N: 572

Six Quintettes

De Boccherini

pour 2 Violons, Alto, Guitarre & Basse

Guitare

Six

QUINTÉTI

Pour 2 Violons, Guitare, Alto & Basse

Composés à Madrid

Pour Mr le Marquis de Bénavent

Par

BOCCHÉRINI

Avertissement

En 1816, M.r P. J. J. Le Duc, Editeur et marchand de musique de Paris, domicilié à Bordeaux, ayant sollicité et obtenu de M. le Marquis de Benavent l'autorisation de publier les **œuvres posthumes** de **Luigi Boccherini**, composés à Madrid pour lui et sous ses yeux, proposa, par souscription, aux amateurs de musique **Douze Quintetti** pour deux violons, deux alto et un violoncelle.

Pour être souscripteur il suffisait de se faire inscrire, à Bordeaux, chez P. J. J. Le Duc, allées de Tourny, n.o 19; à Paris, chez Aug.te Le Duc, rue Richelieu, n.o 78; ou chez Sieber fils, rue des filles St. Thomas n.o 21.

Le prix était de 20.f pour les souscripteurs et de moitié en sus pour les non-souscripteurs.

Si l'engagement que prenait l'Editeur dans son prospectus a été rempli, ces 12 quintetti ont du être gravés dans le courant de l'année 1817, mais non pas tout à fait tels qu'ils étaient sortis des mains de l'Auteur; car il y avait mis une partie de **Guitare obligée**, tout exprès pour M.r le **Marquis de Benavent**, qui aime beaucoup cet instrument et qui en joue très bien. M.r Le Duc crut assurer le succès de sa spéculation en transformant cette partie de guitare en premier **Alto**. C'est M.r **Garnault**, musicien très-distingué, élève du Conservatoire, qui fut chargé de ce travail, dont il s'acquitta fort bien. Malheureusement ces quintetti ainsi retouchés ne rendent pas entièrement l'idée de l'Auteur qui y a voulu une **Guitare** et un seul **Alto**. Les voici rendus à leur partition primitive, d'après les Manuscrits de **Boccherini** lui-même dont M.r le Marquis de Benavent était possesseur.

ŒUVRES POSTHUMES

DE

LUIGI BOCCHERINI,

Proposés par Souscription.

P.-J.-J. LE DUC, Editeur et marchand de musique de Paris, ayant sollicité et obtenu de M. le Marquis de Benavent, l'autorisation de publier *les Œuvres posthumes de* Luigi Boccherini, composés à Madrid, pour lui, et sous ses yeux, a l'honneur de proposer, par souscription, à MM. les amateurs de musique, douze *quintettis*, pour deux violons, deux altos et violoncelle. La réputation de cet auteur, son talent, l'excellence de ses ouvrages, les soins qu'on apportera dans l'exécution, pour la partie typographique, le prix modéré de la souscription, tout assure le succès d'une entreprise approuvée des artistes les plus distingués. Cette tâche, facile en apparence, ne l'est cependant pas dans l'exécution ; mais l'Éditeur trouve un puissant motif d'encouragement dans la certitude que les personnes qui aiment et cultivent les arts, satisfaites de la publication des dernières productions de L. Boccherini, s'empresseront d'honorer la mémoire de ce célèbre compositeur, et d'augmenter leurs bibliothèques d'une collection précieuse de nouveaux chefs-d'œuvre, jusqu'alors inconnus pour elles et pour le commerce.

Le temps nécessaire pour la confection de l'ouvrage, et pour obtenir les souscriptions à l'Étranger, force l'Éditeur à fixer au 1er. Janvier 1817, l'époque de la première livraison.

N. P. J. J. Le Duc. Editeur et marchand de musique

2½ CENTIMES.

Conditions de la Souscription.

Les douze *quintettis* de L. Boccherini, seront divisés en quatre livraisons, la première aura lieu le 1er. Janvier 1817, et les autres successivement, de mois en mois. Le prix est fixé à *cinq francs* pour chaque livraison, en papier ordinaire, et à *neuf francs* en papier vélin, payables, *cinq francs*, en souscrivant, et le prix des trois premières livraisons, aux époques de leur distribution. Le prix sera de la moitié en sus, à compter du 25 Décembre prochain, et la liste des souscripteurs clause et imprimée par ordre d'inscription, à la tête de l'ouvrage, avec désignation du nombre d'exemplaires, pour lesquels on aura souscrit.

Il suffit, pour être souscripteur, de se faire inscrire, à Bordeaux, chez P.-J.-J. LE DUC, *Editeur et marchand de musique, allées de Tourny*, N°. 19.

A Paris, { *Chez* Auguste LE DUC, *rue de Richelieu*, N°. 78.
Chez SIEBER fils, *r. des Filles St.-Thomas*, N°. 21.

Et chez tous les marchands de musique, et libraires de France et de l'Etranger, tous correspondans de P.-J.-J. LE DUC, Auguste LE DUC, *et* SIEBER *fils*.

A BORDEAUX,

CHEZ LAWALLE JEUNE, IMPRIMEUR-LIBRAIRE, ALLÉES DE TOURNY, N°. 20

même dont M. le Marquis de Bénavent était possesseur.

VI

Quintetti

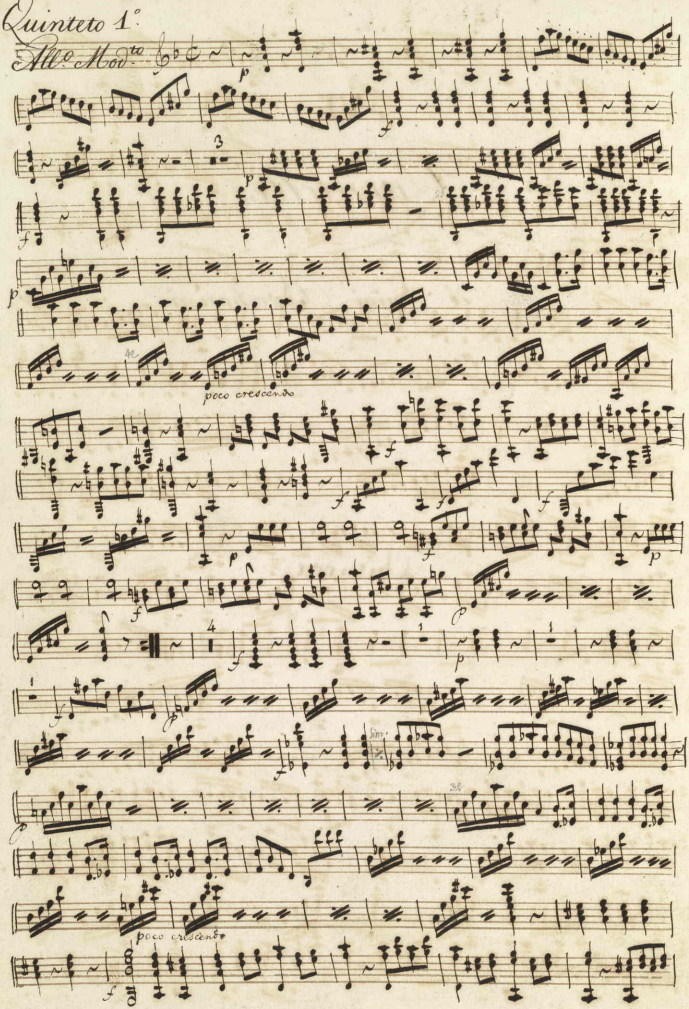
di Luigi Boccherini

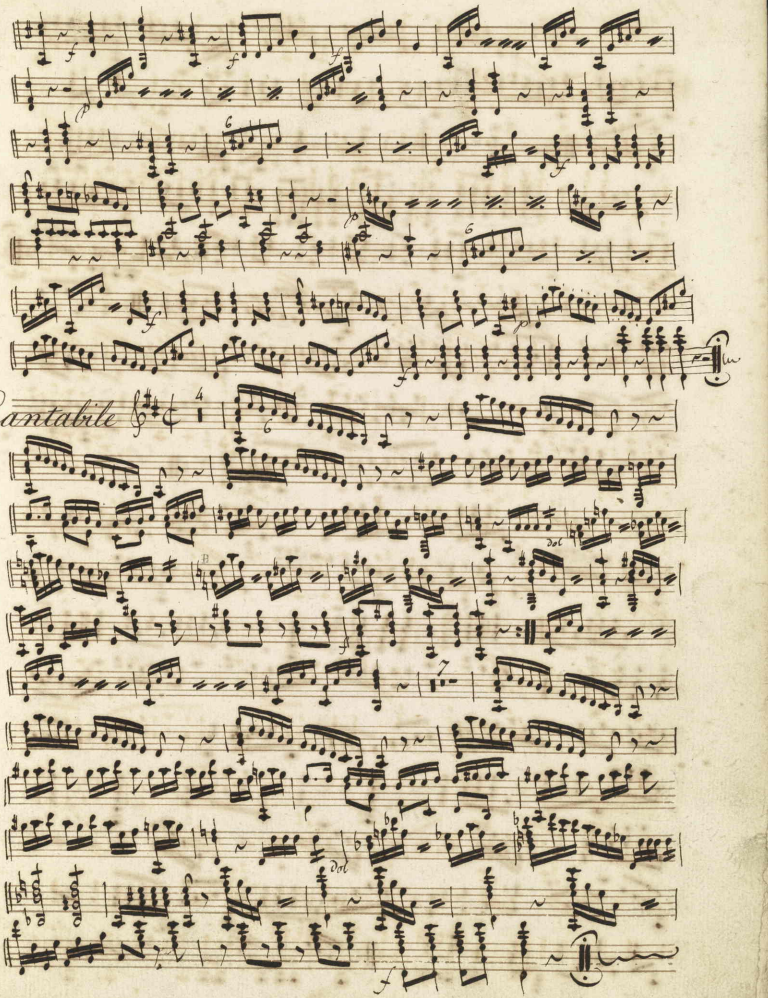
Chitarra

Chitarra

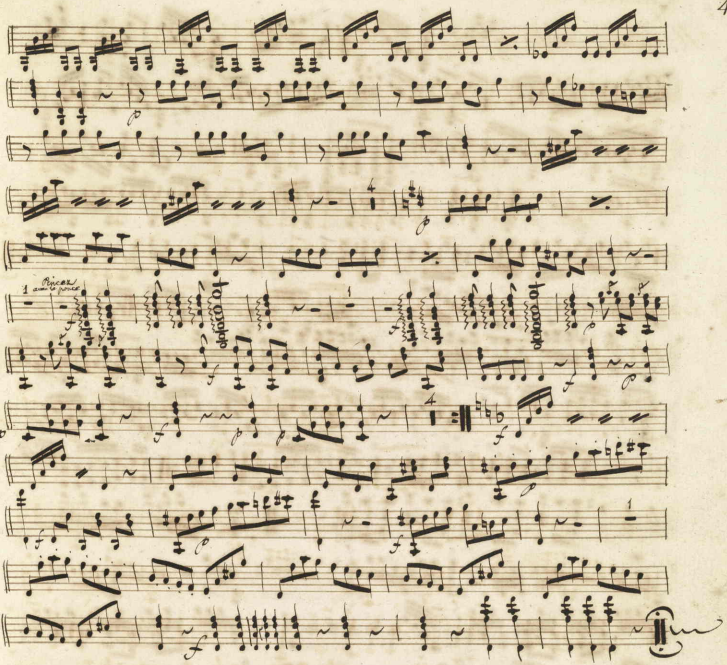
Quinteto 1.°

Allegro Moderato




Cantabile

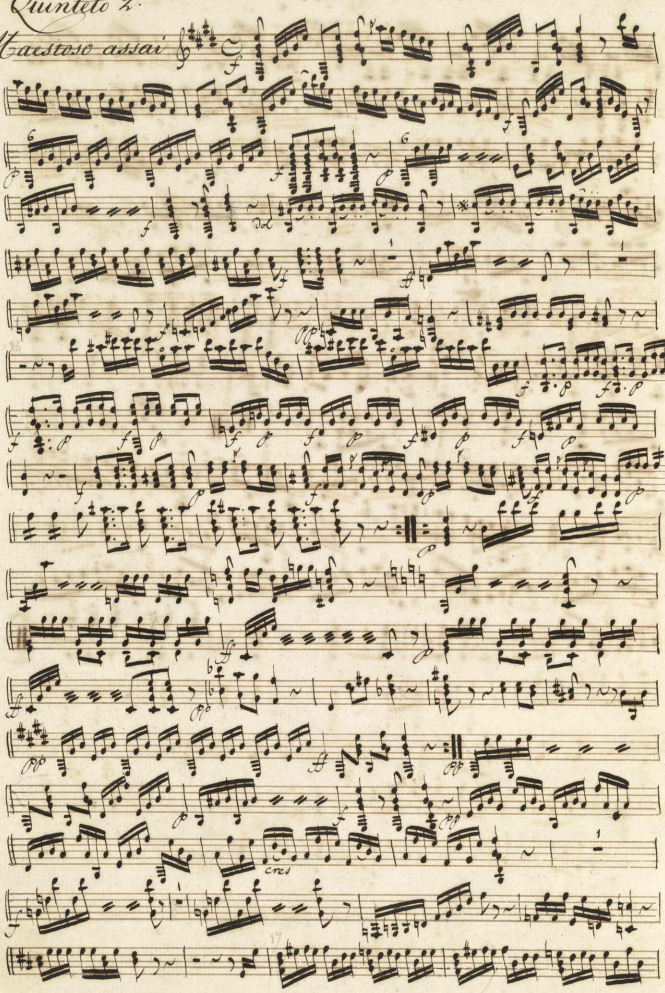
Minuetto
pincez avec le pouce
Trio
D. C. al Minto.
Finale
allegro assai
pincez avec le pouce
crescendo
rinf

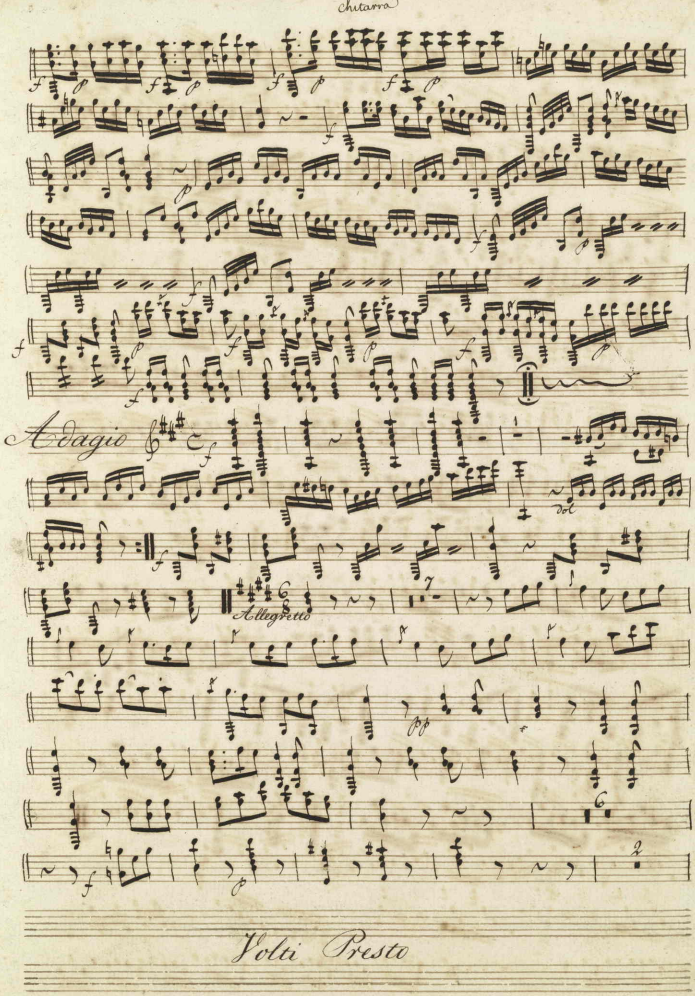

Pincez
1 avec le pouce

Quinteto 2.°

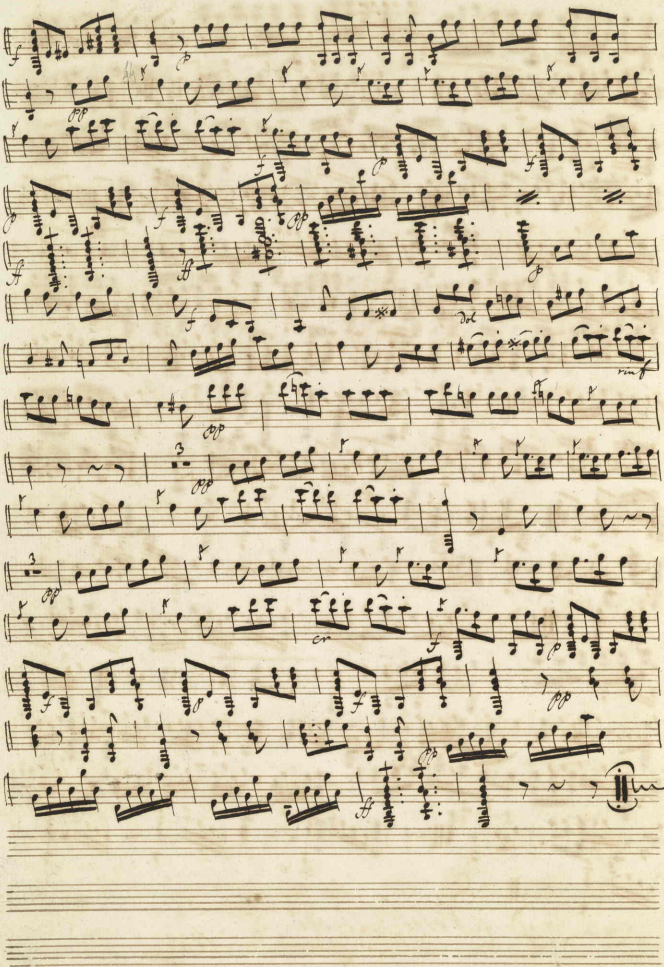
Chitarra

Maestoso assai



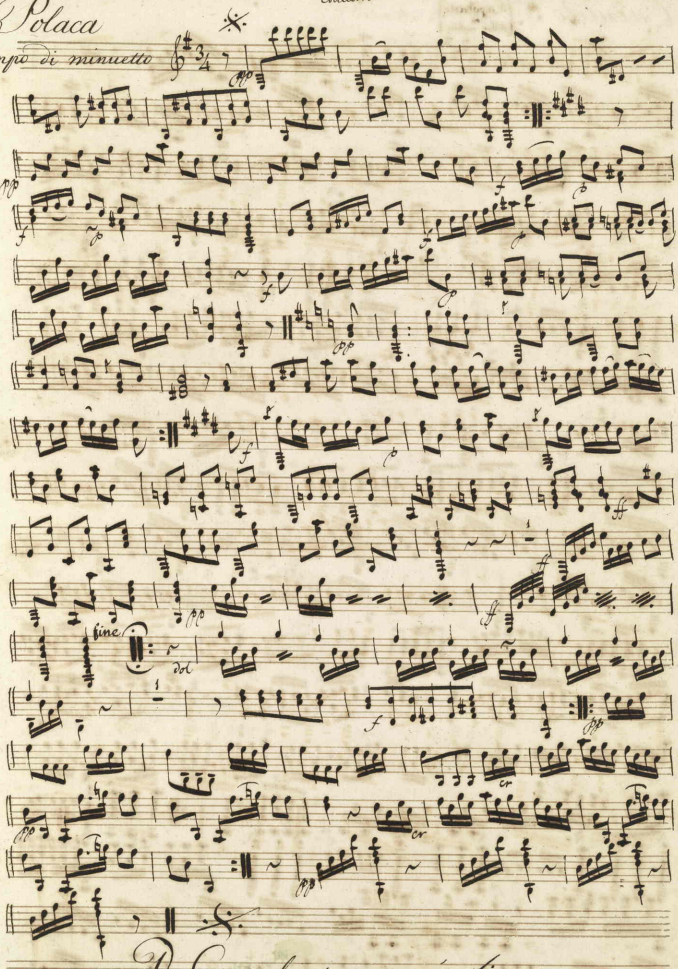

Adagio
Allegretto
Volti Presto

chitarra



Polaca

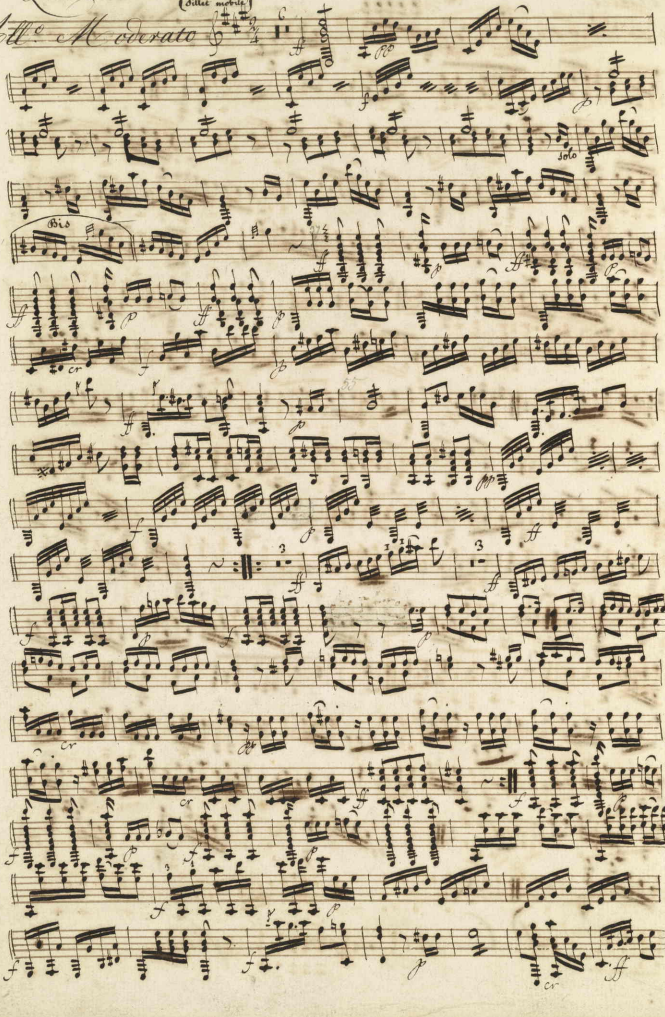
Tempo di minuetto

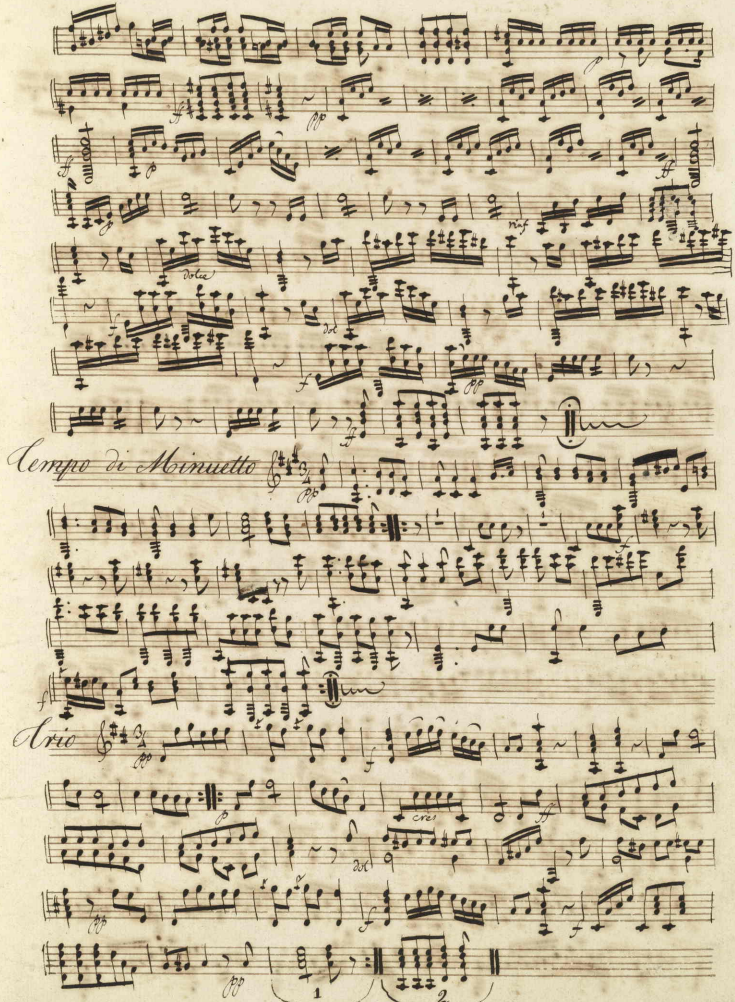


Chitarra

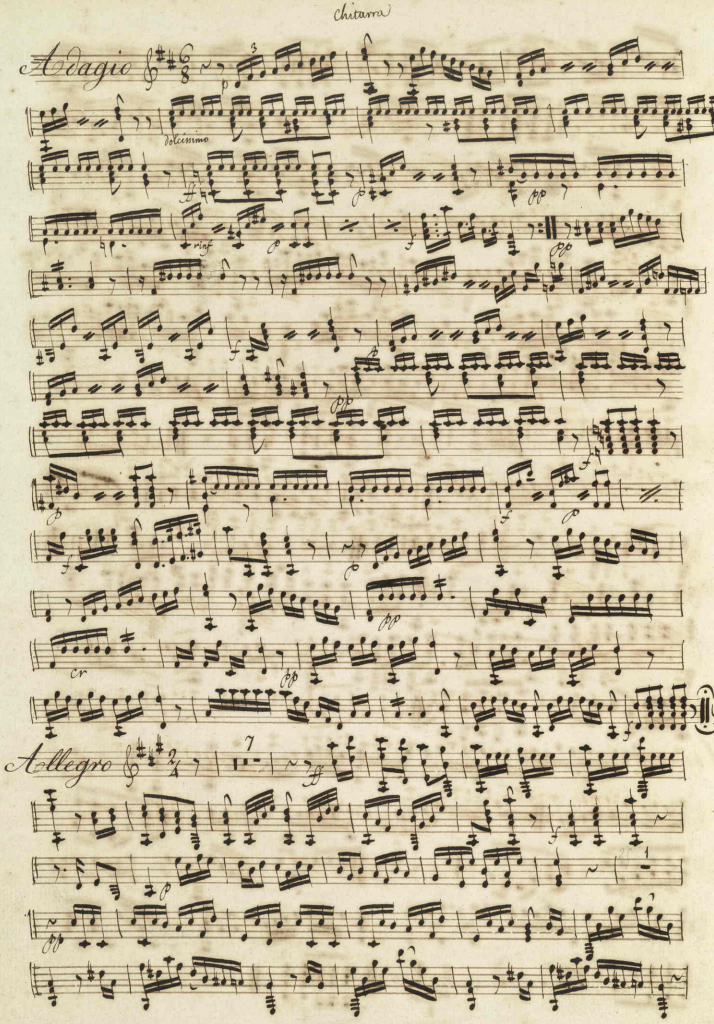
Quinteto 3.° {Capotasto ou Sillet mobile} à la 1.re touche.

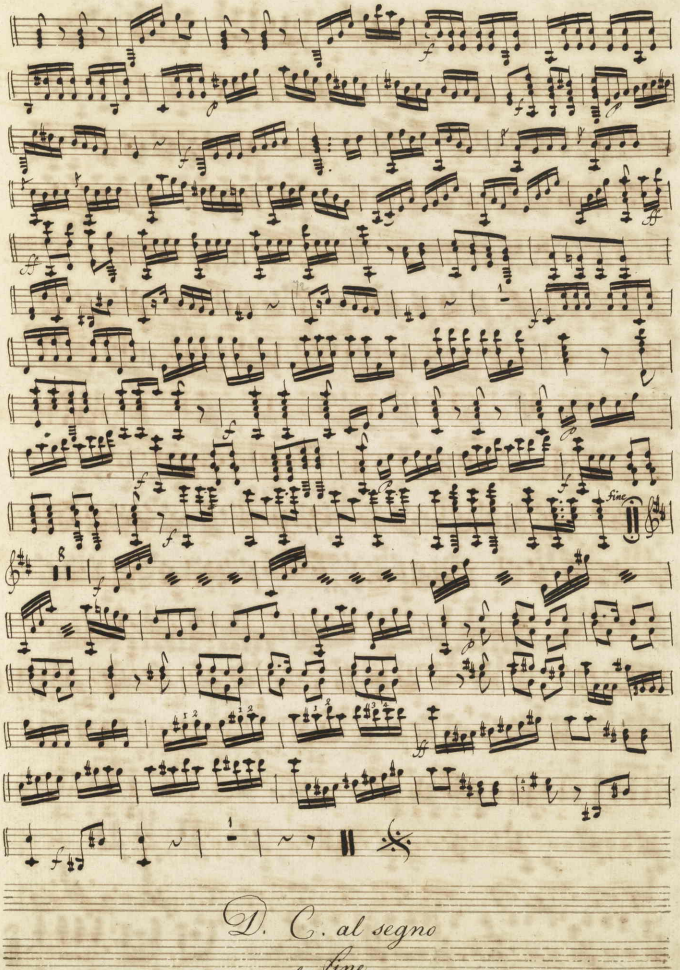
Allo Moderato




Tempo di Minuetto
Trio
1
2

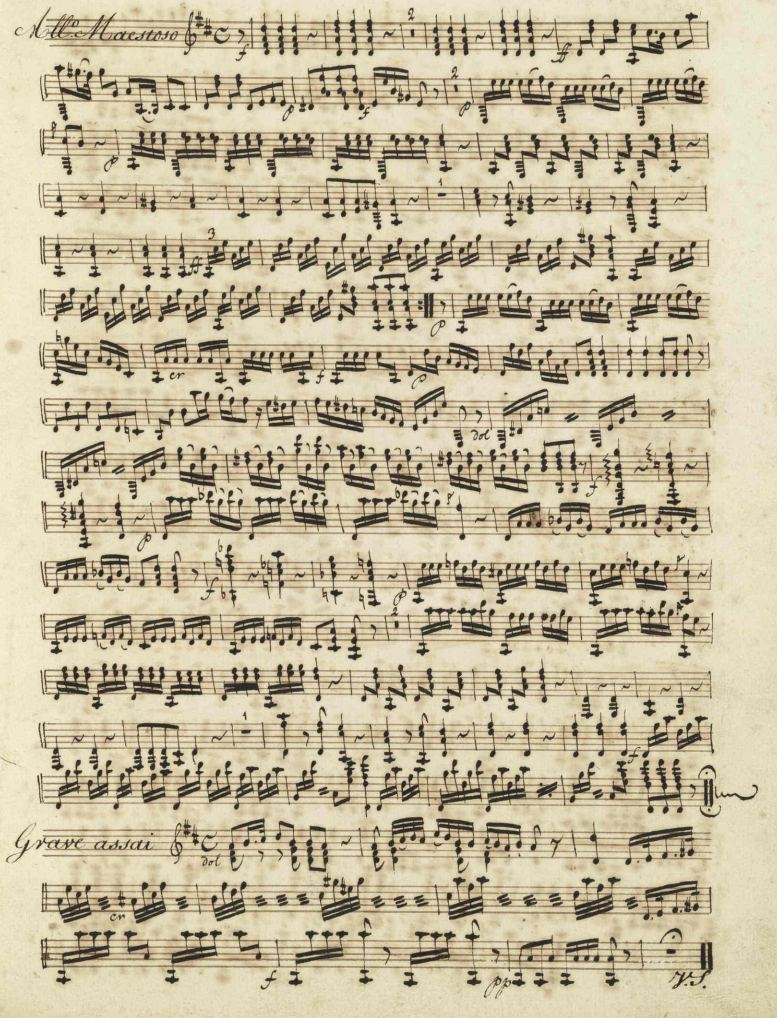
Chitarra



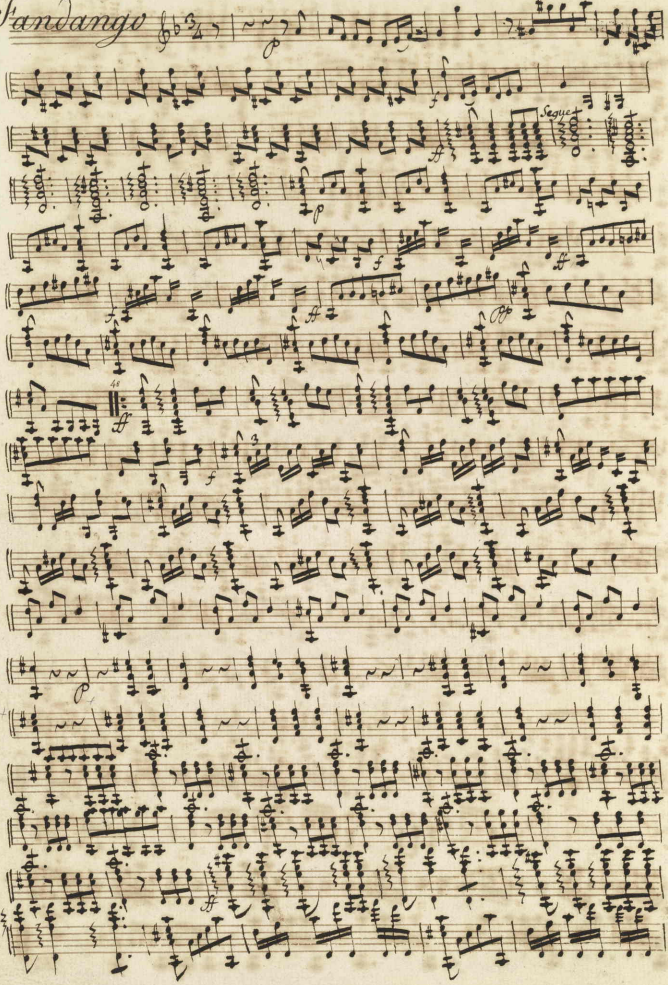

Fine
D. C. al segno
e fine

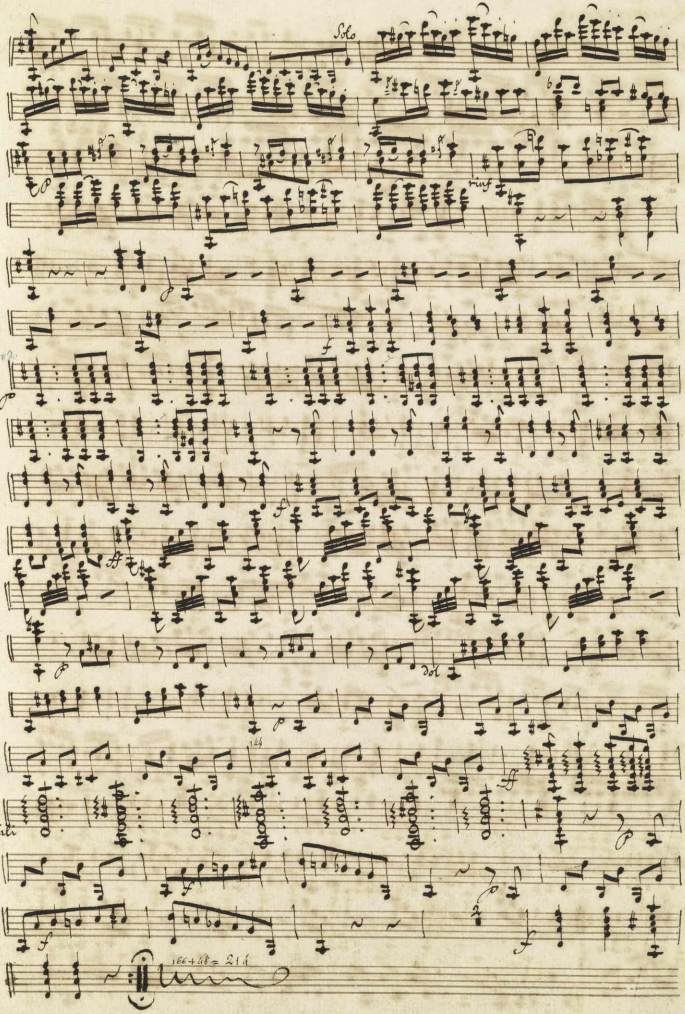
Quinteto 4º

Pastorale


All.o Maestoso
Grave assai

Fandango

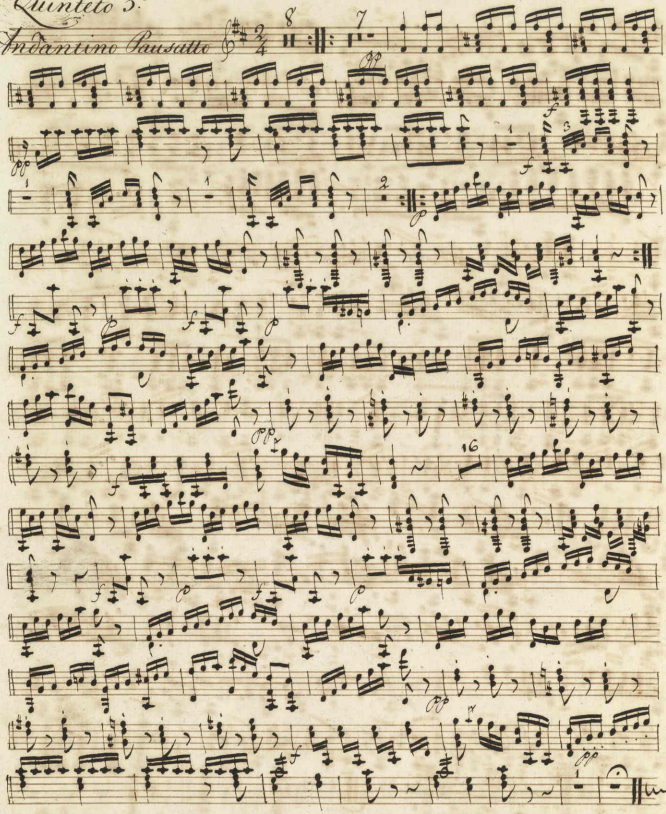



Solo
Simili

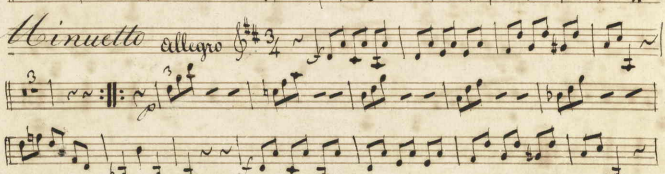
Chitarra

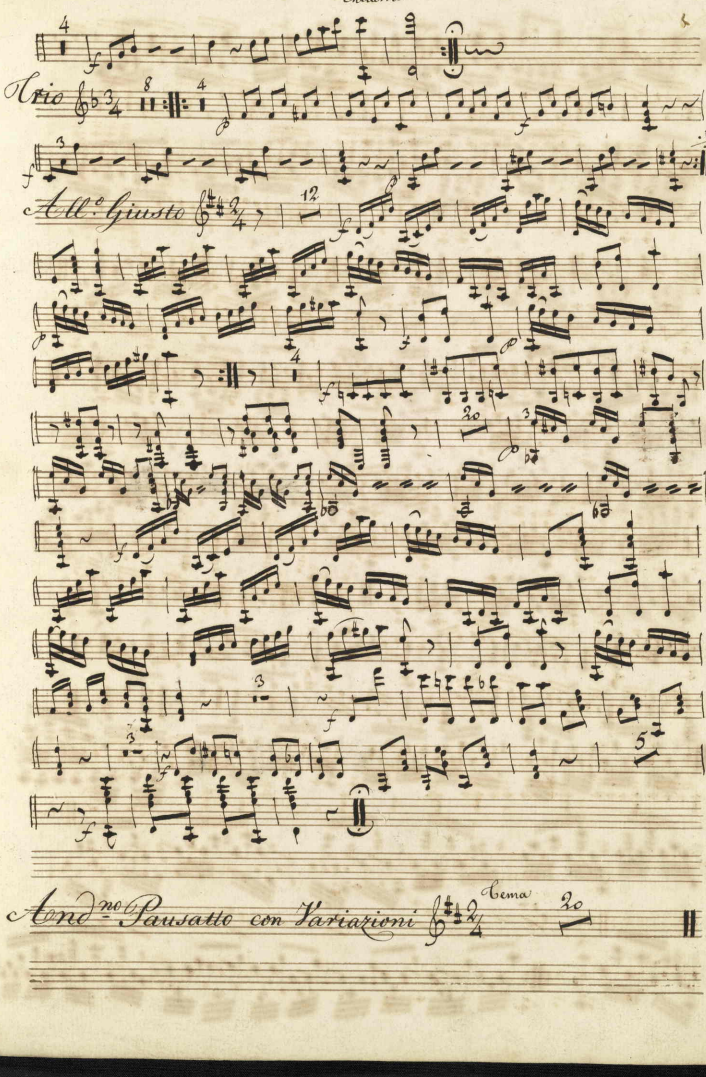
Quinteto 5.°

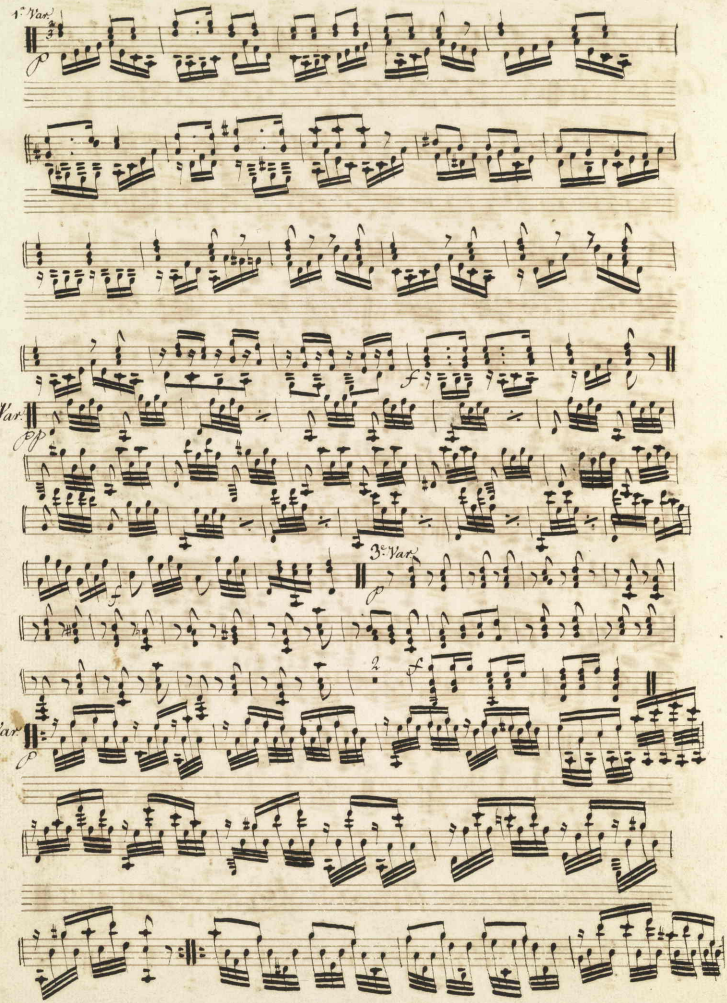
Andantino Pausatto

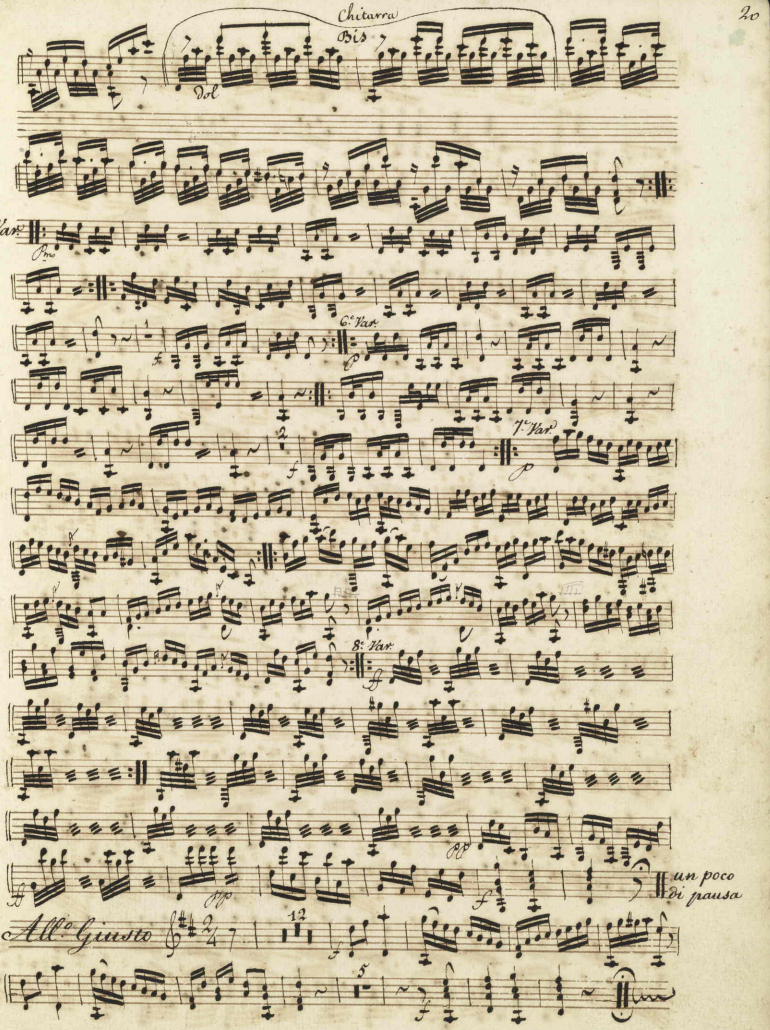


Minuetto allegro




Trio
D.C.
All.o Giusto
Andno Pausatto con Variazioni
Tema

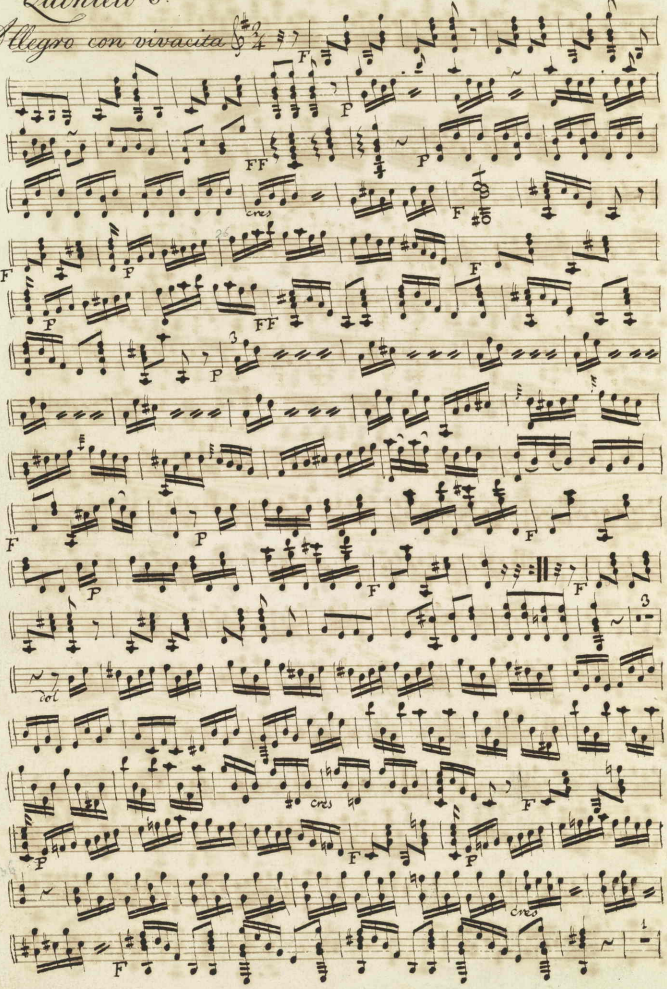

1.ª Var.
2.ª Var.
3.ª Var.
4.ª Var.

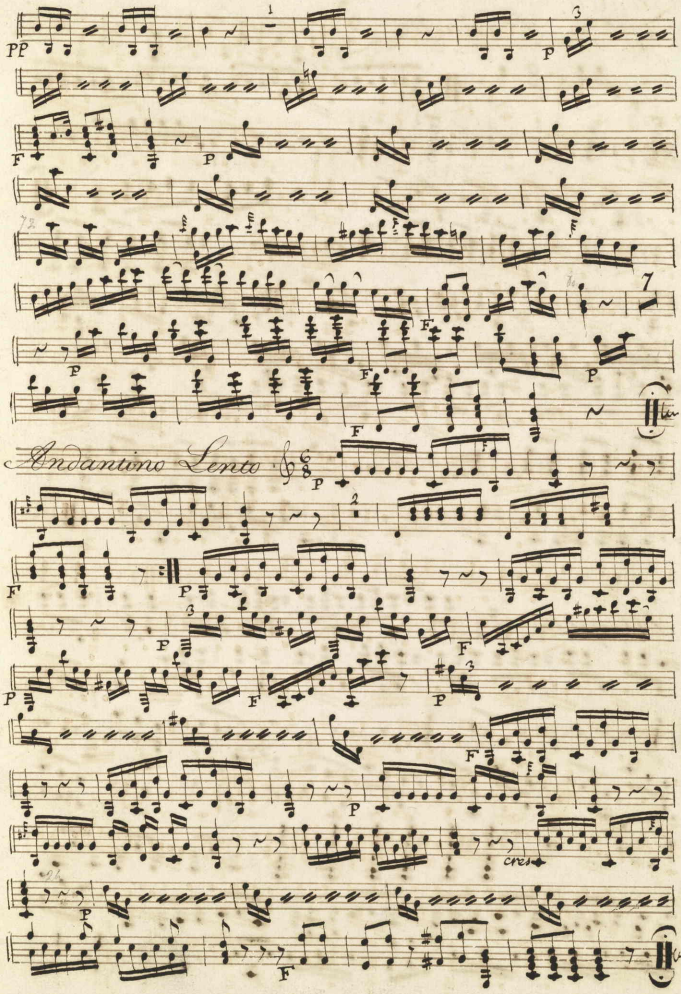

Chitarra
Bis
Dol
5.ª Var.
6.ª Var.
7.ª Var.
8.ª Var.
un poco
di pausa
All.o Giusto

Quinteto 6.°

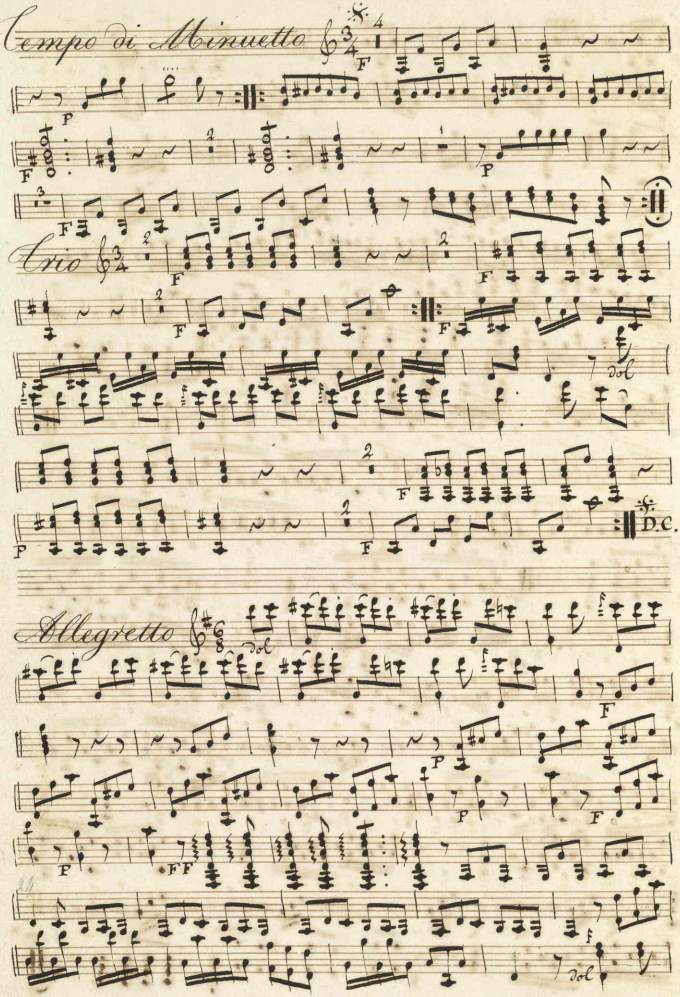
Chitarra

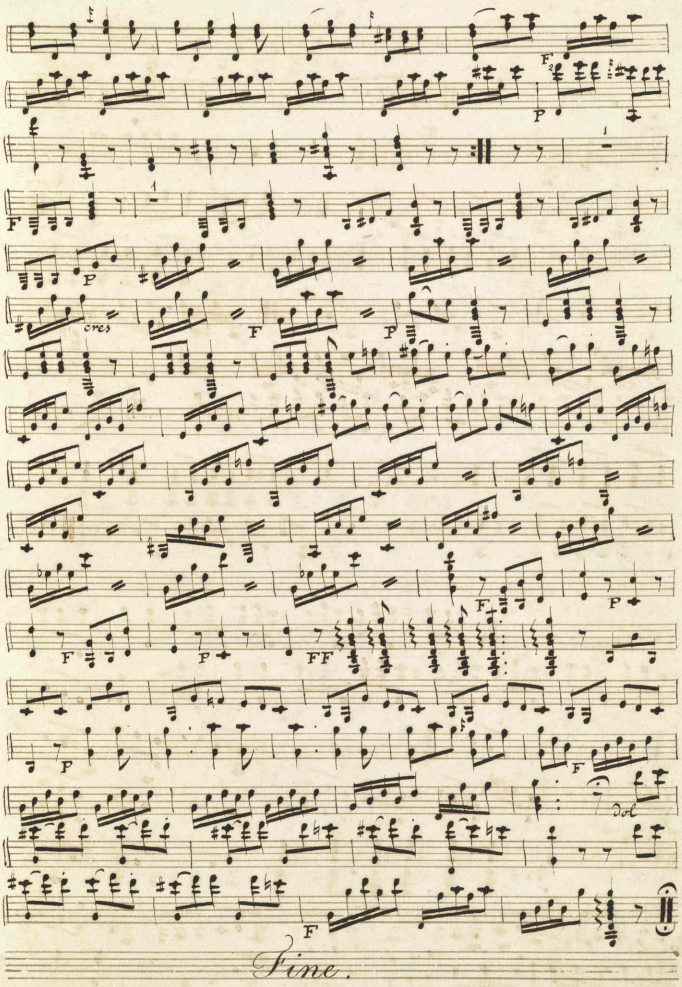
Allegro con vivacita

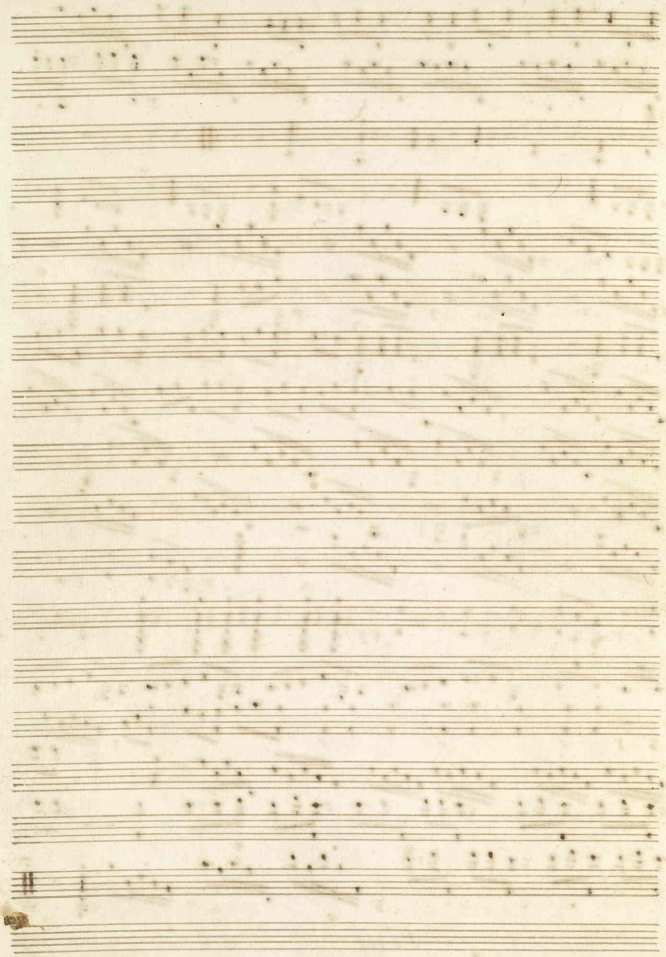



Andantino Lento
cres

Chitarra




F
P
cres
FF
dol
Fine.



Boccherini, Luigi
M 574
.B
Case

no 8
305280 (5 vols)

Six Quintettes
De Boccherini
Pour 2 Violons, Alto, Guitare & Basse

1er Violon

Violino 1°

570699

Quinteto 1°

All.° Moderato

Sotto voce

ten

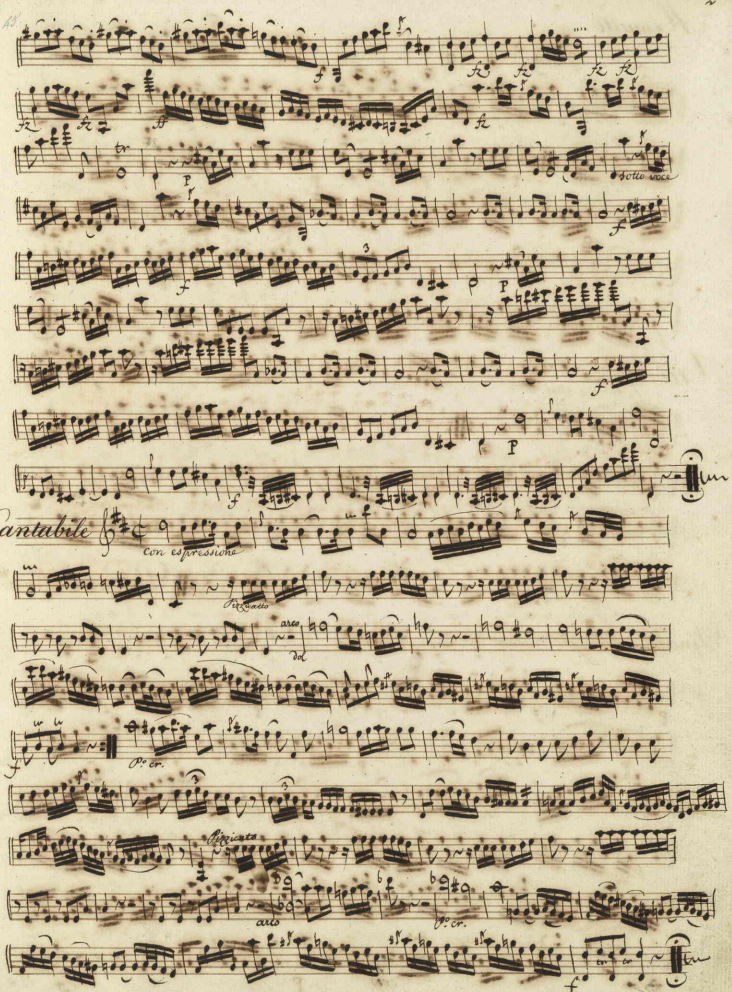
Soave assag

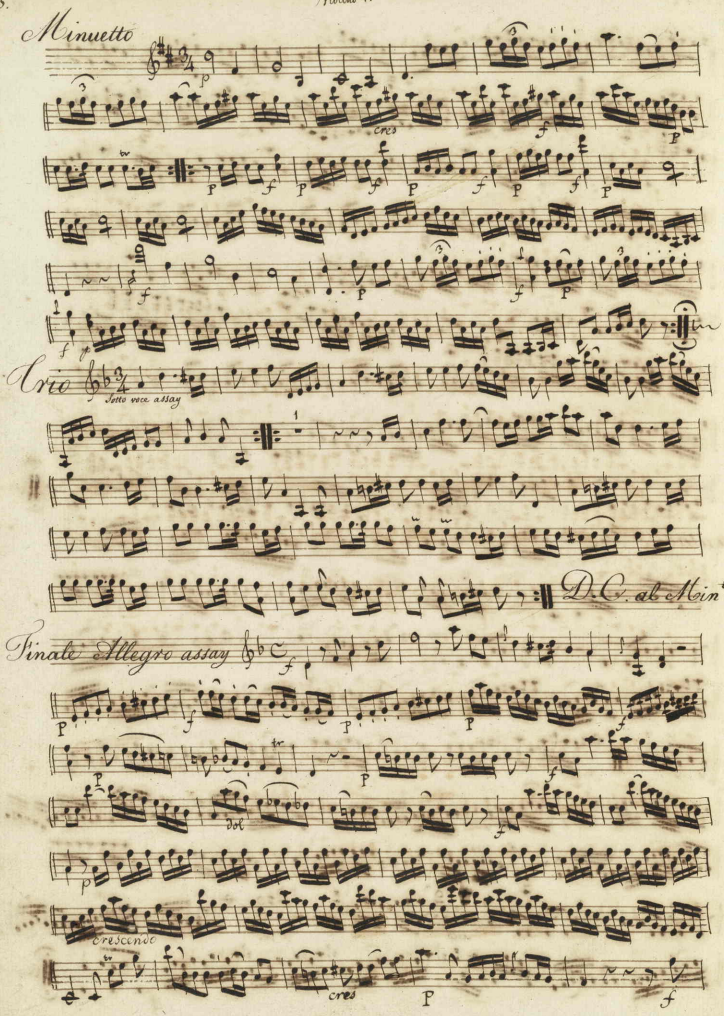
dol

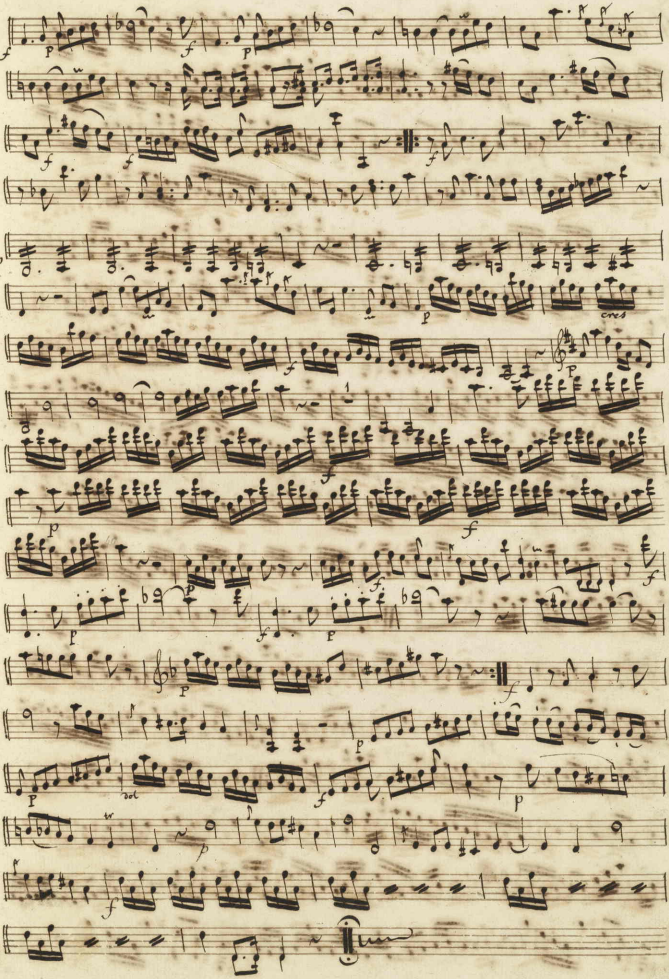
Poco crescendo

Poco Cres.

305280
23


Sotto voce
Cantabile
con espressione
Pizzicato
arco
dol
P.° cr.
Pizzicato
arco
P.° cr.

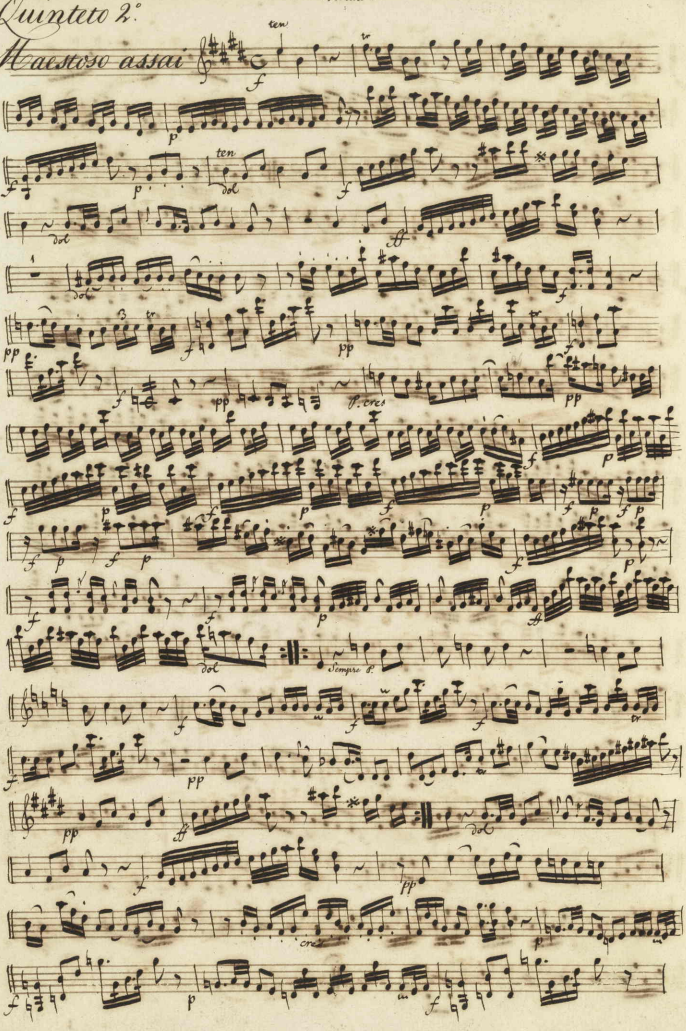

Minuetto
cres
Trio
Tutto vece assay
D.C. al Min.to
Finale Allegro assay
crescendo
cres

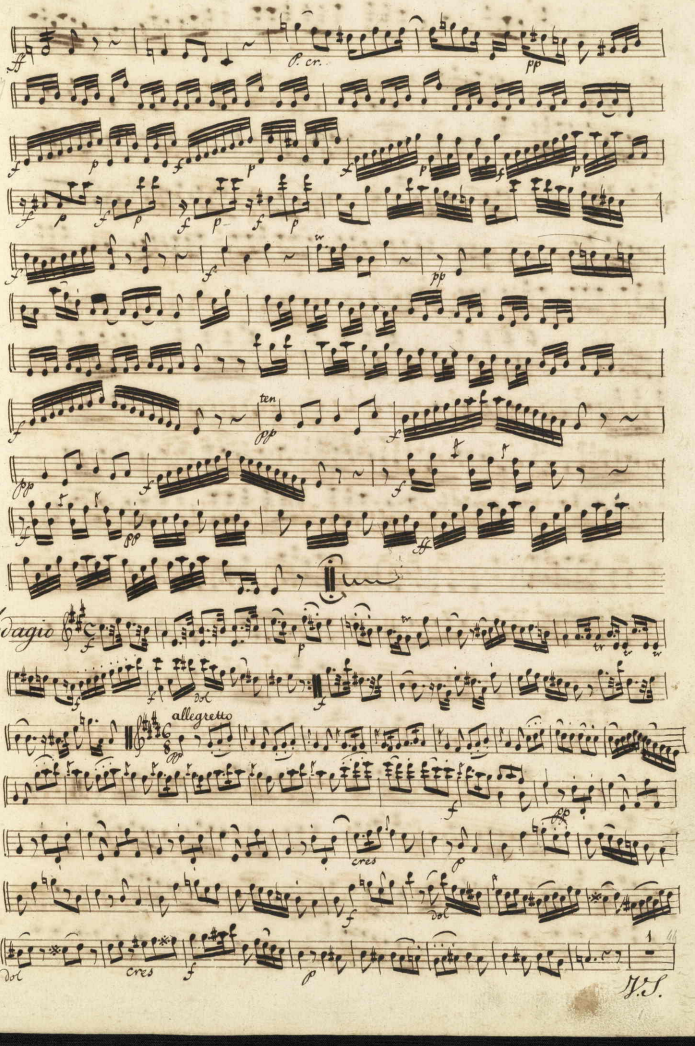


Quinteto 2.°

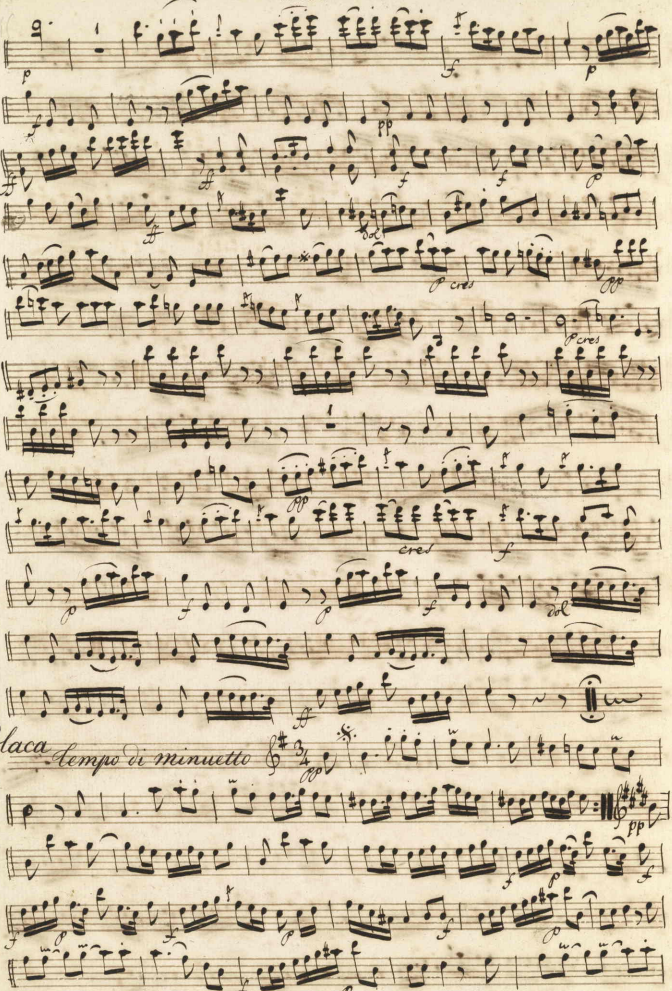
Violino 1.°

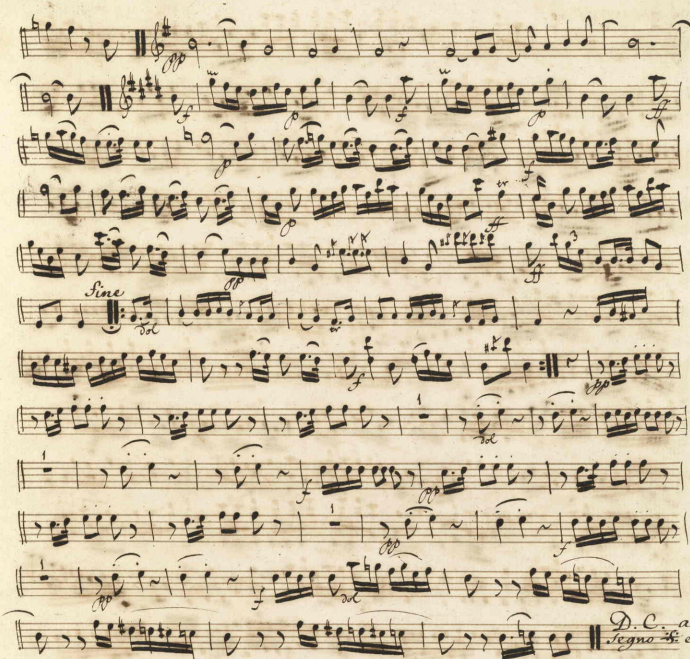
Maestoso assai




P. cr.
ten
Adagio
allegretto
cres
dol
V.S.

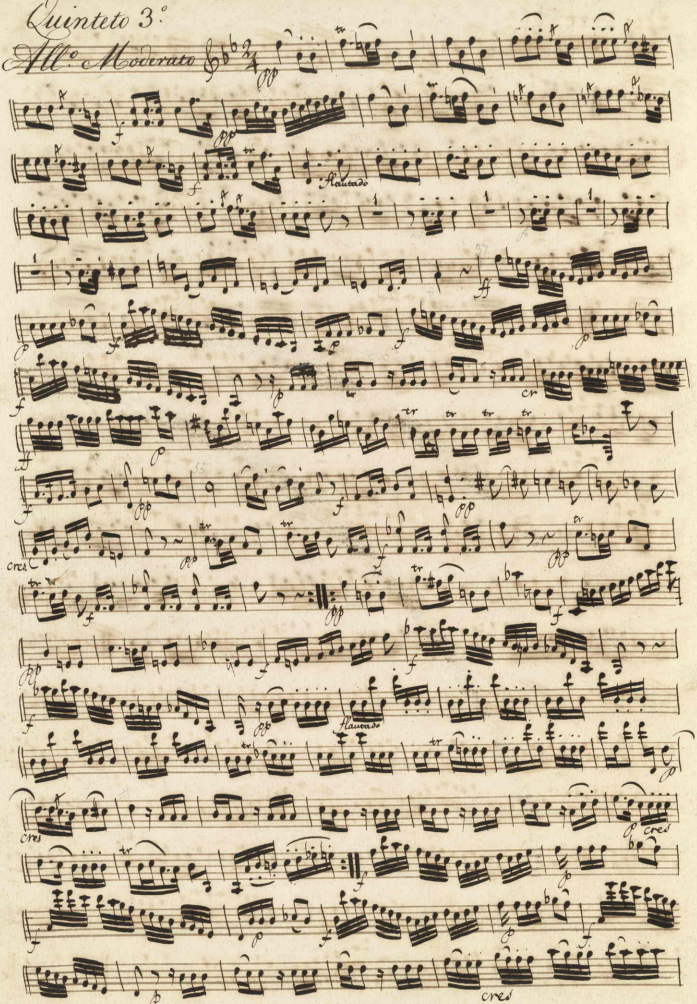
Violino 1:

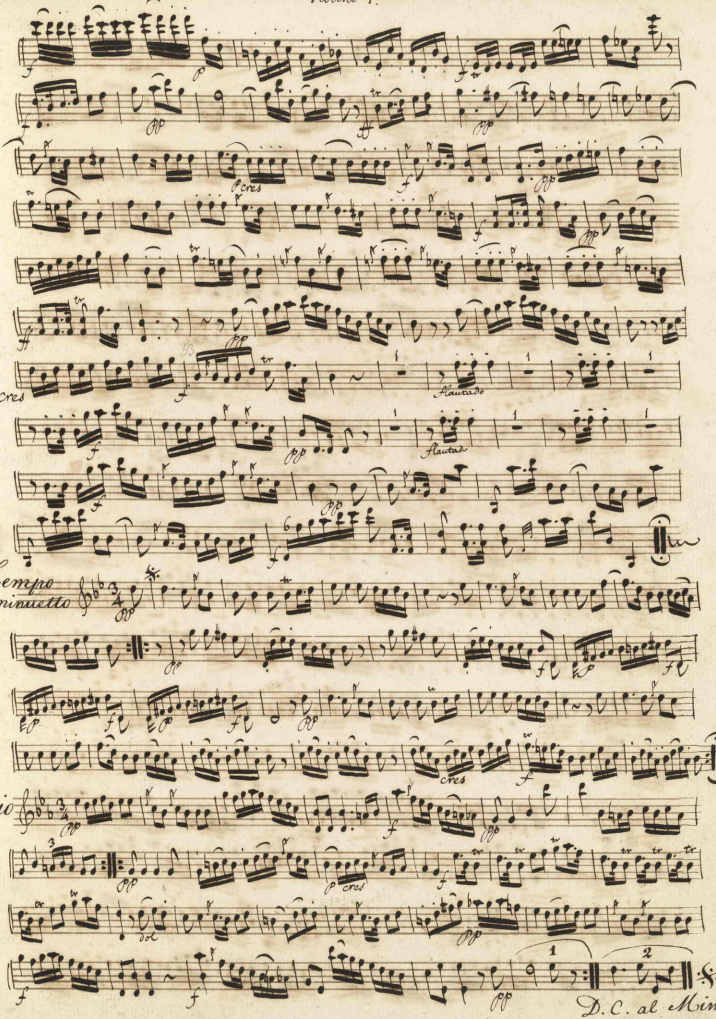


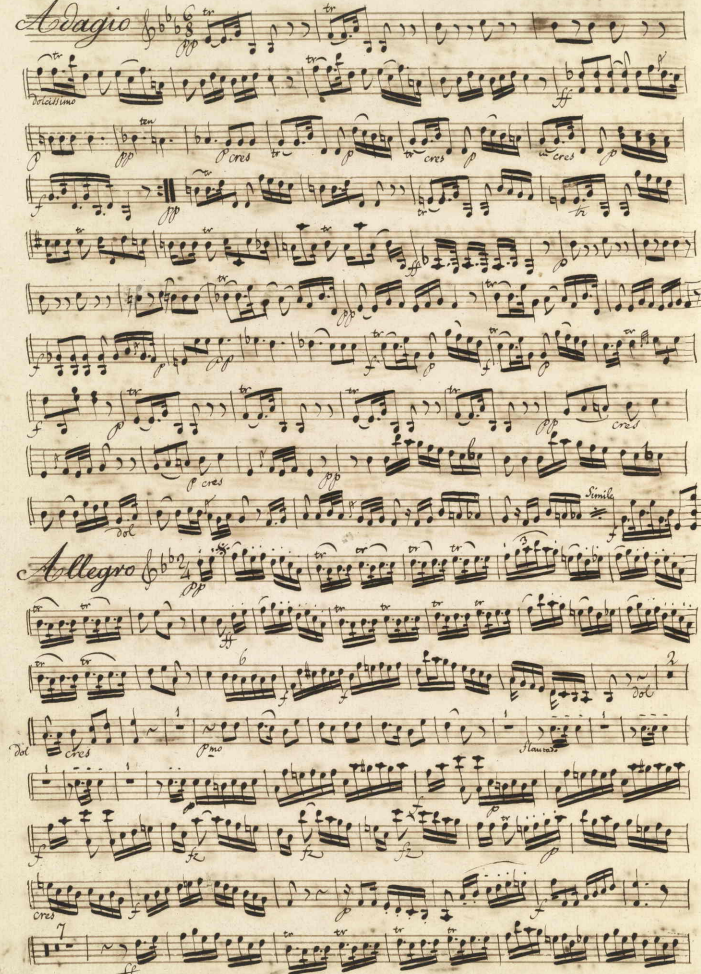

Fine
D. C. al segno % e fine

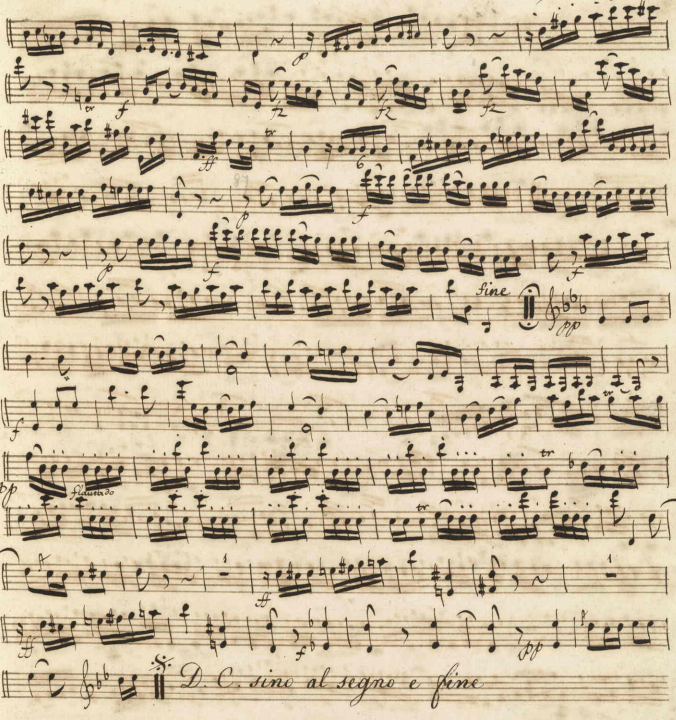
Quinteto 3.°

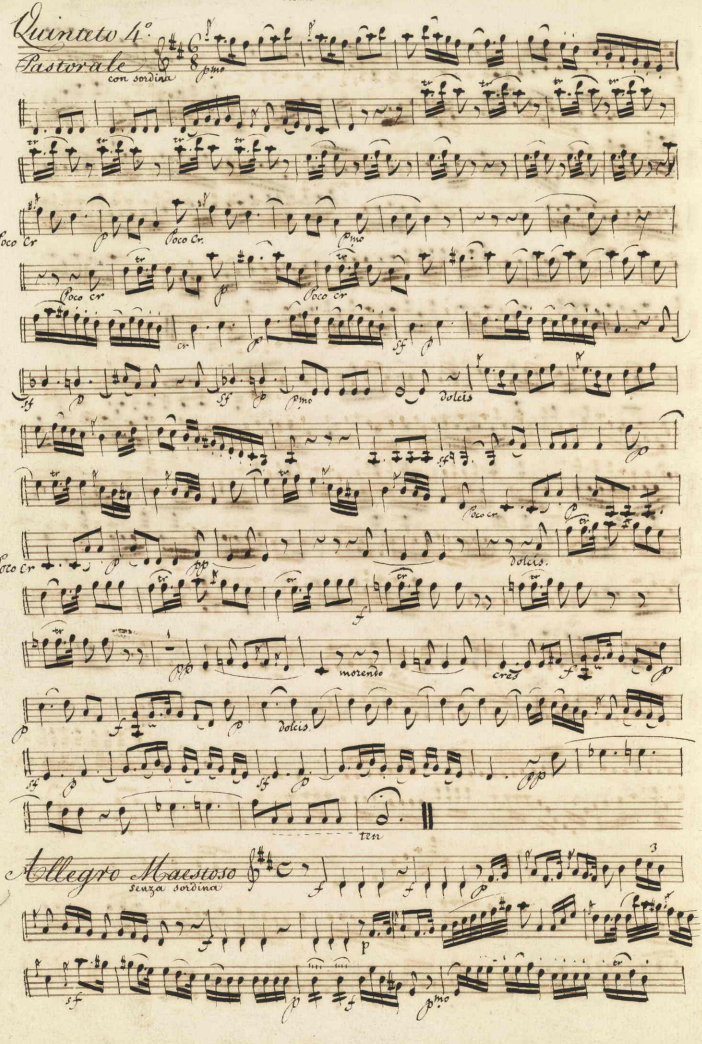
All.° Moderato

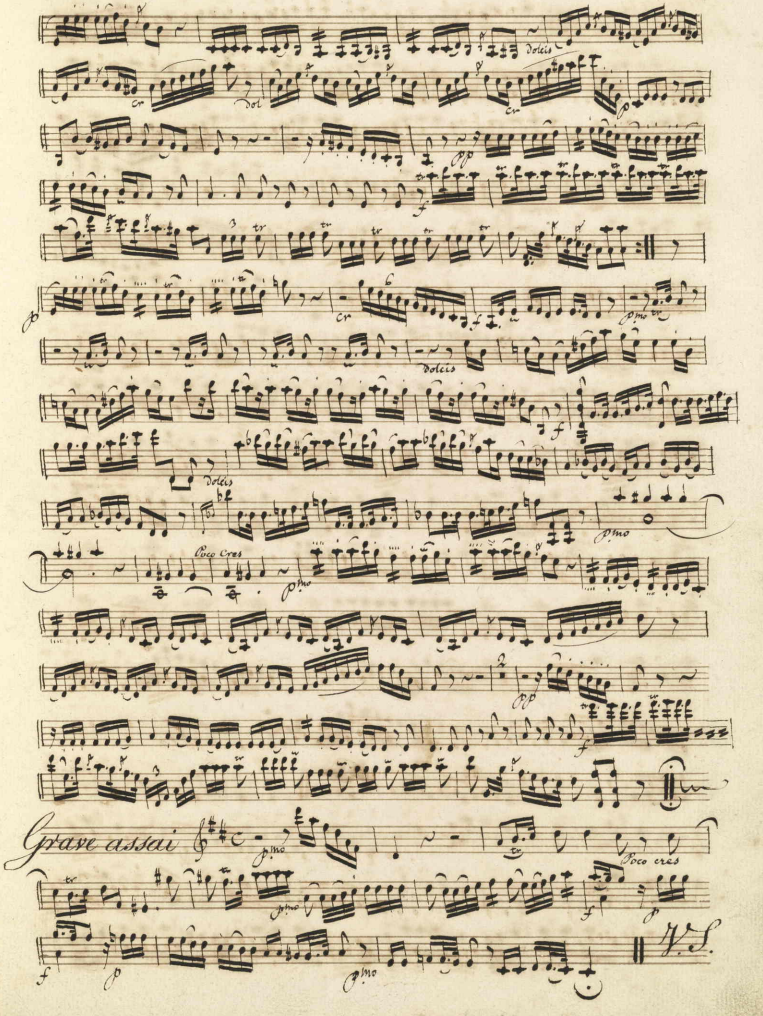



cres
Flautando
Flautando
Tempo
di minuetto
cres
Trio
cres
1
2
D. C. al Min.to

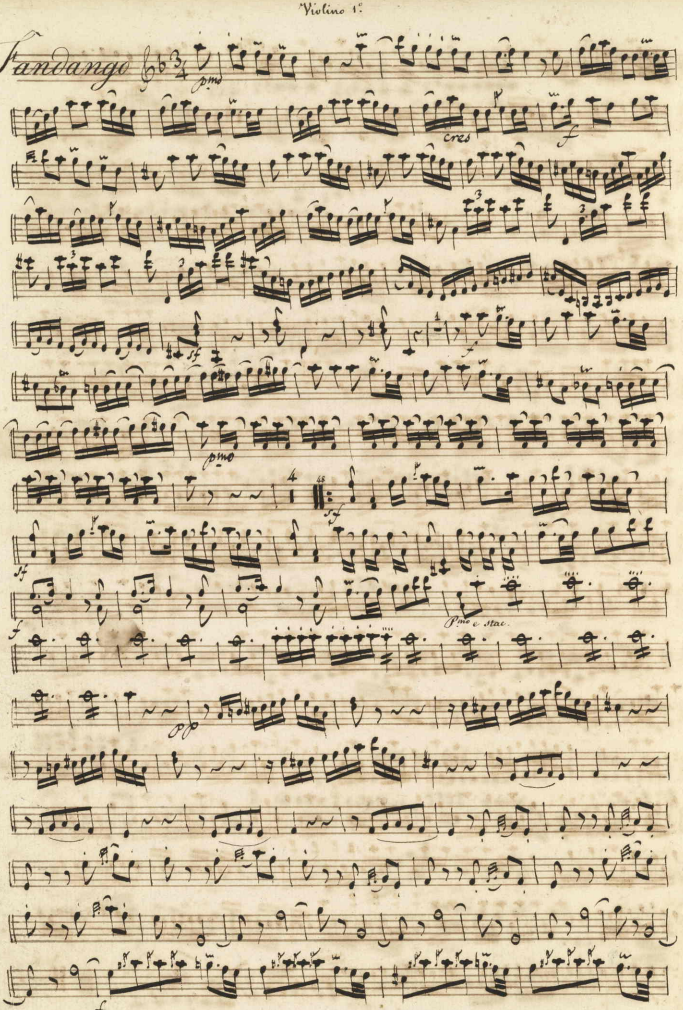

Adagio
Dolcissimo
Simile
Allegro
Slaurato


fine
Flauto
D. C. sino al segno e fine

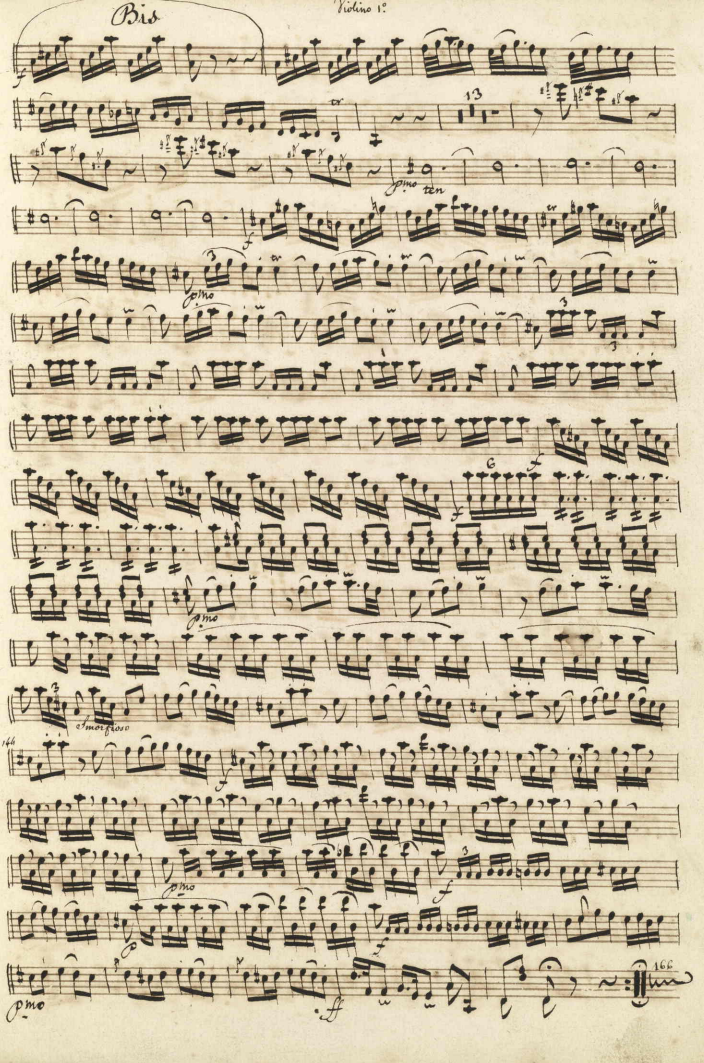

Quinteto 4.°
Pastorale
con sordina
Allegro Maestoso
senza sordina


Dolcis
Dolcis
Dolcis
Dolcis
Poco cres
Grave assai
Poco cres
V.S.

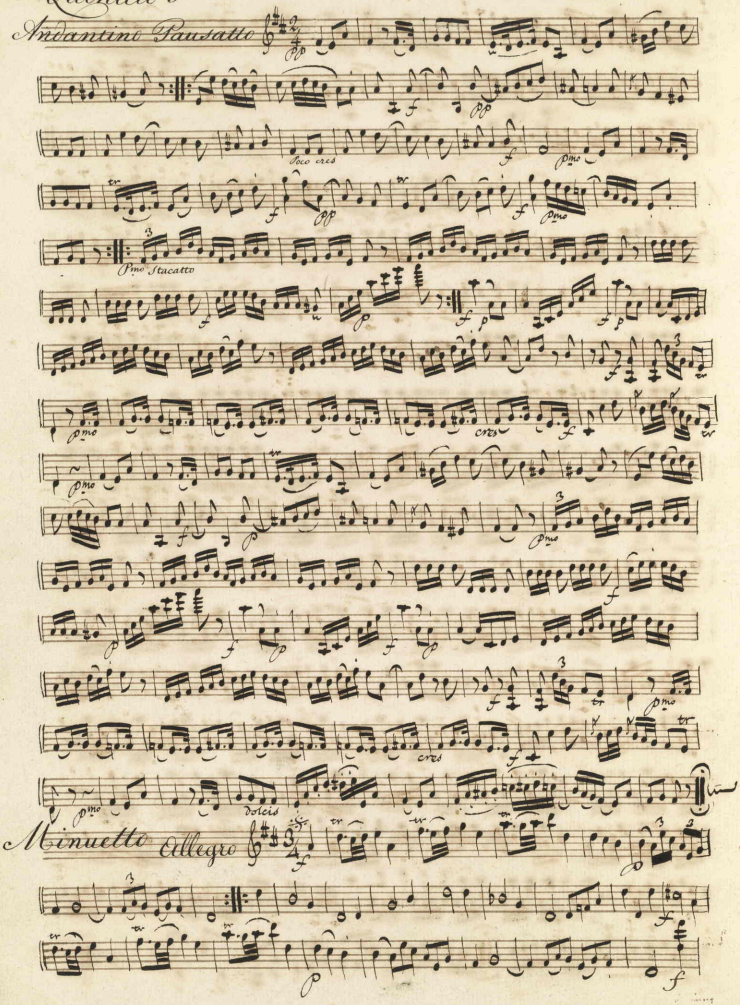
Violino 1°


Fandango

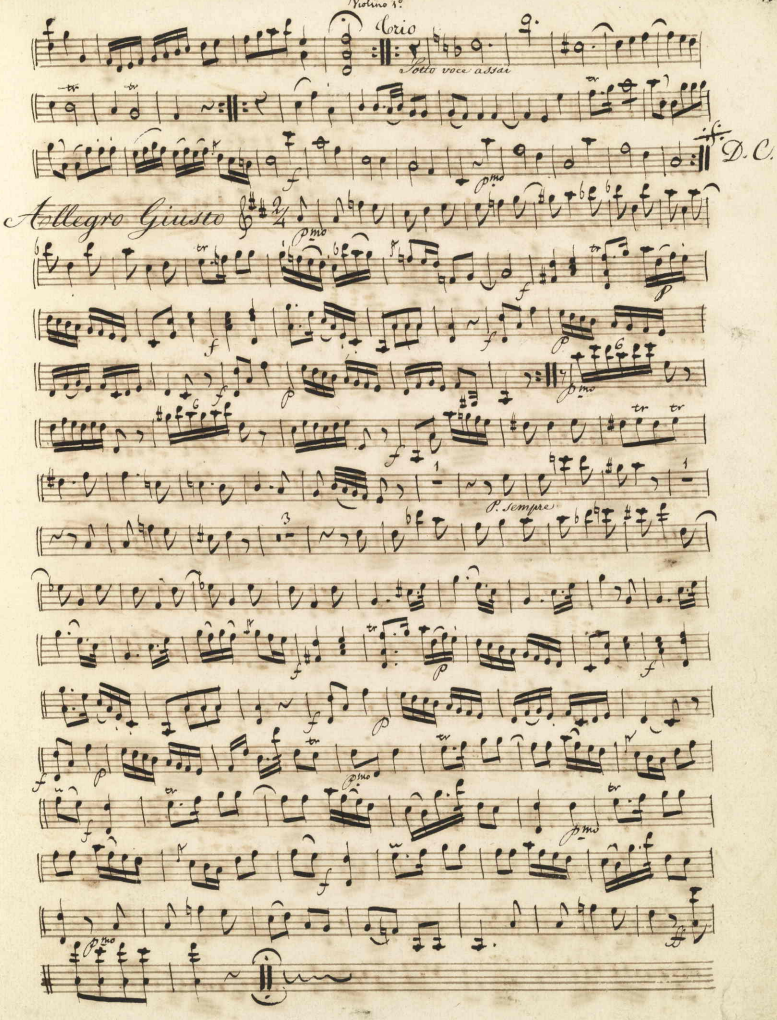
Bis



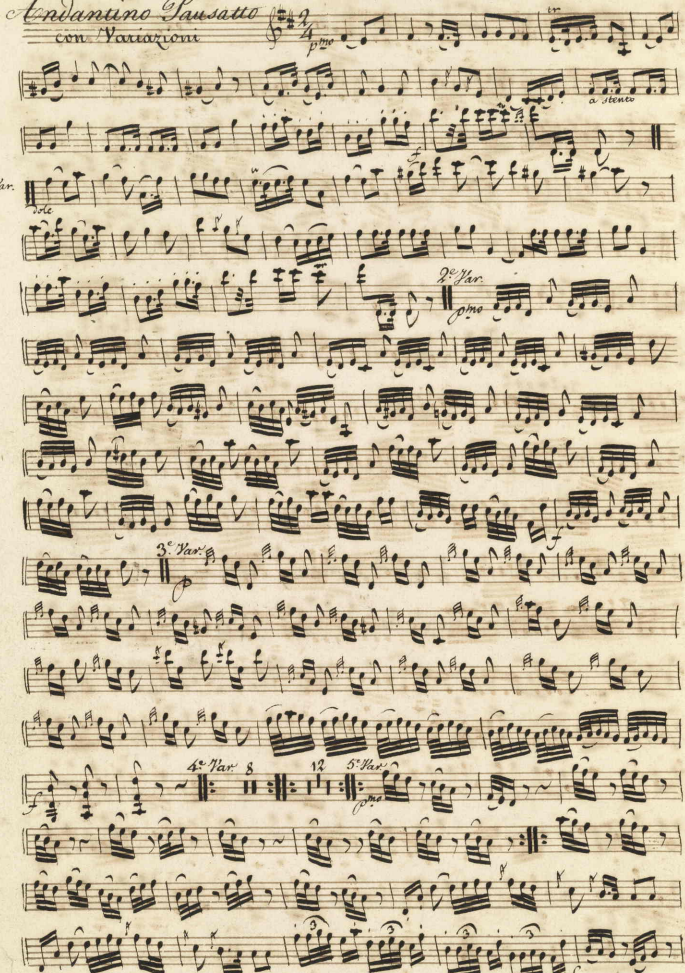
Quinteto 5°

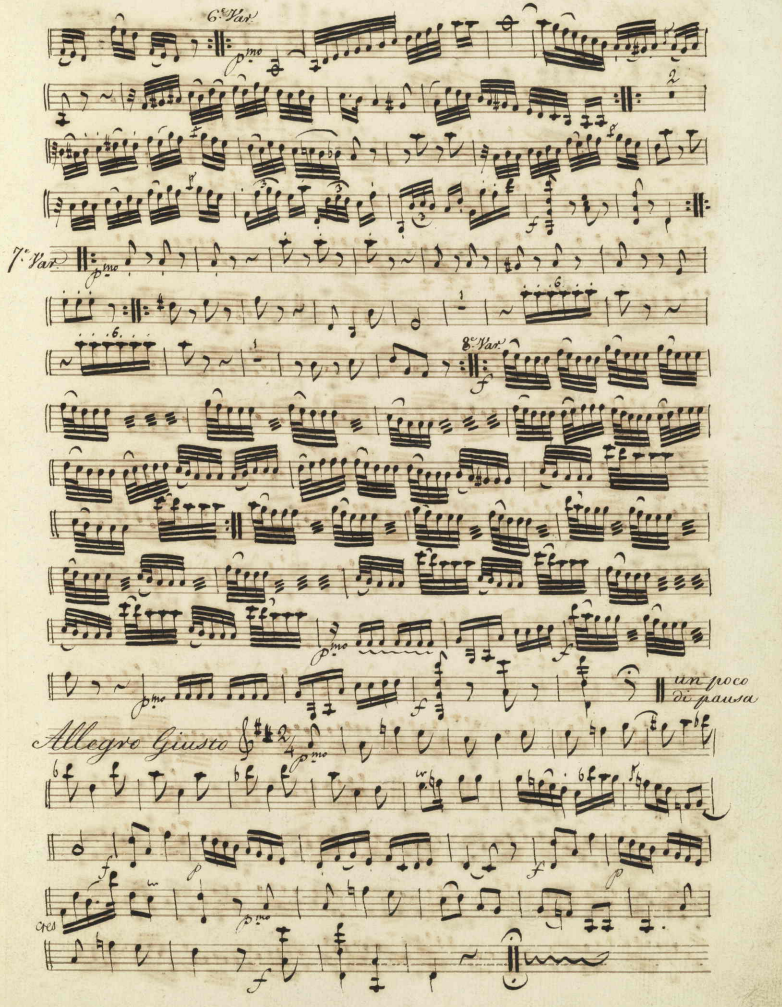

Andantino Pausatto

Violino 1°



Andantino Pausatto
con Variazioni




6.to Var.
7.mo Var.
8.vo Var.
un poco de pausa
Allegro Giusto

Quinteto 6.°

Violino 1.°

Allegro con vivacita

F

P

FF

Pmo.

cus

F

Pmo. affettuoso

F P F P

F

Pmo

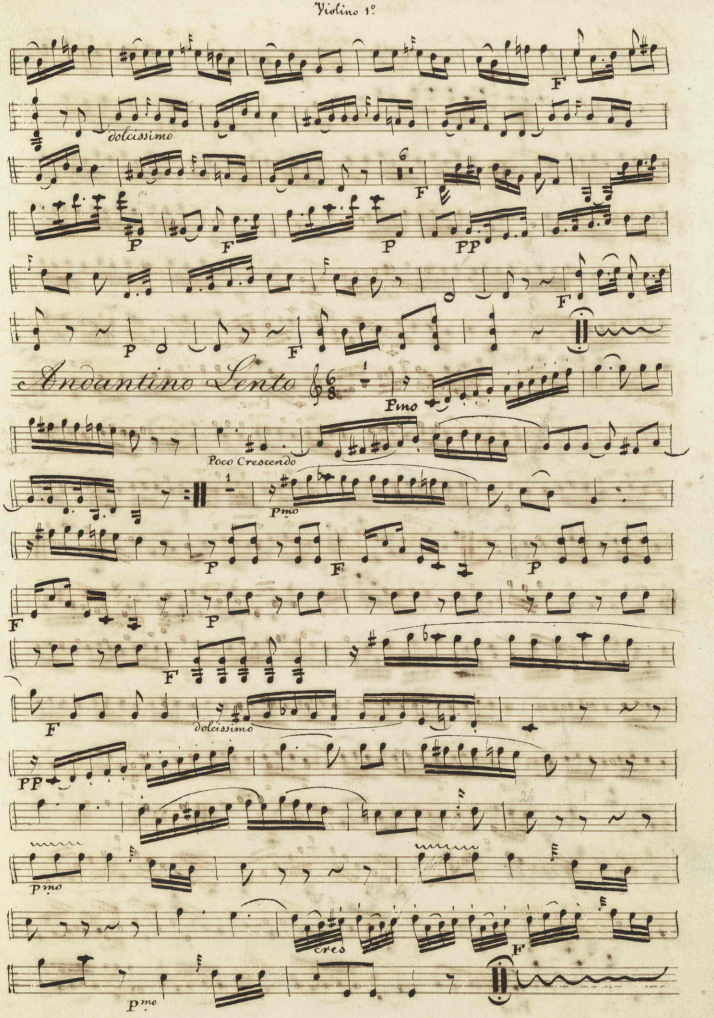
Dolcissimo

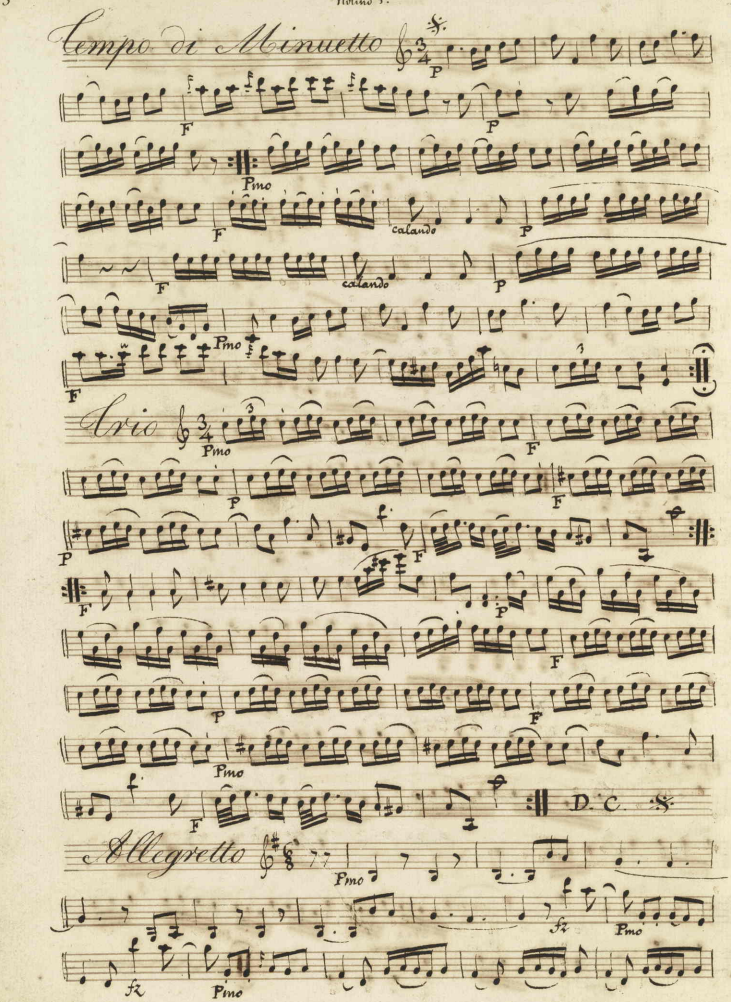
F

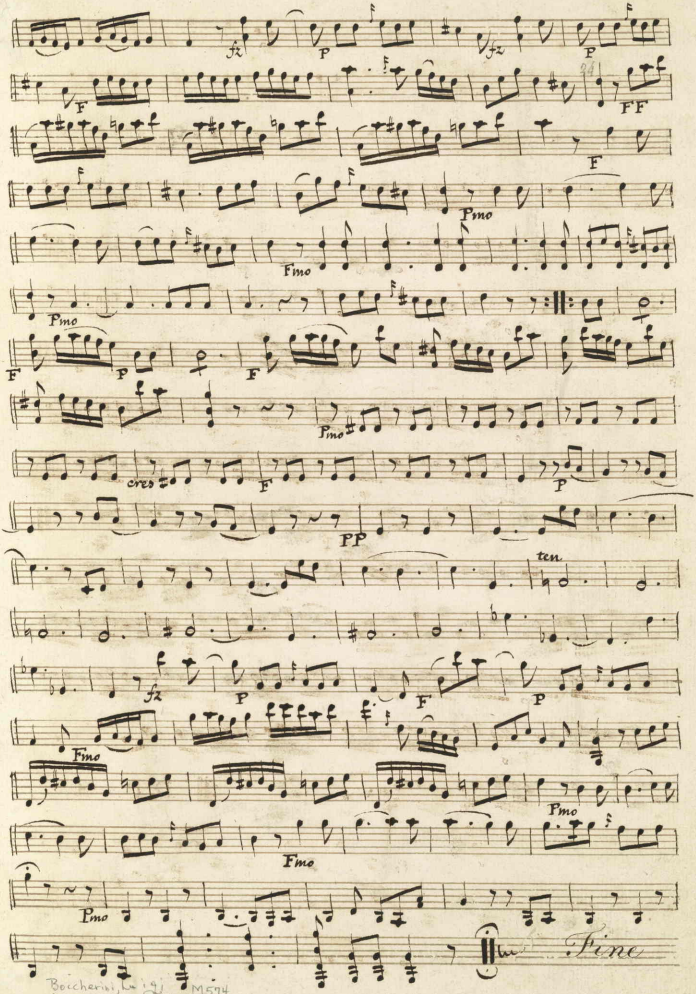
Pmo

Pmo

Pmo


dolcissimo
F
P
F
P
FP
F
P
F
Incantino Lento
Pmo
Poco Crescendo
Pmo
P
F
P
F
P
F
F
dolcissimo
FP
Pmo
cres
F
Pmo


Tempo di Minuetto
Trio
Allegretto
D. C.
calando
calando



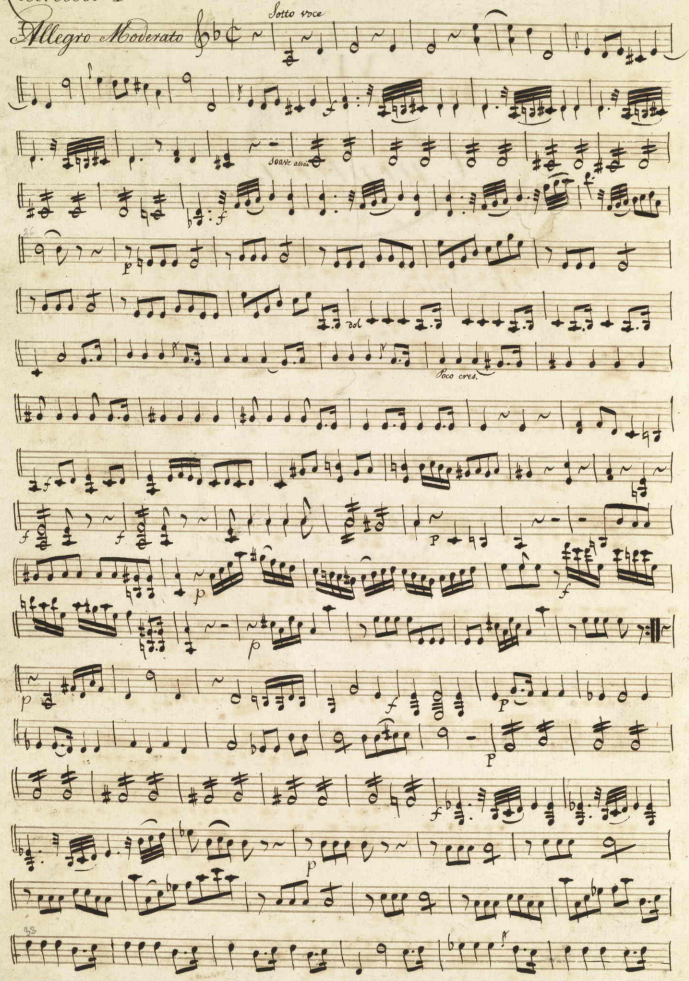
Boccherini, Lu i gi
M574
B
Case

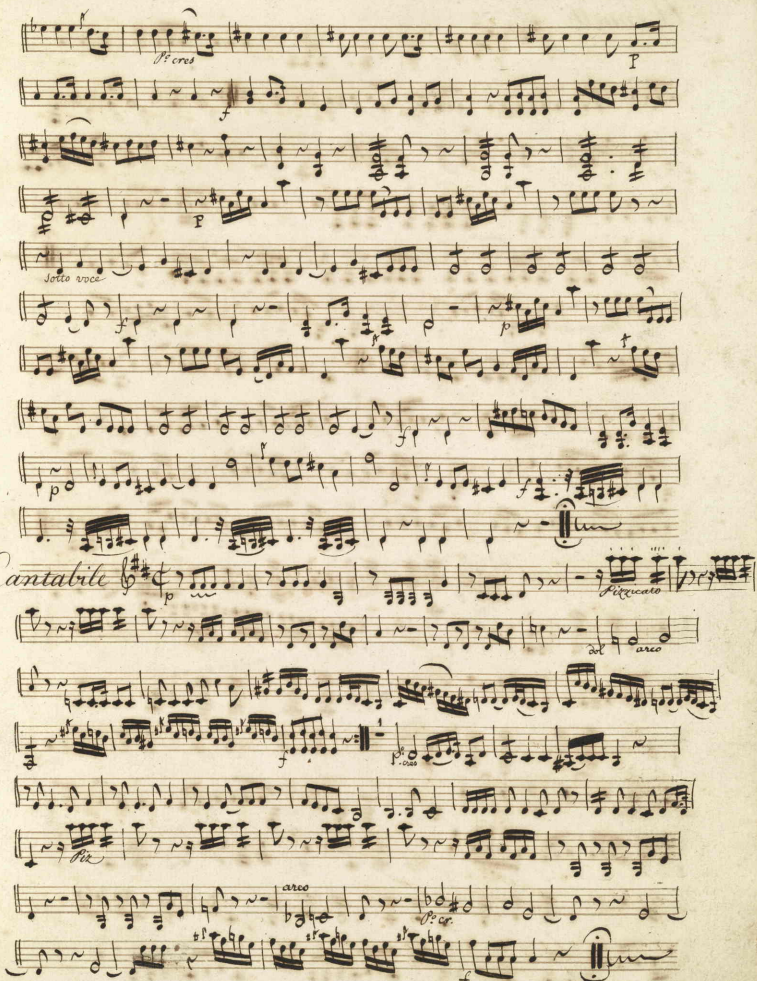
Six Quintettes
de Boccherini
Pour 2 Violons, Alto, Guitare & Basse

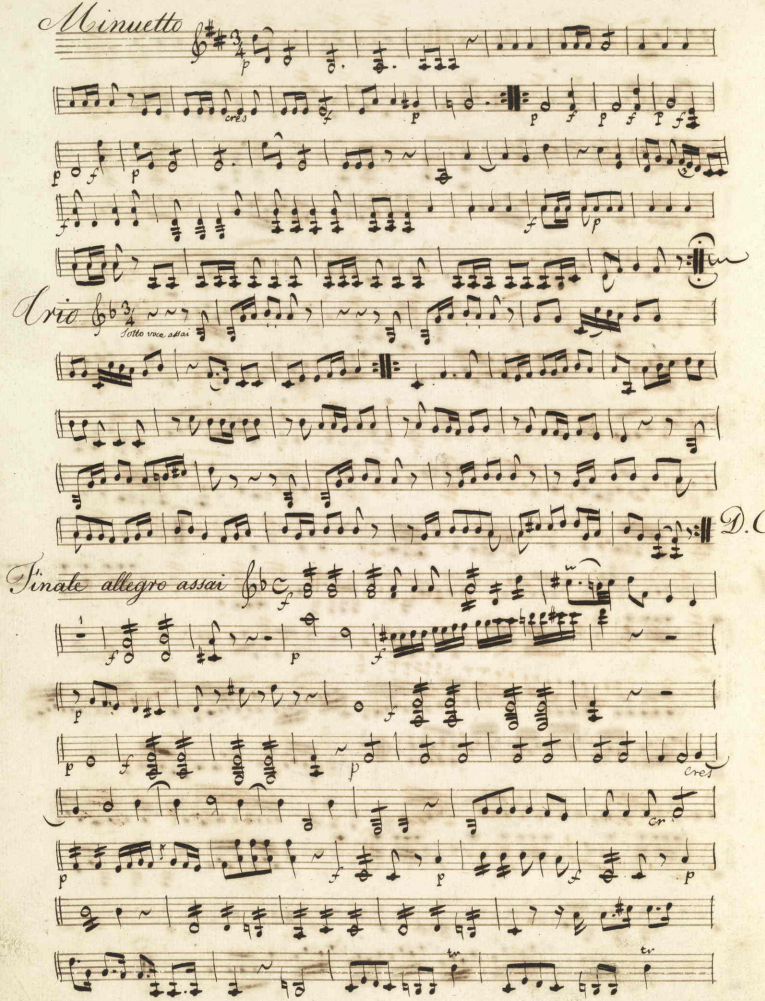
2e Violon.

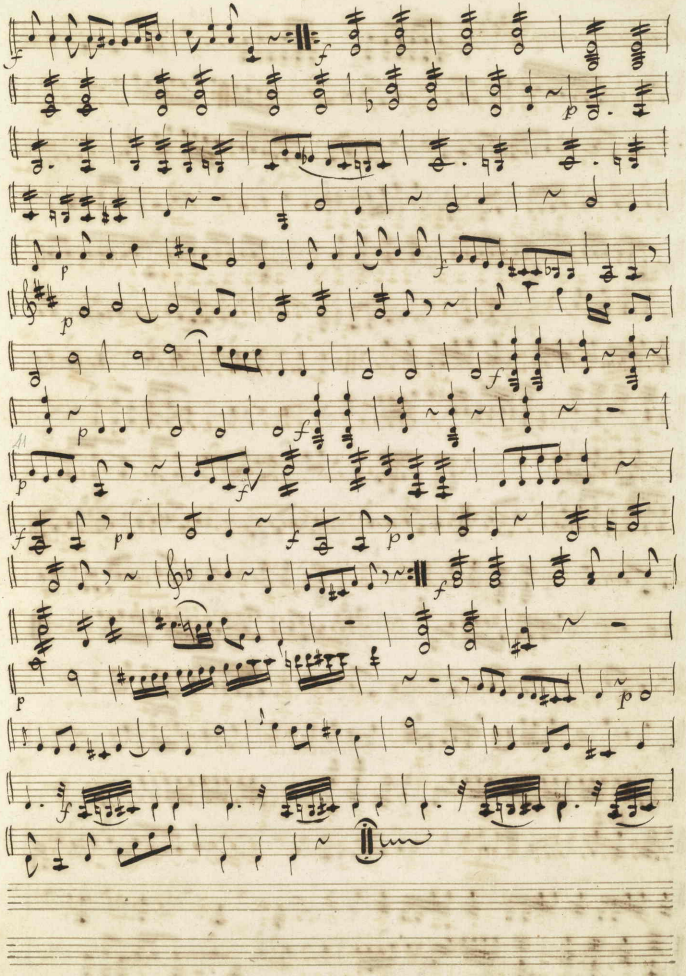
1

Quinteto 1.°



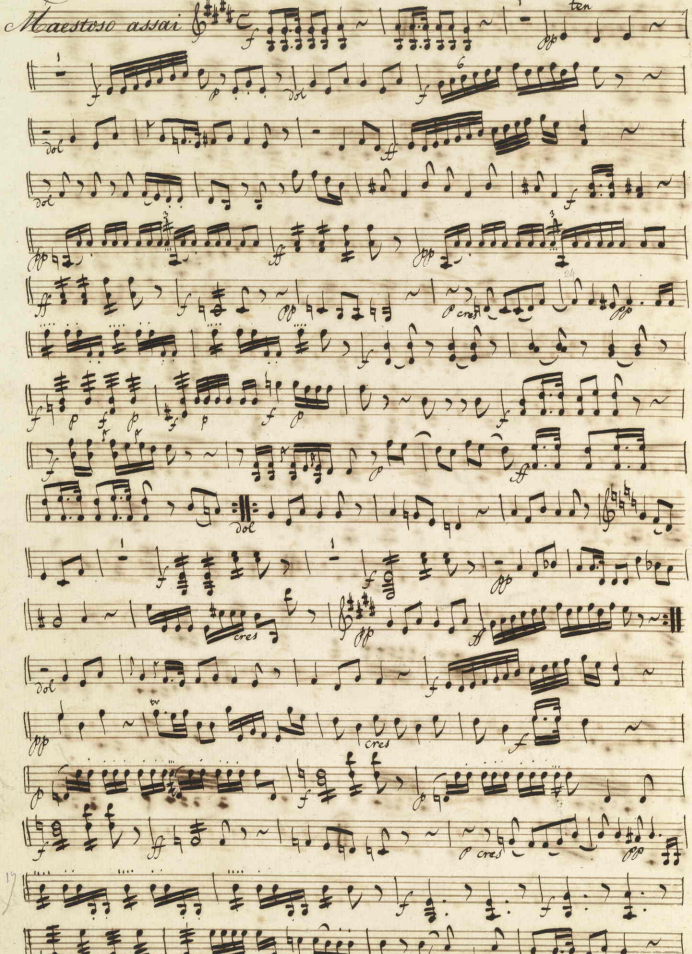

P° cres
Sotto voce
Cantabile
Pizzicato
dol
arco
P° cres
Piz
arco
P° cr.

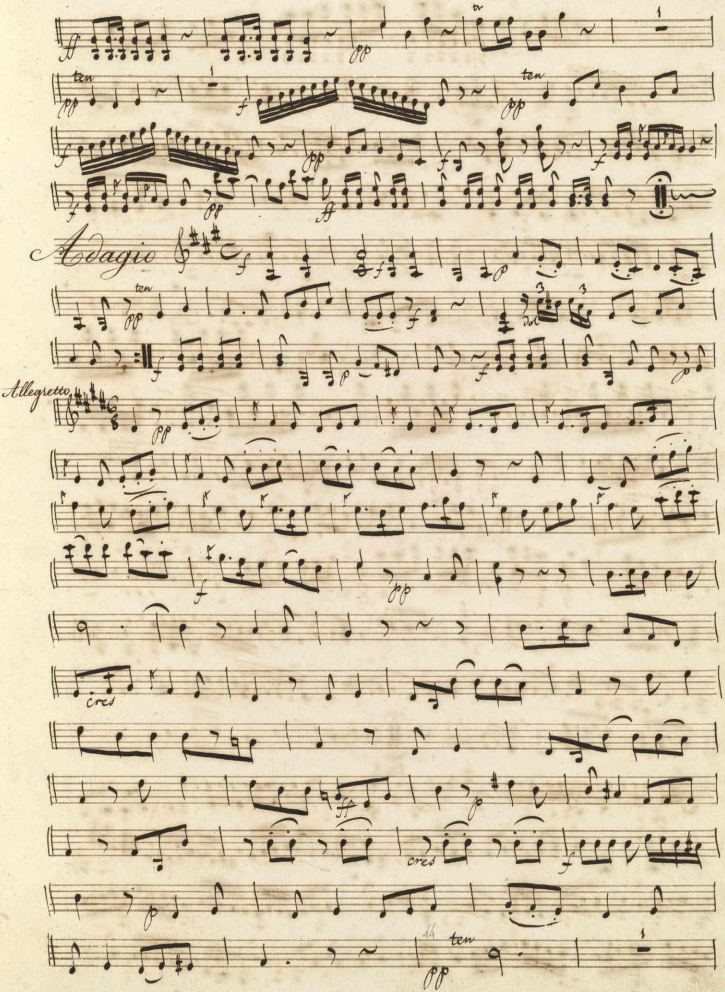

Minuetto
cres
Trio
Sotto voce assai
D.C.
Finale allegro assai
cres
cr
tr

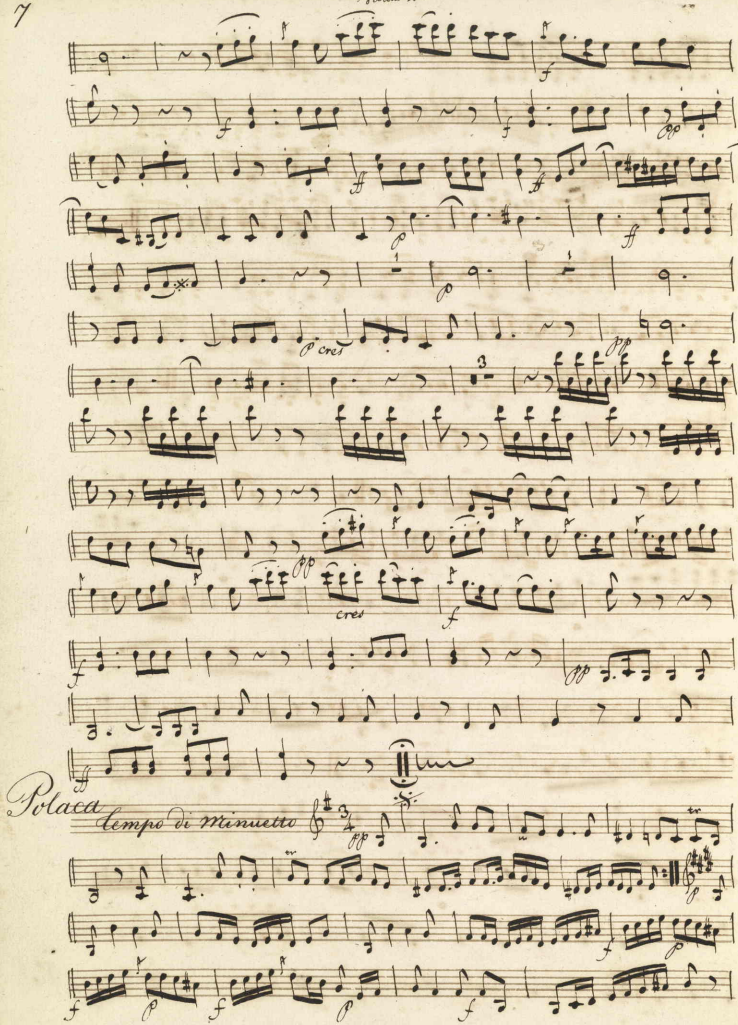


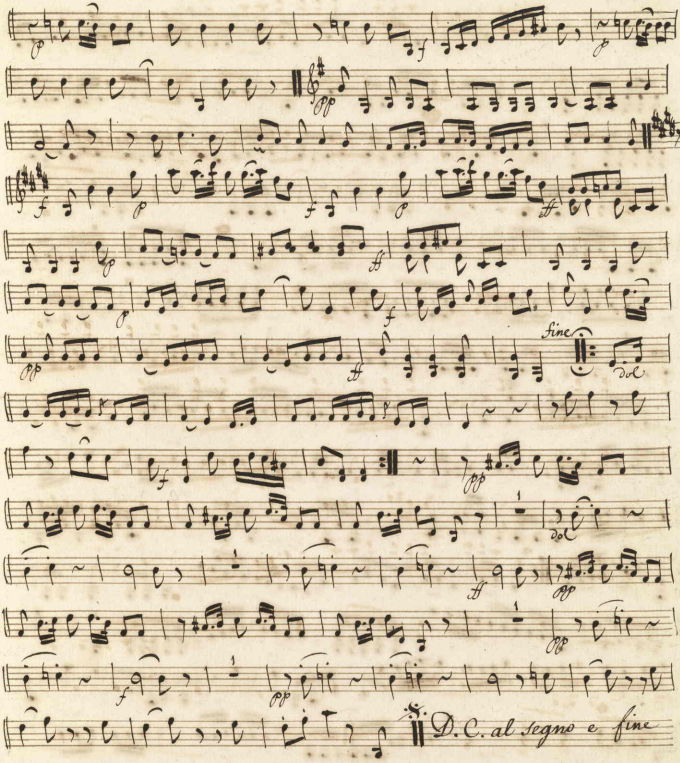
Quinteto 2°

Maestoso assai

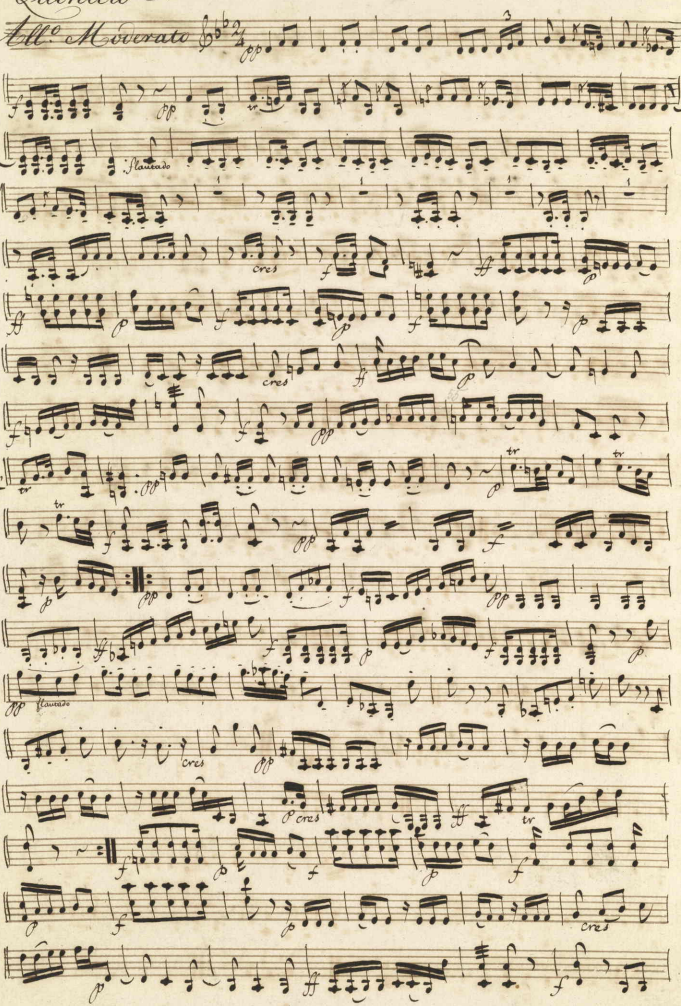


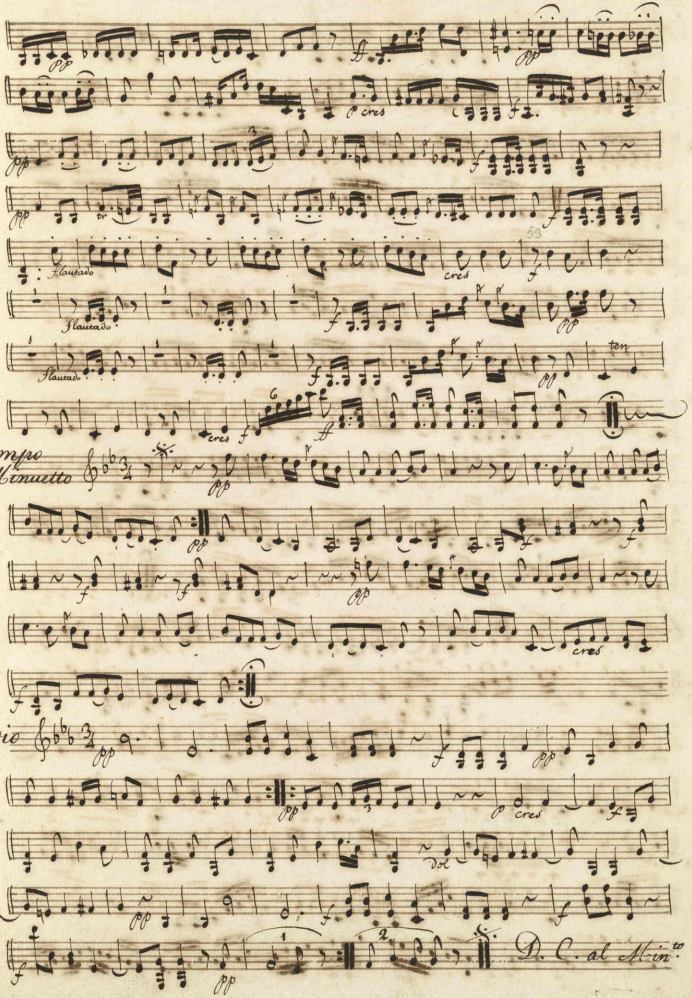

Adagio
Allegretto
cres
cres
V.S.

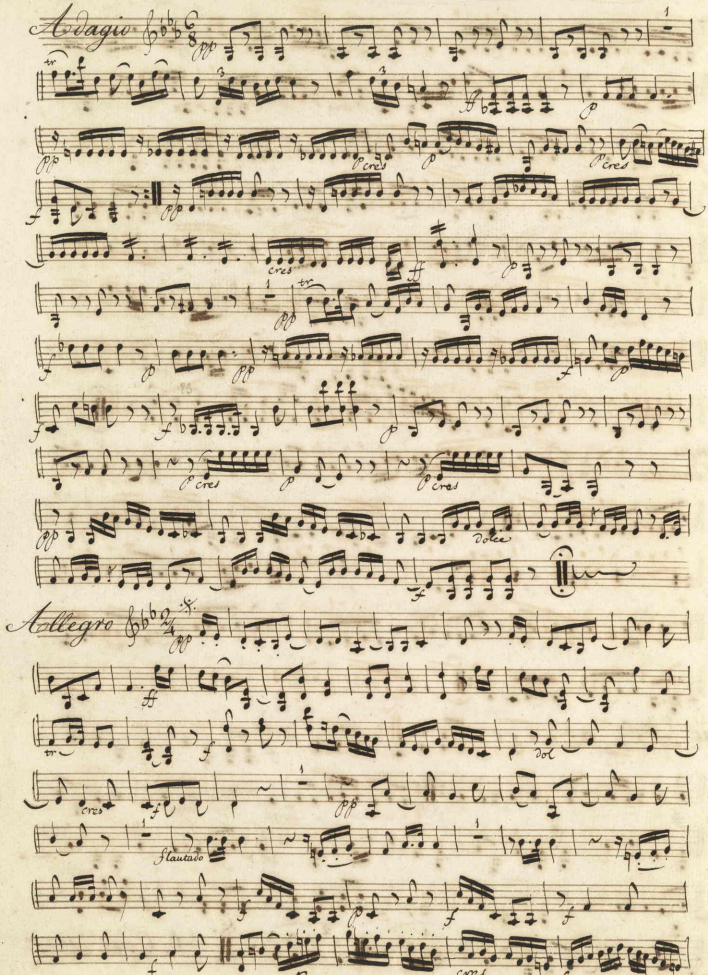

cres
cres
Polaca
Tempo di Minuetto


fine
D.C. al segno e fine

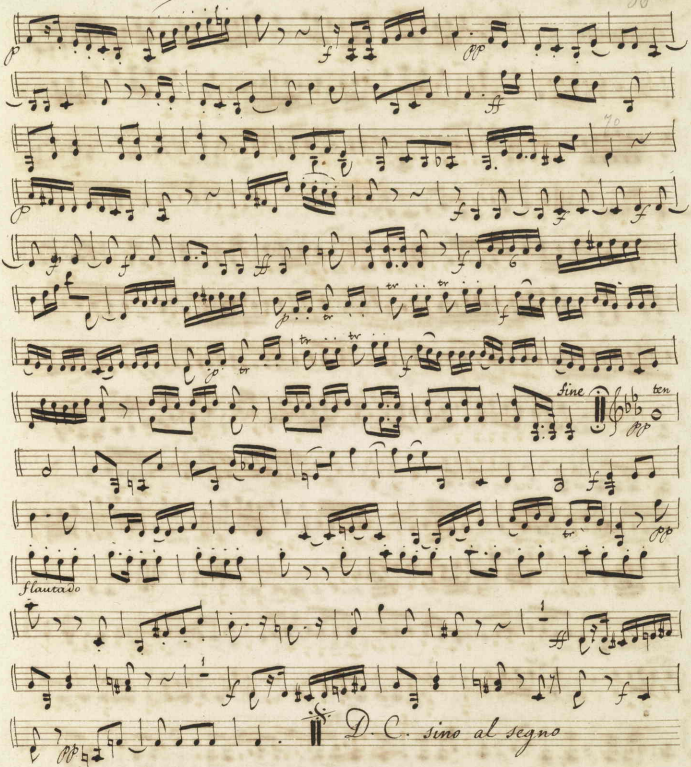
9 Quinteto 3°




Flautado
Flautado
Flautado
cres
ten
Tempo di Minuetto
cres
Trio
cres
dol
D. C. al Min.to


Adagio
Allegro
cres
Flautado
cres

56

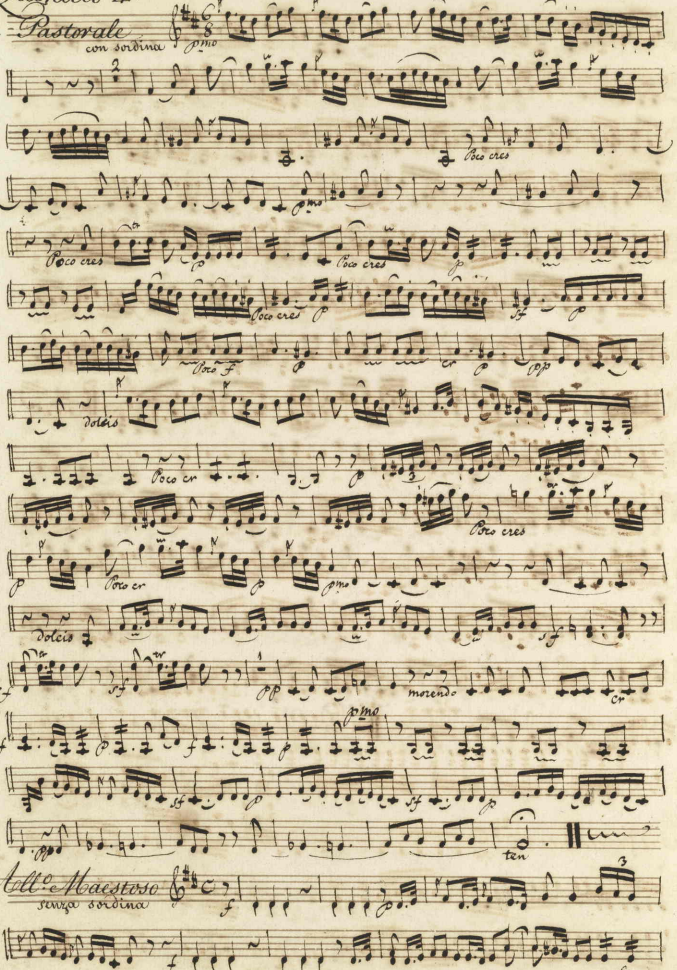


Violino 2.°

Quinteto 4.°

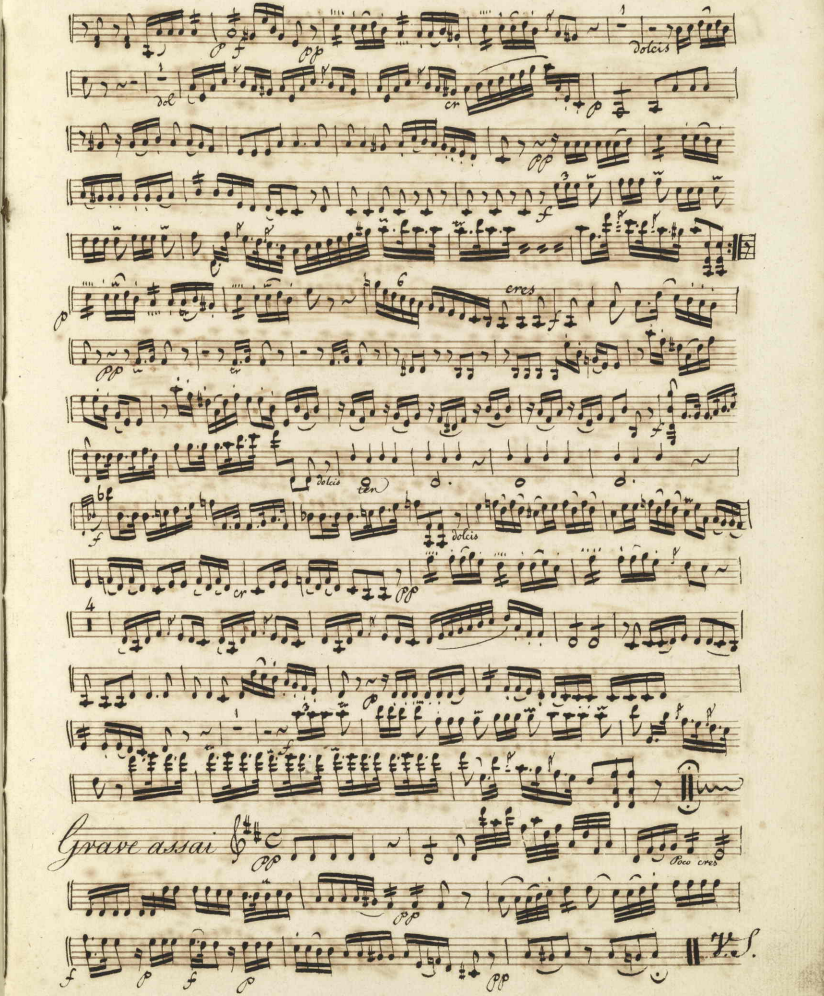
Pastorale

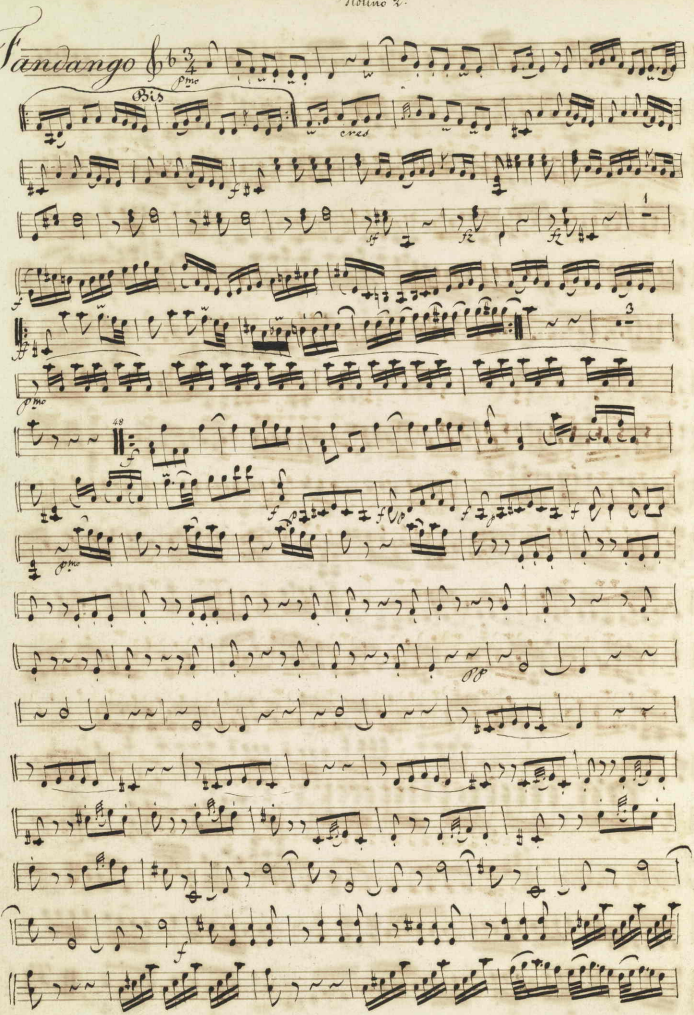
con sordina

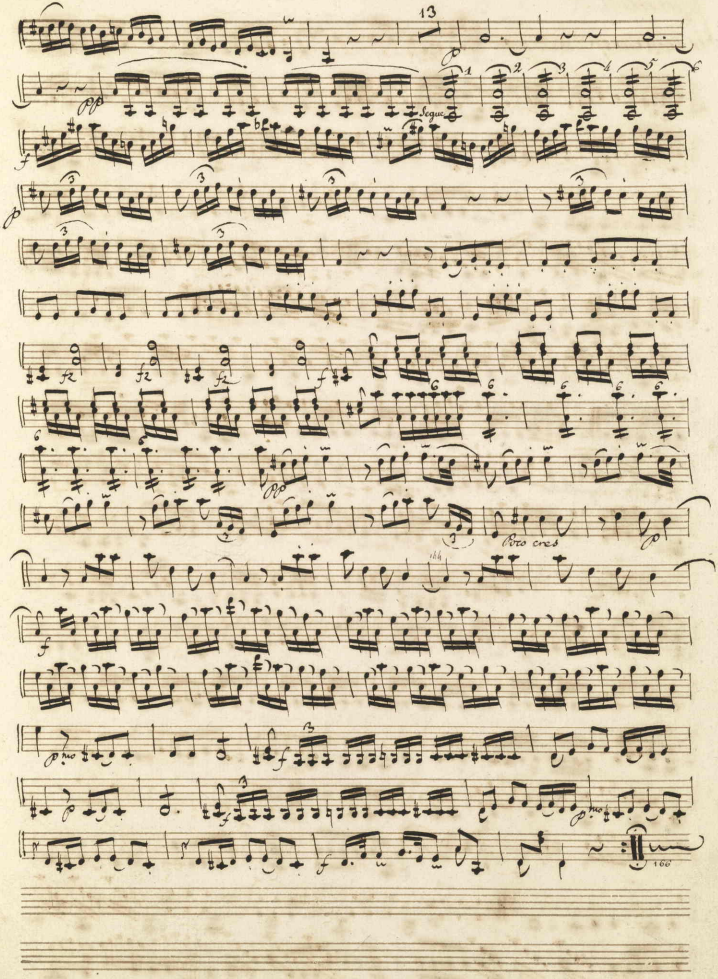


Allo Maestoso

senza sordina


dolcis
cr
cres
Grave assai
Poco cres
V.S.


Fandango
Bis
cres


13
Segue
Poco cres
144
166

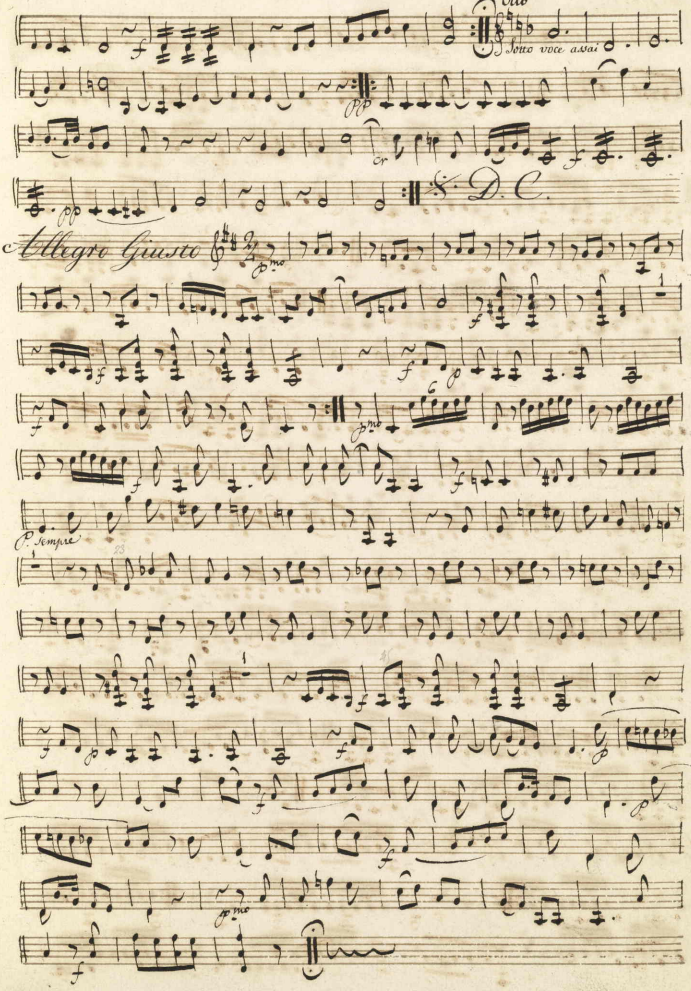
Quinteto 5.°

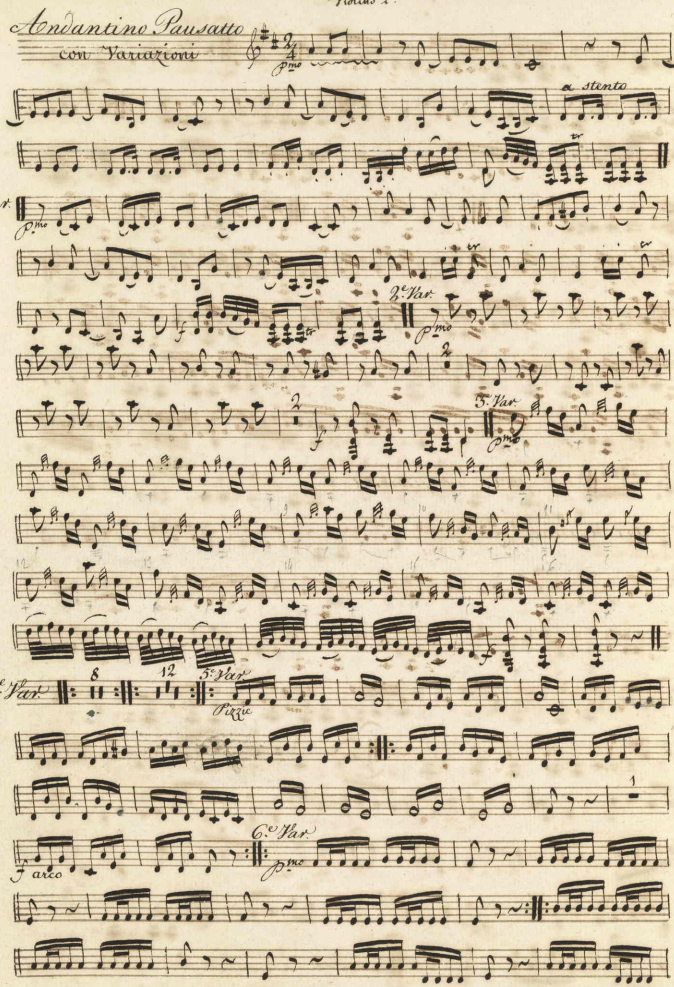
Violino 2.°

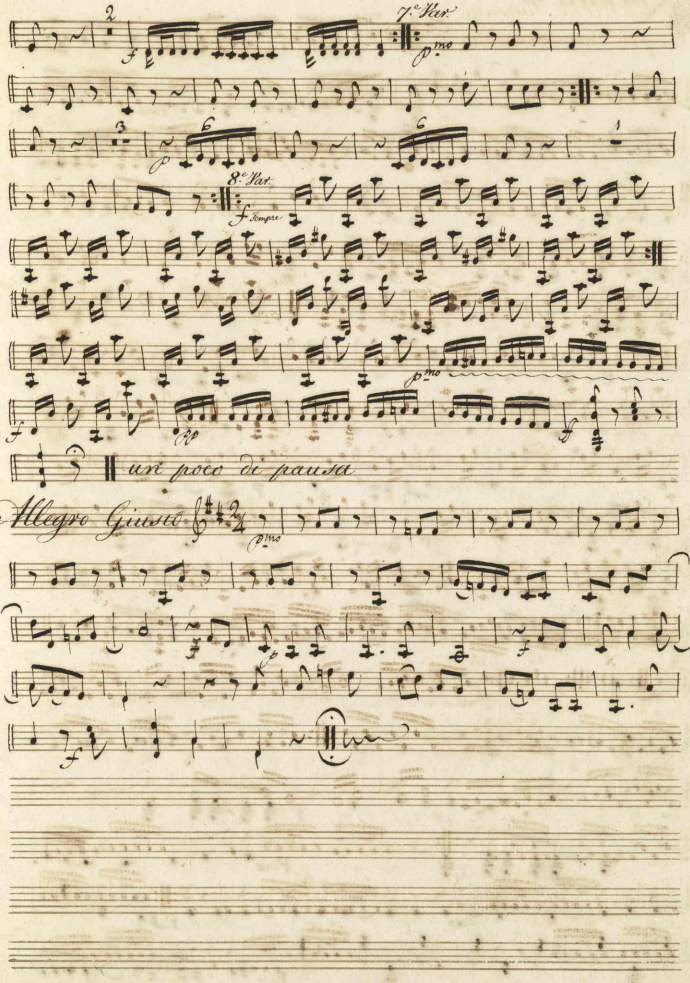
Andantino Sausatto

Poco cres

Minuetto allegro

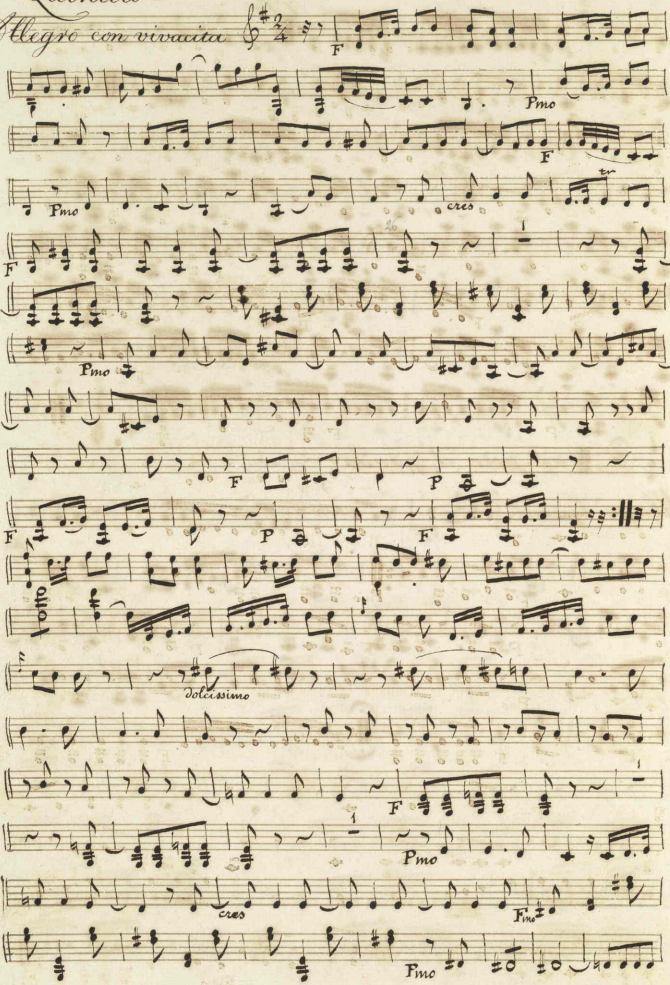

Trio
Sotto voce assai
D. C.
Allegro Giusto
P. Sempre

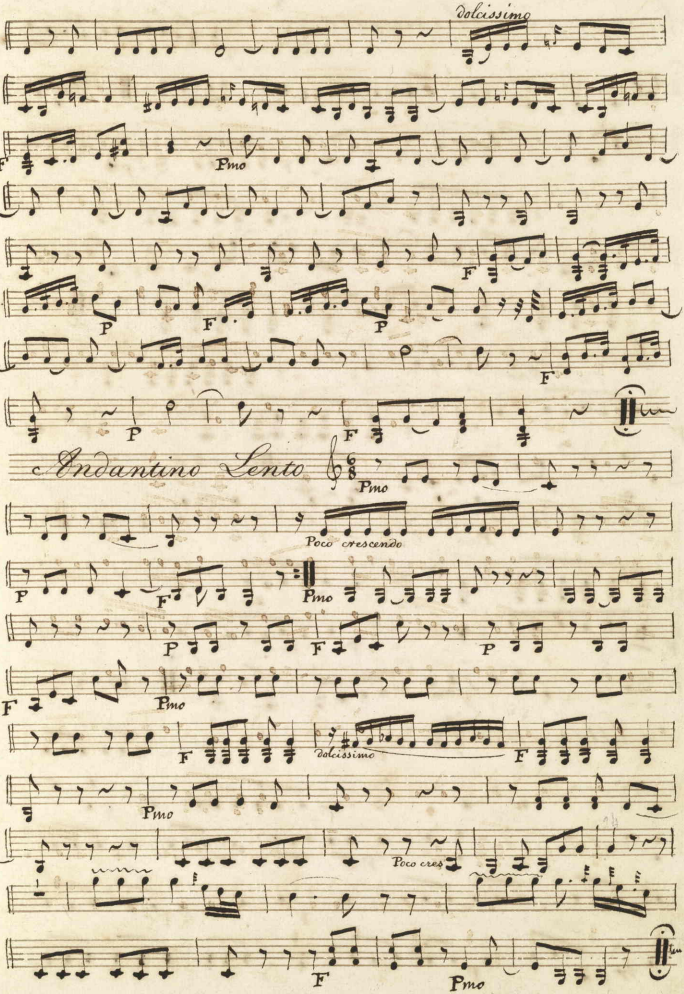

Andantino Pausatto
con Variazioni
p.mo
a stento
1.re Var.
p.mo
2.e Var.
p.mo
3.e Var.
p.mo
4.e Var.
5.e Var.
Pizzic
6.e Var.
p.mo
f arco

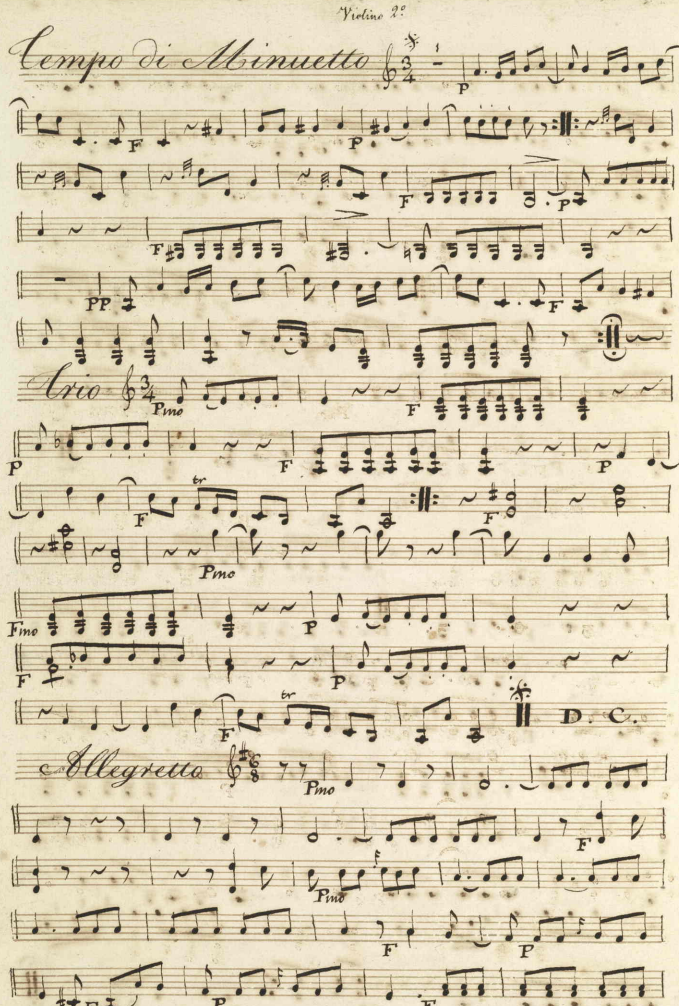

7.° Var.
8.° Var.
un poco di pausa
Allegro Giusto

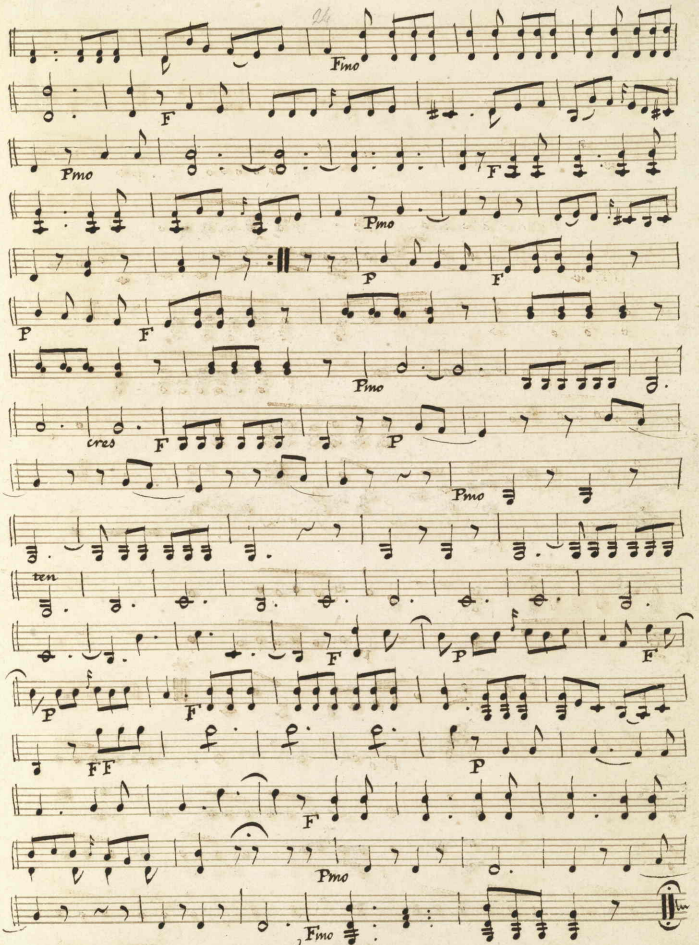
Quintuto 6.°

Allegro con vivacita




dolcissimo
F
Pmo
P
F
P
F
P
F
Andantino Lento
Pmo
Poco crescendo
P
F
Pmo
P
F
P
F
Pmo
F
dolcissimo
F
Pmo
Poco cres
F
Pmo


Tempo di Minuetto
Trio
Allegretto
D. C.



Boccherini, Luigi M 574 .B Case

Six Quintettes

De Boccherini

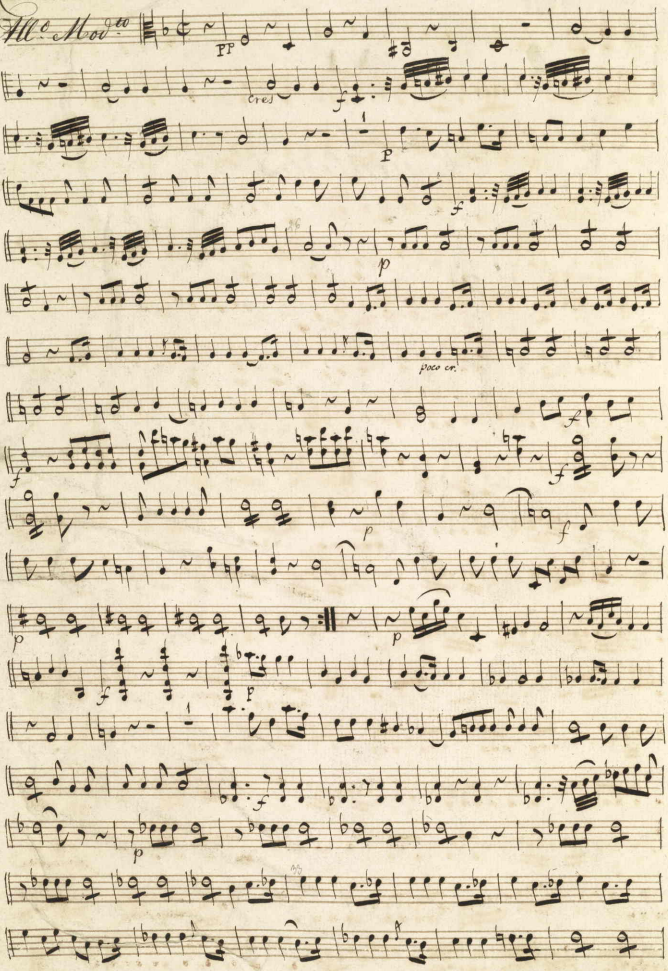
Pour 2 Violons, Alto, Guitare & Basse

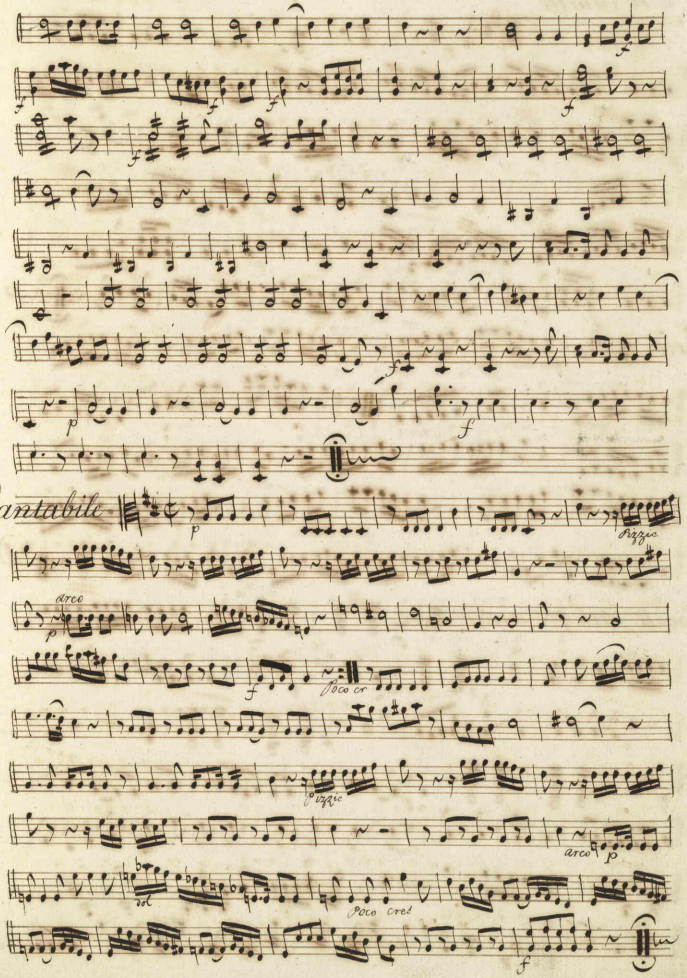
Oeuv.

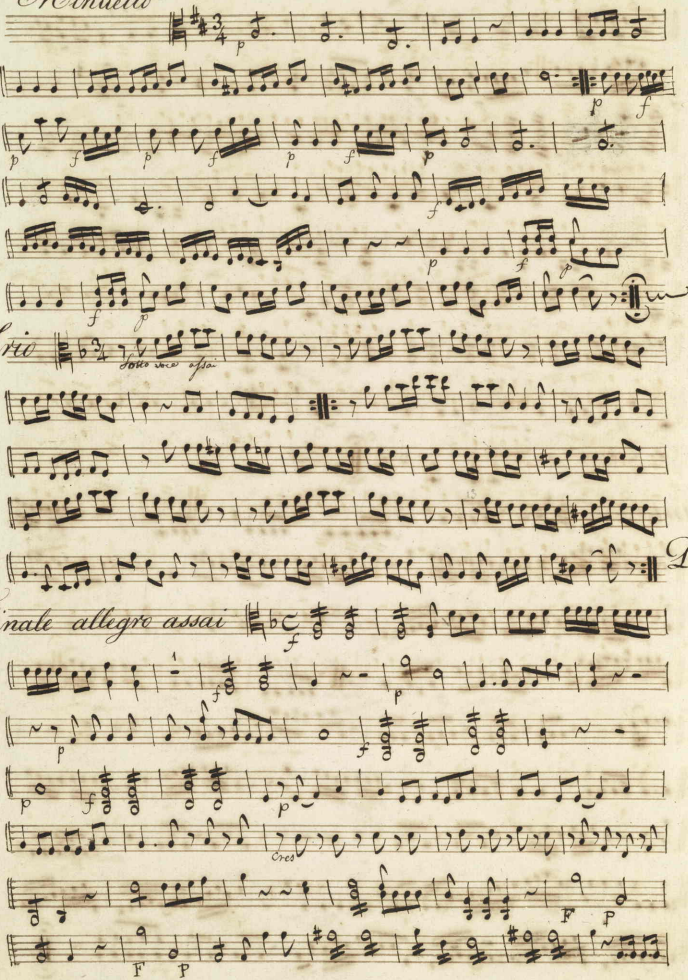
Alto

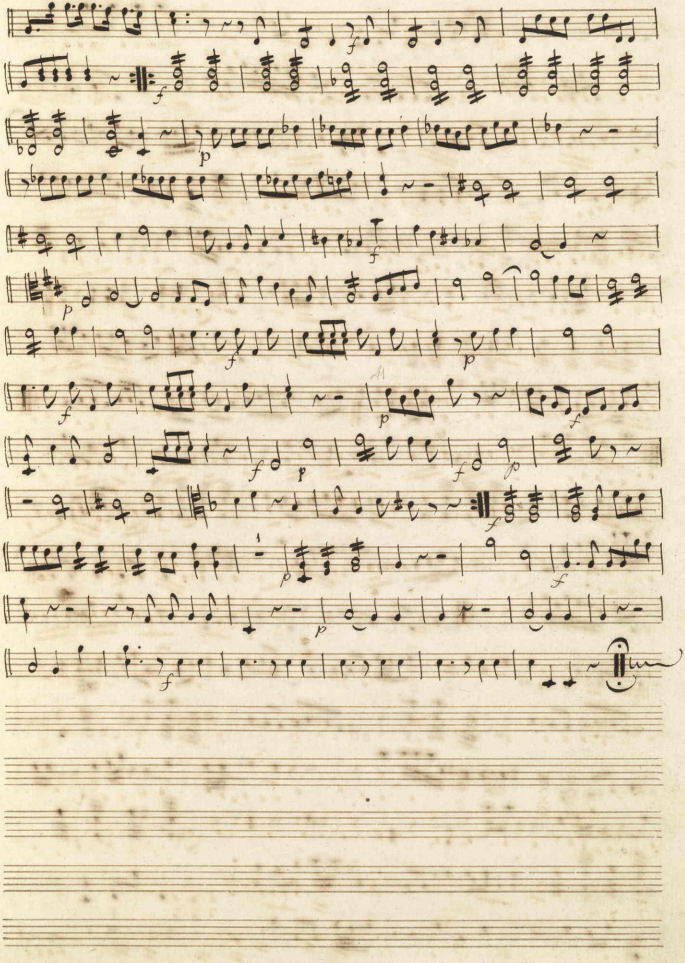
Quinteto 1°

All.° Mod.to




Cantabile
arco
Poco cresc
Poco cresc

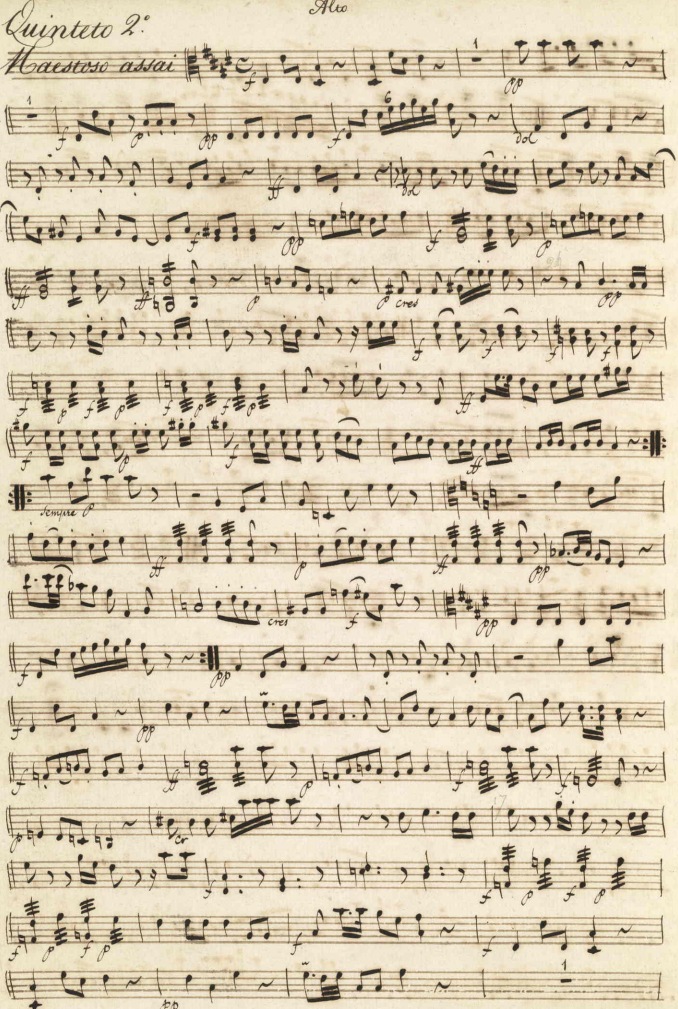

Minuetto
Trio
Sotto voce assai
D.C.
Finale allegro assai
Cres

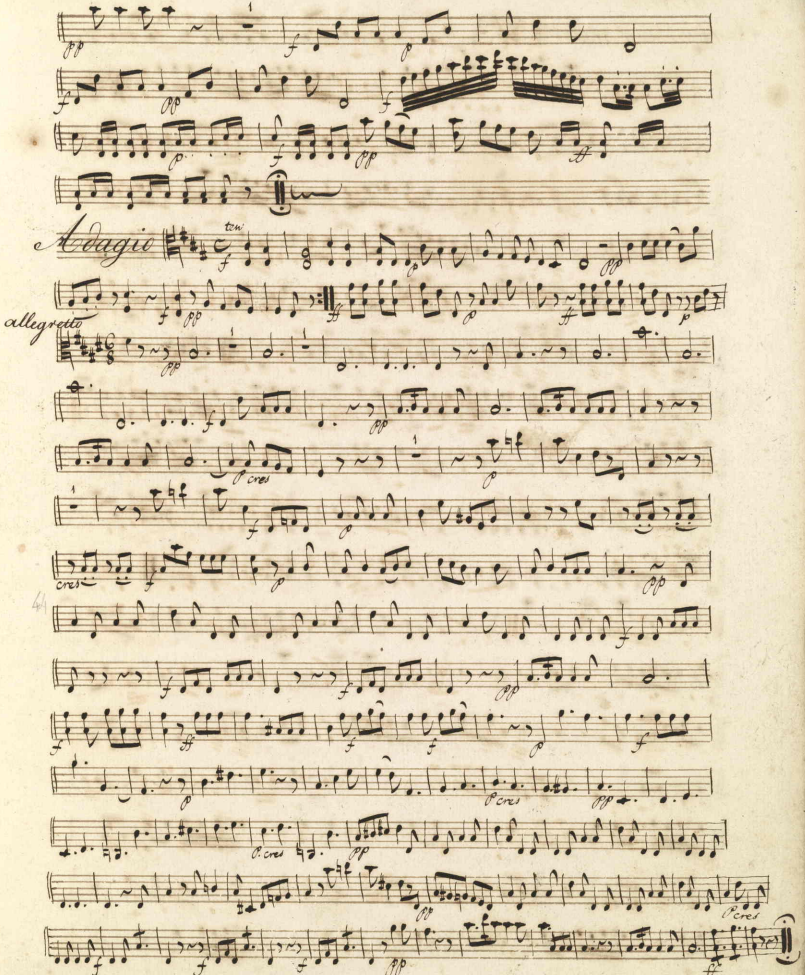


Quinteto 2.°

Alto

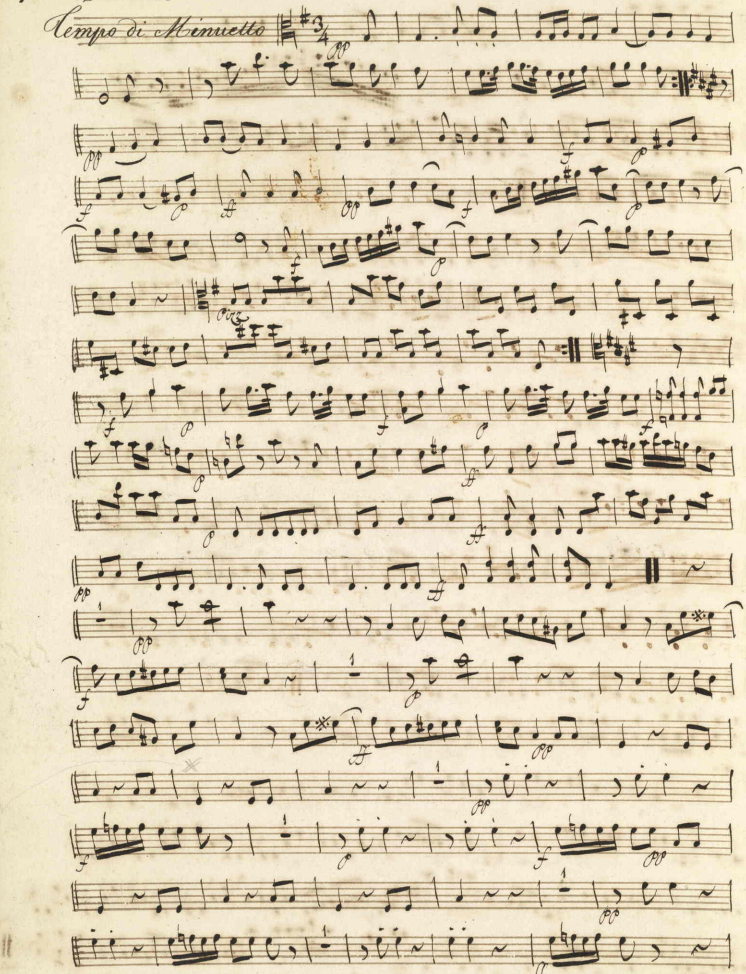
Maestoso assai

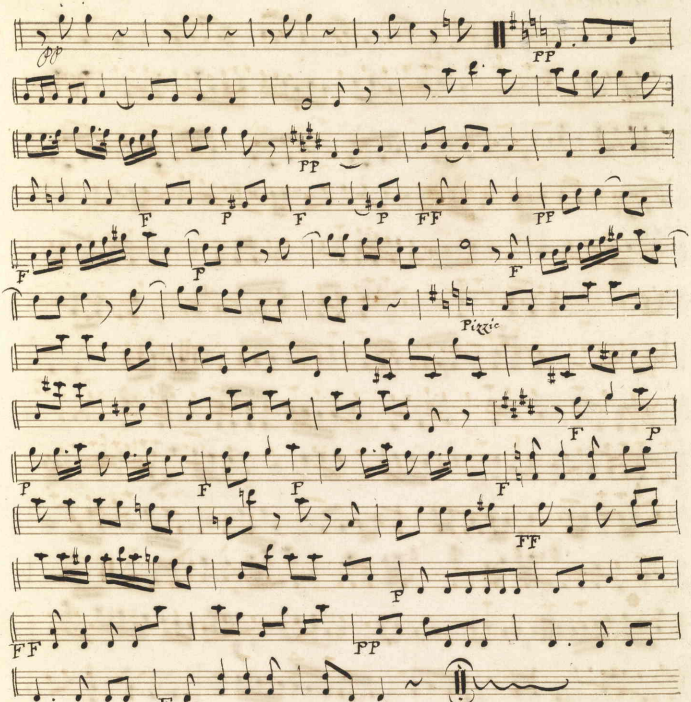



Adagio
ten
allegretto
cres
p cres

7 Polaca

Tempo di Minuetto

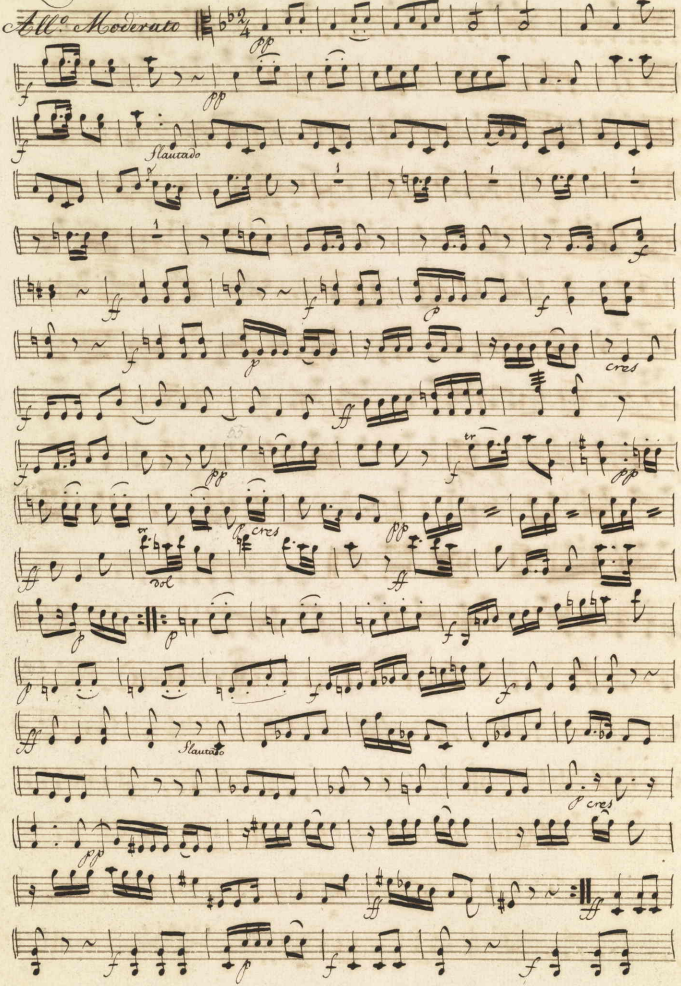


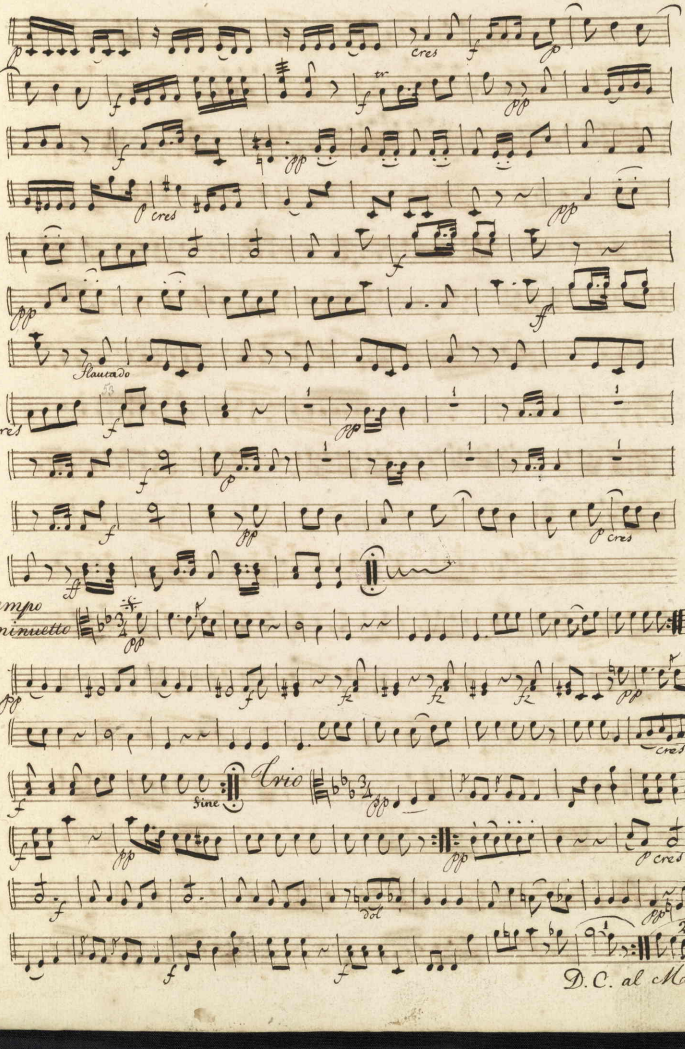

pp
PP
PP
F
P
F
P
FF
PP
F
P
F
Pizzic
F
P
P
F
P
F
FF
P
FF
PP
F

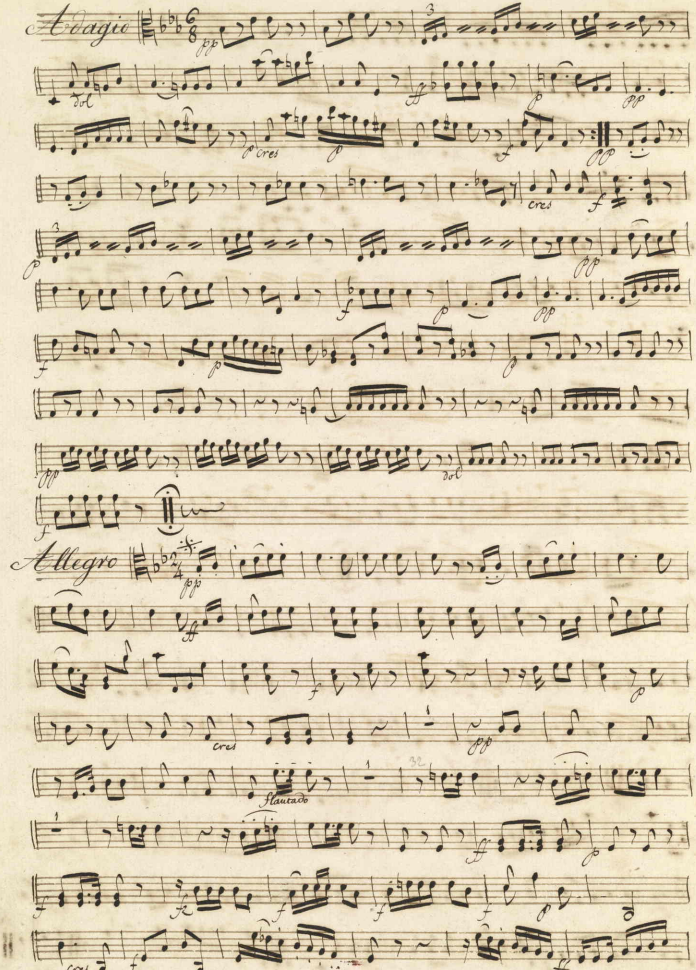
Quinteto 3.°

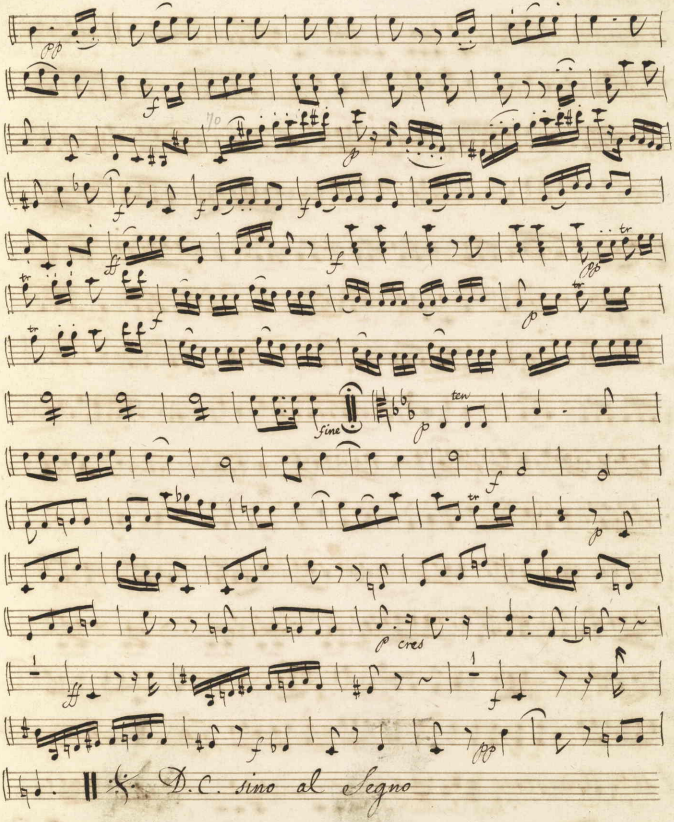
Alto

All.° Moderato



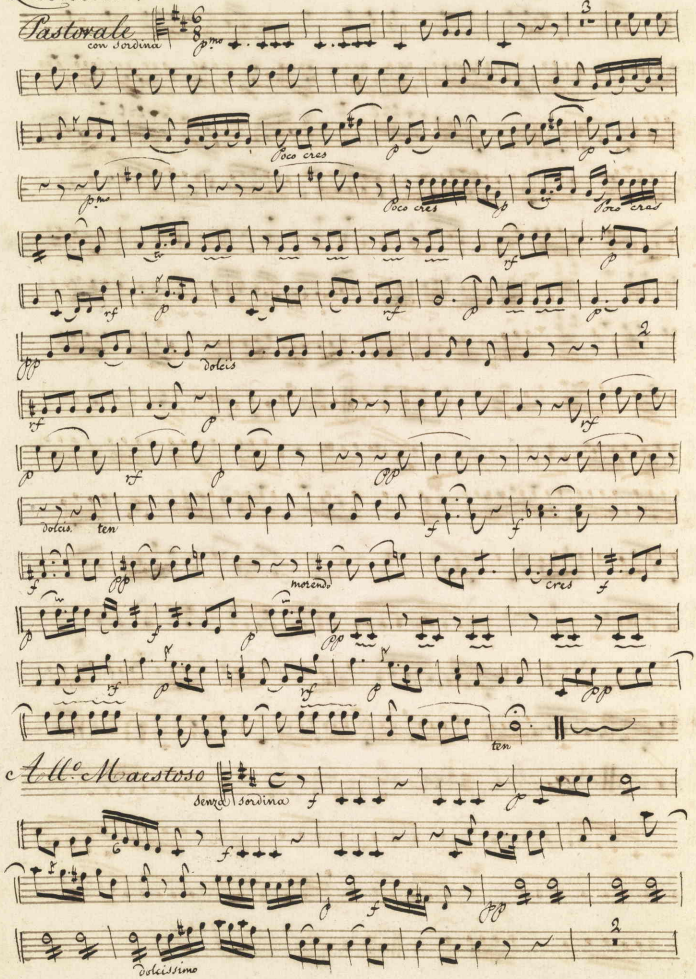

cres
Staccado
cres
Tempo di minuetto
Trio
Fine
D. C. al Min.to

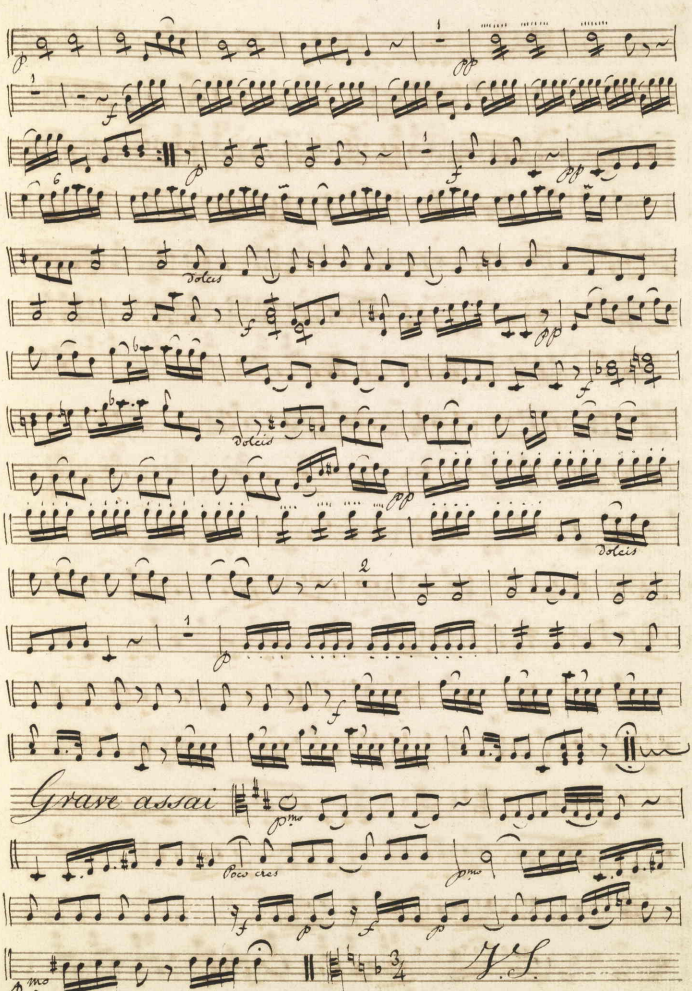

Adagio
Allegro
Flautado

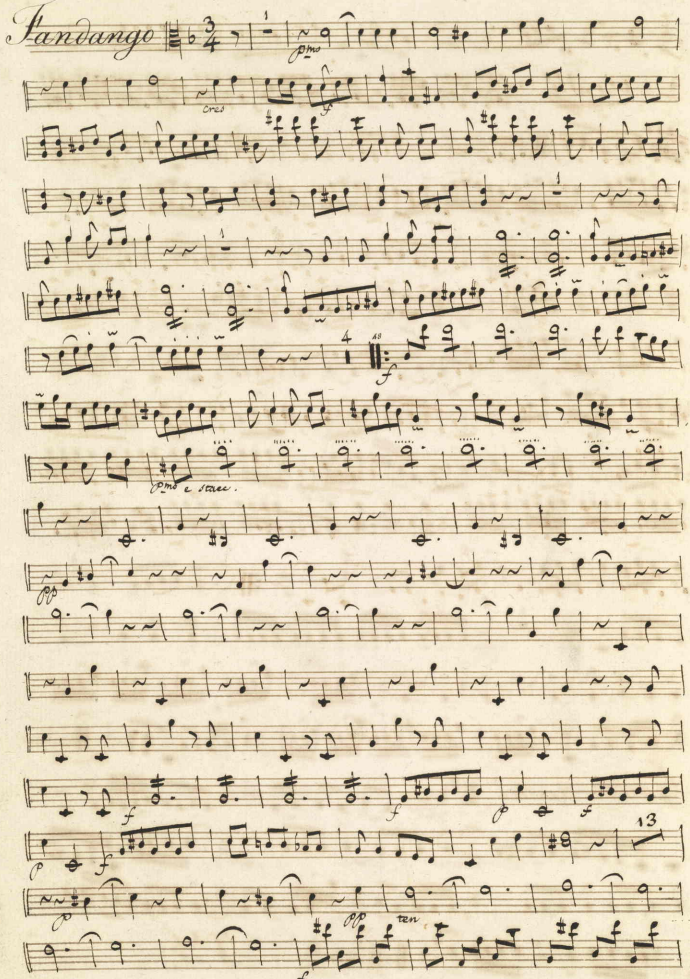

fine
ten
cres
D.C. sino al Segno

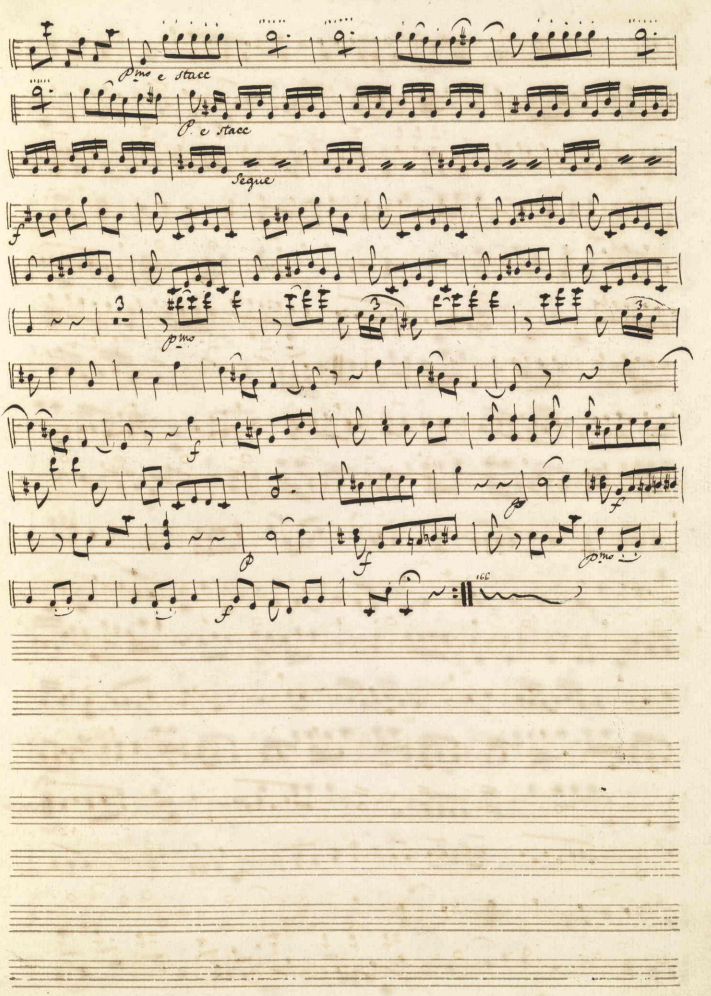
Alto

Quinteto 4°



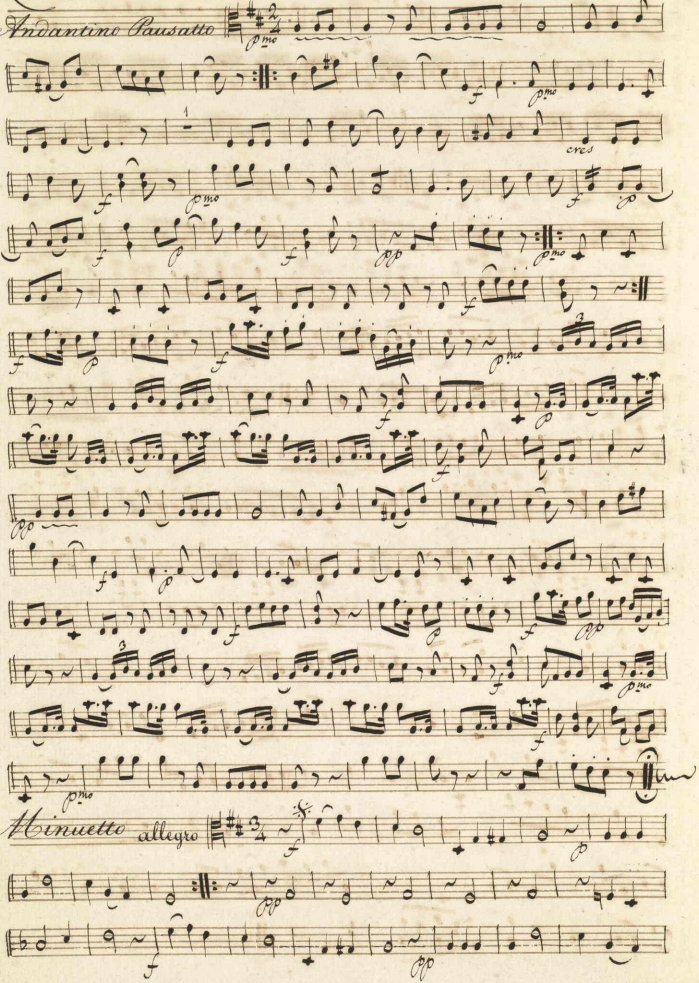

dolcis
dolcis
dolcis
Grave assai
Poco cres

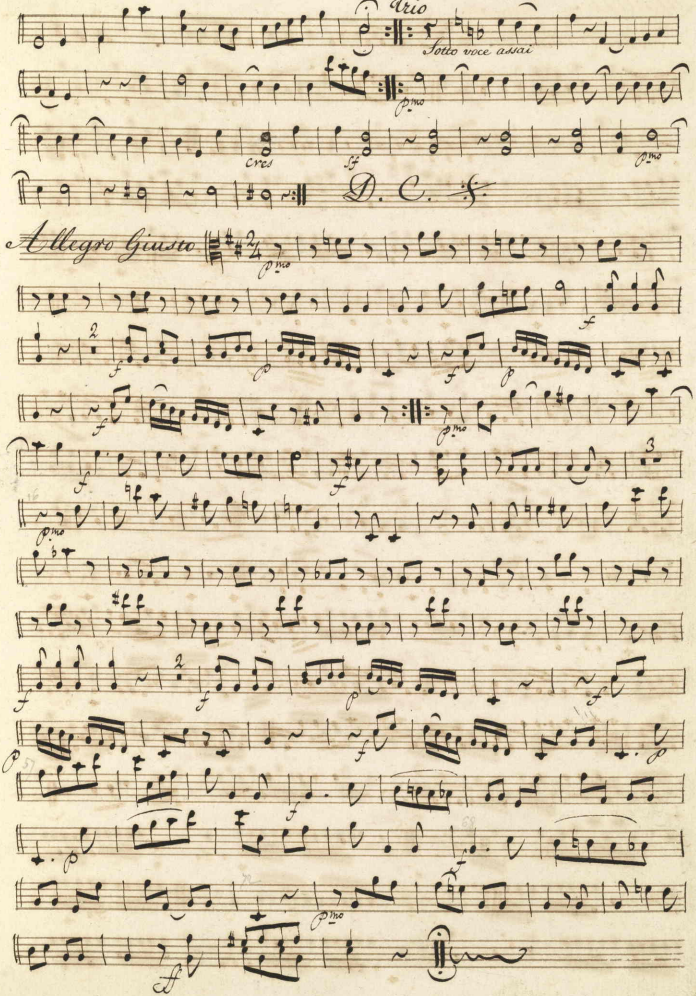

Fandango
pmo
cres
f
pmo e stacc.
pp
p
ten

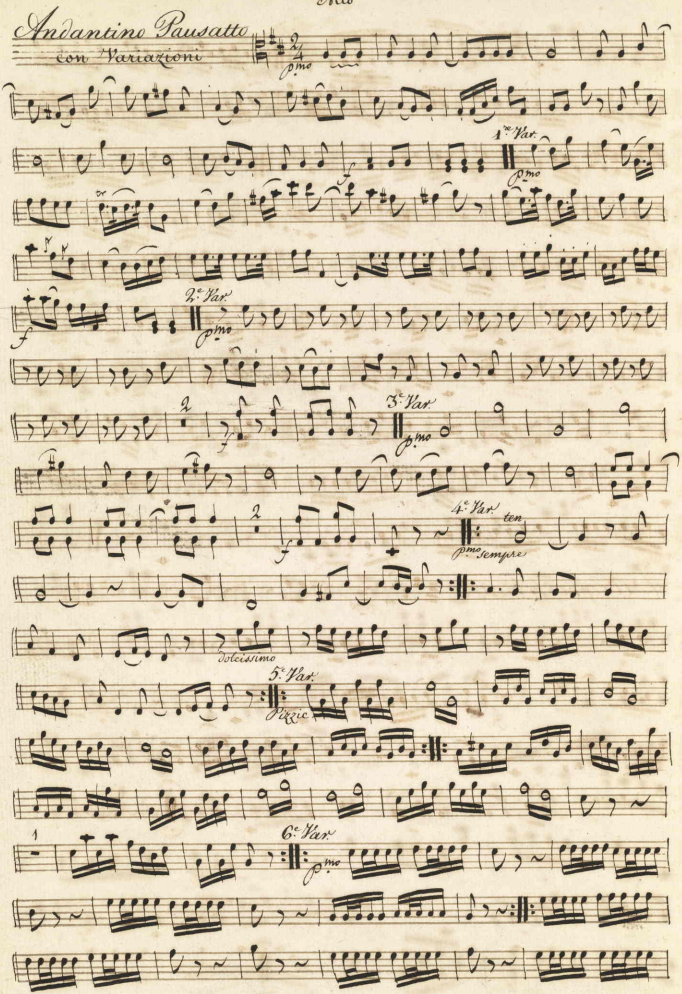

p^mo e stacc
p e stacc
Segue
f
p^mo
f
f
p^mo

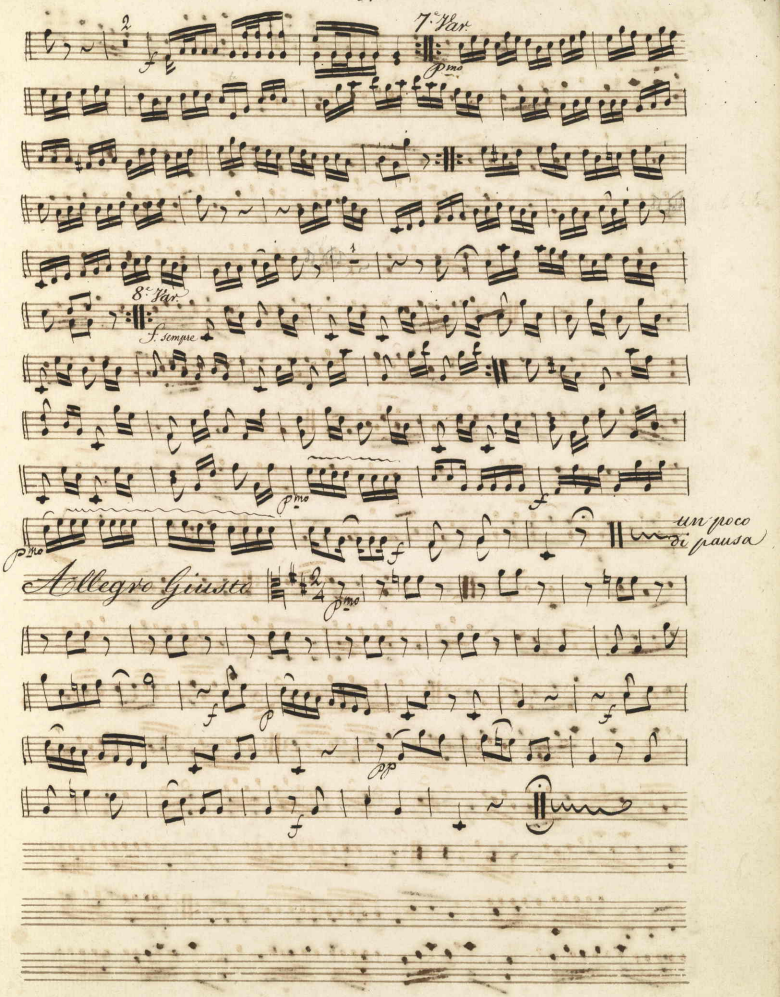
Quinteto 5°

Andantino Sausatto



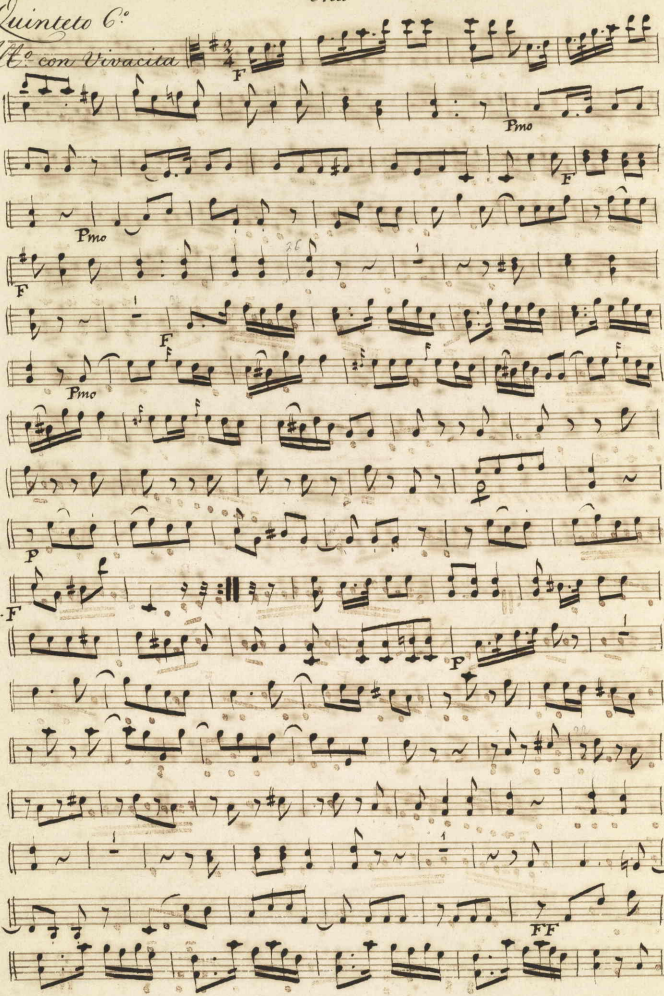

Aria
Sotto voce assai
cres
ff
D. C.
Allegro Giusto

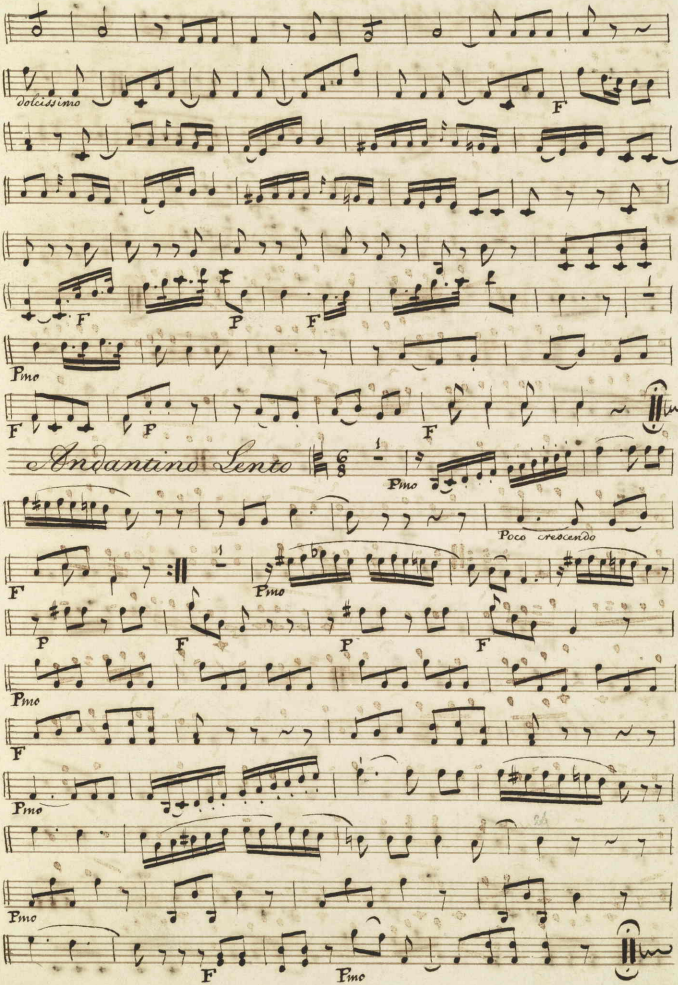

Andantino Pausatto
con Variazioni

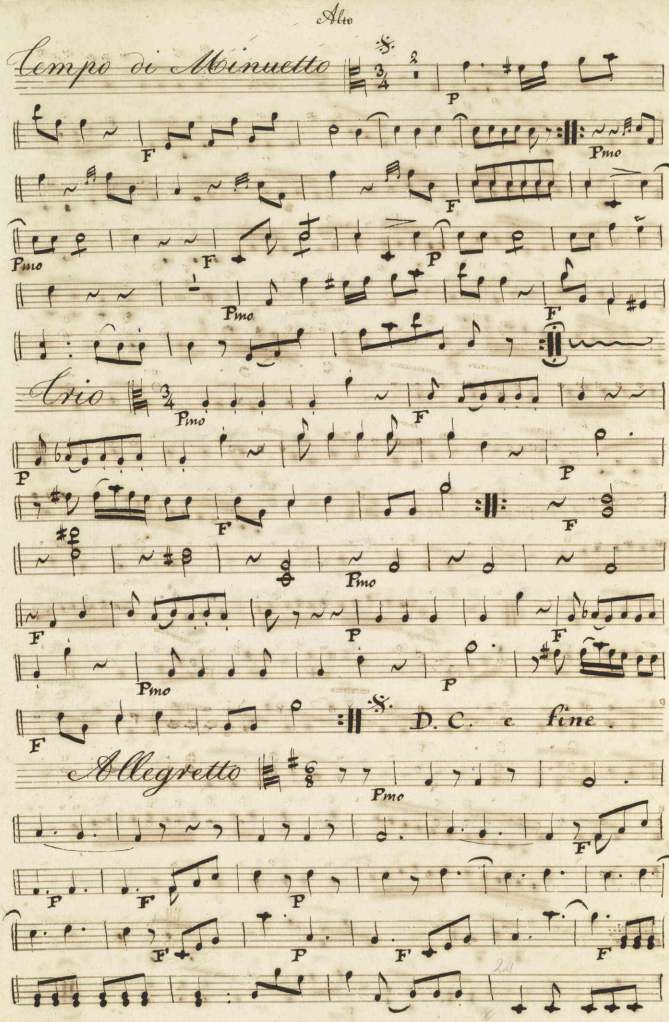

7. Var.
8. Var.
f. sempre
un poco di pausa
Allegro Giusto

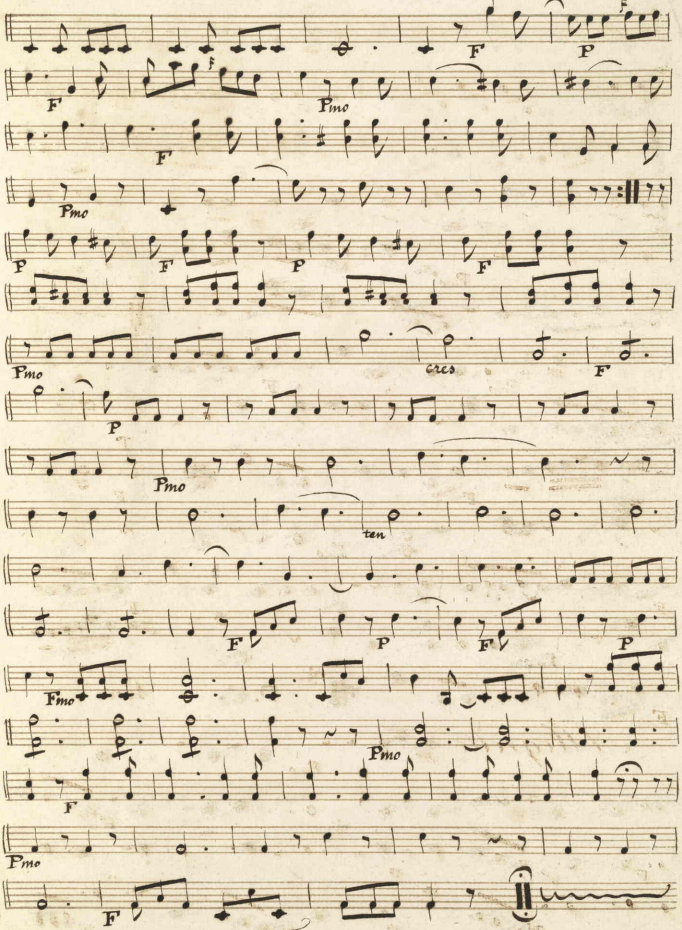
Quinteto C.o

Alt.o con Vivacita




dolcissimo
F
F
P
F
Pmo
F
F
F
Andantino Lento
Pmo
Poco crescendo
F
Pmo
P
F
P
F
Pmo
F
Pmo
Pmo
F
Pmo


Tempo di Minuetto
Trio
Allegretto
D.C. e fine.



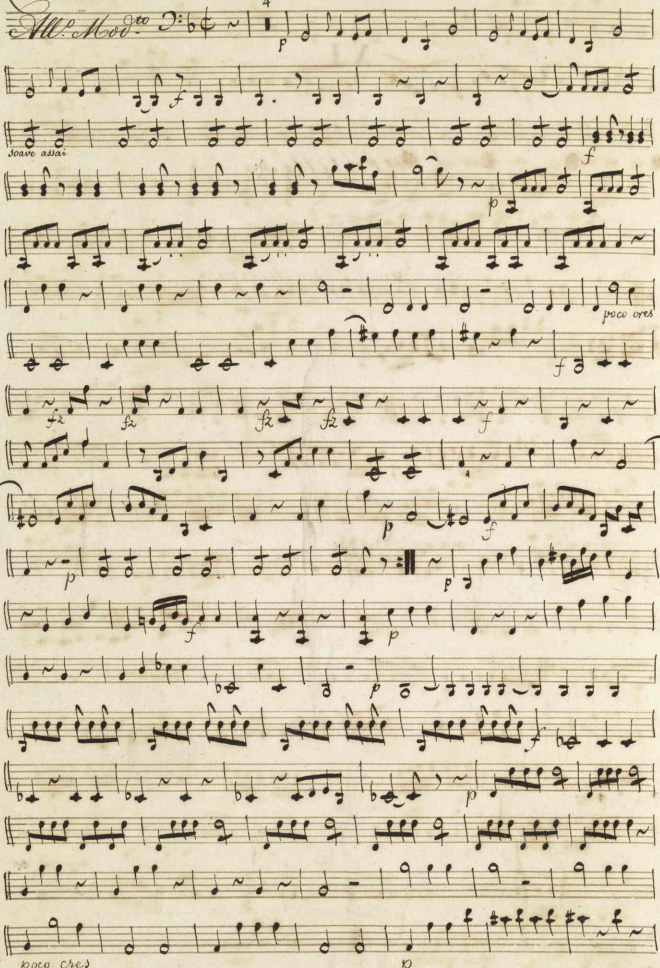
Boccherini, Luigi M 5174 .B Case

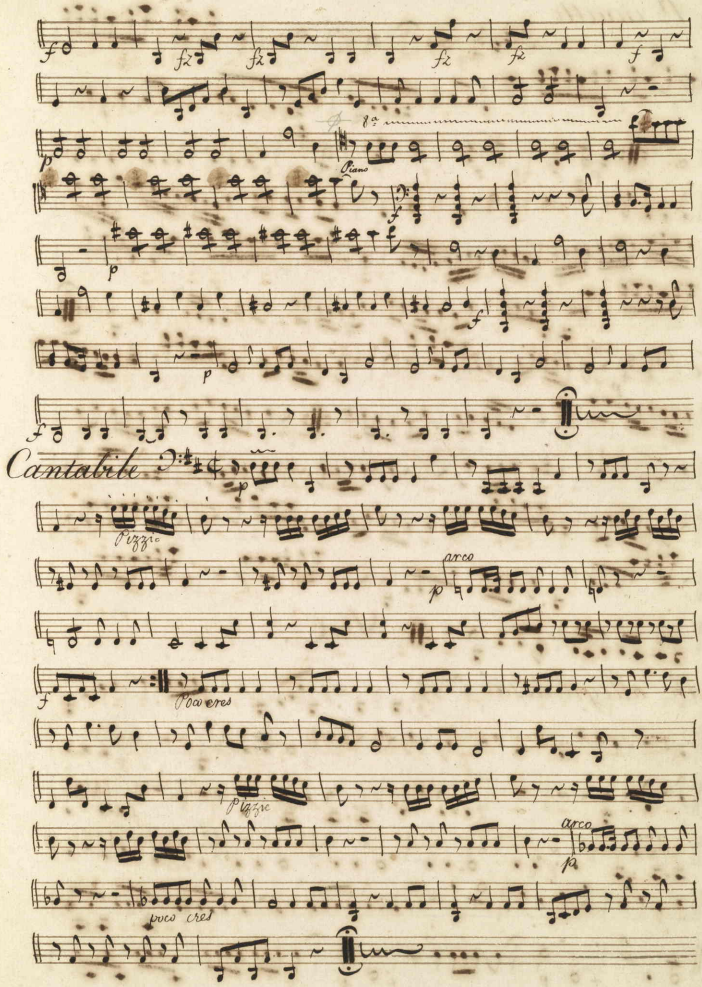
Six Quintettes
De Boccherini
Pour 2 Violons, Alto, Guitare & Basse

Basse.

Basso

Quinteto 1:




fz
Piano
Cantabile
Pizzic
arco
Poco cres

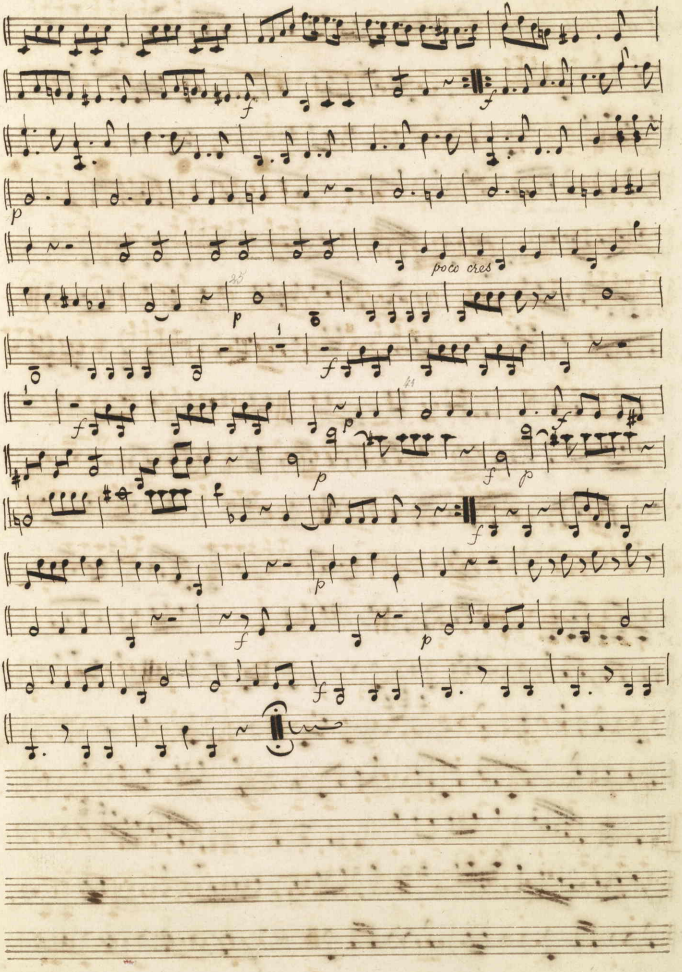
Minuetto

Trio

Sotto voce e staccato

D. C.

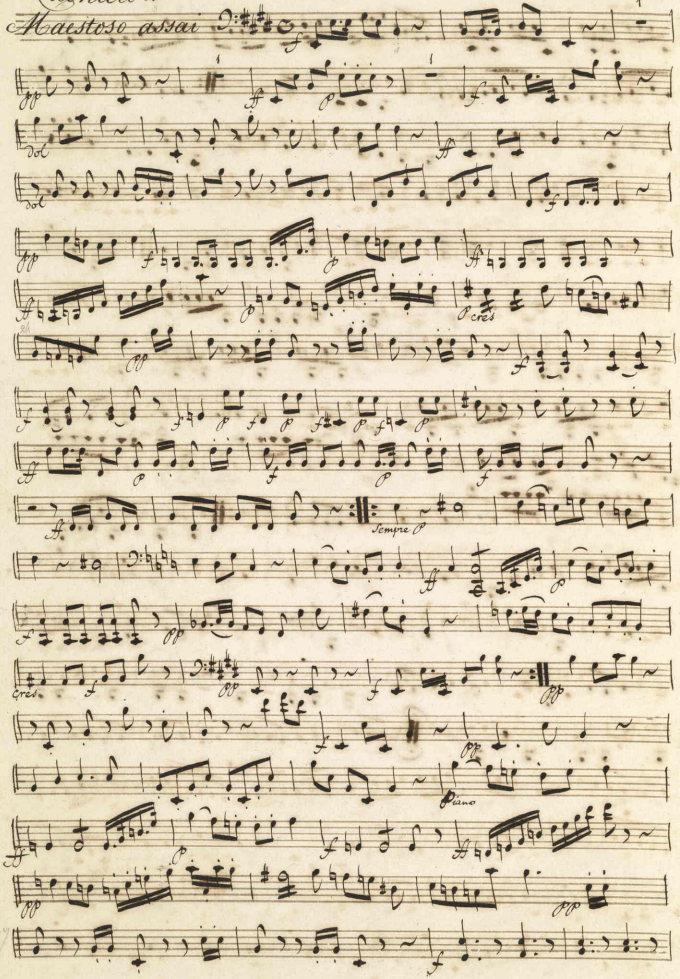
Finale allegro assai

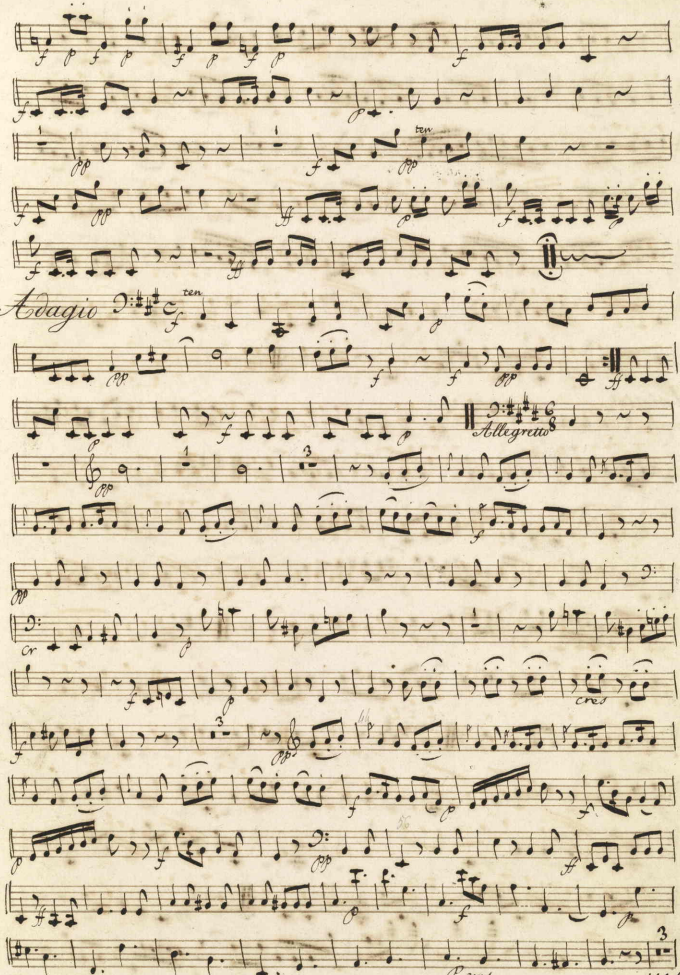

poco cres

Basso

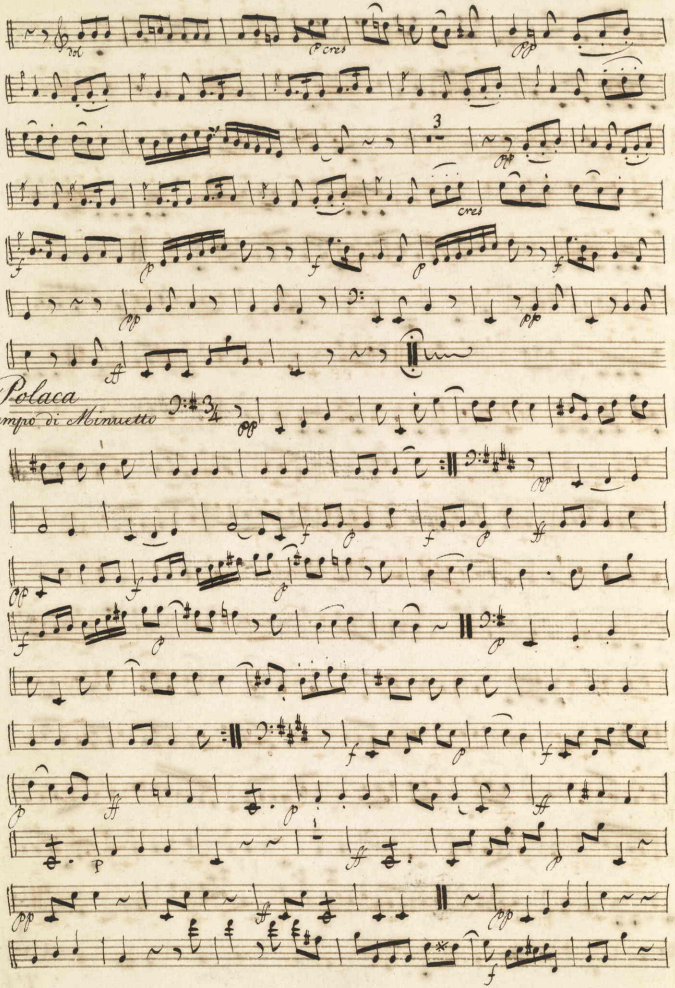
Quinteto 2.°

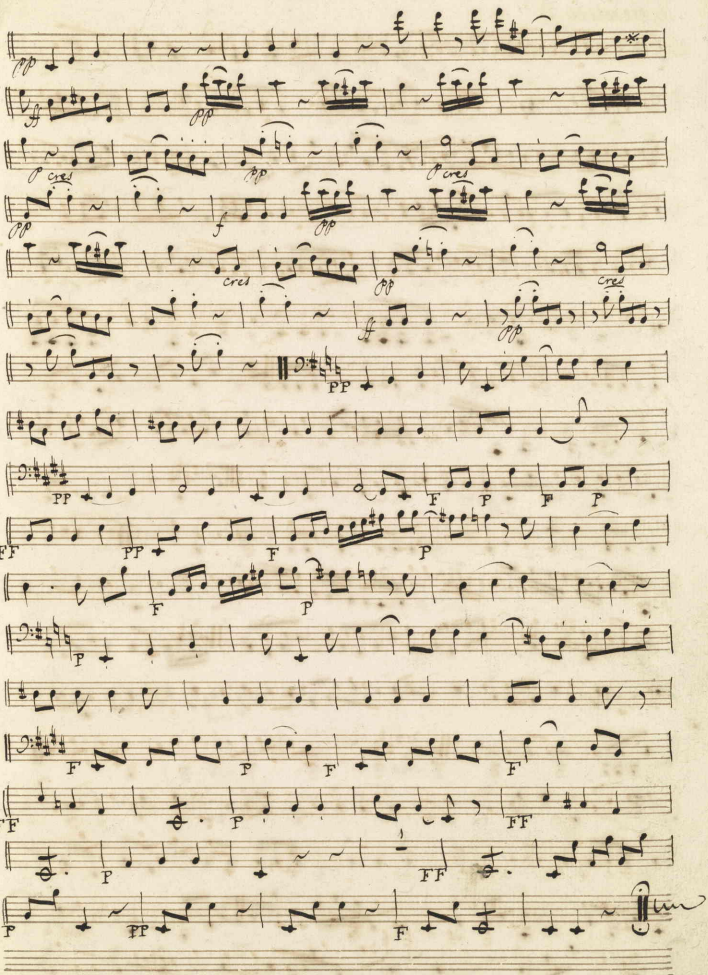
Maestoso assai



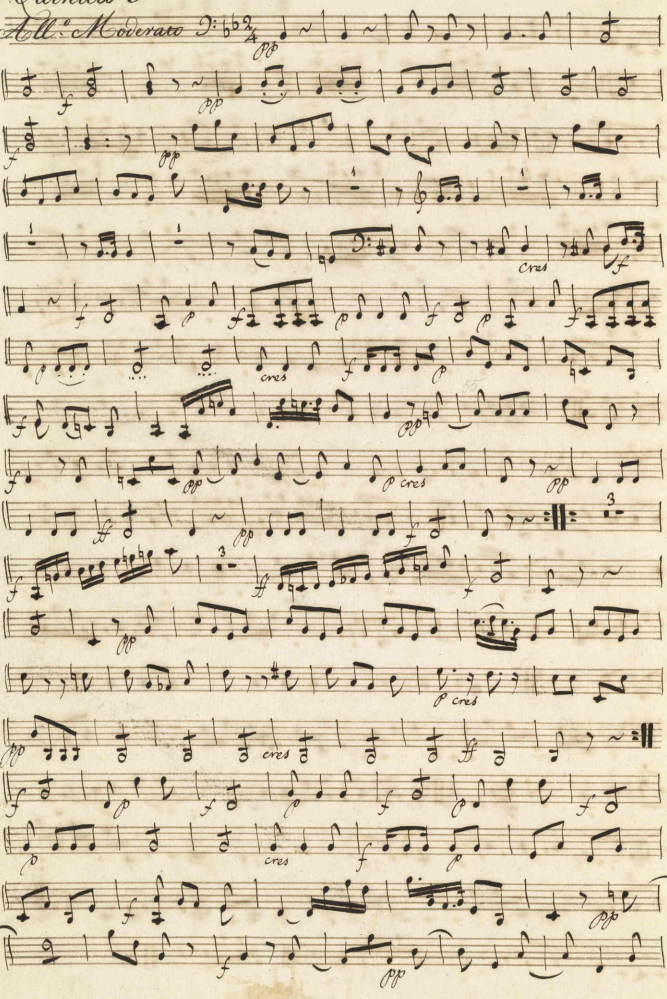


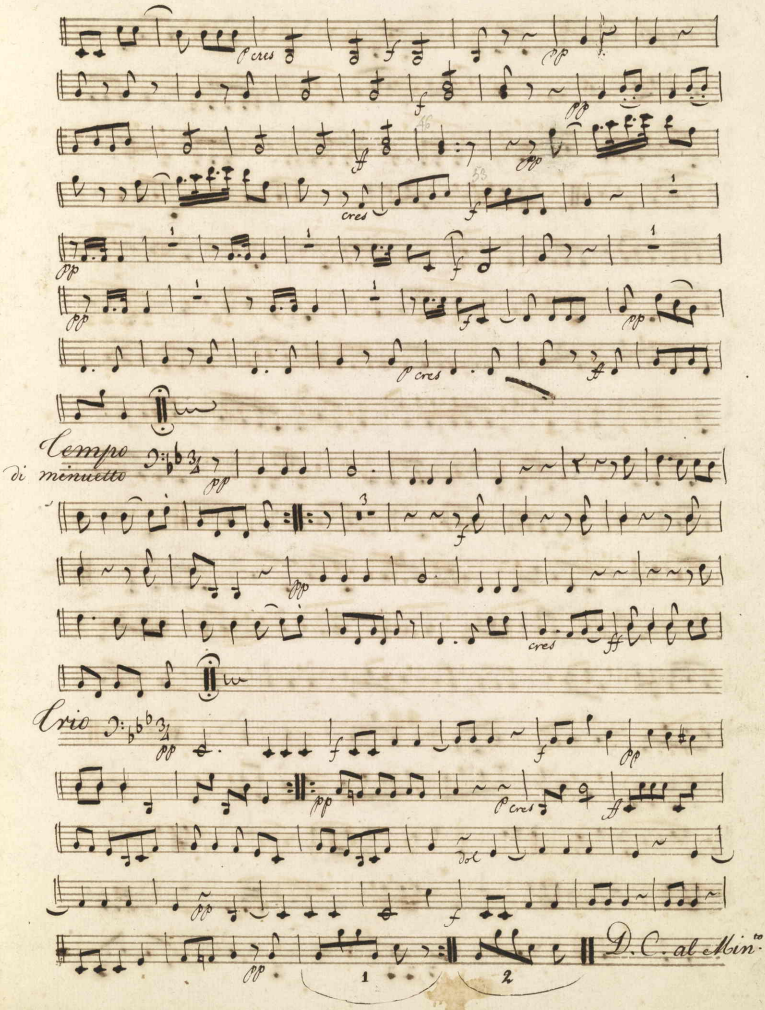
V.S.

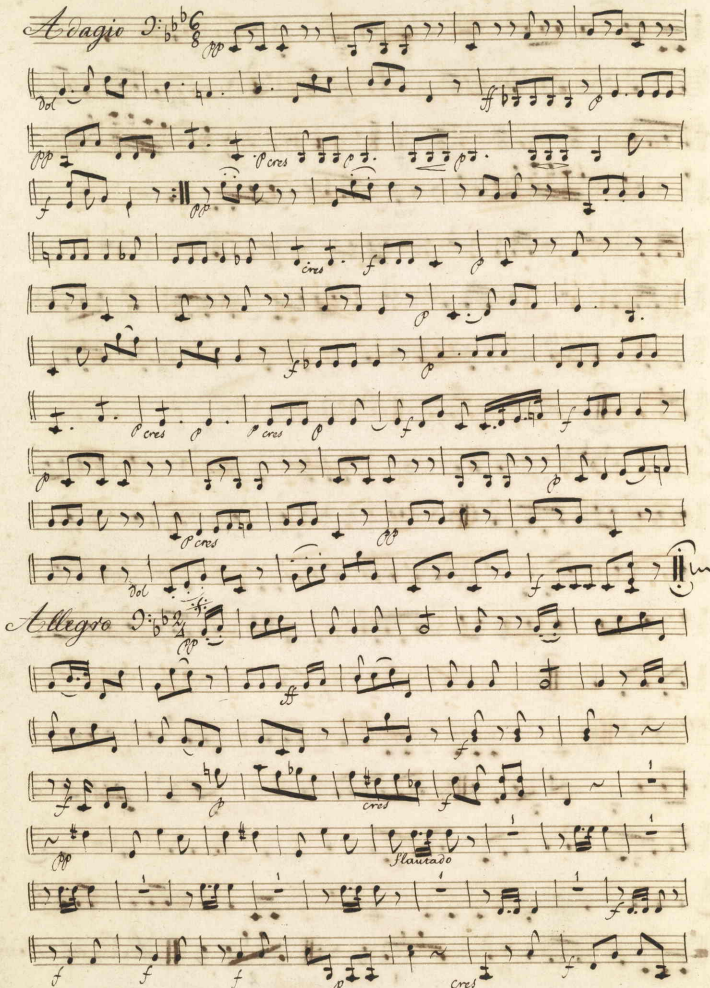

cres
cres
Polaca
Tempo di Minuetto

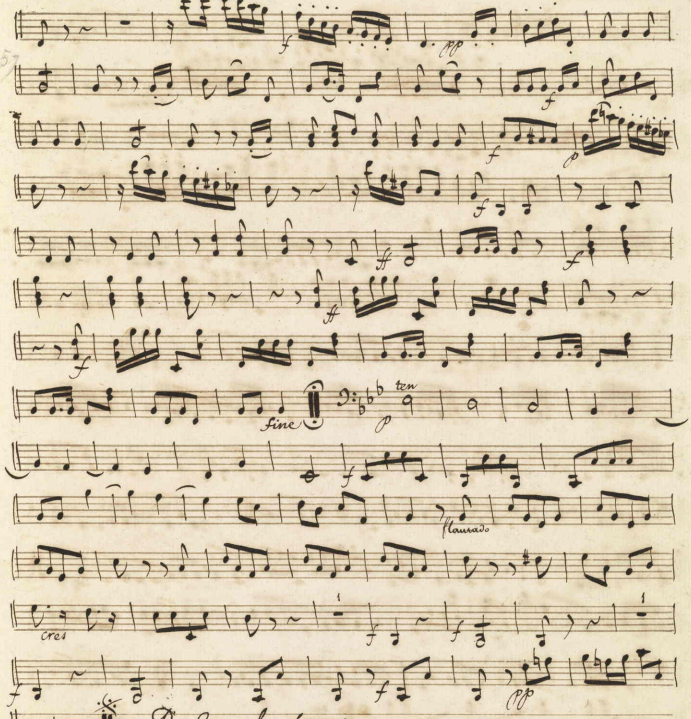

pp
ff
pp
p cres
pp
p cres
pp
f
pp
cres
pp
cres
ff
pp
PP
PP
F
P
F
P
FF
PP
F
P
F
P
P
F
P
F
F
FF
P
FF
P
FF
P
PP
F

9 Quinteto 3°




Tempo di minuetto
Trio
D.C. al Min.to


Adagio
pp
Vol
ff
p
pp
p cres
f
pp
cres
f
p
f
p cres
p cres
p
f
f
p
p cres
pp
Vol
f
Allegro
pp
ff
f
f
cres
f
pp
Flautado
f
f
f
f
p
cres
f


fine
ten
Ritenuto
cres
D. C. al Segno

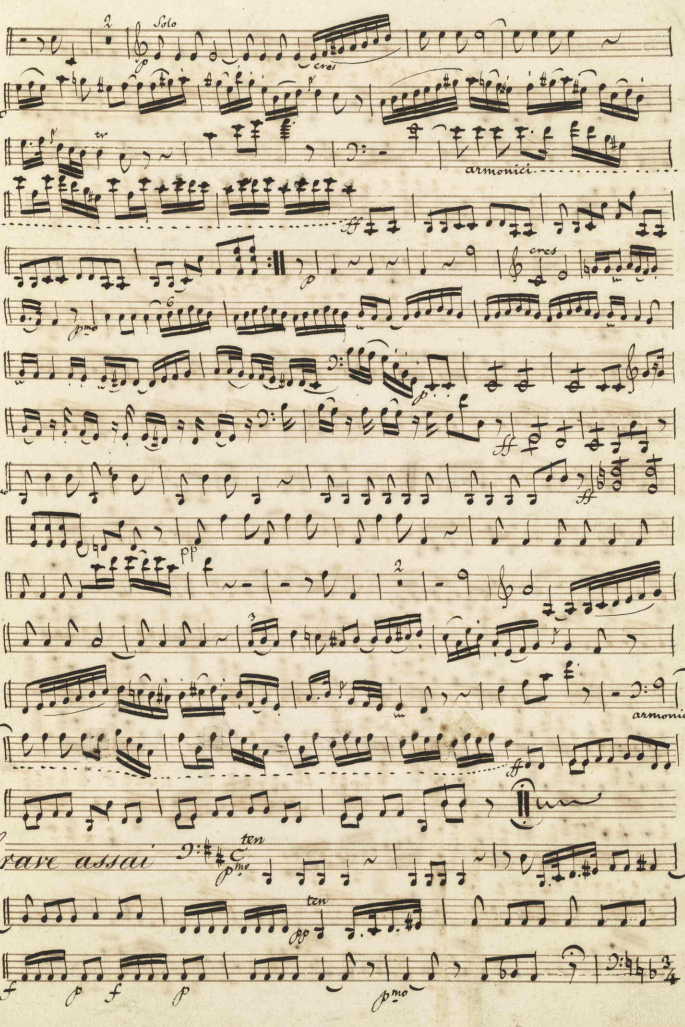
Quintetto 4°

Pastorale

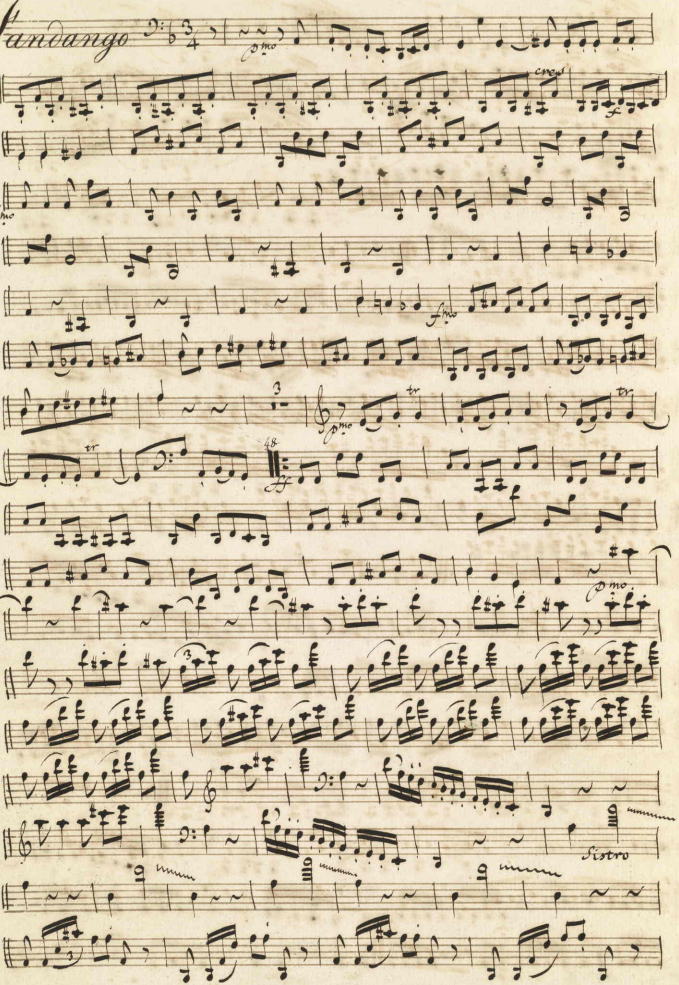
4 con sordina

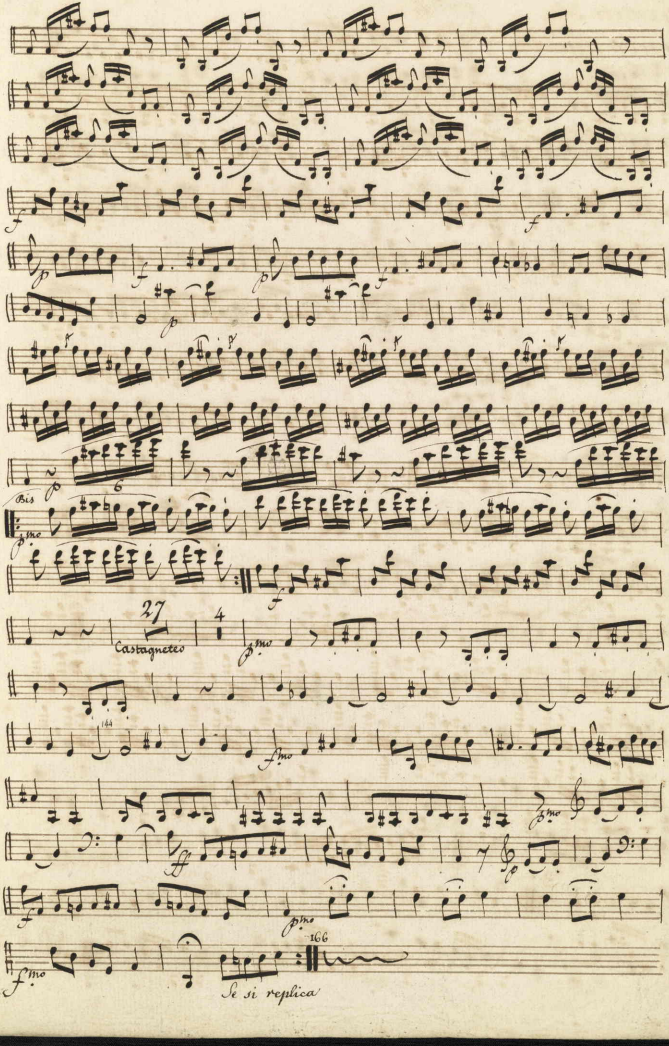
Allegro Maestoso

senza sordina


Solo
cresc
armonici
cresc
armonici
Grave assai
ten
ten
V.S.

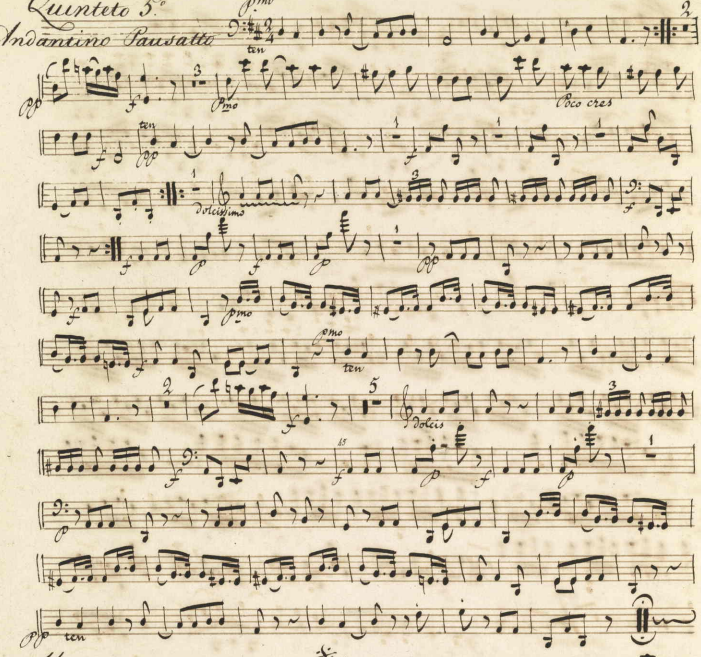
Fandango



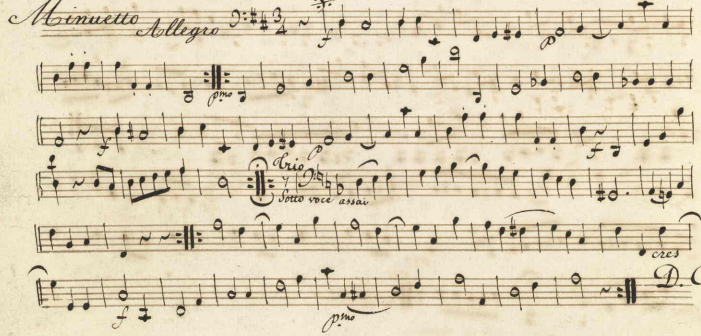

Bis
27
Castagnetes
144
166
Se si replica

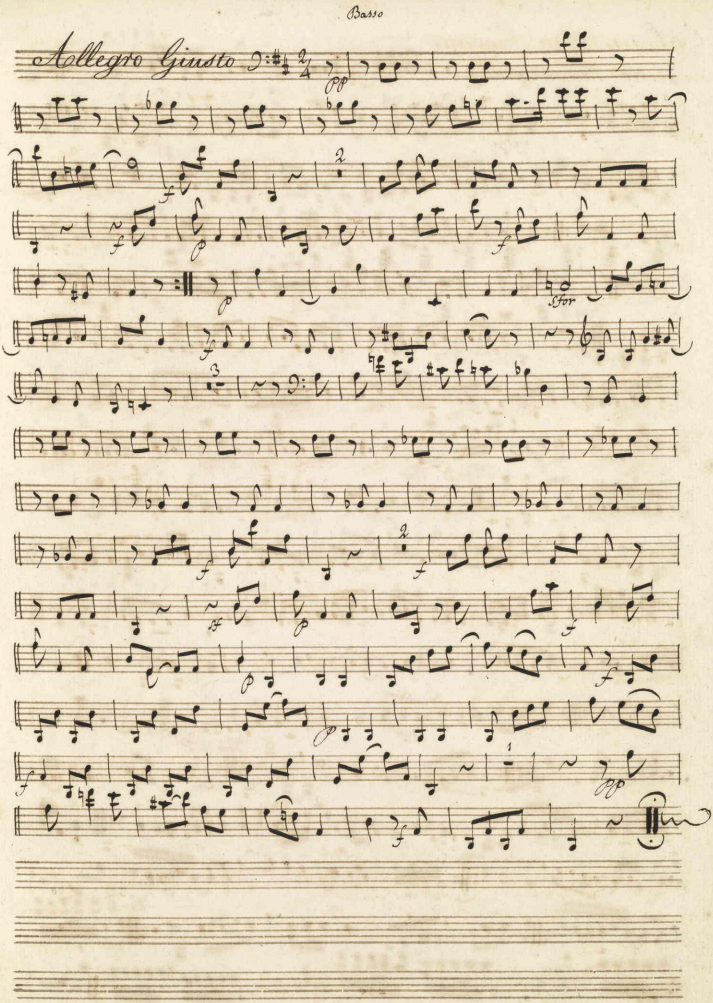
Quinteto 5.to

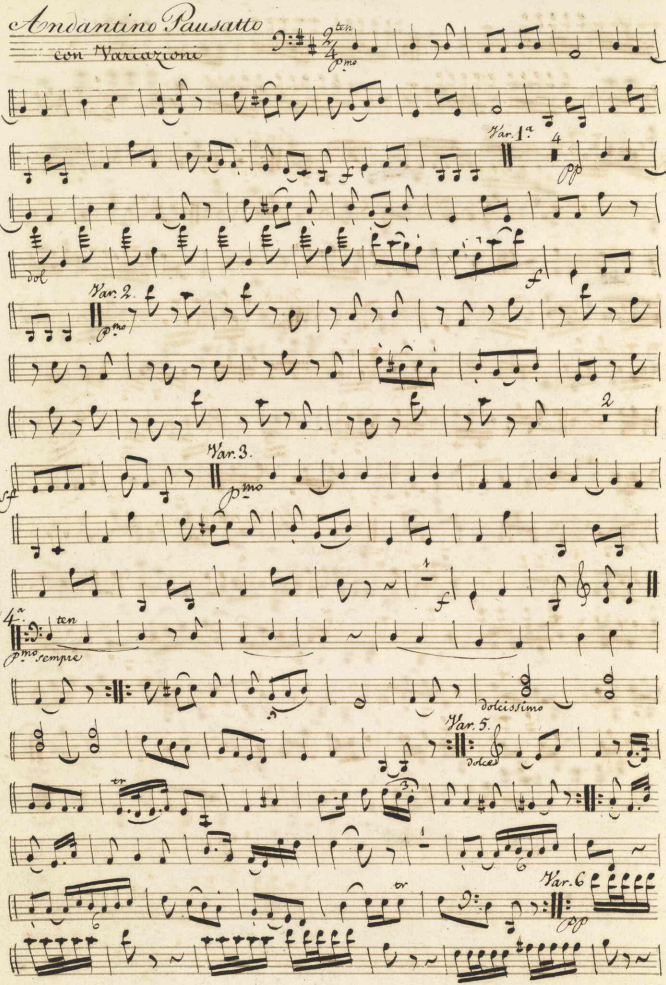
Andantino Pausatto

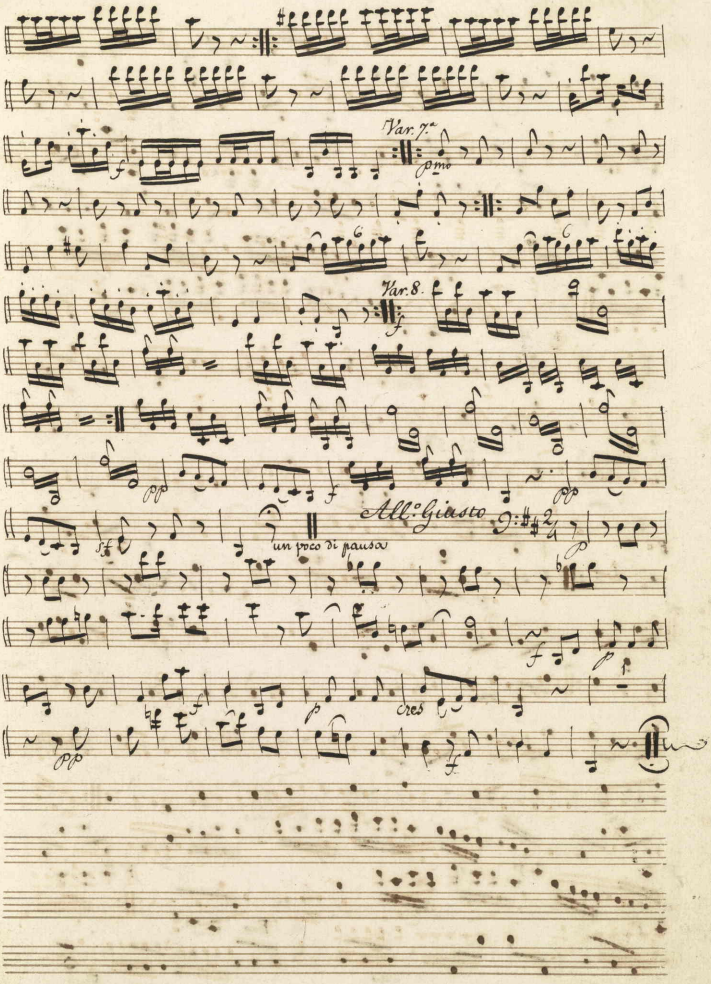


Minuetto Allegro



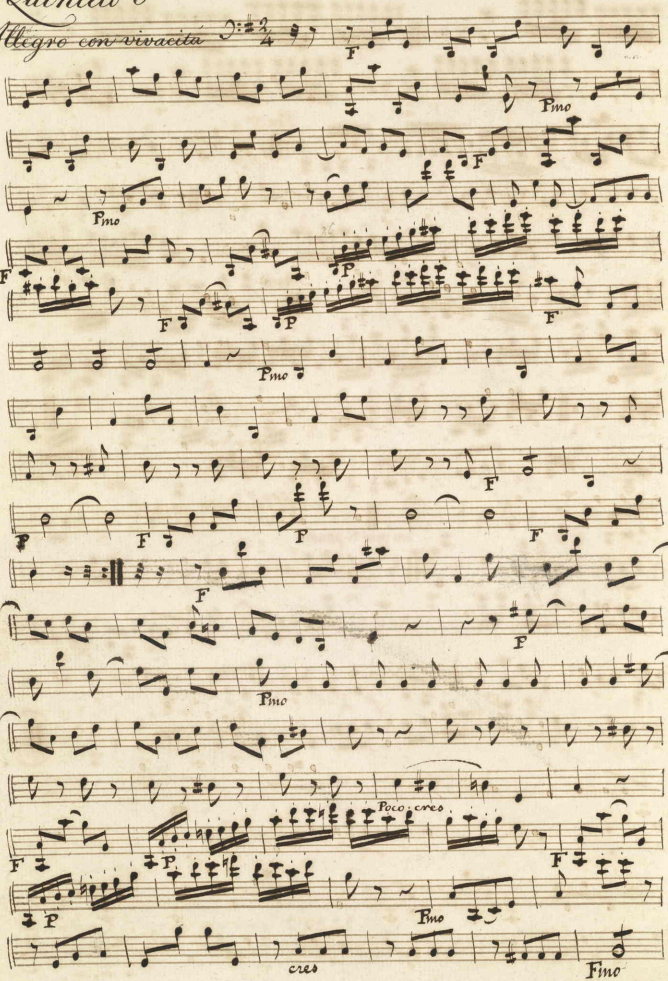

Allegro Giusto

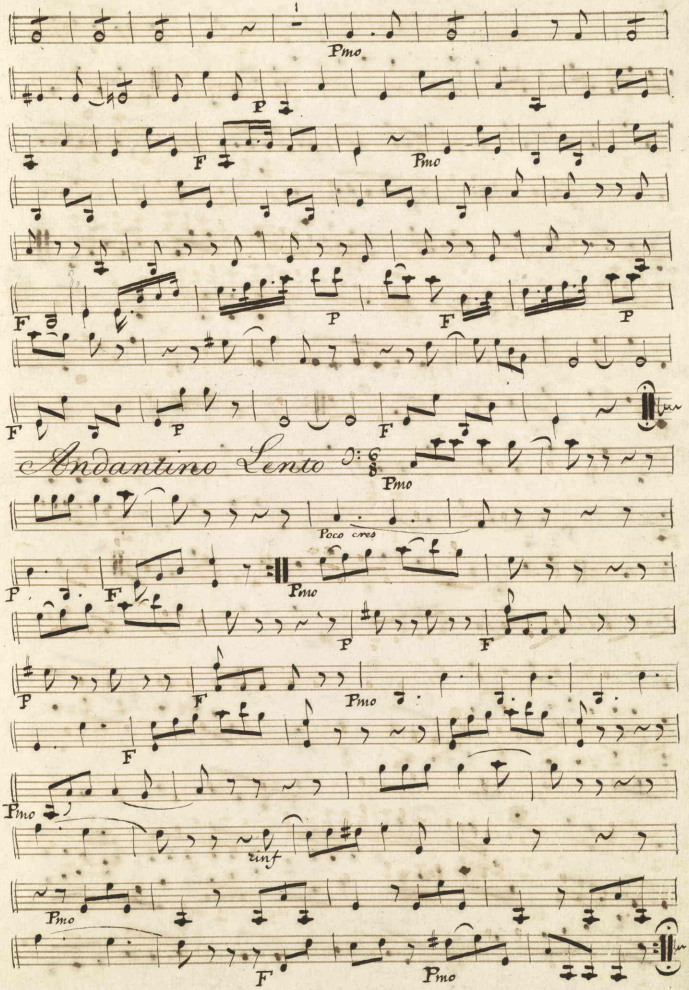

Andantino Pausatto
con Variazione
ten.
p.mo
Var. 1.a
pp
vol
f
Var. 2.
p.mo
2
Var. 3.
sf
p.mo
4
f
Var. 4.a
ten.
p.mo sempre
dolcissimo
Var. 5.
dolce
tr
Var. 6
pp


Var. 7.
Var. 8.
All.o Giusto
un poco di pausa
cres

Quinteto 6°

Allegro con vivacità




Pmo
P
F
Pmo
F
P
F
P
F
P
F
Andantino Lento
3:6
8
Pmo
Poco cres
P
F
Pmo
P
F
P
F
Pmo
F
Pmo
rinf
Pmo
F
Pmo

Basso

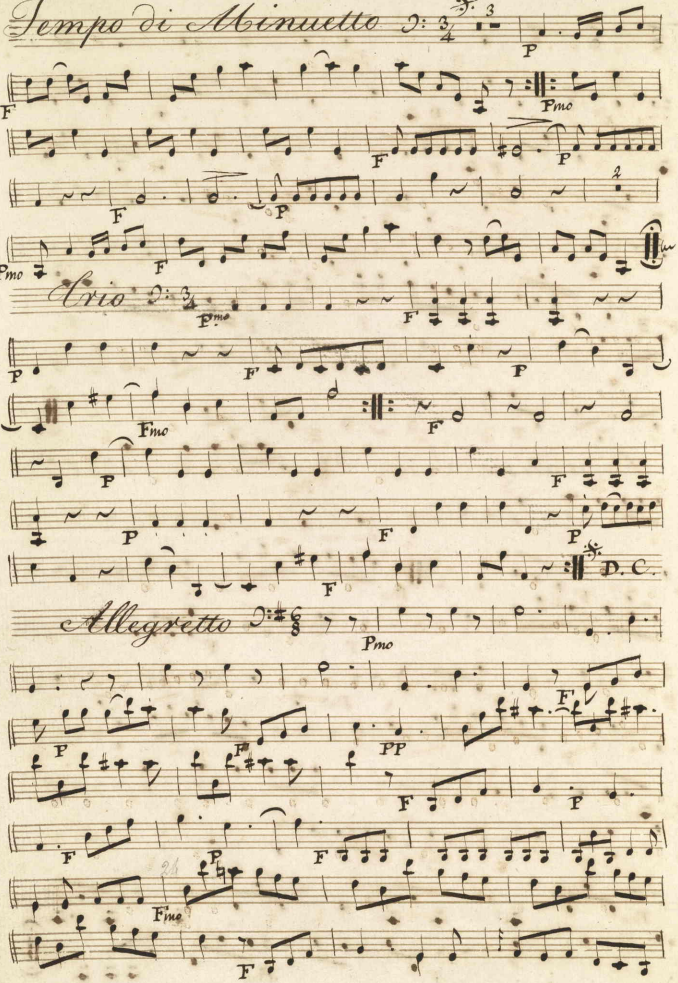
Tempo di Minuetto

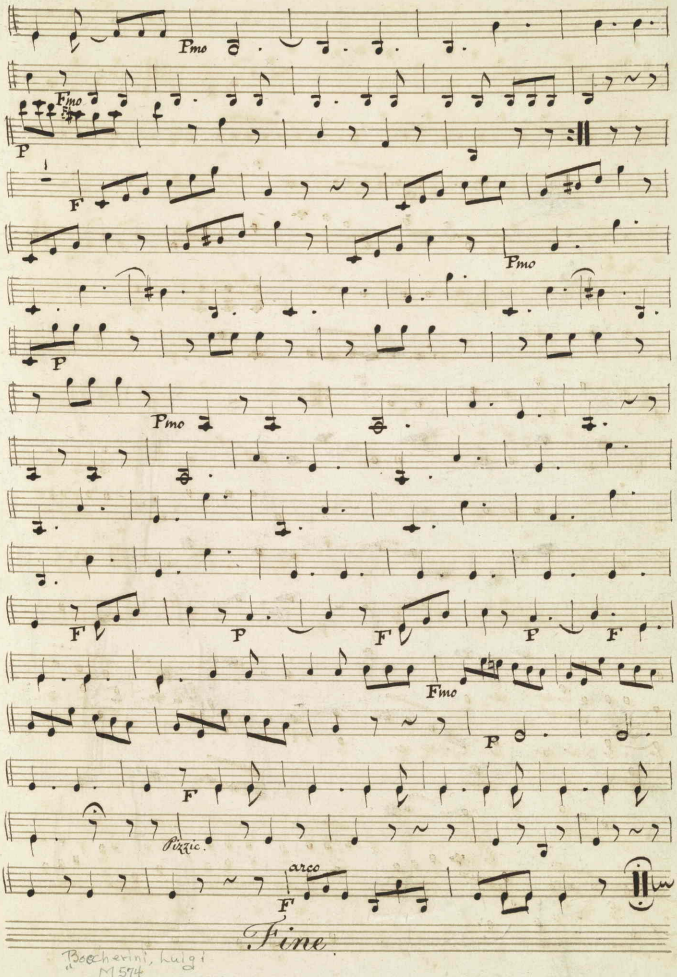
Trio

Allegretto

D. C.

Fine





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Case