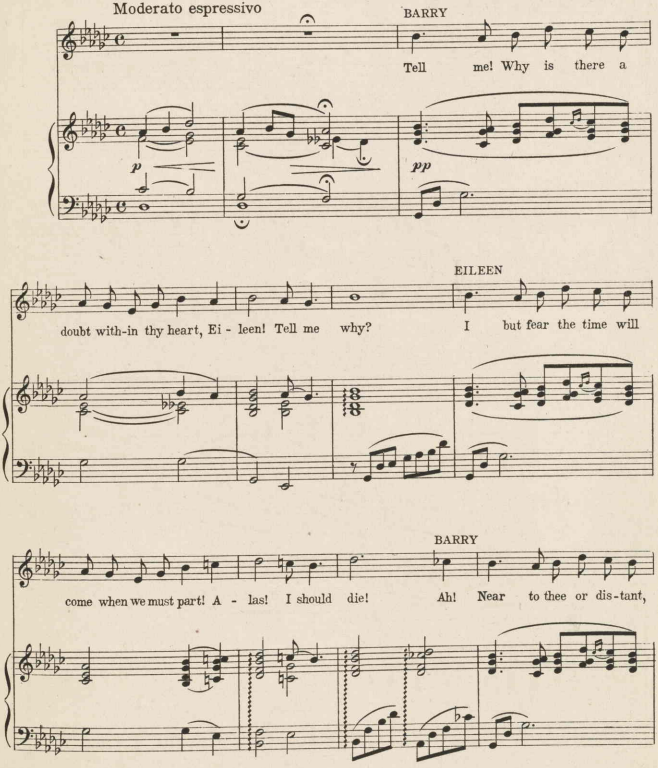

8
loco
ff
mf
p
p
31
(DINNY)
(off stage)
p
Ah!
p
(Flute)
rit.
32
ten.
Ah!
8
pp
più rit.
ppp

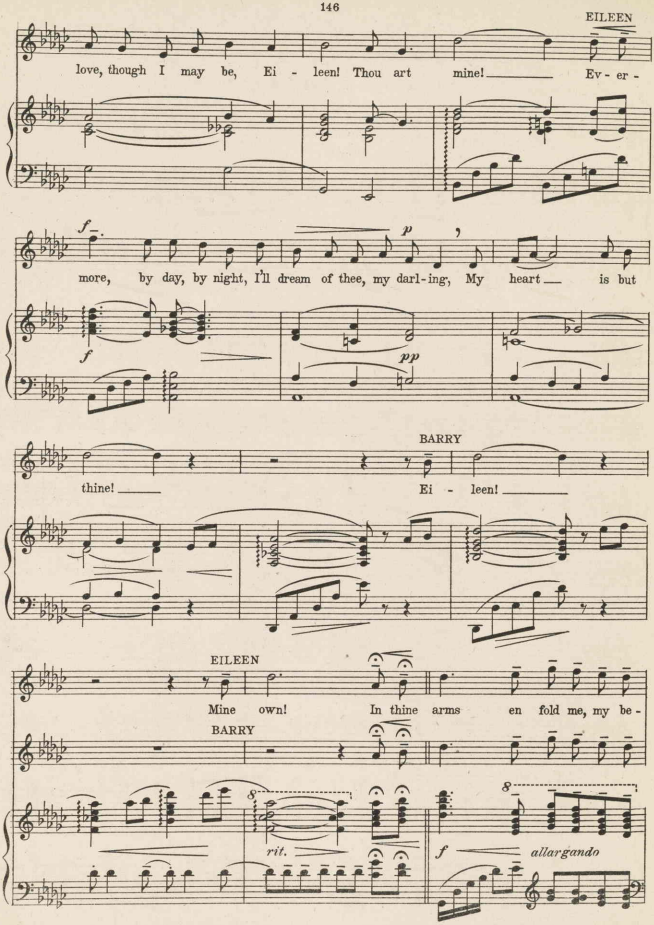
Thine Alone

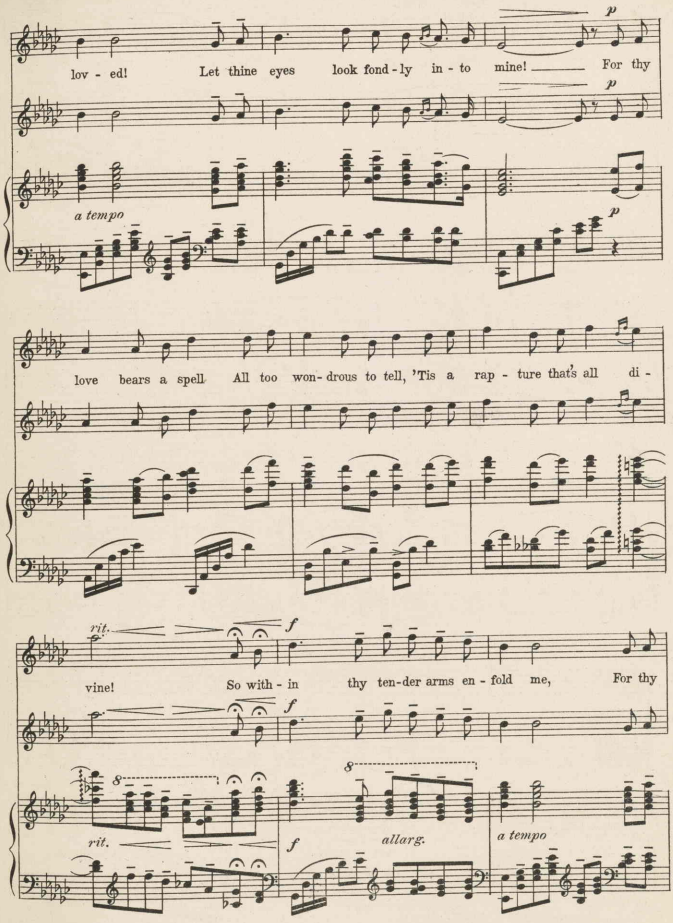
No 17

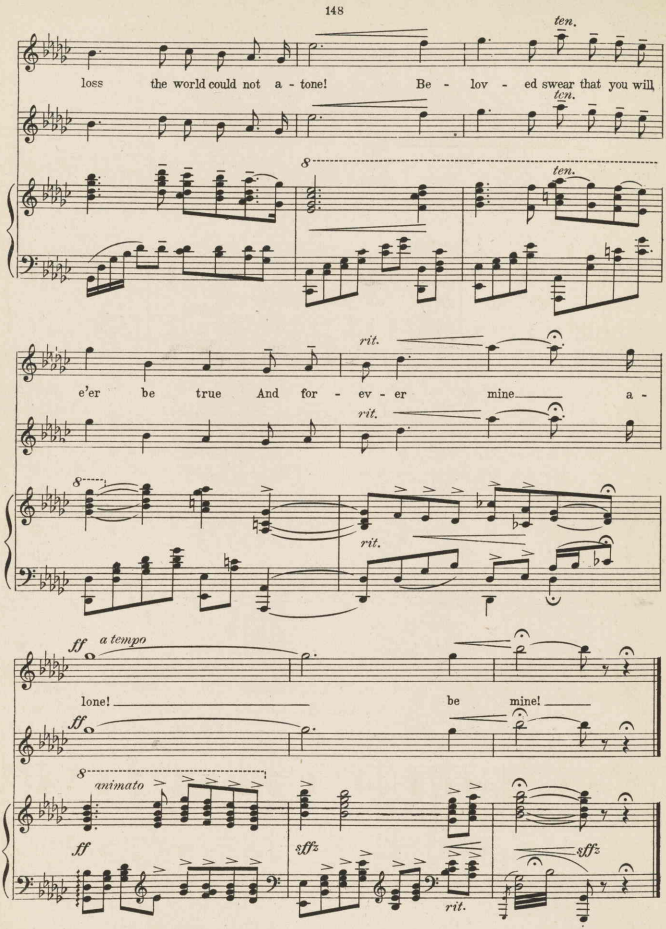
DUET

Eileen and Barry




EILEEN
love, though I may be, Ei - leen! Thou art mine! Ev - er -
f
p
more, by day, by night, I'll dream of thee, my darl-ing, My heart is but
f
pp
BARRY
thine! Ei - leen!
EILEEN
Mine own! In thine arms en fold me, my be -
BARRY
8
rit.
8
f
allargando

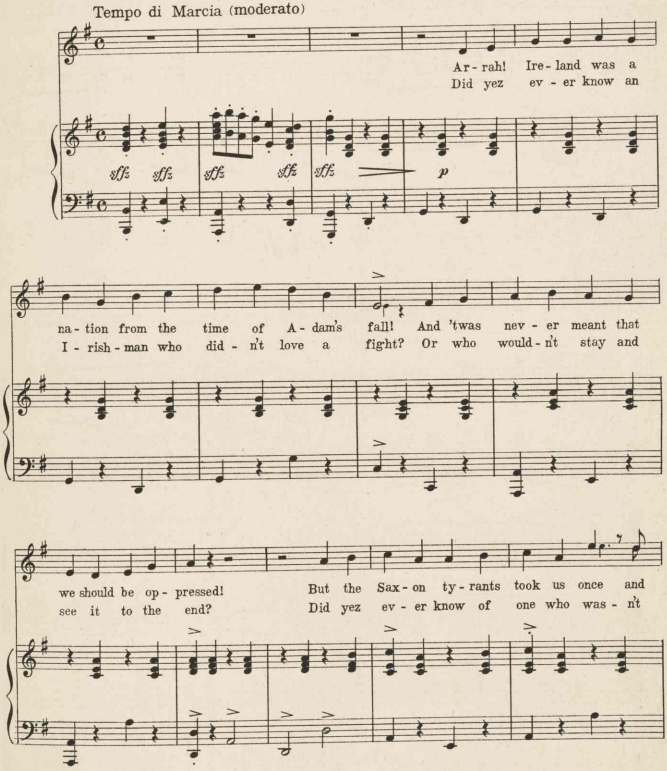

lov - ed! Let thine eyes look fond - ly in - to mine! For thy
p
p
a tempo
p
love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -
rit.
f
vine! So with - in thy ten - der arms en - fold me, For thy
f
8
8
rit.
f
allarg.
a tempo

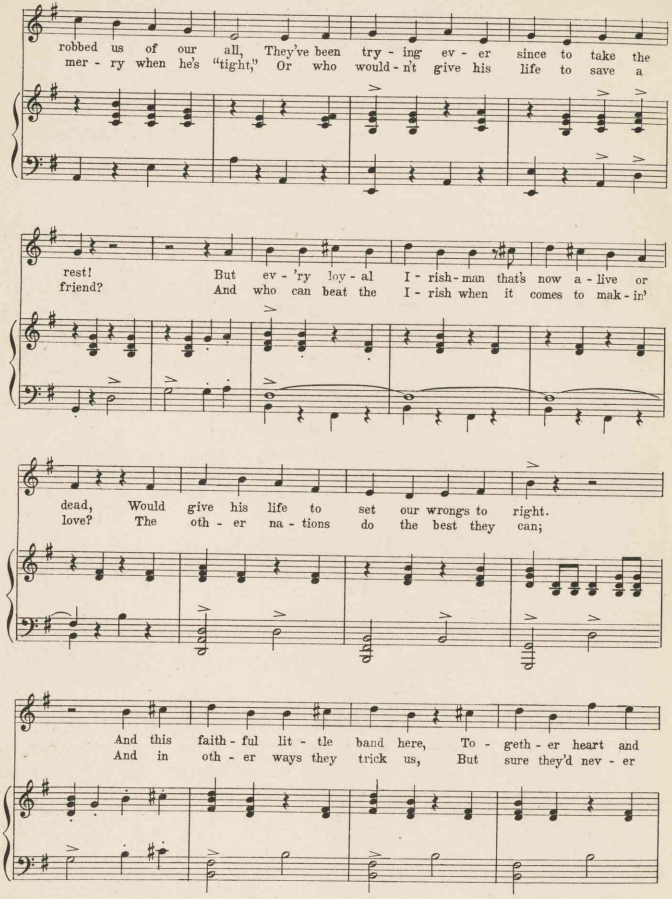

ten.
loss the world could not a - tone! Be - lov - ed swear that you will
ten.
8
ten.
rit.
e'er be true And for - ev - er mine a -
rit.
8
rit.
ff a tempo
lone! be mine!
ff
8
animato
ff
sffz
rit.
sffz

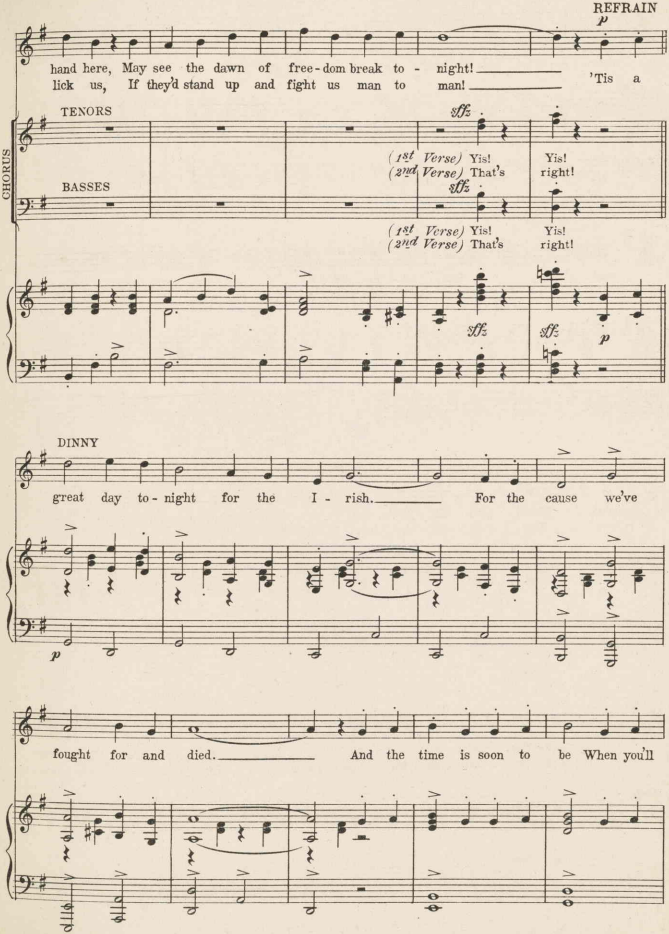
The Irish Have A Great Day To-Night!

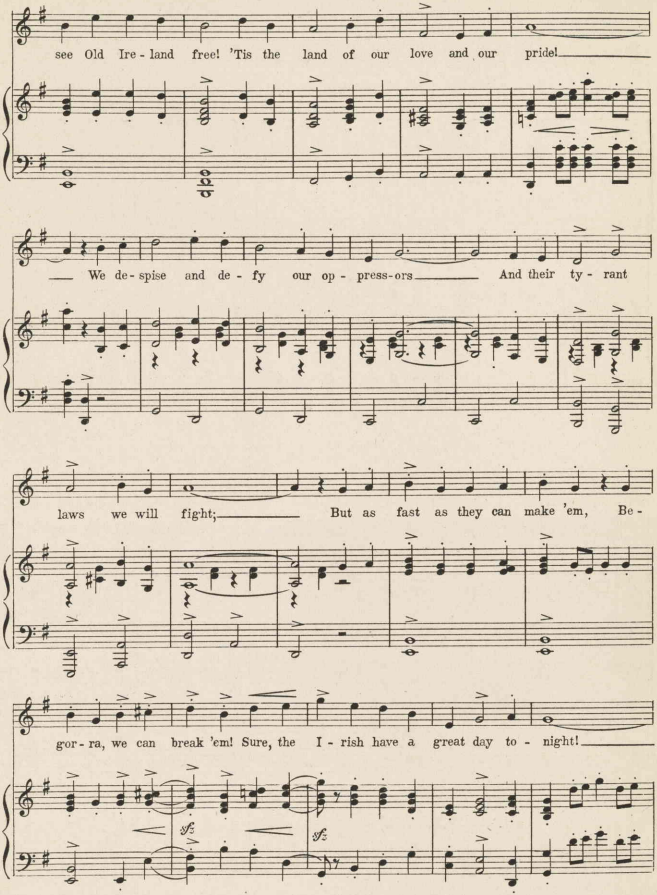
No 18

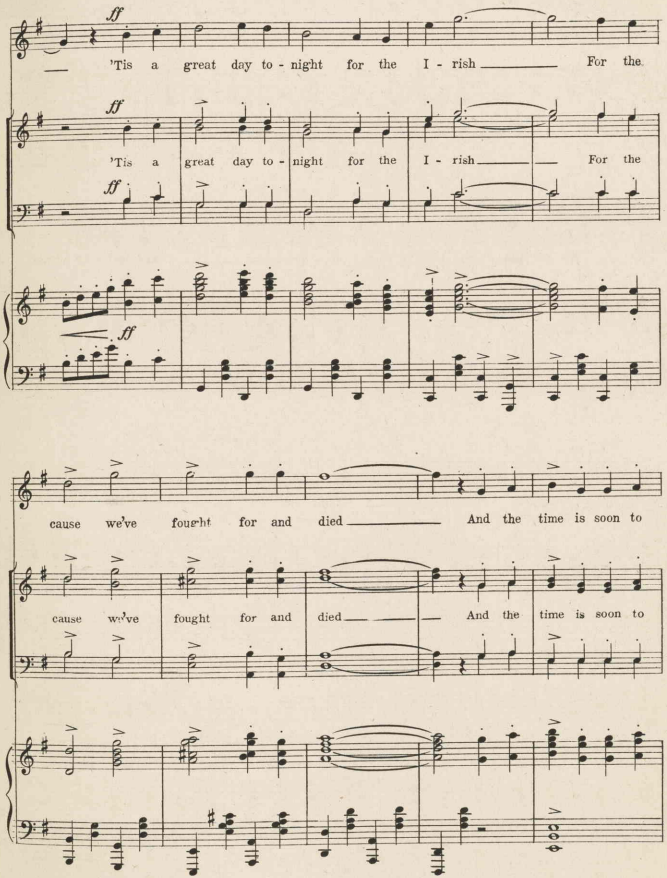
Dinny and Male Chorus

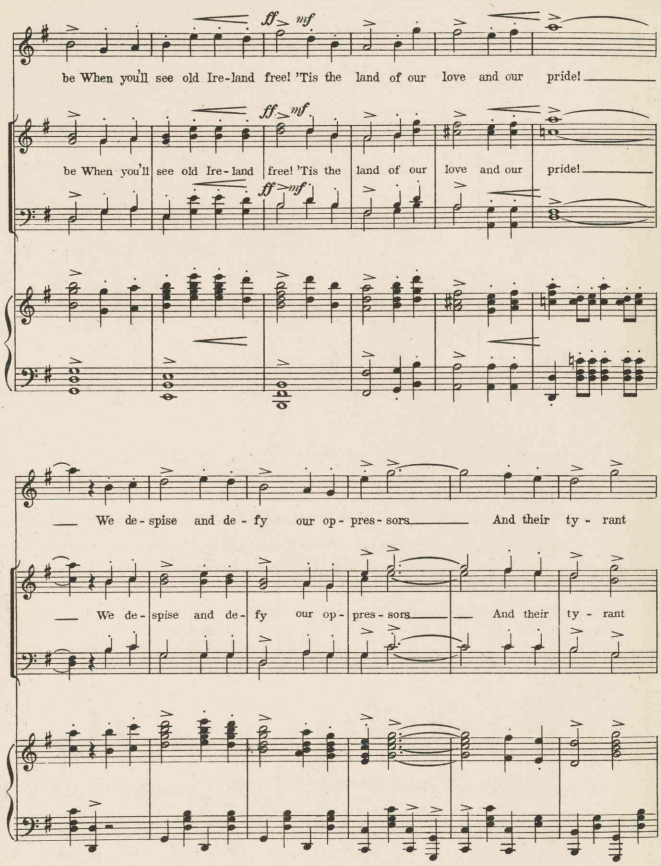


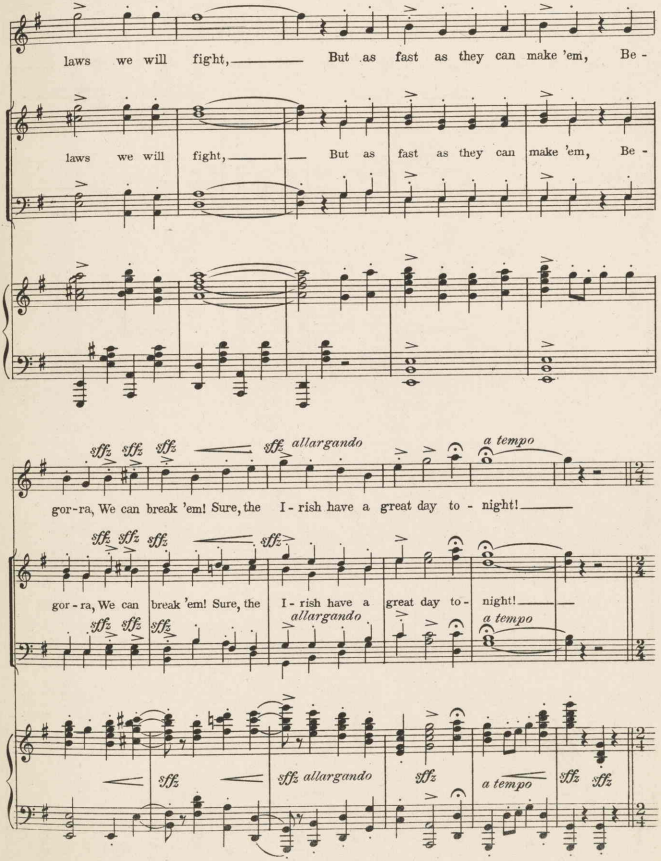

robbed us of our all, They've been try - ing ev - er since to take the
mer - ry when he's "tight," Or who would - n't give his life to save a
rest! But ev - 'ry loy - al I - rish - man that's now a - live or
friend? And who can beat the I - rish when it comes to mak - in'
dead, Would give his life to set our wrongs to right.
love? The oth - er na - tions do the best they can;
And this faith - ful lit - tle band here, To - geth - er heart and
And in oth - er ways they trick us, But sure they'd nev - er

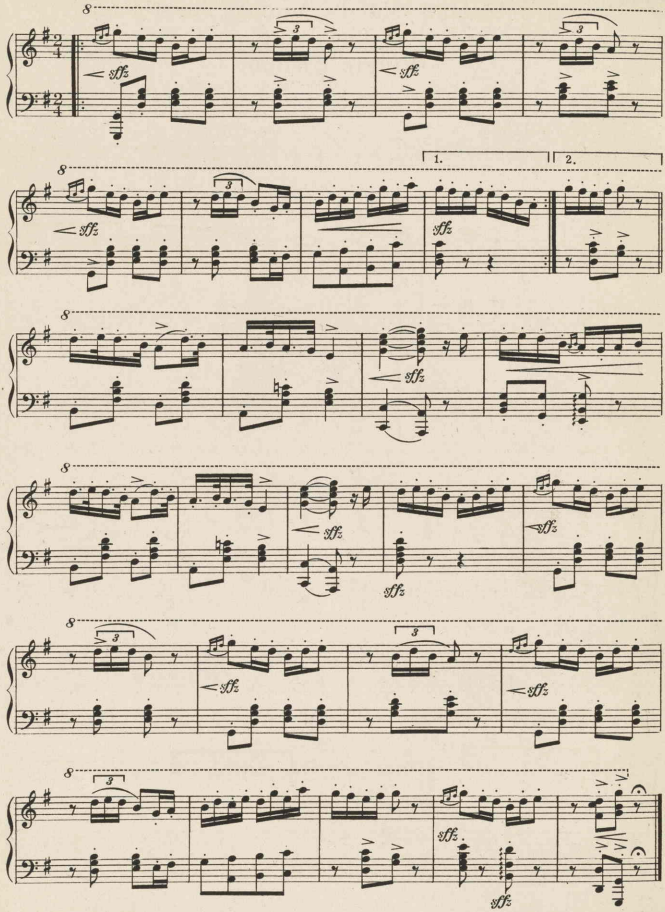

REFRAIN
p
hand here, May see the dawn of free - dom break to - night! 'Tis a
lick us, If they'd stand up and fight us man to man!
CHORUS
TENORS
sffz
(1st Verse) Yis! Yis!
(2nd Verse) That's right!
BASSES
sffz
(1st Verse) Yis! Yis!
(2nd Verse) That's right!
sffz
sffz
p
DINNY
great day to - night for the I - rish. For the cause we've
p
fought for and died. And the time is soon to be When you'll


see Old Ire - land free! 'Tis the land of our love and our pride!
We de - spise and de - fy our op - press-ors And their ty - rant
laws we will fight; But as fast as they can make 'em, Be -
gor - ra, we can break 'em! Sure, the I - rish have a great day to - night!
sf
sf


ff
'Tis a great day to - night for the I - rish For the
ff
'Tis a great day to - night for the I - rish For the
ff
cause we've fought for and died And the time is soon to
cause we've fought for and died And the time is soon to

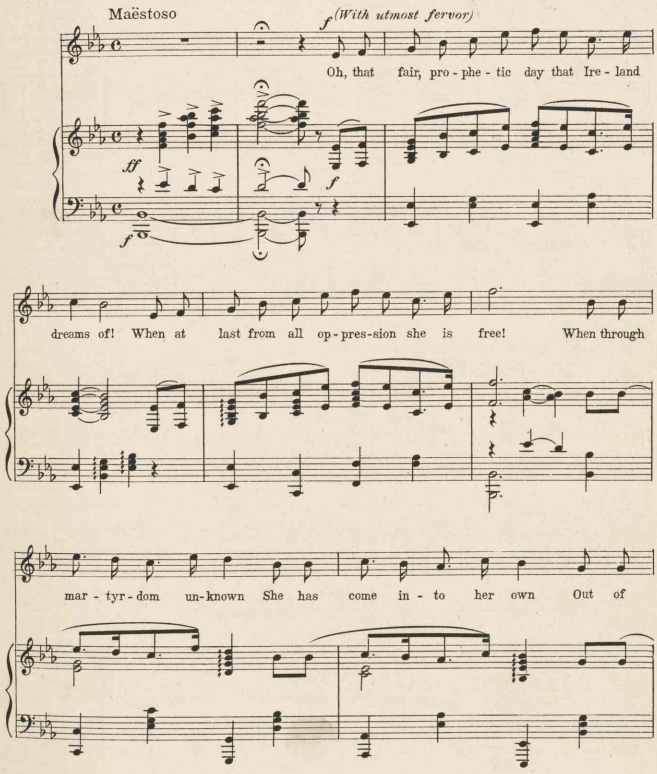

ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
We de-spise and de-fy our op-pres-sors And their ty-rant
We de-spise and de-fy our op-pres-sors And their ty-rant

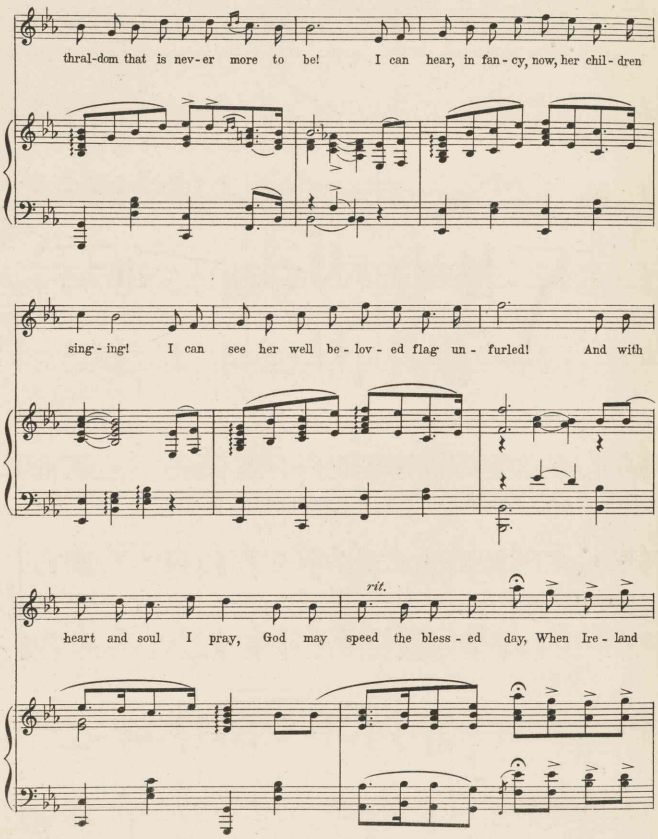

laws we will fight, But as fast as they can make 'em, Be -
laws we will fight, But as fast as they can make 'em, Be -
sffz sffz sffz sffz allargando a tempo
gor-ra, We can break 'em! Sure, the I-rish have a great day to-night!
sffz sffz sffz sffz
gor-ra, We can break 'em! Sure, the I-rish have a great day to-night!
allargando a tempo
sffz sffz allargando sffz a tempo sffz sffz

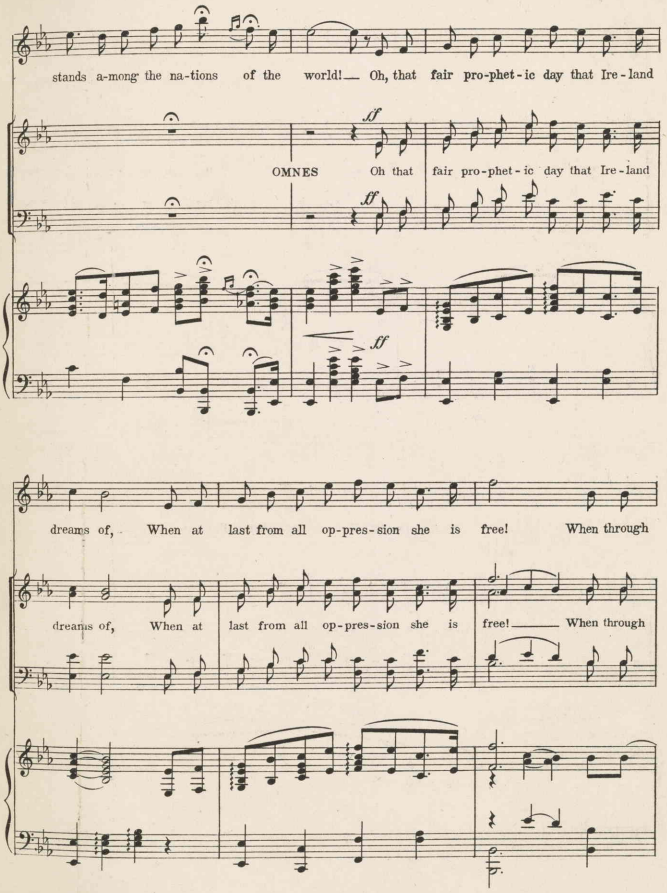

8
sfz
3
1.
2.

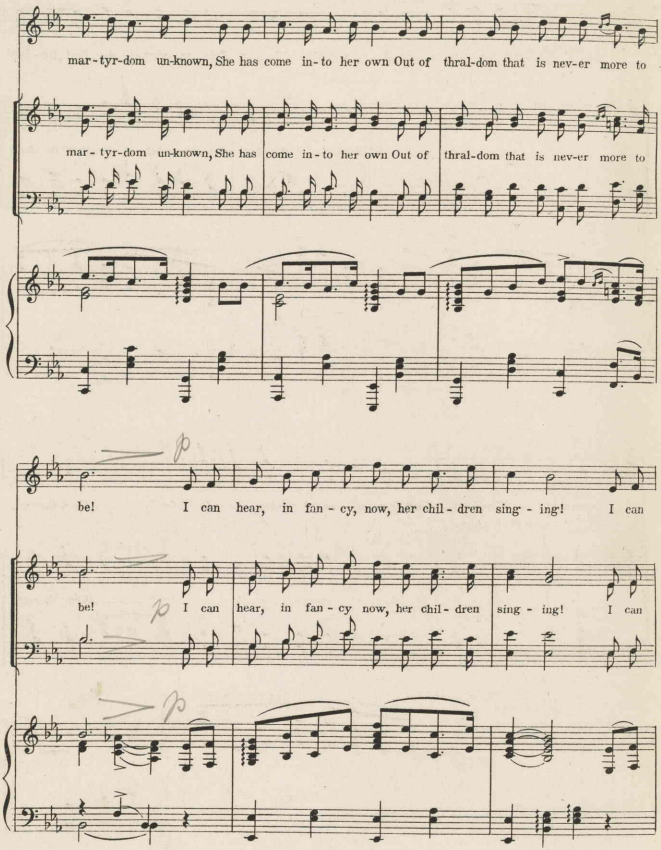
When Ireland Stands Among The Nations Of The World (Finale Ultimo)

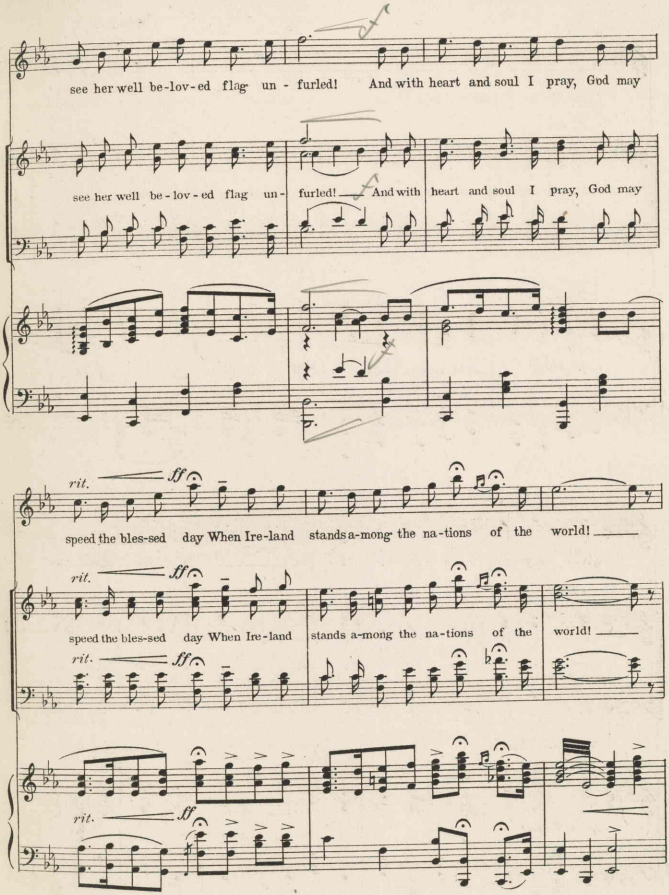
Nº 19

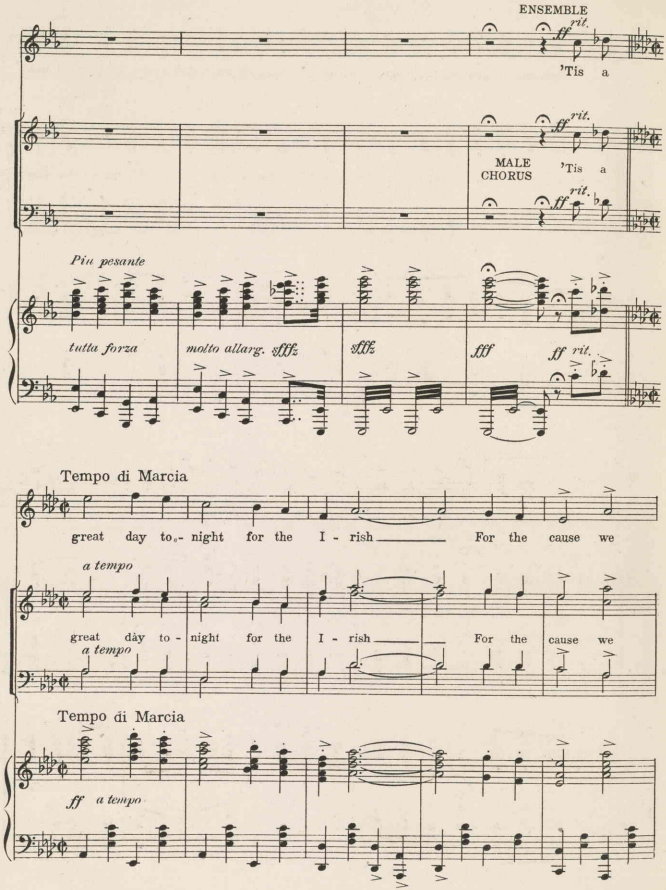


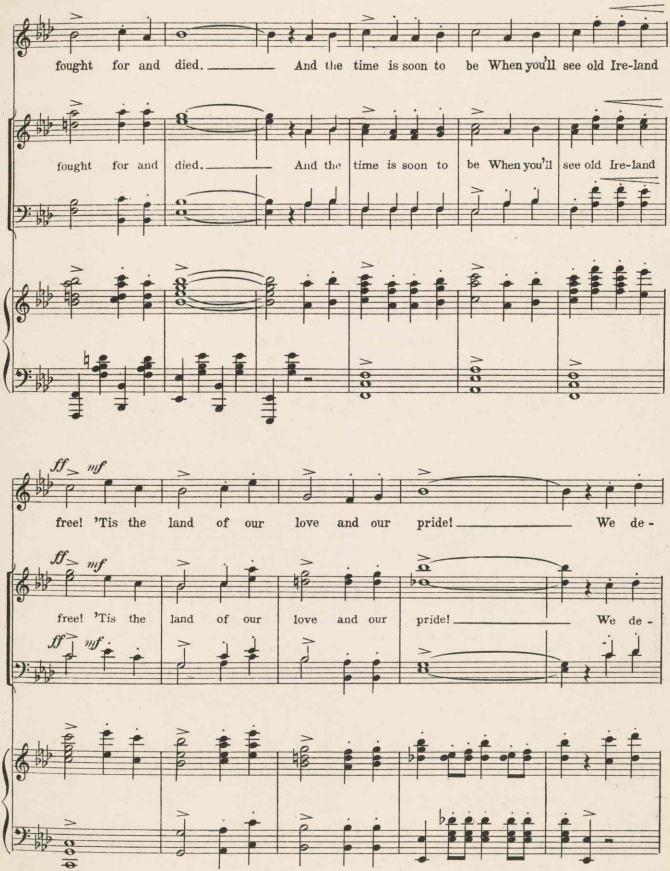

thral-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren
sing-ing! I can see her well be-lov-ed flag un-furled! And with
rit.
heart and soul I pray, God may speed the bless-ed day, When Ire-land

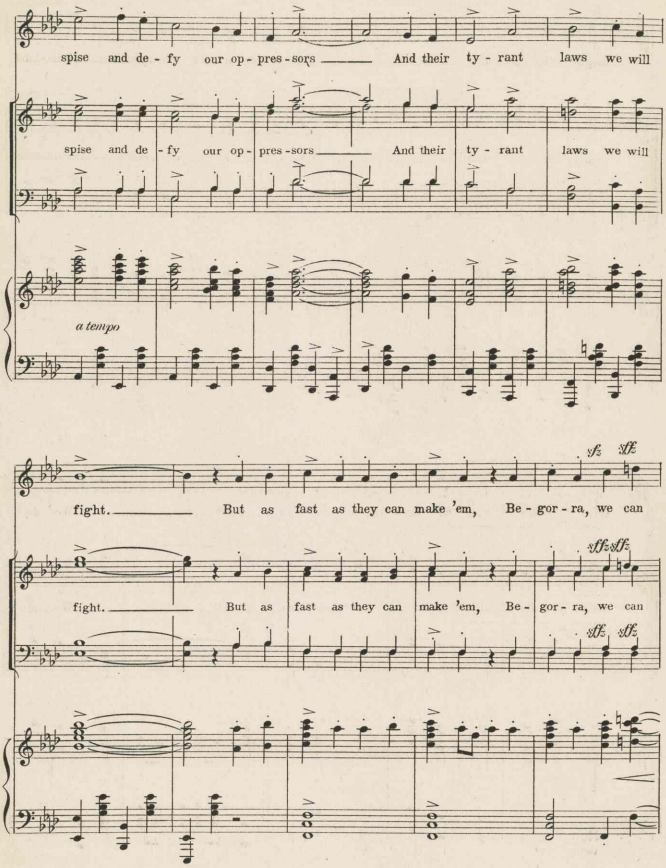

stands a-mong the na-tions of the world! — Oh, that fair pro-phet-ic day that Ire-land
OMNES
Oh that fair pro-phet-ic day that Ire-land
dreams of, When at last from all op-pres-sion she is free! When through
dreams of, When at last from all op-pres-sion she is free! — When through

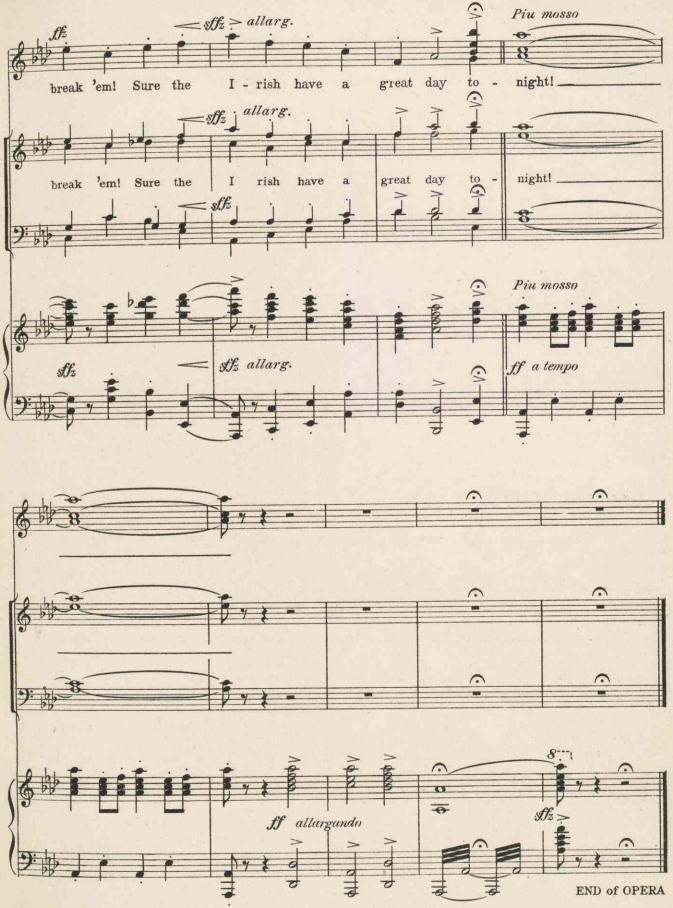
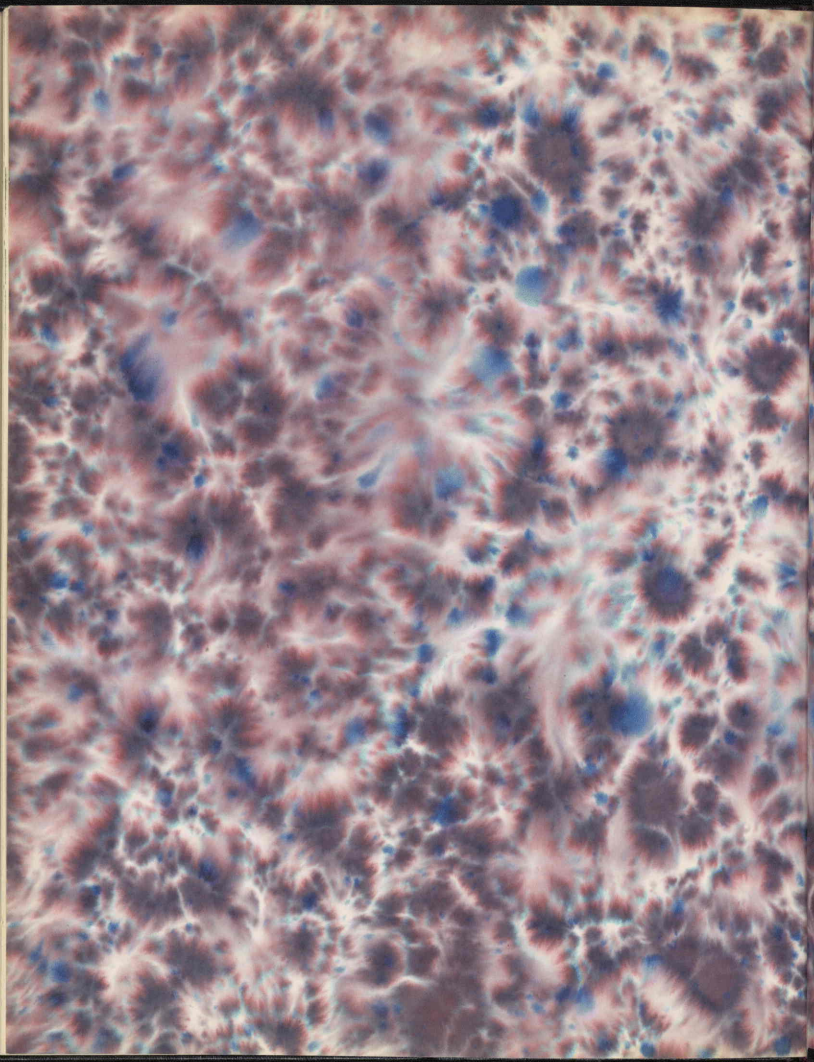
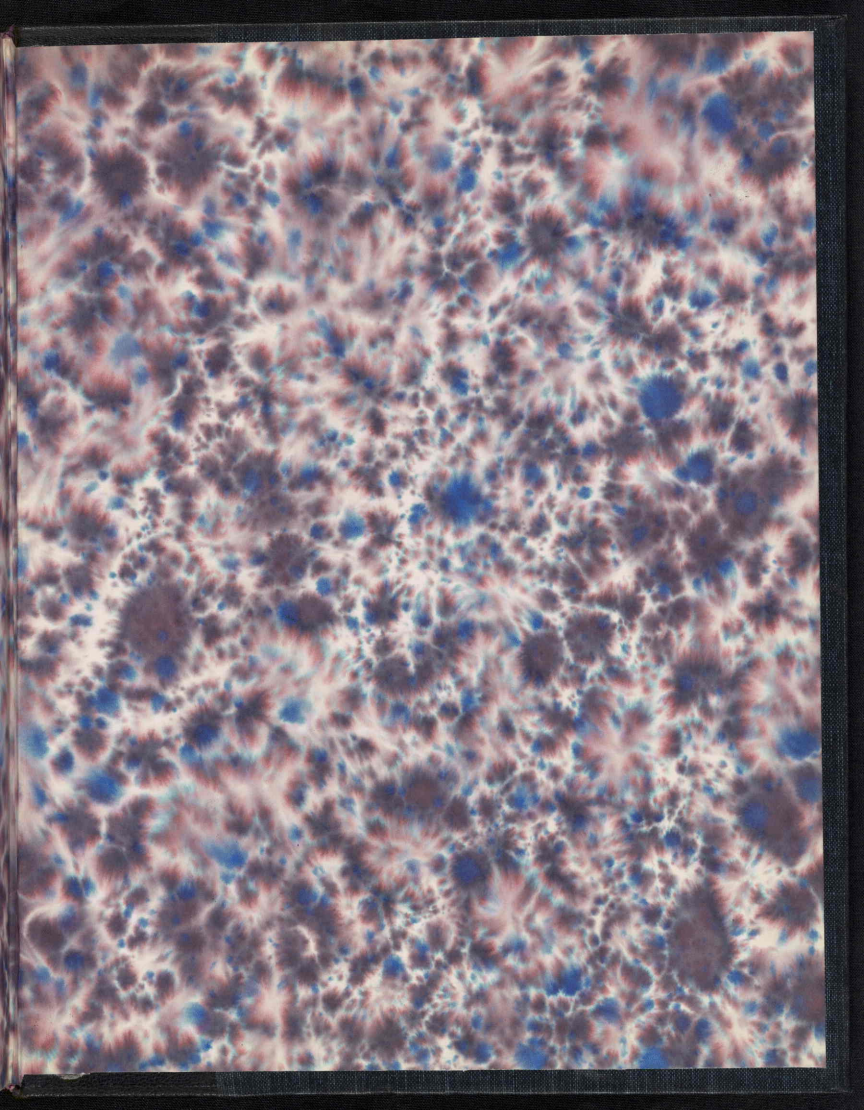

mar - tyr-dom un-known, She has come in - to her own Out of thral-dom that is nev-er more to -
mar - tyr-dom un-known, She has come in - to her own Out of thral-dom that is nev-er more to
be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can
be! I can hear, in fan - cy now, her chil - dren sing - ing! I can


see her well be-lov-ed flag un - furled! And with heart and soul I pray, God may
see her well be-lov-ed flag un- furled! And with heart and soul I pray, God may
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
rit. ff


ENSEMBLE
ff rit.
'Tis a
MALE CHORUS
'Tis a
Più pesante
tutta forza
molto allarg.
fffz
fff
ff rit.
Tempo di Marcia
great day to - night for the I - rish For the cause we
a tempo
great day to - night for the I - rish For the cause we
Tempo di Marcia
ff a tempo


fought for and died. And the time is soon to be When you'll see old Ire-land
fought for and died. And the time is soon to be When you'll see old Ire-land
ff mf
free! 'Tis the land of our love and our pride! We de -
ff mf
free! 'Tis the land of our love and our pride! We de -
ff mf


spise and de - fy our op - pres - sors ——— And their ty - rant laws we will
spise and de - fy our op - pres - sors ——— And their ty - rant laws we will
a tempo
fight. ——— But as fast as they can make 'em, Be - gor - ra, we can
fight. ——— But as fast as they can make 'em, Be - gor - ra, we can


sfz
sfz allarg.
Piu mosso
break 'em! Sure the I - rish have a great day to - night!
sfz
sfz allarg.
break 'em! Sure the I rish have a great day to - night!
sfz
sfz
sfz allarg.
Piu mosso
ff a tempo
ff allargando
sfz
END of OPERA