John Brown

An outline for a Ballet

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Musical Introduction

Scene I Prologue — The Letter

The curtain rises disclosing Mary Brown in a chair reading the letter to three young women, wives of Browns' sons, who are standing. The scene is an inset (the letter is attached to the script - see additional material)

Music under all this voice off stage - for the reading.

Idea for letter (research pages 537 to 554 Oswald Villards' John Brown note letter dated Oct 31st

After the letter is read, music rises + stage opens revealing large choral group dressed in every day clothes of the period - farmers etc - singing - Idea: That we must never forget John Brown, who he was